



PARTITVRA

DELLI CONCERTI  
**ECCLESIASTICI**

à 1. 2. 3. 4. 5. & 8. voci.

*Messa, e doi Magnificat, & Falsi Bordoni à 4. & sc̃i sonate, Per Instrumenti à due, tre, e quatro.*

Di Gio. Paolo Cima, Organista della Gloriosa Madonna presso S. Celso di Milano.

NOVAMENTE DATI IN LVCE.

DEDICATI

Al Molt'illustre Sig. & Padrone mio Collendissimo, il Sig. Ottauio Valera.



I N. M I L A N O,

Per gl'Heredi di Simon Tini, & Filippo Lomazzo. 1610.



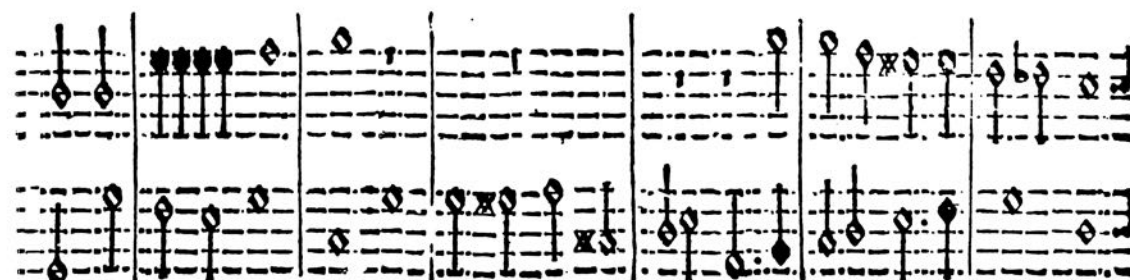
2



Diuro vos a num. 1, Voce sola.



3

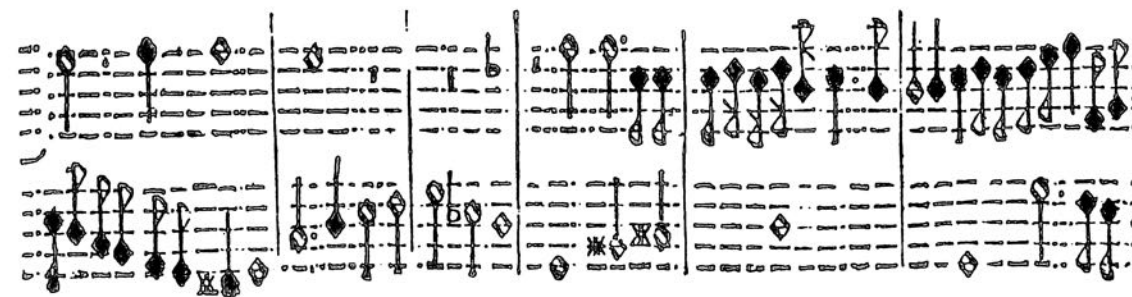
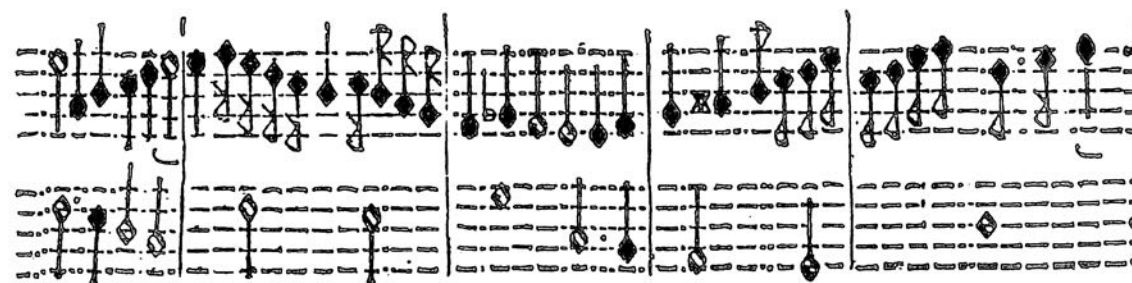
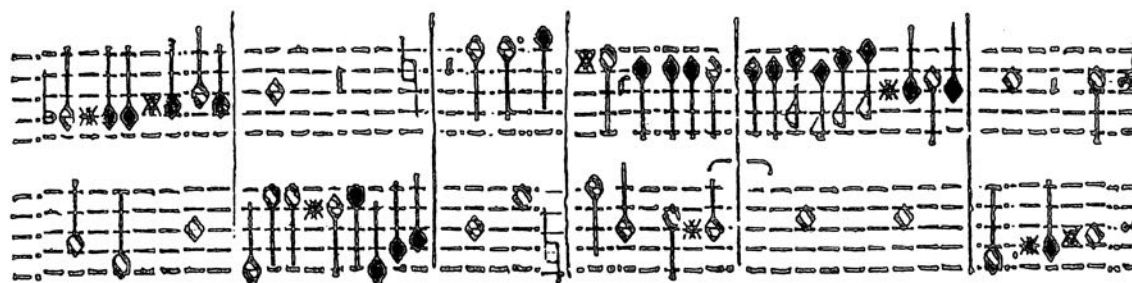
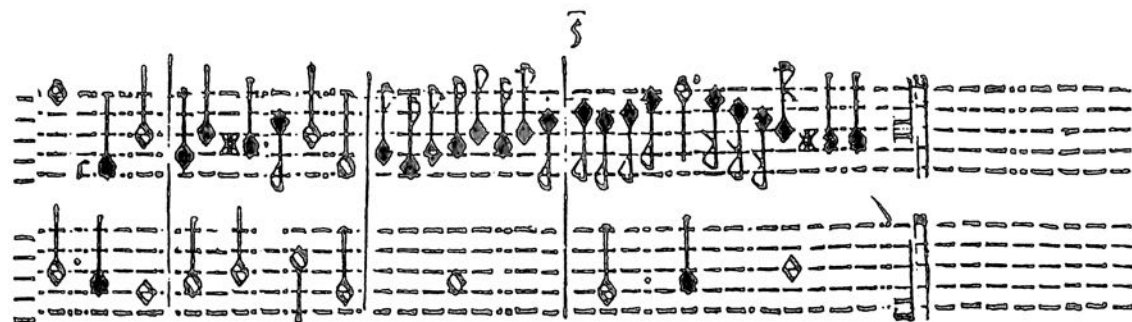


A 2





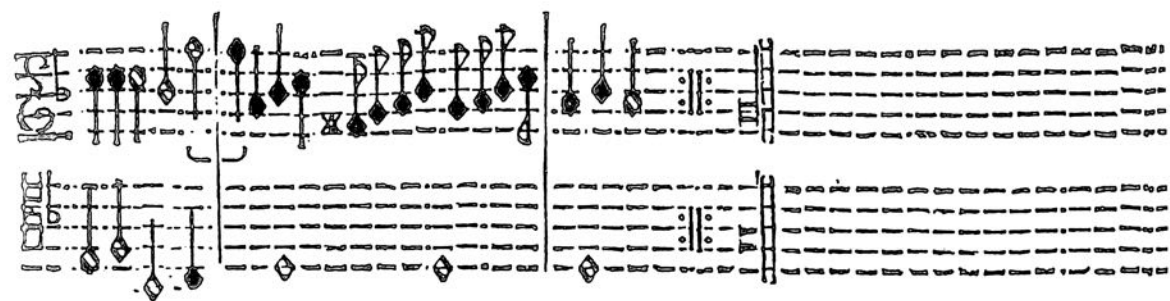
Dulcedo meliflua Voce sola a num. 2.



