CANTO I.

DI SALAMON ROSSI
HEBREO

IL SECONDO LIBRO DELLE SINFONIE
è Gagliarde à Tre voci,

Per ſonar due Viole, & vn Chittarrone con alcune delle dette à Quattro, & a Cinque, & alcune Canzoni per ſonar à Quattro nel fine.

Nouamente compoſte, & date in luce.

Al Sereniſſimo Signore, e Patron mio Colendiſſimo il Sig. Duca di Modena, & di Reggio, etc.

In Venetia, Appreſſo Ricciardo Amadino.

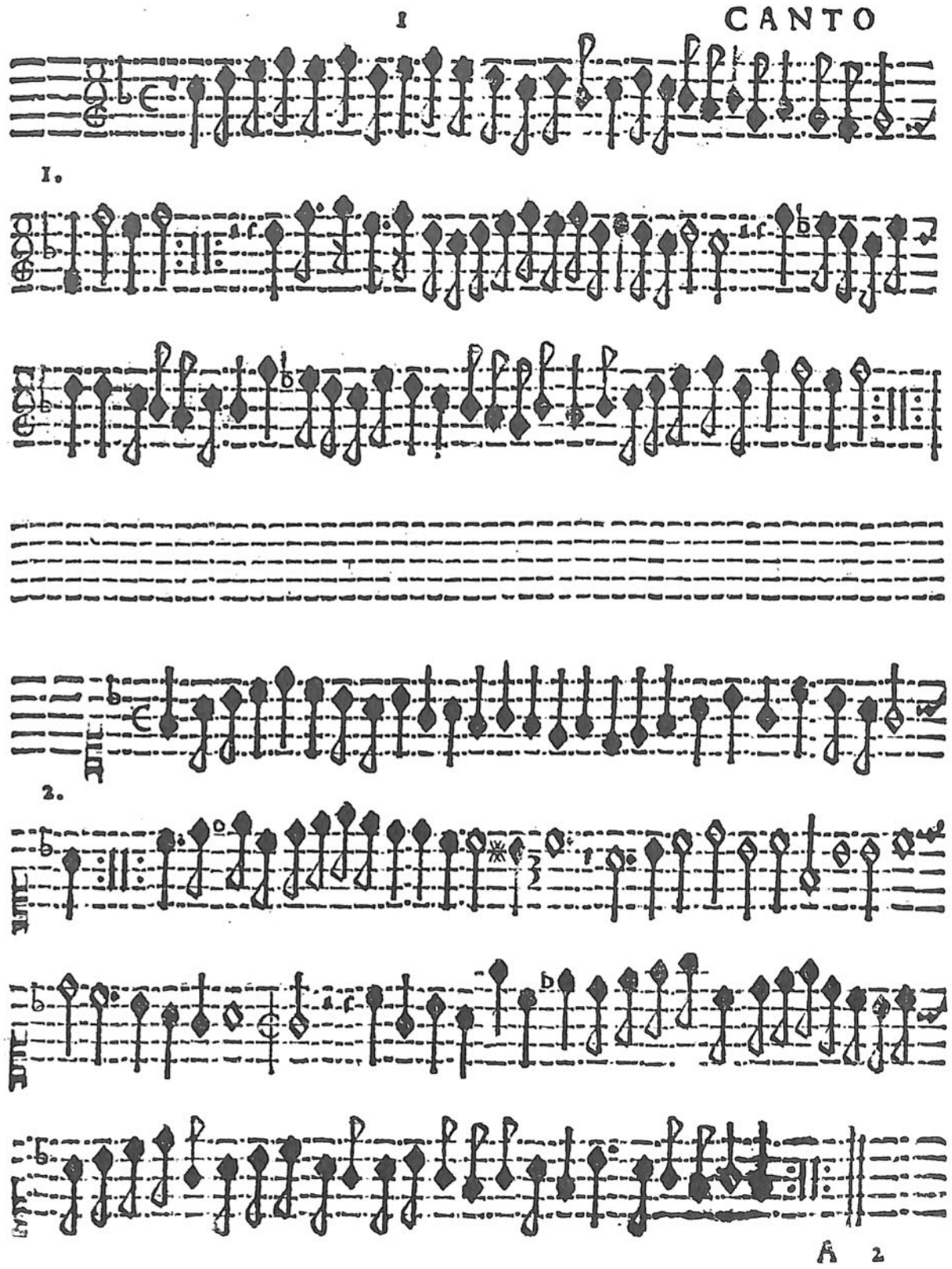
M DC VIII.

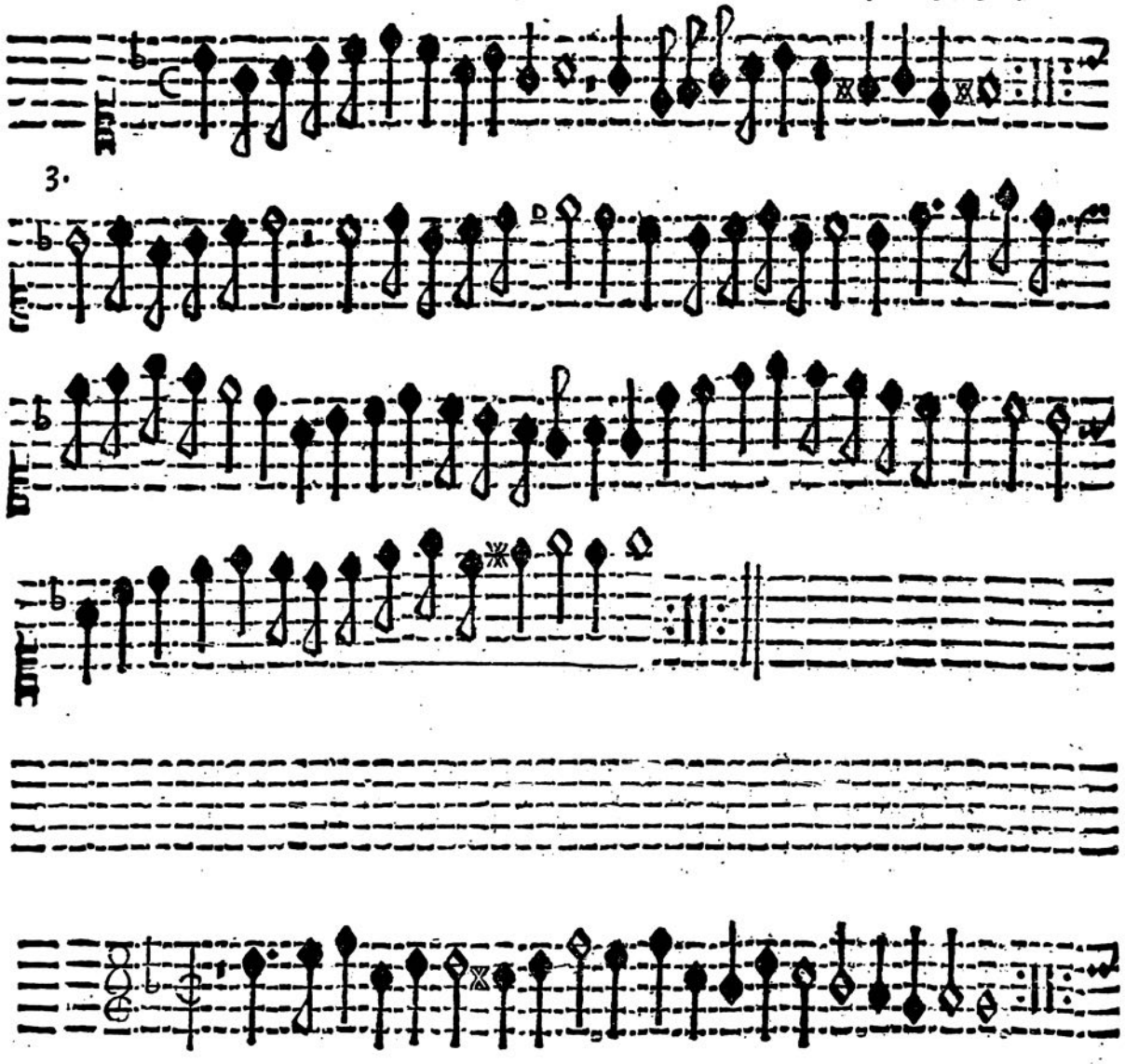
SERENISSIMO SIGNORE.

