

CANTO I.

DISALAMON ROSSI  
H E B R E O

IL SECONDO LIBRO DELLE SINFONIE  
à Gagliarde à Tre voci ,

Per sonar due Viole , & un Chittarrone con alcune delle dette  
à Quattro, & a Cinque, & alcune Canzoni per  
sonar à Quattro nel fine.

*Novamente composte , & date in luce.*

*Al Serenissimo Signore , e Patron mio Colendissimo  
il Sig. Duca di Modena , & di Reggio , etc.*



In Venetia, Appr. sso Ricciardo Amadino.

M D C V I I I.



SERENISSIMO SIGNORE.

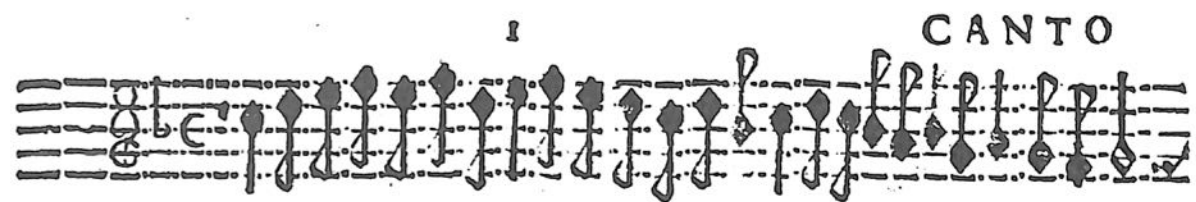


Non sapèuo ritrouar strada per poter mostrat con gl'effetti a V. A. ne pur in parte la diuotion mia verso di lei si per che non cono- sceuo in me cosa bastevole a darle questo segno come per non- mostrat al Mondo di presumer & ambir troppo; Hora che l'istessa benignità sua ( di cui mi trouo oltre ogni mio merito altre volte fauorito) mi porge occasione di poter appagare questa mia inclinatione senza niun scrupolo per hauer ella mostrato di compiacersi alli giorni passati delle mie compositioni, Per tanto vengo con ogni humiltà a dedicarle queste presenti Sinfonie insieme con la debole persona mia, e questo più per sodi sfa-

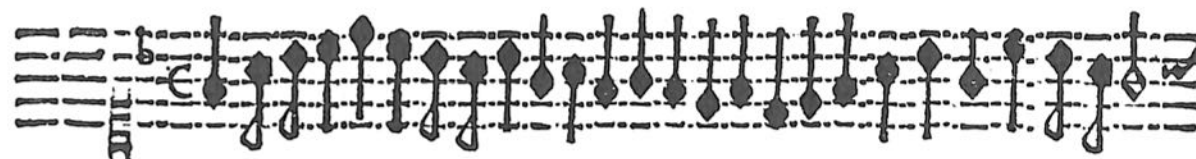
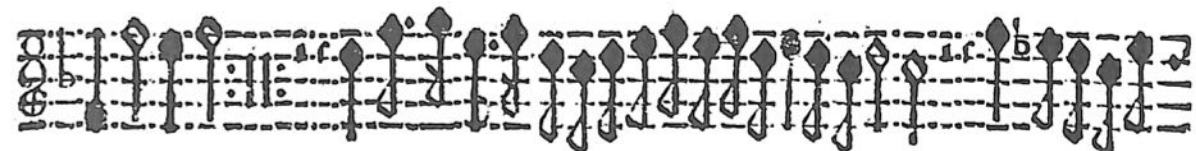
al gusto di V. A. che perche meritino vna tanta prottentione, assicurandomi se riguarde all'affetto grande dell'animo mio in dedicarle e non al merito loro che le debbino gra- ire conforme alla solita sua gentilezza, augurando alla Serenissima sua persona ogni aggior grandezza e felicità. Di Mantoa il dì 30 di Ottobre. 1608.

L'humilissimo e diuotissimo suo seruitore

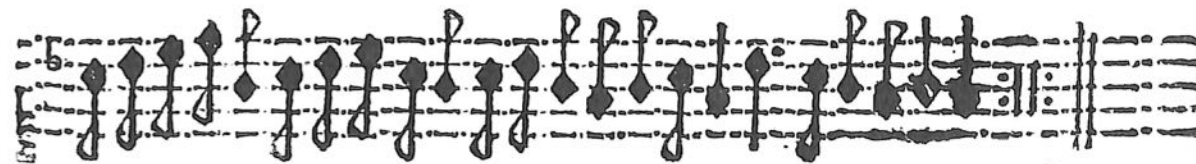
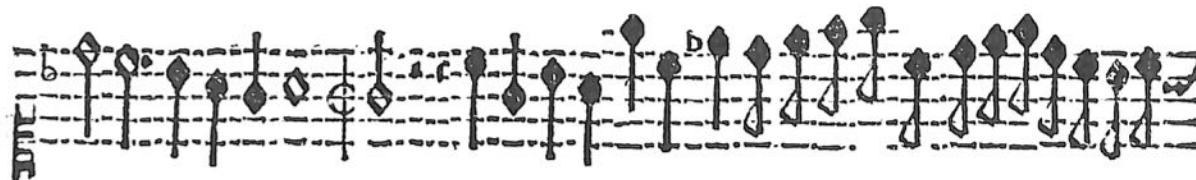
Salamon Rossi.