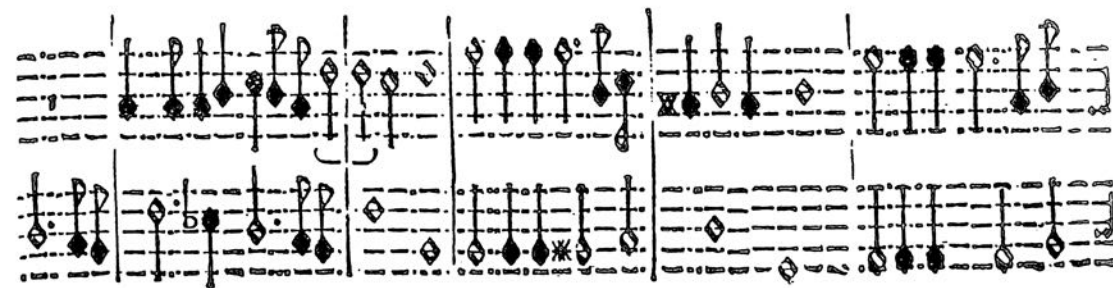


Atuirtas tua Dei genitrix, Voce so'a a num. 3.





9  
Onfitemini Domino voce sola à num. 4.



Eni sponfa Christi Alto solo a num. 5.

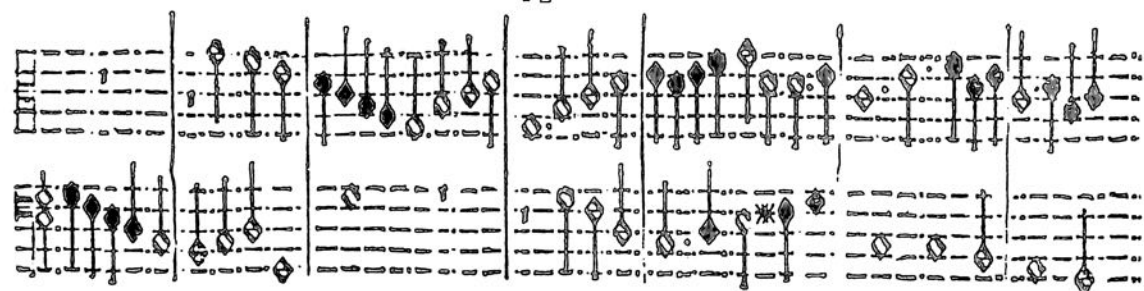




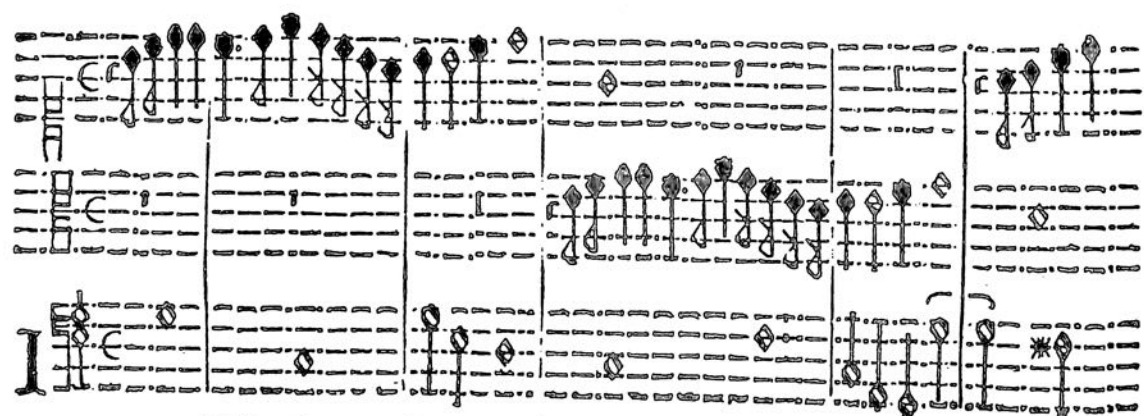
Autantibus organis Alto solo a num. 6.



12



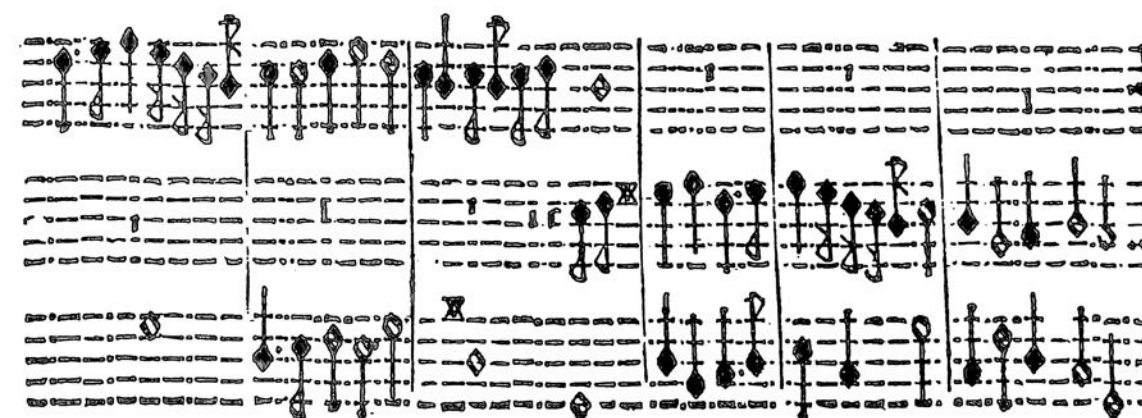
*Al Molto Rev. Sig. Gio. Battista Lambrugo Maestro di Choro dignissimo  
in S. Maria della Scala.*



Vbilate Deus 2. Canto & Alto.



13





Vampulchra es a num. 8. Can. o & Alto.

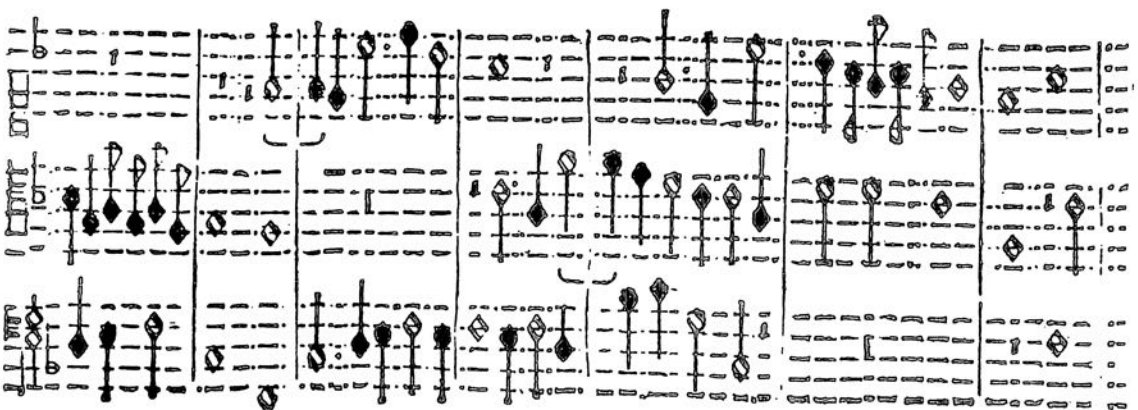






**B** *Enedicam Domino a 2. a num. 9.*





Canto e Tenor.



