BICINIA,

SIVE CANTIONES

SVAVISSIMÆ DVARVM VOCVM, TAM DIVINÆ MVSICES TYRONIBVS, QVAM EIVSDEM

Artis peritioribus magno vſui futuræ, nec non & quibuſuis Inſtrumentis accommodæ: ex præclaris huius ætatis Authoribus collectæ.

SVPERIVS.

ANTVERPIÆ

Apud Petrum Phaleſium ad inſigne Dauidis Regis. M. DCIX.

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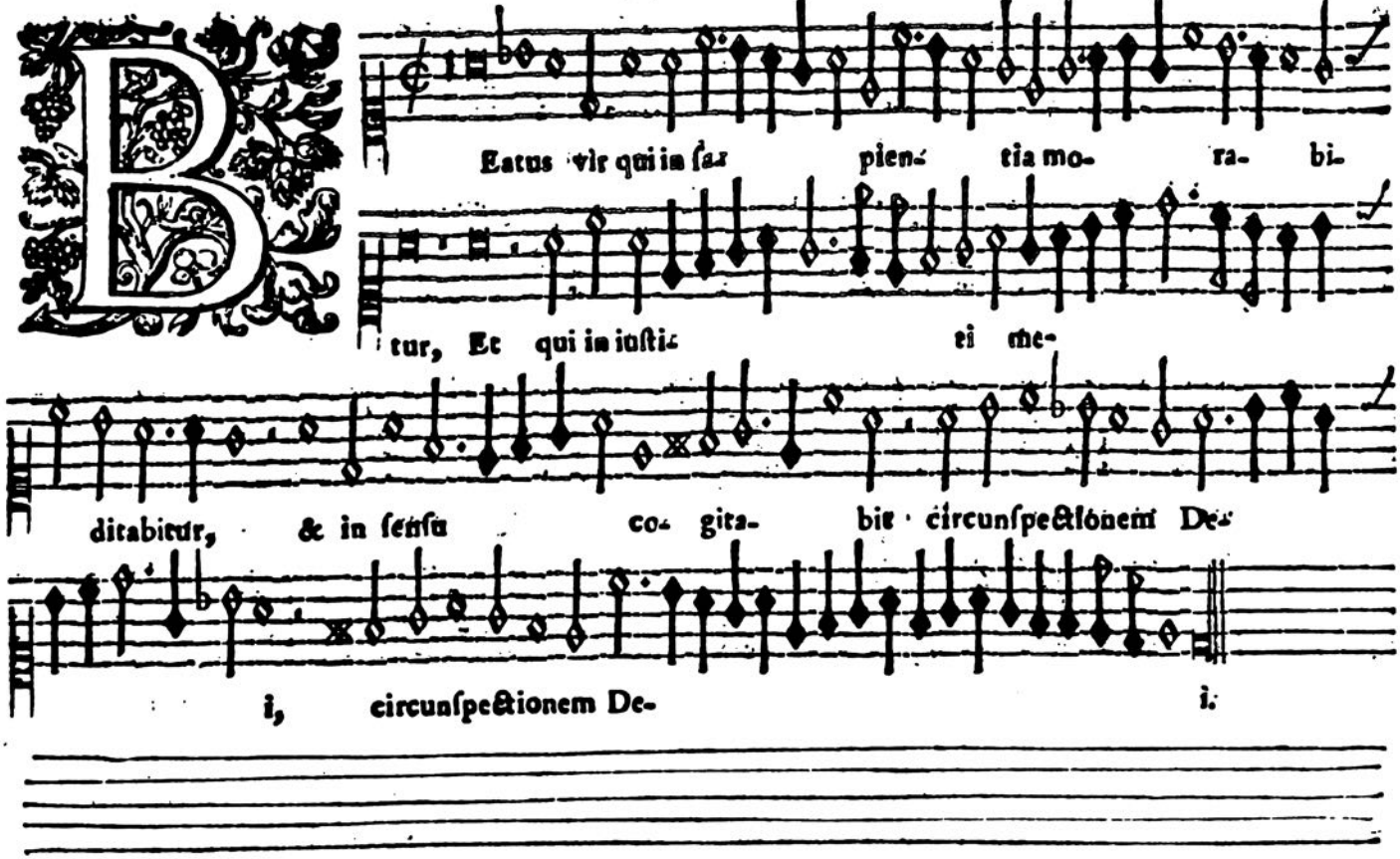
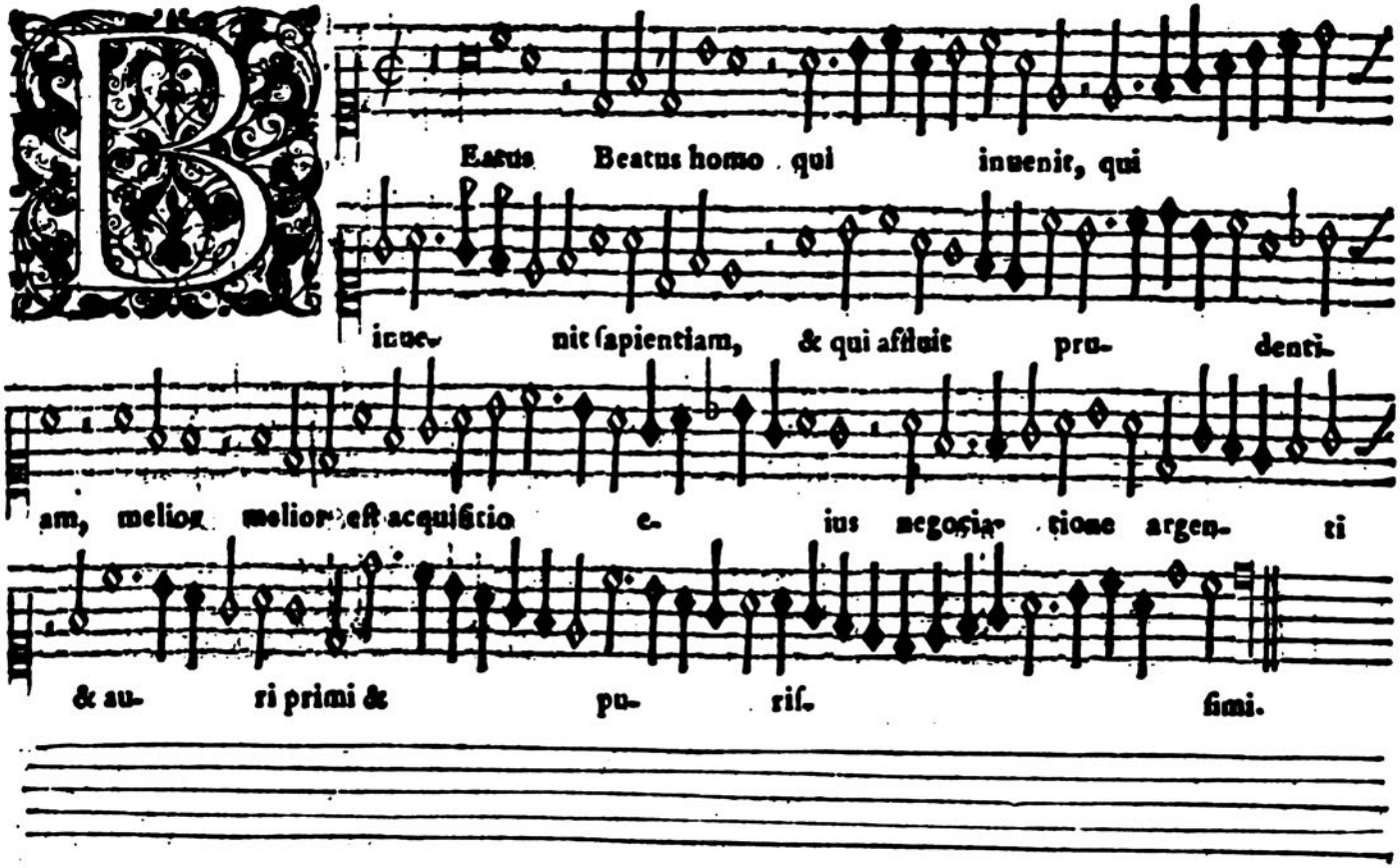
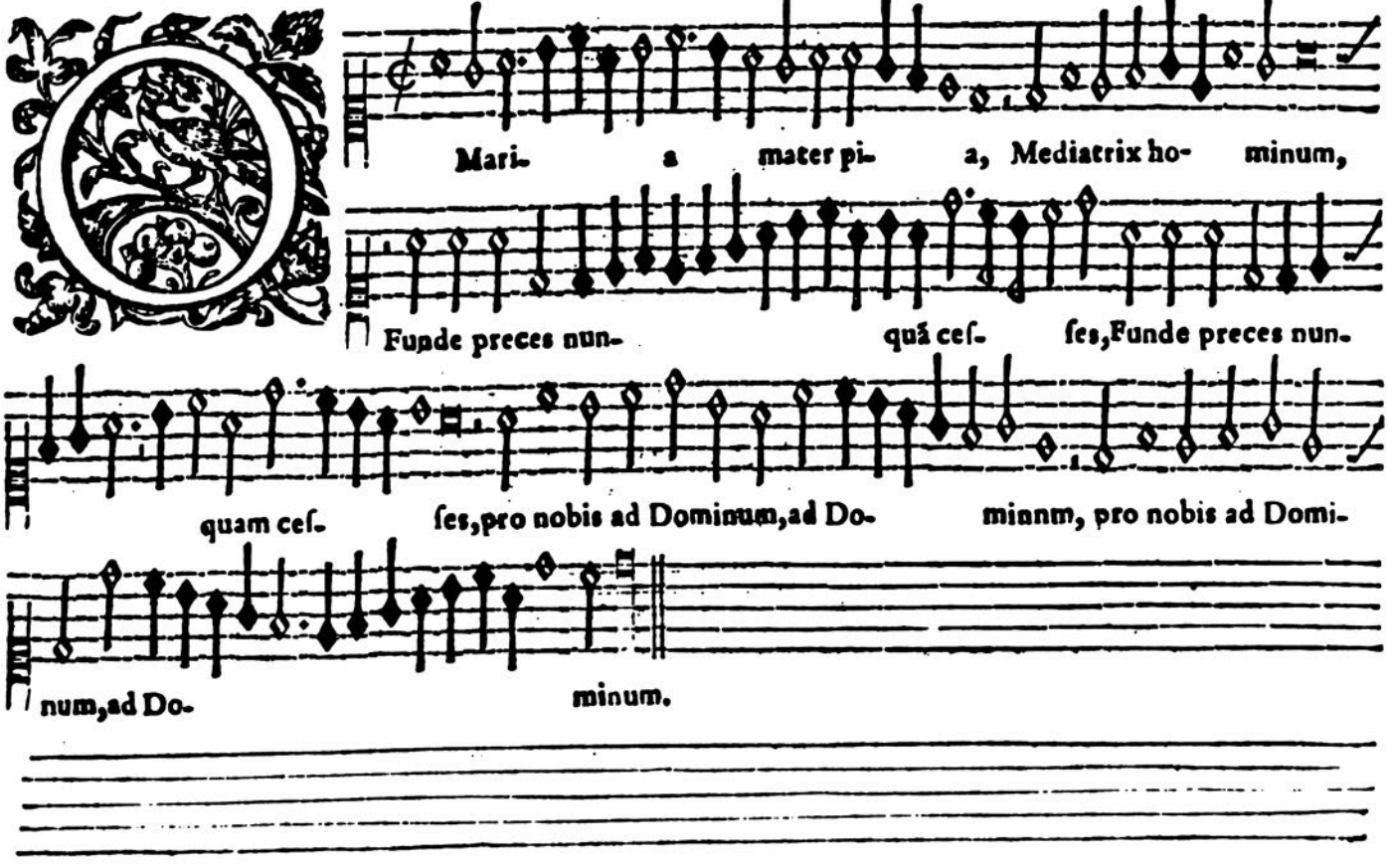
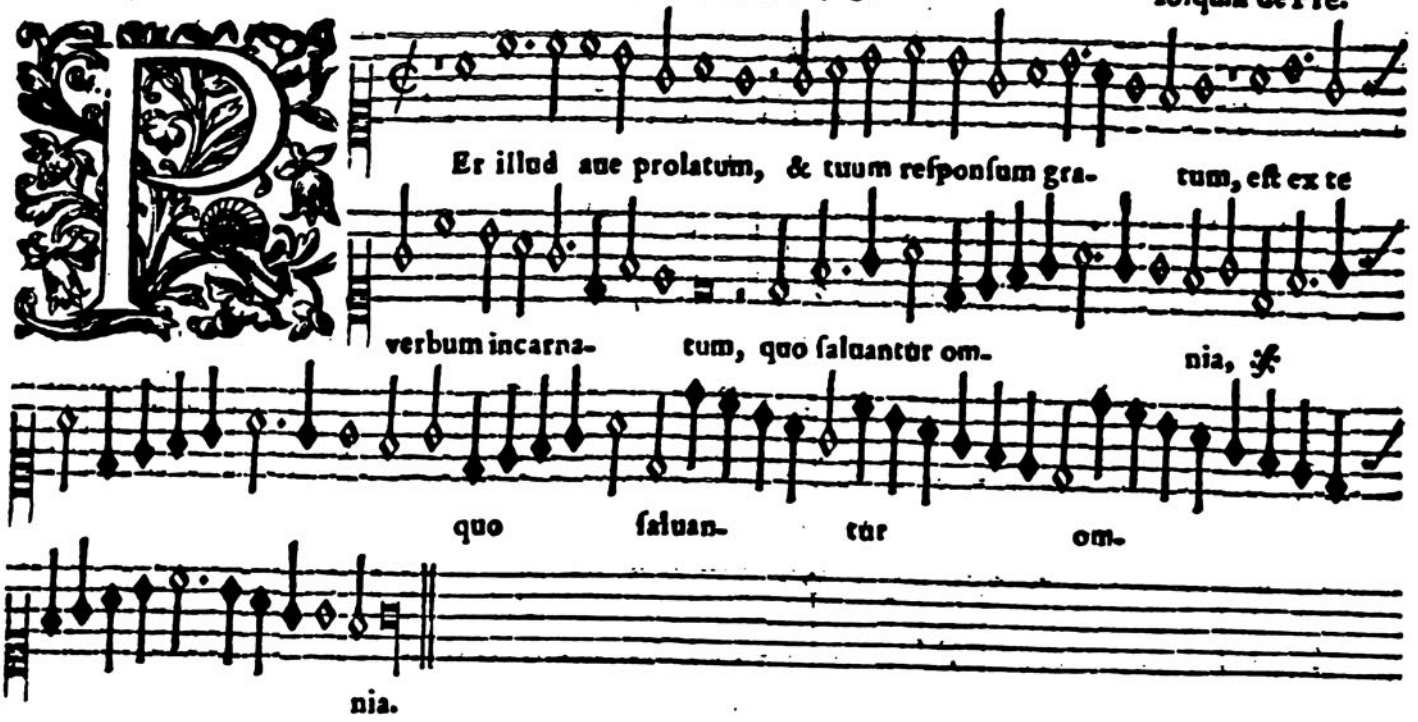
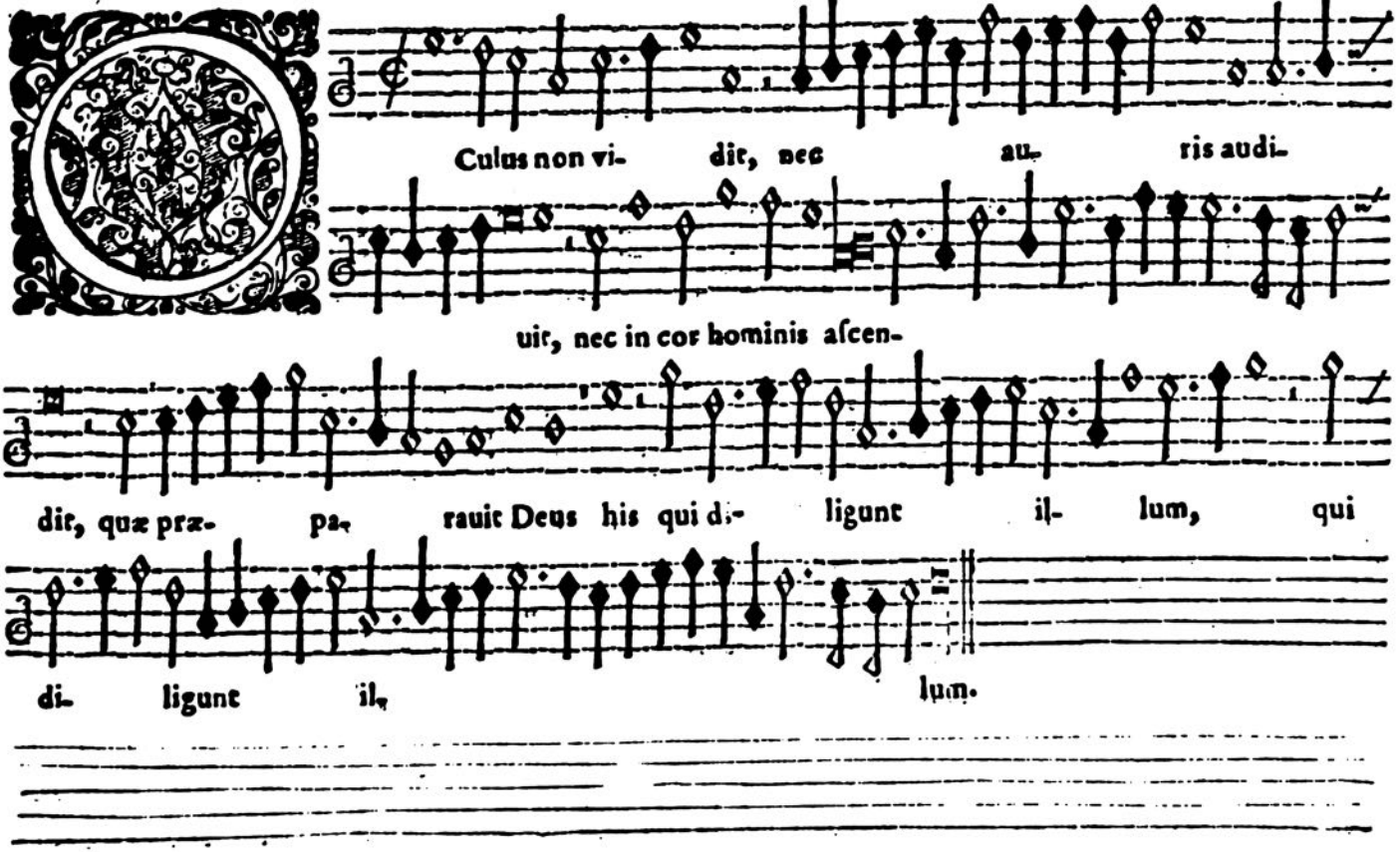

Beatus vir qui in ſa- pien- tia mo- ra- bi-
tur, Et qui in iuſti- ti me-
ditabitur, & in ſenſu co- gita- bit circunſpectionem De-
i, circunſpectionem De- i.


Eatus Beatus homo qui inuenit, qui
inue- nit ſapientiam, & qui affluit pru- denti-
am, melior melior eſt acquiſitio e- ius negotia- tione argen- ti
& au- ri primi & pu- riſ- ſimi.

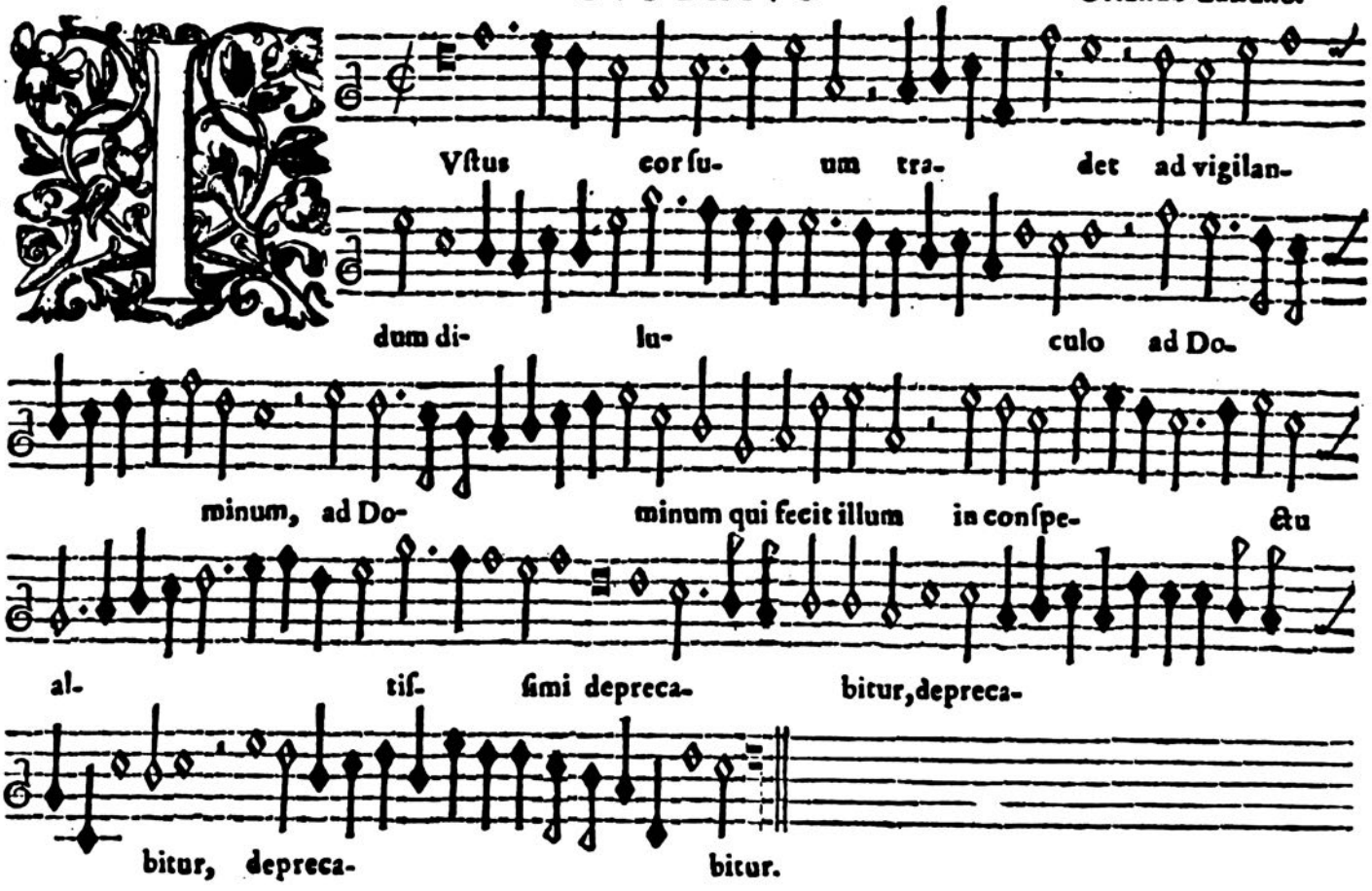

Mari- a mater pi- a, Mediatrix ho- minum,
Funde preces nun- quã ceſ- ſes, Funde preces nun-
quam ceſ- ſes, pro nobis ad Dominum, ad Do- minum, pro nobis ad Domi-
num, ad Do- minum.

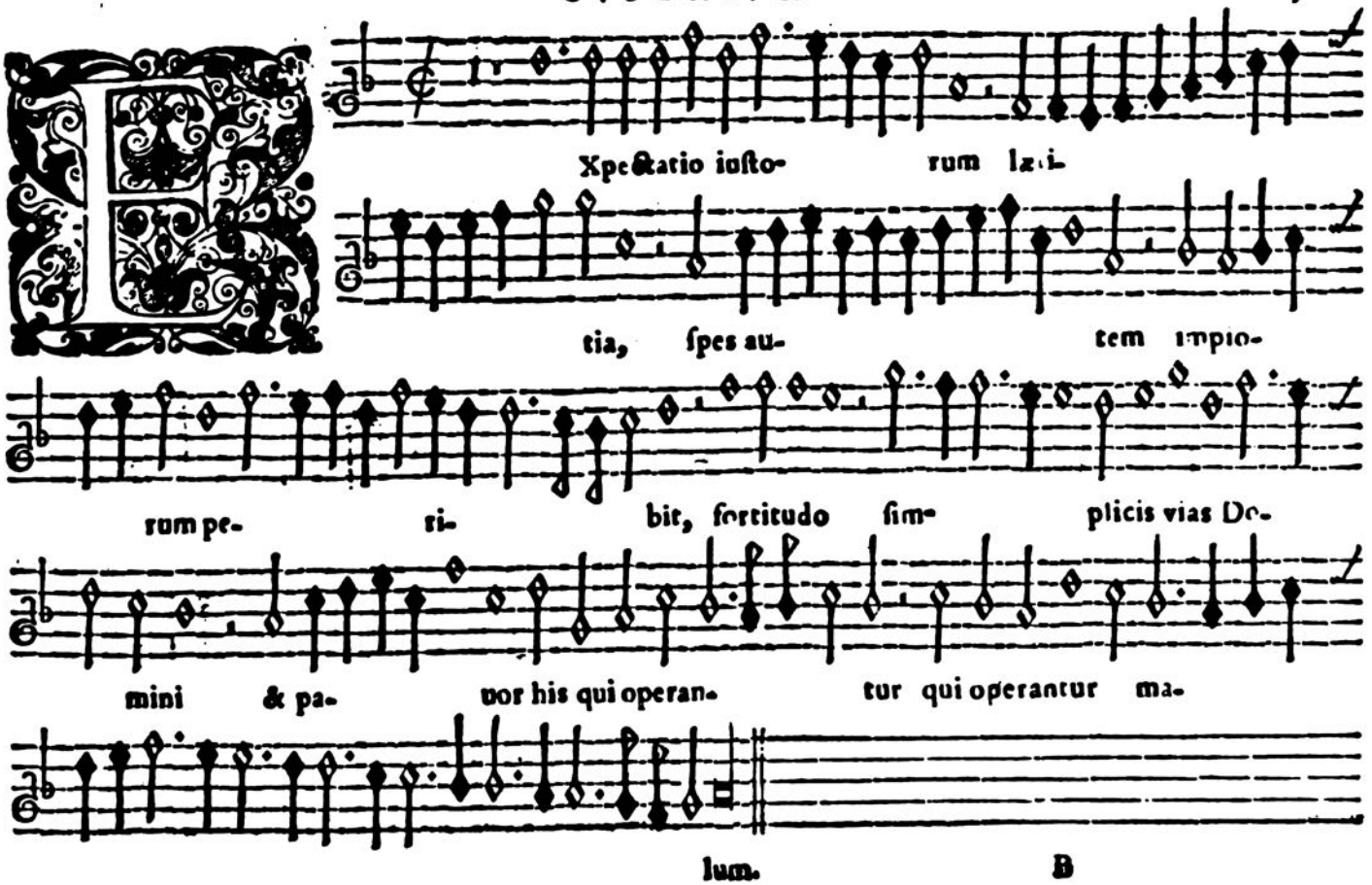
SVPERIVS. Iosquin de Pré.

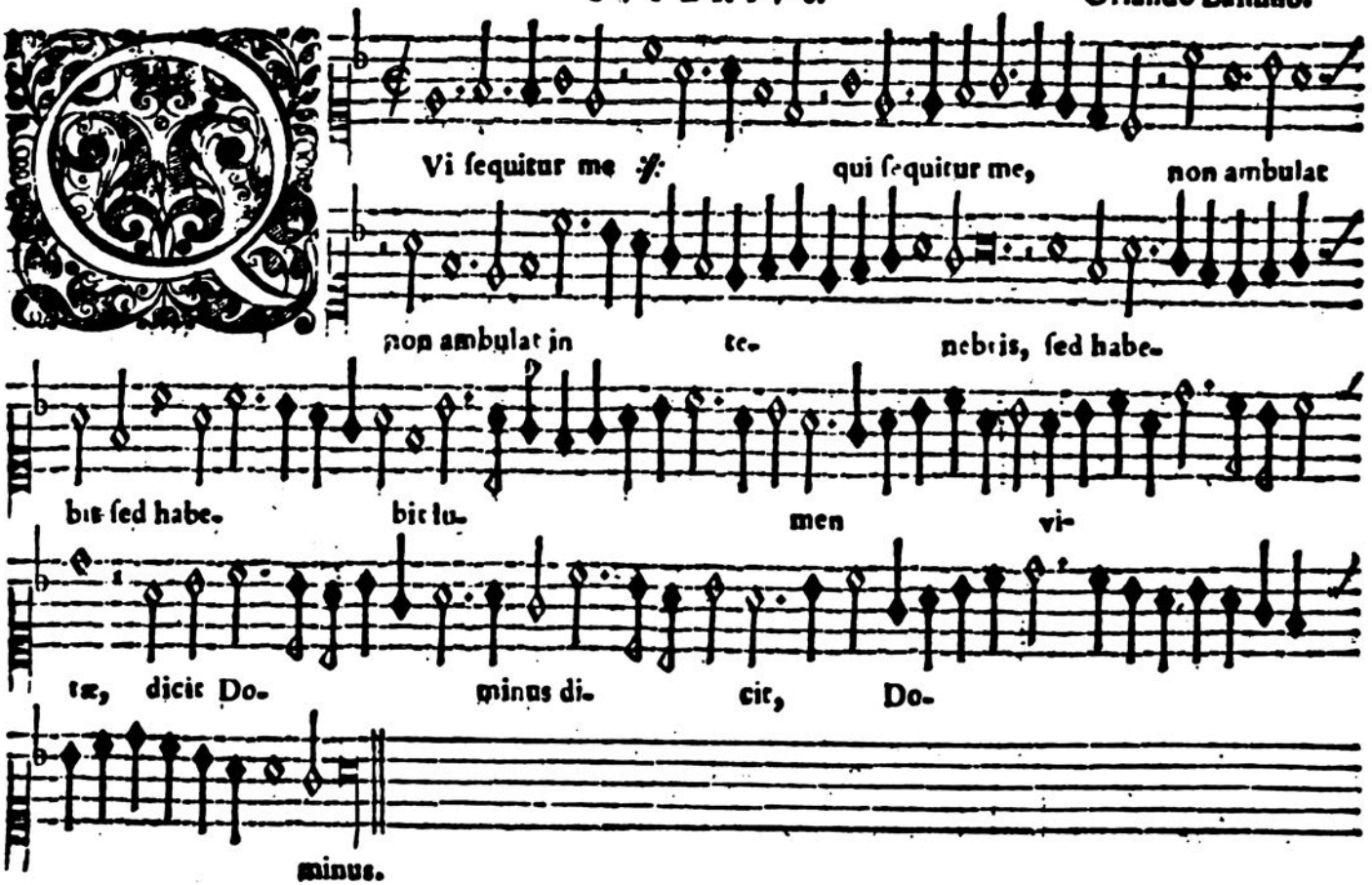


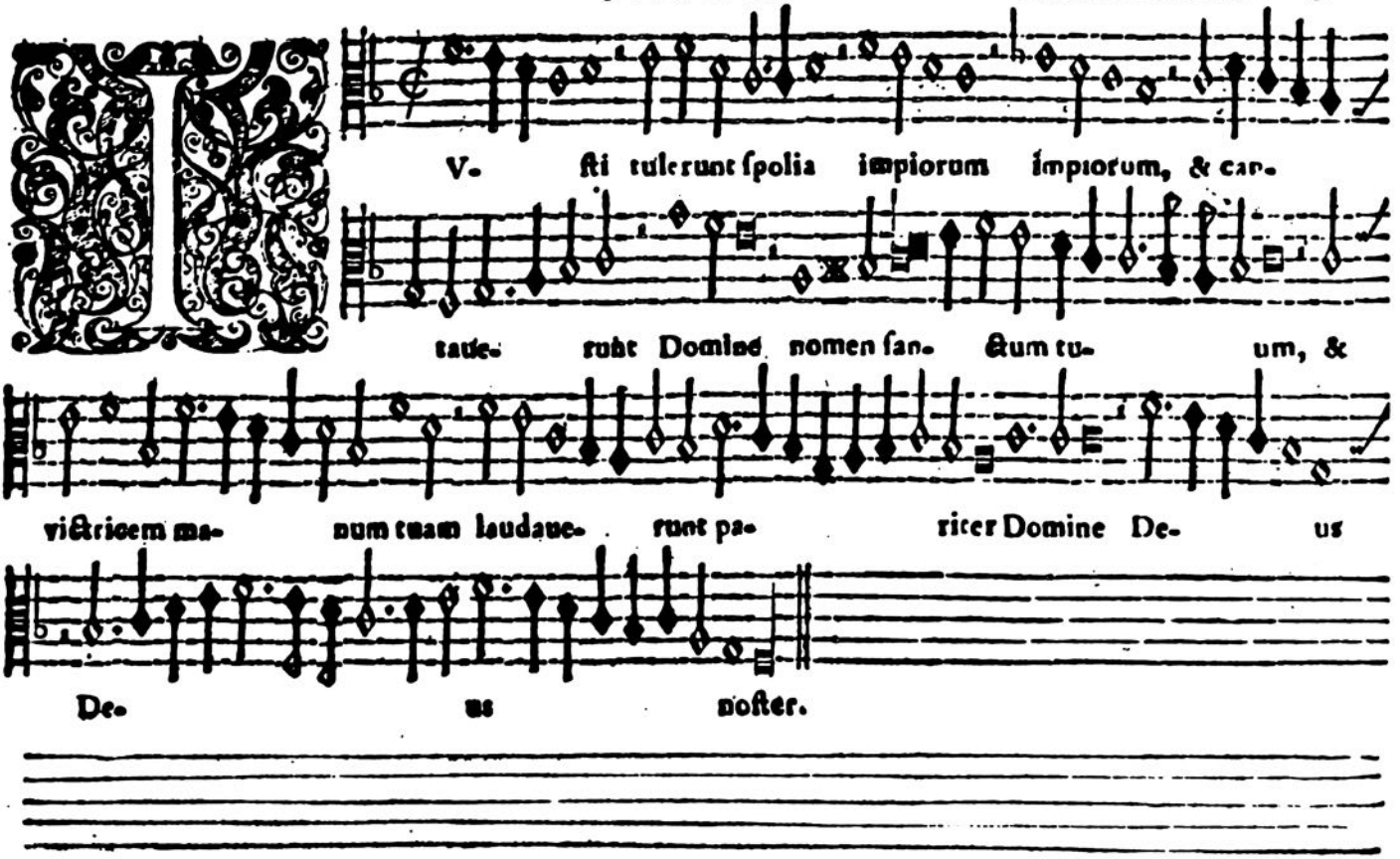

Culus non vi- dit, nec au- ris audi-
uit, nec in cor hominis aſcen-
dit, quæ præ- pa- rauit Deus his qui di- ligunt il- lum, qui
di- ligunt il- lum.

