



TENORE.

CONCERTI
ECCLESIASTICI
A' VNA, DVE, TRE,
QUATTRO VOCI.

CON DOI A CINQVE, ET VNO A OTTO.

Messa, e doi Magnificat, & Falsi Bordonì à 4. & sei sonate, Per Instrumenti à due, tre, e quattro.

Di Gio. Paolo Cima, Organista della Gloriosa Madonna presso S. Celso di Milano.

NOVAMENTE DATI IN LVCE.
CON LA PARTITVRA PER L'ORGANO.



IN MILANO,
Per gl'Heredi di Simon Tini, & Filippo Lomazzo. 1610.

Con licenza d' impressioni.

D



AL MOLTO ILLVST. SIG.
E PADRONE MIO
COLLENDISSIMO
IL S. G. OTTAVIO VALERA.

SONO tantocare, e bramate l'opere del Sig. Gio. Paolo Cima, per la benade, & leggiadria loro, secondo la comune opinione de gl'intendenti, che spinto dall'innato desiderio mio di giouare à tutti, mi vado tutta via forzando d'hauerne alcuna (se bene con difficoltà grandissima per la molta modestia d'esso Sig. Cima, che si poco le reputa) per comunicarla al Mondo co'l mezzo della mia Stampa. Et in particolare hò procurato con ogni diligenza d'hauere questi Concerti Ecclesiastici, tanto graditi mentre erano cantati, & da lui suonati, ch'ogni uno bramaua d'hauerne copia. Mi restaua solo di trouare persona alla quale conueneuolmente dedicargli potessi: Et ecco, che subito mi si presentò V. S. M. Illust. tanto affezionata alla Musica, & insendente di essa, che in Casa sua riceue, & accarezza tutti gli Virtuosi di questa professione, & ci tiene non solo d'ogni sorte d'Instrumenti; mà de' migliori, che possino ritrouarsi; quali anco sà molto bene adoperare, come ho inteso più volte da diuersi. A lei dunque presento io questi Concertini, come à quella che conoscerà benissimo il valore d'essi, & gli gratiosi, & affettuosi mouimenti, che con tanto artificio posti vi sono; che perciò dirà, che à lodarli non sono tanto costretto dall'affetto; quanto dall'effetto, anzi che non arriuo alli meriti loro, e dell'Autore. Gradiscali V. S. M. Illust. con la solita benignità sua, & come cose di così Eccellente Autore, & come da me donate, che desidero d'esserle seruitore che per tale con ogni affetto, e riverenza, me le dedico. Di Milano alli 26. di Ottobre 1610.

D. V. S. M. Illust.

Di uotiss. Seruitore

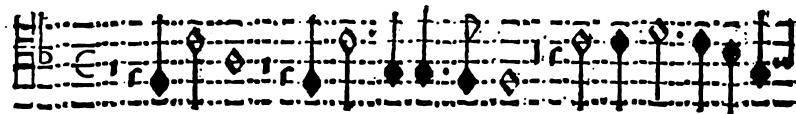
Filippo Lomazzi.

A 2. 9 T E N O R.

Benedicam Do minum in omni tem pore, semper laus eius in ore me o, semper laus eius in ore me-

o. Alle luia. Alle luia. Alle-

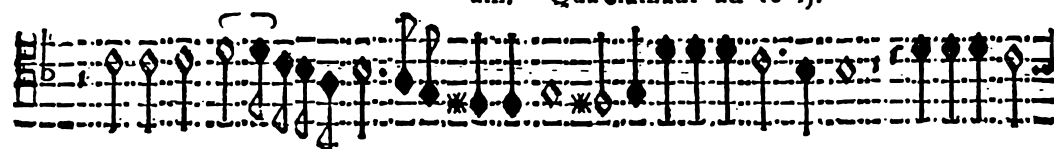
luia.



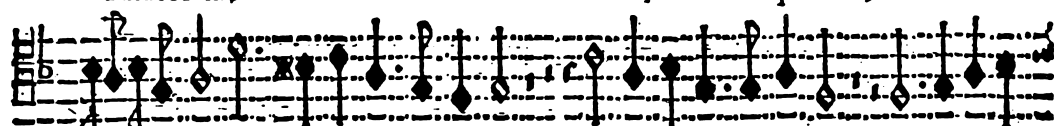
Xaudi, exaudi Domine vocem me-



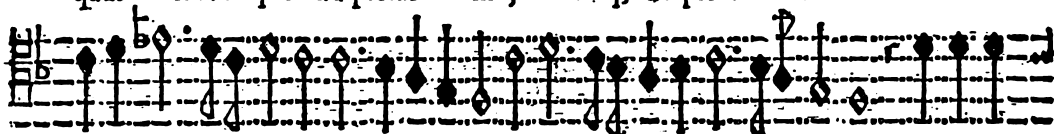
am. Qua clamaui ad te ij.



adiuter me us. e sto, ne derelinquas me, ne derelin-



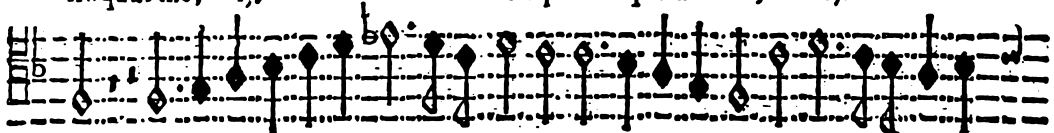
quas me: neque despicias me, neq; despicias me Deus salu-



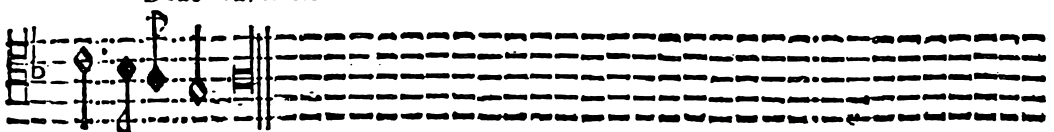
tatis me us. Deus salutatis me us, ne dere-



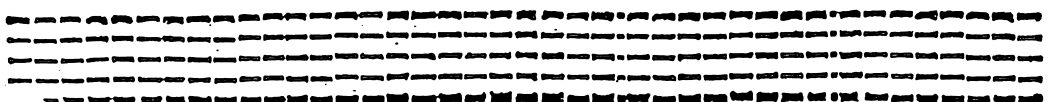
linquas me, ij. neque despicias me, ij.



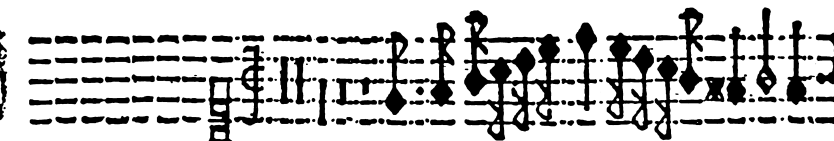
Deus salutaris me us i Deus salutaris me-



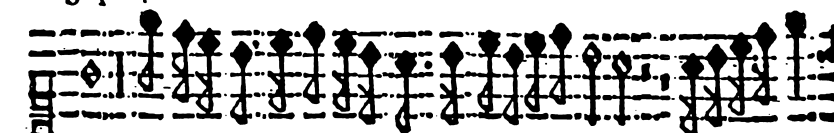
us.



All' Illustriss. Sig. D. Paola Ortenzia Serbellona in S. Vincenzo.

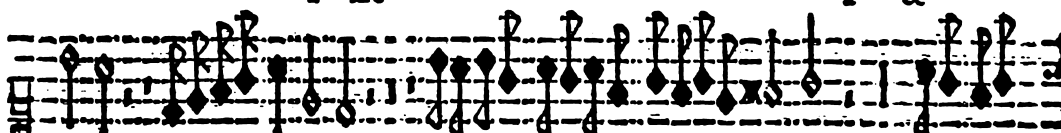


Virge prospera. Me-



a me

a &



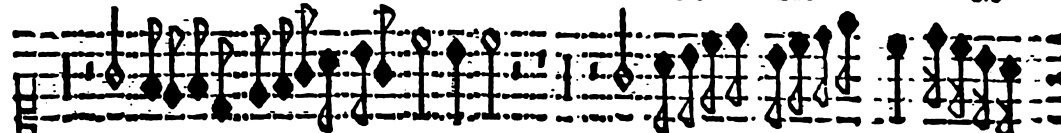
veni & veni me pe-



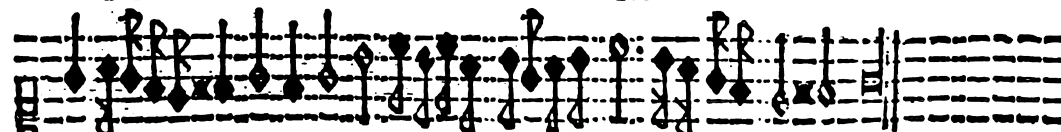
tre tu am me-



is dul cis dul cis



deco ra deco-



ra, deco

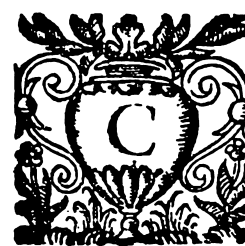
ra.



All' Illustriss. Sig. D. Paola Orsenfia Serbellona in S. Vincenzo.



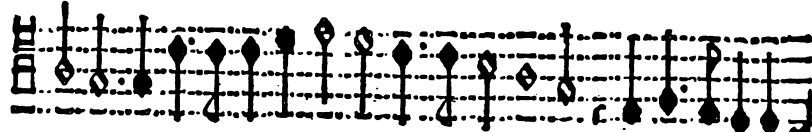
Sacrum. Conui- uium fu-
mitur fu mi-
tur e ius, gra-
tia gloriæ gloriæ da-
tur da tur al lelulia, al-
leluia, al le luia, allelu-
ia, allelu ia.



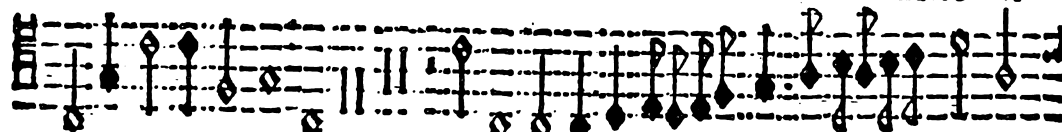
Anta te Domino ij.
Canta te Domino canticum no-
uum, quia mirabilia fe-
cit Dominus fe- cit Do minus saluauit
eum dextera e ius & brachium san- ctum o-
ius canate cantate Domino cantate cantate Domi-
no canticum no- uum, canticum no-
uum



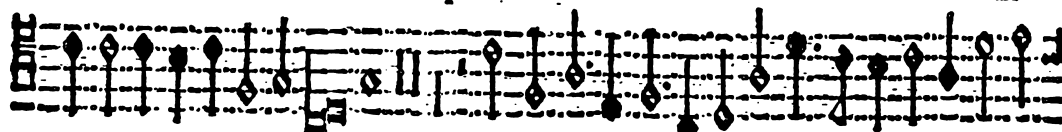
Rdens est cor meum Ardens est cor me-



um desidero videre Dominum meum desidero vi-



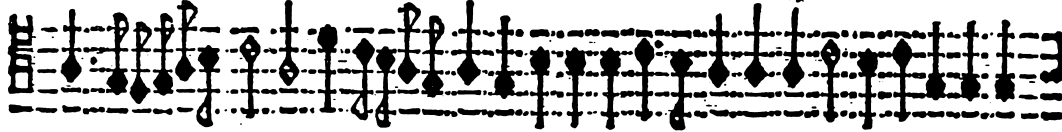
dere Dominum meum quero & non inue-



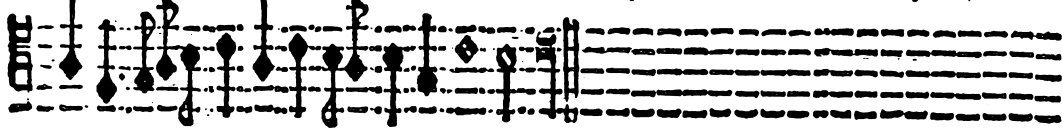
ni o ubi posuerunt eum si tu sustulisti illum dicito mihi & e-



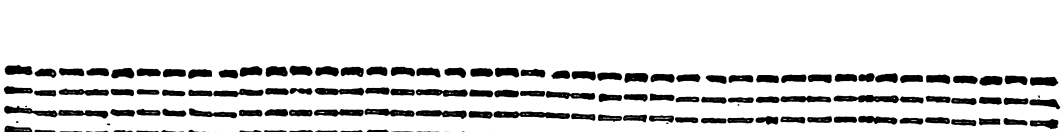
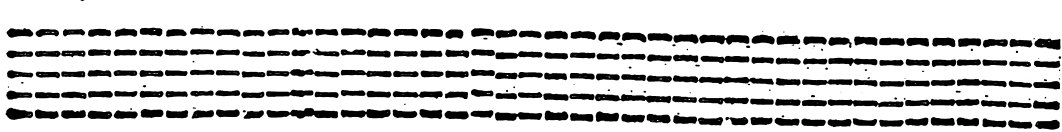
go cum tollam Alleluia al leluia, allelu-



ia, allelu ia, alleluia, allelu ia, allelu-



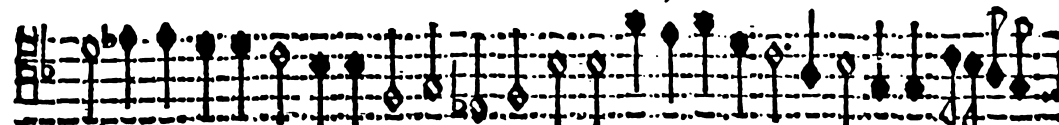
ia, al lelu ia.