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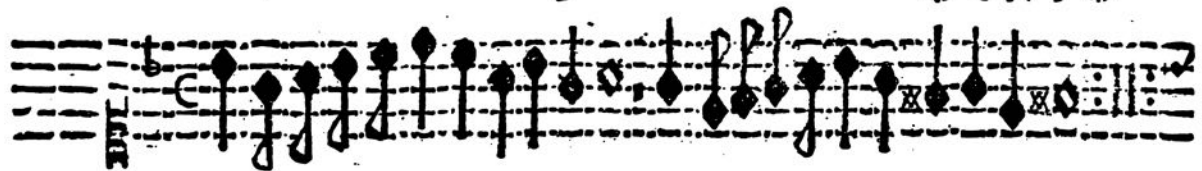


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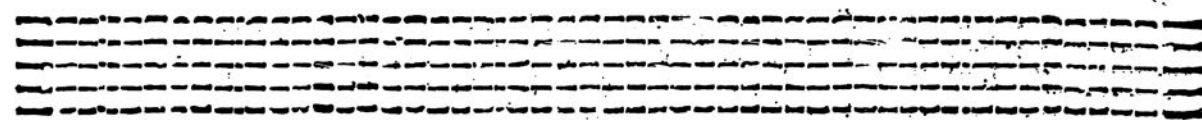


2

CANTO



3.



4.



3

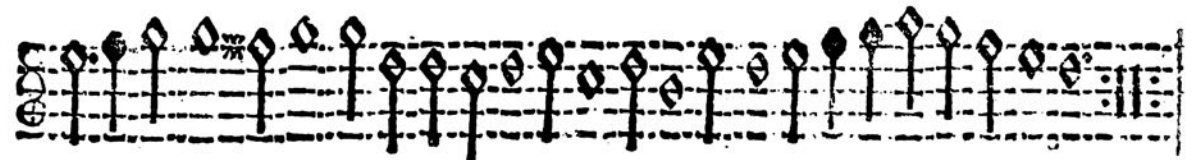
CANTO



5.



6.





6 CANTO

11.

12.

7 CANTO

13.

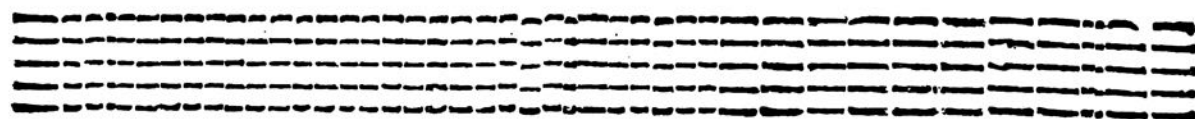
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8

CANTO



15.



16.

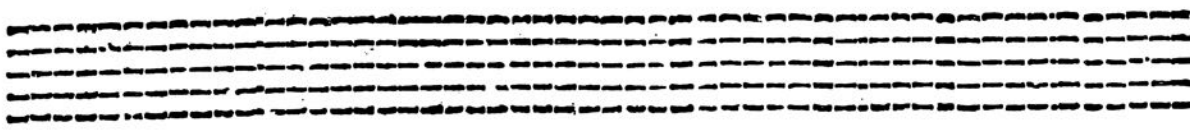


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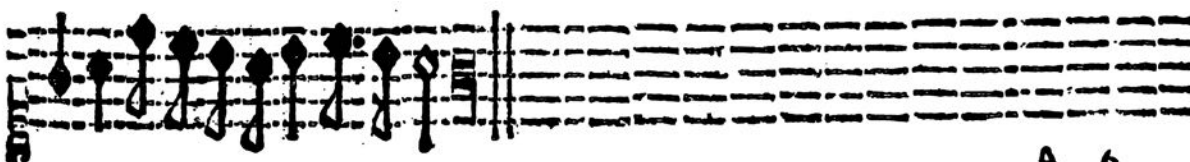
CANTO



17.



18.