SVPERIVS. Orlando Laſſuſio.

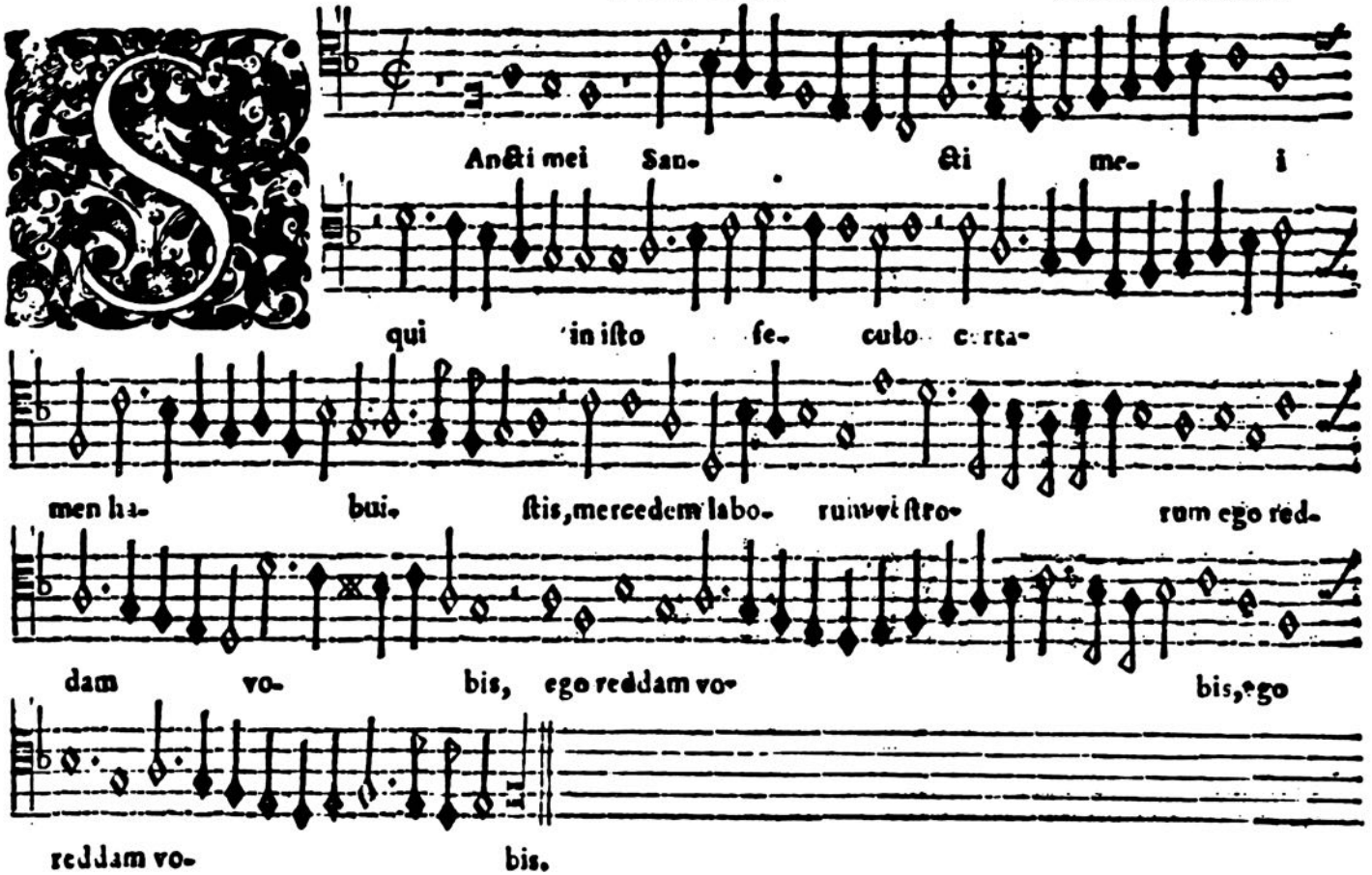


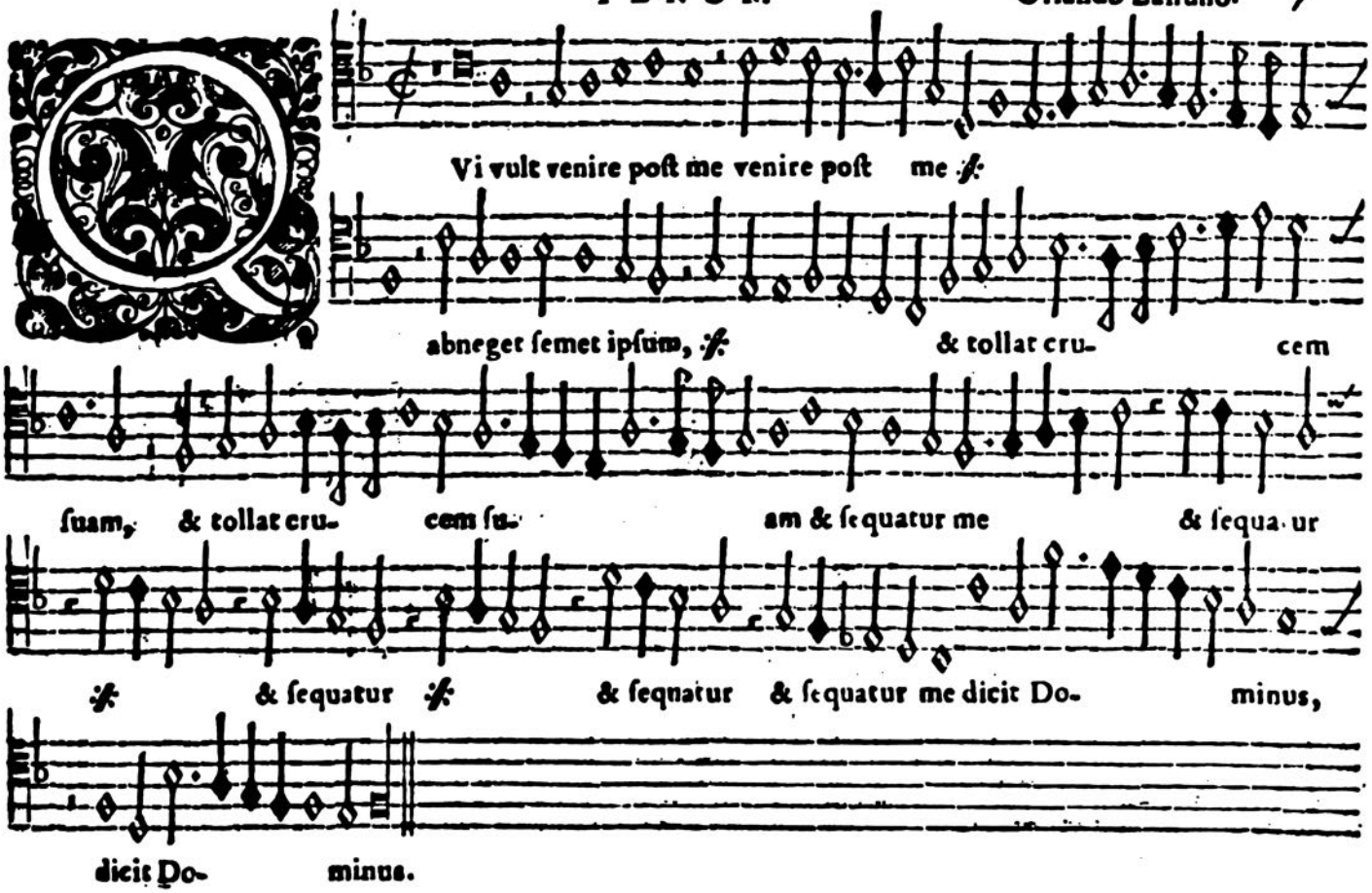

Xpectatio iuſto-
rum læ-
tia, ſpes au-
tem impio-
rum pe-
ri-
bit, fortitudo ſim-
plicis vias Do-
mini & pa-
tor his qui operan-
tur qui operantur ma-
lum.


Vi ſequitur me ℣. qui ſequitur me, non ambulat
non ambulat in te- nebris, ſed habe-
bit ſed habe- bit lu- men vi-
tæ, dicit Do- minus di- cit, Do-
minus.

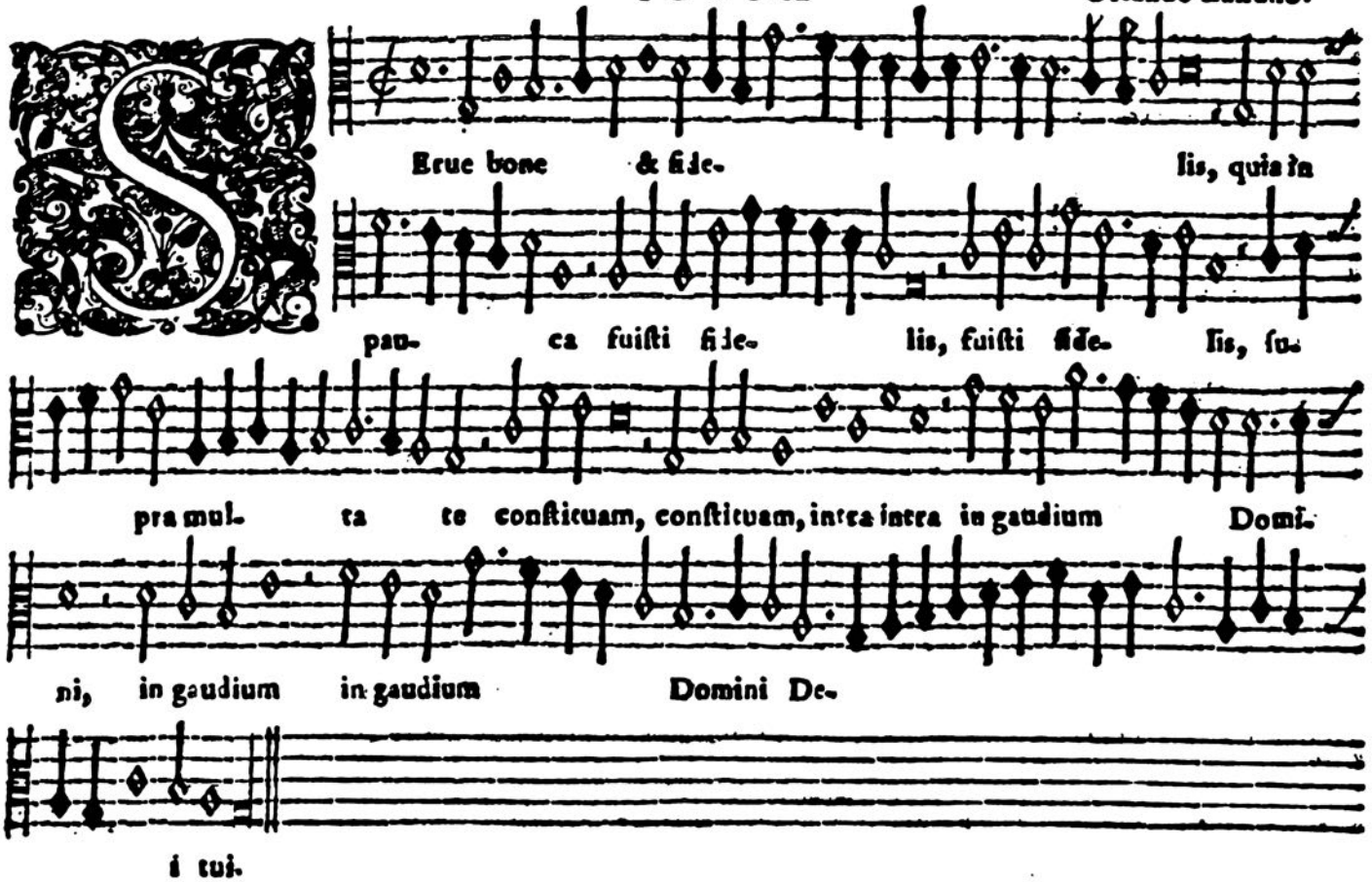

V- ſti tulerunt ſpolia impiorum impiorum, & can-
tauc- runt Domine nomen ſan- ctum tu- um, &
victricem ma- num tuam laudaue- runt pa- riter Domine De- us
De- us noſter.

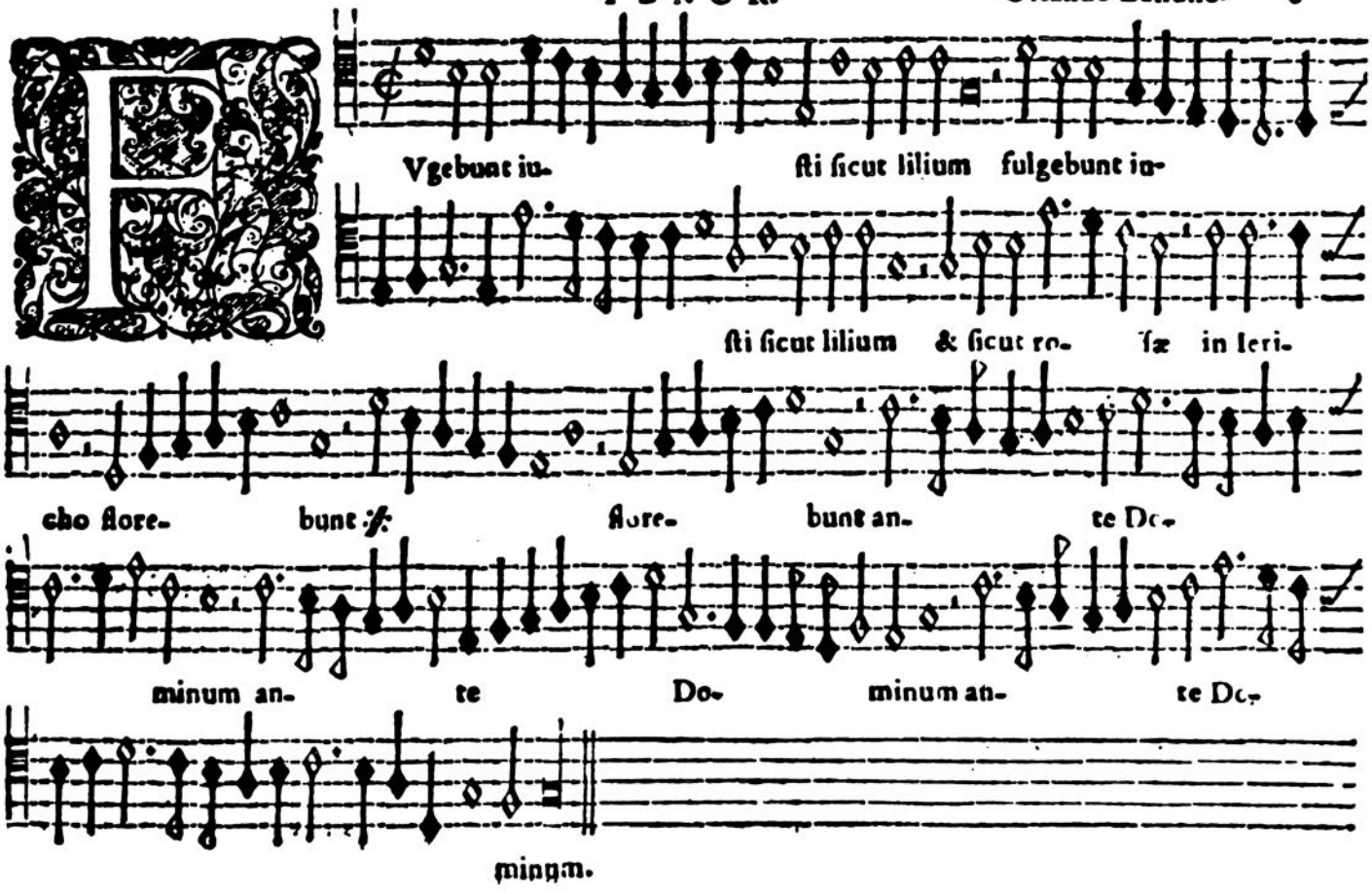
TENOR. Orlando Laſſuſio.



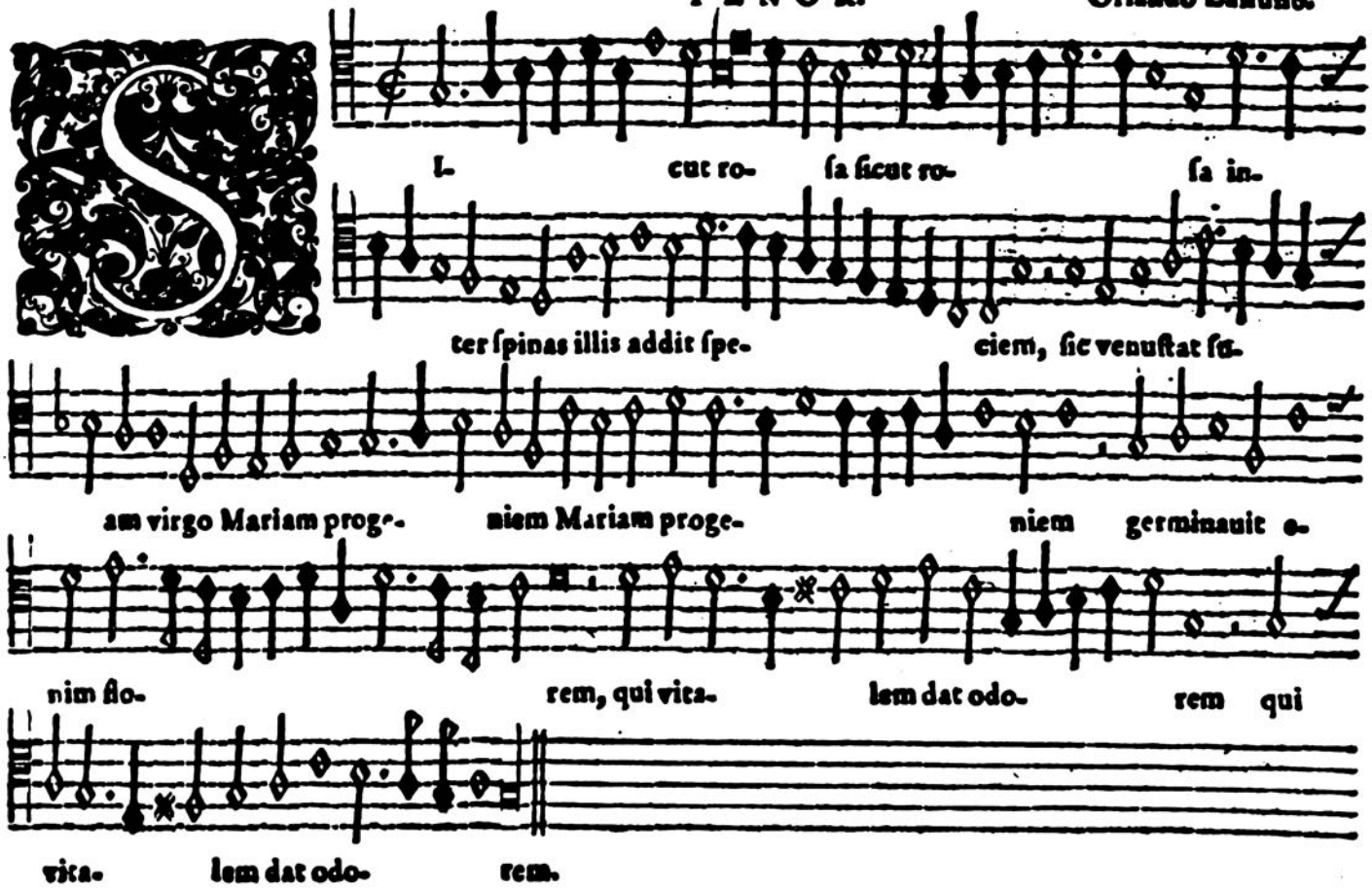

Vi vult venire poſt me venire poſt me
abneget ſemet ipſum,
& tollat cru- cem
ſuam, & tollat cru- cem ſu- am & ſequatur me & ſequa- ur
& ſequatur & ſeqnatur & ſequatur me dicit Do- minus,
dicit Do- minus.

TENOR. Orlando Laſſuſio.



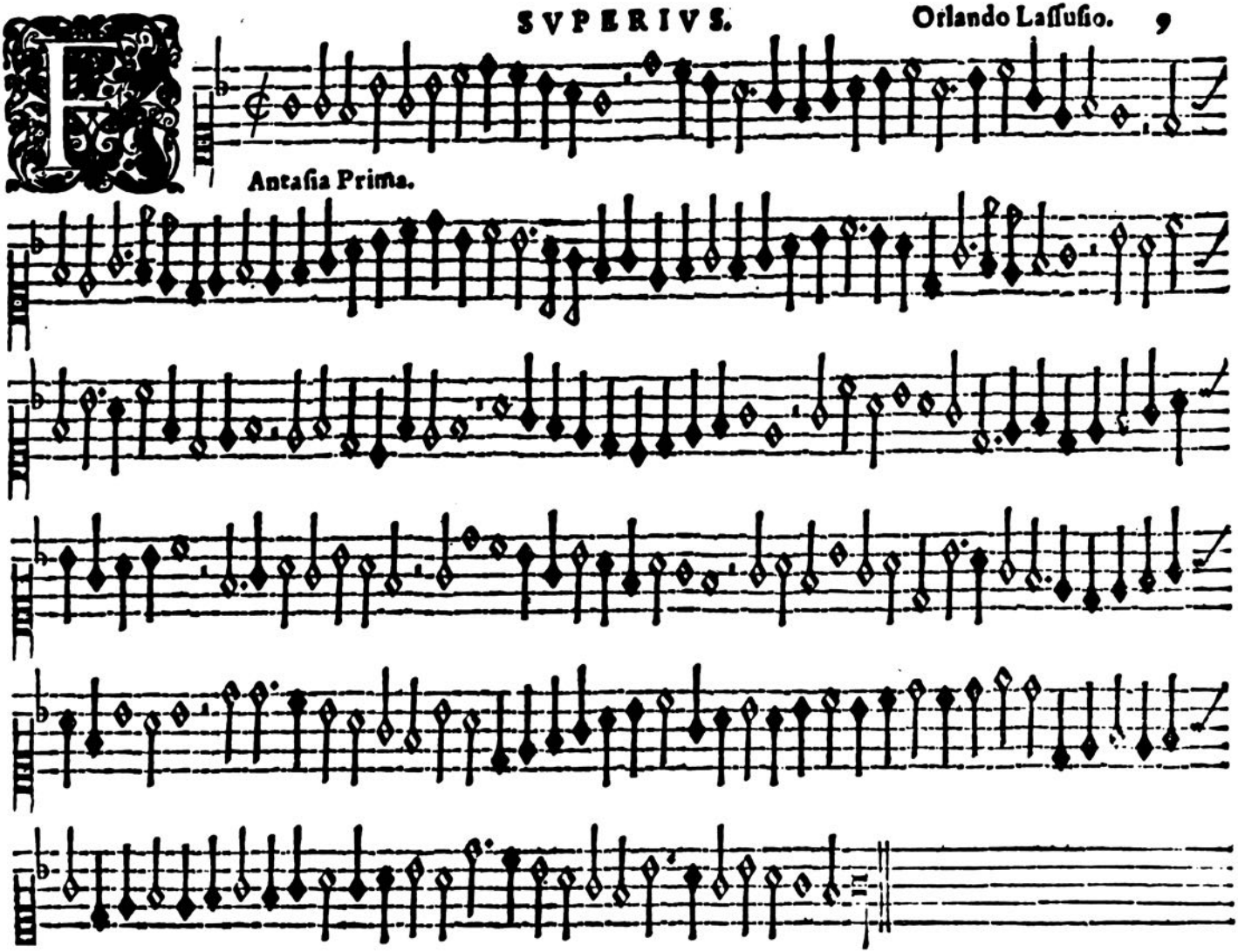

Vgebunt iu- ſti ſicut lilium fulgebunt iu-
ſti ſicut lilium & ſicut ro- ſæ in leri-
cho flore- bunt :|: flore- bunt an- te Do-
minum an- te Do- minum an- te Do-
minum.

TENOR. Orlando Laſſuſio.



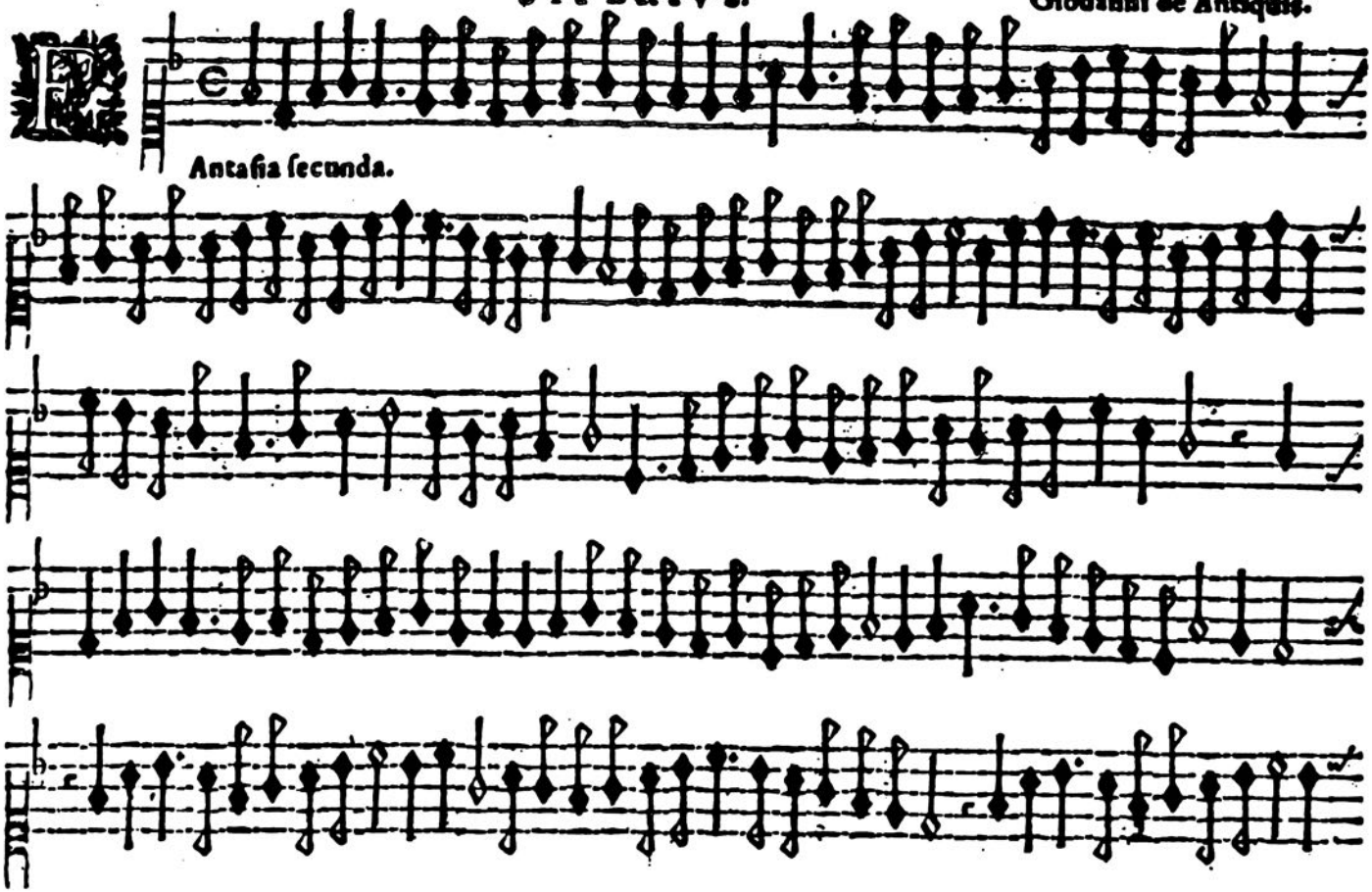
Quarta

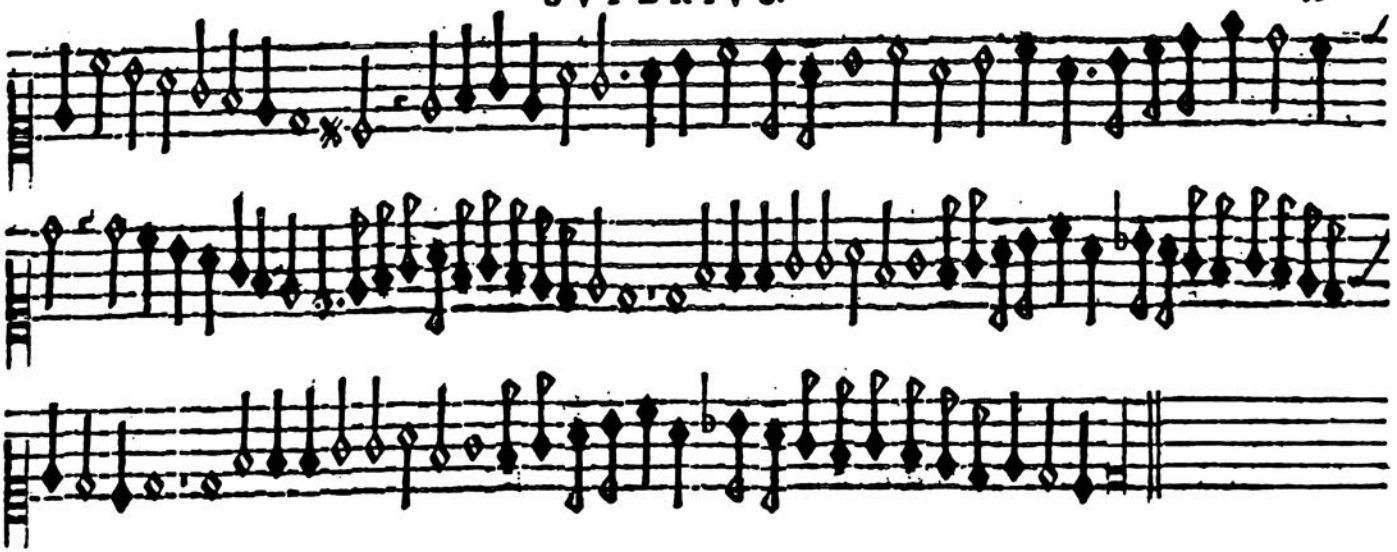
Antaſia Prima.