Idi speciosam. Sicut colum bam, Vidi speciosam



sicut Colum bam ij. ascen-



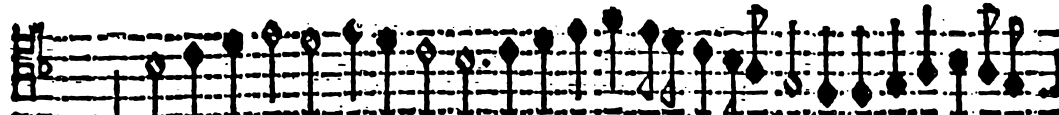
dentem de super riuos aqua rum, cuius inestimabilis odor e-



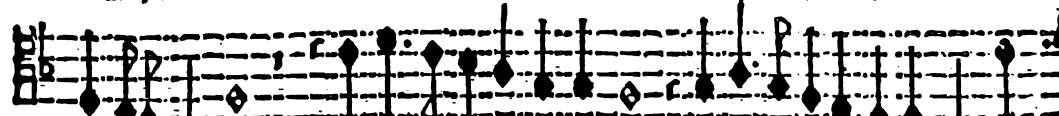
rat mi mis in vestimentis eius in vesti-



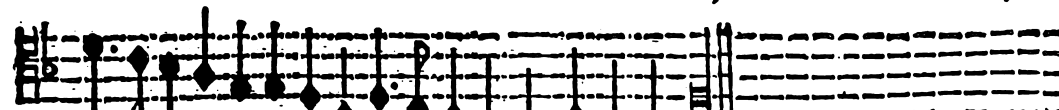
mentis eius, & sicut dies verni circumdabant e-



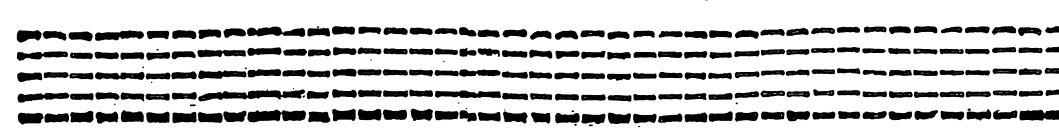
um, flores rosa rum, flores rosa rum, ij.

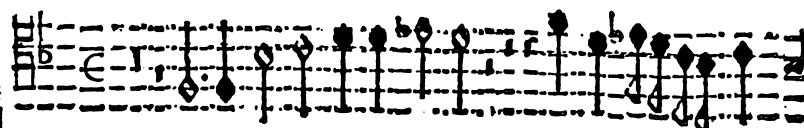


& lilia conualium ij. ij.

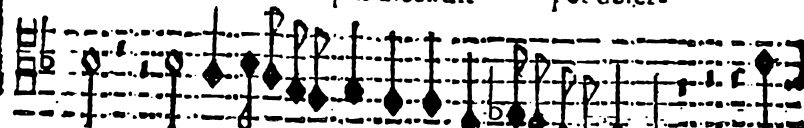


& lilia conua lium.

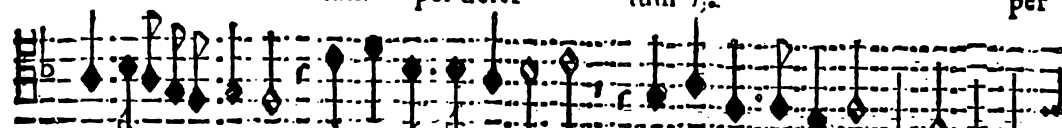




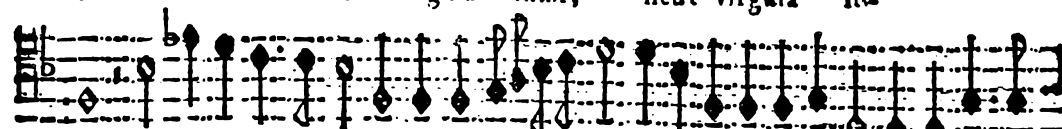
Vz est ista quæ ascendit per defer-



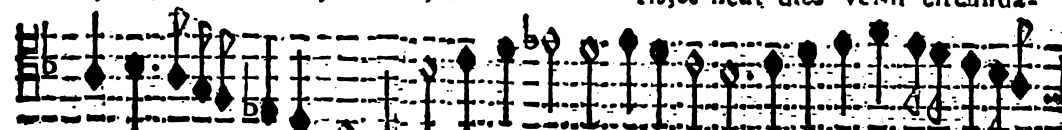
tum per defer tum ij. per



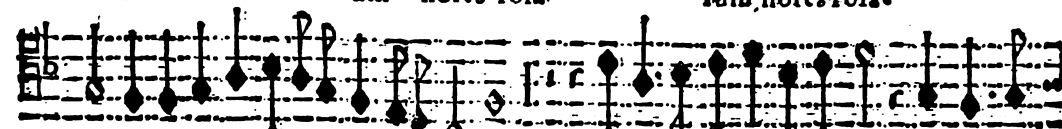
defer tum sicut virgula fumi, sicut virgula fu-



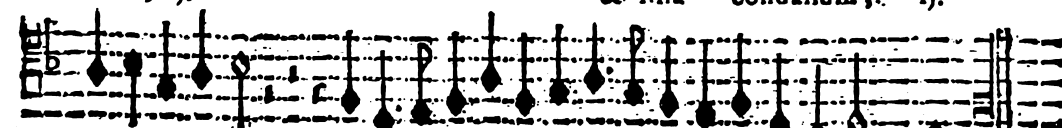
mi, ex aromatibus, miræ, & tu ris, & sicut dies verni circunda-



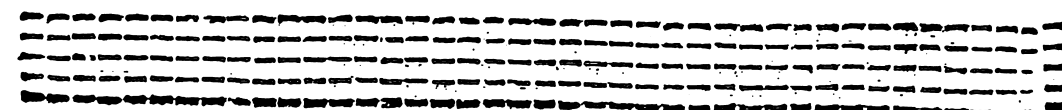
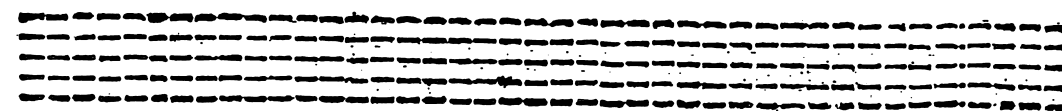
bant e um flores rosa rum, flores rosa-



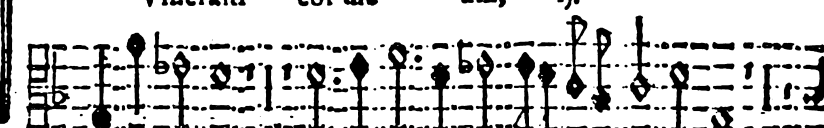
rum, ij. & lilia conualium, ij.



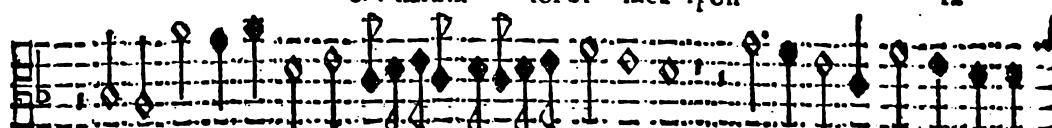
& lilia conualium & lilia conualium.



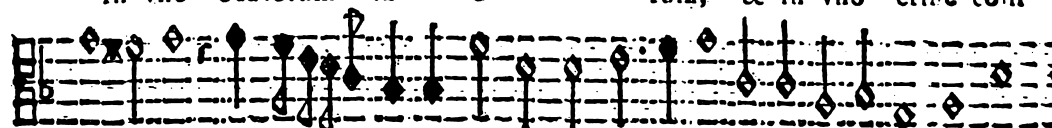
Vulnerasti cor me um, ij.



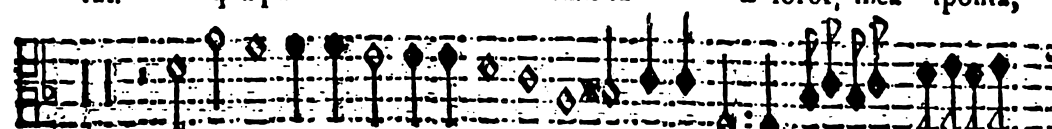
cor meum soror mea spon sa



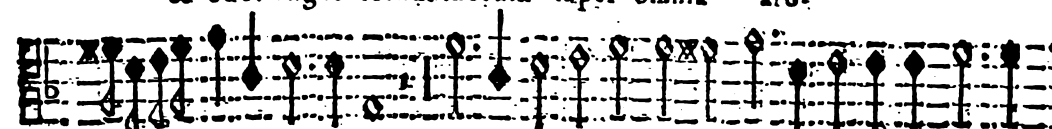
in vno ocolorum tu o rum, & in vno crine colli



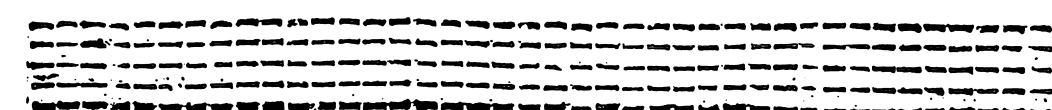
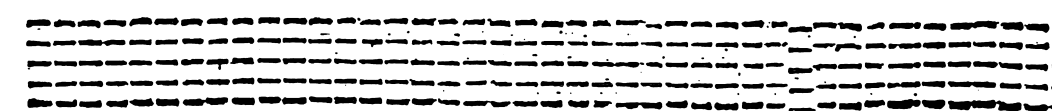
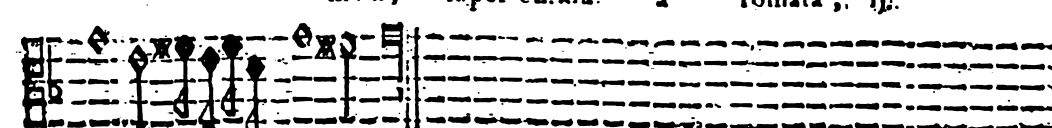
tui. quæ pul chre sunt nãm tu æ soror mea sponsa,

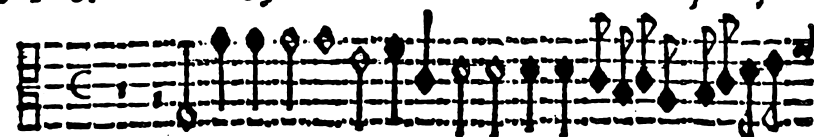


& odor vnguentorum tuorum super omnia aro-

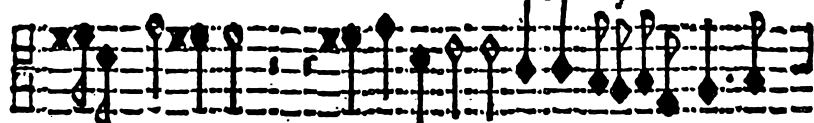


mata, super omnia a romata, ij.

