

N^o 8050.12



11.5,



Digitized by the Internet Archive
in 2016 with funding from
Boston Public Library

Apr 11, 1846.

Index.

Napoleo, Spanish air.	Garcia.	No. 1.
Namens of blu.	G. H. Standberg.	45.
Bed me discourse.	H. R. Bishop.	34.
Butterfly, moth and bee.	J. Barnell.	45.
Cairie knight, She.	Hernans,	35.
Chimes of Zurich.	C. E. Horn.	26.
Crier, She.	" " "	42.
Cupid and time.	C. Smith.	14.
Corn as the sun with purple colored face.	C. E. Horn.	33.
Fellow fellow thro' the sea.	Martini.	41.
Giovinette, from Don Giovanni.		48.
Hark! hark! through the wild wood.	Alex. Geo. -	30.
Highlander's bride.	John Barnett.	47.
I will not weep to day.	Spohr.	23.
"I'm thine even for ever."	H. R. Hayward.	38.
Isle of beauty, fare thee well!	J. H. Bayly.	15.
Last words of Marmion.	John Clarke.	37.
Little blind boy, She.	John Barnett.	10.
Lo here the gentle lark.	H. R. Bishop.	44.
Lore from the heart.	Carl von Weber.	8.
Lou's ritornella, from the brigand.		24.
Mermaid duett, She.	Mrs. C. H. Wilson.	7.
Milkmaid, She.	Walter Turnbull.	41.
Milkmen, She.	Auber.	36.
Moss roses.	John Barnell.	16.
Moon's, She, on the lake.	Alex. Geo.	29.
Morish snail, She.	C. E. Horn.	13.

x

8050.12

7433

J. M. Williams

April 4, 1866

My dear

Mountain maid, *She*.
 Musical alphabet, *She*.
 My pretty pages, look out afar, duetto.
 My roses bloom in winter.
 I give me but my Arab steed.
 Th! tempt me not with jewels bright.
 Th! where do fairies hide their heads.
 Pretty dove.
 Psyche and the butterfly.
 Secret, *She*. A Bohemian melody.
 Sound, *She*, of her native guitar, from Il seraglio.
 Stay time stay.
 Syrian peasant's song.
 Swiss herdsman, *She*.
 They mourn me dead in my father's hall.
 'Tis my bower so bright.
 Tyrolean woodman's song.
 Ulster's evening hymn.
 Keep not around me.
 Where yon grey rock, from *Ôra diavolo*.
 'Tis the Indian drum.

	80.
J. Sinclair.	12.
Mrs. S. Melak.	3.
H. R. Bishop.	39.
Alex. Lee.	6.
J. A. Rawlins.	32.
H. R. Bishop.	18.
. . .	20.
William Ball.	11.
Walter Turnbull.	22.
N. C. Rochsa.	19.
Mozart.	21.
E. Solis.	2.
H. R. Bishop.	14.
J. Devereaux.	9.
G. H. Rodwell.	27.
C. E. Horn.	31.
John Barnett.	17.
S. Nelson.	5.
H. R. Bishop.	28.
Auber.	25.
H. R. Bishop.	46.

BID ME DISCOURSE,
Sung by Mrs. De Luce
Composed by
HENRY R. BISHOP.

N. York Lith^d and Published by B. S. Mesier 28 Wall-st.

Allegro
Mod^o ma
con Anima.

Oboe Solo

Cres. ff Tutti Solo. f

hr

Cres.

Cres. ff

VIOLA.