Xaudi Domine à num. 10.





Doi soprani in Ecco.

Virge propra a num 1 r.

24



25



*All. Sig. D. Paola Ortenzia Cerbellona in S. Vincenzo.*



Sacrum a num. 12. Dei Soprani in Ecco.





### Doi Bafsi.



Antate Domino num. 13.







*Al Molto Mag Sig. Pietro Paolo Maderro.*



*Vltus vt palma florebit a num. 14. Doi Baffi.*





## Canto e Basso.



Domine a num. 15.



32

33

Canto & Basso.

Vos omnes a num. 16.

Partitura delli Concerti del Gima à 1. 2. 3. 4. 5. & 8. Voci.

C





Eati. Canto & Basso a num. 17.



Dte desiderat à num. 18.



C



Gio. Andrea Cima.



Oremia. Canto & Basso.

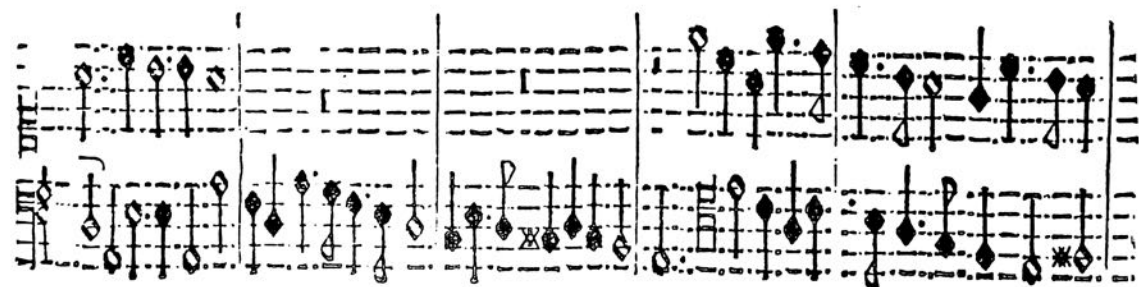




Gio. Andrea Cima. A 2.



Vampulchræ sunt à num. 20.







*Al Molto Reuer. Sig. Gio. Battista Corrado.*



*Or mundum Canto & Basso a num. 2 1.*





*Al Molto Mag. Sig. Giulio Maleardo alla Gloriosa Madonna, gentilissimo Tenore.*



Vitate, & videte a 3. a num. 22.





Edens est a nua 3.







Idi speciosam a num, 2 4. a 3.

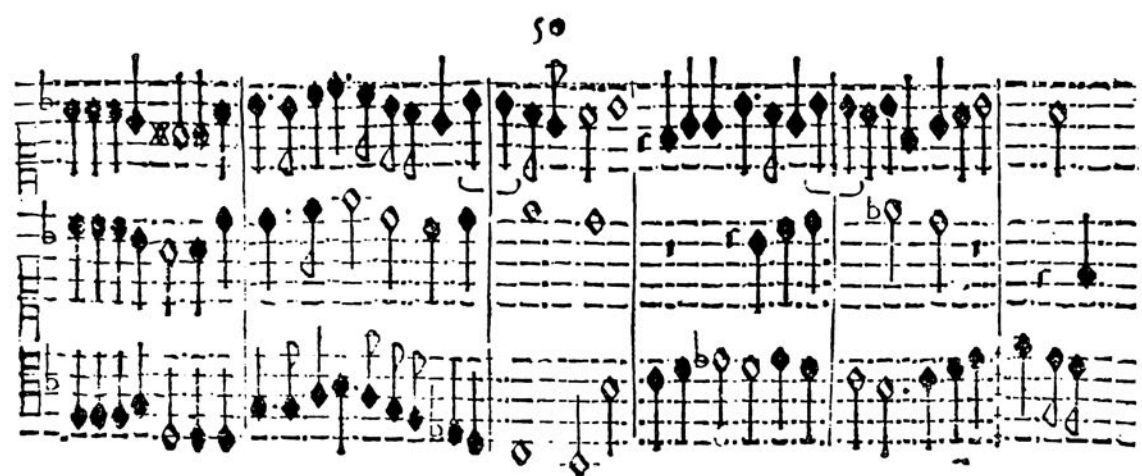


scenden. e de super riuos aquarum 1). cuius inestimabilis odor erat



Partitura delli Concerti del Cima à 1. 2. 3. 4. 5. & 8. Voci.

D



Secunda pars à 3. à num. 25.



Væ est ista







& lilia conualium



Xaudi Deus anm. 26.





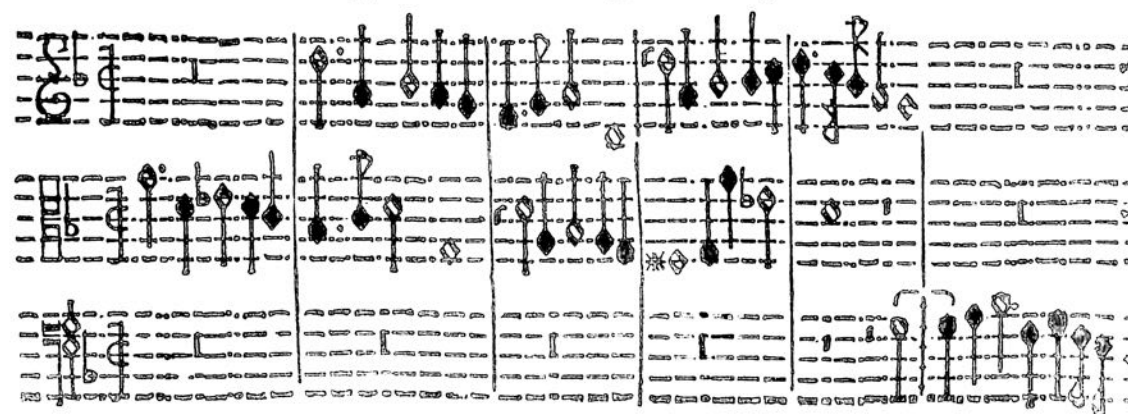
Onturbetur a nu. 27.