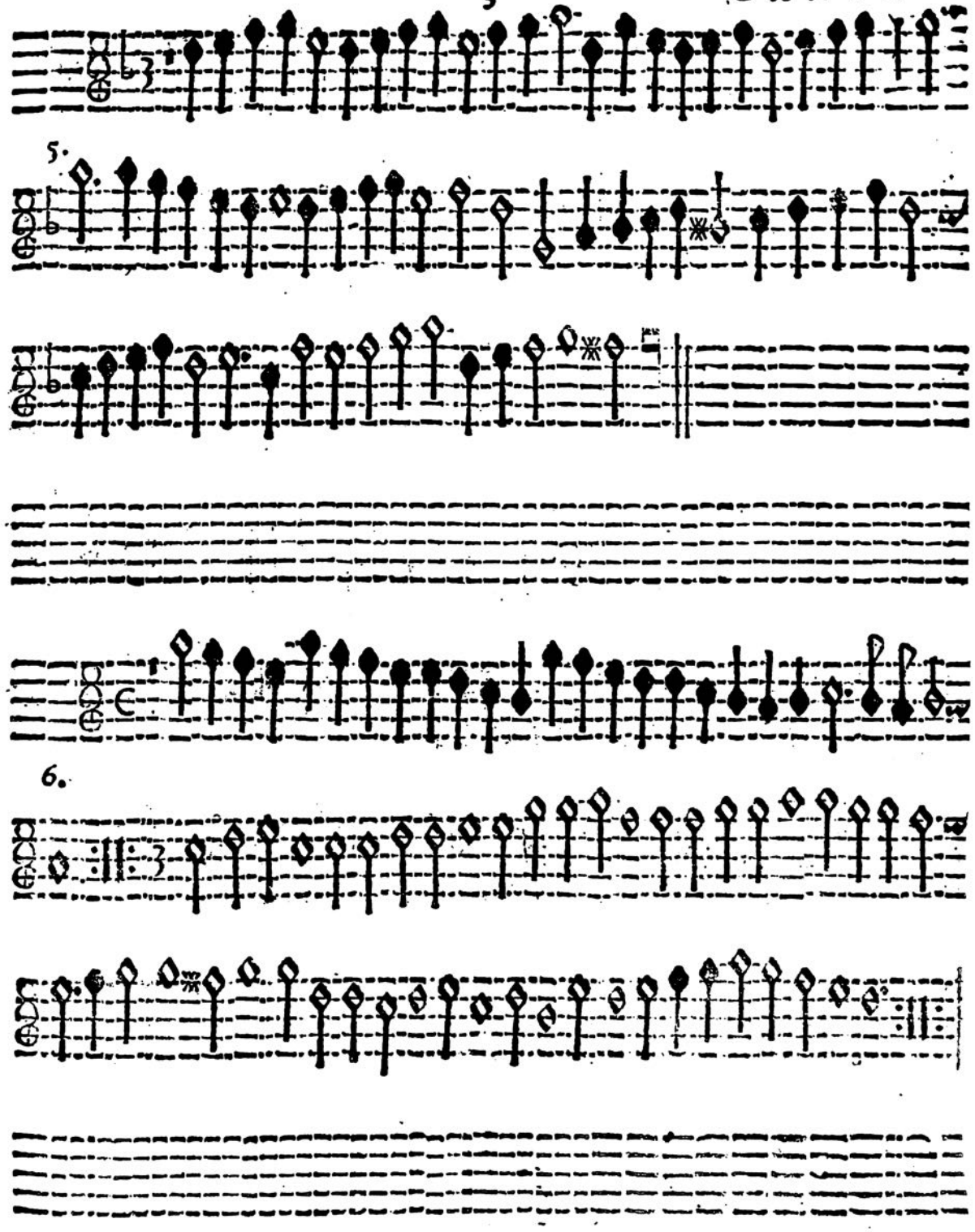
NOn ſapeuo ritrouar ſtrada per poter móſtrar con gl'effetti a V. A. ne pur in parte la diuotion mia verſo di lei ſi per che non conoſceuo in me coſa baſteuole a darle queſto ſegno come per non mostrar al Mondo di preſumer & ambir troppo; Hora che l'iſteſſa benignità ſua (di cui mi trouo oltre ogni mio merito altre volte fauorito) mi porge occaſione di poter appagare queſta mia inclinatione ſenza niun ſcruppolo per hauer ella moſtrato di compiacerſi alli giorni paſſati delle mie compoſitioni, Per tanto vengo con ogni humiltà a dedicarle queſte preſenti Sinfonie inſieme con la debole perſona mia, e queſto più per ſodisfar al guſto di V. A. che perche meritino vna tanta protettione, aſſicurandomi ſe riguarde all'affetto grande dell'animo mio in dedicarle e non al merito loro che le debbino graire conforme alla ſolita ſua gentilezza, augurando alla Sereniſſima ſua perſona ogni aggior grandezza e felicità. Di Mantoa il dì 30 di Ottobre. 1608.

L'humiliſſimo e diuotiſſimo ſuo ſeruitore

Salamon Roſſi.







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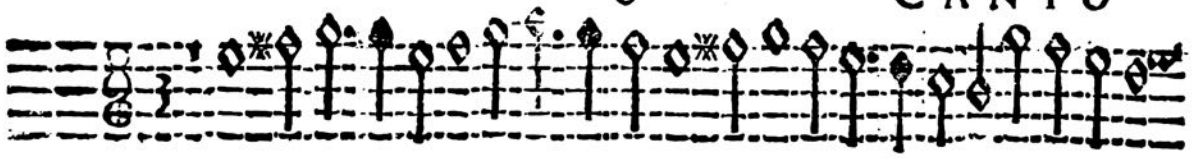

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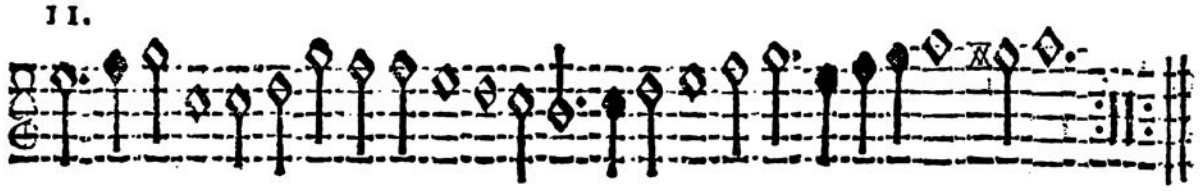