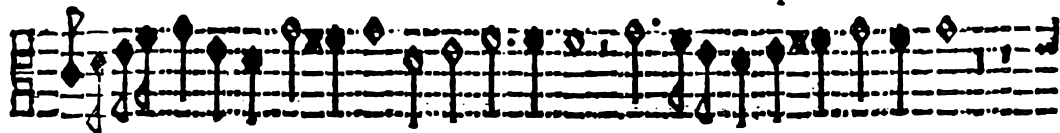




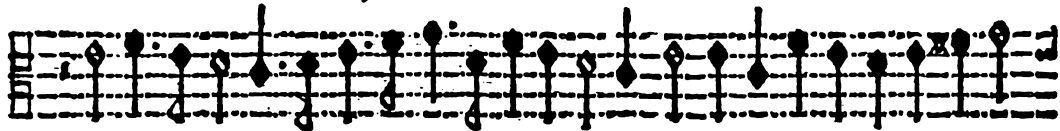
Altitudo diuitiarum sapien-



tiz diuitiarum sapien-



tiz, & scientiz De i



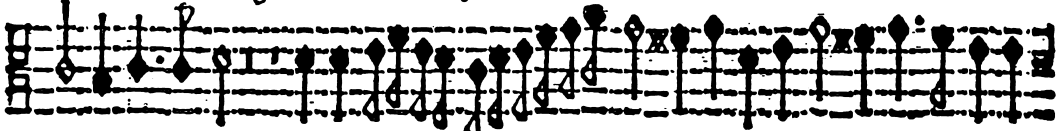
iudicia ius, quam incomprehensibilia



iustitiae e ius, iudicia e-



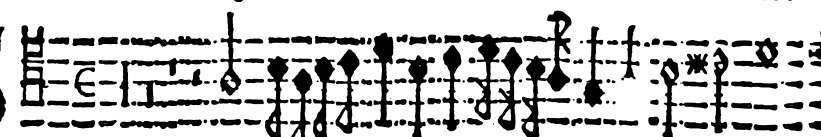
ius: & inuestigabiles viae e ius: viae ius: & in



uestigabiles viae e ius: & inuestiga bi-



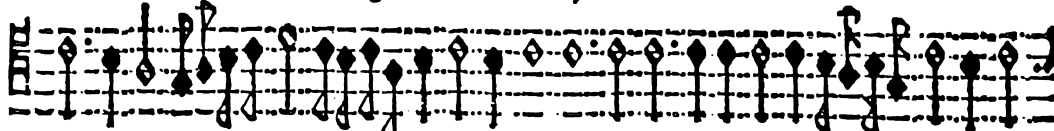
les viae e ius viae e ius: viae e ius.



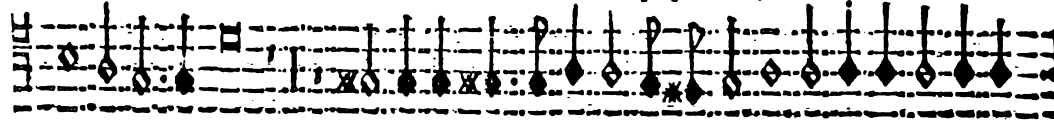
Auda te De minum



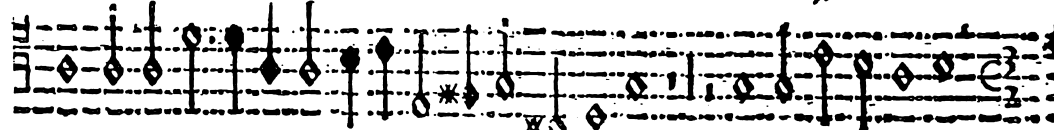
omnes gentes ij. lauda-



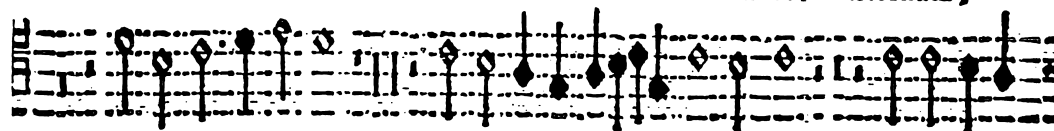
te o um omnes populi ij.



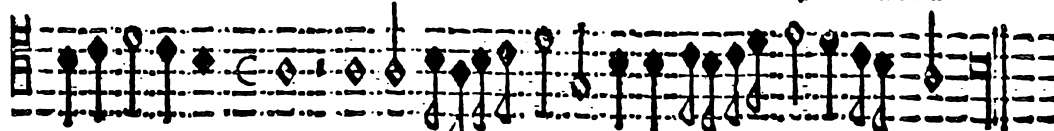
ij. misericordia e ius ij.



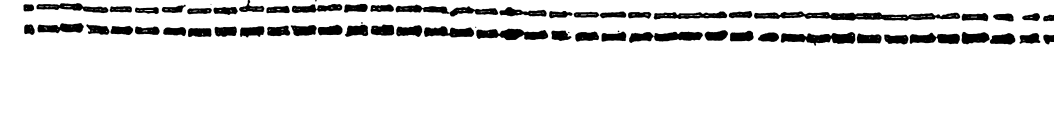
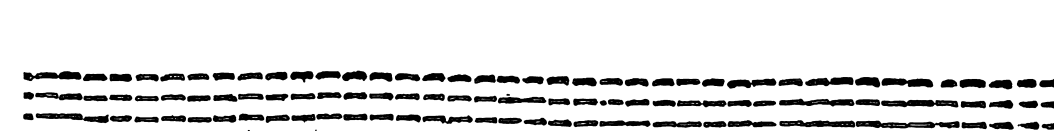
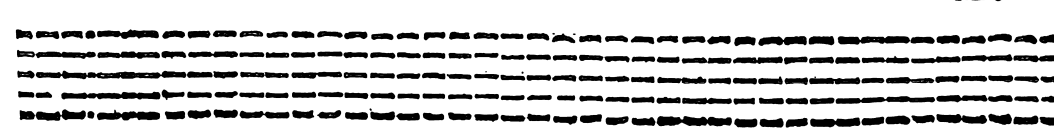
& veritas Domini manet in aeternum manet in aeternum;



alleluia alleluia, allelu-

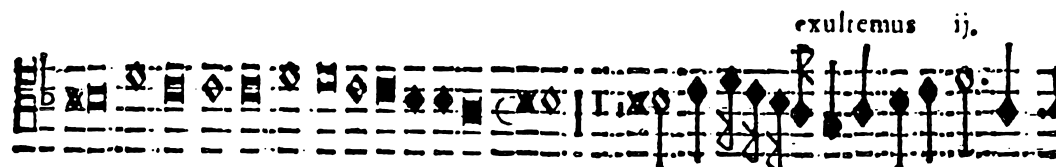


ia alleluia alleluia.

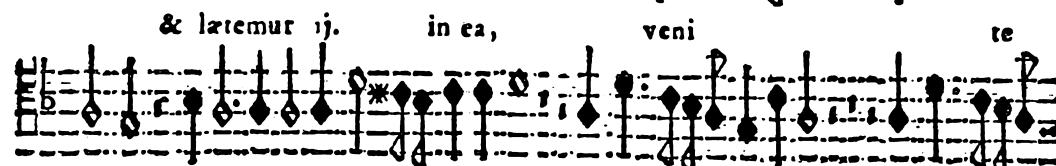




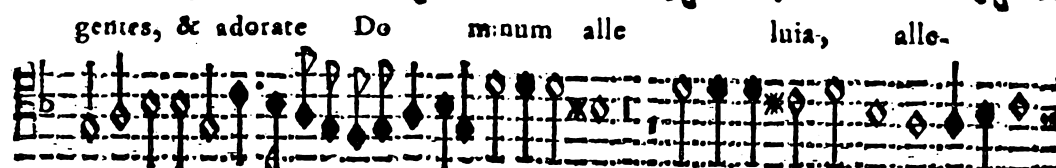
Et dies quæ fecit Dominus ij.



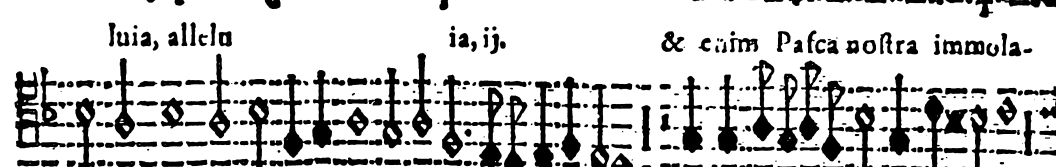
exultemus ij.



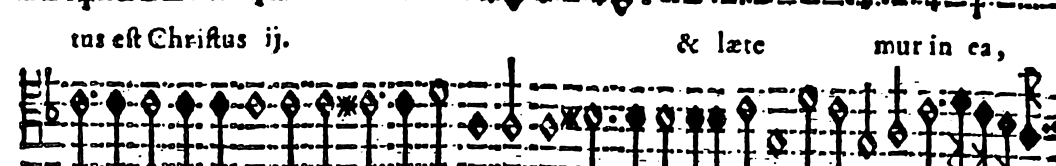
& lætemur ij. in ea, veni te



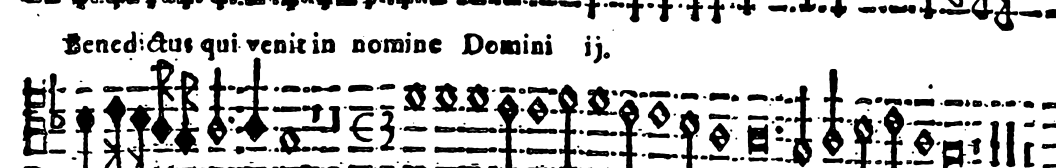
gentes, & adorate Do minum alle luia, alle.



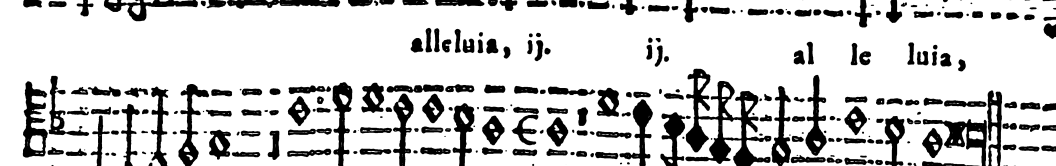
luia, allelu ia, ij. & enim Pasca nostra immola-



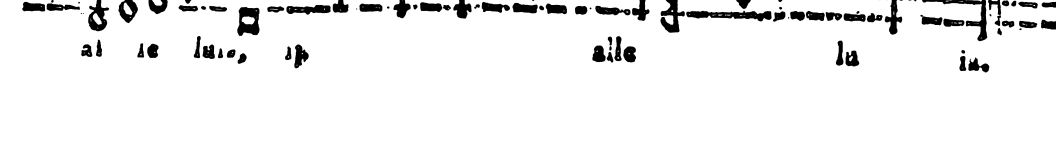
tus est Christus ij. & læte mur in ea,



Benedictus qui venit in nomine Domini ij.



