

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Johann Joachim Quantz (1697-1773)
Sonate en trio en mi mineur, QV 2: 20
per Flauto, Violino e Basso



Flauto

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*Flauto***Allegro ma non tanto**

The musical score for the Flute part is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro ma non tanto'. The score begins with a 3-measure rest, followed by a series of eighth and sixteenth note patterns, many of which are grouped in triplets. The piece is divided into measures numbered 5, 7, 9, 11, 14, 17, 19, and 21. The notation includes various musical symbols such as slurs, ties, and trills. The final measure (21) ends with a trill and a sharp sign.

This page of musical notation, numbered 3 in the top right corner, contains ten staves of music in G major. The notation is as follows:

- Staff 23:** Treble clef, G major key signature. It begins with a series of eighth-note triplets (G4, A4, B4) and continues with more triplets and sixteenth-note patterns.
- Staff 25:** Treble clef, G major key signature. It features eighth-note triplets and a sequence of eighth notes.
- Staff 28:** Treble clef, G major key signature. It starts with a series of eighth-note triplets, followed by a rest, and then continues with eighth-note triplets.
- Staff 31:** Treble clef, G major key signature. It begins with a quarter rest, followed by eighth-note triplets, and ends with a trill (tr) on G5.
- Staff 34:** Treble clef, G major key signature. It starts with a quarter rest, followed by eighth-note triplets, and ends with a trill (tr) on G5.
- Staff 36:** Treble clef, G major key signature. It begins with a quarter rest, followed by eighth-note triplets, and ends with a trill (tr) on G5.
- Staff 38:** Treble clef, G major key signature. It features eighth-note triplets and a sequence of eighth notes.
- Staff 40:** Treble clef, G major key signature. It starts with eighth-note triplets, followed by a quarter rest, and then continues with eighth-note triplets.
- Staff 43:** Treble clef, G major key signature. It begins with eighth-note triplets and ends with a trill (tr) on G5.
- Staff 45:** Treble clef, G major key signature. It features eighth-note triplets and a sequence of eighth notes.
- Staff 47:** Treble clef, G major key signature. It starts with eighth-note triplets, followed by a quarter rest, and then continues with eighth-note triplets.
- Staff 49:** Treble clef, G major key signature. It begins with eighth-note triplets and ends with a trill (tr) on G5.

Affettuoso

Andantissimo

This system contains measures 52 through 112 of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Andantissimo' is written above the staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'p' (piano) and 'f' (forte). Trills are indicated by 'tr' above certain notes. The system concludes with a double bar line.

Vivace

117



125



130



134



140



145



1. 2.

151 **4**

161

167

173

180

187

195

201

206 *p*

213 *f* 1. 2.

This musical score is for a single melodic line in G major (one sharp). It consists of 12 staves of music, numbered 151 to 213. The key signature is G major. The time signature is 4/4, indicated by a '4' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first and second ending at measure 213, marked with a double bar line and repeat signs. Dynamics include *p* (piano) at measure 206 and *f* (forte) at measure 213.

Violino

Johann Joachim Quantz (1697-1773)

Sonate en trio en mi mineur, QV 2: 20

per Flauto, Violino e Basso

Allegro ma non tanto

Violino

2

4

6

8

10

13

16

18

20

22

25

28

30

32

34

36

38

41

43

45

47

49

This musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The piece is characterized by its intricate use of triplets and sixteenth-note runs. The notation includes various musical symbols such as beams, slurs, and dynamic markings like *tr* (trill) and *z* (accidental). The score is divided into measures, with measure numbers 22, 25, 28, 30, 32, 34, 36, 38, 41, 43, 45, 47, and 49 clearly marked at the beginning of their respective staves. The overall style is that of a classical or romantic-era instrumental piece, possibly for a flute or violin.

Affettuoso

52 **3**

59 *tr*

65 *tr*

71

78

83

90 **3**

97

102 *tr*

107 *tr*

112 *tr*

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (indicated by two sharps), and 3/4 time. The tempo/style is 'Affettuoso'. The score consists of 11 measures, numbered 52 to 112. Measure 52 begins with a whole rest followed by a triplet of eighth notes. Measures 53-58 contain various eighth and sixteenth note patterns, some with slurs and trills. Measures 59-64 continue with similar rhythmic patterns, including a trill in measure 59. Measures 65-70 feature more complex sixteenth-note passages, with a trill in measure 65. Measures 71-76 show a mix of eighth and sixteenth notes, with a trill in measure 71. Measures 77-82 include a series of beamed sixteenth notes in measure 77 and a trill in measure 82. Measures 83-88 consist of eighth and sixteenth note runs, with a trill in measure 83. Measures 89-94 feature a triplet of eighth notes in measure 89 and a trill in measure 94. Measures 95-100 show eighth and sixteenth note patterns, with a trill in measure 95. Measures 101-106 include a trill in measure 101 and a trill in measure 106. Measures 107-112 feature eighth and sixteenth note passages, with a trill in measure 107 and a trill in measure 112.

