

THE CHOUGH & CROW.

Composed by

HENRY R. BISHOP.

arranged for two Performers on the

PIANO FORTE.

with an Accompaniment for the

H A R P.

and respectfully Dedicated to

Miss Metcalfe & Miss Dewhurst.

BY

D. BRUGUIER.

Ent. Ste. Hall.

Price 4s

L O N D O N

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H A R P

A C C O M P A N I M E N T

T O

T H E C H O U G H A N D C R O W

A R R A N G E D B Y

D . B R U G U I E R

THE CHOUGH AND CROW.

ANDANTE
LARGHETTO.

p *pp*

2

2

2

p *f*

p *cres* *ff*

HARP

3

8va.....

p

p

3

8va..... loco

pp *f*

8va.....

p *cres* *f*

8.....

8 *p* *dol* *l f* *p*

8va.....

LARGO

ALLEGRETTO.

The musical score is written for a harp and consists of six systems of grand staves. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked "ALLEGRETTO." The piece begins with a piano (p) dynamic. The first system includes a piano-piano (pp) marking. The second system includes a piano (p) marking and a forte (f) marking. The third system continues the melodic and harmonic development. The fourth system includes a piano (p) marking. The fifth system includes a piano-piano (pp) marking. The sixth system concludes with a "dim" (diminuendo) marking and a "FINE" marking.

"The Chough & Crow" BRUGUIER.

Handwritten Title

First paragraph of handwritten text, appearing as a single line.

Second paragraph of handwritten text, appearing as a single line.

Third paragraph of handwritten text, appearing as a single line.

Fourth paragraph of handwritten text, appearing as a single line.

Fifth paragraph of handwritten text, appearing as a single line.

Sixth paragraph of handwritten text, appearing as a single line.

Seventh paragraph of handwritten text, appearing as a single line.

Eighth paragraph of handwritten text, appearing as a single line.

THE CHOUGH AND CROW.

ANDANTE
LARGHETTO

p *pp*

mf *p*

ff *p*

3

ANDANTE
—
LARGHETTO

ANDANTE
LARGHETTO

8va loco

pp

8va loco

8va

8va

mf

8va

ff

"The Chough & Crow" BRUGUIER.

This musical score is for the second part of a piece titled "The Chough & Crow" by Bruguier. It is written for piano and organ. The score consists of six systems, each with a piano part (left hand) and an organ part (right hand). The piano part is written in a treble clef with a key signature of one flat (B-flat). The organ part is written in a bass clef with a key signature of one flat (B-flat). The tempo is marked "Andante". The score includes various dynamic markings such as *cres* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). There are also markings for "cl/cl" (clavier/clavier) and "8" (octave). The organ part features complex chordal textures and melodic lines, while the piano part provides a steady accompaniment. The score ends with a final chord in the organ part.

PRIMO

5

8va loco 8va

cres ff

8va

1 2 3 4 p

8

ppp f p

8

pp ff

8

p

8 loco 8va

cres f

f *pp*

LARGO, SOSTEN.^o ALLEGRETTO.

pp

cres *pp*

PRIMO

7

This musical score is for the piece "The Chough & Crow" by Bruguier, marked "SECONDO". It consists of six systems of piano accompaniment, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics are indicated throughout: *f* (forte) appears in the first system, *pp* (pianissimo) in the third and fourth systems, and *dim* (diminuendo) in the sixth system. The piece concludes with a double bar line and the word "FINE". A fermata is placed over the final chord in the right hand of the last system, with a "8" and a dashed line below it, indicating an octave repeat.

9

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ppp*, and *dim*. The score is written in a historical style with many handwritten annotations and fingerings. The first system is marked *8va*. The second system is marked *8*. The third system is marked *8* and *ppp*. The fourth system is marked *8* and *loco*. The fifth system is marked *8va*. The sixth system is marked *8* and *loco*, and ends with the word *FINE*.