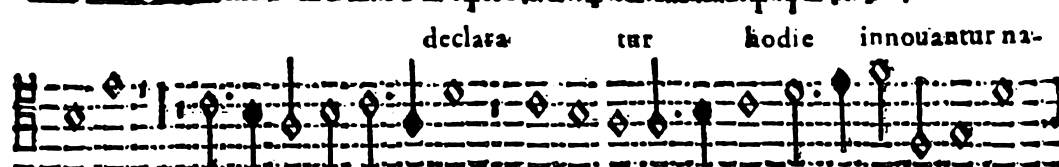
alleluia, ij. ij. al le luia,



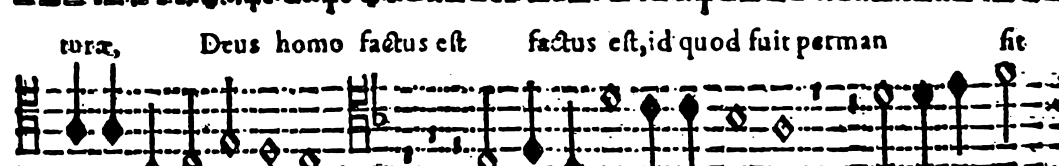
al le luia, ij. alle lu ia.



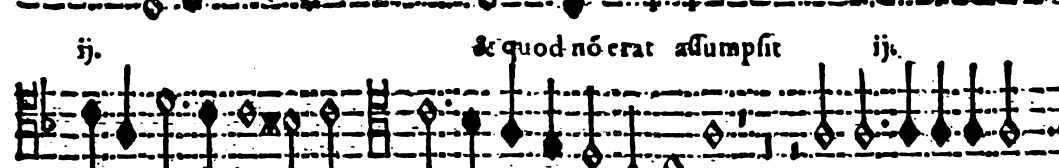
Irabile misterium ij.



declara tur hodie innouantur na-



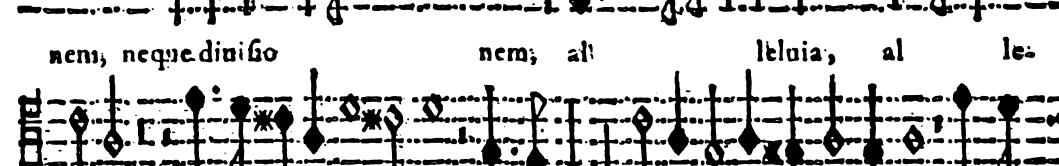
tura, Deus homo factus est factus est, id quod fuit perman sit



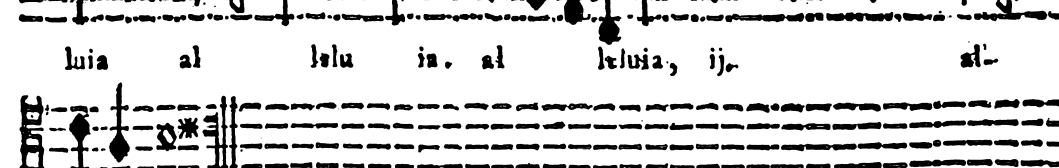
ij. & quod nõ erat assumpsit ij.



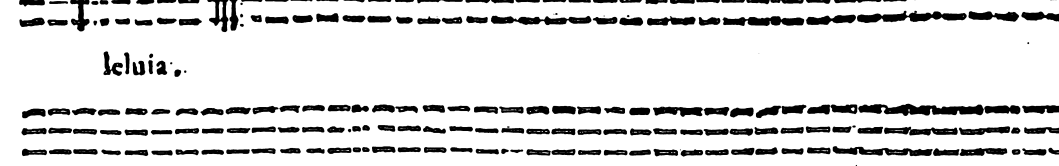
non commitionem passus, neque diuifio-



nem, neque diuifio nem, al leluia, al le-



luia al lelu ia. al leluia, ij. al-



leluia.



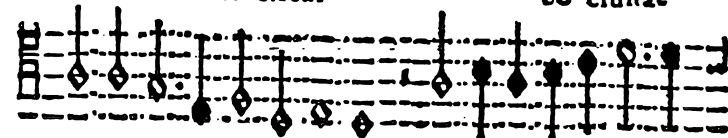
Al molto Mag. Sig. il Sig. Gio. Ambrosio Grad'gnano.

Cce Maria genuit nobis Saluato rem
que Ioannes videns exclamauit dicens exclama-
nit di cens, Ecce Agnus Dei ij. ecce qui tollit pec-
cata mundi ecce qui tollit peccata mundi ij.
alleluia, ij. ij. alleluia, ij. ij. alleluia. ij. ij. allelu-
ia, ij.

Antate Domino Canticum no uum, canta-
re Domino cma is terra annun-
ciare ij. de die in diem de die in diem salutaris
in omnibus populis ij. mira bilia
eius ij. ij. Al-
leluia, alleluia ij. ij. al-
leluia, alleluia, ij. alleluia, ij. alleluia.



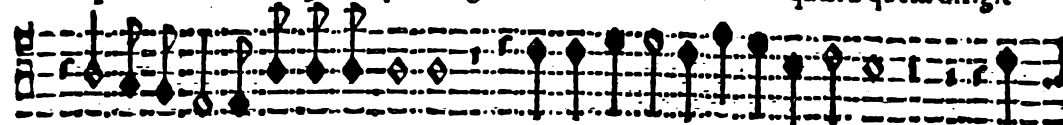
Adam & circui bo ciuita-



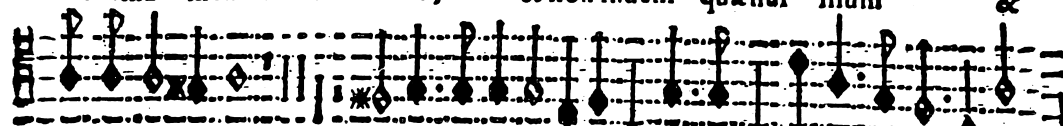
temper vicos & plateas per vi cos



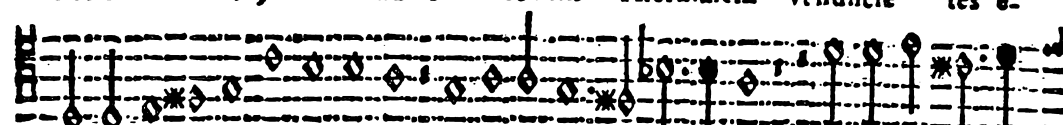
& plateas quæra quæ diligit Anima mea quæra quem diligit



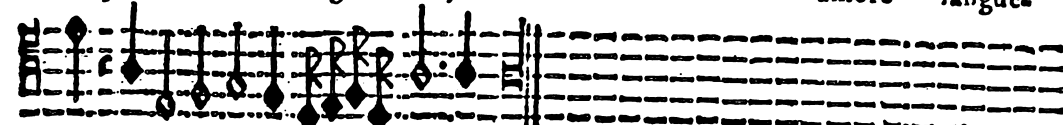
anima mea anima mea, & non inueni quæsiui illum &



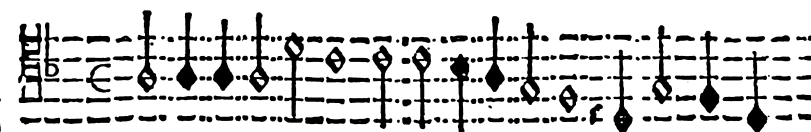
non inueni, adiuro vos filie Hierusalem vt nuncietes o-



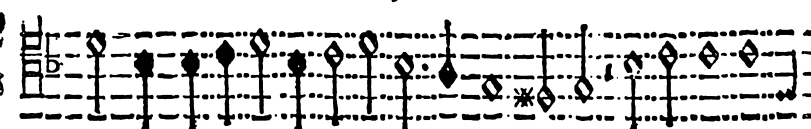
i qua amore langueo ij. amore langue-



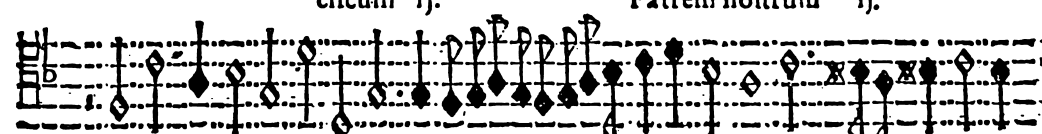
o, quia amore lan guco.



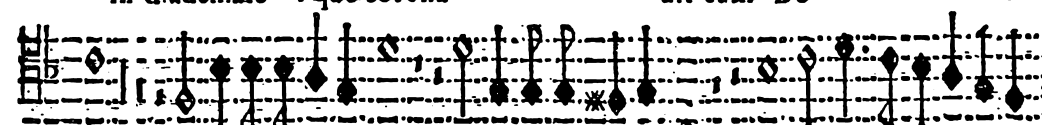
Grediamur omnes, & videamur Beatum Fran-



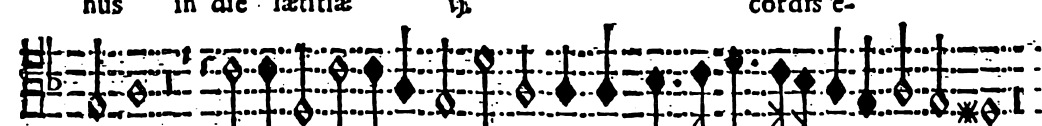
ciscum ij. Patrem nostrum ij.



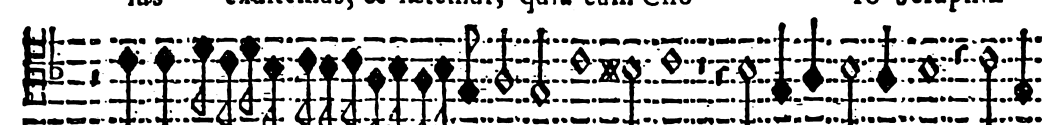
in diademate quo corona uit eum Do mi-



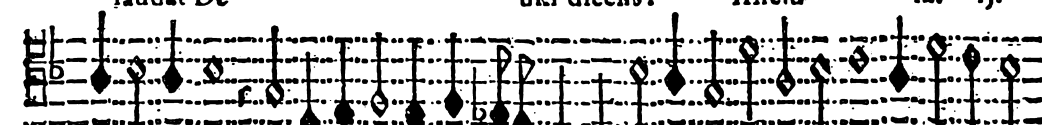
nus in die lætitiæ ij. cordis e-



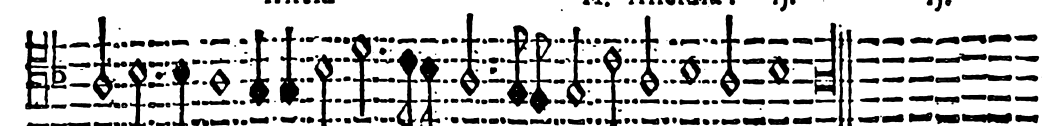
ius exultemus, & lætemur, quia cum Cho ro Seraphim



laudat De um dicens. Allelu ia. ij.



Allelu ia. Alleluia. ij. ij.

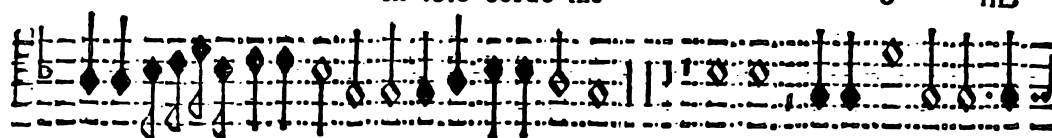


ij. Allelu ia. ij.



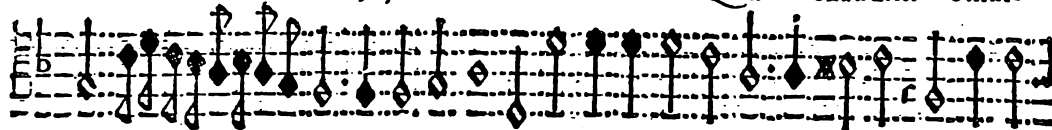
Confitebor ij. tibi Do mine

in toto corde me o in

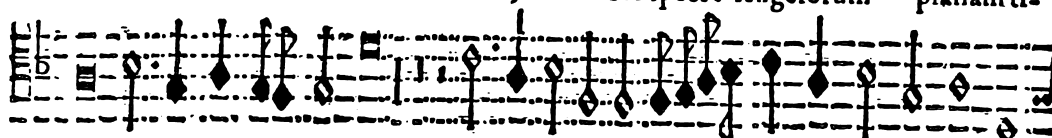


toto cor de meo, ij.