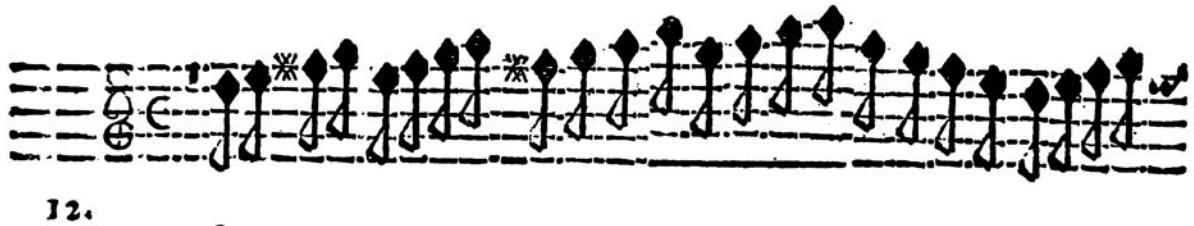

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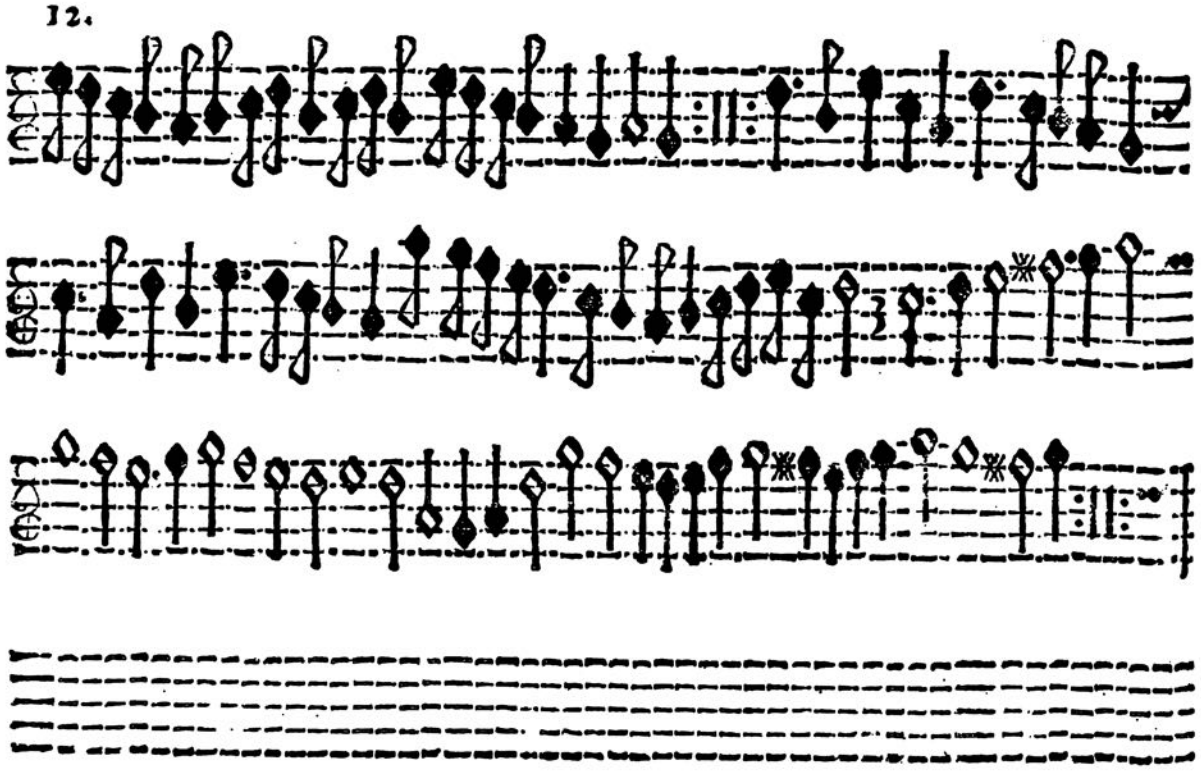

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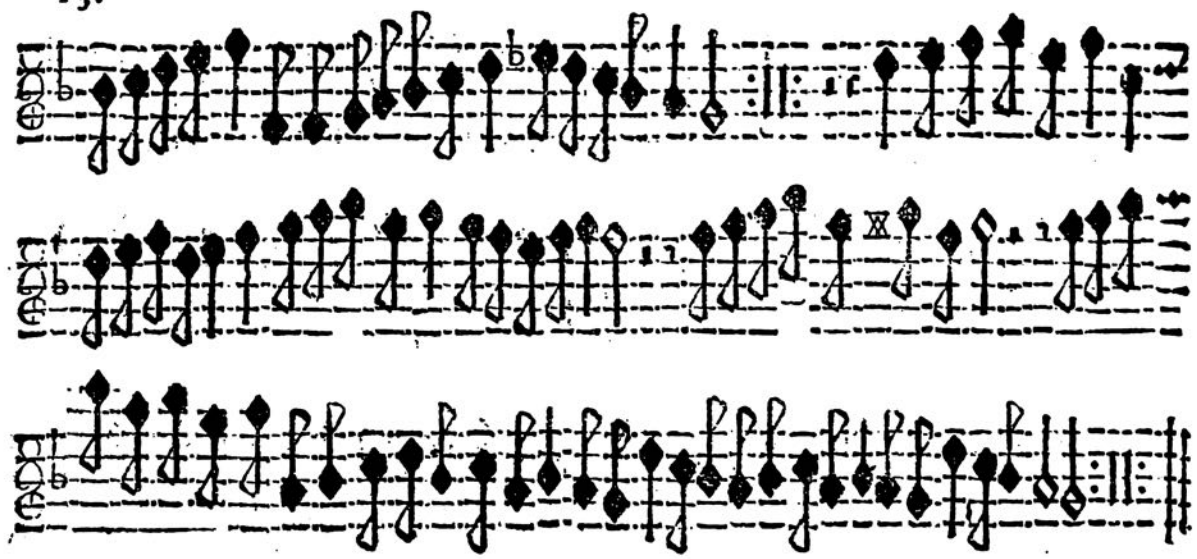

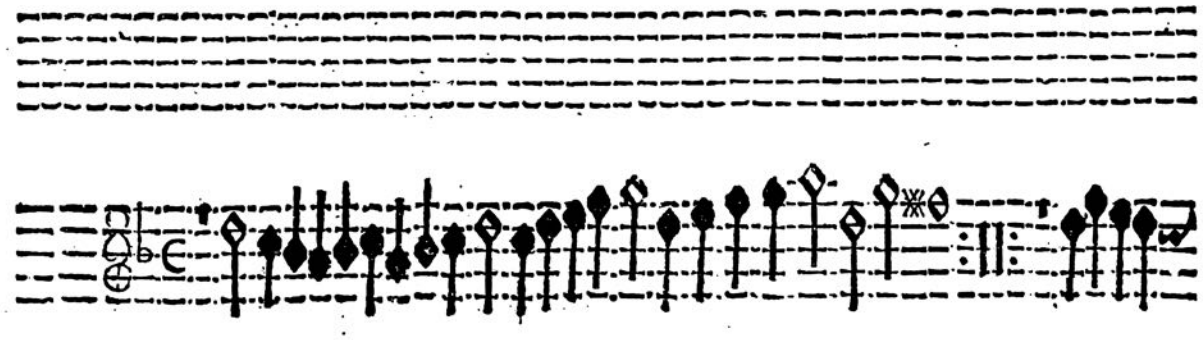

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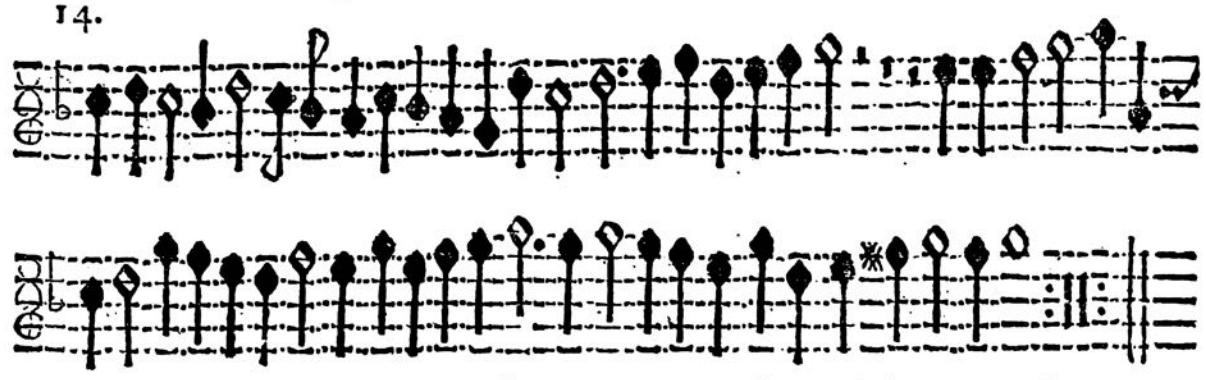

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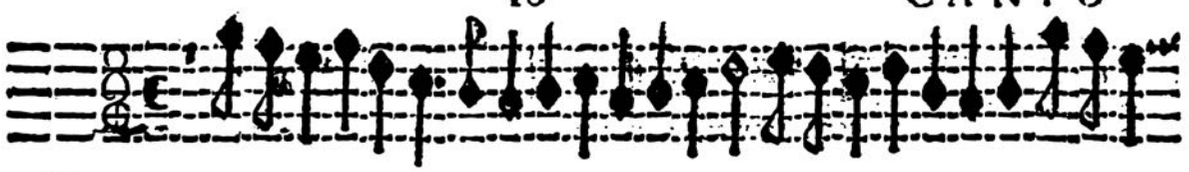