SVPERIVS. Giouanni de Antiquis.

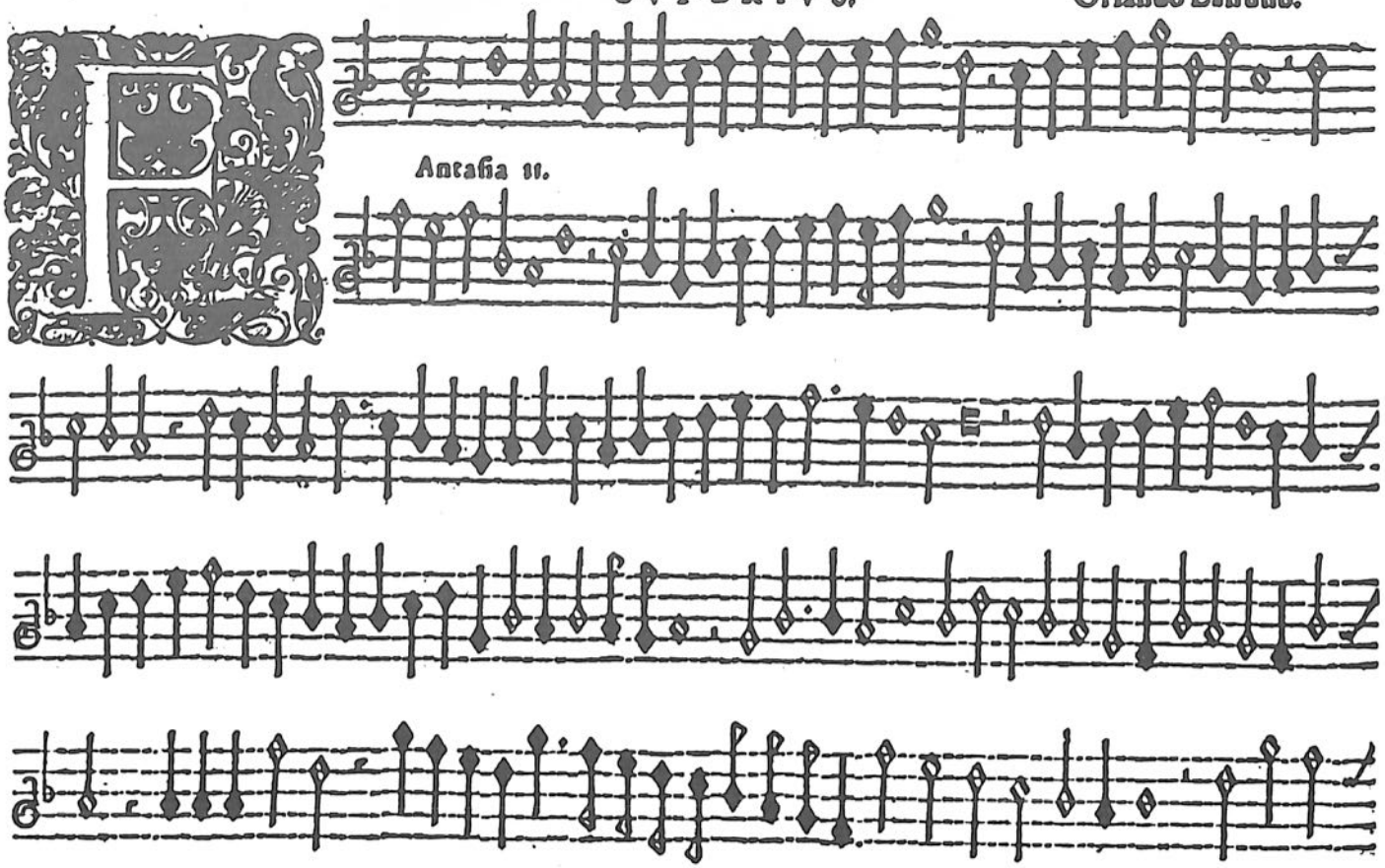
Antafia ſecunda.

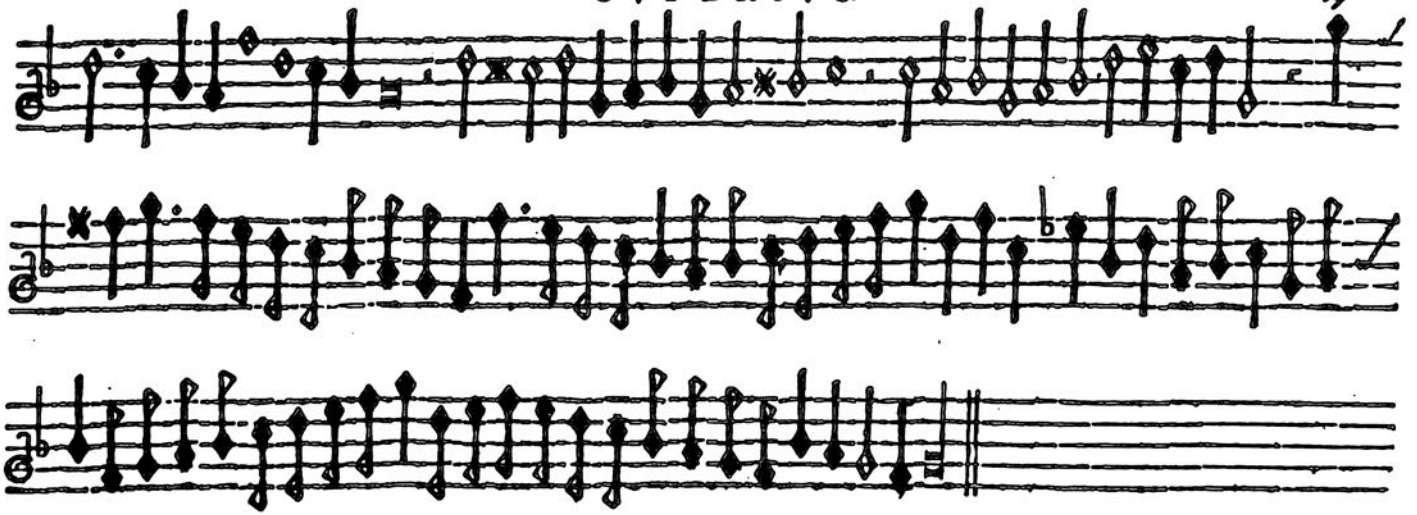




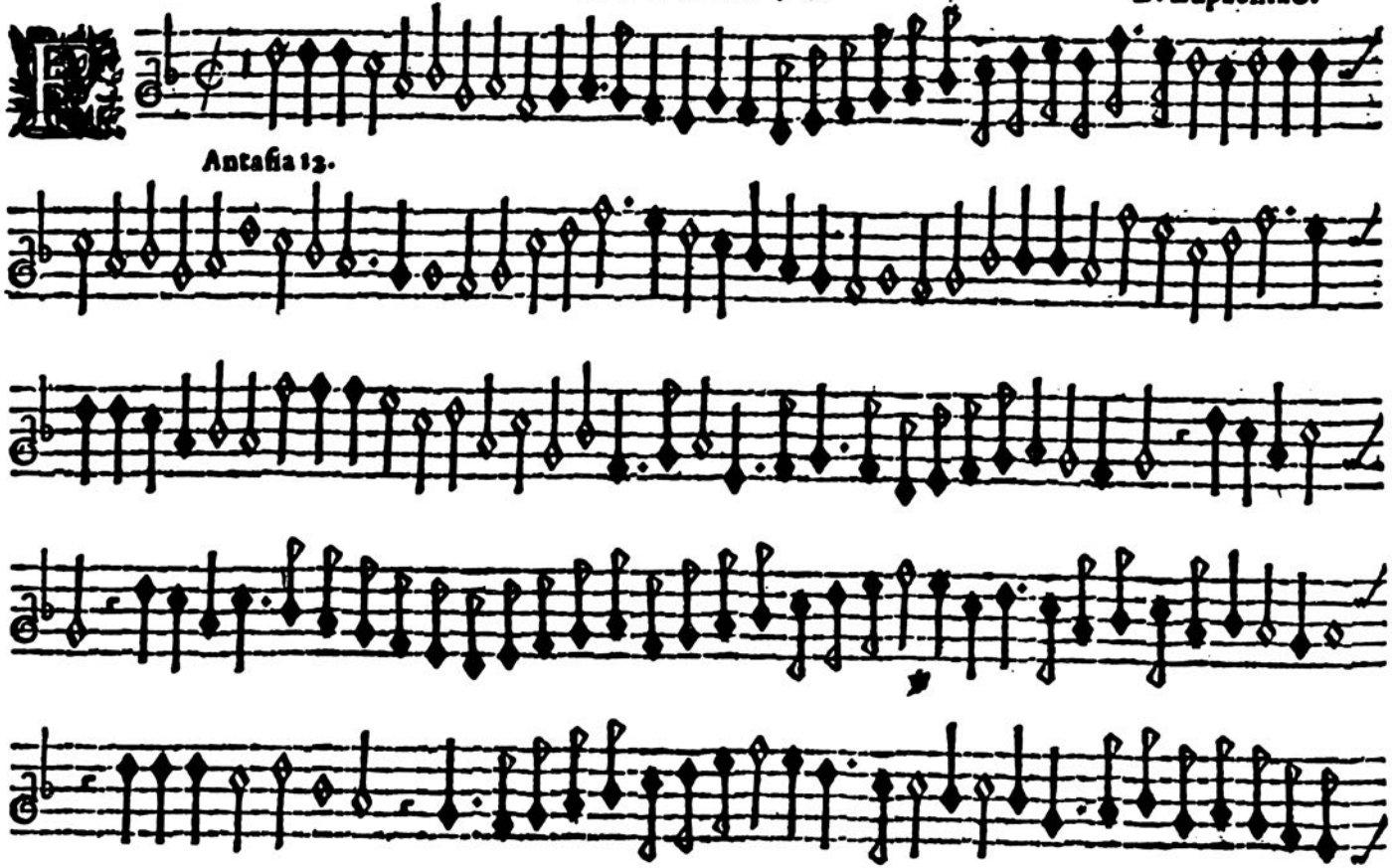
Prima (come sta)

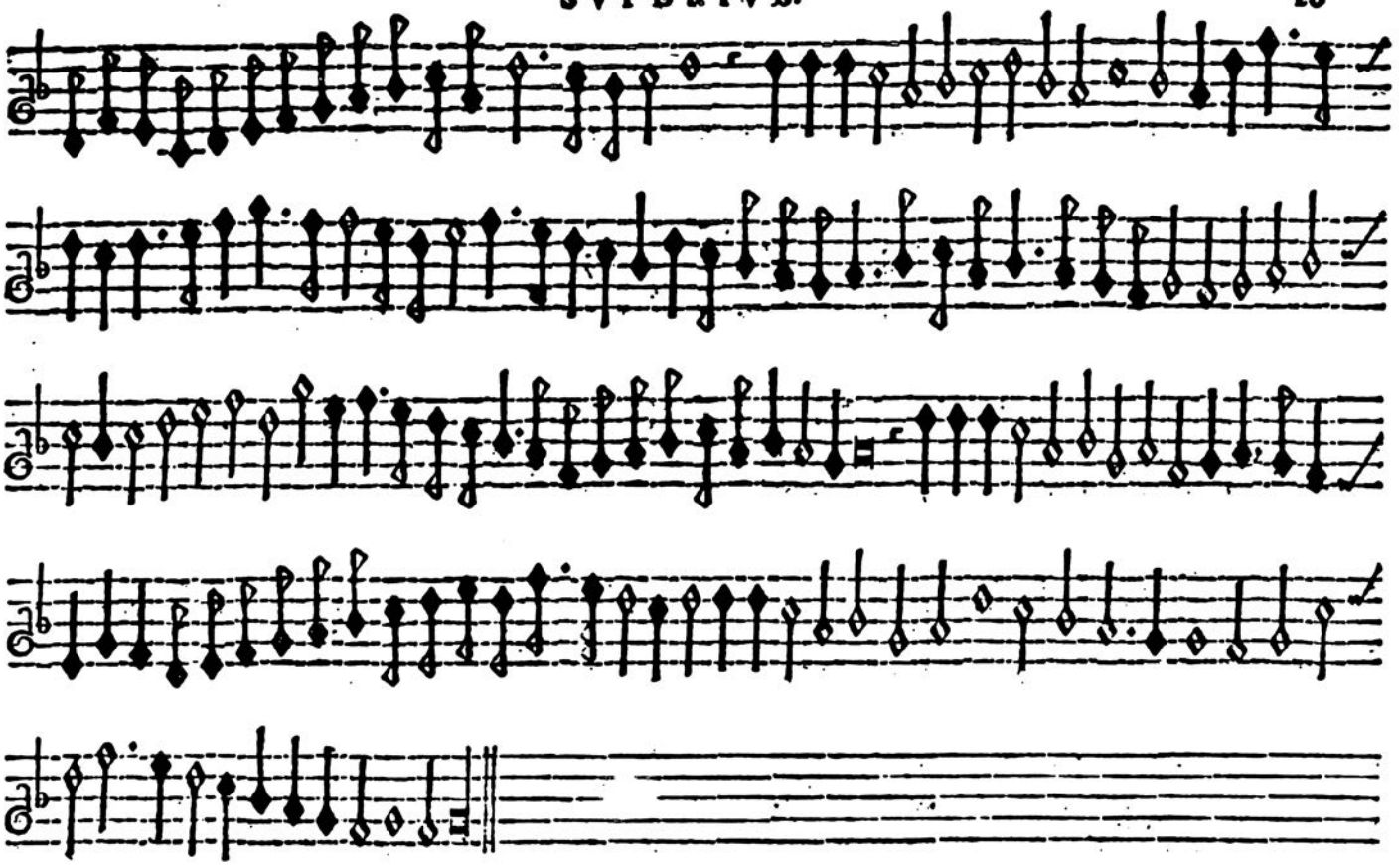
SVPERIVS. Orlando Lassvs.





SVPERIVS. B. Lupachino.





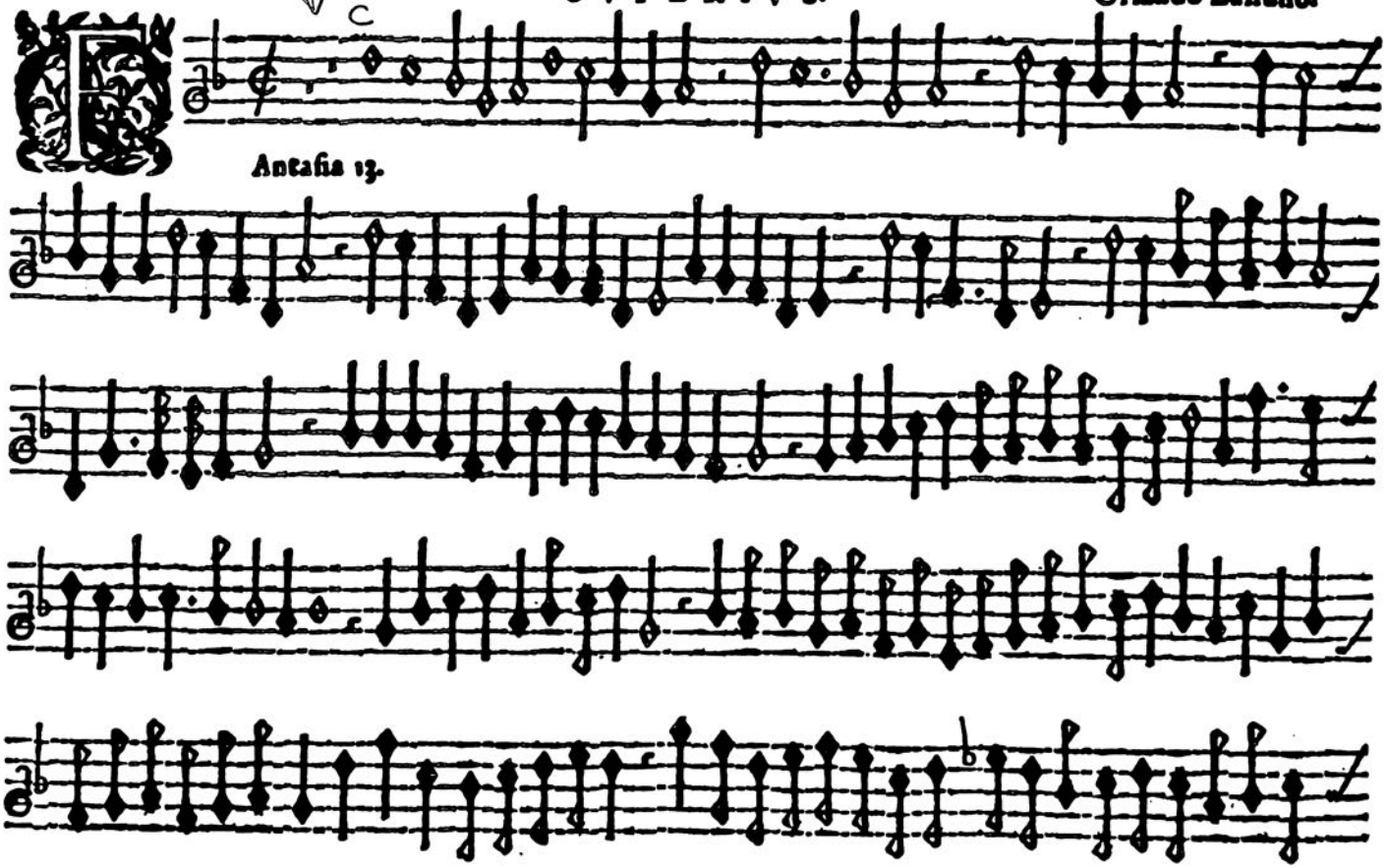
Seconda (comesta)

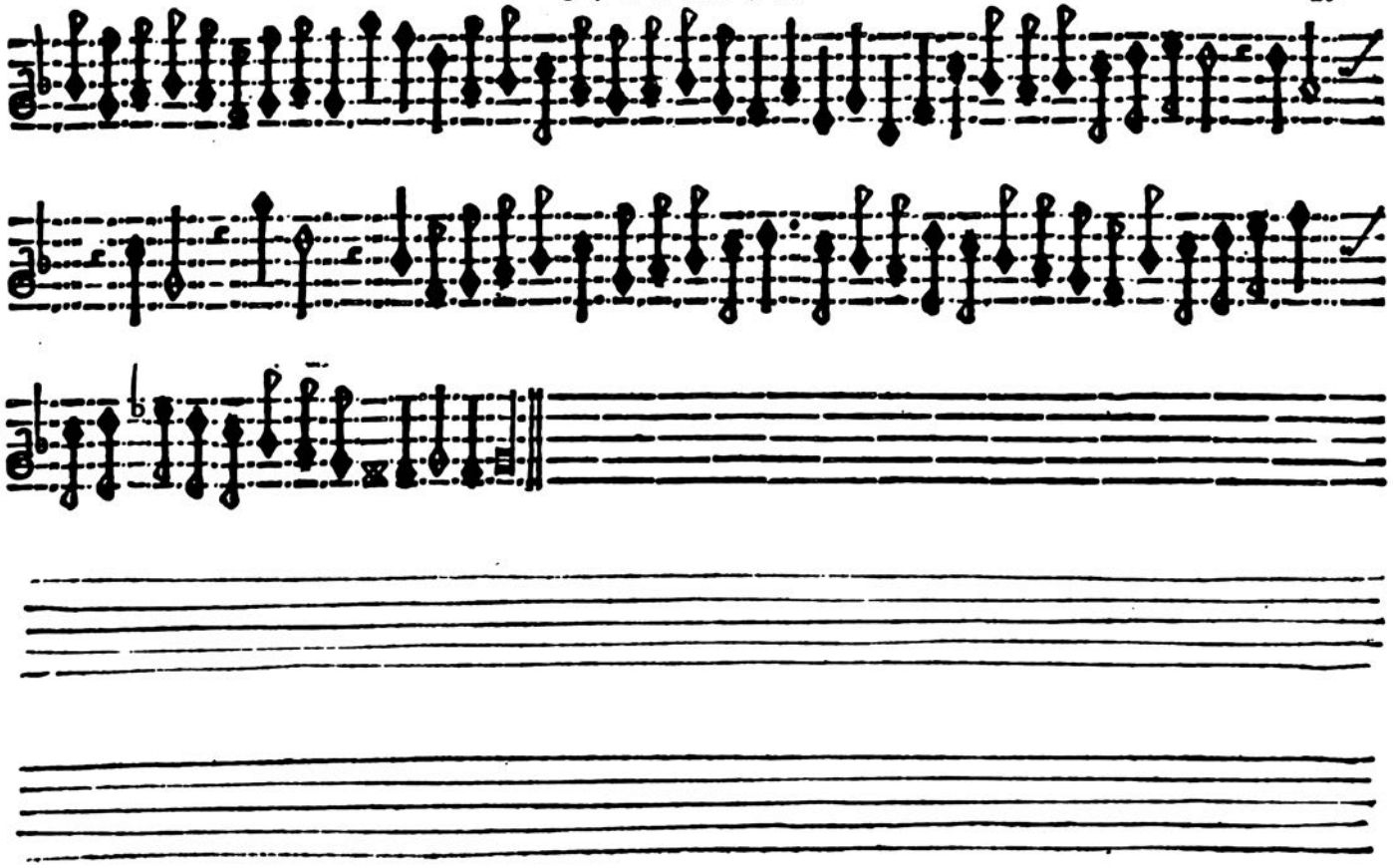
↓ entende sicuramente

C

SVPERIVS.

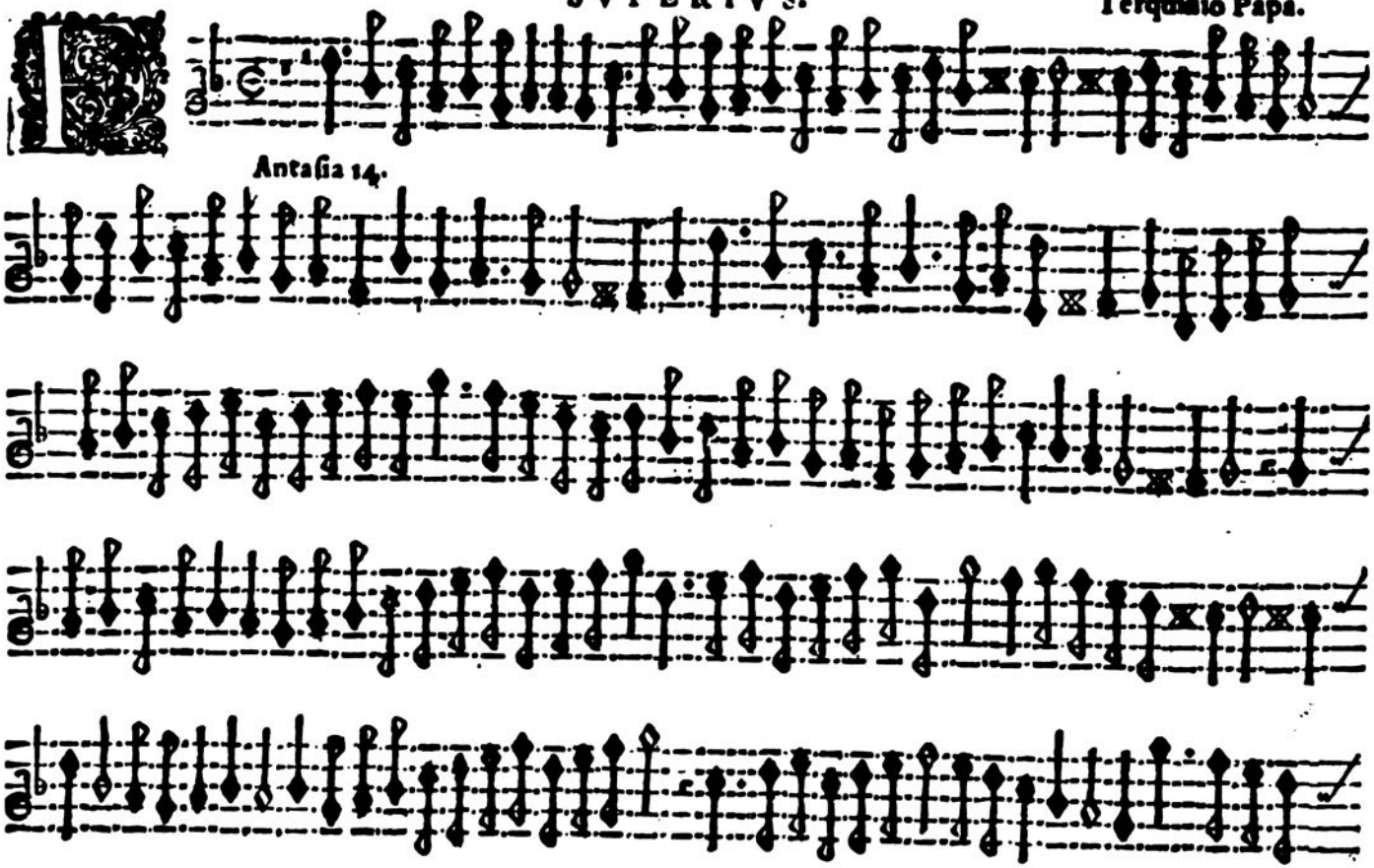
Orlando Lassusio.





SVPERIVS.

Terquinio Papa.



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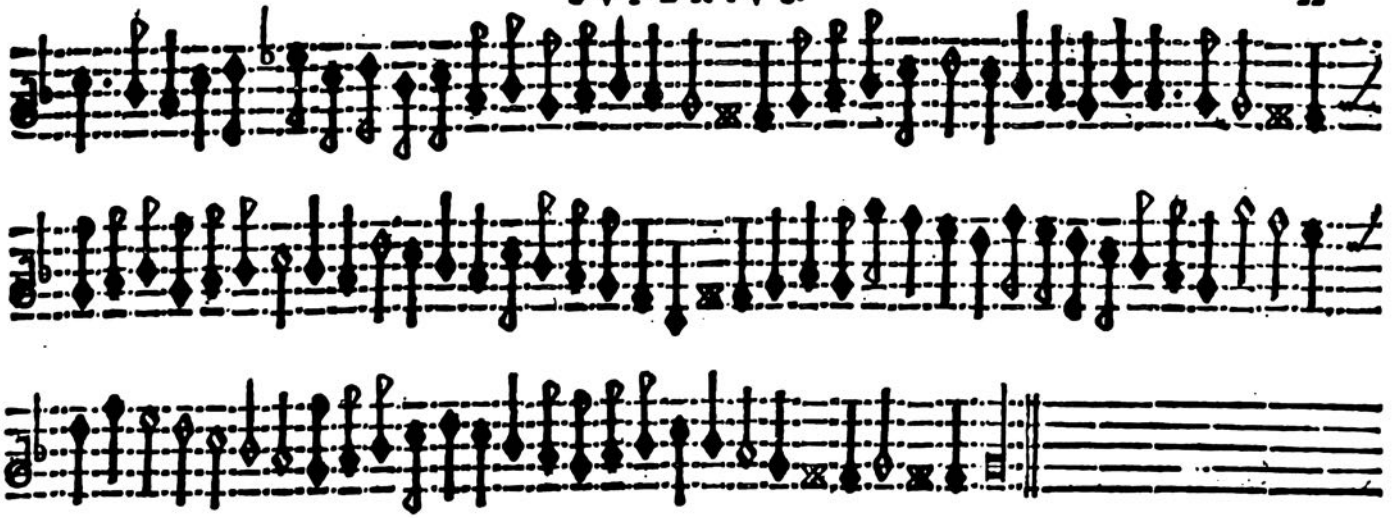
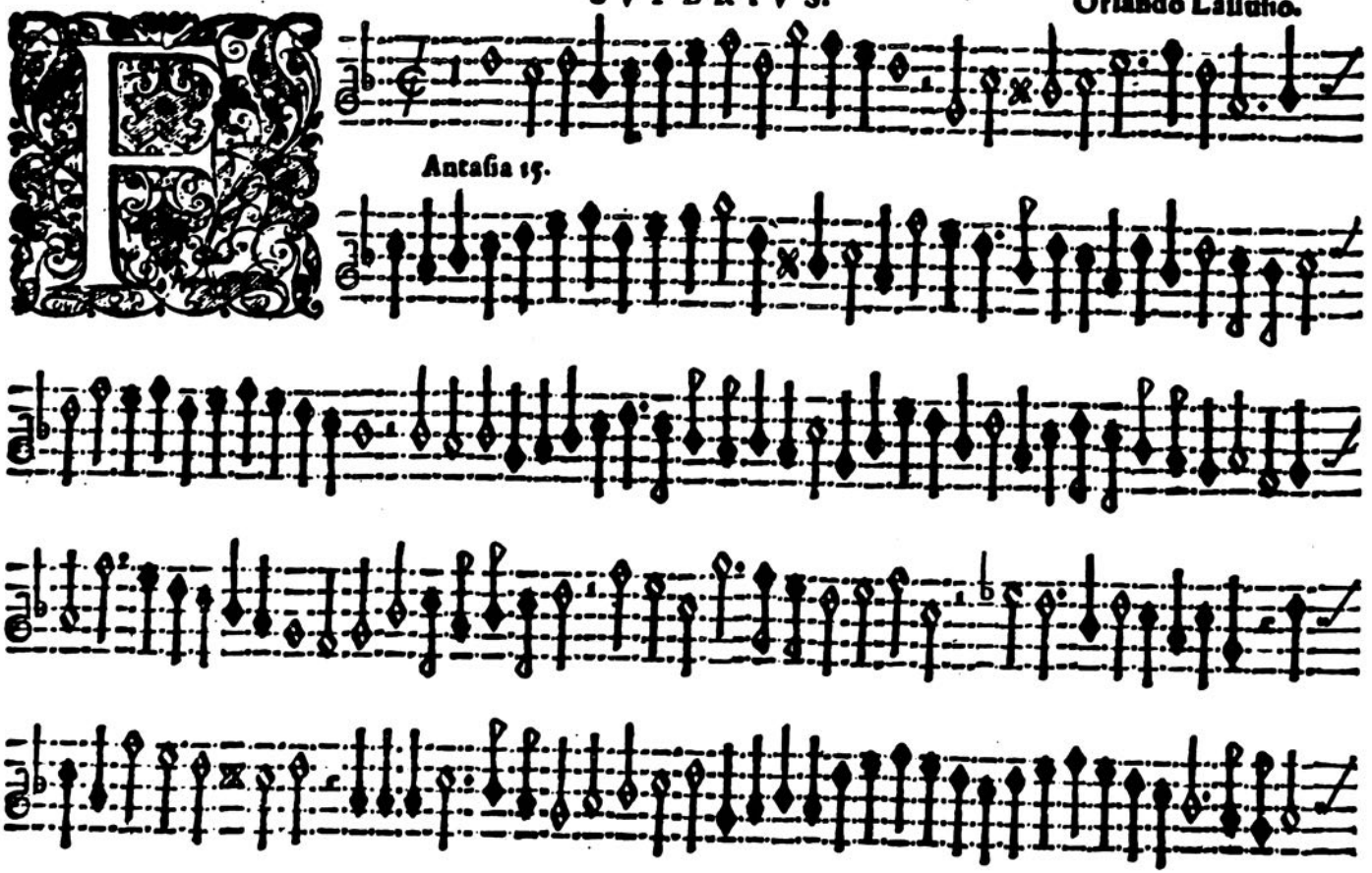
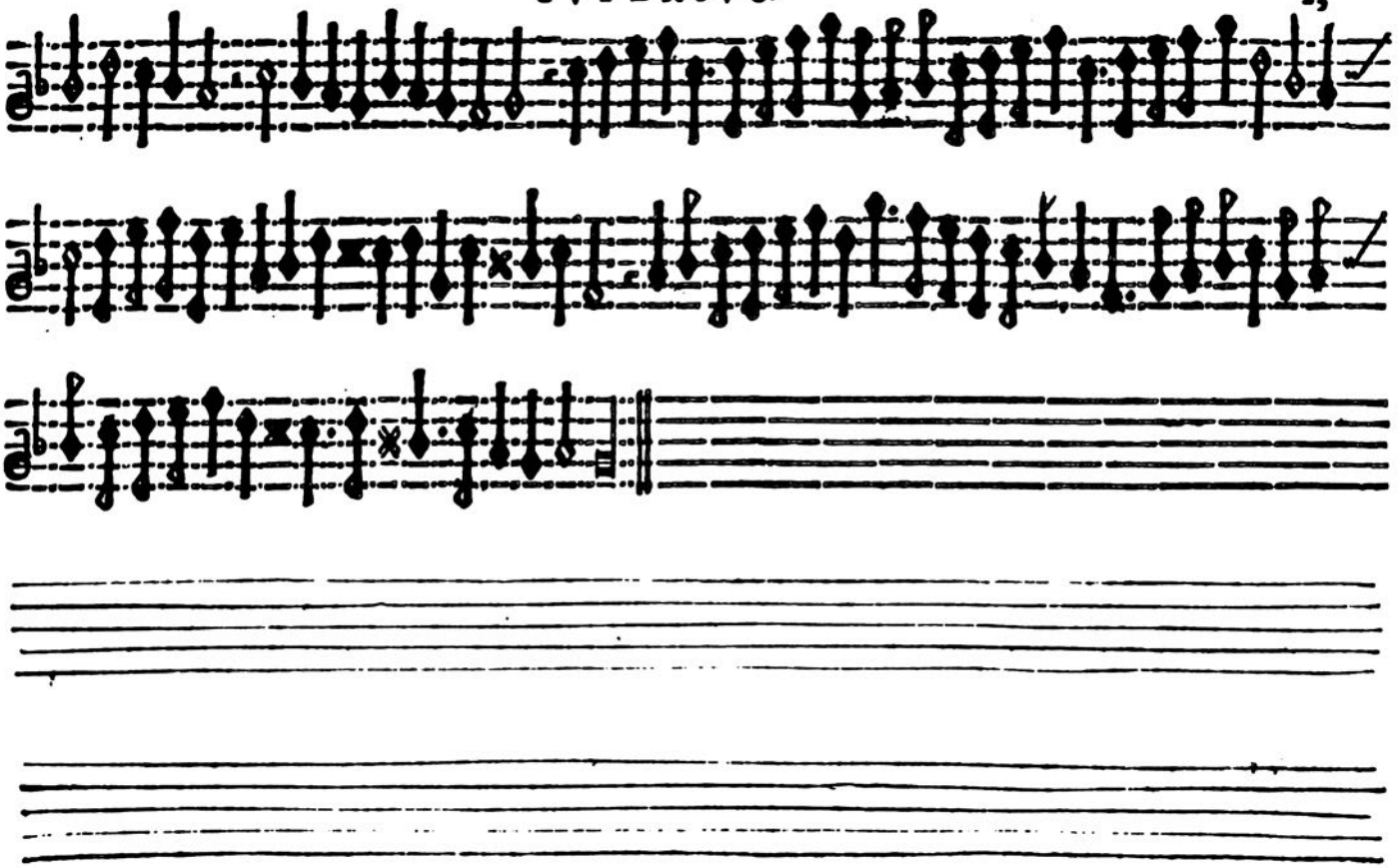


Terza (come Sta)

SVPERIVS.