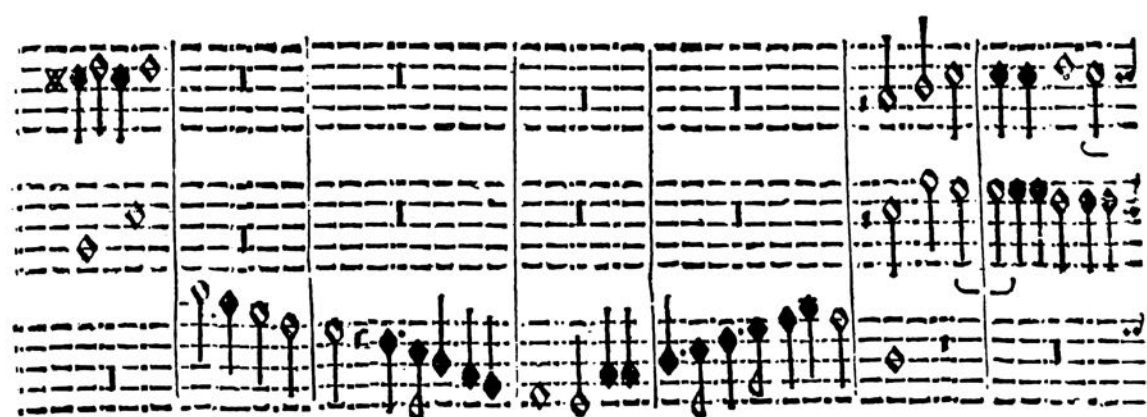


*Al Molto Mag & Molto Reuer. Sig. D. Francesco Lucino.*



*Vlnerati cor meum a pum. 2.*







Altitudo diuitiarum à num. 29.





*Al Molto Mag & Molto Reuer. Sig. D. Francesco Lucino.*



*Eatā es V. M. a nu. 30.*











*Ædies 24. a nu m. 32.*





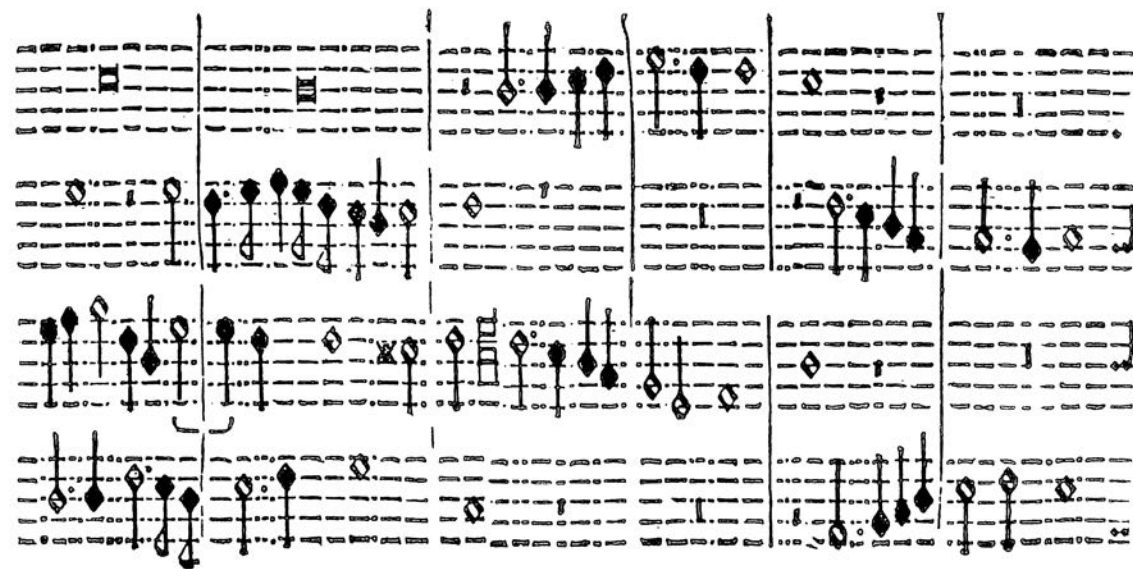


*Al Molto Mag Sig. il Sig Francesco Gradignano.*



Irabile misterium à 4. a num. 33.







*Al Molto Mag. Sig. il Sig. Gio. Ambrosio Gradignano.*



*Cce Maria a 4. a num. 34.*

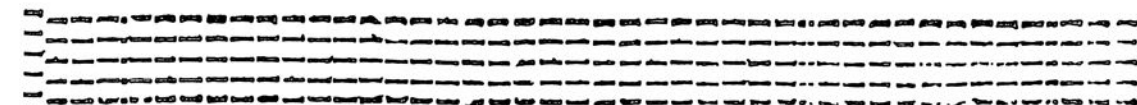




76



77



Antate Domino a 4. a num. 35.







Gio. Andrea Cima.



Adam & circuibò a 4. a num. 36.







Grediamur a 4. a num. 37.

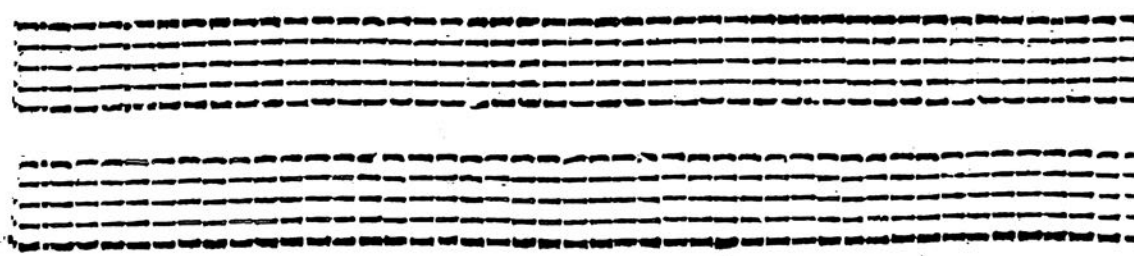






O. fitebor a 4. a num. 38.





Handwritten musical score for page 92, featuring four staves of music. The first staff begins with a large 'G' time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

Audeamus omnes in Domino 4. 2 num. 39.

Continuation of the musical score from page 92, showing four staves of music with various rhythmic figures and rests.

Handwritten musical score for page 93, featuring four staves of music with complex rhythmic patterns and accidentals.

Continuation of the musical score from page 93, showing four staves of music with various rhythmic figures and rests.





Sfumpra est Maria a 8. a num. 40.







Messa à 4.



Yrie





**C**

Hriste

**E**

T in terra pax

Kirie vtsupra.



Vi tolis peccata







Artem



T incarnatus est



110



A 3.



tertia die

111



Rucifixus a due







&amp; mortuos



T in Spiritum





Actus



Benedictus







Gnus Dei



Agnificat Quinto Tono a 4.



Quia fecit





Fecit potentiam



Esurientes satiauit bonis, &amp; diuites



Deposuit potentes



dimisit inanes.