Vivace

117 **4**

126

132

136

140

145

1. 2.



213

213

f

1.

2.

The image shows a musical score for measures 213 through 216. The key signature is one sharp (F#). Measure 213 begins with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes. Measure 214 features a dynamic marking of *f* (forte). Measure 215 contains a first ending bracket labeled '1.' leading to a repeat sign. Measure 216 contains a second ending bracket labeled '2.' leading to the final measure of the page. The notation includes various note values, rests, and a repeat sign.

Johann Joachim Quantz (1697-1773)

Sonate en trio en mi mineur, QV 2: 20

per Flauto, Violino e Basso

Basso continuo

Allegro ma non tanto

5

10

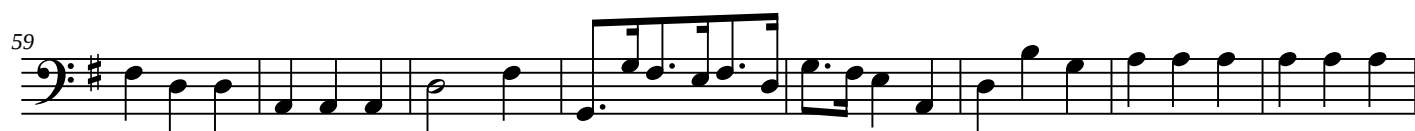
15

20

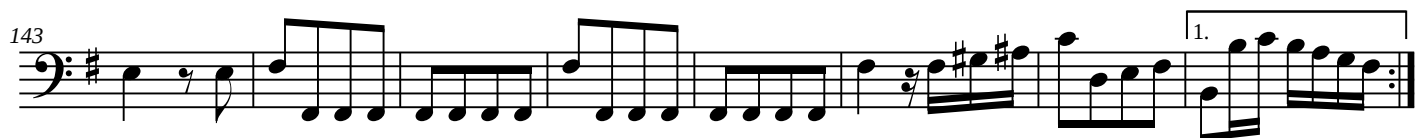
25

29

34



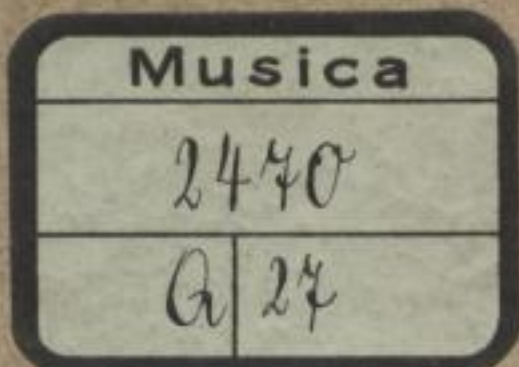
Vivace



Schraner No. II
21. Fach 34. Lage.