Orlando Lassufio.





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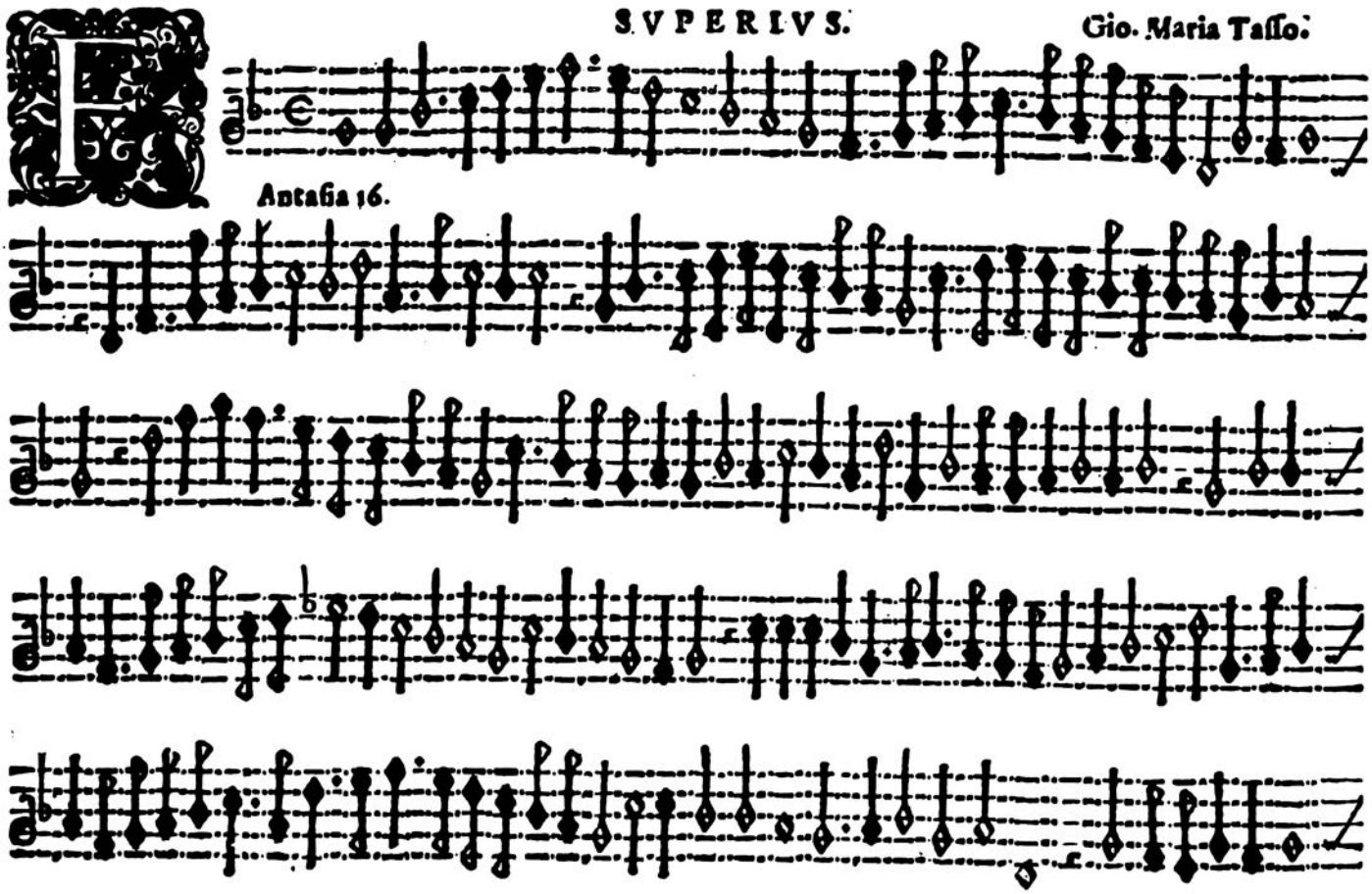
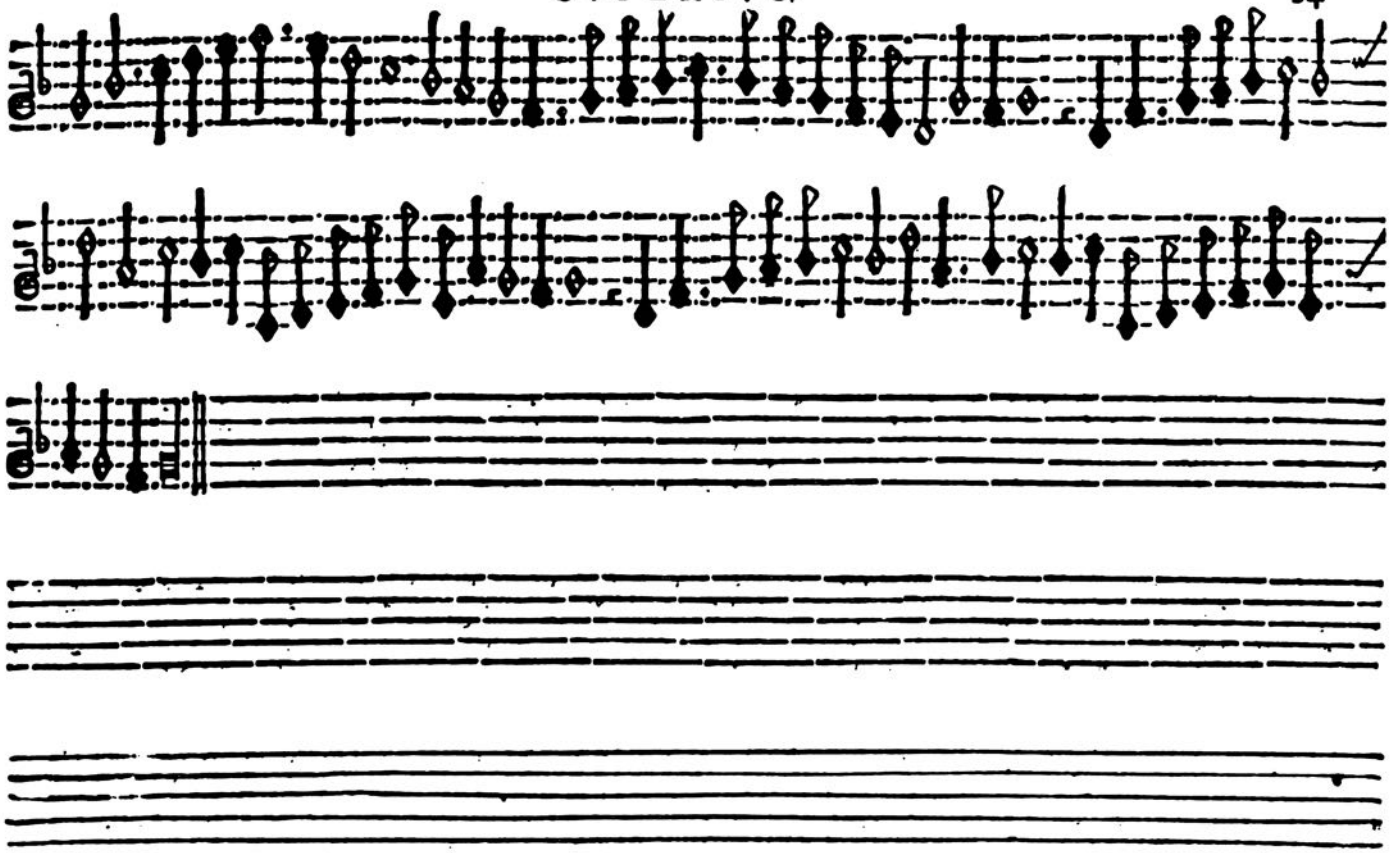
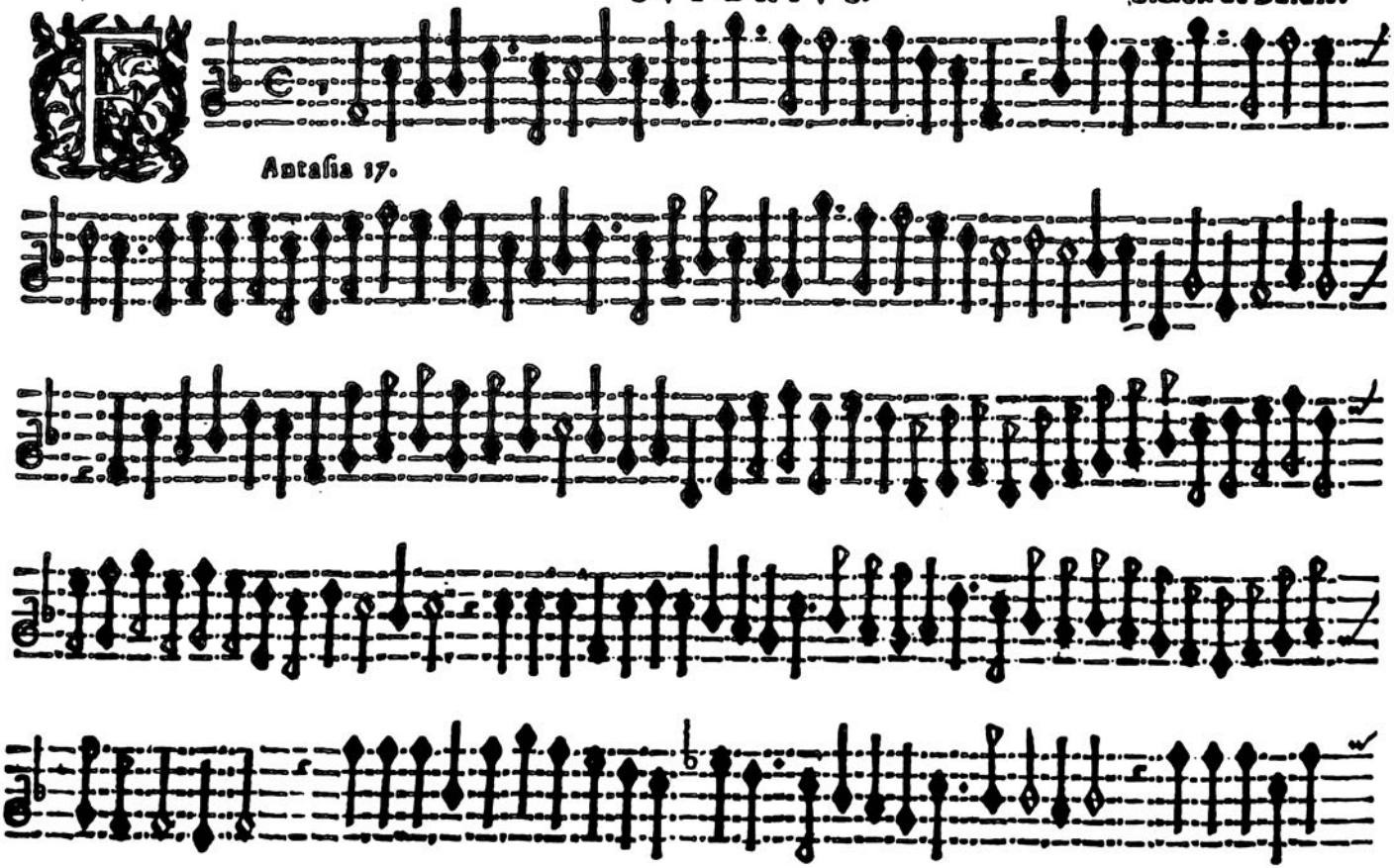
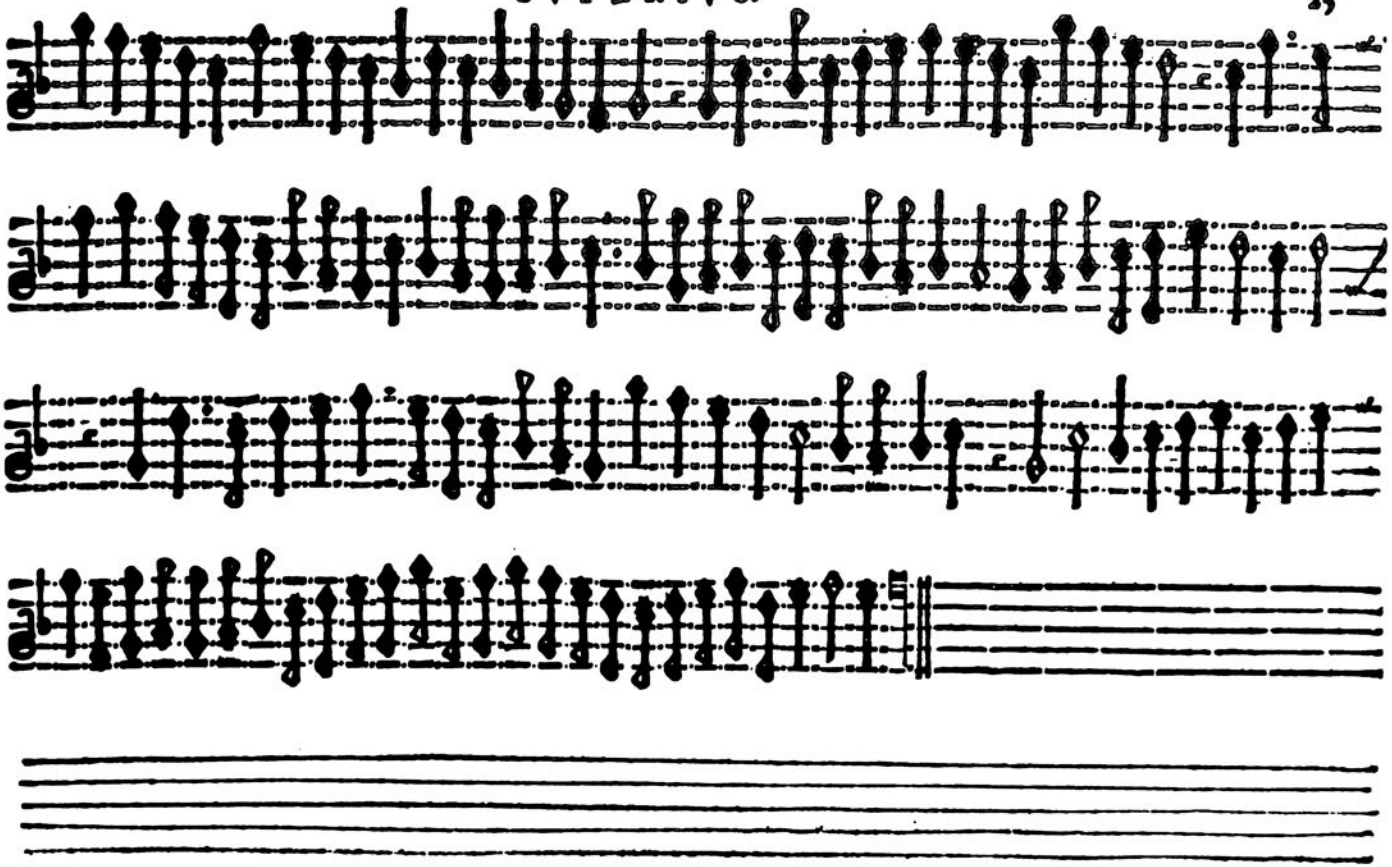
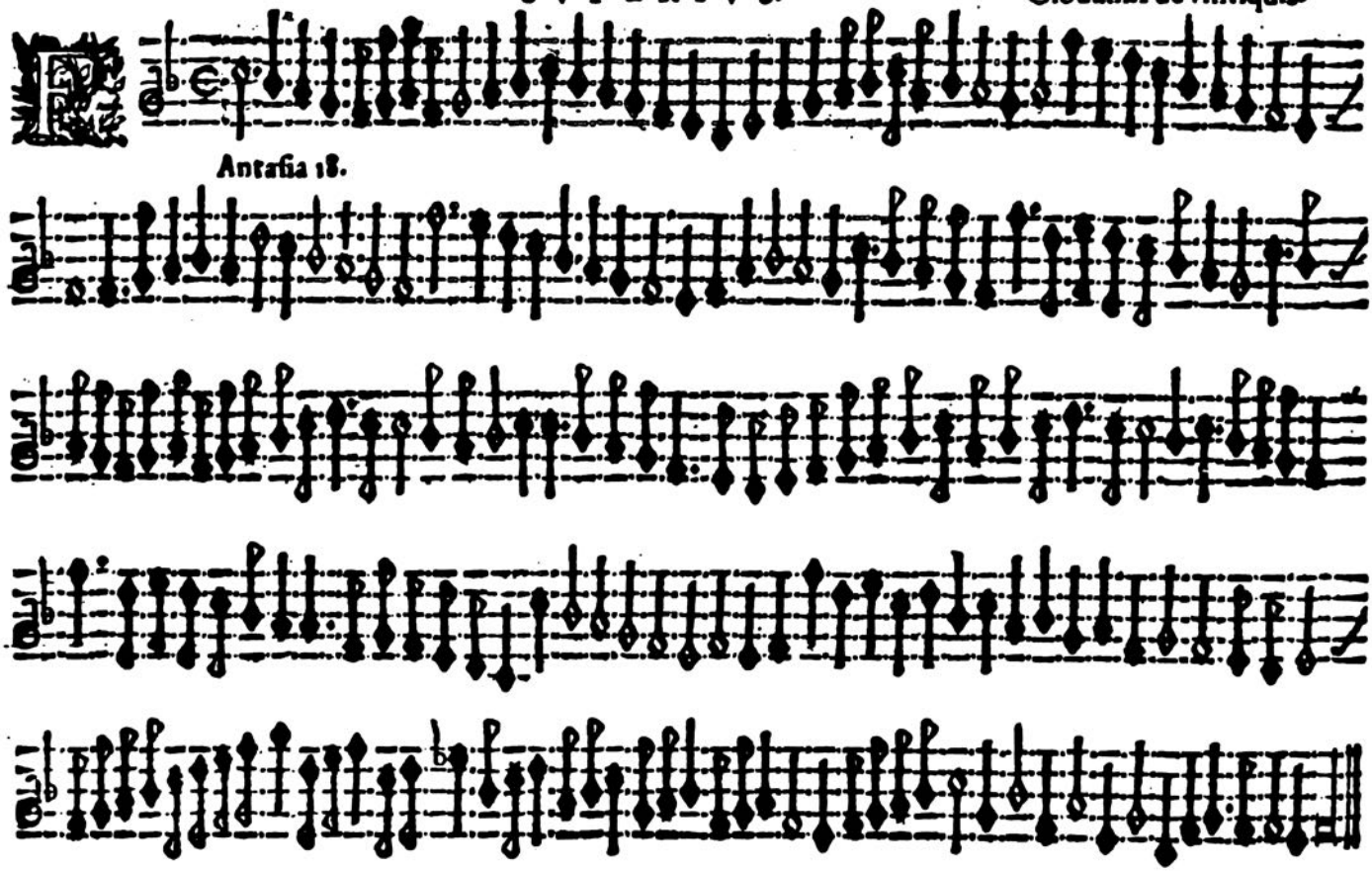




SVPERIVS. Simon de Baldis.



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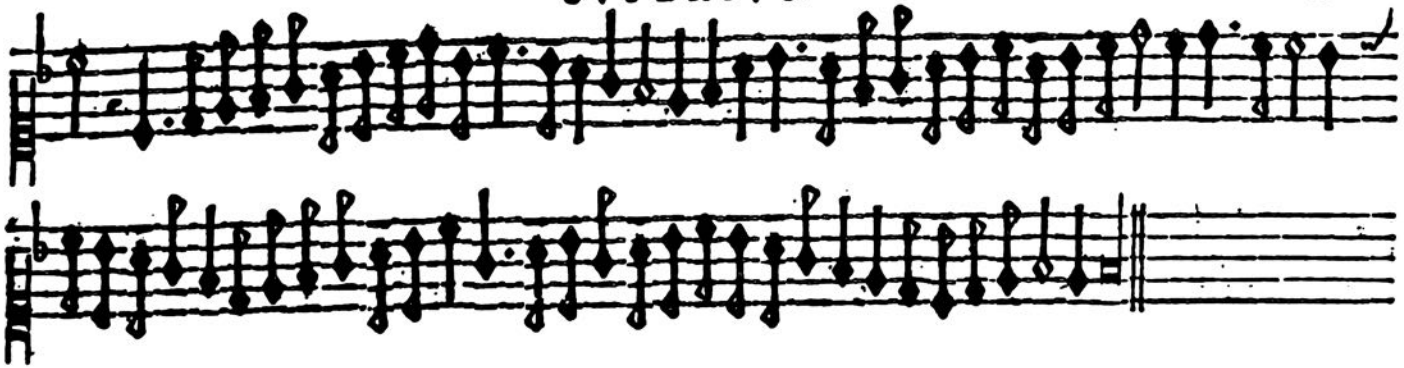
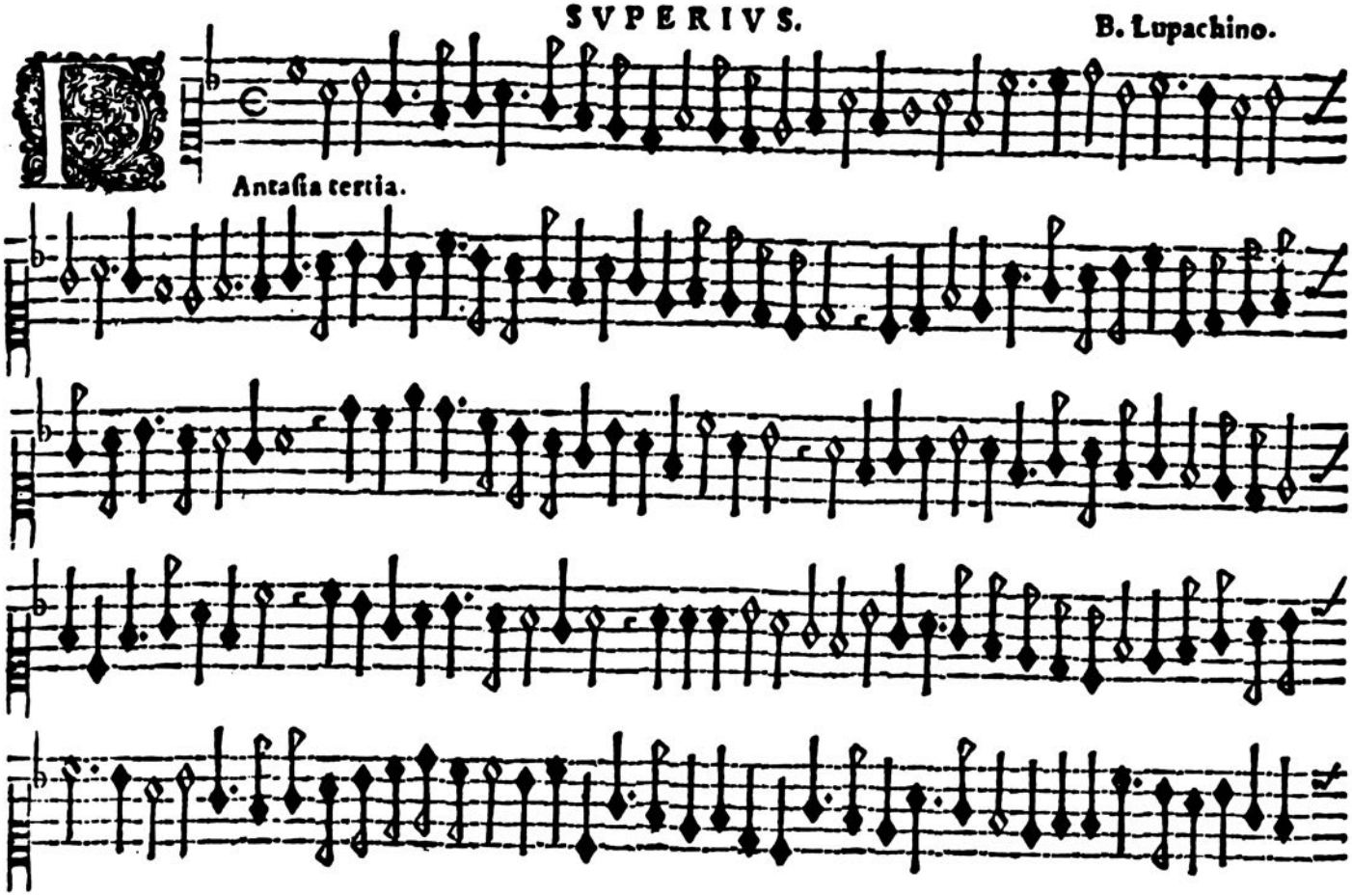
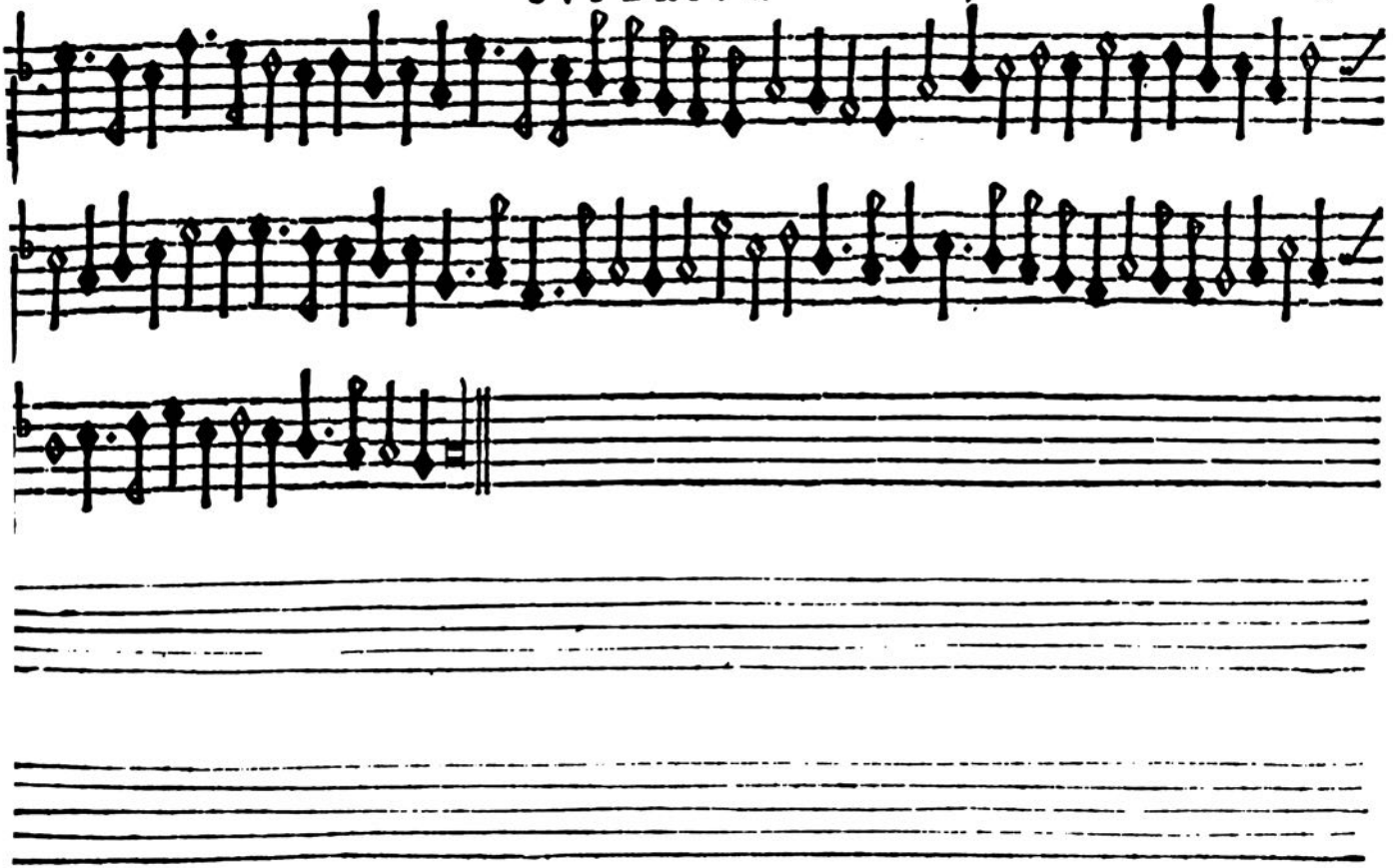


SVPERIVS.

