

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Johannes Martini (*ca.1440-1497*)
Magnificat octavi toni
à quatre voix



Magnificat anima mea Dominum.

Et e - xul - ta - vit Spi - ri - tus me - us, in De - o

Spi - ri - tus me - us in De - o

Spi - ri - tus me - - - us, in

Spi - ri - tus me - us, in De - o

Detailed description: The image shows a musical score for a four-part vocal setting of the Magnificat. The title is 'Magnificat anima mea Dominum.' The score consists of four staves, each with a vocal line and Latin lyrics. The lyrics are: 'Et exultavit Spiritus meus, in Deo', 'Spiritus meus in Deo', 'Spiritus meus, in', and 'Spiritus meus, in Deo'. The music is written in a style typical of early modern manuscripts, with a diamond-shaped notehead symbol above the first staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has a diamond-shaped notehead symbol above the first measure, which is equal to a quarter note. The second staff has a diamond-shaped notehead symbol above the first measure, which is equal to a quarter note. The third staff has a diamond-shaped notehead symbol above the first measure, which is equal to a quarter note. The fourth staff has a diamond-shaped notehead symbol above the first measure, which is equal to a quarter note.

4

sa - lu - ta - ri me - - - - - o.

8 sa - lu - - - ta - ri me - - - - - o.

8 De - o sa - lu - ta - ri me - - - - - o.

8 sa - lu - - - ta - ri me - - - - - o.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef and a common time signature (C). The lyrics are 'sa-lu-ta-ri me-o'. The first staff has a vocal line with lyrics 'sa - lu - ta - ri me - - - - - o.' The second staff has a vocal line with lyrics '8 sa - lu - - - ta - ri me - - - - - o.' The third staff has a vocal line with lyrics '8 De - o sa - lu - ta - ri me - - - - - o.' The fourth staff has a vocal line with lyrics '8 sa - lu - - - ta - ri me - - - - - o.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are rests and fermatas at the end of each line.

Quia respexit humilitatem ancillæ suæ : ecce enim ex hoc beatam me dicent omnes generationes.