Quia exaudisti omni-



a ver ba oris mei, & in conspectu Angelorum psallam ti-



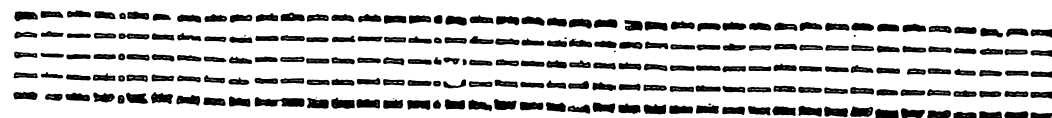
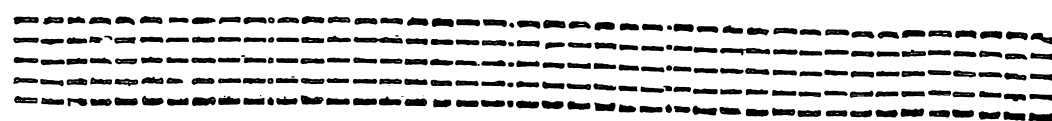
bi psallam ti bi, adorabo ad rem plum sanctum tuum.



& confitebor nomini tu o, &

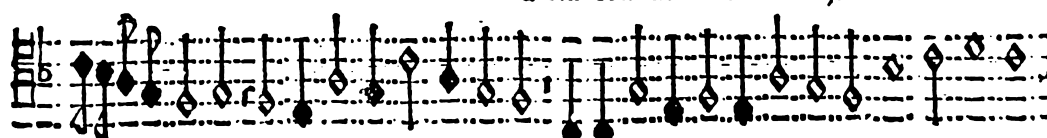


confitebor nomini tu o, nomini tuo.



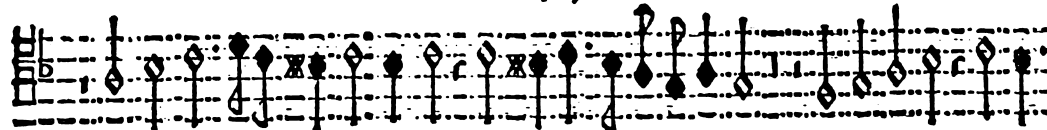
Audeamus omnes in Domino ij.

diem festum celebantes ij.

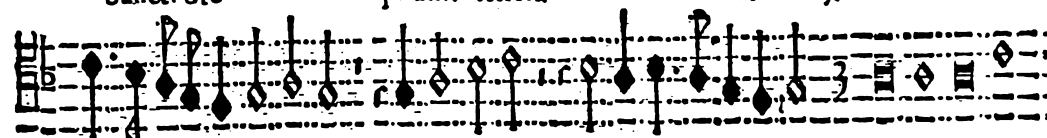


diem festum celebrantes, ij.

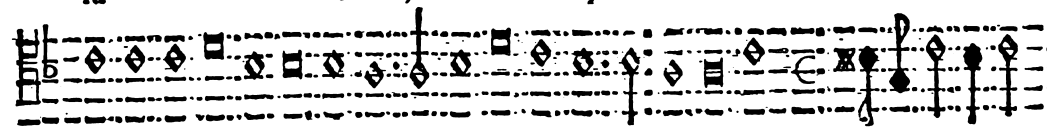
ob honorem



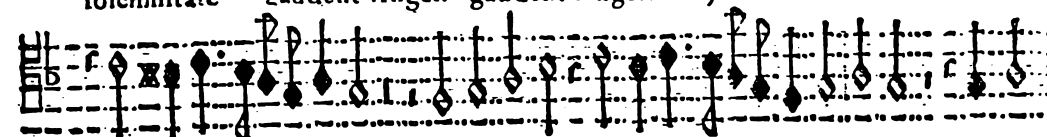
Sancti Ste phani. Allelu ia. ij. All-



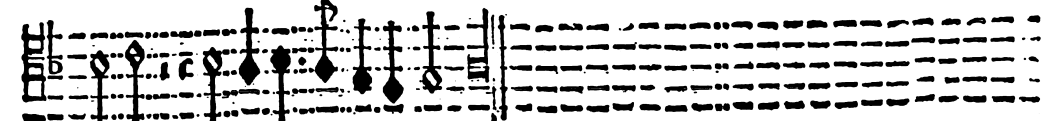
lu ia. ij. de cuius



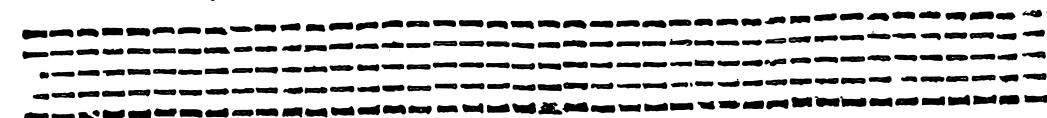
solemnitate gaudent Angeli gaudent Angeli ij.



Allelu ia. ij. Allelu ia. ij.



ij.



A 8. Secondo Choro.

40

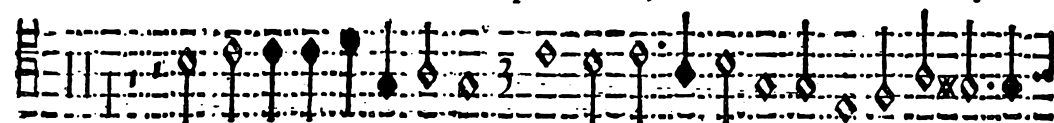
T E N O R.



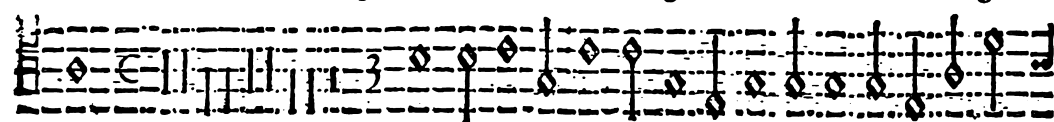
Sumptra est MARIA in Cœ-

lum: Assumpta est ij.

MARIA in Cœlum:



de cuius assumptione, Gaudent Angeli, & lætentur Arcange-



li,

& lætentur ij.

ij.

Arcange-

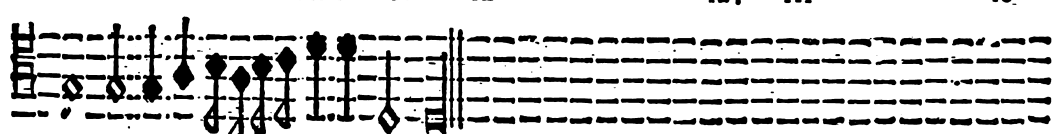


li.

Alleluia. Alle lu

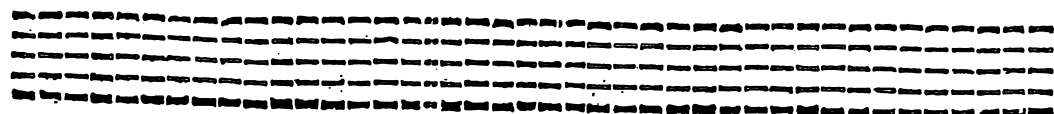
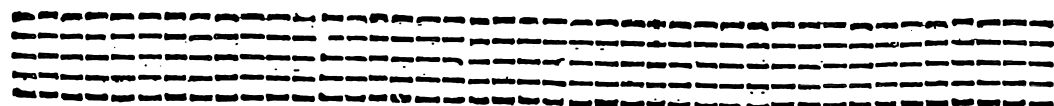
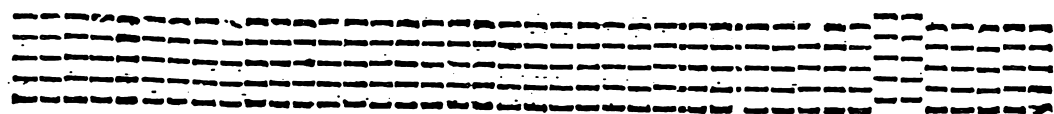
ia. Al

-le-



luia. Al

leluia.



Secondo Choro à 8.

40

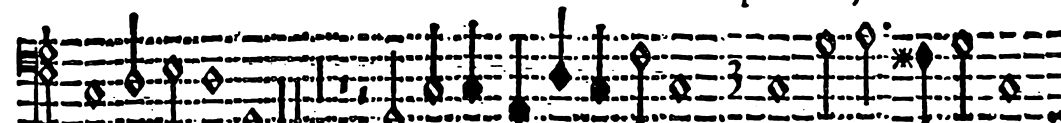
B A S S O.



Sumptra est MARIA in cœ-

lum. Assumpta est ij.

MA-

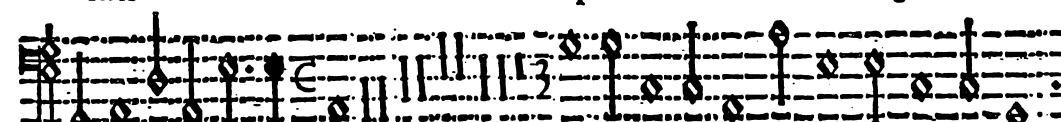


RIA in cœlum

De cuius Assumptione

Gaudent Angeli

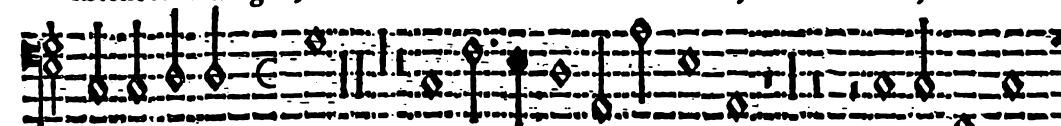
&c



lætentur Arcangeli,

& lætentur ij.

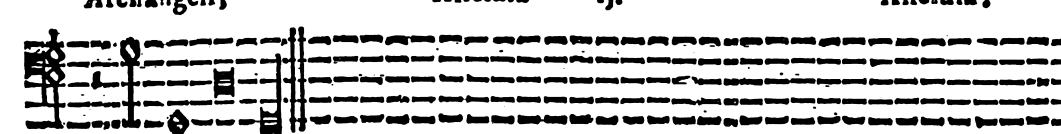
ij.



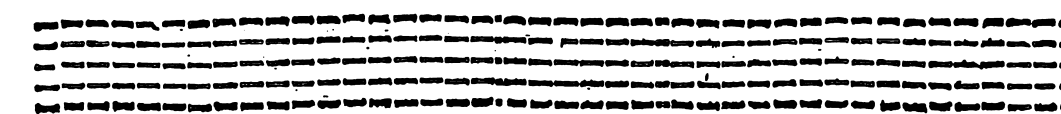
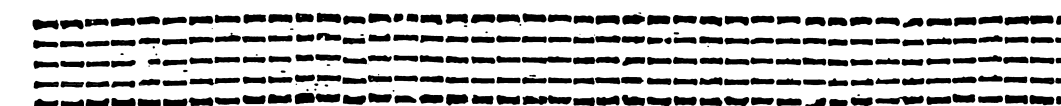
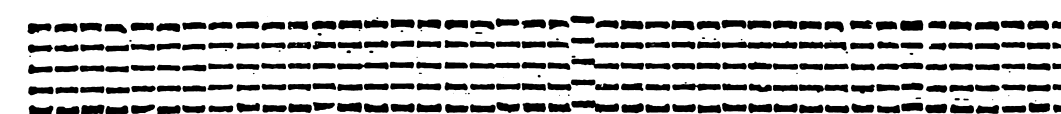
Archangeli,

Alleluia ij.