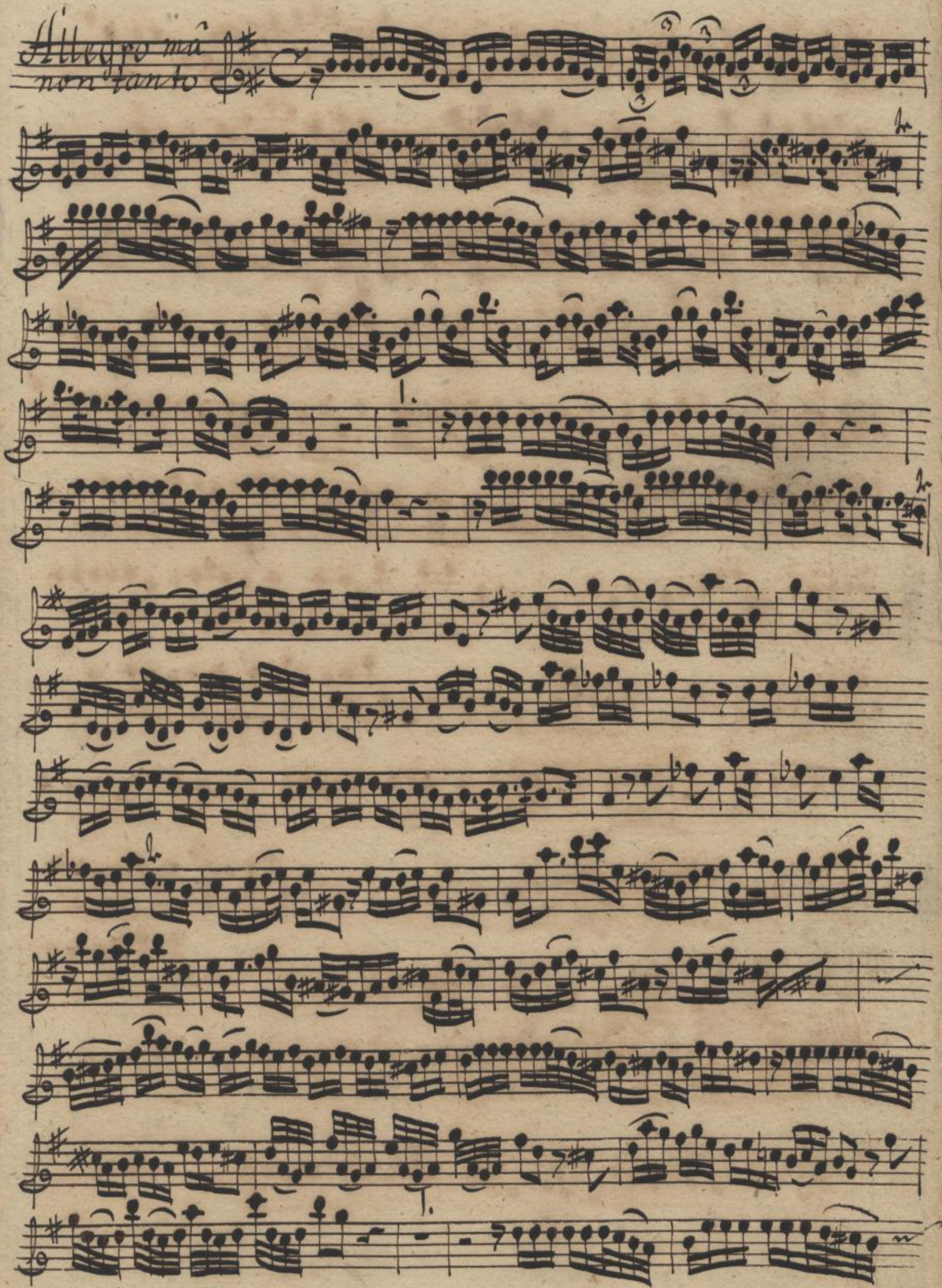
No. 22. *STIO.*

Flaut. V^{no} e Basso. 3. St.
Del Sig^r Quantz.