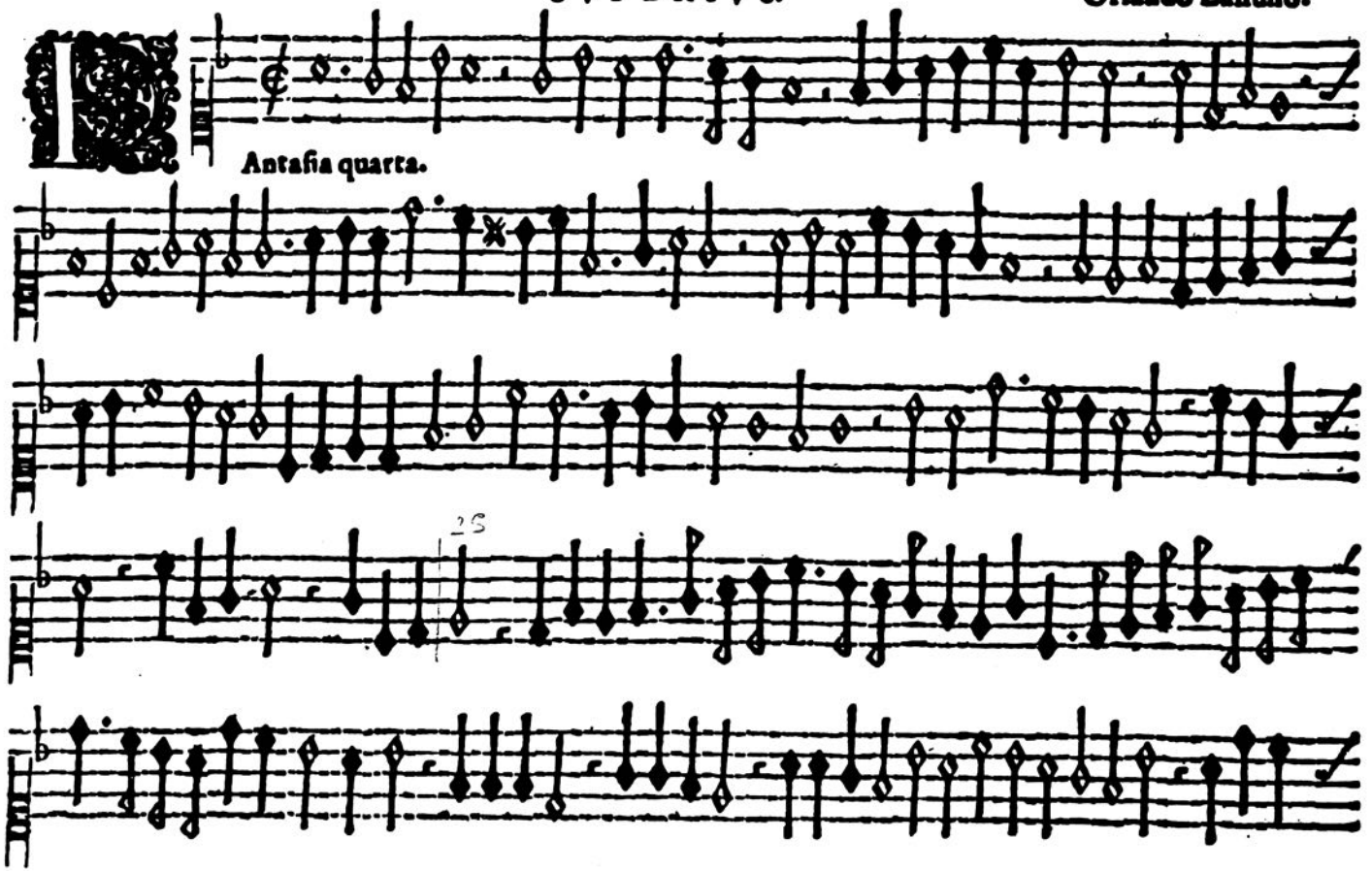
B. Lupachino.

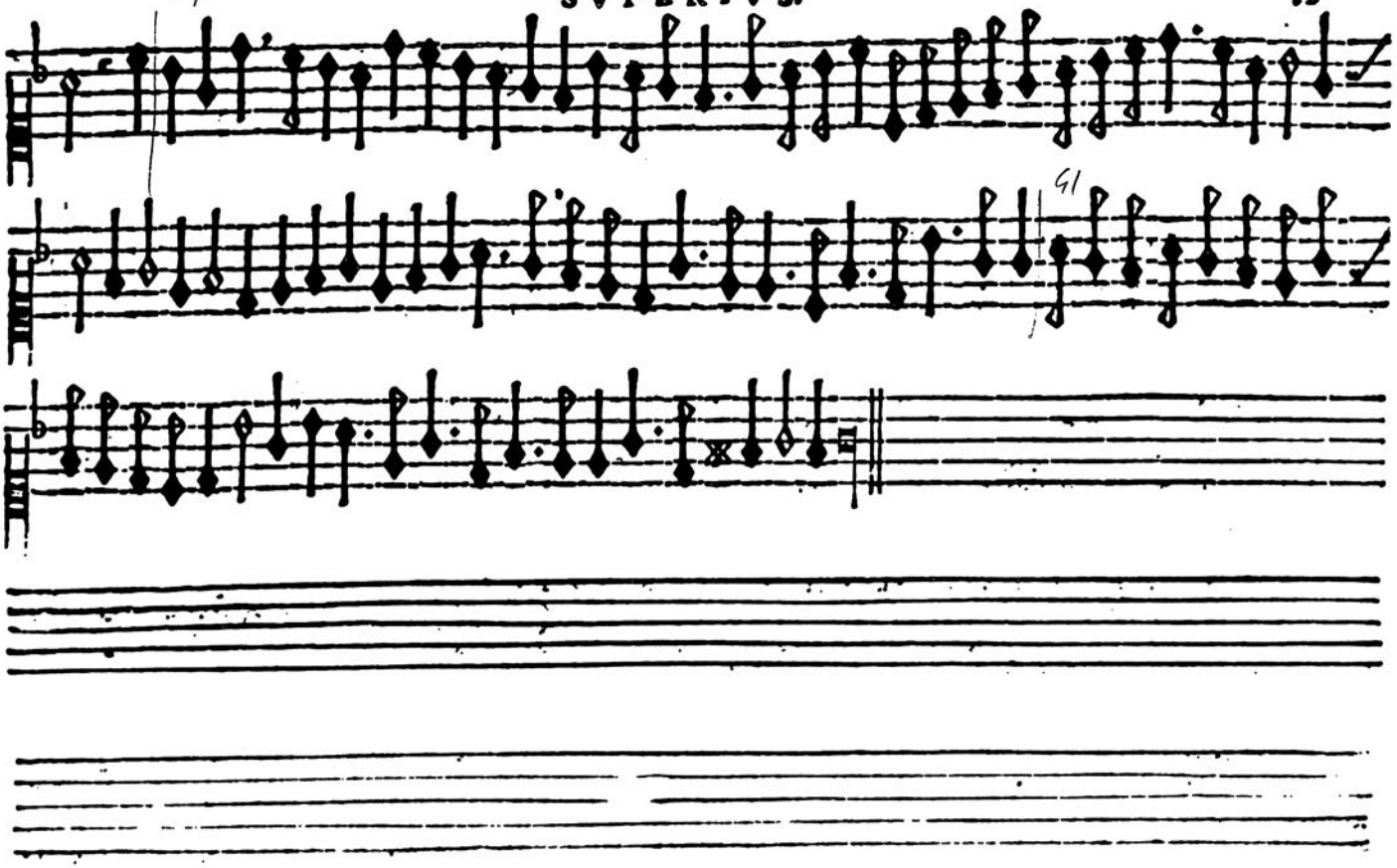




Quinta

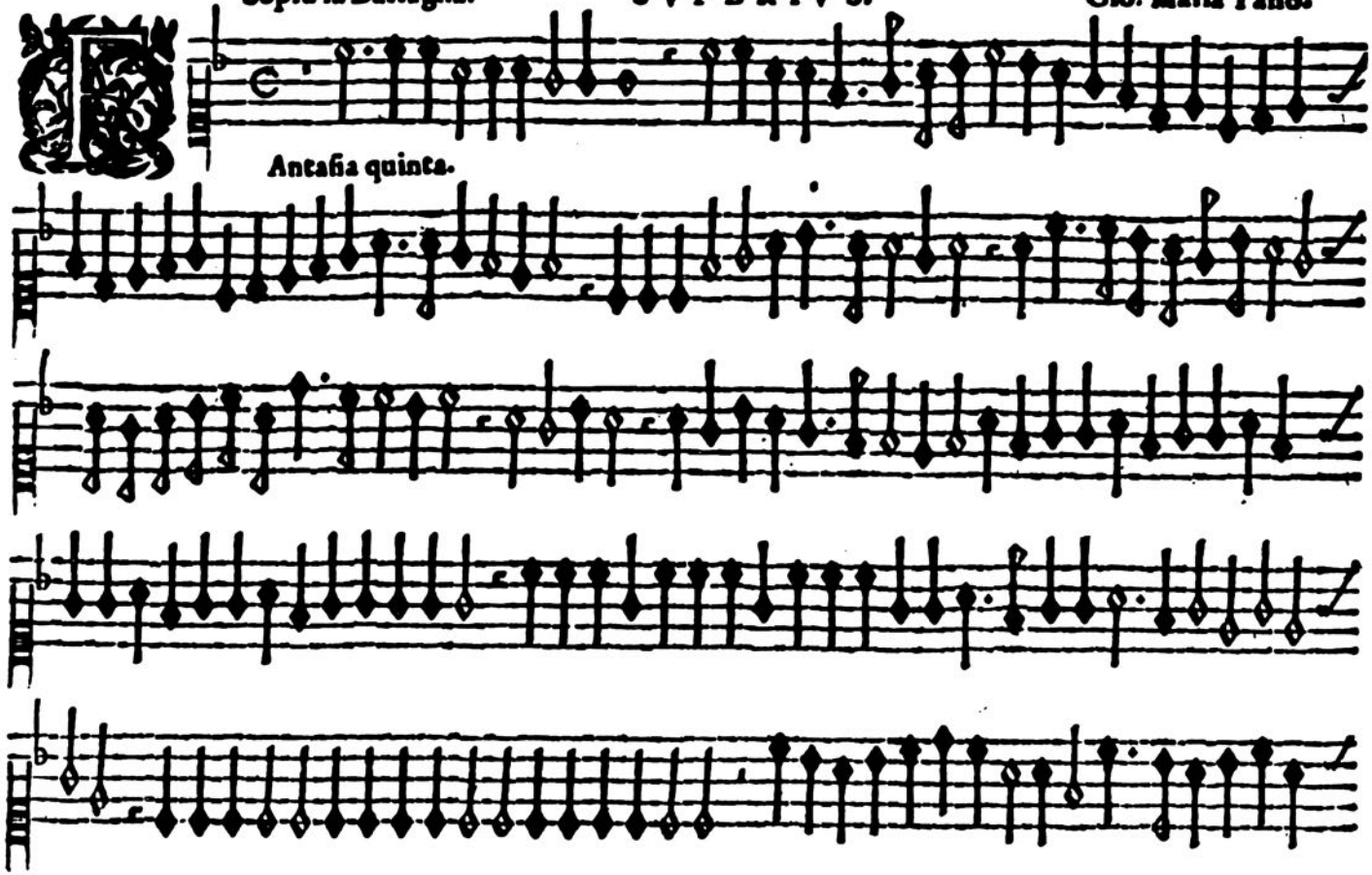
SVPERIVS. Orlando Laſſuſio.

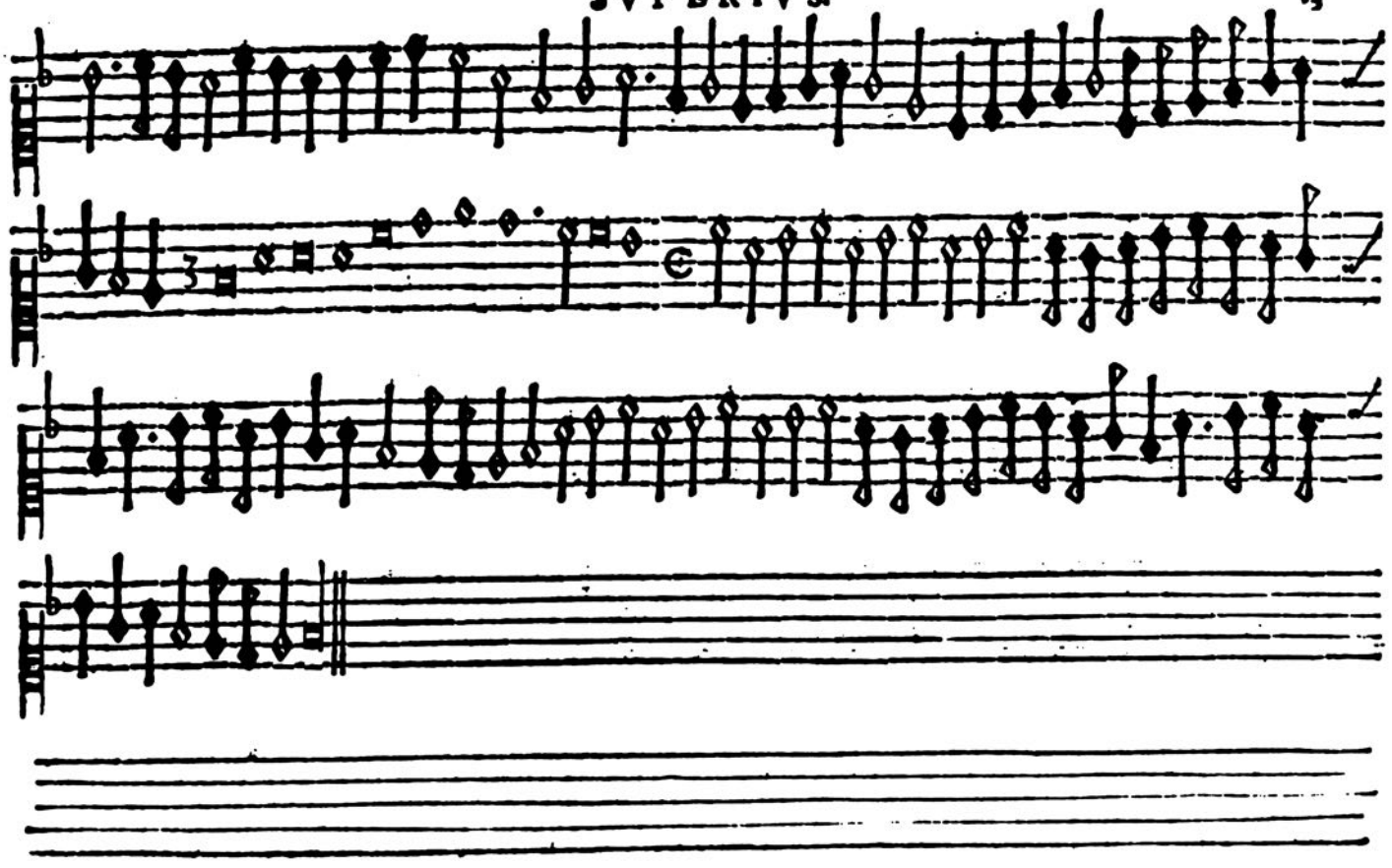



41

Sopra la Battaglia. SVPERIVS. Gio. Maria Taffo.

Antafia quinta.

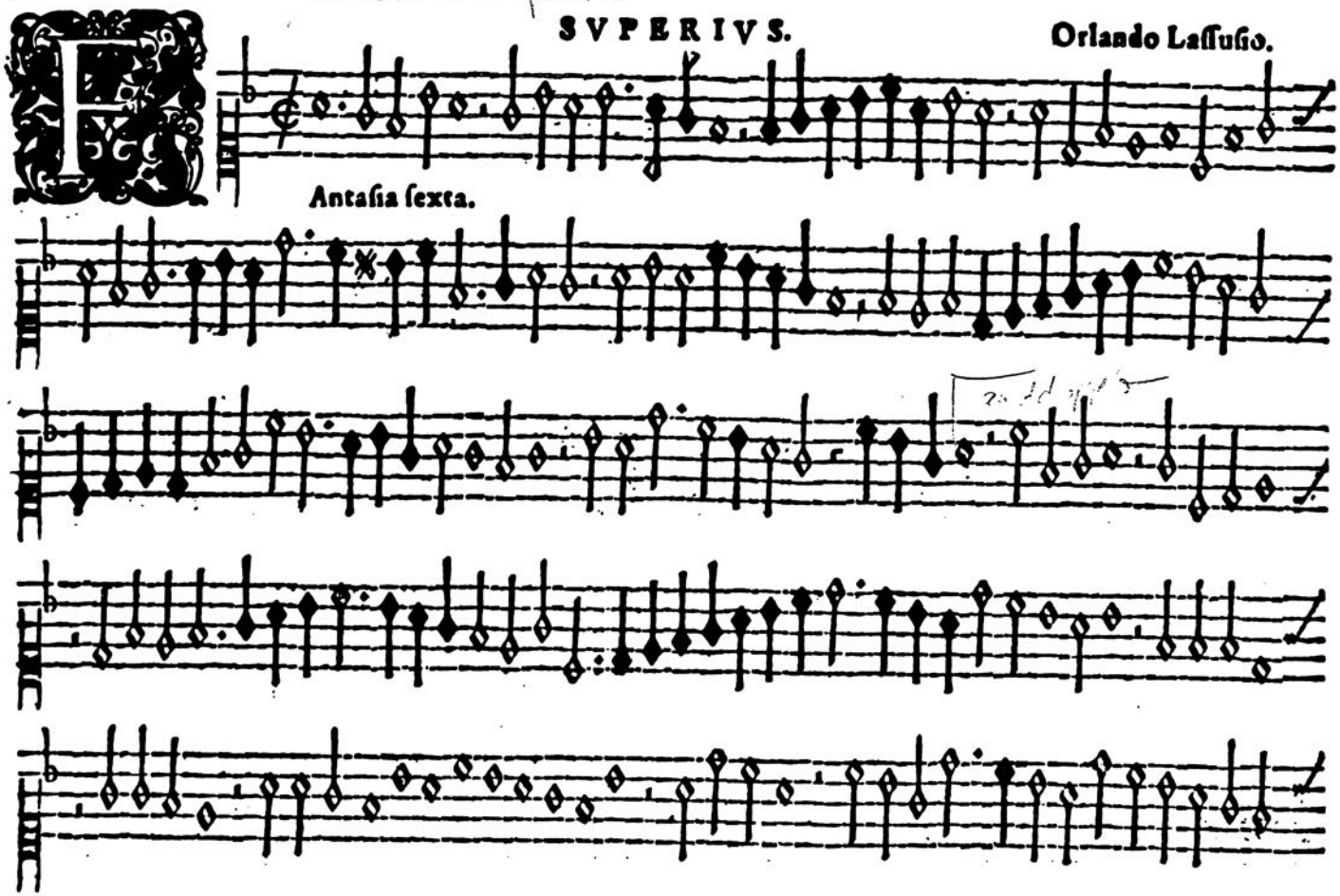




Quinta modificata

SVPERIVS.

Orlando Laſſuſio.



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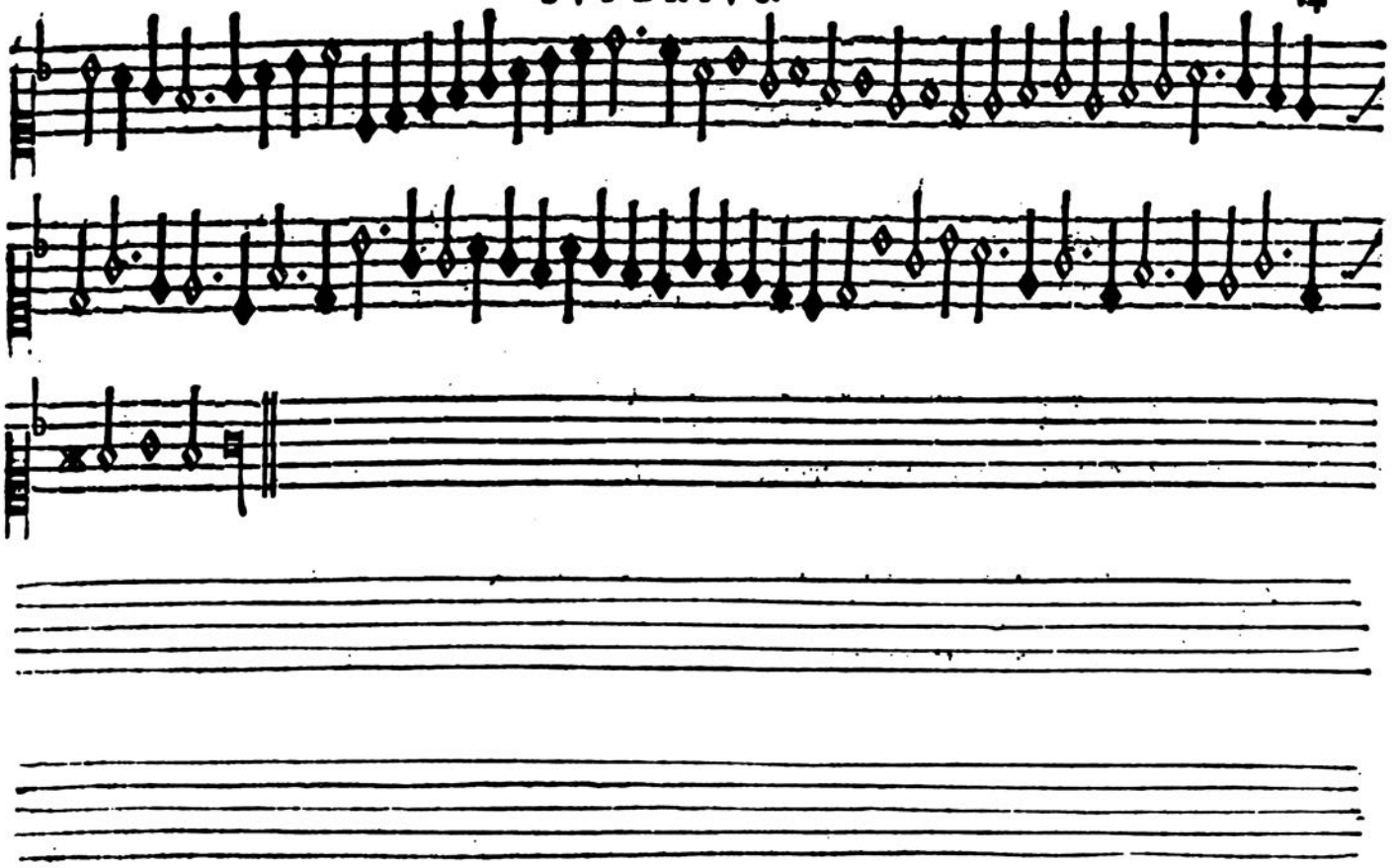
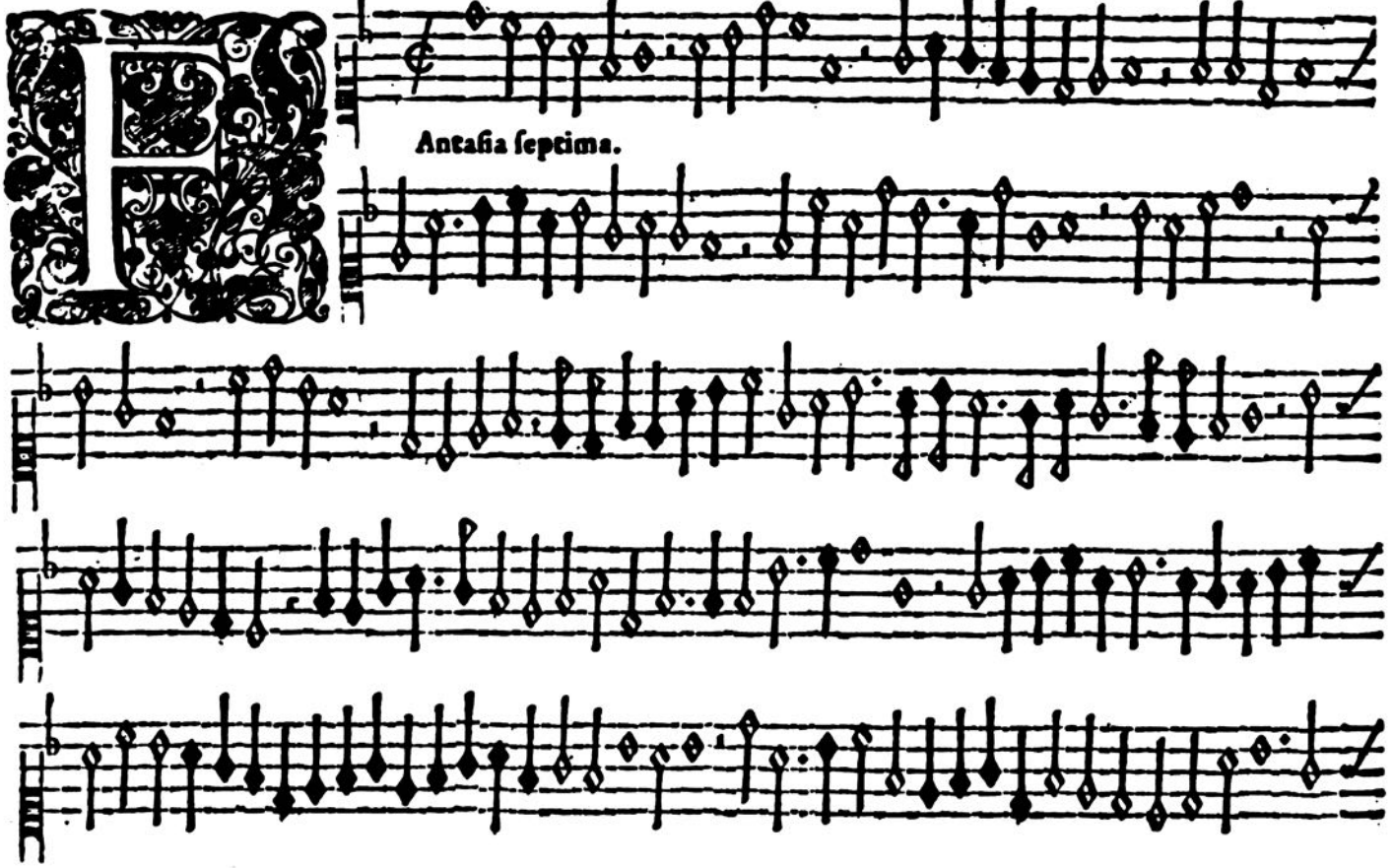


Sesta modificata

SVPERIVS. Orlando Laſſuſio.



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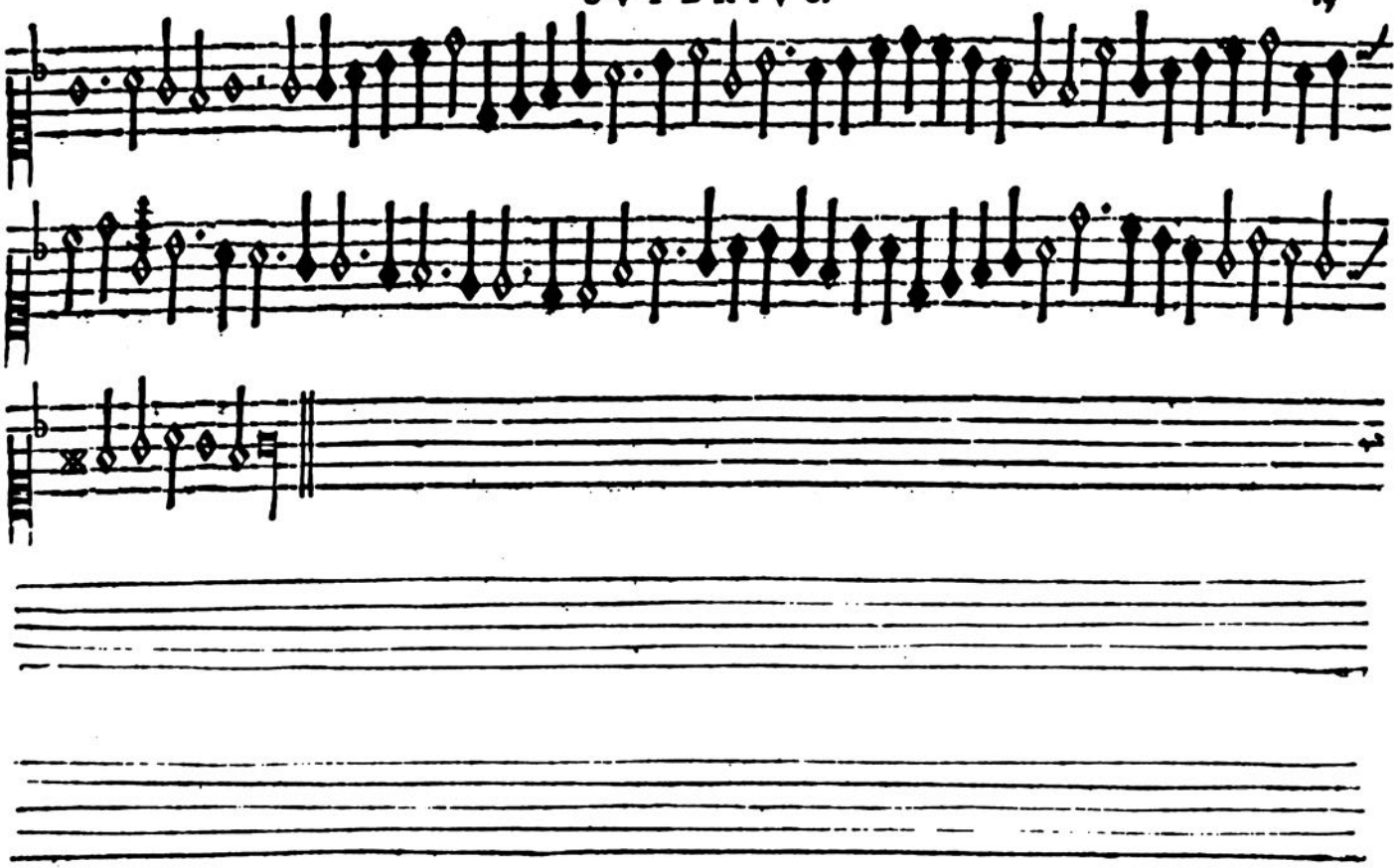
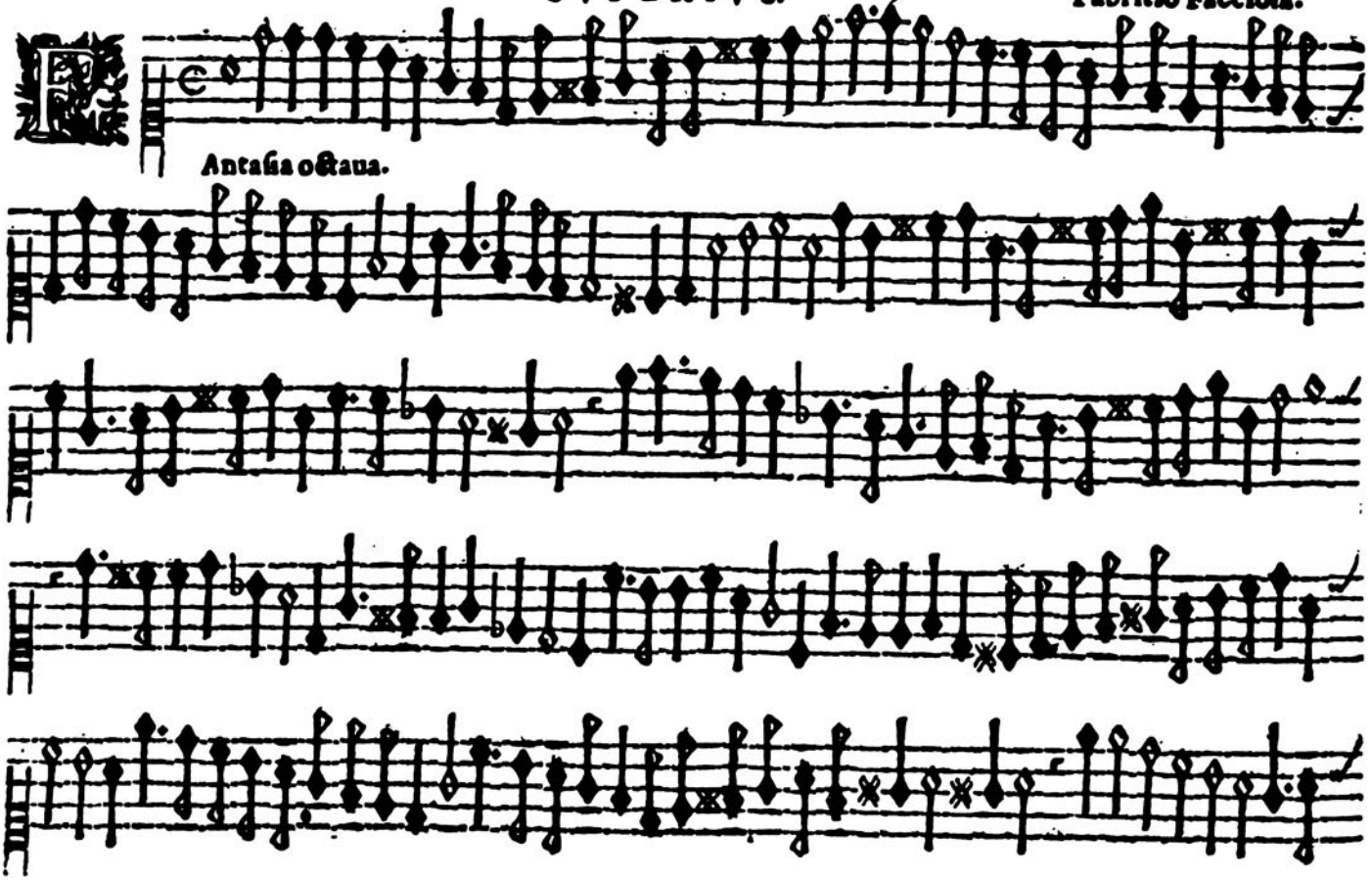
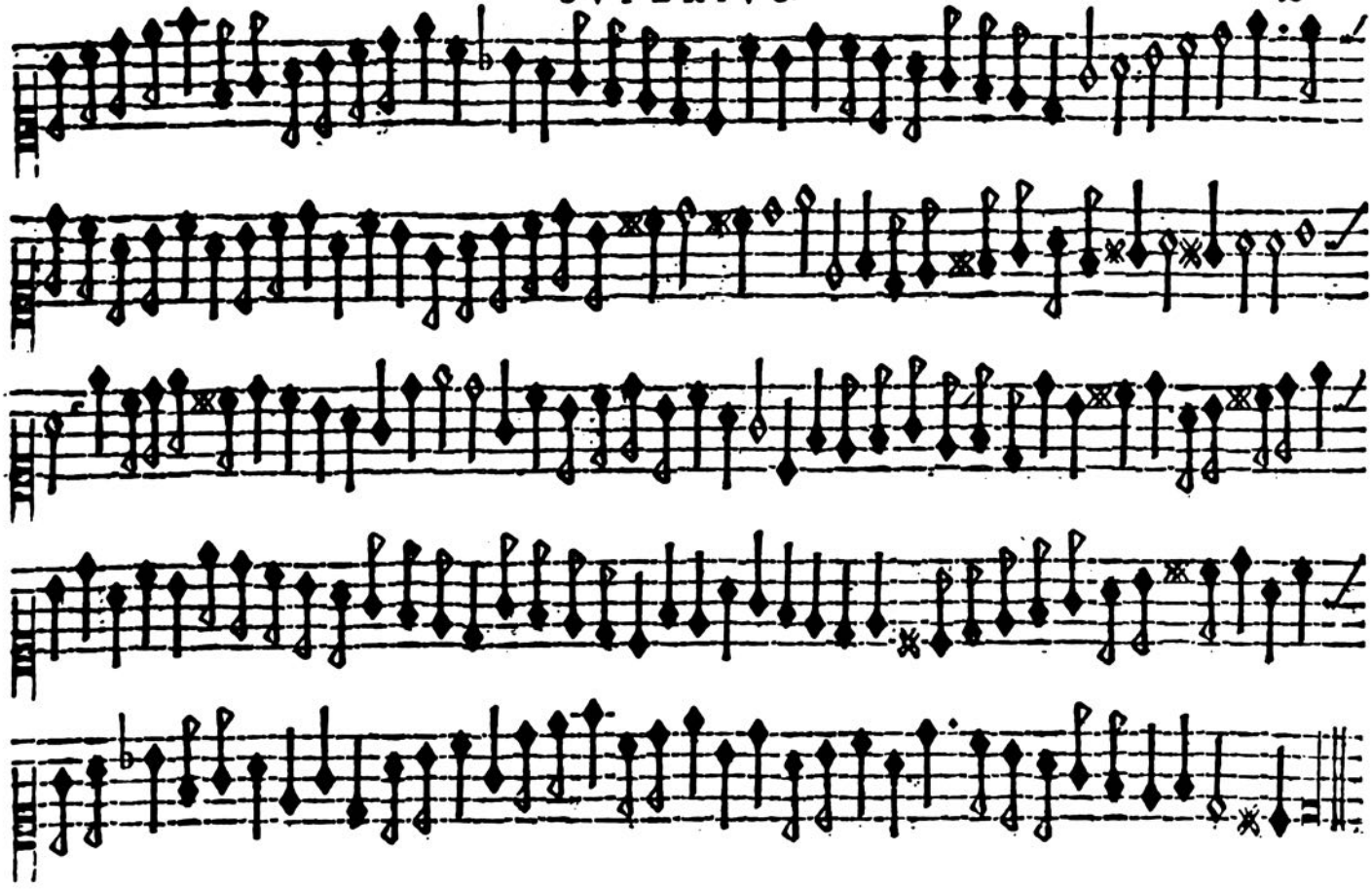