Alleluia.



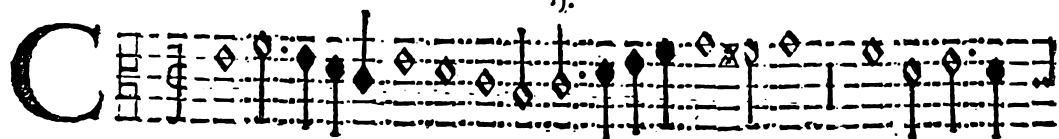
ij.



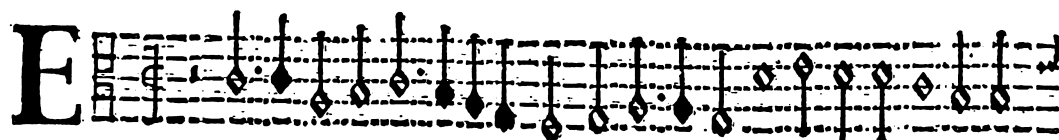
Concerti del Cima à una, due, tre, & quattro voci.



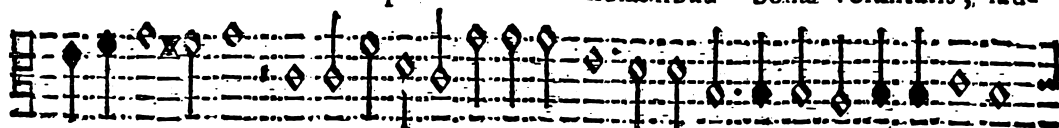
Yrie ele y'on. ij.



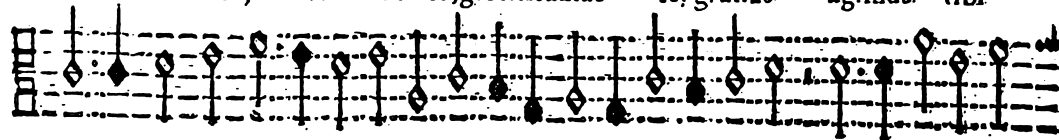
Hriste ele yfon ij.



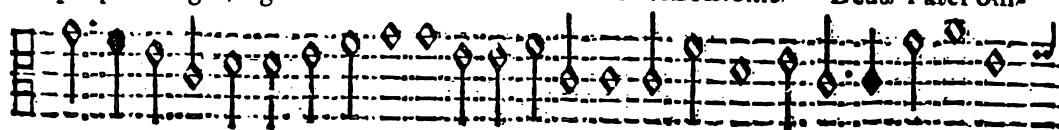
T in terra pax hominibus bonæ voluntatis; lau-



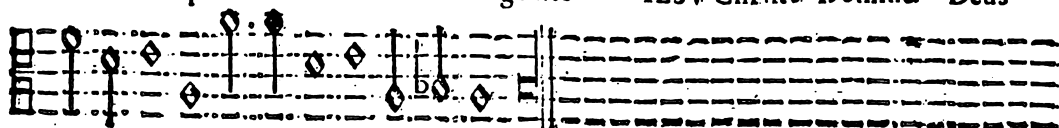
da muste, adoramus te, glorificamus te, gratias agimus tibi



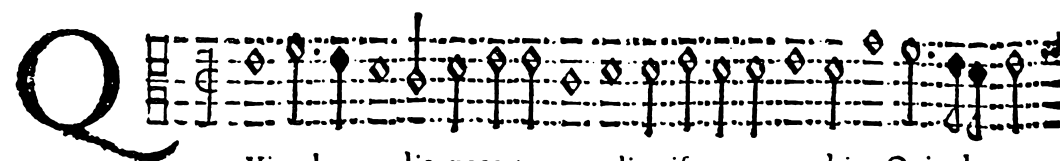
propter magnam gloriam tuam Domine Deus Rex cœlestis Deus Pater om-



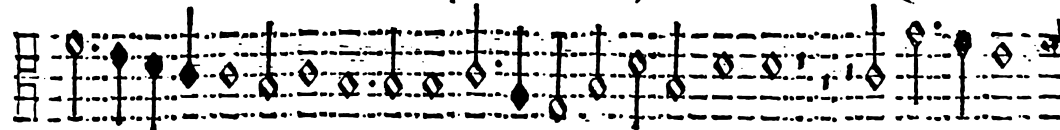
ni potens Domine Fili vnigenite IESV Christe Domine Deus



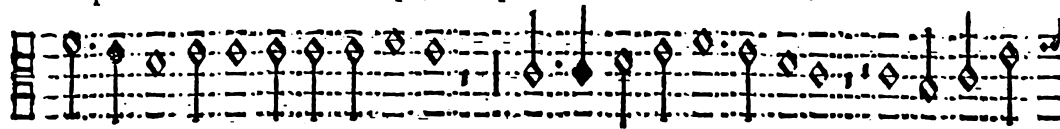
Agnus Dei filius Pa tris.



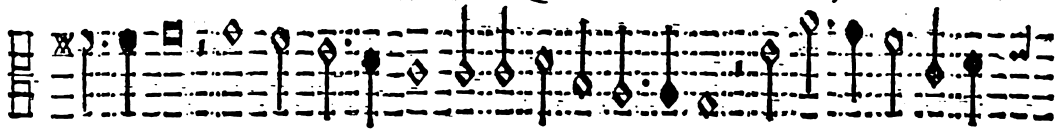
Vi rol lis peccata mundi, miserere nobis. Qui rol-



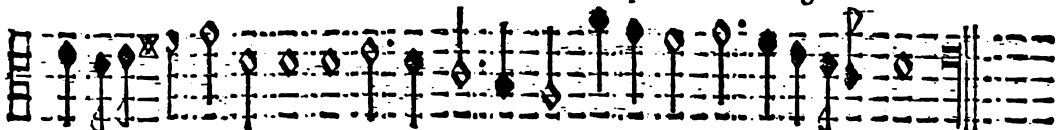
lis peccata mun di suscipe deprecationem nostram, ad dexteram



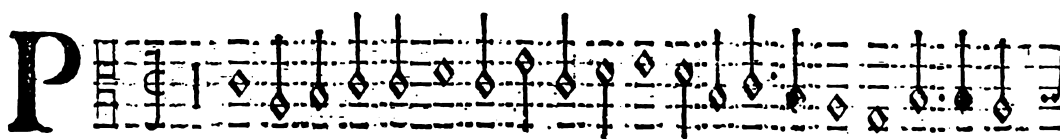
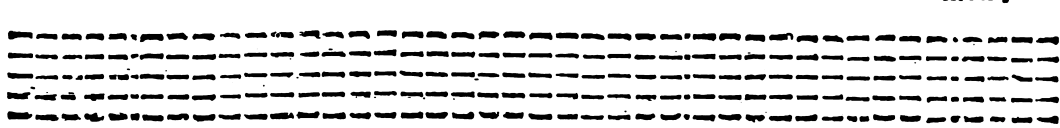
Pa tris miserere nobis, Quoniam tu solus Sanctus, Tu solus al-



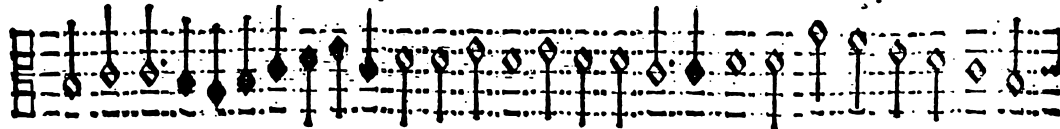
ti ſm s IESV Chri ste eū Sancto Spiritu in gloria De-



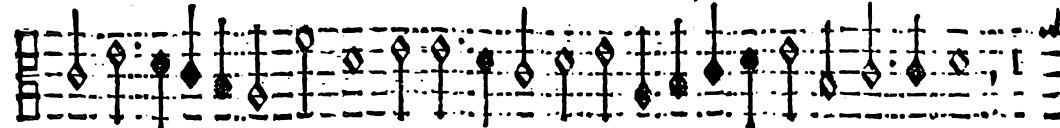
i Patris. A men.



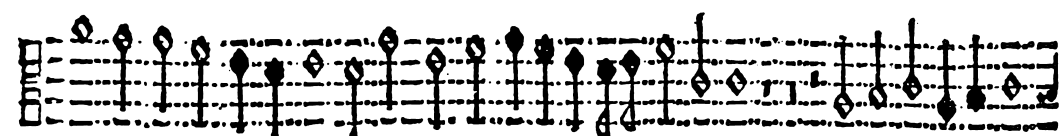
Atr̃ omnipotentem factorem cœli, & ter re, visibi-



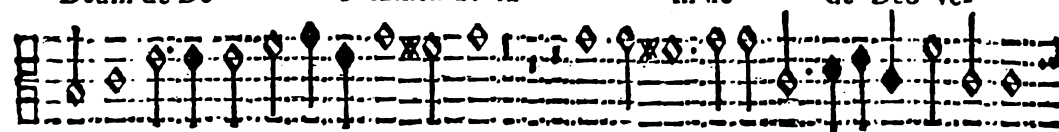
lium om num, & inuisibilem, & in vnum Domi-



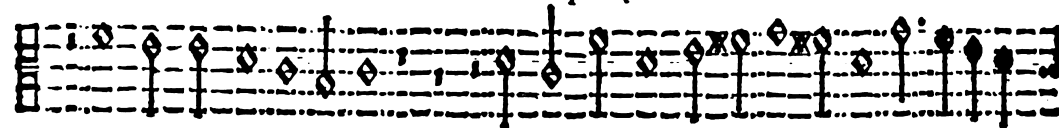
num. I E S V M Christum filium Dei v nigenitum,



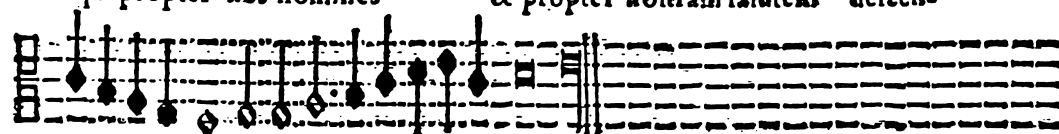
Deum de De o lumen de lu mine de Deo ve-



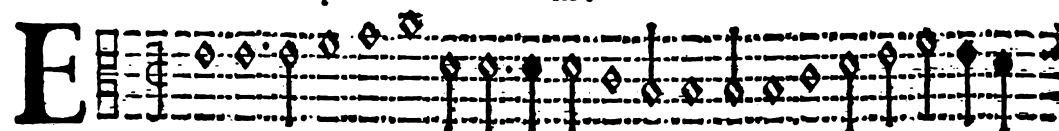
ro gentum non fa ctum per quæ omnia fa cta sunt,



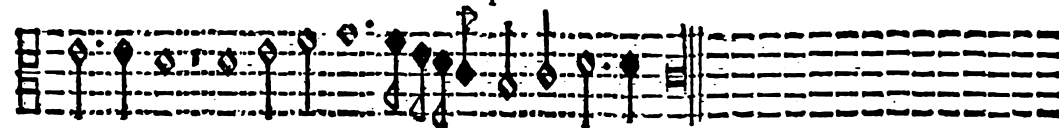
qui propter nos homines & propter nostram salutem descen-



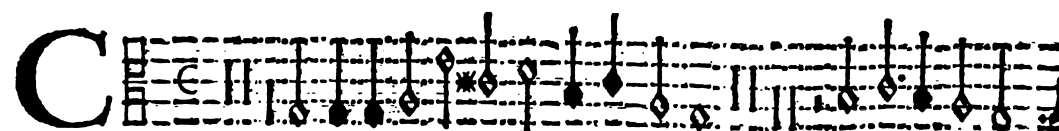
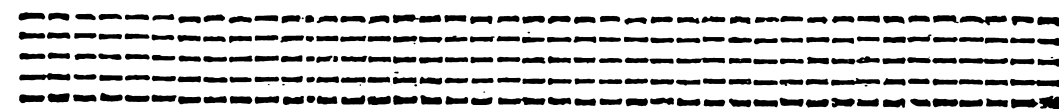
dit de cœ lis.