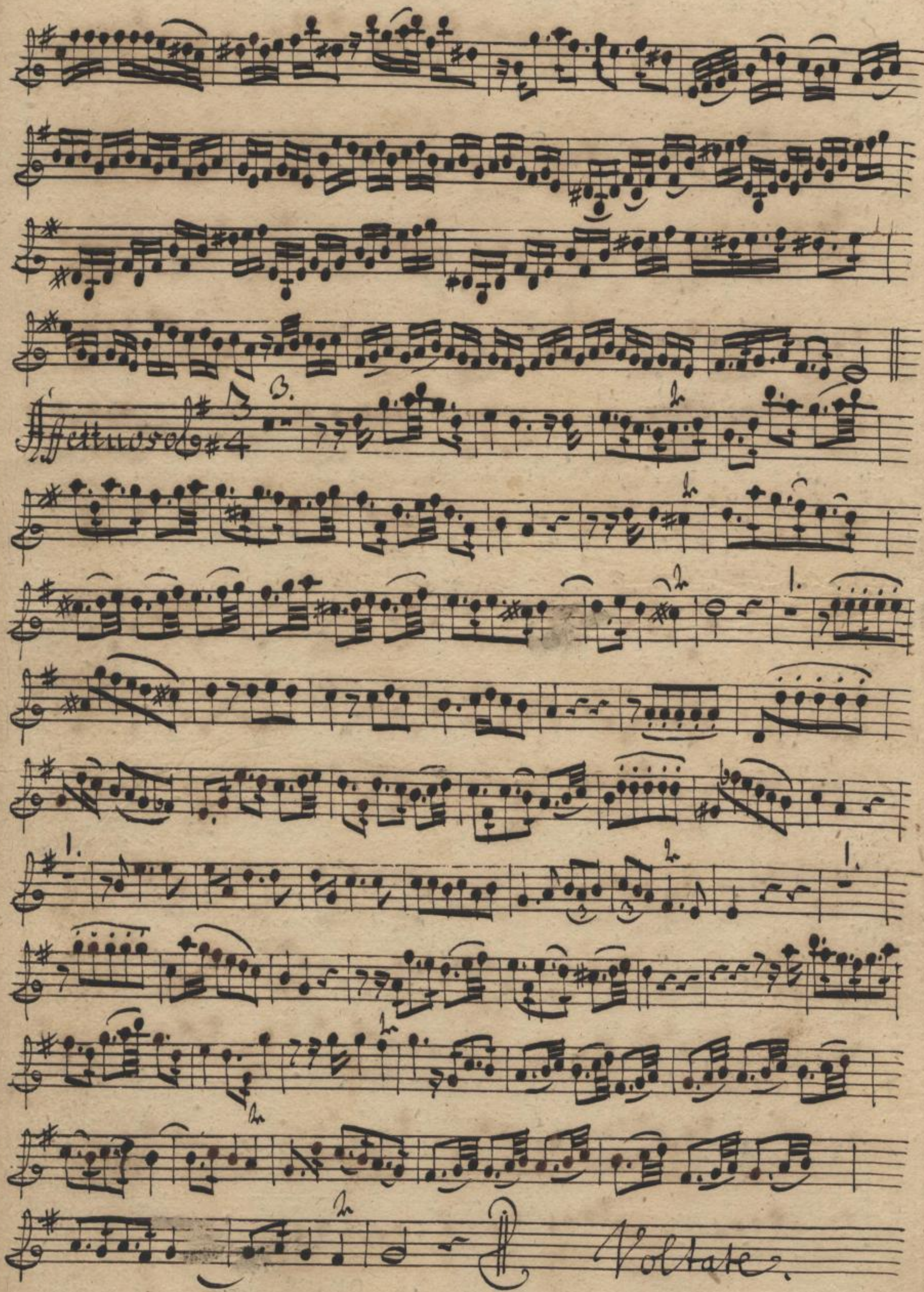
Sonata Violino.