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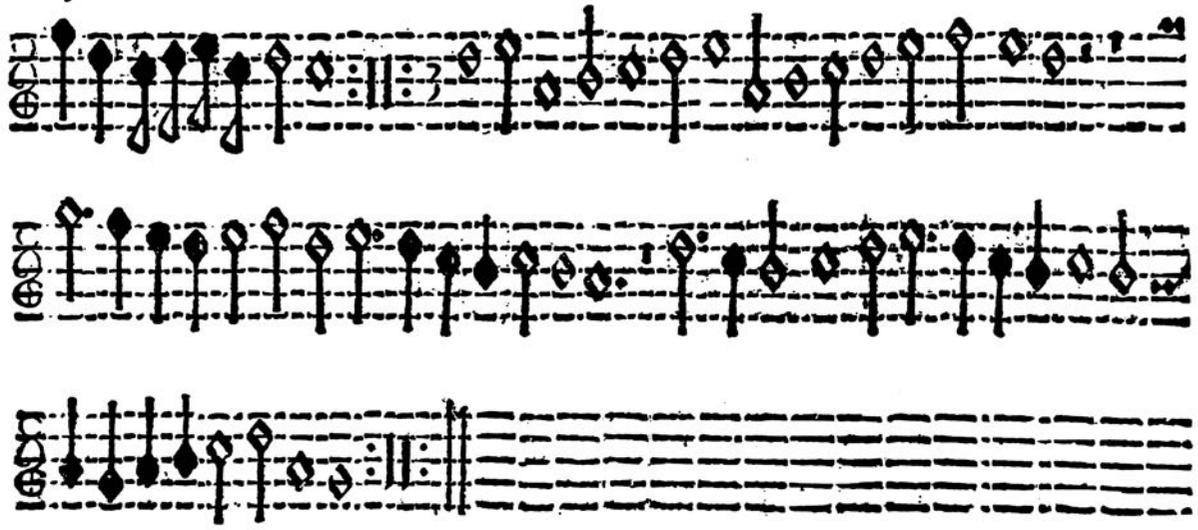

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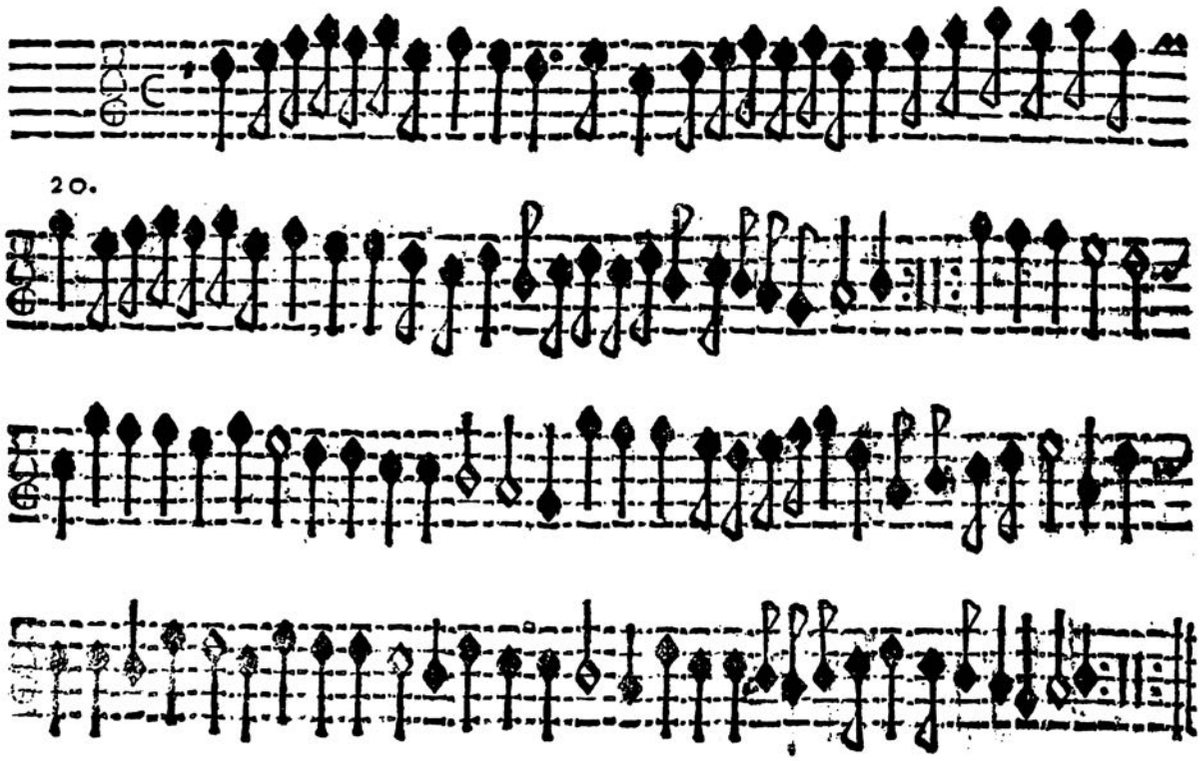

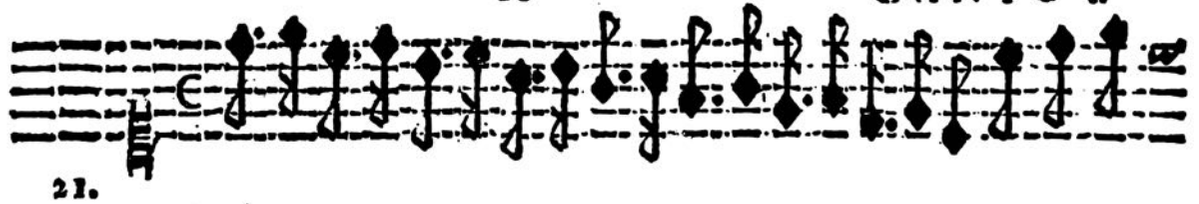

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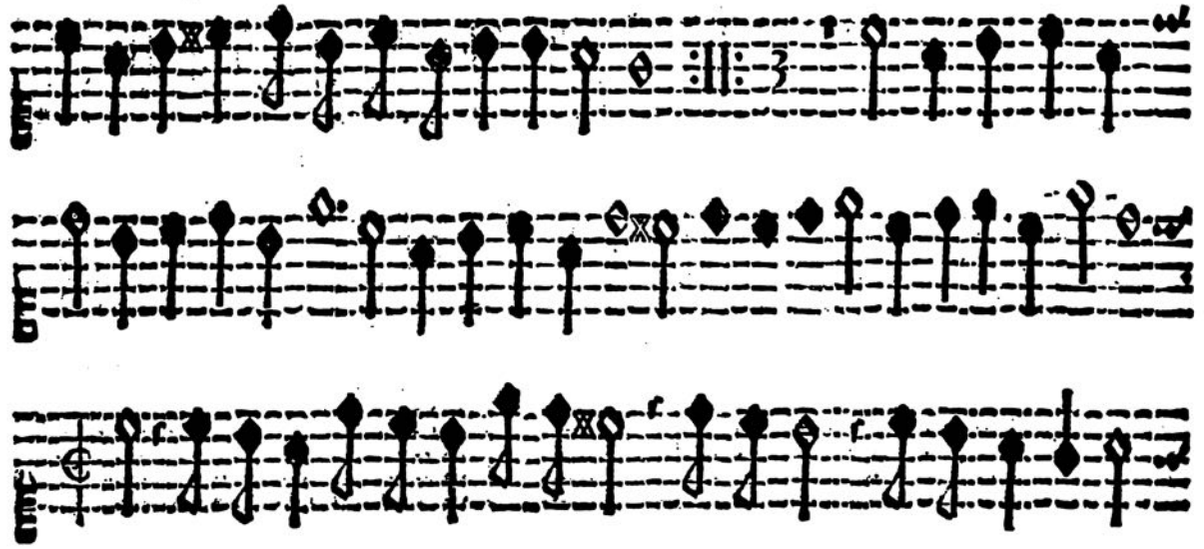