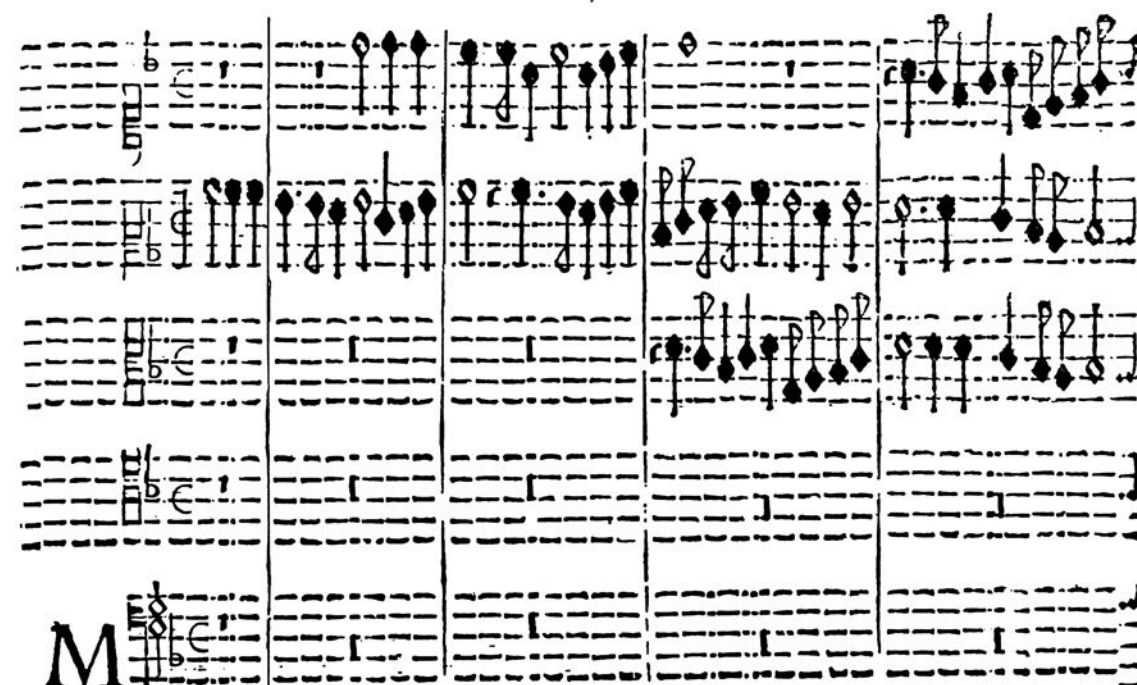
Suscepit





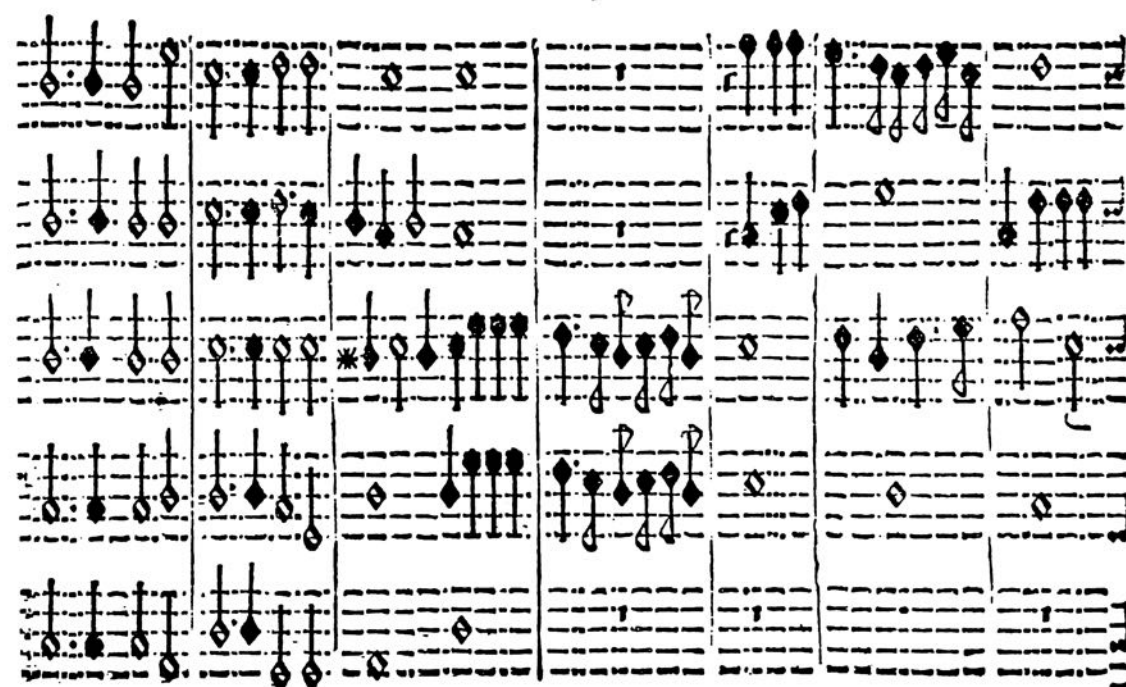
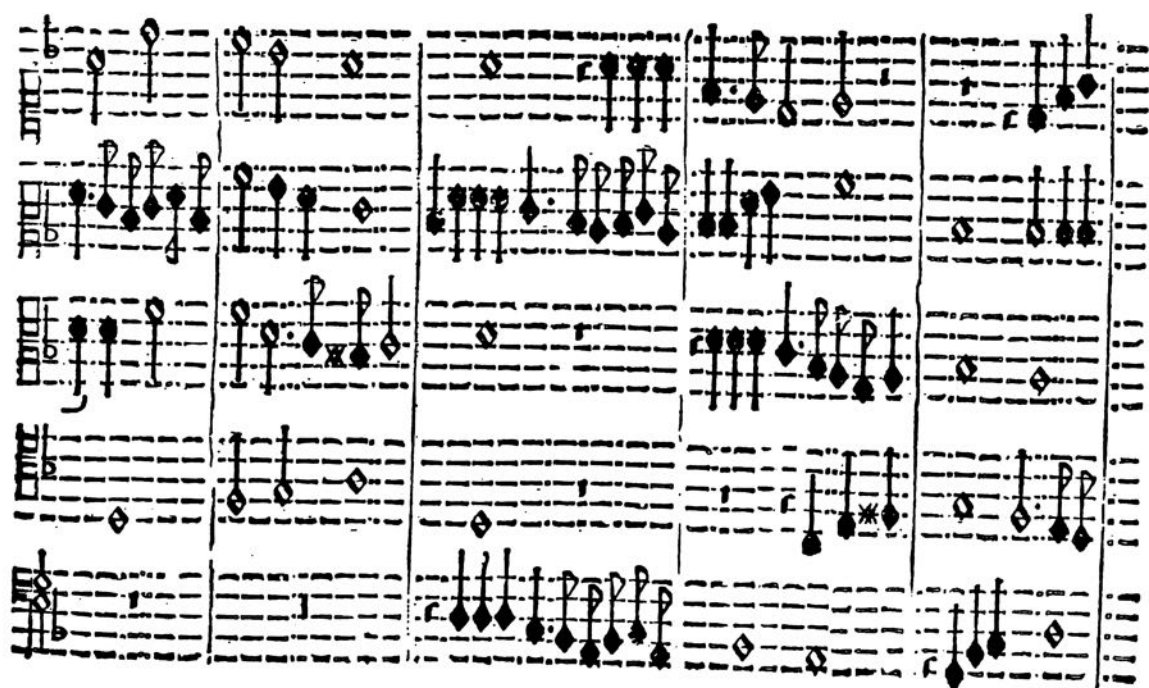
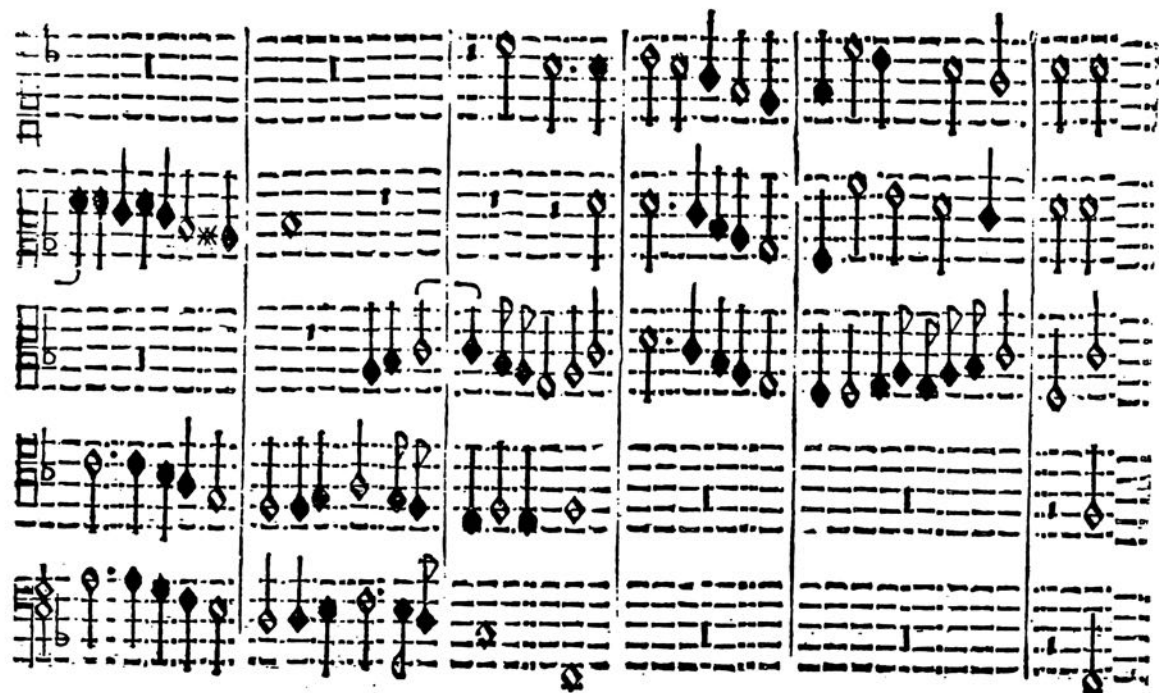
Sicut locutus est