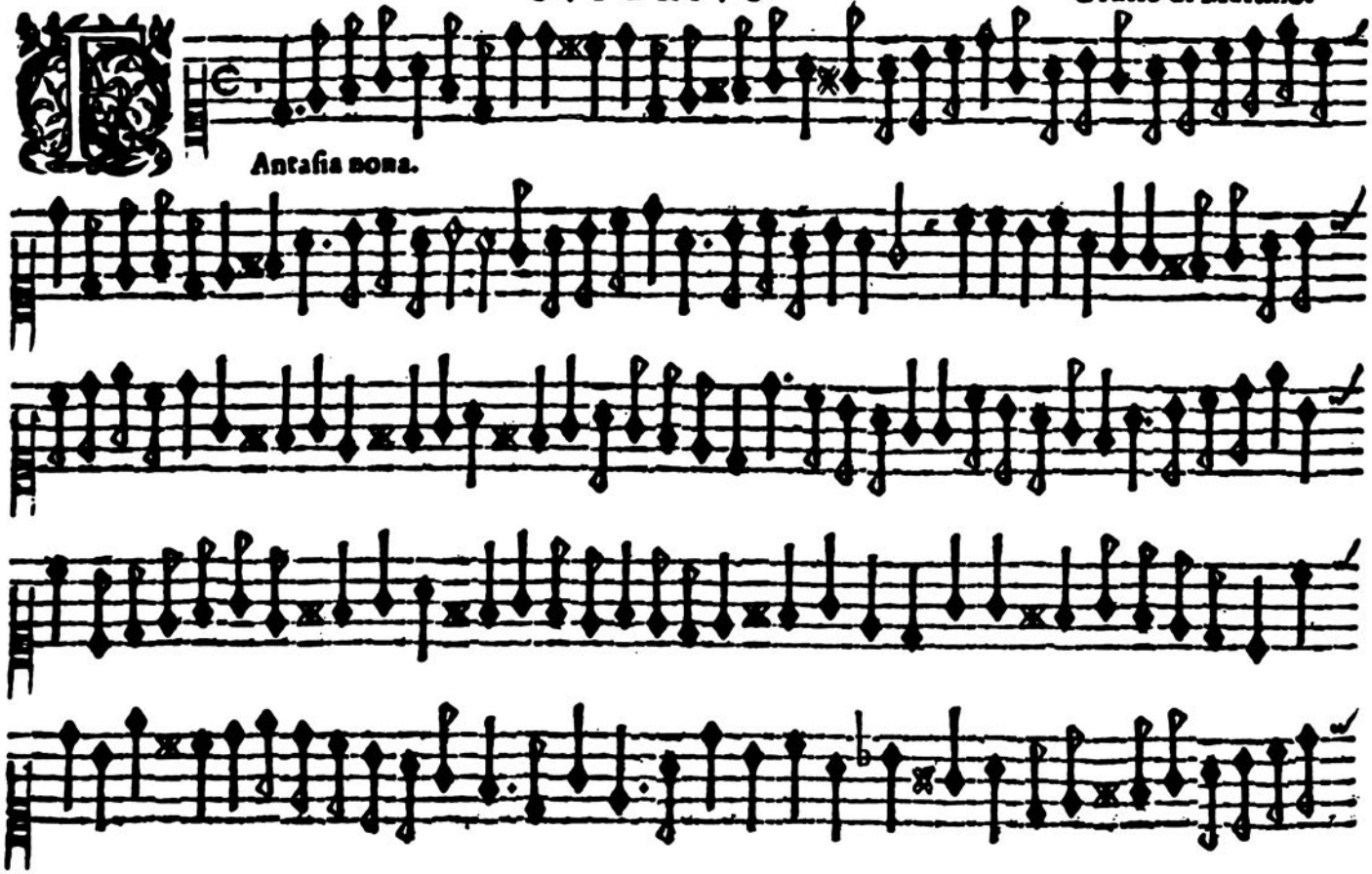
SVPERIVS.

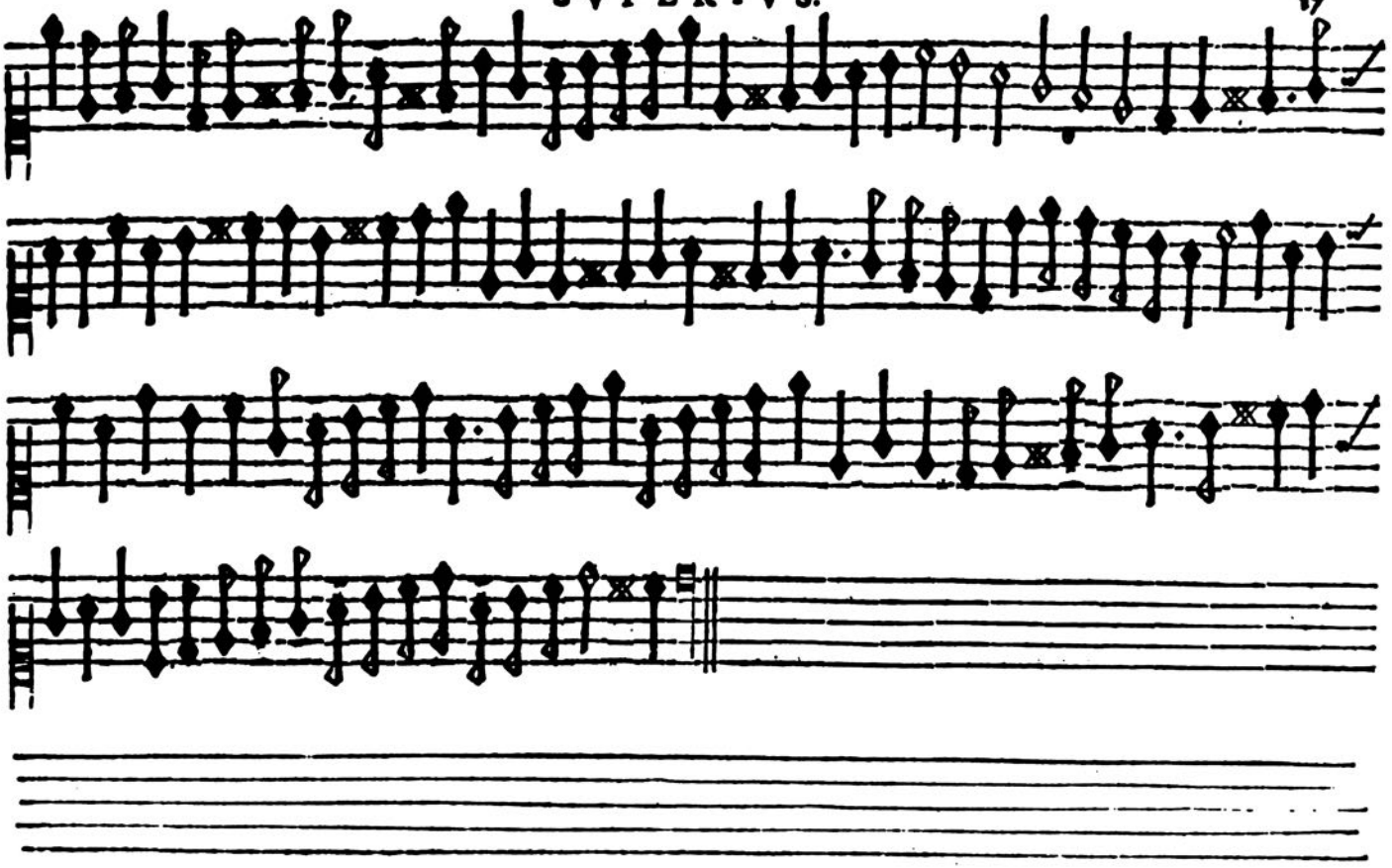
Fabritio Facciola.



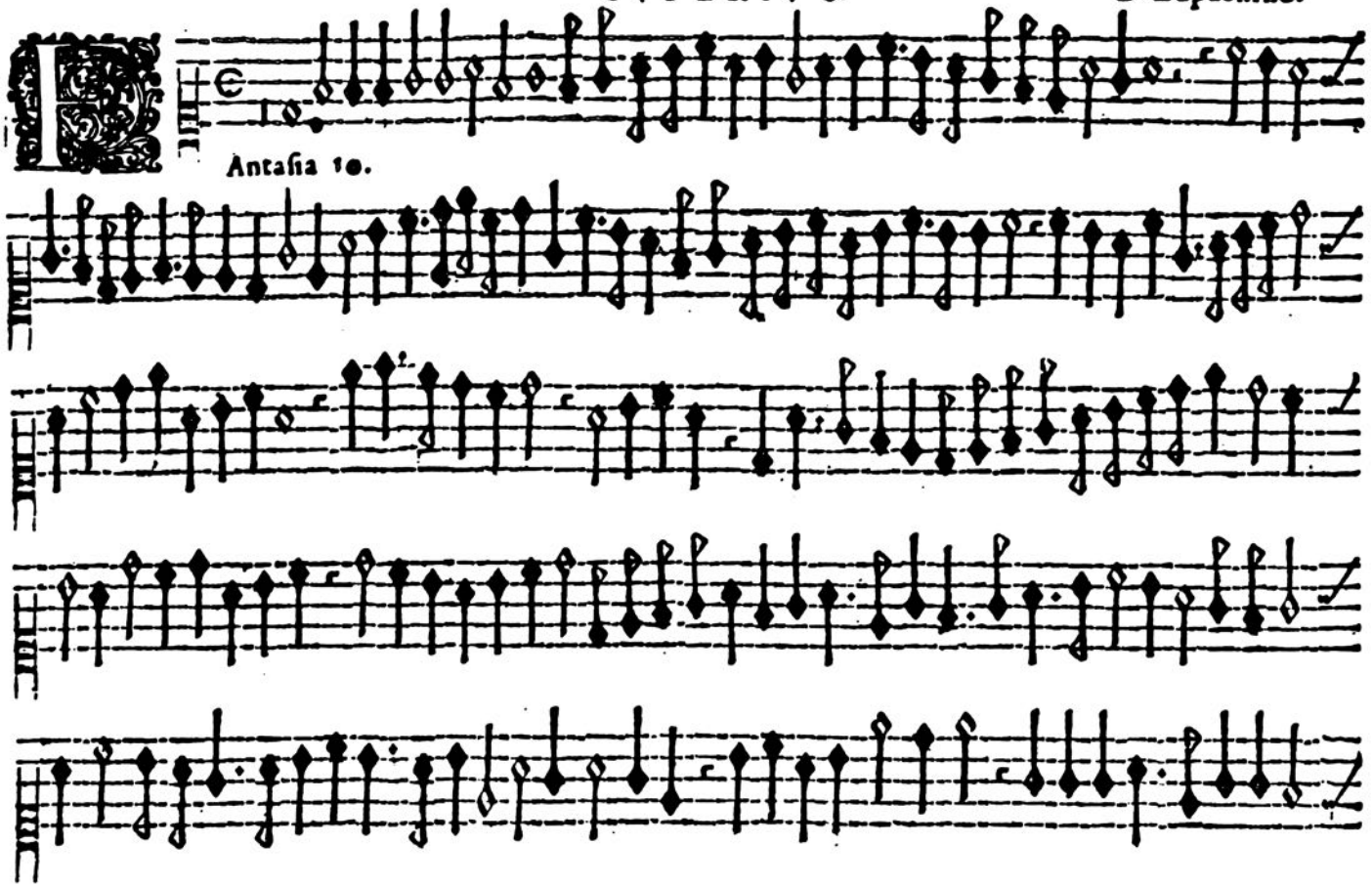


SVPERIVS. Oratio di Martino.

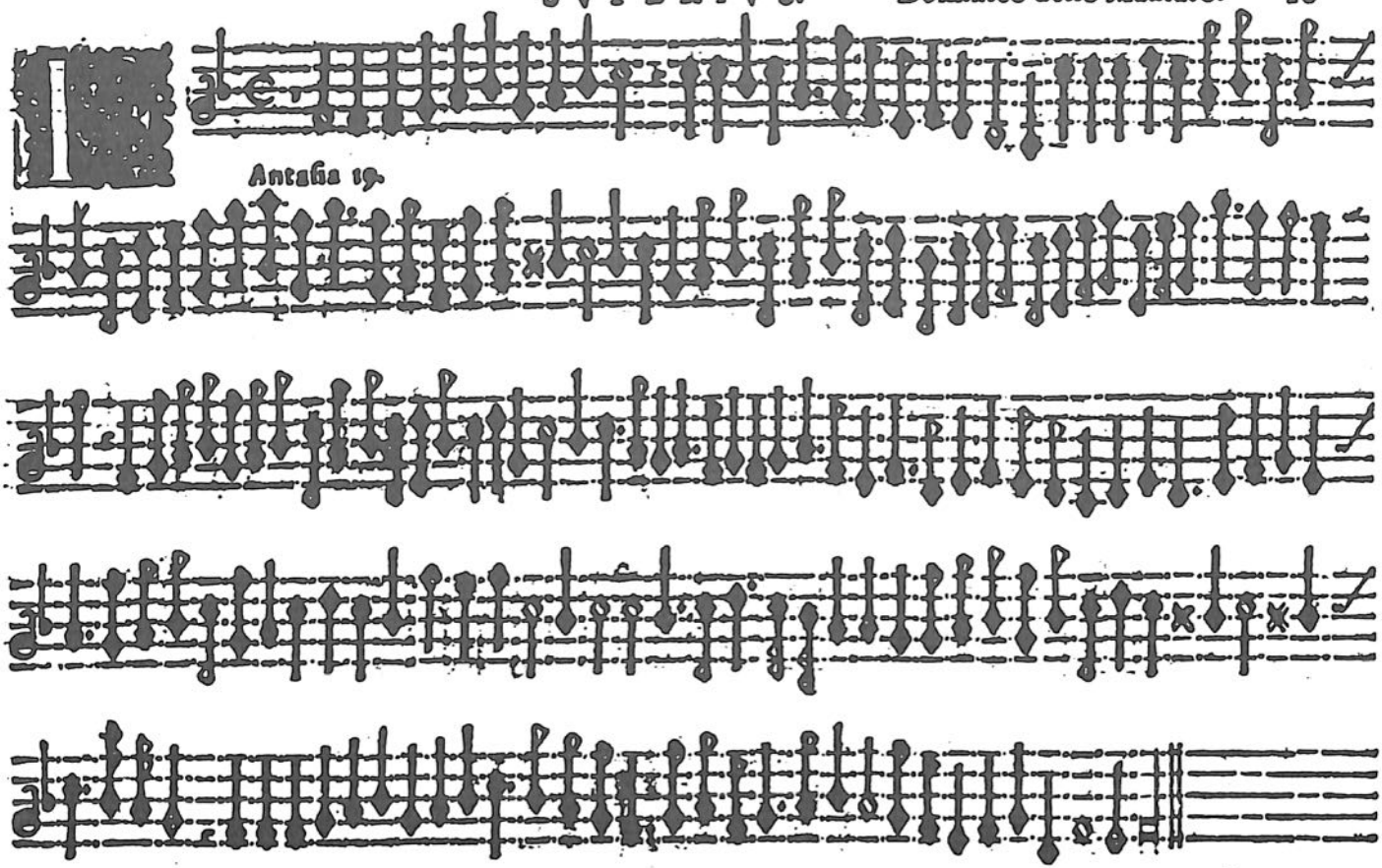




SVPERIVS. B. Lupachino.



Antasia 19.



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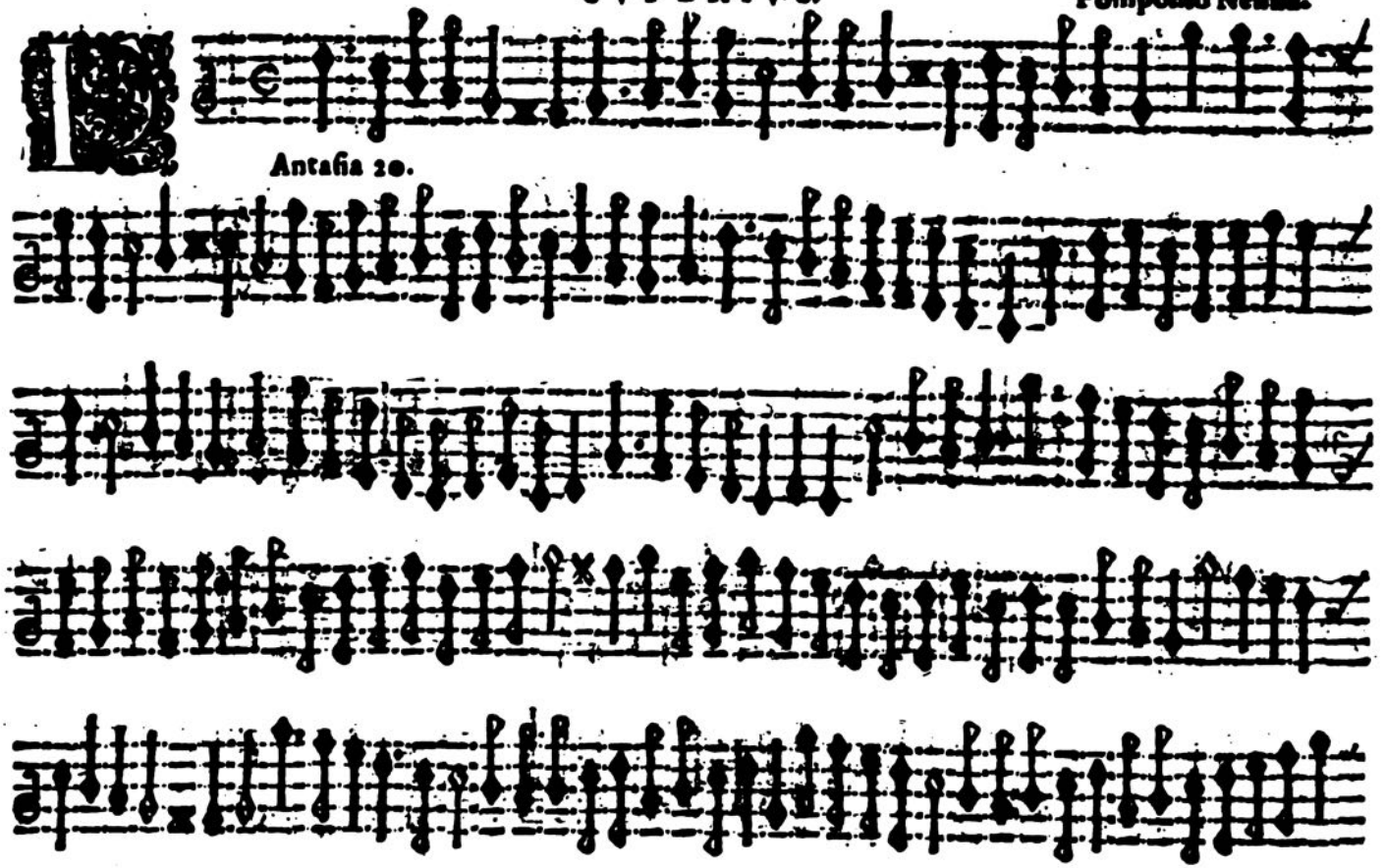
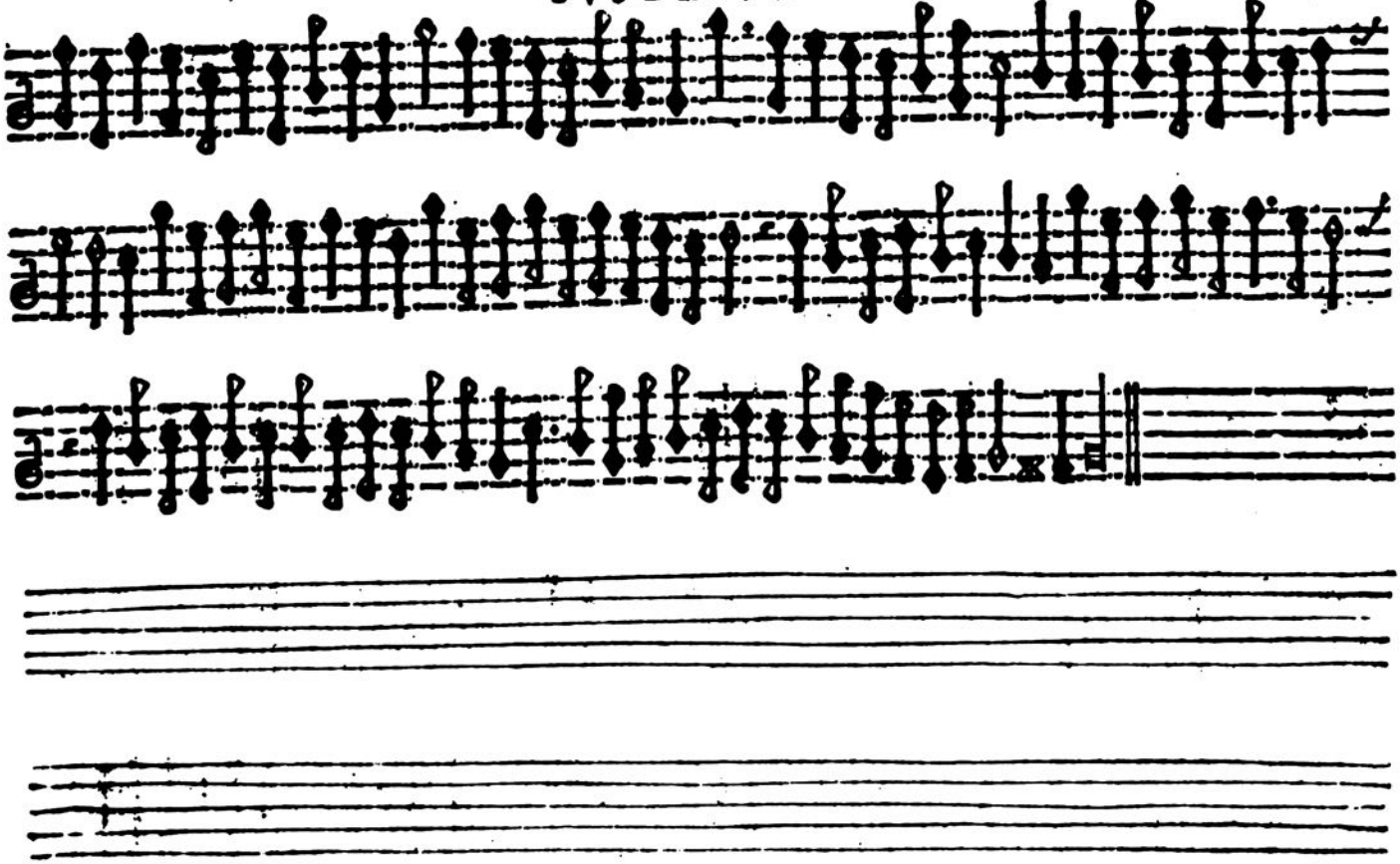
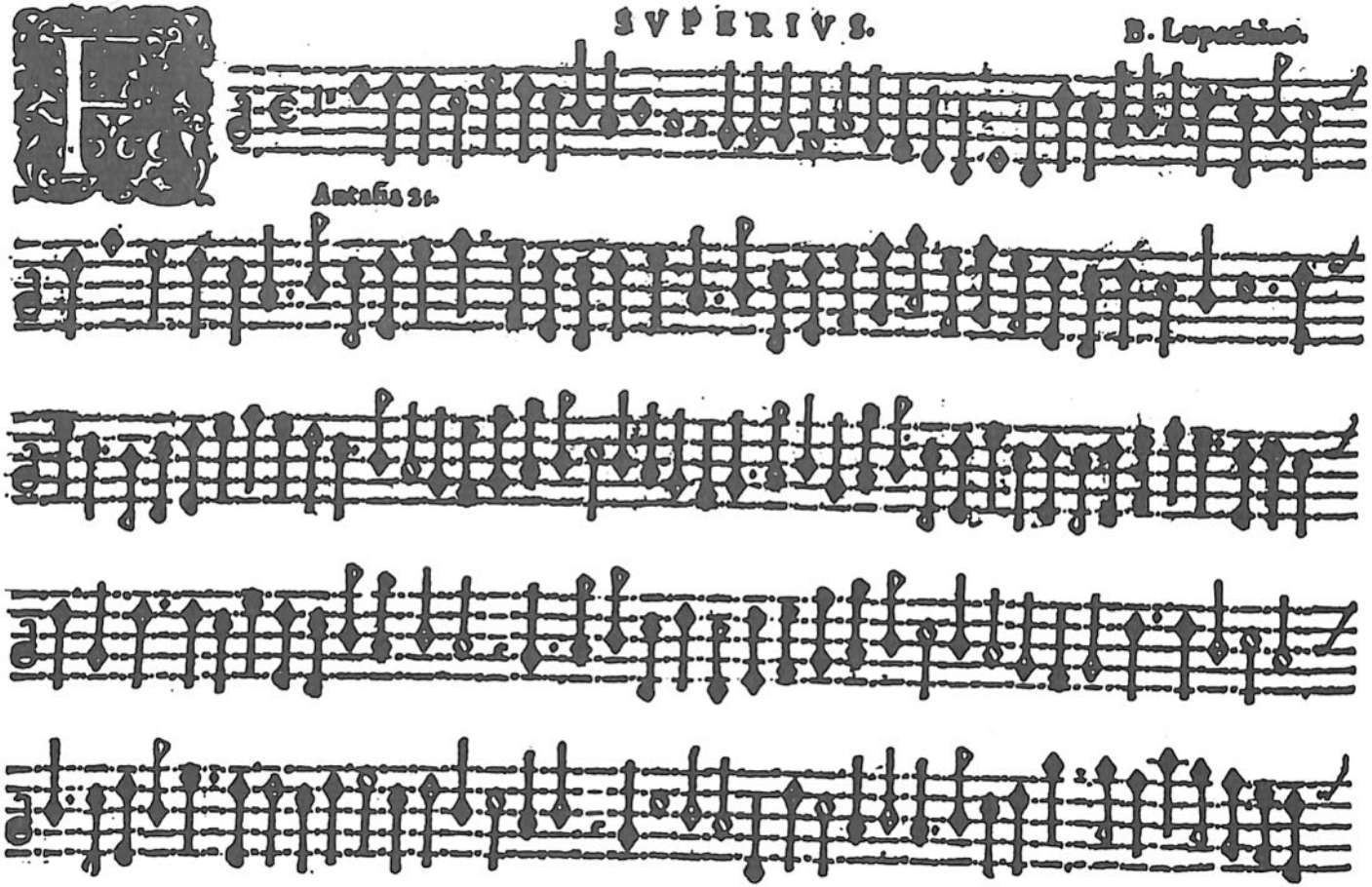
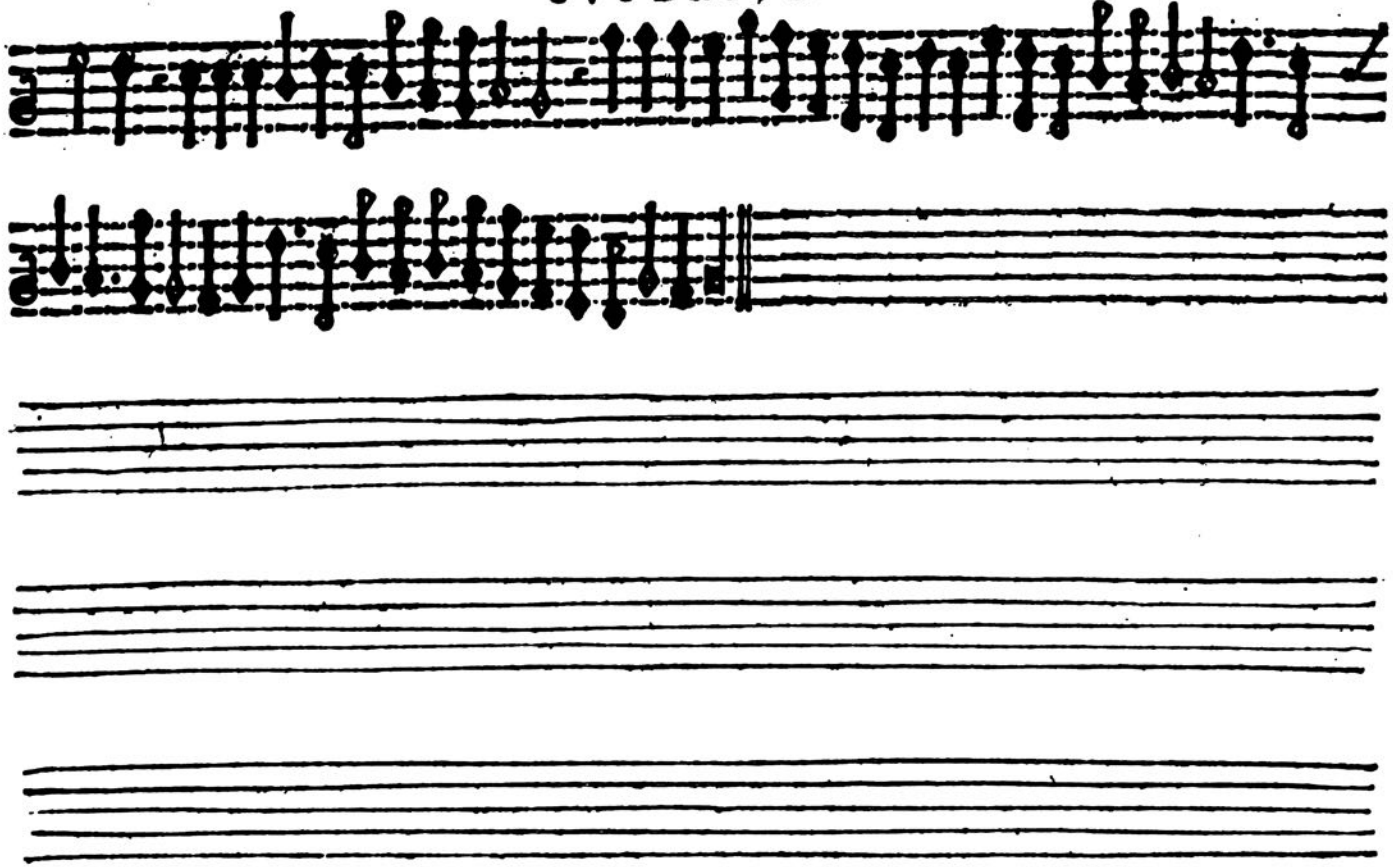