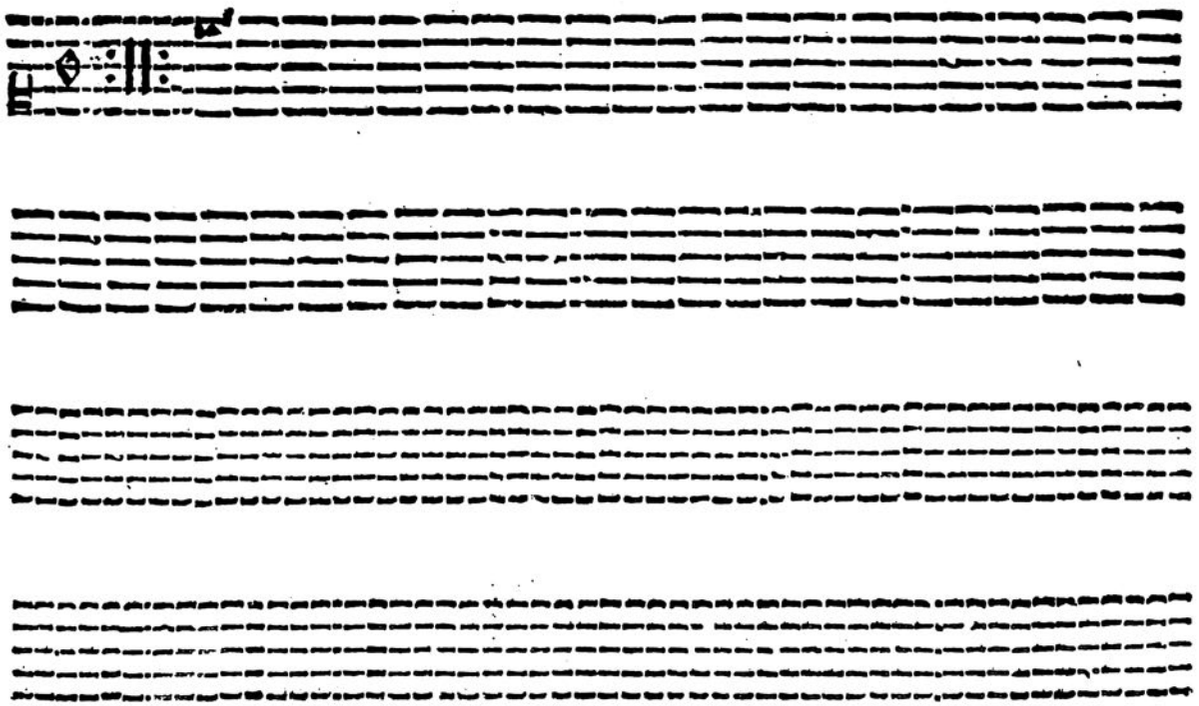

= n. 3

22.

Sinfonia, à 4. & à 3. si placet.

= n. 5

23.

22.

Sinfonia à 4. & à 3. si placet.

23.

Gagliarda à 4. & à 3. si placet. detta la Zambalina. 13 CANTO

24.

Sinfonia à 4. & a 3. si placet.

25.

Gagliarda à 4. & a 3. si placet. detta la Zambalina. 13 ALTO

24

Sinfonia à 4. & à 3. si placet.

25.

26.

Sinfonia à 5. & a 3. si placet.

26. 27

26.

Sinfonia à 5. & à 3. si placet.

27.

28

28.

Sinfonia à 5. & a 3 ſi placet.

29

Sinfonia à 5. & à 3. ſi placet.