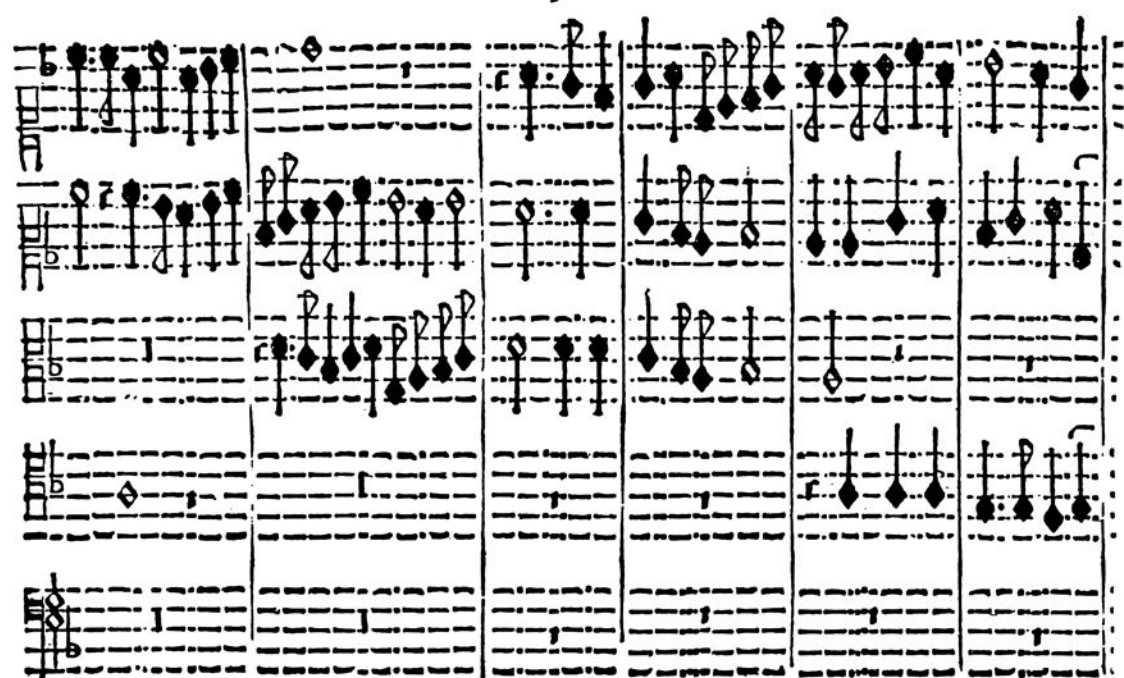


M  
Ihericordias à 5. a num. 51.









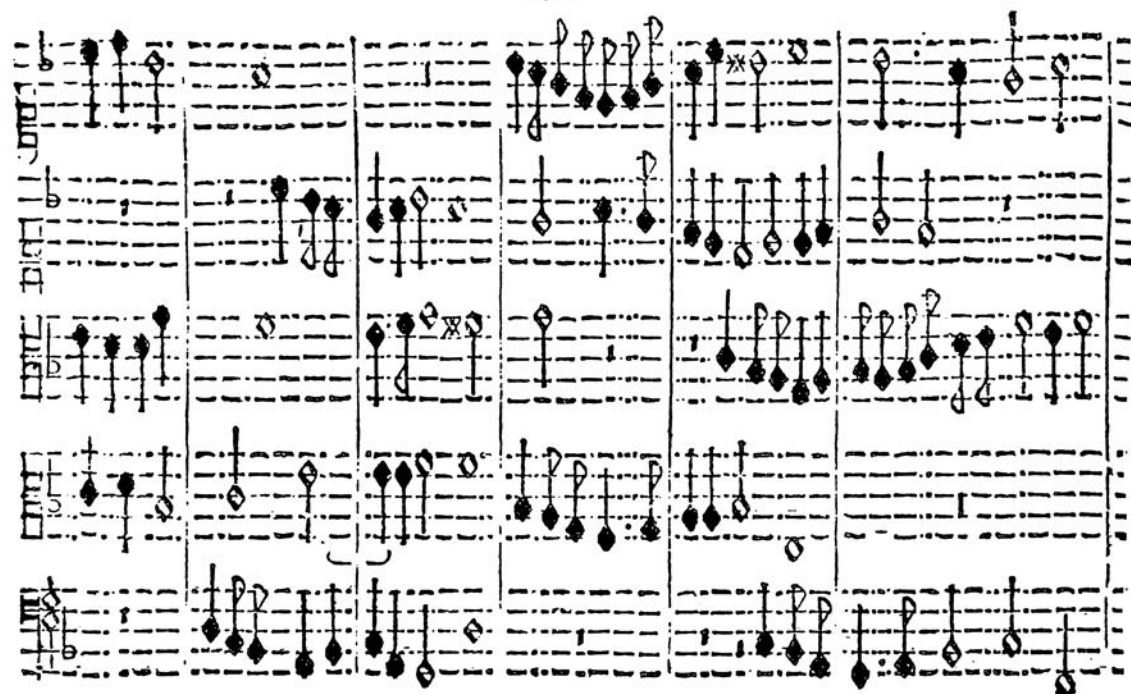
A 5.



Ritornello à num. 36.