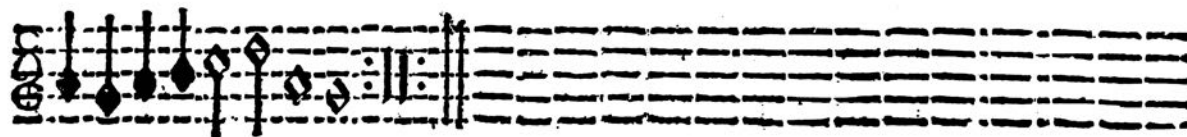
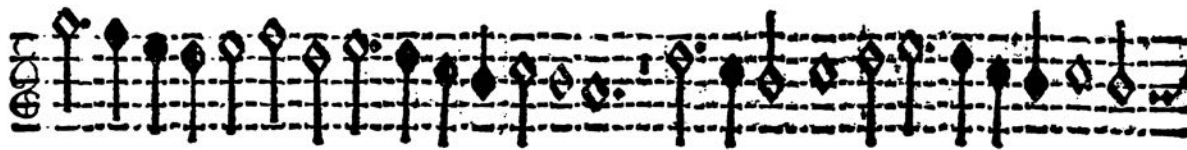
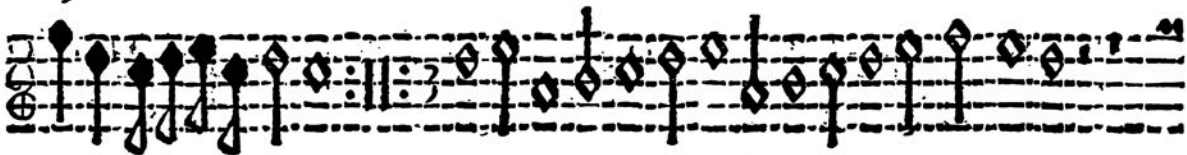


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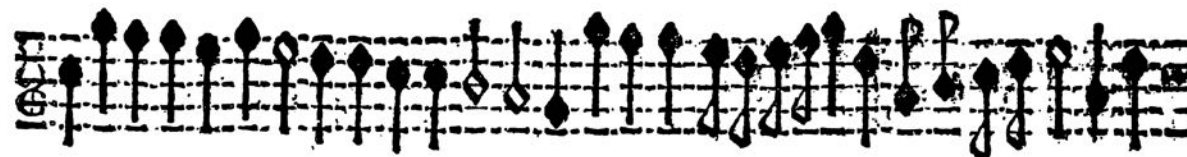
CANTO



19.



20.

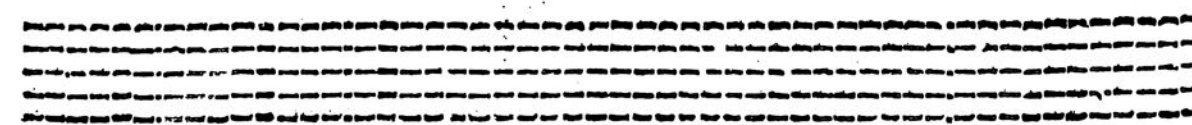
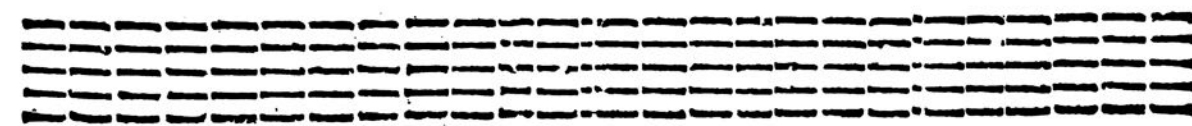
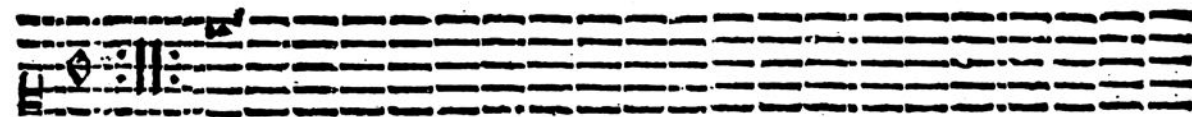


11

CANTO I.



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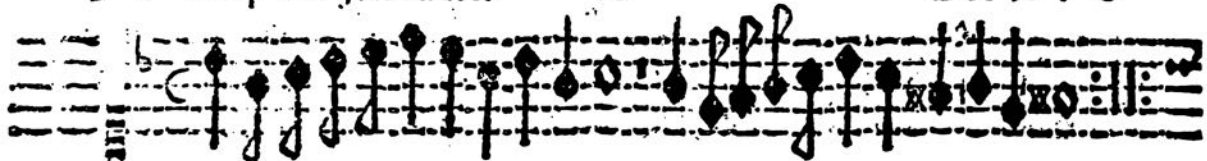


= n. 3

Sinfonia à 4 & à 3. si placet.