Bid me dis - course, I - will en - chant thine ear, Or like a Fai - ry

pp

trip up - on the green. I will en - chant thine ear,

ff

Or like a Fai - ry trip up - on the green. *Animato*

f f p ff

Or like a Nymph, With bright and flowing hair,

pp ff pp

Or like a Nymph, Or like a Nymph, With bright and flowing hair With

bright and flowing hair Dance, dance, on the sands dance dance on the

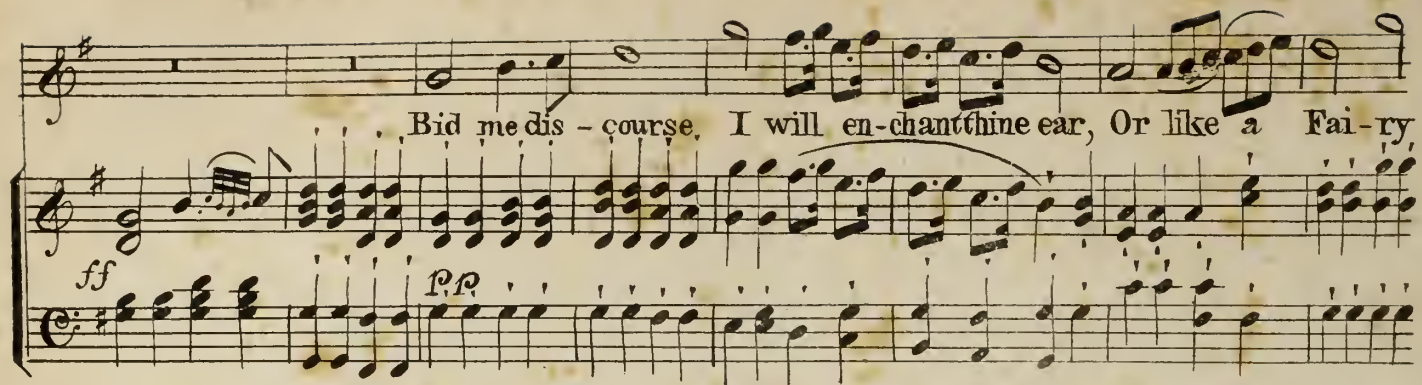
sands, on the sand, Ba

nce And yet no footing seen, and yet no footing seen,

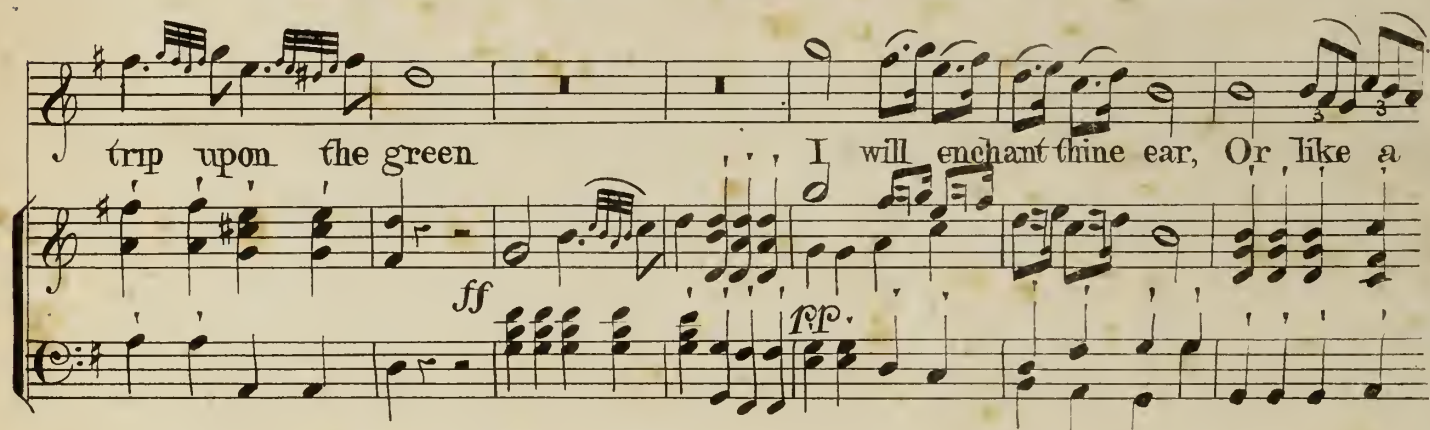
Bid me dis-course, I will enchant thine ear, Or like a

Fai - - ry trip up-on the green, trip, trip, up - - on the green.

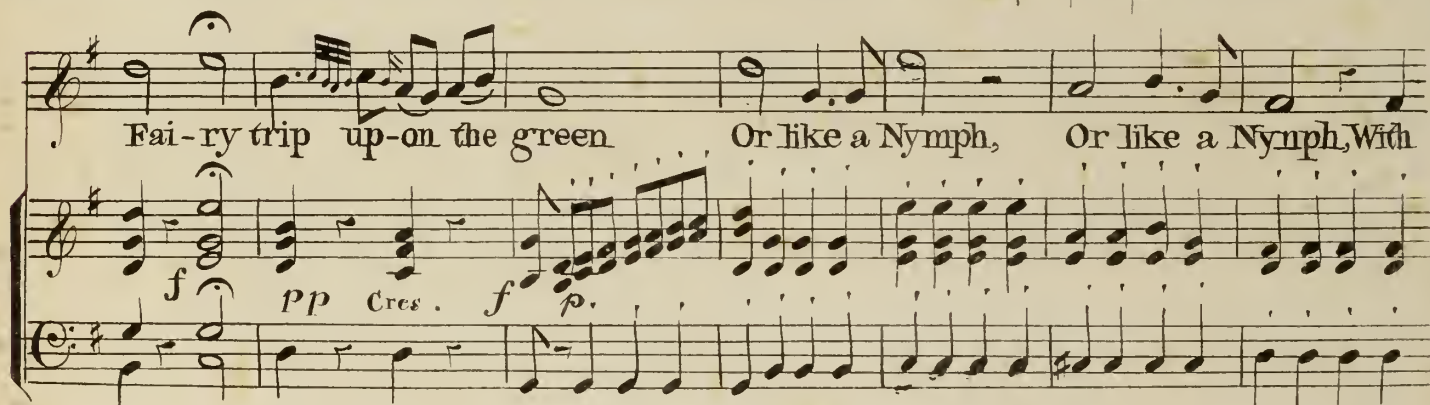
Bid me dis - course. I will en - chant thine ear, Or like a Fai - ry,