## Magnificat Sexto Tono.

Magnificat à num. 48. Et exultavit



Quia respexit





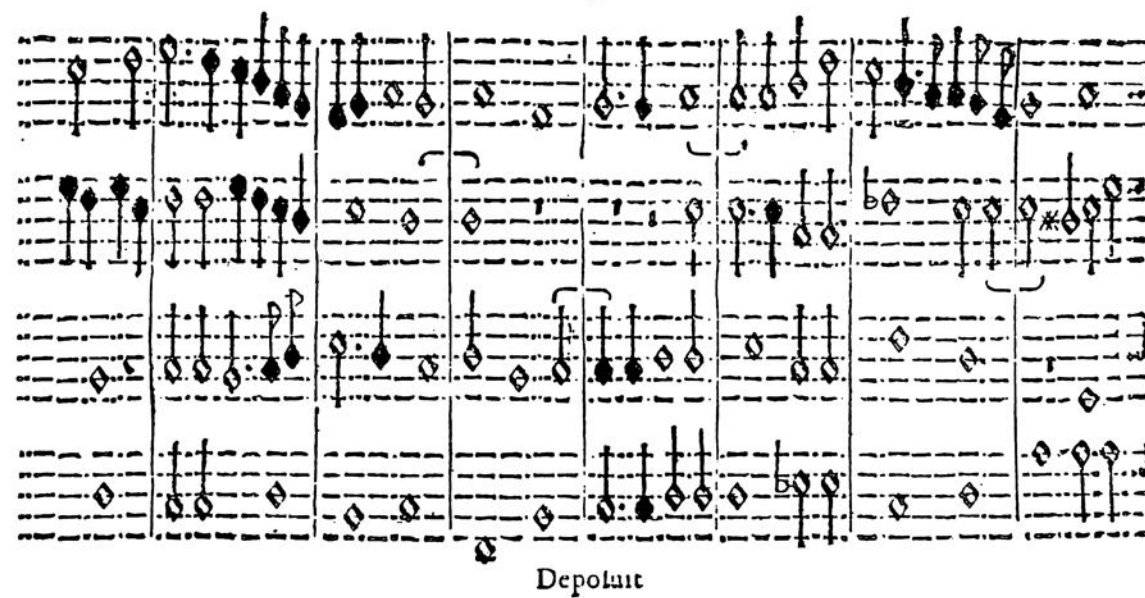
Et misericordia



Quia fecit

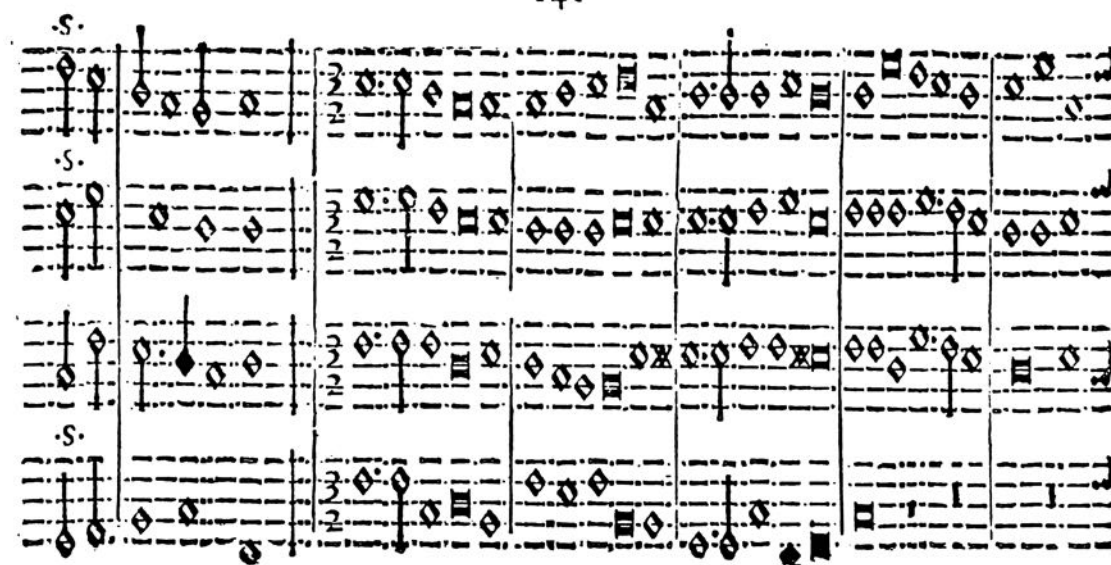


Fecit





Sicut locutus est



46

A due.



Apricio d' Andrea Cima.





142



143





Onata per Cornetto &



Trombone, ouero Violino ò Violone.





Onara Violino & Violone.







152



153



Onata à 3. Violino, Cornetto, & Violono.

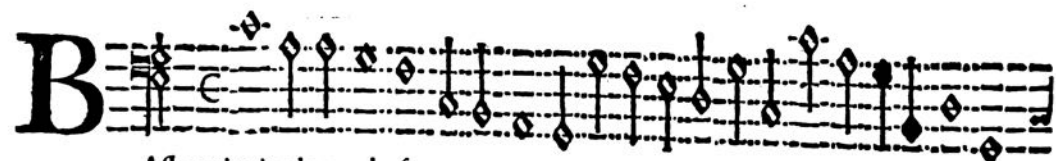
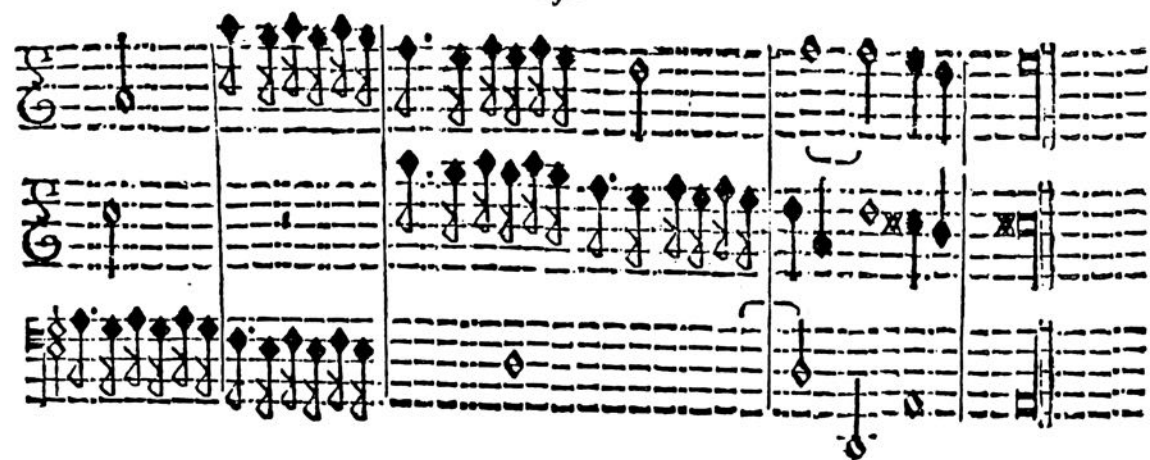