12

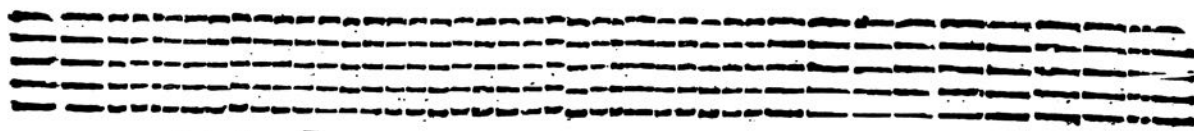
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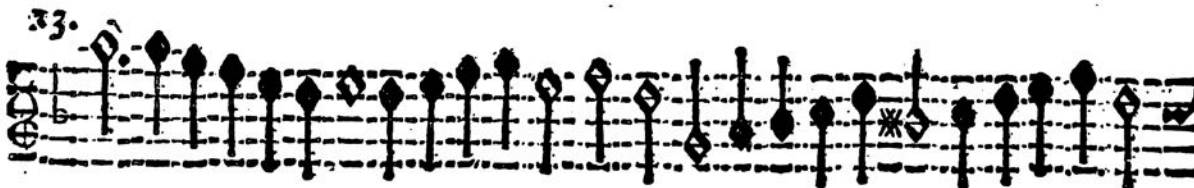
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Sinfonia, à 4 & à 3. si placet.



= n. 5



Sinfonia à 4. & à 3. si placet.

12

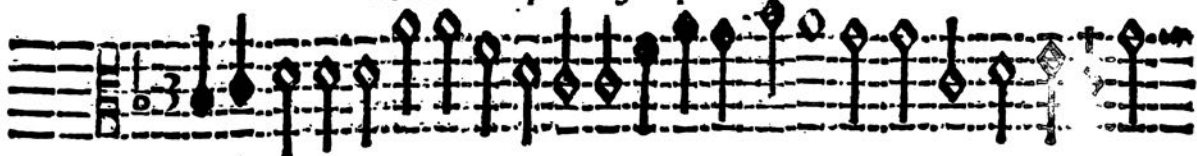
ALTO



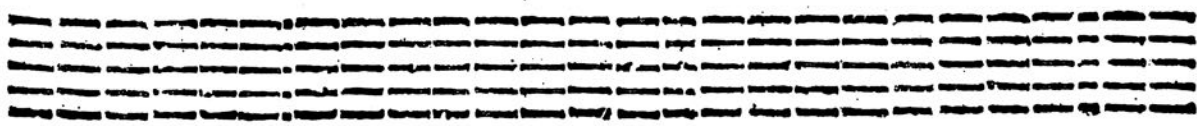
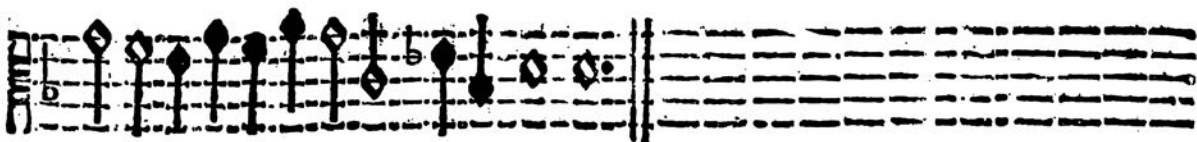
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Sinfonia à 4. & à 3. si placet.

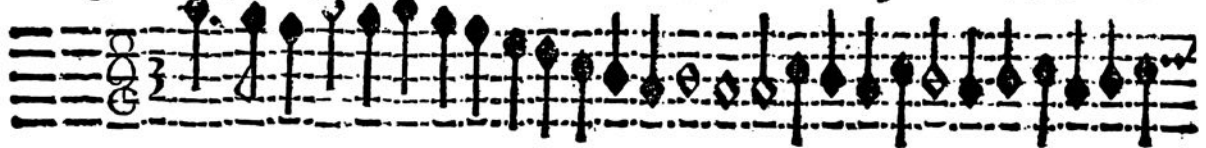


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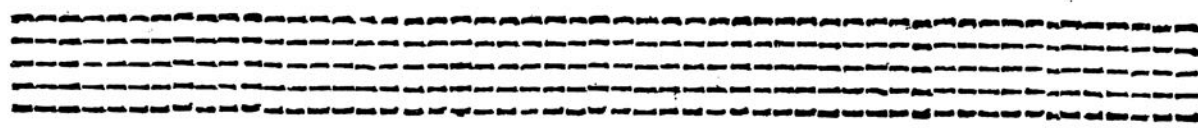
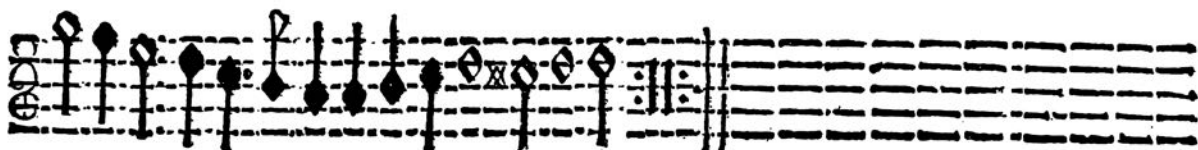




Gagliarda à 4. & à 3. si placet. detta la Zambalina. 13 CANTO



24.



Sinfonia à 4. & a 3. si placet.



25.