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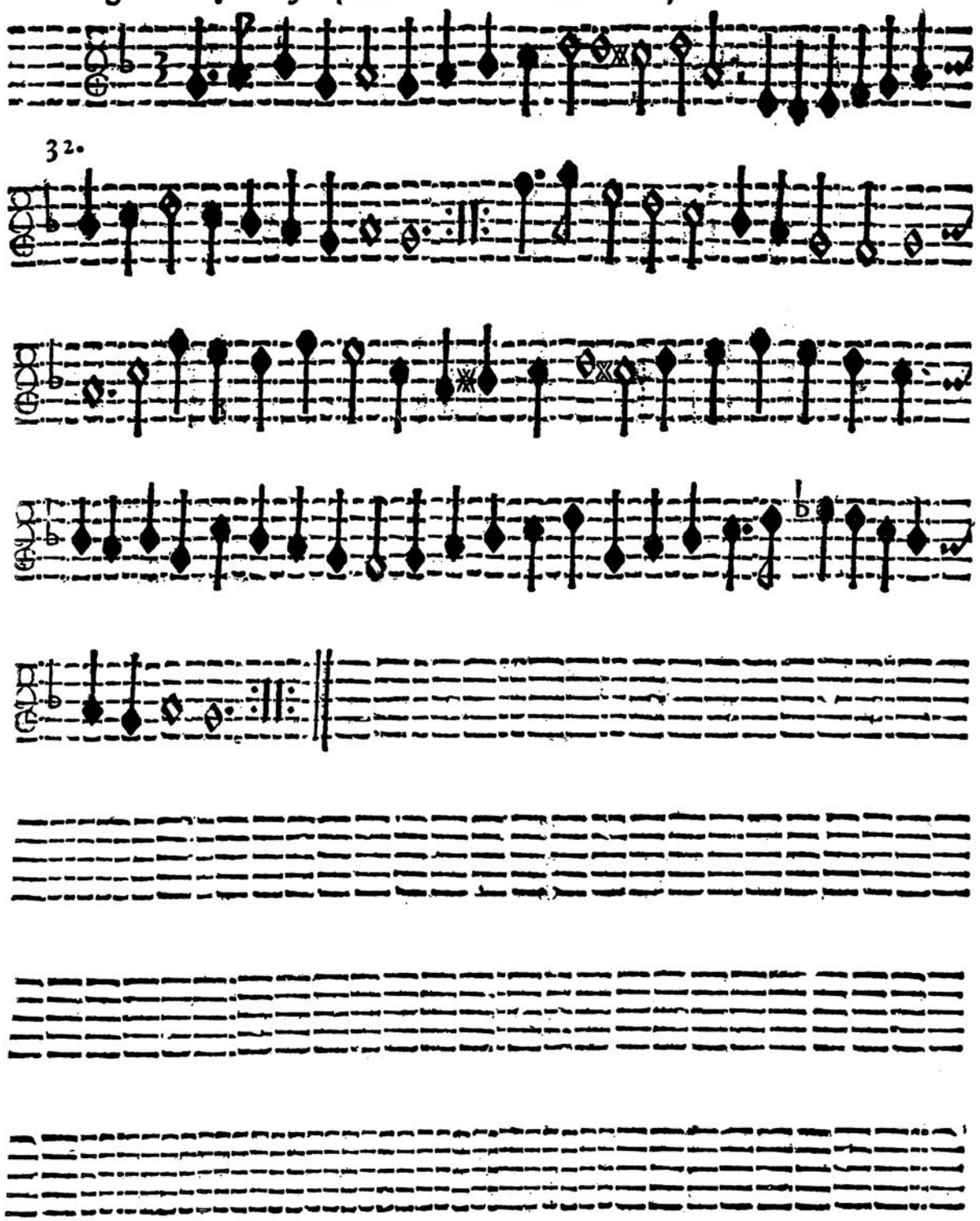
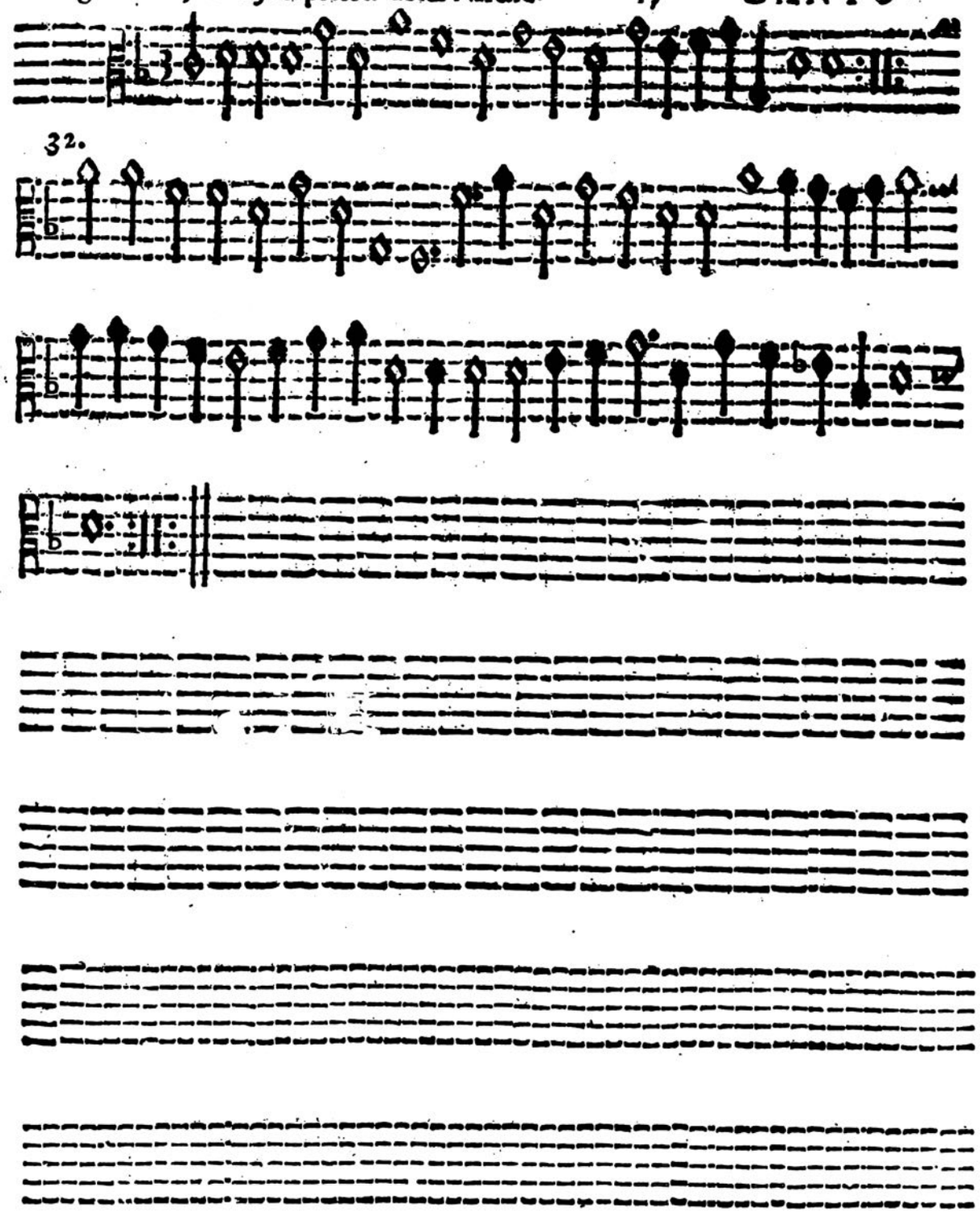
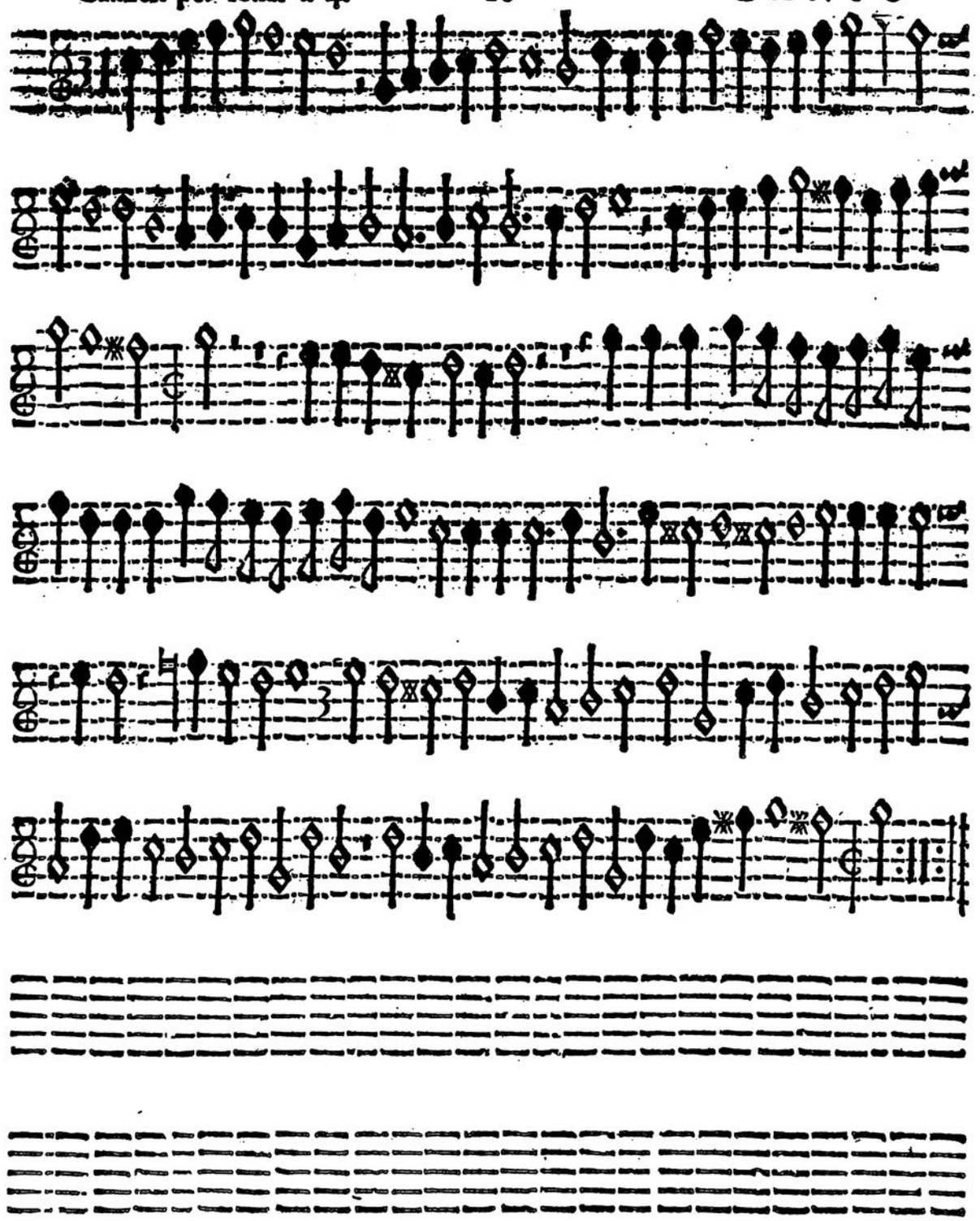