K 5

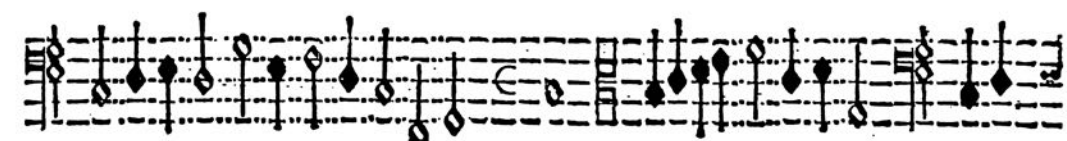
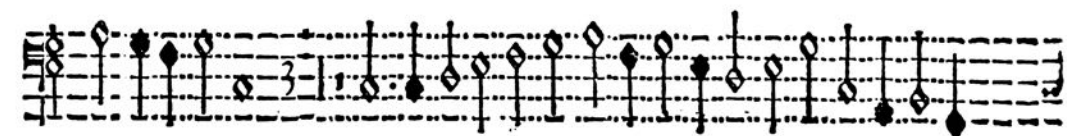
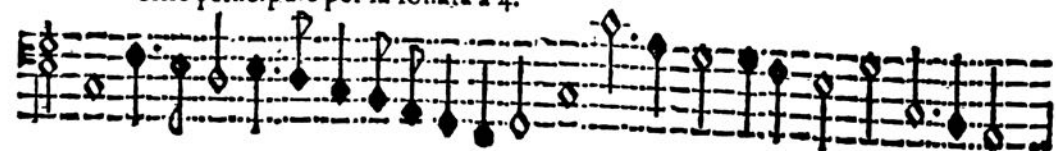




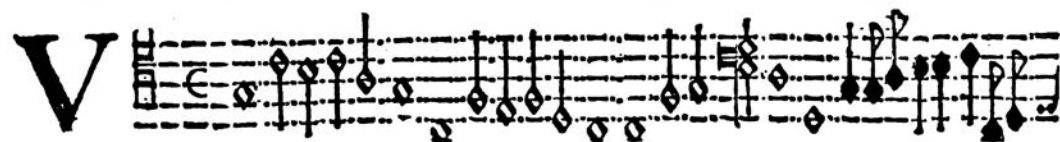




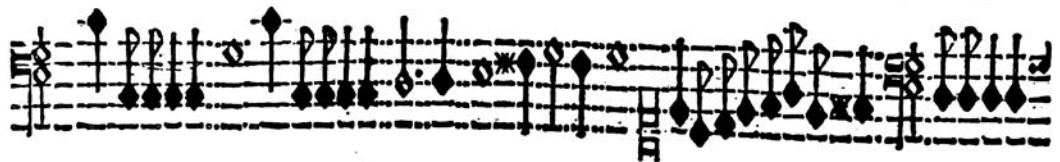
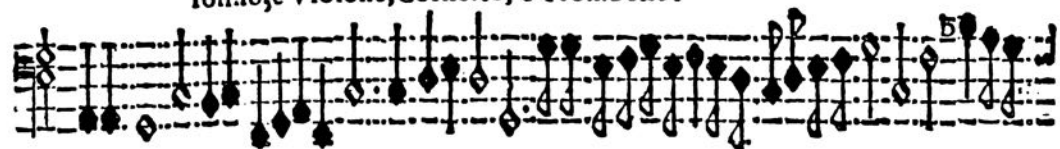
Alto principale per la sonata a 4.







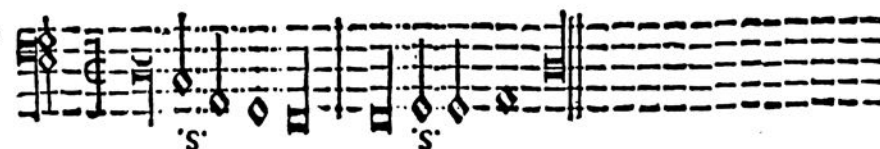
Violino, è Violone, Cornetto, e Trombone.



Primo



Tono.



Secodo



Tono.



Terzo



Tono.



Quarto



Tono.



Falsa Bordononi.

Quinto Tono.

Sesto Tono.

Settimo Tono.

Ottavo Tono.

# TAVOLA DELLI CONCERTI DI QUESTO LIBRO.

## VOCE SOLA.

|                            |    |               |
|----------------------------|----|---------------|
| Adiuro vos filie           | 2  | } Canto solo. |
| O dulcedo melitua          | 4  |               |
| Natiuitas tua Dei genitrix | 6  |               |
| Confitemini Domino         | 9  |               |
| Veni sponsa Christi        | 9  | } Alto solo.  |
| Cantantibus Organis        | 10 |               |

## A DUE VOCI.

|                   |    |                   |
|-------------------|----|-------------------|
| Iubilate Deo      | 12 | } Canto, & Alto.  |
| Quam pulchra es   | 15 |                   |
| Benedicam Dominum | 18 | } Canto, & Tenor. |
| Exaudi Domine     | 21 |                   |
| Surge propera     | 22 | } duoi Cati in ec |
| O lacrum          | 25 |                   |
| Cantate Domino    | 27 | } Duoi Bassi.     |
| Iustus vt palma   | 28 |                   |
| O Domine          | 31 | } Cato, e Basso.  |
| O vos omnes       | 33 |                   |
| Beati             | 34 |                   |
| Ad te desiderat   | 34 |                   |
| Voce mea          | 36 |                   |
| Quam pulchra sunt | 38 |                   |
| Cor mundum        | 41 |                   |

## A TRE VOCI.

|                     |    |                         |
|---------------------|----|-------------------------|
| Gustate, & videte   | 42 | } Doi Cati, vn Basso.   |
| Ardens est          | 45 |                         |
| Vidi speciosam      | 48 | } Doi Soprani,          |
| Qua est ista        | 50 |                         |
| Exaudi Deus         | 53 | } Canto, Alto,          |
| Non turbetur        | 54 |                         |
| Vulnerasti cor meum | 57 | } Canto, ren. e Basso.  |
| O altitudo          | 60 |                         |
| Beata ex V. MARIA   | 62 | } Doi soprani, & Basso. |
|                     |    |                         |

## A QUATTRO VOCI.

|                                    |     |
|------------------------------------|-----|
| Laudate Dominum                    | 65  |
| Hæc dies                           | 69  |
| Mirabile mysterium                 | 70  |
| Ecce MARIA Virg.                   | 75  |
| Cantate Domino                     | 78  |
| Vadam, & circuib                   | 82  |
| Egrediamur                         | 86  |
| Confitebor                         | 89  |
| Gaudeamus omnes                    | 92  |
| Assumpta est. A 8.                 | 95  |
| Missa.                             | 98  |
| Magnificat. Quinto Tono.           | 119 |
| A 5. { Misericordias tuas Dñe      | 127 |
| Ornauerunt                         | 131 |
| Magnificat. Sesto Tono.            | 134 |
| Capriccio.                         | 141 |
| A 2. { Sonata per Cornetto, &      |     |
| Trombone, ouero Vio-               |     |
| lino, & Violone.                   | 144 |
| Sonata per Violino, &              |     |
| Violone.                           | 147 |
| Sonata per il Violino, Cornetto, & |     |
| Violone. A 3.                      | 153 |
| A 4. { Basso principale per la So- |     |
| nata a 4.                          | 158 |
| Sonata per il Violino, e Vio-      |     |
| lone, Cornetto, e Tróbone.         | 160 |
| Falsa Bordononi.                   | 161 |

IL FINE.