*Allegro ma
non tanto*



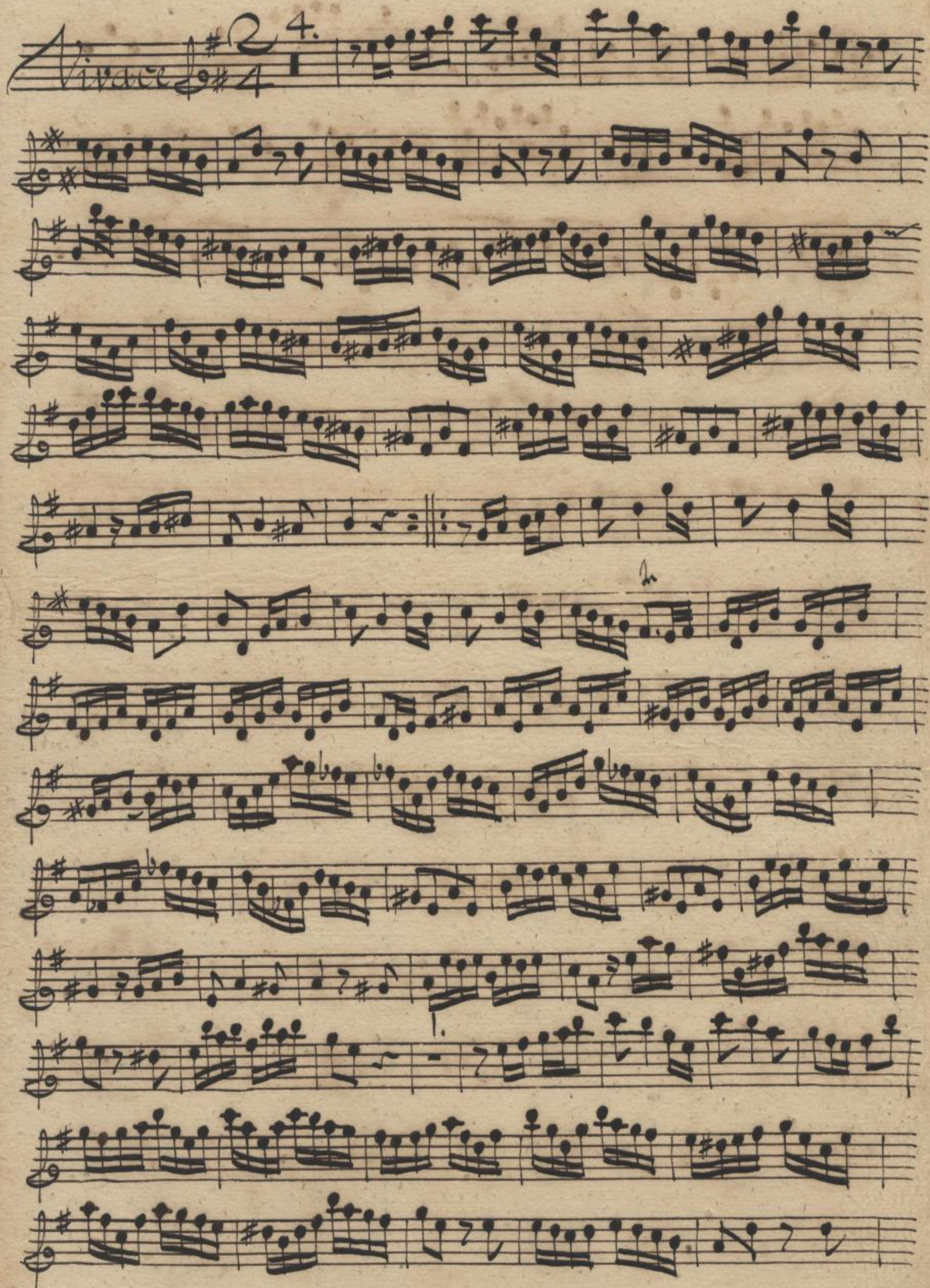
Mus. 2470-a-27

SLUB
Dresden



4

7

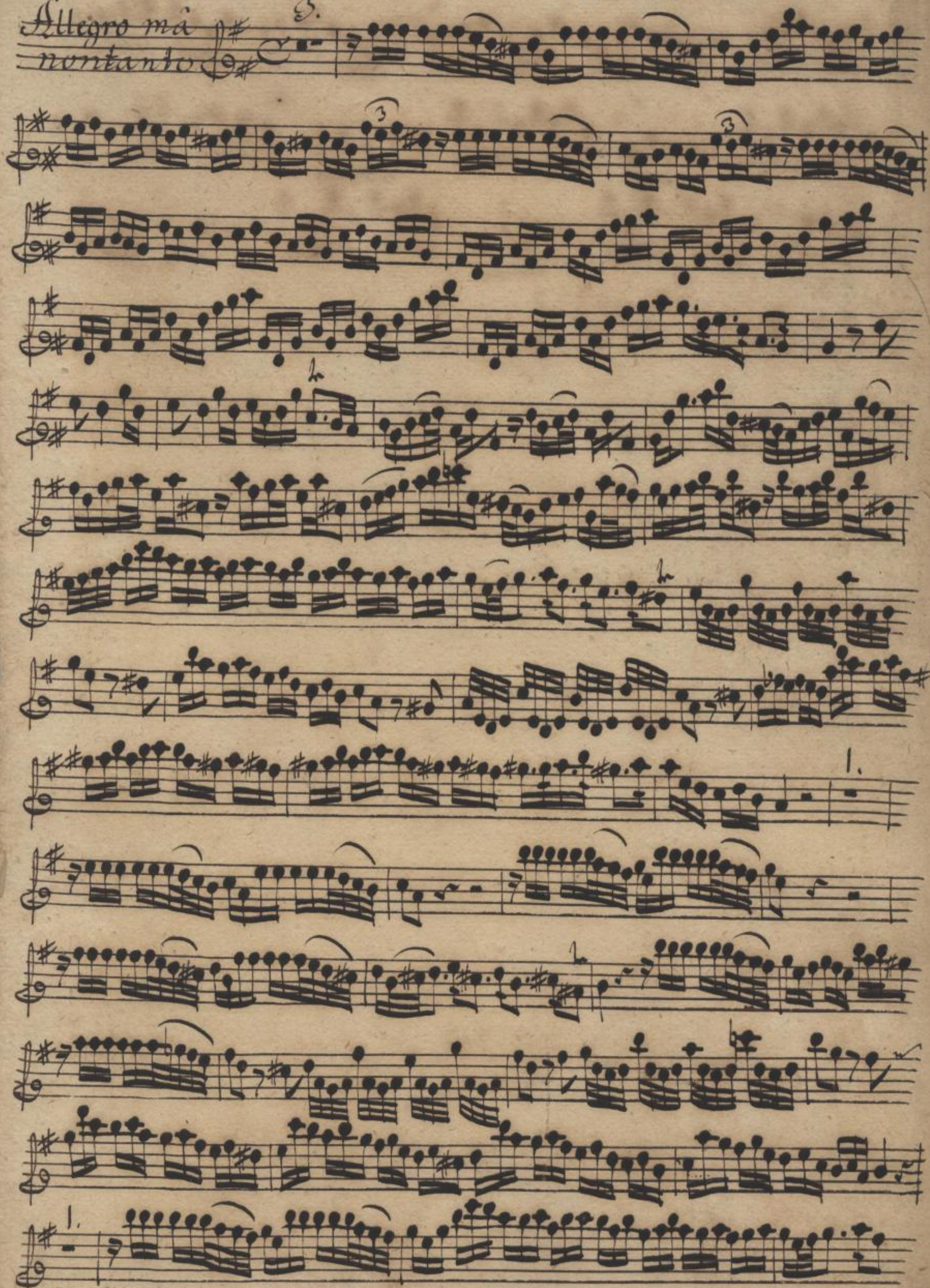




Sonata

Flauto Traversiero.