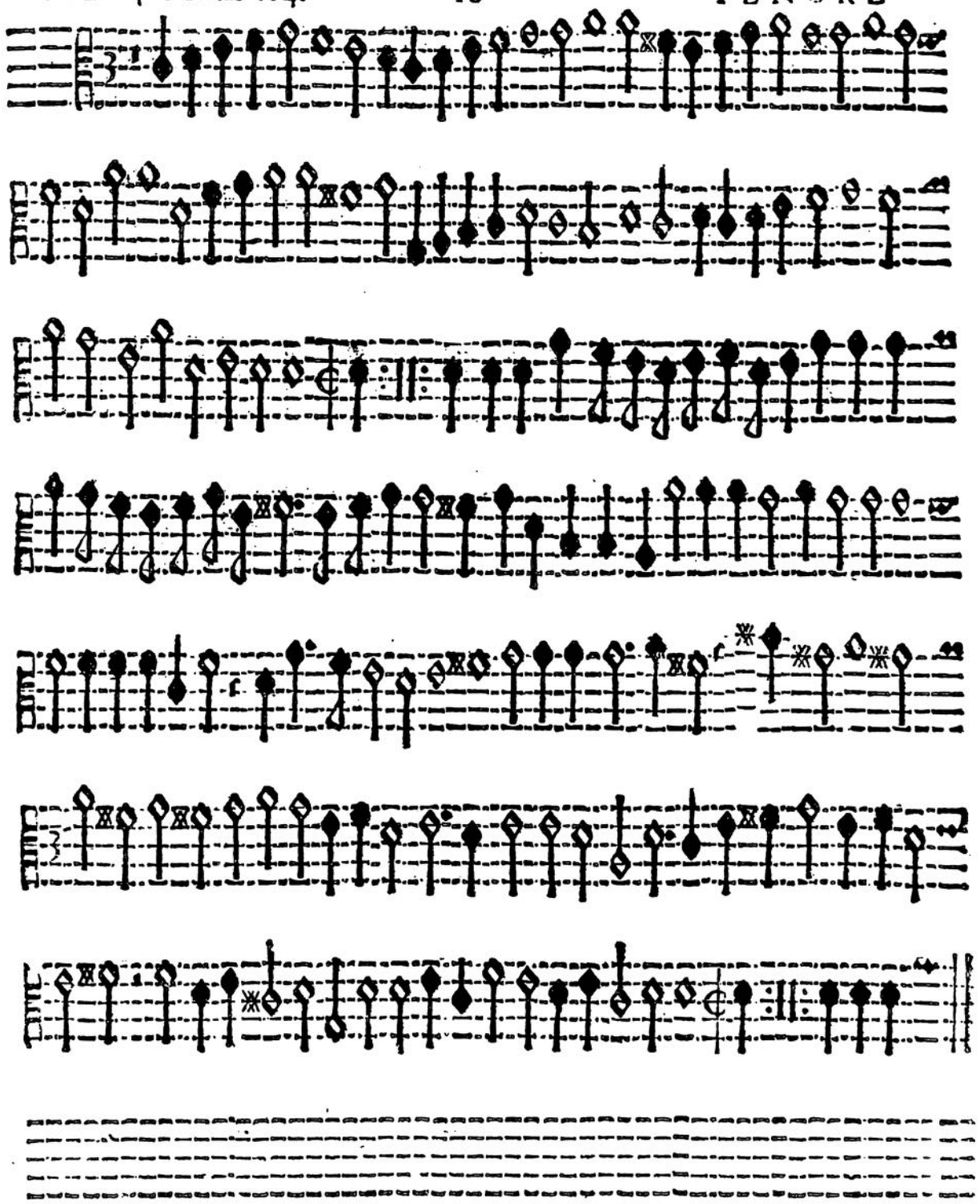
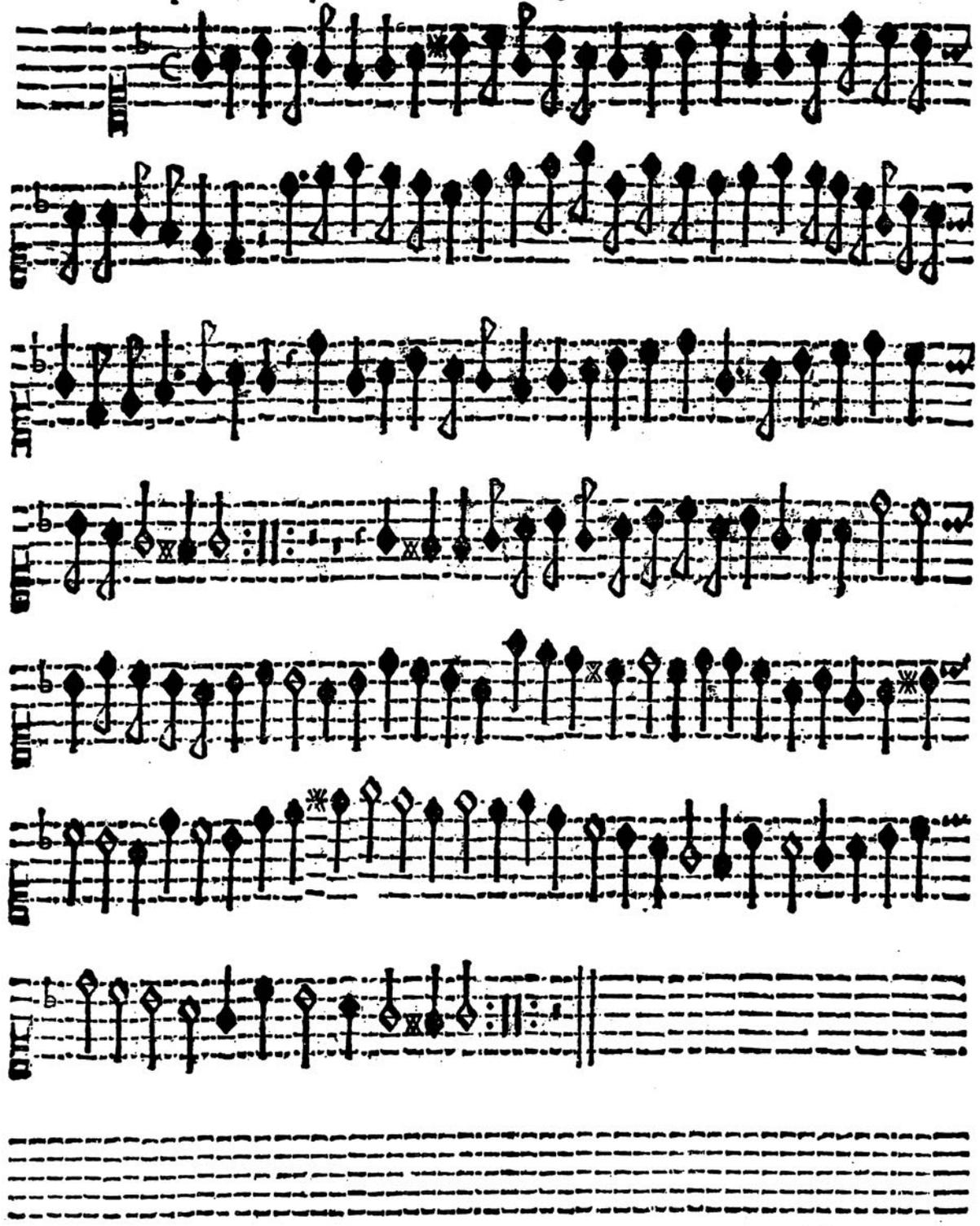
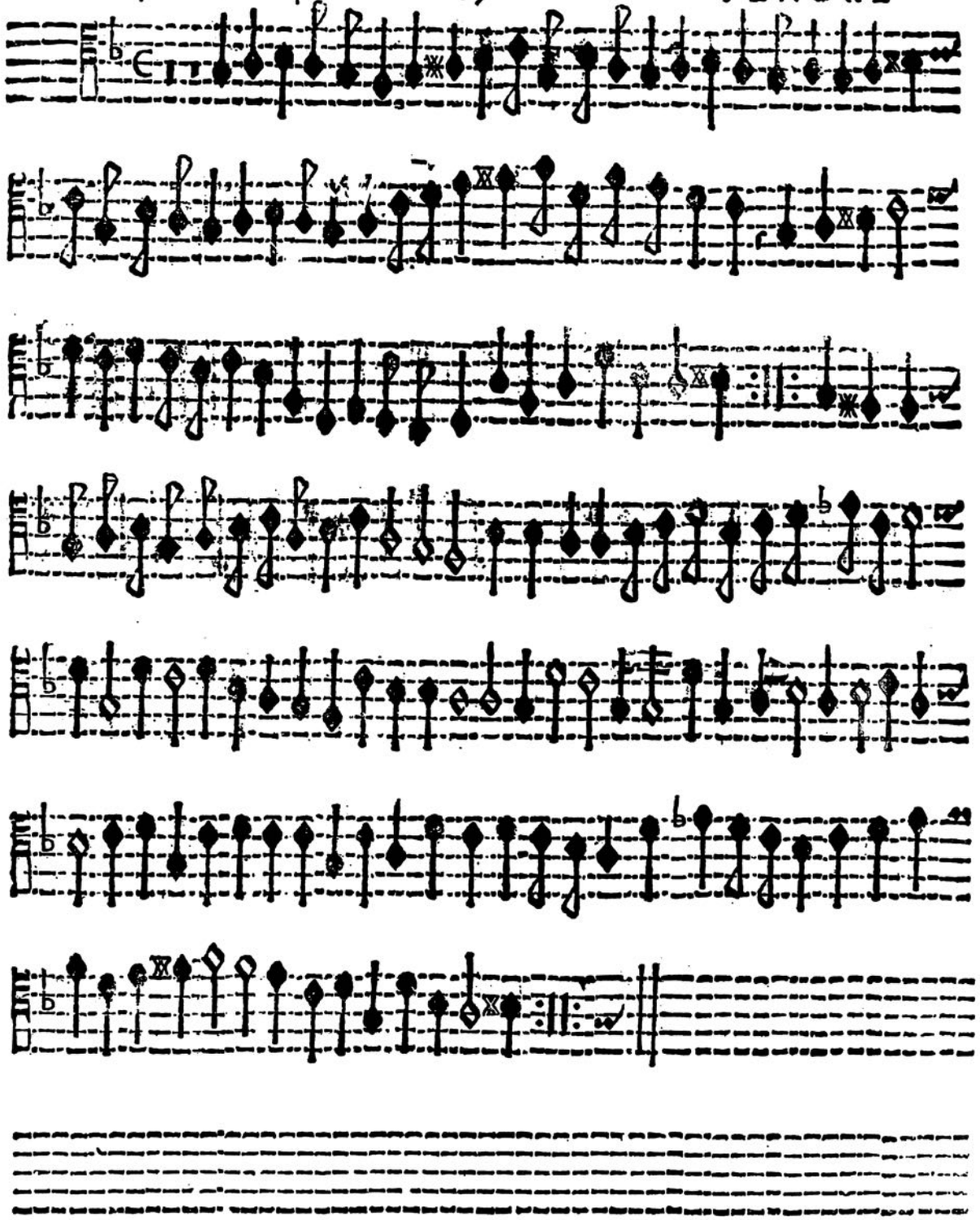
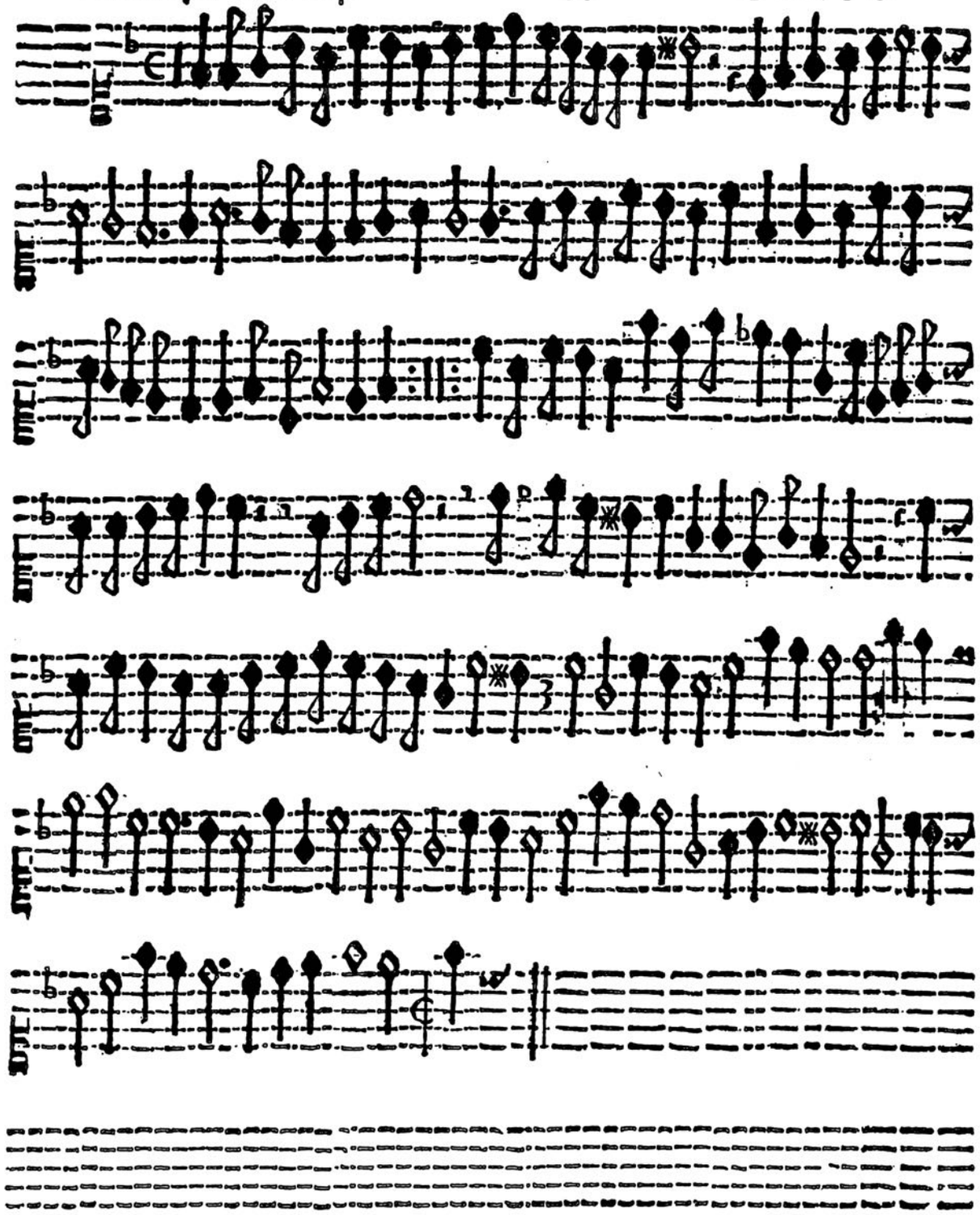