Gagliarda à 4. & a 3. si placet. detta la Zambalina. 13 A L T O



24



Sinfonia à 4. & à 3. si placet.



25.



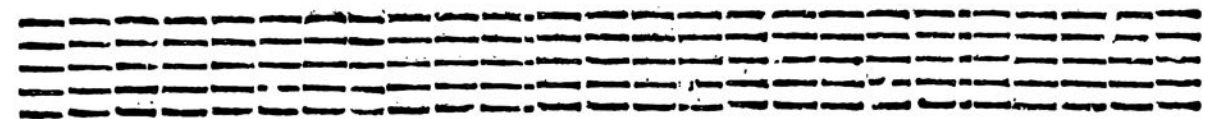
Sinfonia à 4. & a 3. si placet.

14

CANTO



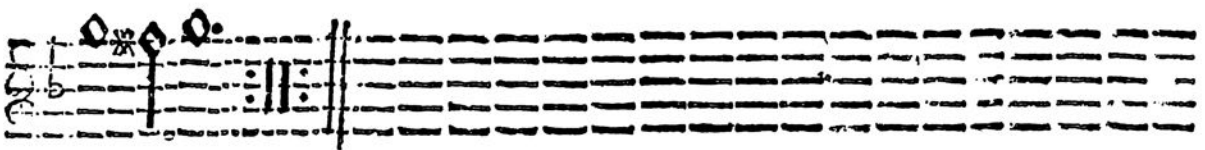
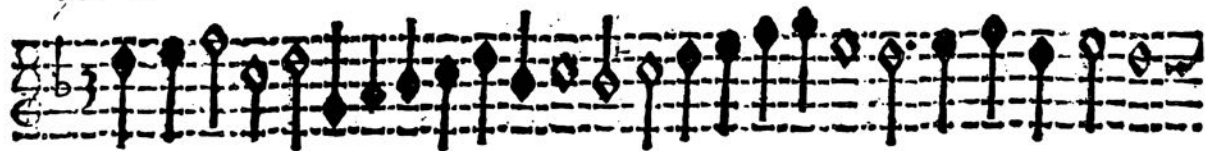
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Sinfonia à 5. & a 3. si placet.



26. 27



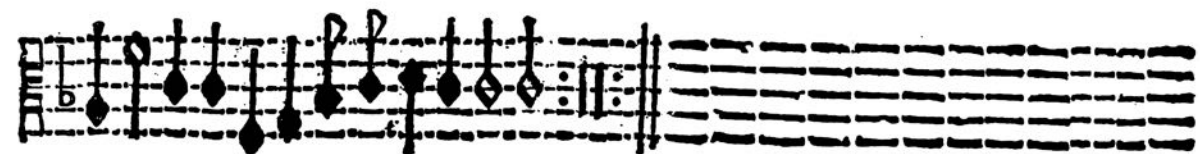
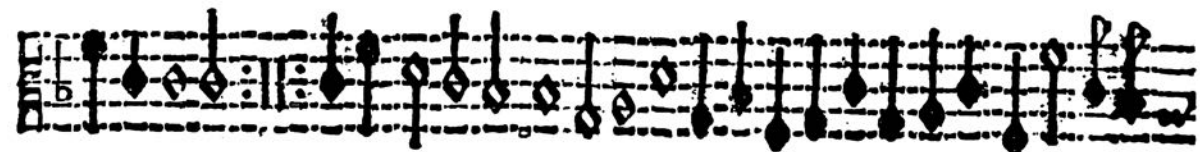
Sinfonia a 4. & a 3 si placet.

14

ALTO



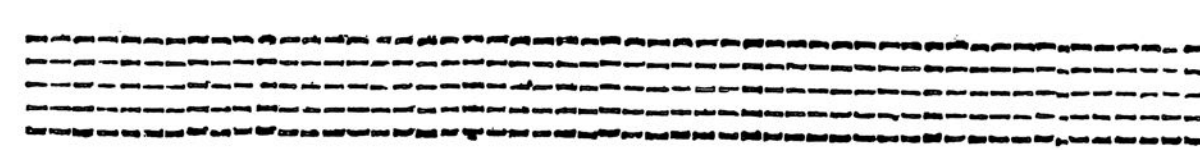
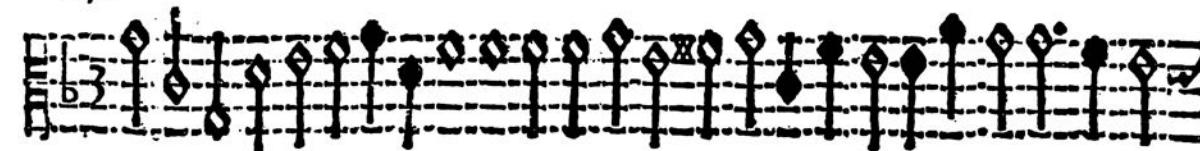
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Sinfonia à 5. & à 3. si placet.