*Allegro ma
non tanto*



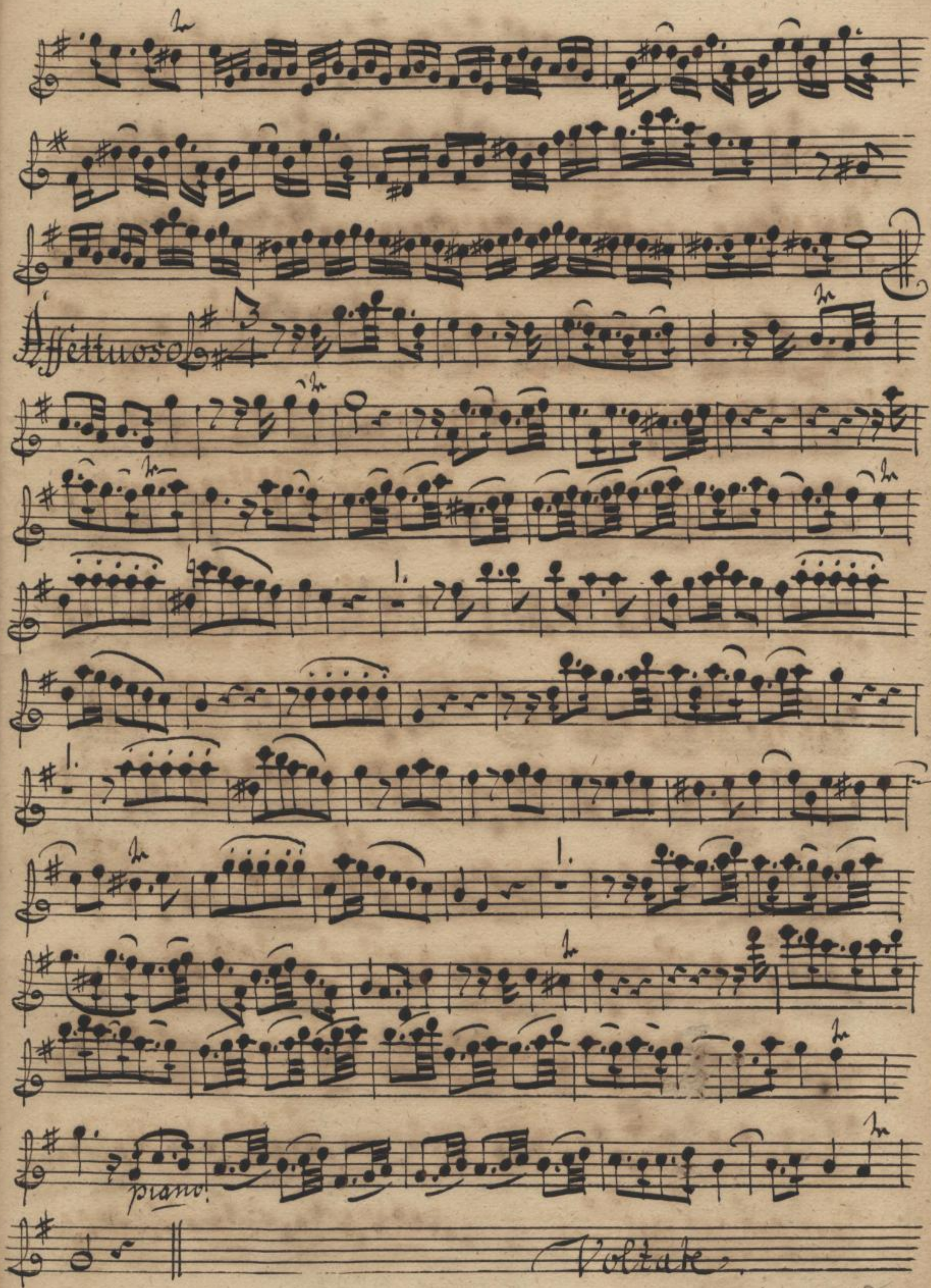
Mus. 2470-Q-27

SLUB
Dresden

4

1

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *affettuoso* and *piano*. The manuscript is signed "Volltak" at the bottom right.



A 242

2

Vivace $\text{G}\sharp 4$

3

4

5



Sonata

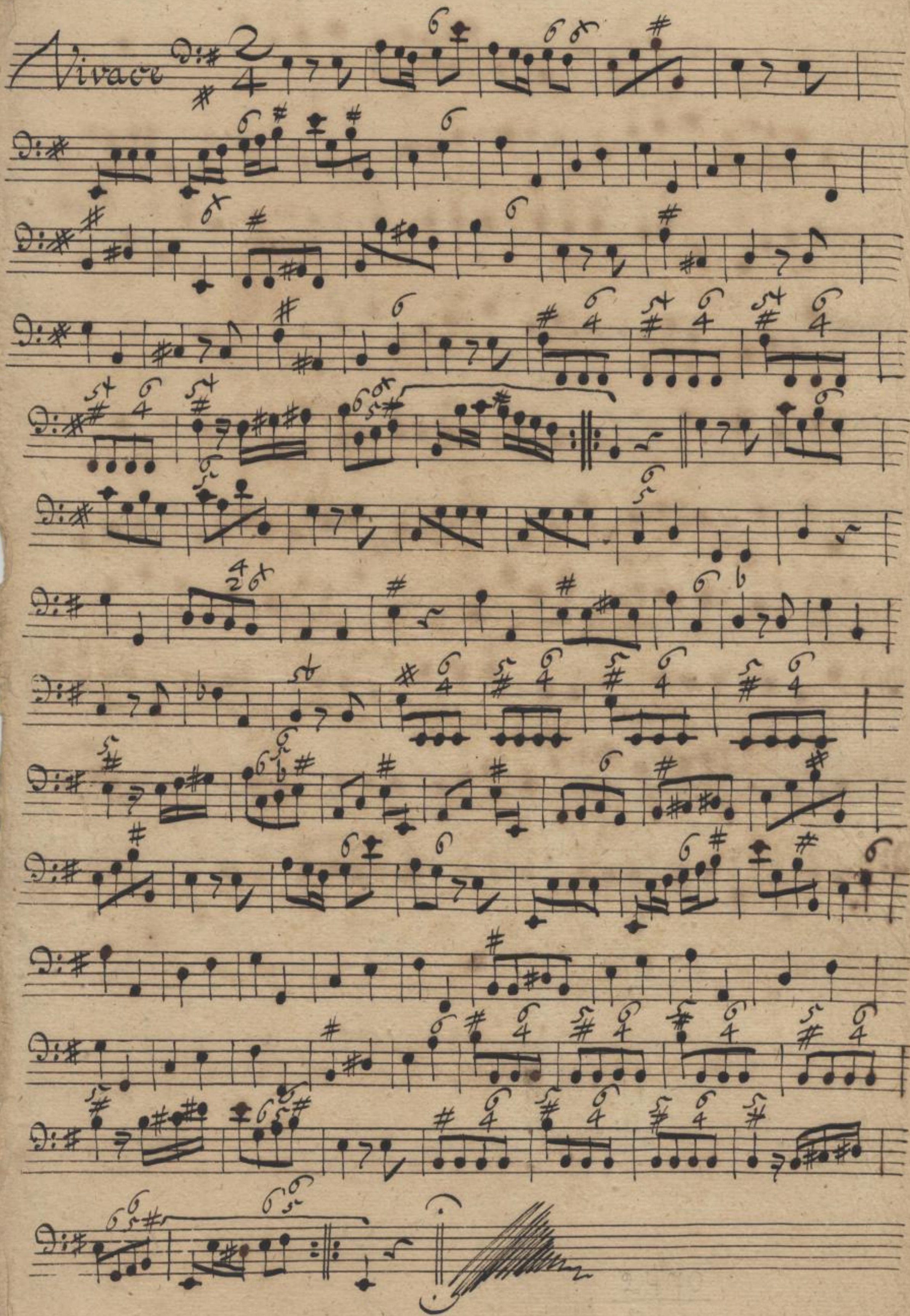
Basso.