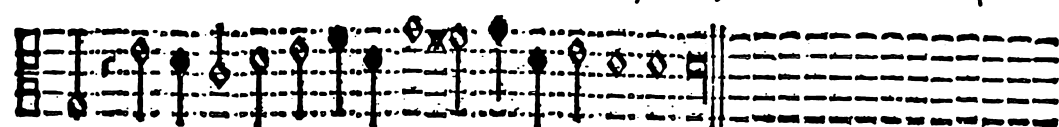
T incarnatus est de Spiritu sancto ex MARIA Vir-



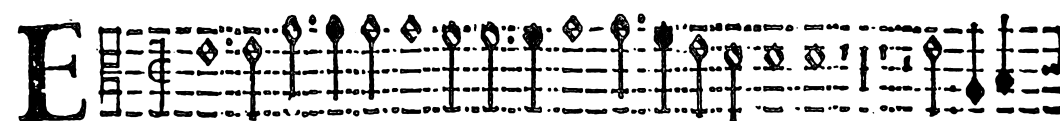
gine, & homo fa ctus est.



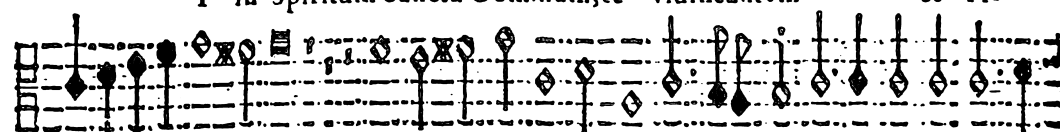
Rucifixus Tertia die secundum scripturas, & mor tu-



os cuius regni non erit fi nis, nō erit finis.



T in Spiritum Sanctū Dominum, & viuificantem & Fi-



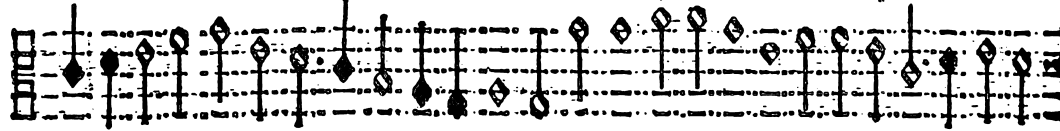
lio qui locutus est per Prophe tas, & vnā san-



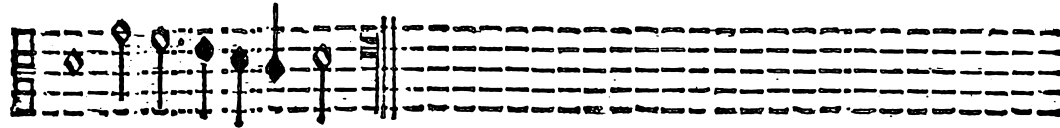
ctam Catholicam, & Apostolicam Eccle siam con-



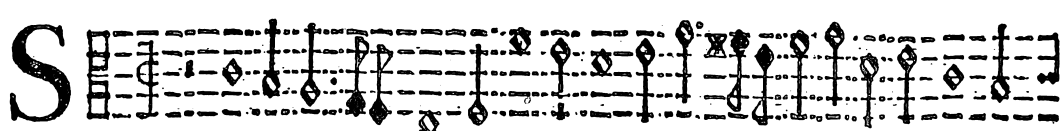
fiteor vnum baptis ma in remissionem peccatorum, & expecto resur-



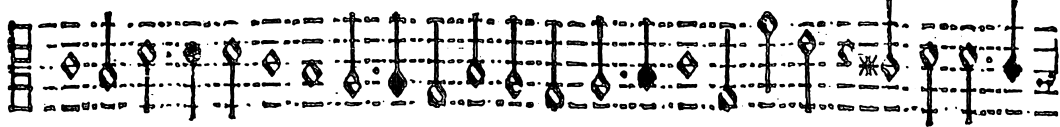
rectionem mortuo rum, & vitam venturi sæculi. A men,



A men.



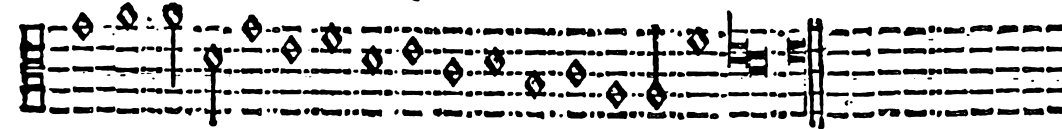
An ctus ij. ij.



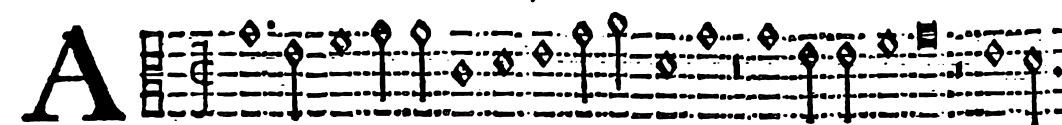
Dominus Deus Sabaoth, Pieni sunt cœ li, & ter ra glori-



Enediſtus qui ve nit in nomine Do-



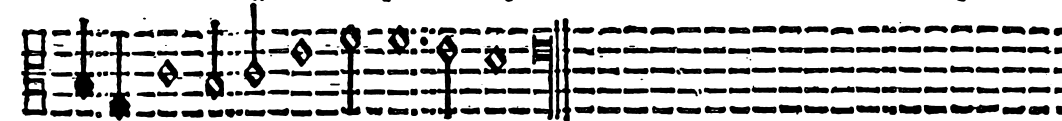
mini, Olfanna in excelsis. ij.



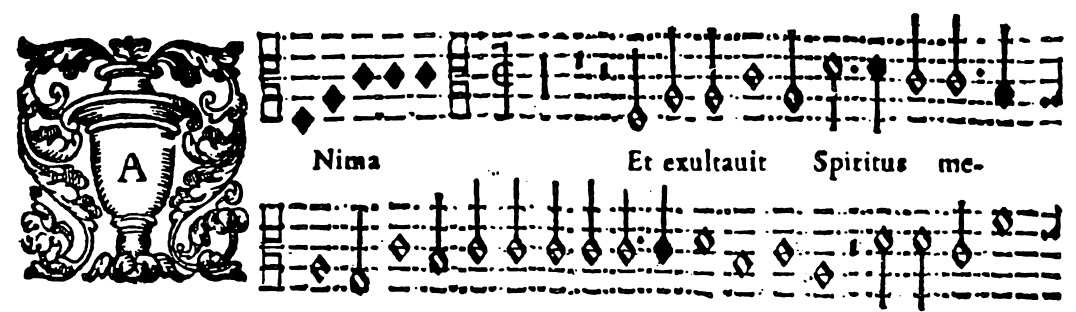
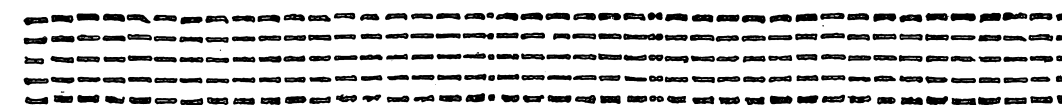
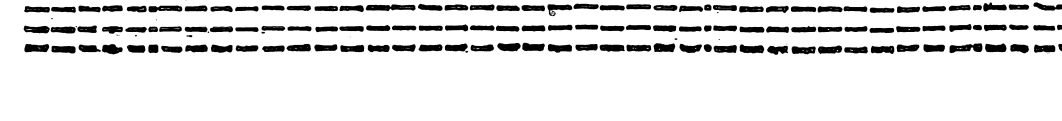
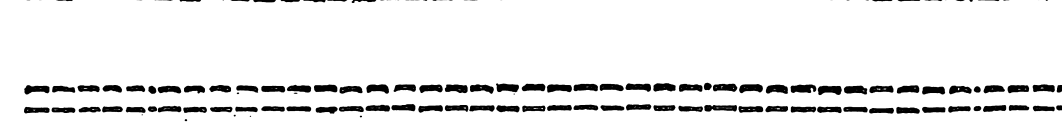
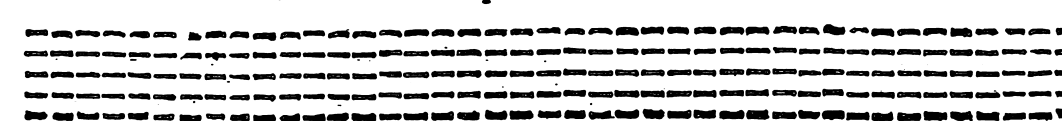
Gnus Dei, qui tollis peccata mundi peccata mundi, miſe-



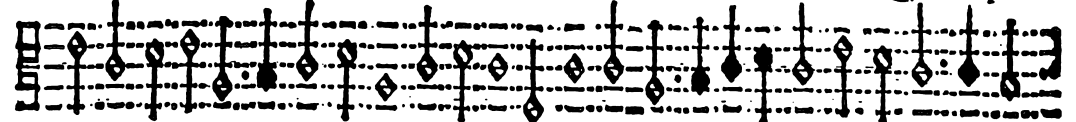
rere nobis. Agnus Dei qui tollis peccata mun di, Dona nobis pa-



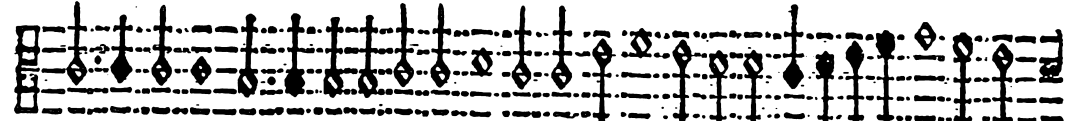
cem, Dona nobis pacem.



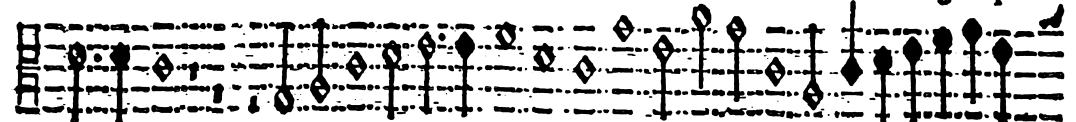
us in Deo ſalutari meo. Quia reſpe-



xit humilita tem ancillæ ſuæ: Ecce e nim ex hoc bea-



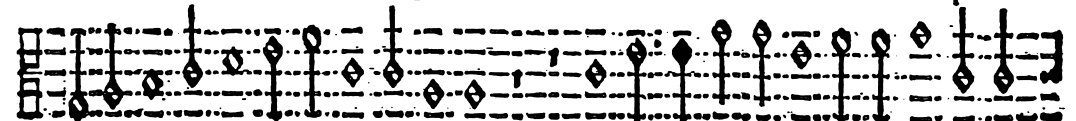
tam me dicent omnes generationes. Quia fecit mihi ma gna qui



potens eſt, & miſericordia eius a ſæculo & in ſæ-



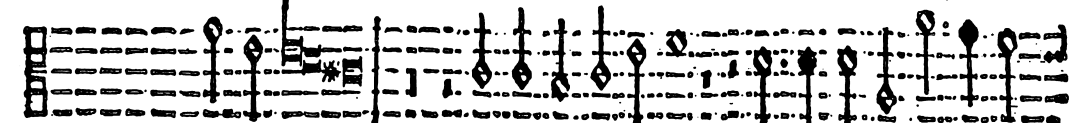
culum Fecit potentiam in brachio ſu o. Diſſipa-



uit ſuperbos mente cordis eorum. Depoſuit potentes de ſede, &



exaltavit hu miles. Eſurientes ſatiavit bonis, &



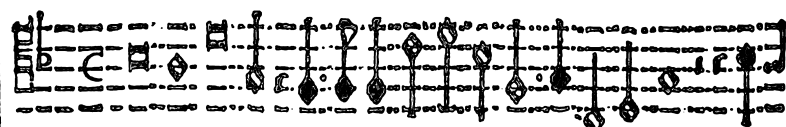
auſiuit diſſipatos, Suſcepit iſrael p rium ſu-

um, memor misericordiae suae. Sicut locutus est
ad Patres nostros Abraham, & semini eius usque in aeternum.
Gloria Patri, & Filio, & Spiritui sancto. Sicut erat in prin-
cipio, & nunc, & semper, & in saecula saeculorum. A men.