27.



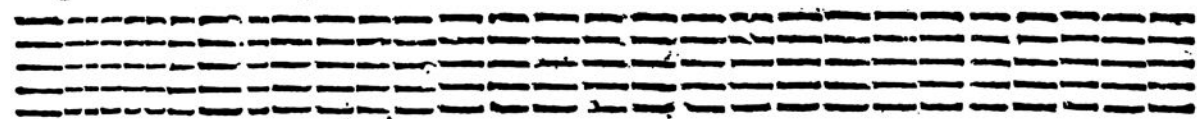
Sinfonia à 5. & a 3. si placet.

15

CANTO

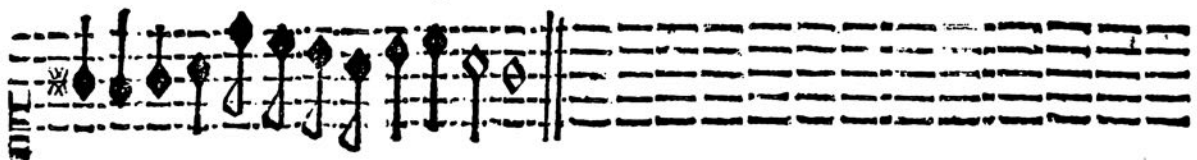


28



Sinfonia à 5. & a 3. si placet.

29



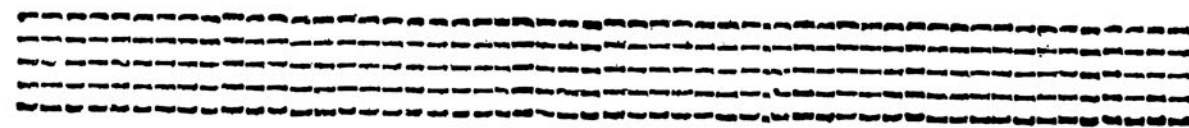
Sinfonia à 5. & a 3. si placet.

15

ALTO

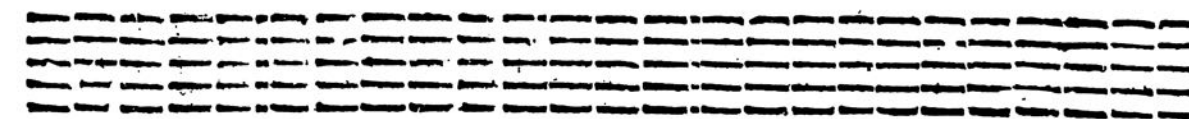


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Sinfonia à 5. & à 3. si placet.

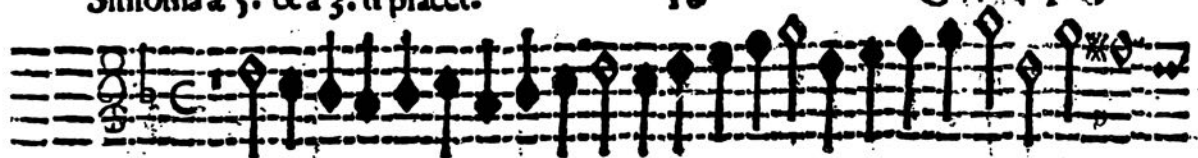
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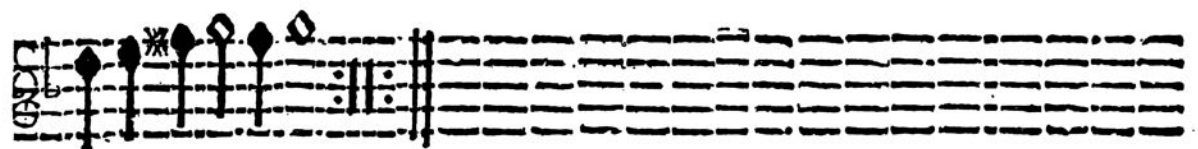
Sinfonia à 5. & a 3. si placet:

16

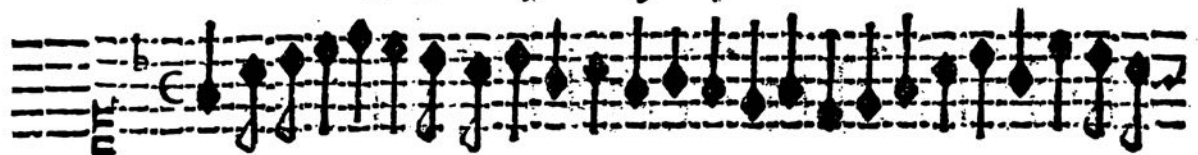
CANTO



30.



Sinfonia à 5. & a 3. si placet.