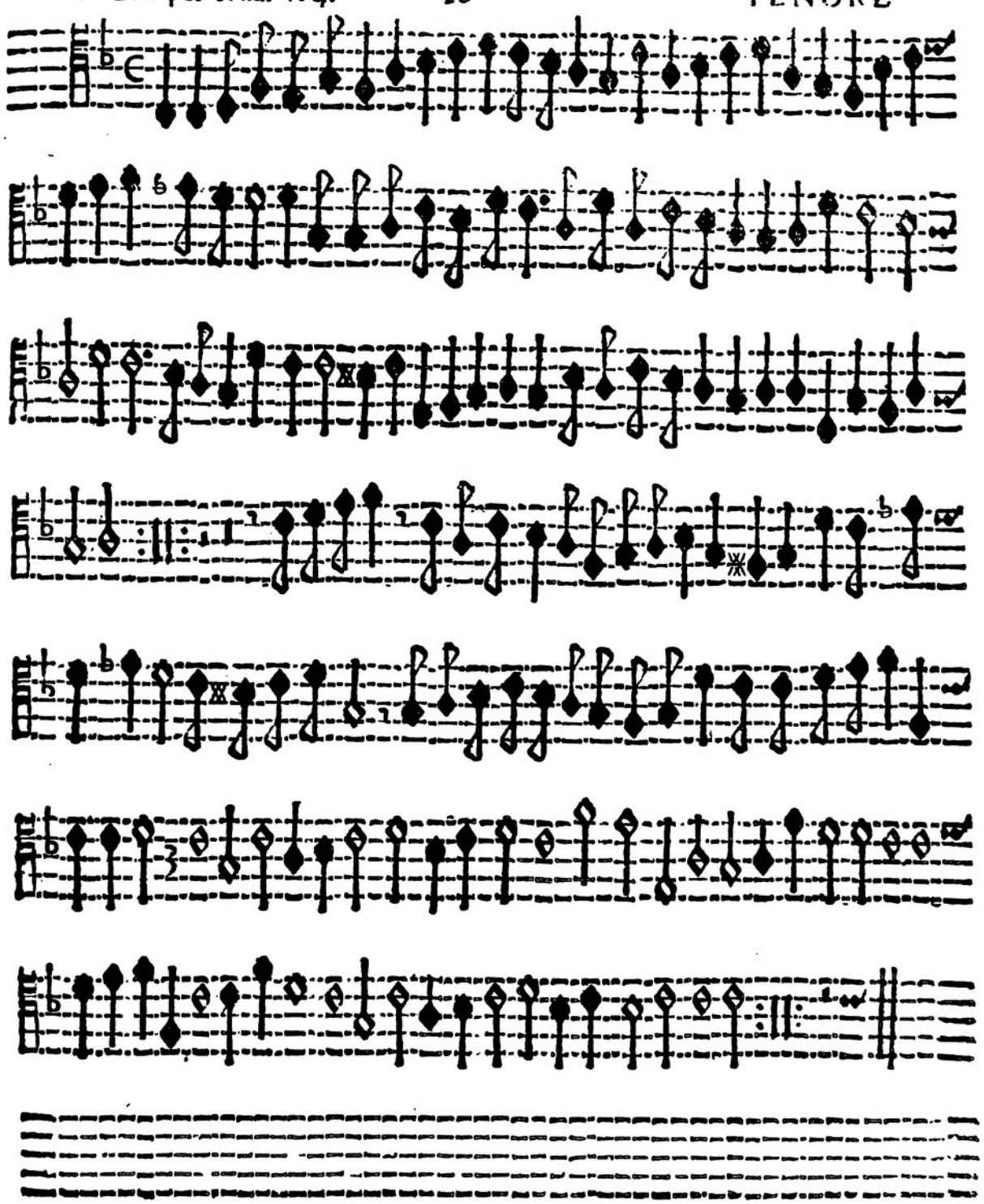
30.

Sinfonia à 5. & a 3. ſi placet.

31.

30.

Sinfonia à 5. & à 3. ſi placet.

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