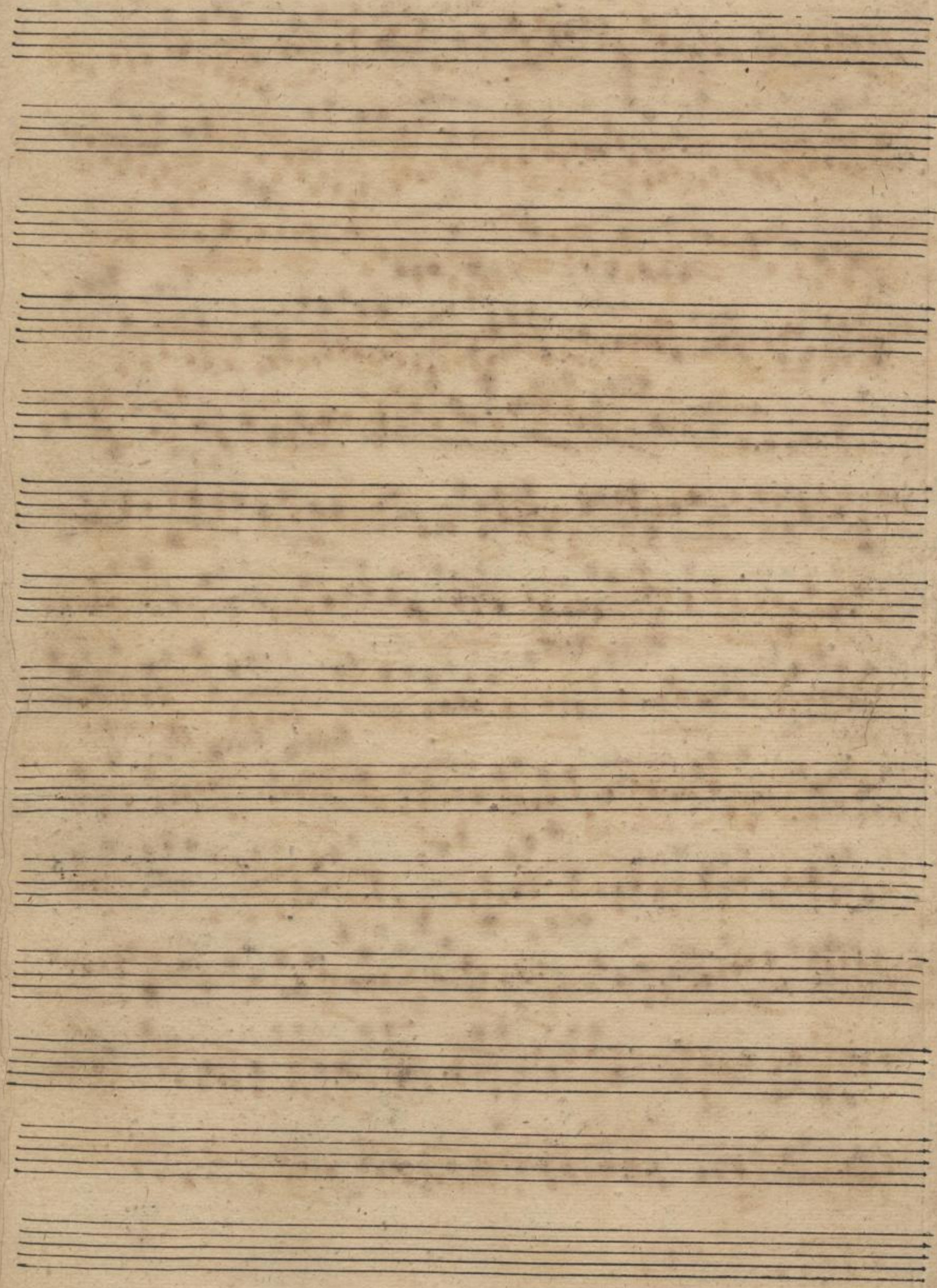
*Allegro ma
non tanto*

Handwritten musical score for Sonata Basso, featuring multiple staves with notes, rests, and fingerings. The score is written in a single system, with the title 'Sonata Basso.' and the tempo 'Allegro ma non tanto' at the top. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The paper is aged and shows signs of wear.

Affettuoso

Volte.





Handwritten signature or initials, possibly 'C. J. H. 12'.

Handwritten number '5'.