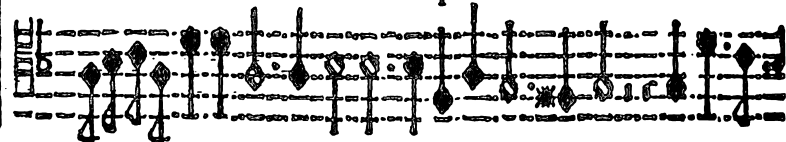
Nimamea Domium. Ete-
nim Spiritus meus in Deo saluta-
tum. Quia respexit humilitatem ancillae suae: ecce-
nim omnes generationes. Quia fecit mihi
magna qui potens est, & sanctum nomen eius: & misericordia eius
a saeculo, & in saeculum, super timen-
dum, Fecit potentiam in brachio suo. Dissipavit super-
bos mentis cordis eorum. Deposuit potentes de sede, & exal-

tauit humiles Elurten tes fariavit bo nis, Sufce-
pit Israel ij. pnerum fu um, memor misericordi-
x fu x. Sicut locutus est ad Patres no- stros Abraham, & femini eius vq;
in æter num. Gloria Patri, & Filio, & Spiritui Sancto.
Sicut e rat in principio, & nunc, & semper, & in sæcula sæch-
lorum. A men. fæculorum. Amen.

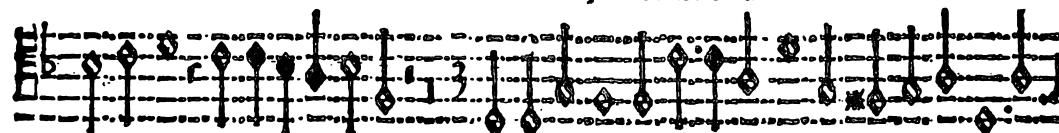
Mifericordias tuas Domine in æternum can-
ta bo ij. can- ta bo, in generatione, & proge nie pronontia-
bo veritatem - tuam in ore me o ij. in ore meo in ore me o, Mifericordias tuas Do-
mine ij. in æternum canta- bo, ij. canta bo.



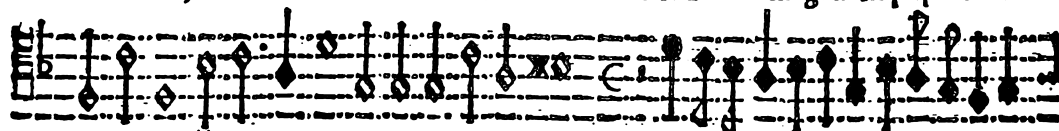
Rnauerunt faciem templi coronis aureis co.



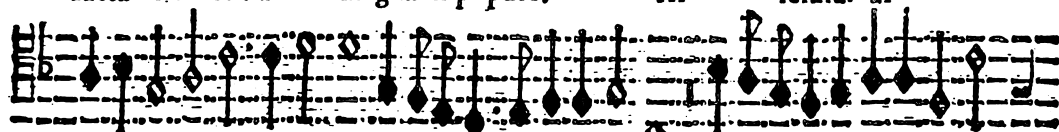
ro nis aureis, & dedicauerunt altare



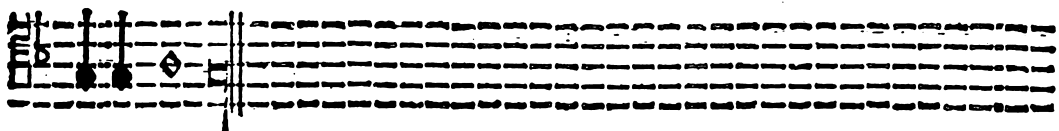
Domino, & dedicauerunt & facta est letitia magna in populo &



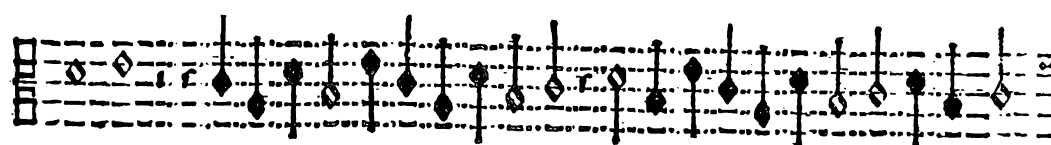
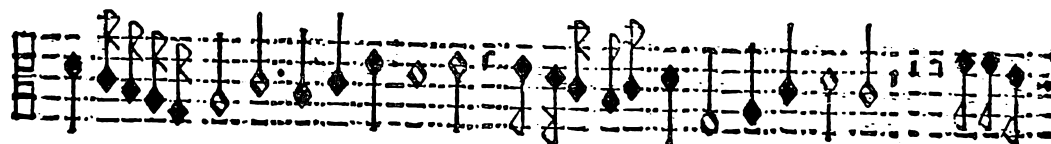
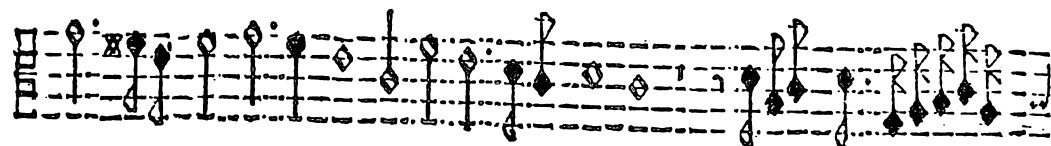
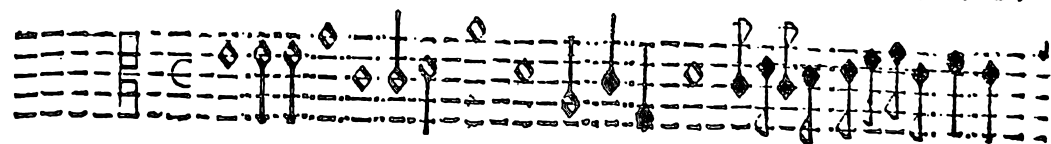
facta est letitia magna in populo. Al lelulia. al



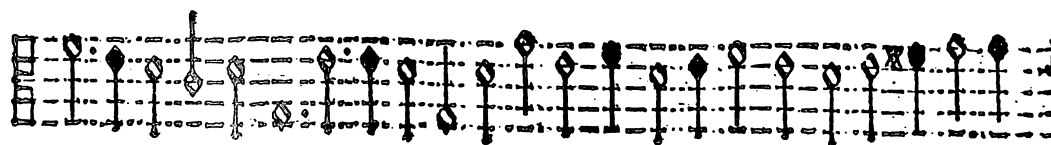
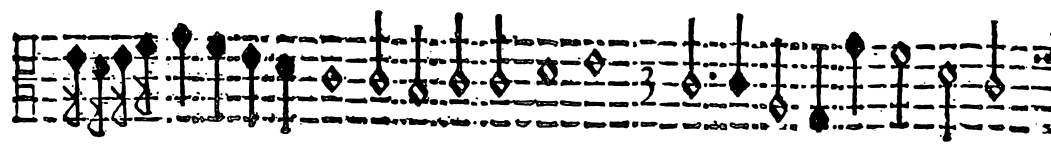
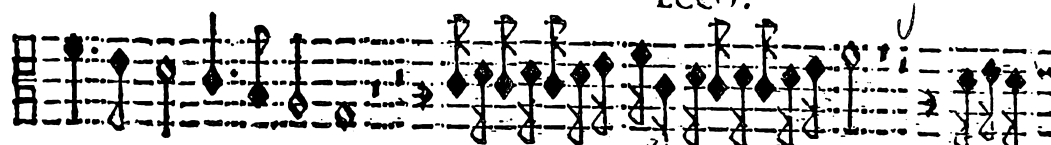
lelulia. ij. Al lelulia. Al lelulia..



ij.



ECCO.



Violone.

Sireplica alla proportione se piace.

Primo

Tono.

Secôdo

Tono.

Terzo

Tono.

Quarto

Tono.

36

Quinto

Tono.

Sefto

Tono.

Settimo

Tono.

Ottavo

Tono.

TAVOLA

DELLI CONCERTI DI

QUESTO LIBRO.

VOCE SOLA.

Adiuro vos filie	1	} Canto solo.
O dulcedo meliflua	2	
Natiui as tua Dei genitrix	3	
Confiteamini Domino	4	} Alto solo.
Veni sponsa Christi	5	
Cantantibus Organis	6	

A DVE VOCI.

Inbilate Deo	7	} Canto, & Alto.
Quam pulchra es	8	
Benedicam Dominum	9	} Canto, & Tenor.
Exaudi Domine	10	
Surge prope	11	} duoi Cânti in ec
O sacrum	12	
Cantate Domine	13	} Duoi Bassi.
Iustus vt palma	14	
O Domine	15	} Canto, e Basso.
O vos omnes	16	
Beati	17	
Ad te desiderat	18	
Voce mea	19	
Quam pulchræ sunt	20	
Cornu mundum	21	

A TRE VOCI.

Gustate, & videte	22	Doi Cânti, vn Basso.
Ardens est	23	Canto, Ten. e Basso.
Vidi speciosam	24	} Doi Soprani,
Quæ est ista	25	
Exaudi Deus	26	} Canto, Alto,
Non turbetur	27	
Vulnerasti cor meum	28	Canto, Ten. e Basso.
O altitudo	29	Cânto, Alto, & Ten.
Beata ex V. MARIA	30	Doi Soprani, & Basso.

A QUATTRO VOCI.

Laudate Do nimum	31
Hec dies	32
Mirabile mysterium	33
Ecce MARIA Virgo	34
Cantate Domino	35
Vadam, & circuibò	36
Egrediamur	37
Confitebor	38
Gaudemus omnes	39
Assumpta est. A 8.	40
Missa.	41
Magnificat. Quinto Tono.	46
Magnificat. Sesto Tono.	48
A 5. { Misericordias tuas Dñe	51
Ornauerant	52
Capriccio.	53
A 2. { Sonata per Trombone.	52
Sonata per il Violone.	53
Sonata per il Violone. A 3.	54
A 4. { Sonata.	59
Capriccio.	62
Falsa Bordoni.	63

IL FINE.





L' A V T O R E

ALLI BENIGNI LETTORI.



REGOVI Gentilissimi Signori, che per vostro diletto vorrete cantare questi miei Concertini, (il che sia detto solo per mia sodisfattione, non per ch'io pretenda d'insegnare ad alcuno) mi facciate gratia di cantarli come stanno, con quello maggiore affetto, che sia possibile. Et se pure alli leggiadri cantanti piacesse d'accrescerli qualche cola; per cortesia lo faccino solo ne gli accenti, e trilli. Mi fauoriranno anco li valenti Organisti quando sonaranno questi miei (solo con Basso, & Soprano) accompagnarli con le parti di mezo con quella maggior diligenza che sia possibile, perche gli accompagnamenti grati fan grato il Canto. Et scuoprendo passi alquanto licentiosi, considerino le parole, ouero l'affetto della Musica, che troueranno esser fatta ogni cola con sano giuditio. Et benche nel Partito in molti luoghi ci siano le gratie, come stanno nelle parti; L'hò fatto acciò si vegga lo stile; oltreche anco è di molto agiuto al Cantore suonargli talvolta l'ornamento. Ma per lo più giudicarei essere bene, toccare solo il fermo, rimettendomi però del tutto al perfettissimo giudicio loro, col quale stimando degna di luce questa opera mia, ne sia data ogni lode solo all'Altissima Maestà di Dio, liberalissimo Donatore di tutte le gratie. Viuete felici.