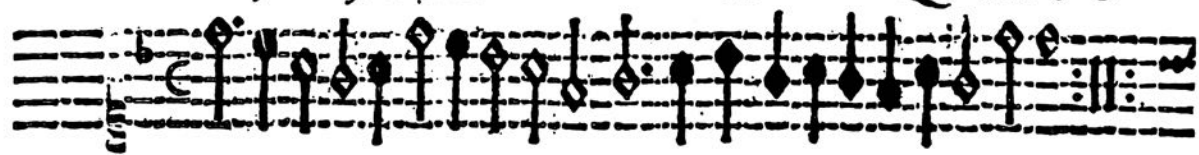
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Sinfonia à 5. & a 3. si placet.

16

QUINTO



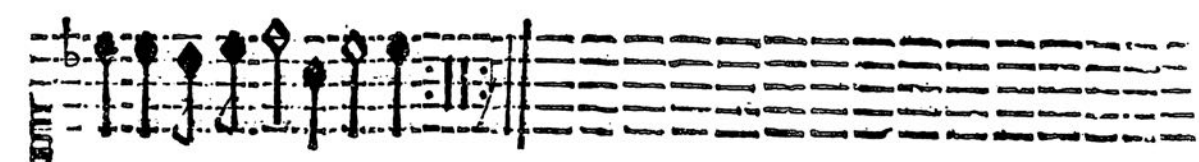
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Sinfonia à 5. & a 3. si placet.



31.



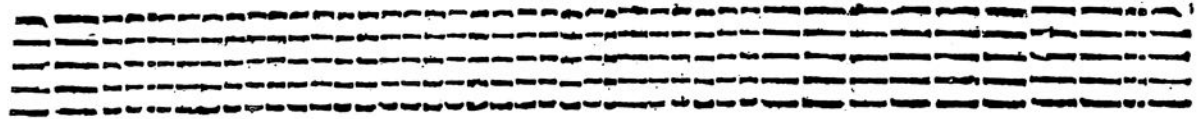
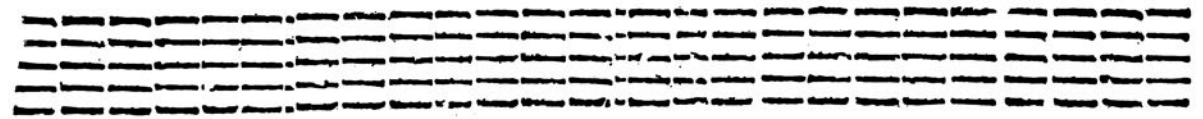
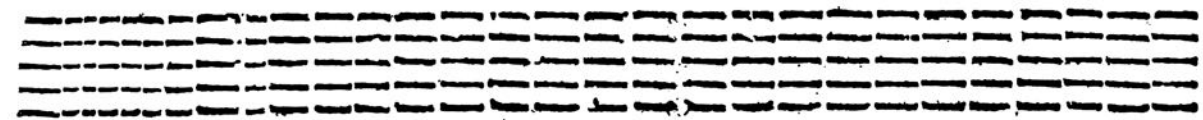
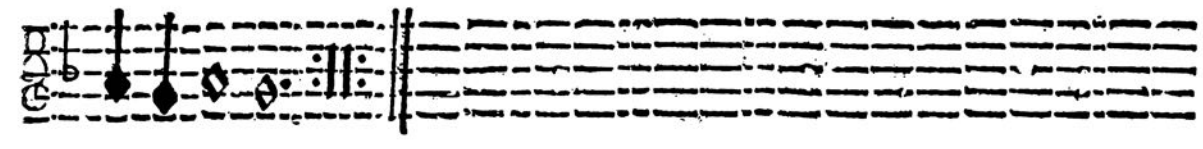
Gagliarda à 4. & a 3. si placet. detta Narciso.