9

Qui - a fe - - - cit mi - - - - - hi

8

Qui - a _____ fe - - cit mi - - - - - - - - - - - hi _____

8

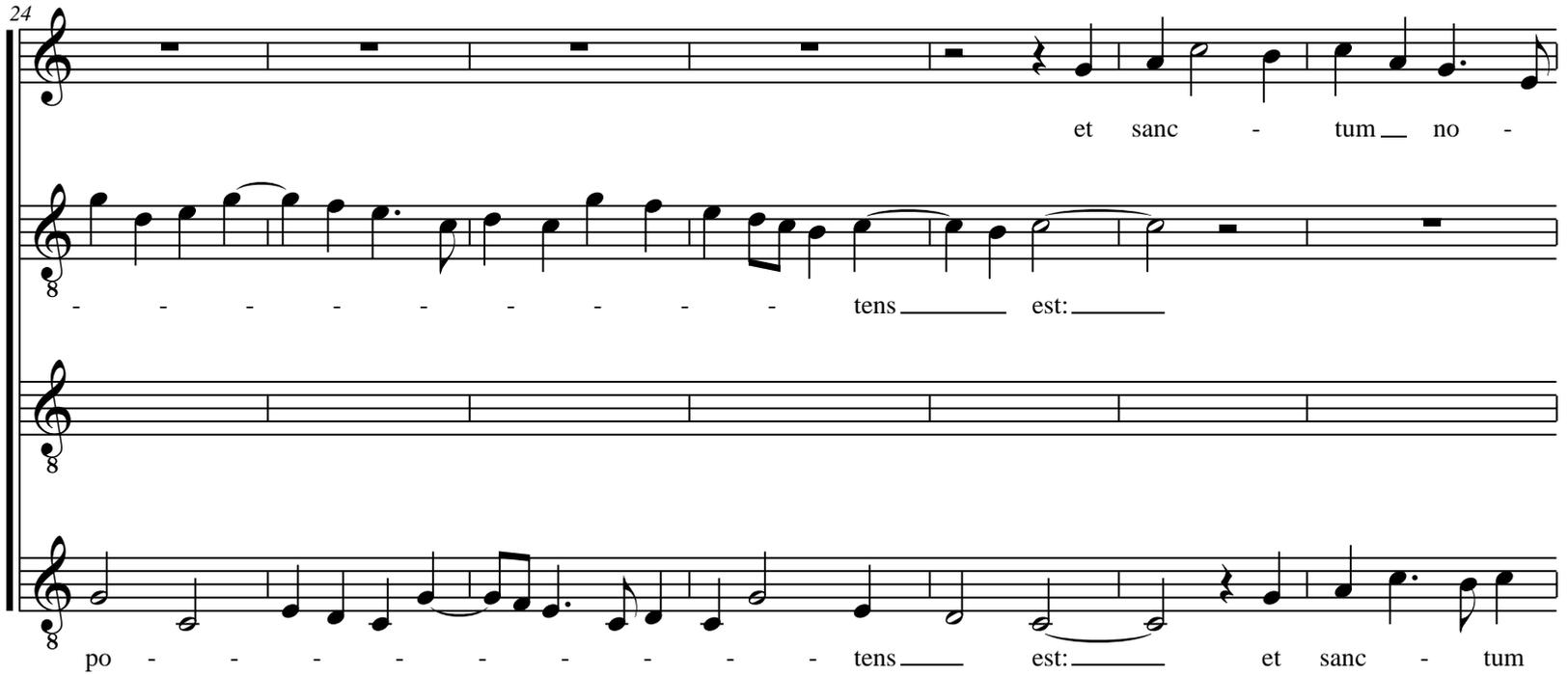
17

ma - - - - - gna

8 ma - - - - - gna qui _____ po -

8 qui _____

24



et sanc - tum no -

tens est:

po - tens est: et sanc - tum

Detailed description: This is a musical score for four staves. The first staff is a vocal line with lyrics 'et sanc - tum no -'. The second staff is a piano accompaniment line with lyrics 'tens est:'. The third staff is empty. The fourth staff is a vocal line with lyrics 'po - tens est: et sanc - tum'. The music is in a common time signature and features various note values, rests, and phrasing marks.

31

men e - - - - - jus.

8 et sanc - - - tum no - men e - jus.

8 no - - - - men e - - - - - jus.

Et misericordia ejus a progenie in progenies timentibus eum.

37

Fe - cit po - - - - ten - ti - am in

Fe - cit po - ten - ti - am in bra - chi - - - o su -

Fe - cit po - ten - ti - am

Fe - - cit po - ten - ti - am in bra - chi - o su - o:

45

bra-chi - o su - - - - o: dis - per - sit

o: dis - per - sit su - per - bos

in bra - chi - o su - o:

dis - per - sit su - per - bos men -

54

su - per - bos — men - - te cor - - - dis — su - - - - i.

8 men - - - te cor - - - - dis — su - - - - i.

8 te — cor - dis — su - - - - i.

8 - - te — cor - - - - - - - - - - - dis — su - - - - i.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef and a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff begins with the number '54'. The lyrics are: 'su - per - bos — men - - te cor - - - dis — su - - - - i.' The second staff begins with the number '8' and continues with 'men - - - te cor - - - - dis — su - - - - i.' The third staff begins with the number '8' and continues with 'te — cor - dis — su - - - - i.' The fourth staff begins with the number '8' and continues with '- - te — cor - - - - - - - - - - - dis — su - - - - i.' The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a fermata on the final note of each staff.

Deposuit potentes de sede, et exaltavit humiles.

63

E - su - ri - - - en - tes _____ im - ple - - - -

8 E - su - ri - - - en - - - tes _____ im -

8

8

69

vit bo - nis: et di - vi -

ple - vit bo - nis:

74

tes di - - - - - mi - - - - -

8 et di - vi - tes di - - - - - mi - - - - -

8

8

78

sit, di - mi - - - sit i - na - - - nes.

- - sit, i - - - na - - - nes.

Suscepit Israel puerum suum, recordatus misericordiæ suæ.

82

Si - - - cut e - - - - - rat___

Si - cut_____ e - - - - - rat__ in_____ prin - - - ci -

Si - - - - cut e - - - - - rat___

Si - - - - cut e - - - - - rat___ in_____ prin - ci - pi - o,_____

89

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a common time signature (C). The lyrics are in Latin and are written below the notes. The first staff begins with the number 89. The lyrics are: "in prin - ci - pi - o, et _____ nunc,". The second staff continues with "pi - - o, _____ et _____ nunc, _____". The third staff continues with "in prin - - - ci - pi - o, _____ et _____ nunc,". The fourth staff continues with "et _____ nunc, _____". The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and long horizontal lines indicating sustained notes or breath marks.

in prin - ci - pi - o, et _____ nunc,

pi - - o, _____ et _____ nunc, _____

in prin - - - ci - pi - o, _____ et _____ nunc,

et _____ nunc, _____

96

et semper, et in saecula saecula

et semper, et

et semper, et in saecula saecula

et semper, et in saecula

102

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a common time signature (C). The lyrics are in Latin and are written below the notes. The first staff has the lyrics 'cu - lo - - - - - rum. A - - - - - men.' The second staff has 'in sæ - cu - la sæ - cu - lo - rum. A - - - - - men.' The third staff has 'cu - lo - - - - - rum. A - - - - - men.' The fourth staff has 'la - - - - - sæ - cu - lo - rum. A - - - - - men.' The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are written in a Gothic-style font.

cu - lo - - - - - rum. A - - - - - men.

8 in sæ - cu - la sæ - cu - lo - rum. A - - - - - men.

8 cu - lo - - - - - rum. A - - - - - men.

8 la - - - - - sæ - cu - lo - rum. A - - - - - men.