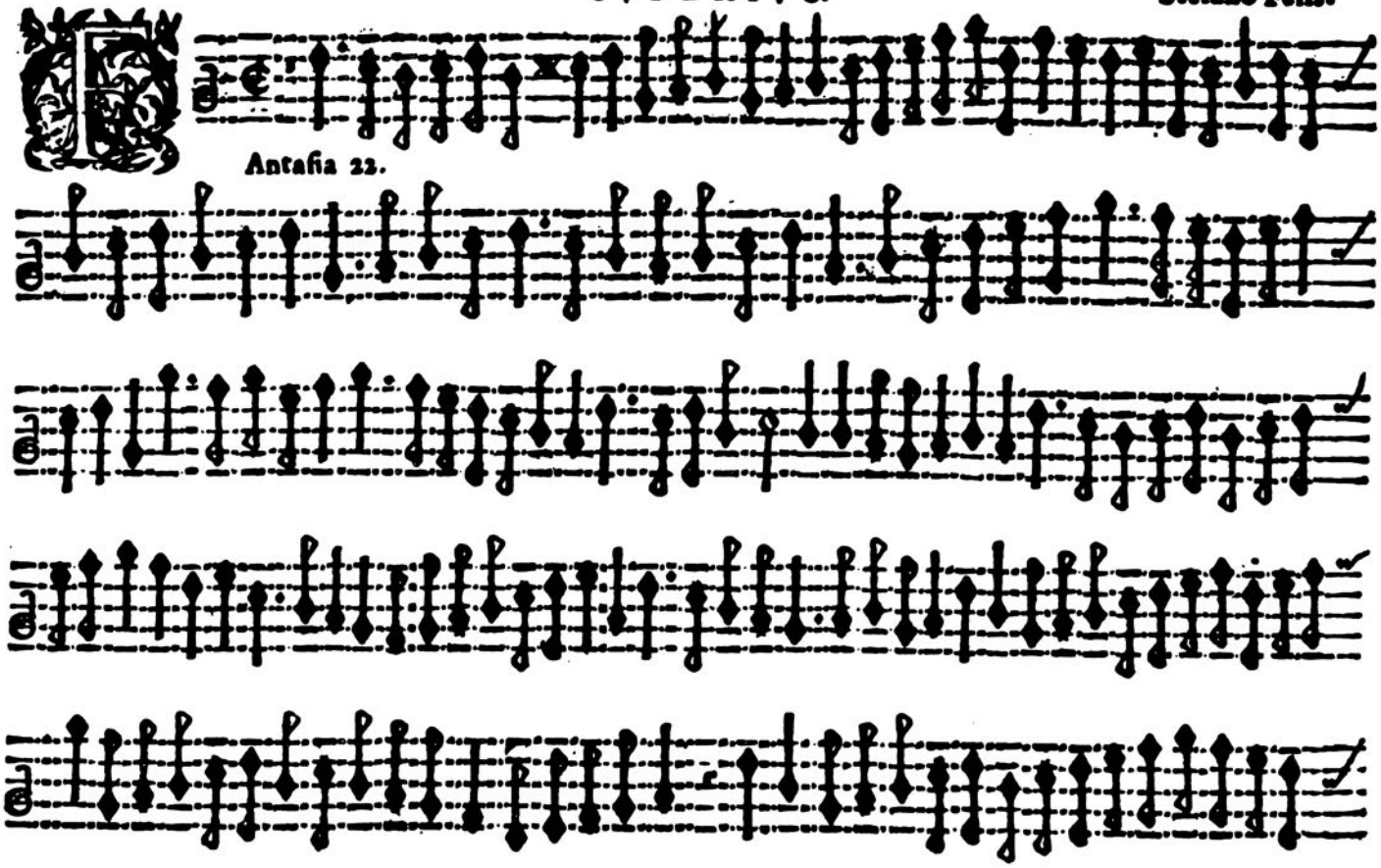


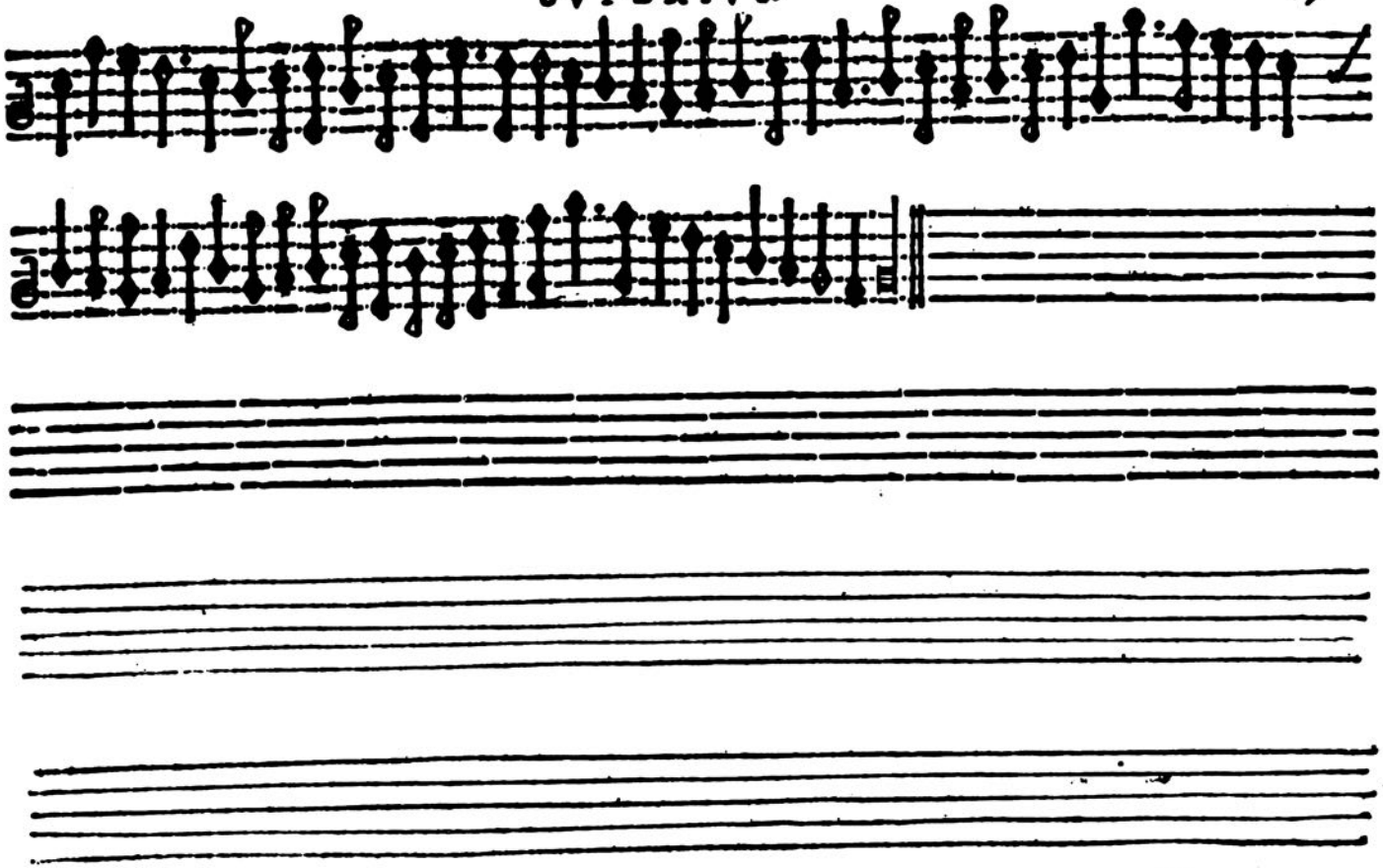

SVPERIVS.
B. Lupacino.
Antabo 3t.



SVPERIVS. Stefano Felis.

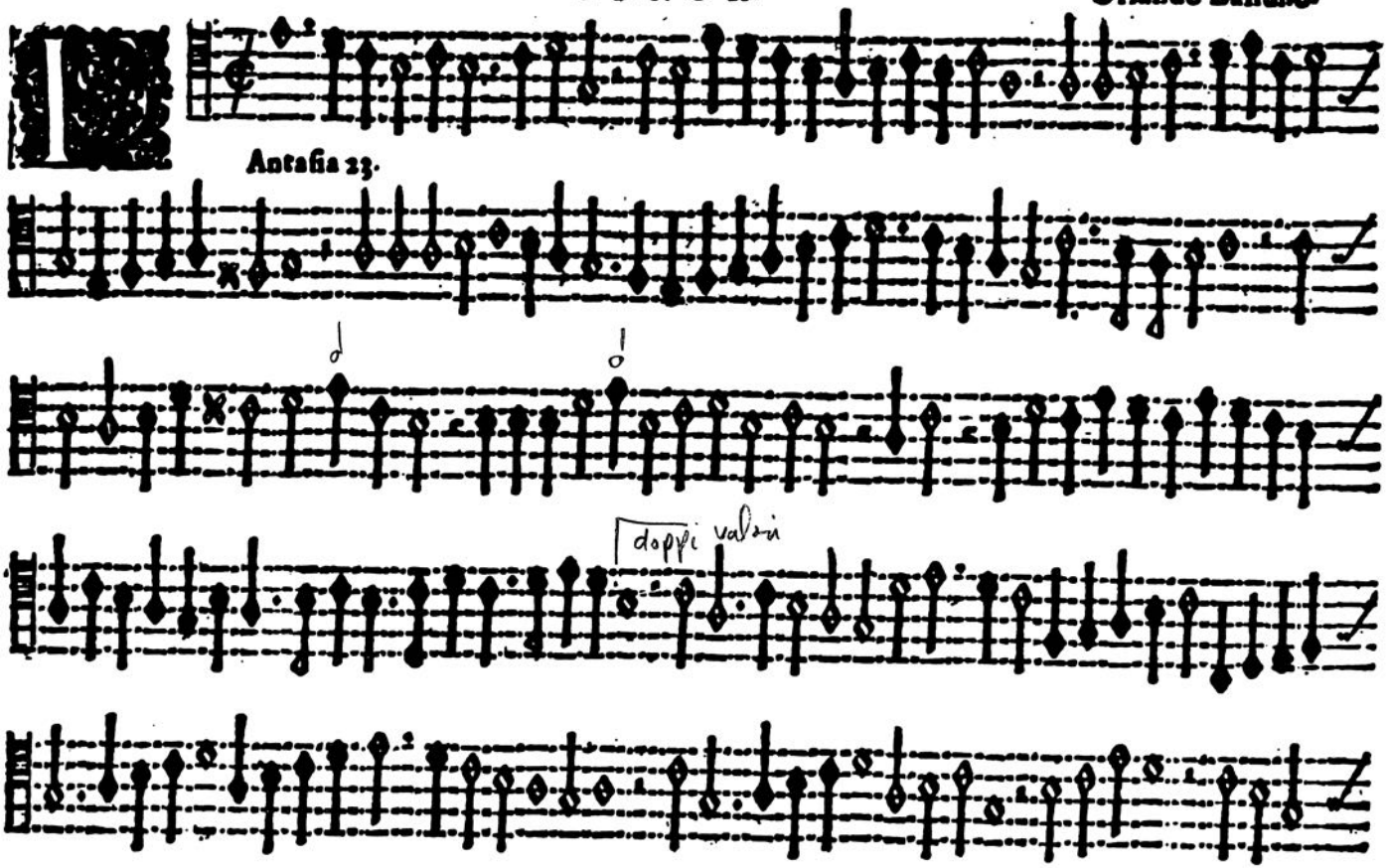
Antafia 22.

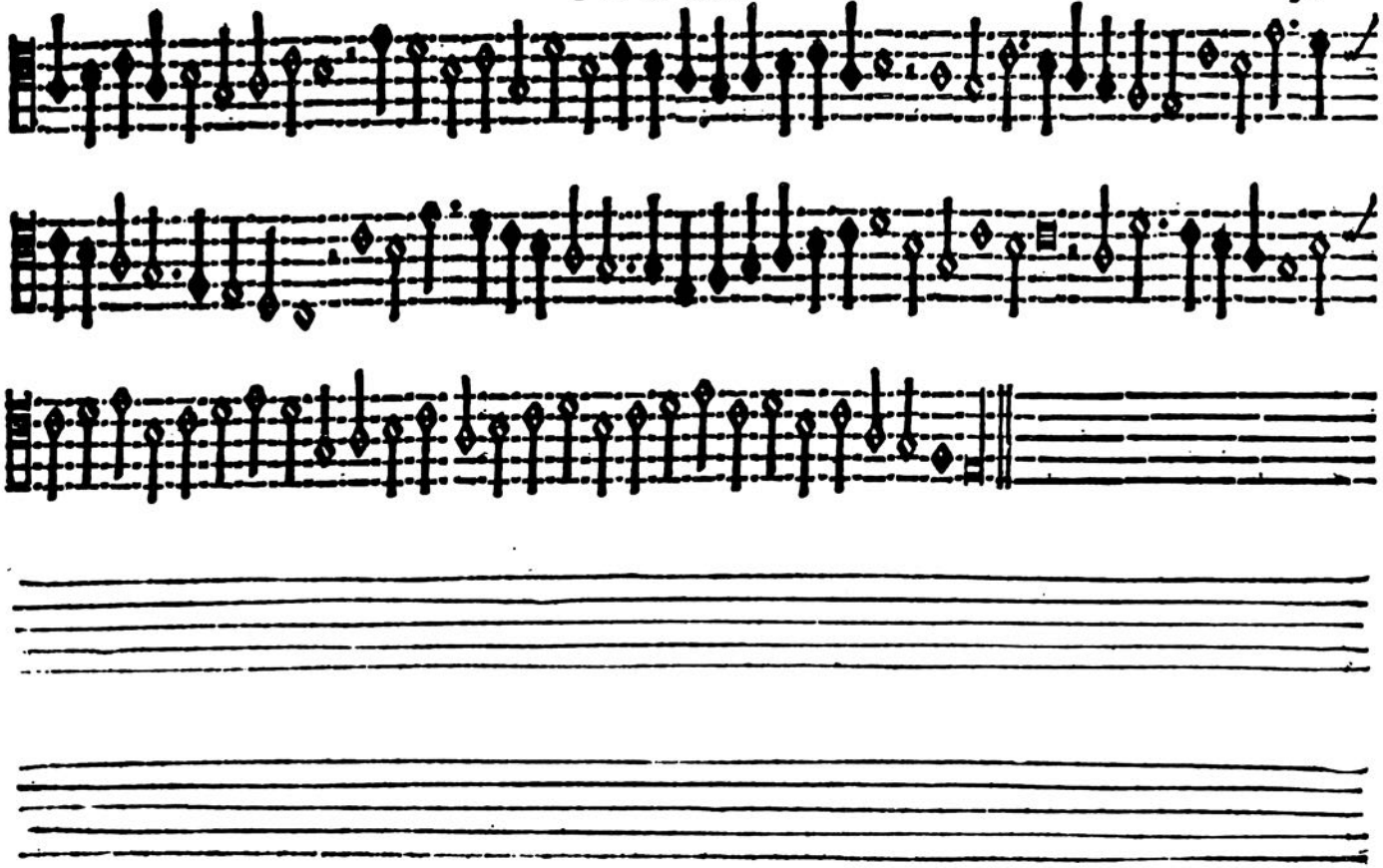




Settima (modificata)

TENOR. Orlando Lassuso.

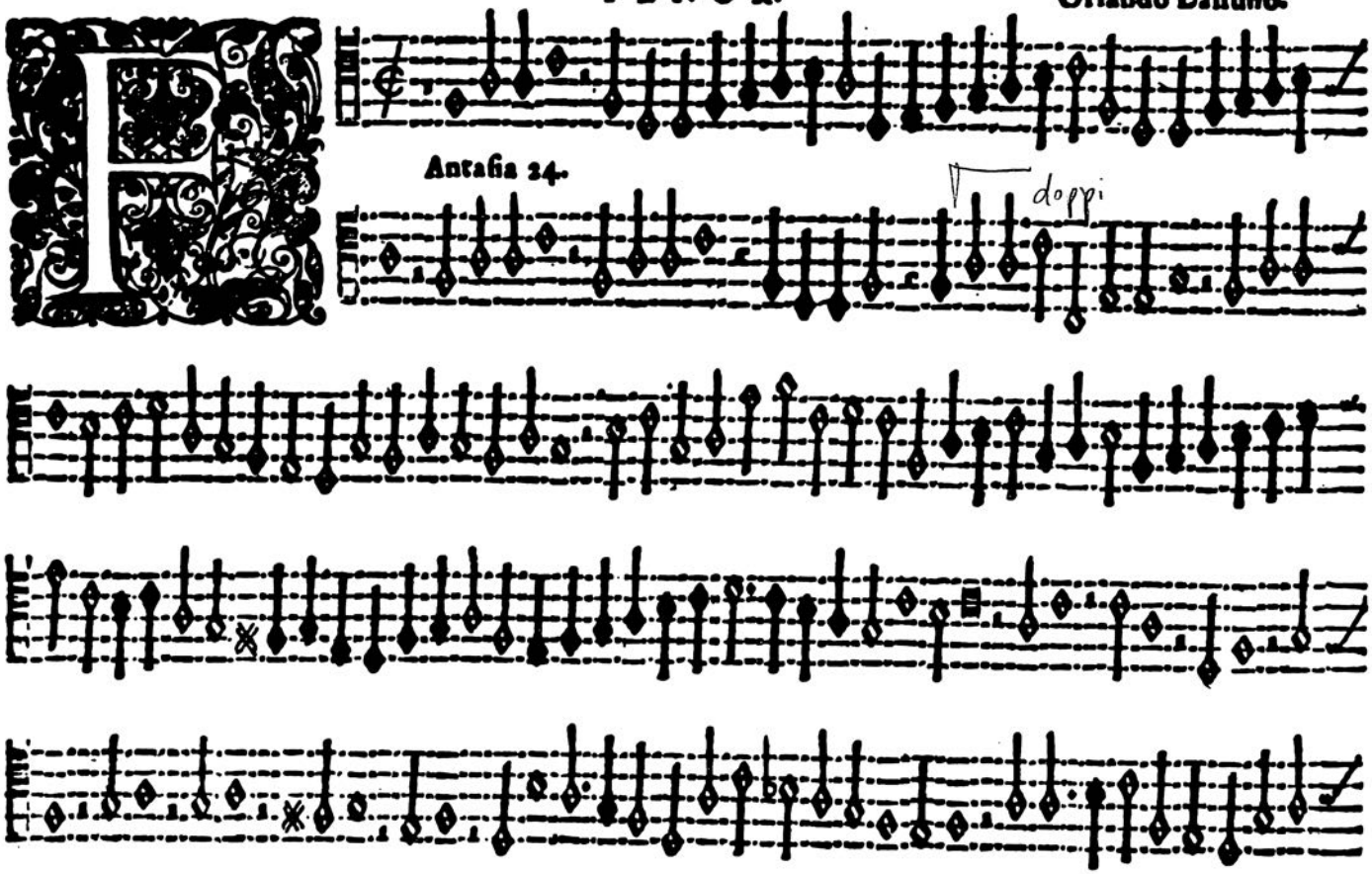


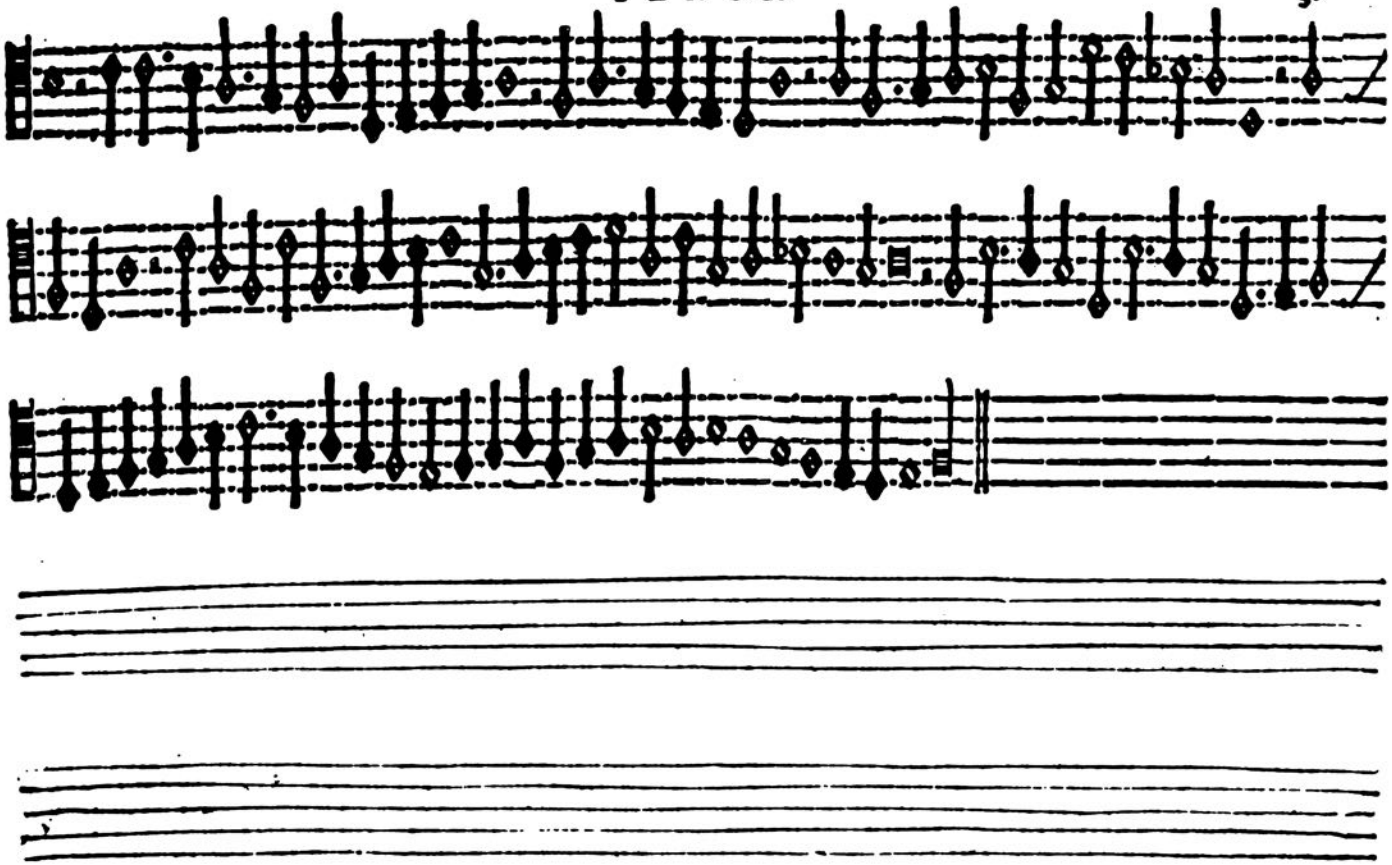


ottava (modificata)

TENOR.

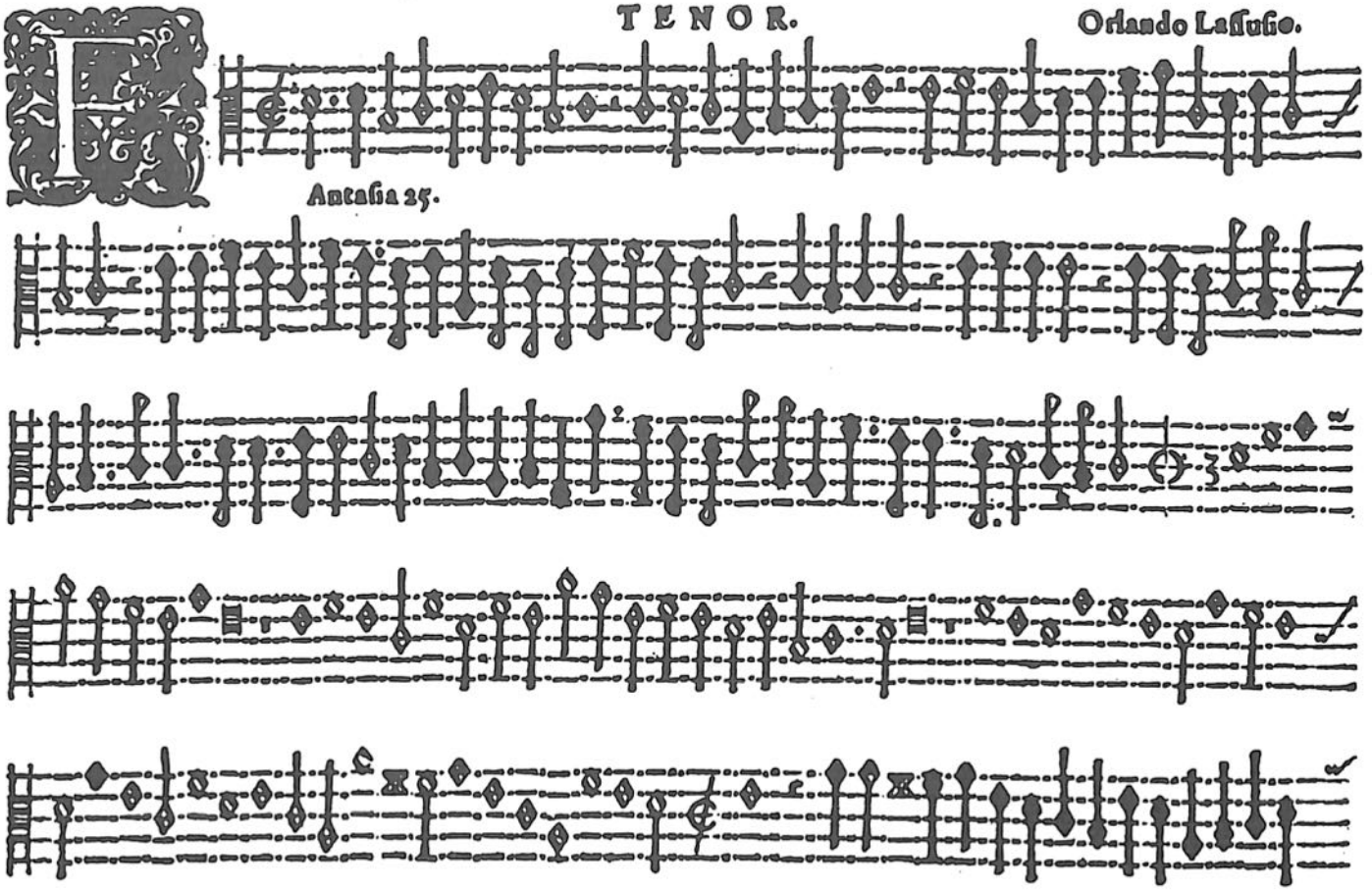
Orlando Lassuso.

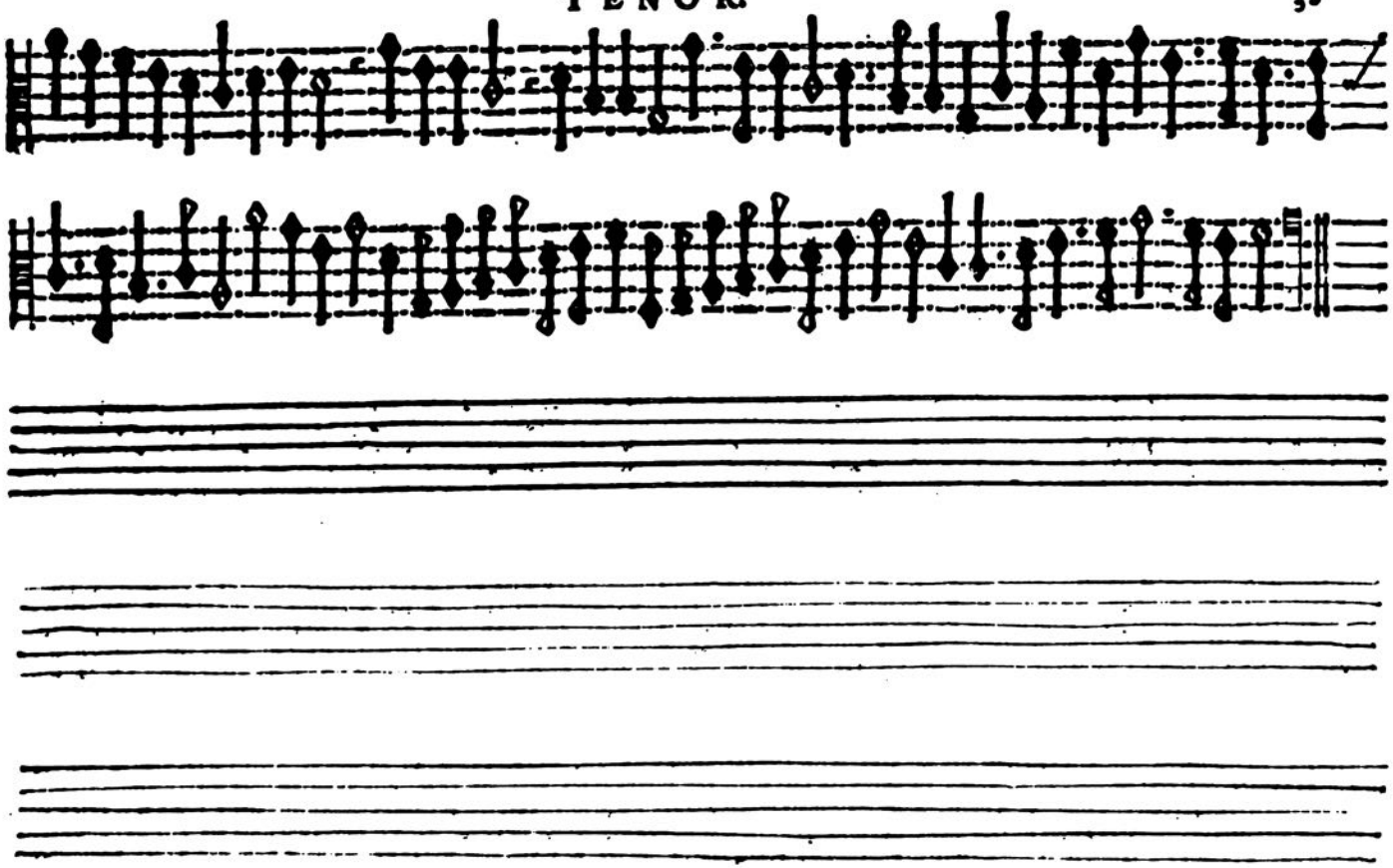




TENOR. Orlando Laſſuſio.