17

CANTO



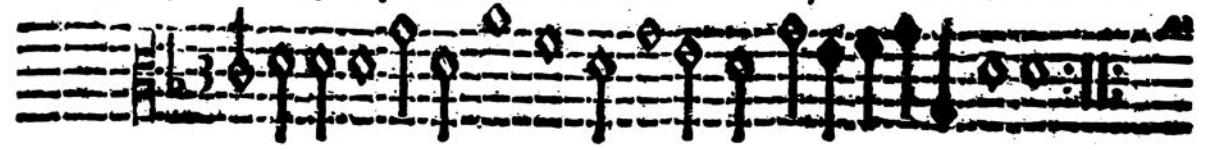
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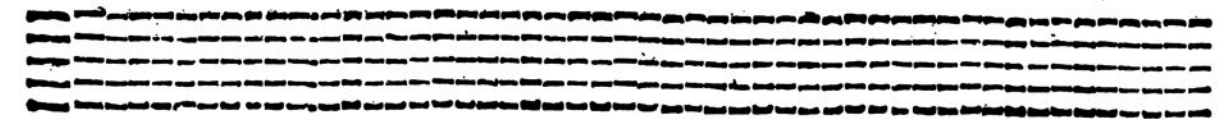
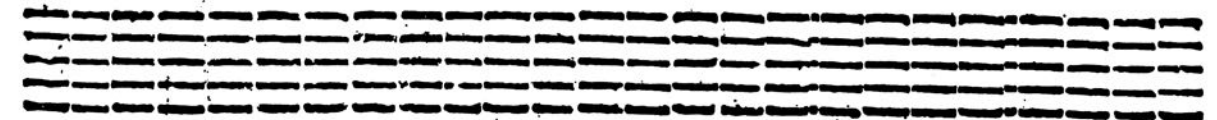
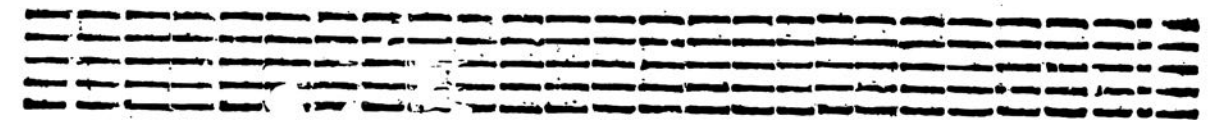
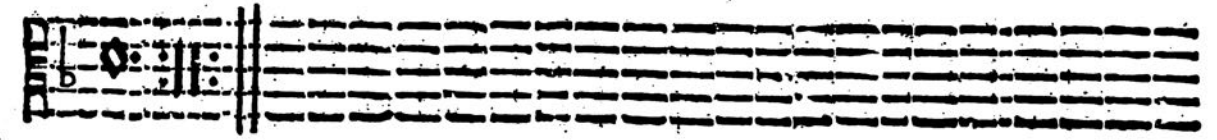
Gagliarda a 5. & a 3. si placet. detta Narciso:

17

CANTO



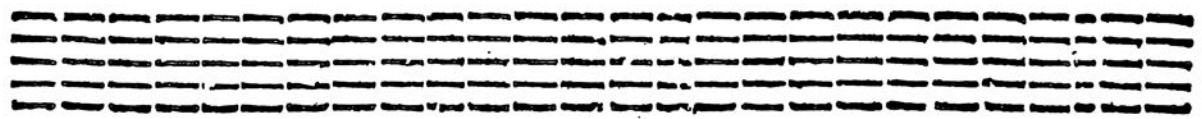
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Canzon per sonar à 4.

18

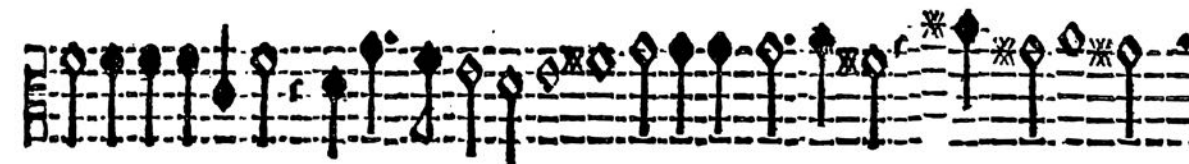
CANTO



Canzon per sonar A 4.

18

TENORE



Canzon per sonar à 4.

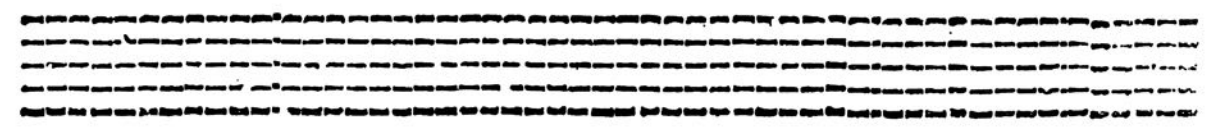
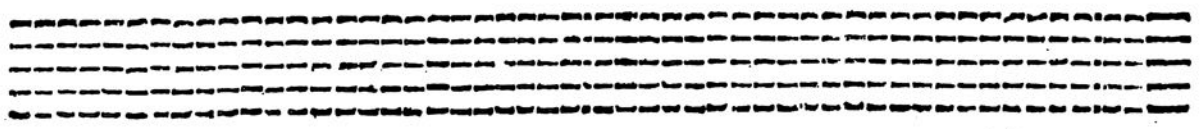
CANTO

Musical score for the CANTO part, measures 1 through 19. The score is written on a single staff in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests. A double bar line with repeat dots appears at the end of measure 19.

Canzon per sonar A 4.

TENORE

Musical score for the TENORE part, measures 1 through 19. The score is written on a single staff in a tenor clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests. A double bar line with repeat dots appears at the end of measure 19.



Canzon per sonar A 4<sup>o</sup>

20

CANTO

Musical score for the CANTO part of 'Canzon per sonar A 4<sup>o</sup>'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and repeat dots. Below the main score, there are three additional empty staves.

Canzon per sonar A 4<sup>o</sup>

20

TENORE

Musical score for the TENORE part of 'Canzon per sonar A 4<sup>o</sup>'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and repeat dots. Below the main score, there are three additional empty staves.