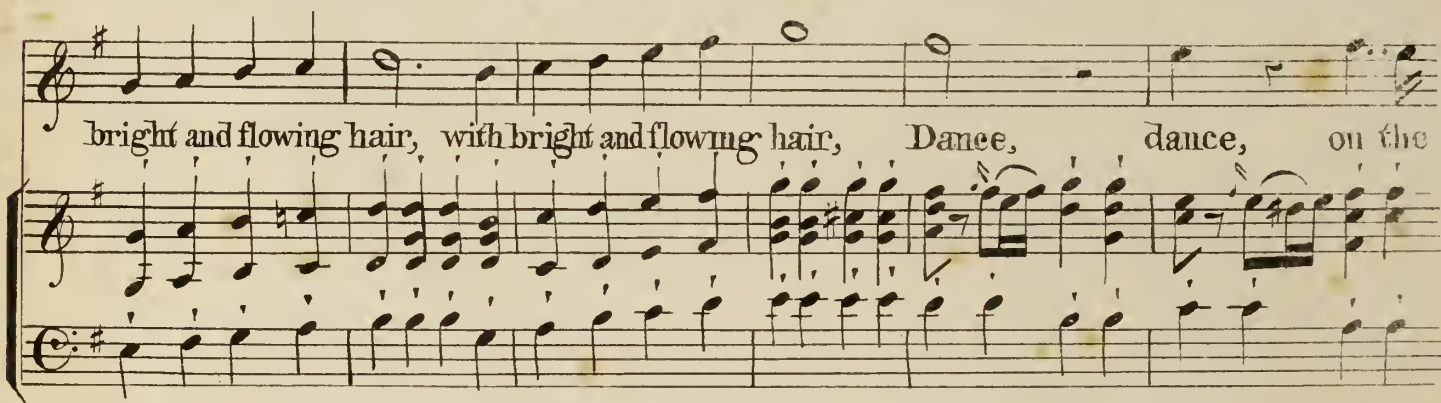
trip upon the green I will enchant thine ear, Or like a



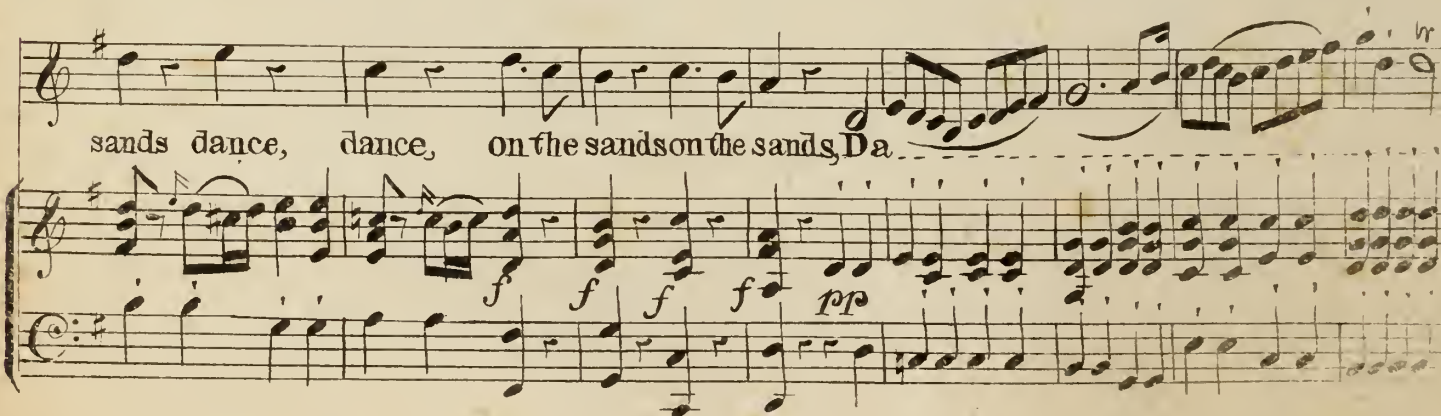
Fai - ry trip up - on the green Or like a Nymph, Or like a Nymph, With



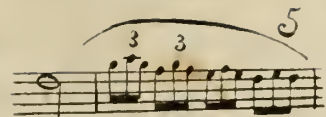
bright and flowing hair, with bright and flowing hair, Dance, dance, on the



sands dance, dance, on the sandson the sands, Da -



2^d
Time.



Da

nce And yet no footing seen And yet no footing seen Da

cres *f* *f* *f* *p* *pp* *5th sec.*

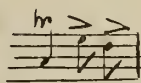
nce. Da nce Da

nce Da nce Da nce on the sands and

yet no foot-ing seen and yet And yet no footing And yet no

1st *2^d ad lib:*

cres. *mf* *f* *p col voce*



foot-ing seen.

mf *f* *ff* *rf* *rf* *rf*