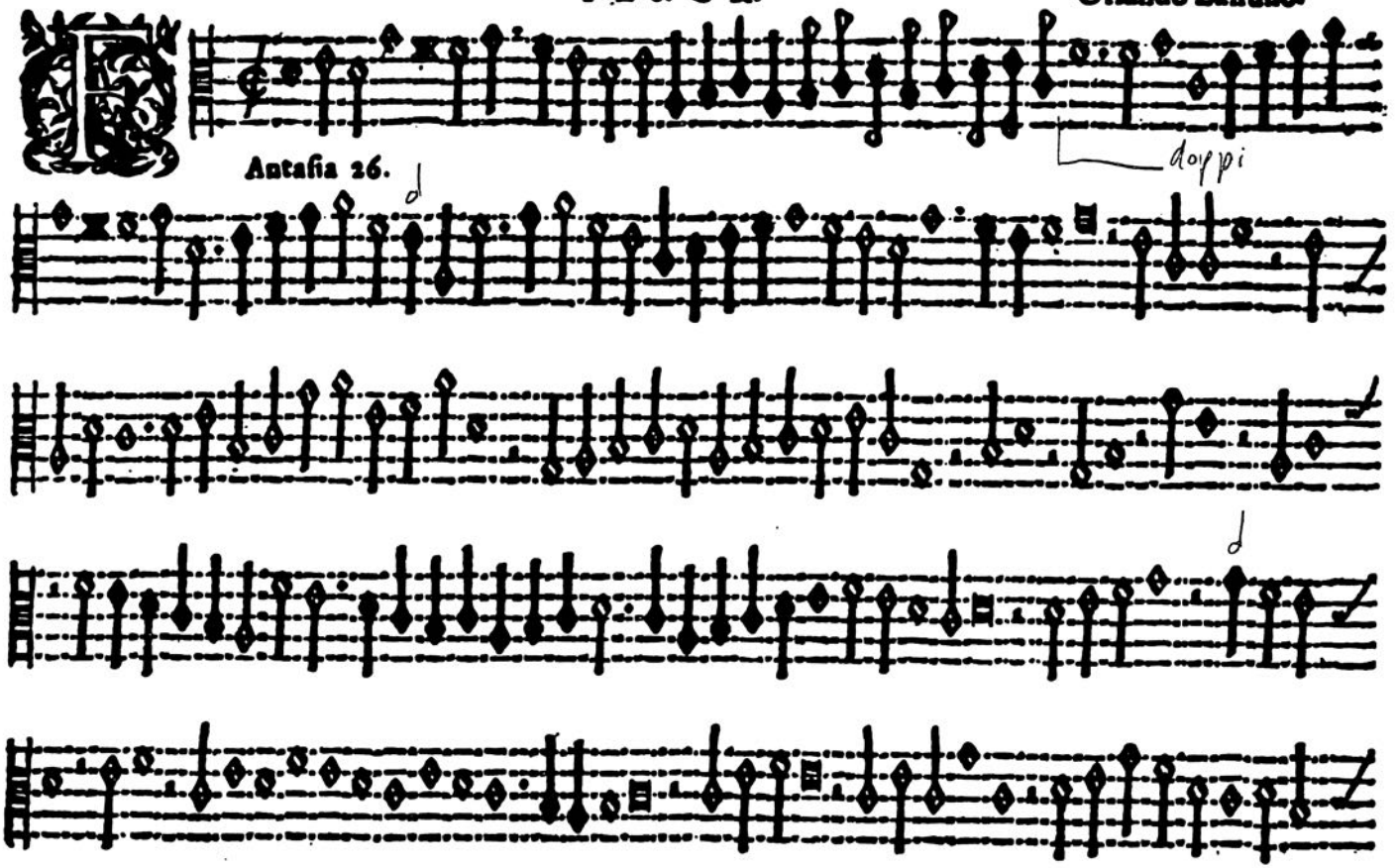
Antæſia 25.

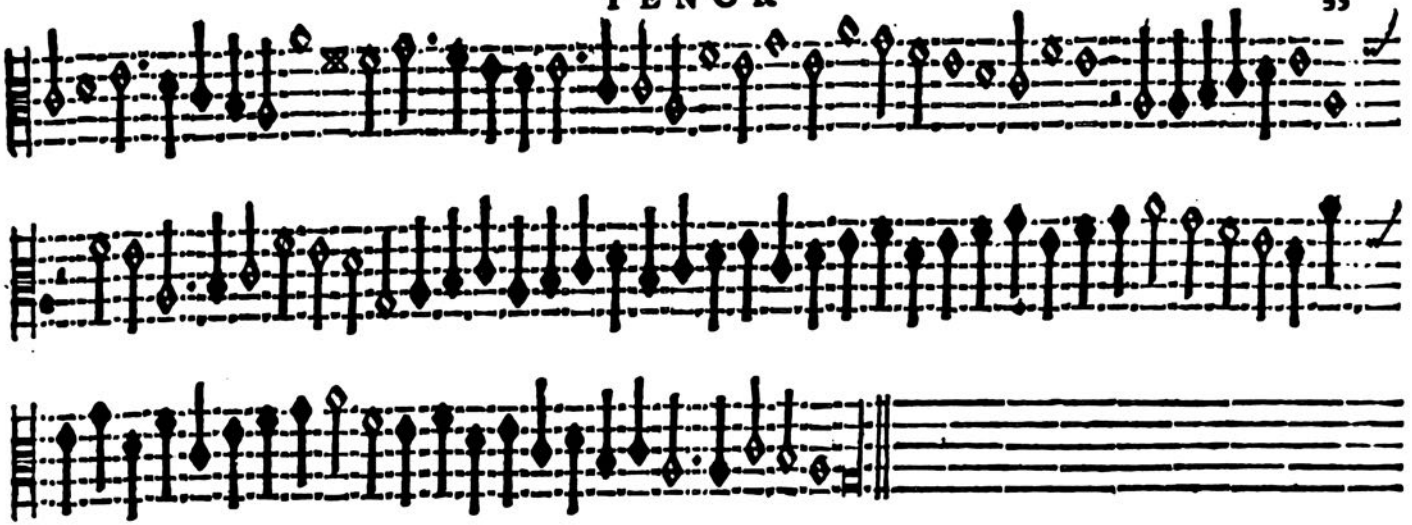




decima (modificata)

TENOR. Orlando Lassuso.

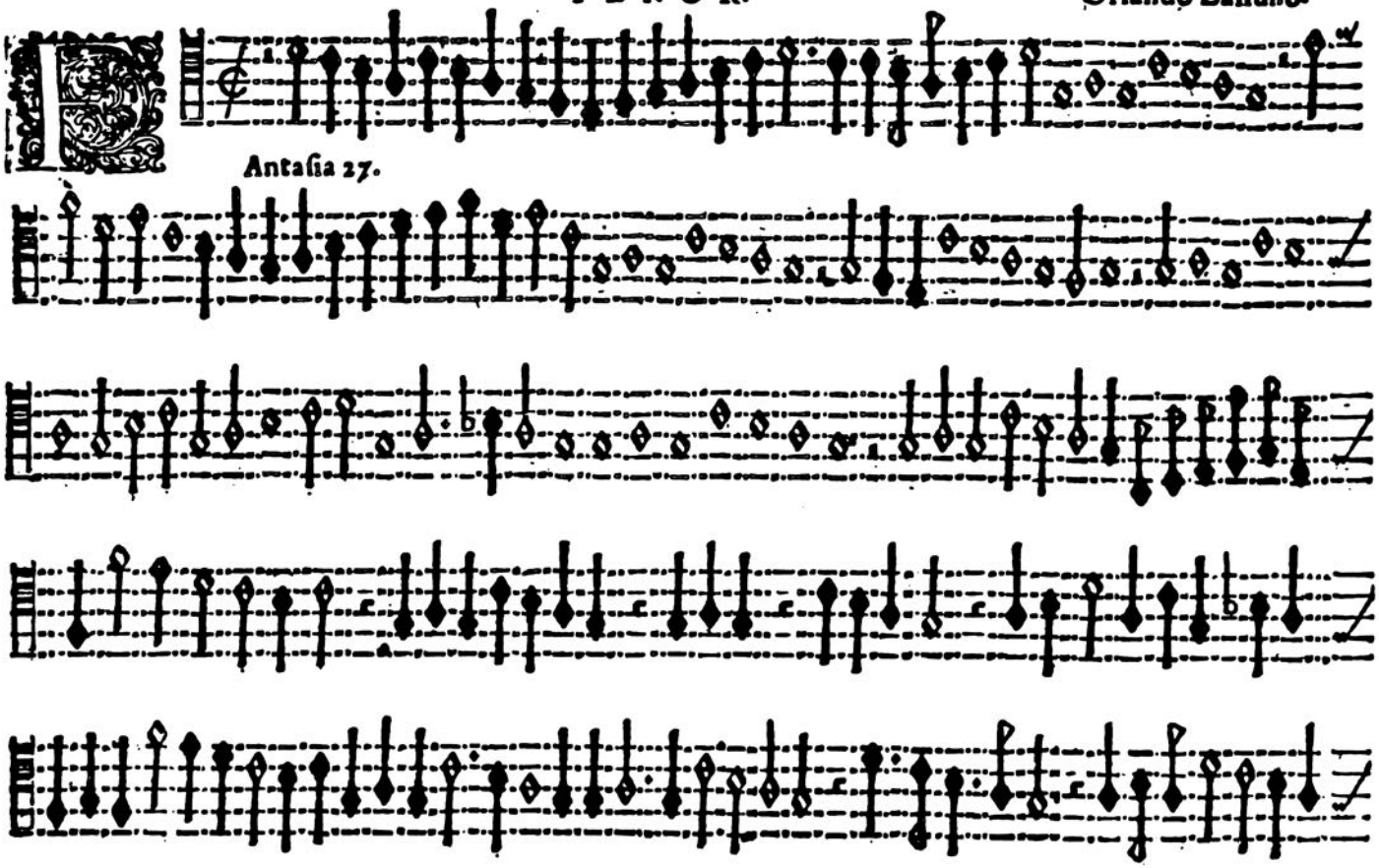


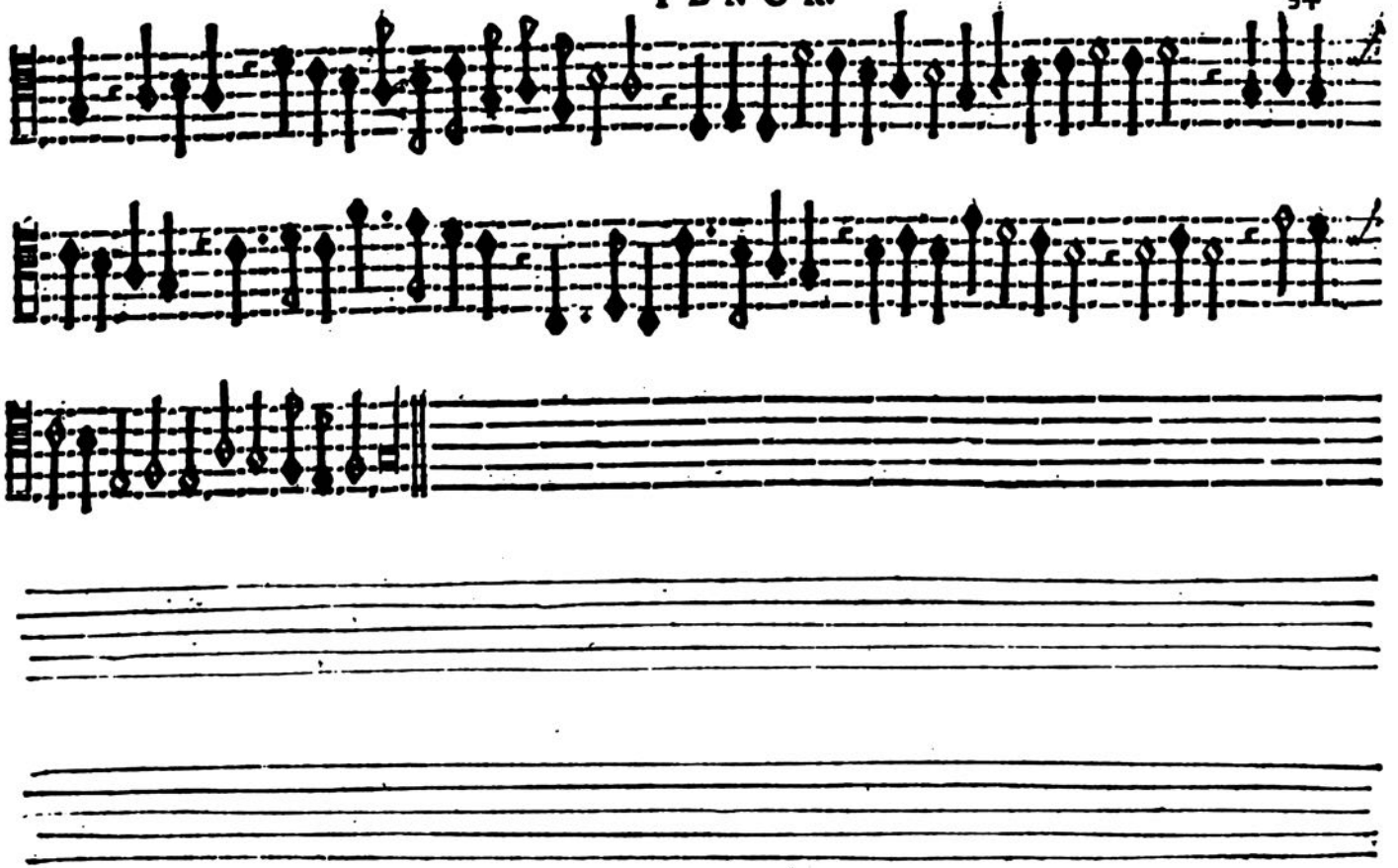


Undicesima (come sta)

TENOR.

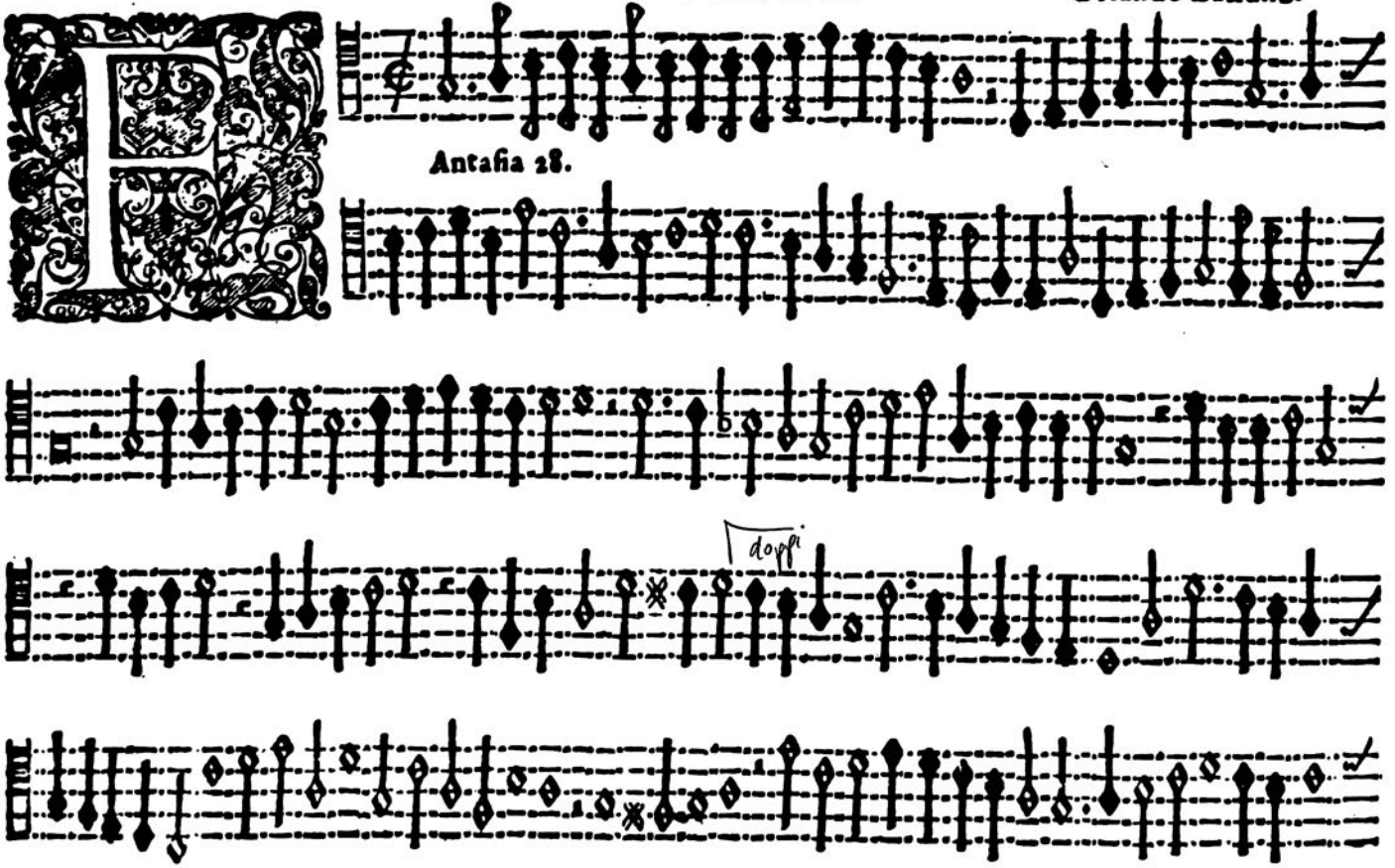
Orlando Lassusio.





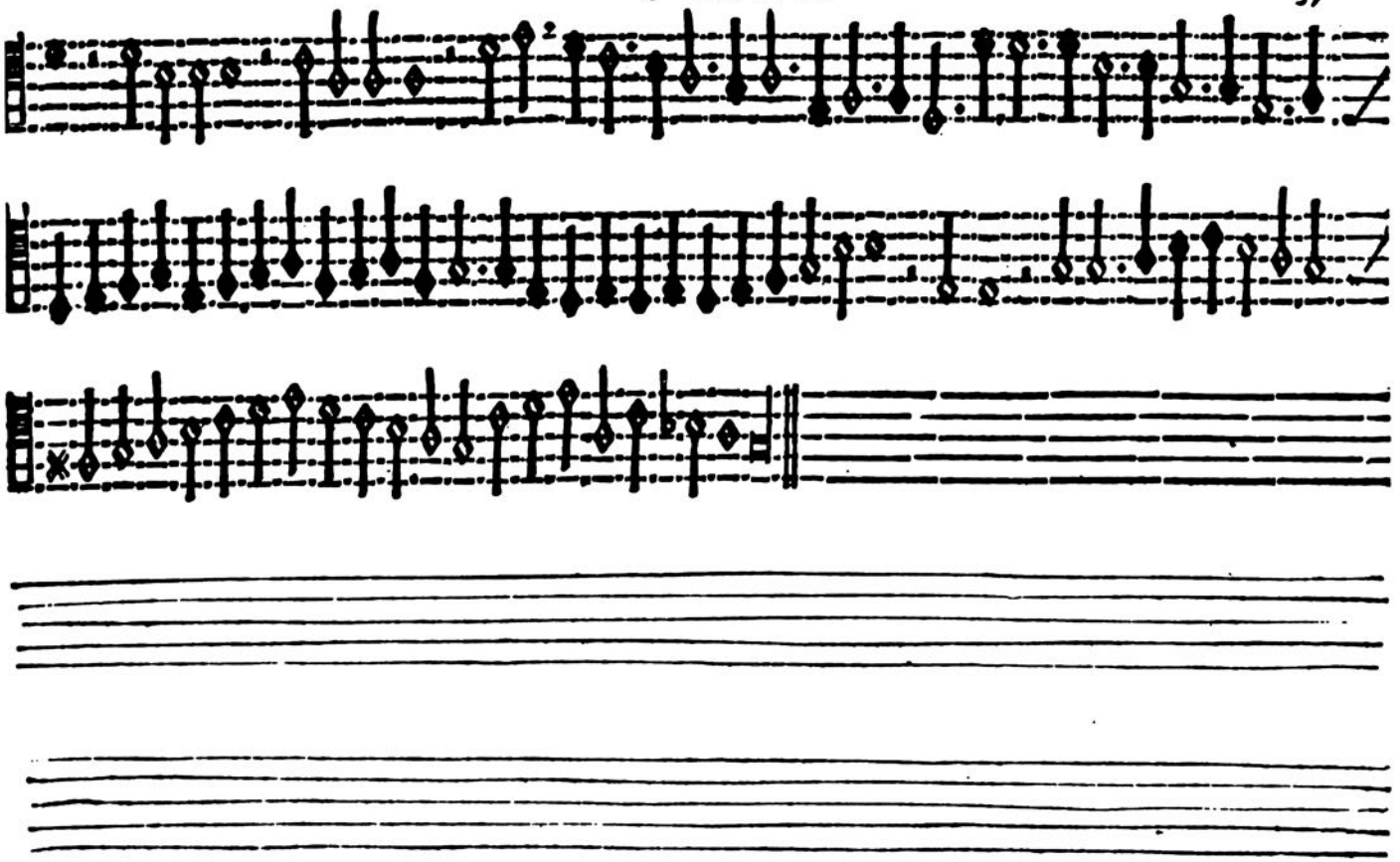
dodicesima

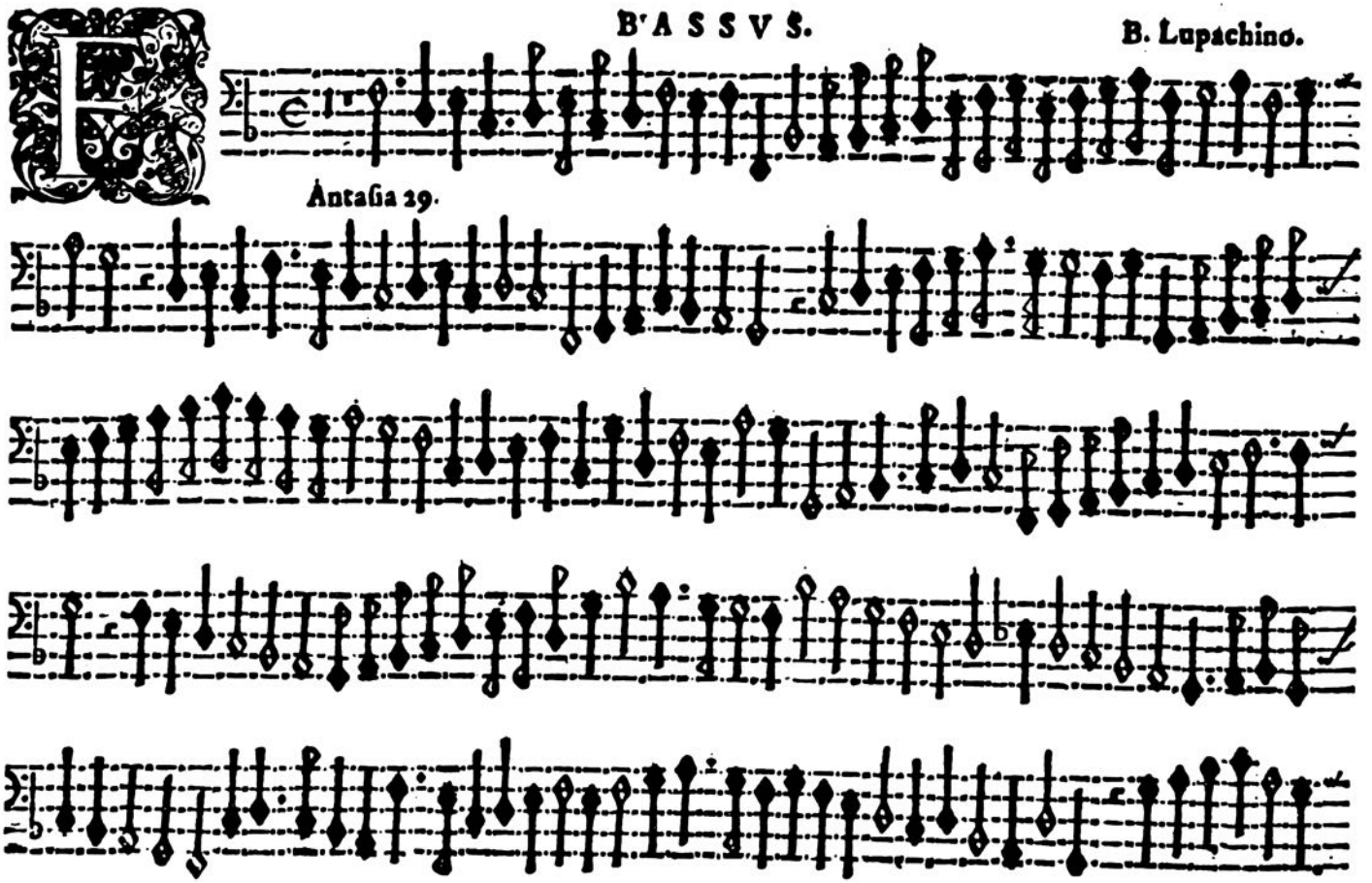
TENOR. Orlando Lassufio.

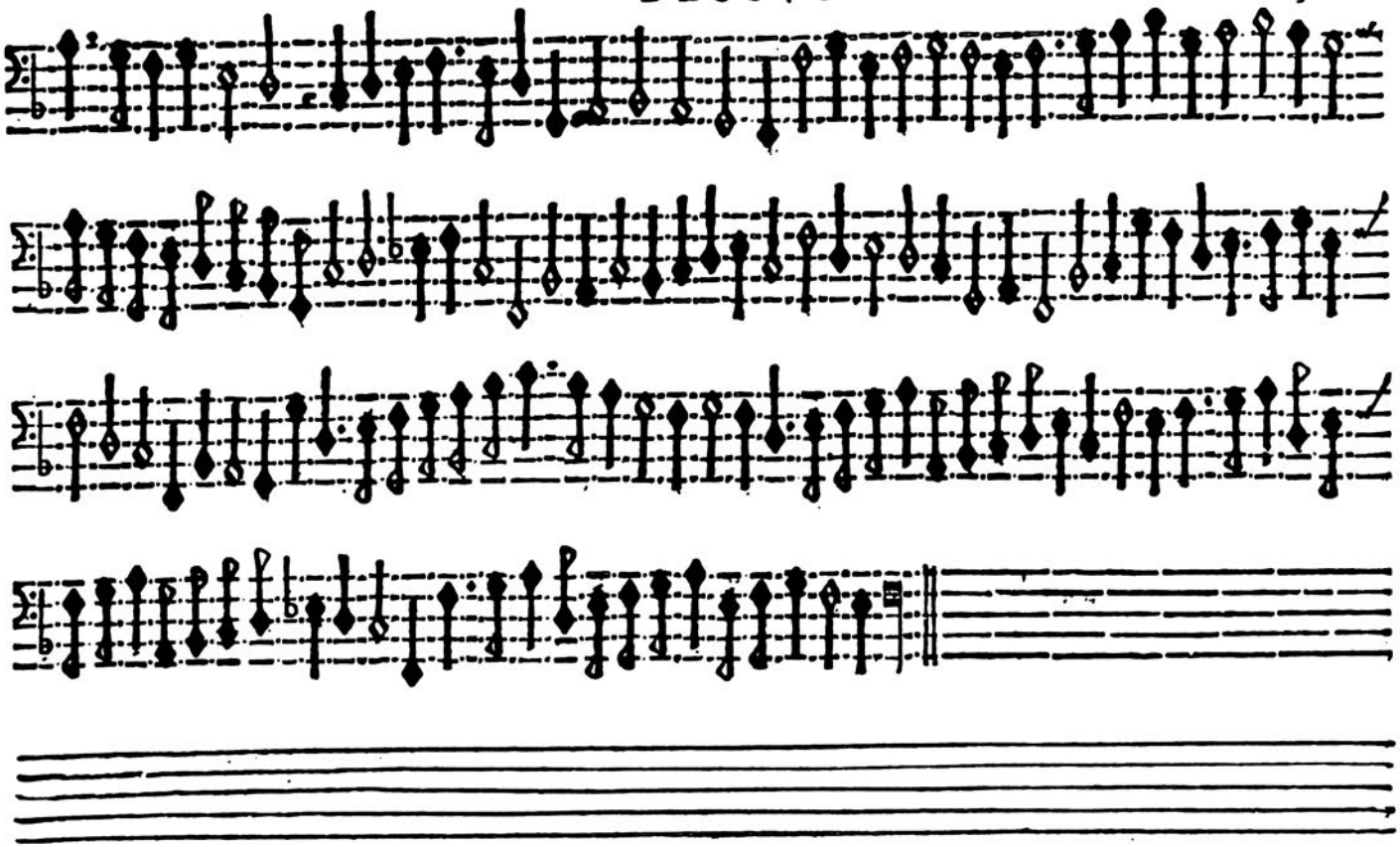


Antasia 28.

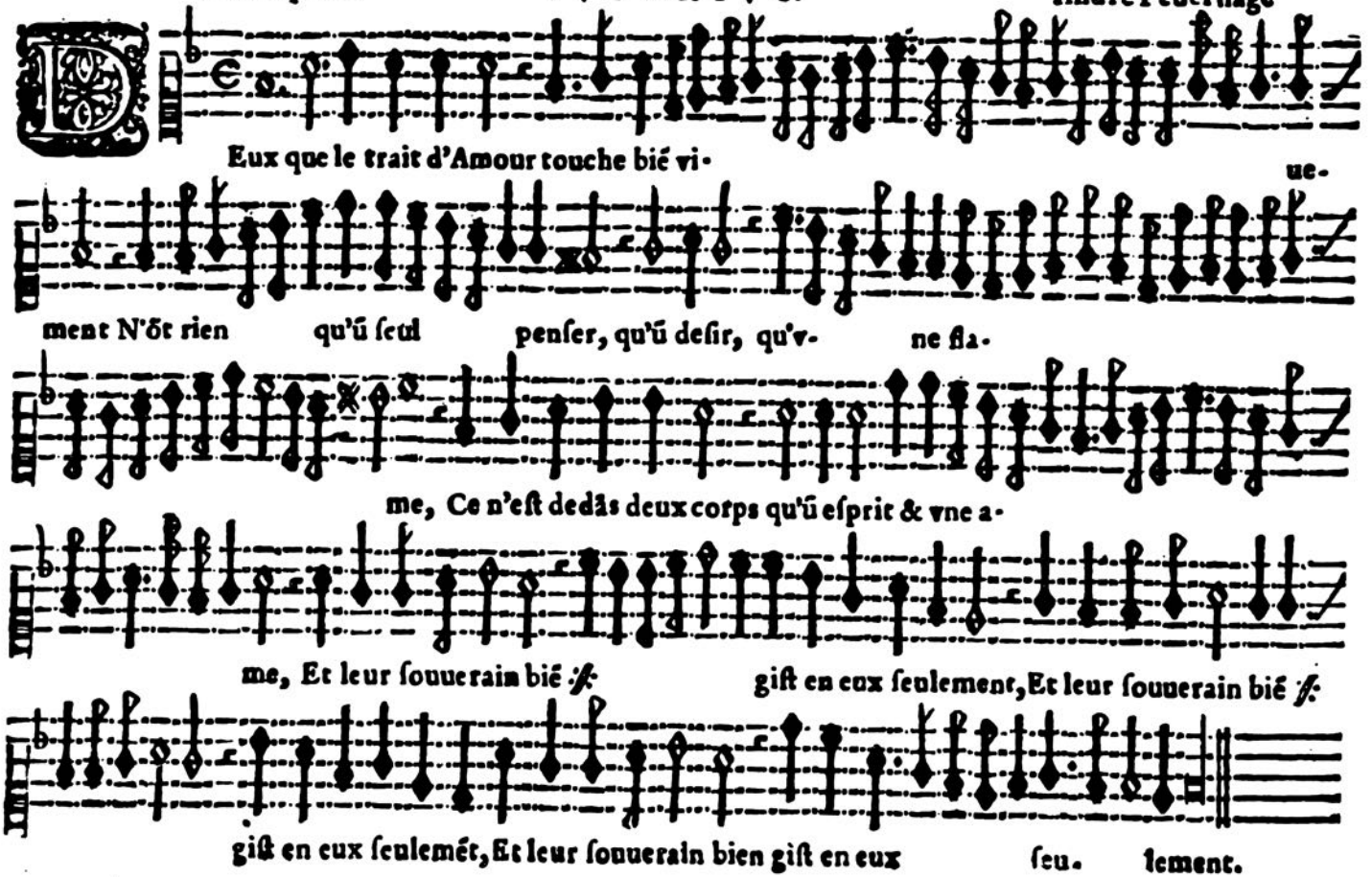
doppi

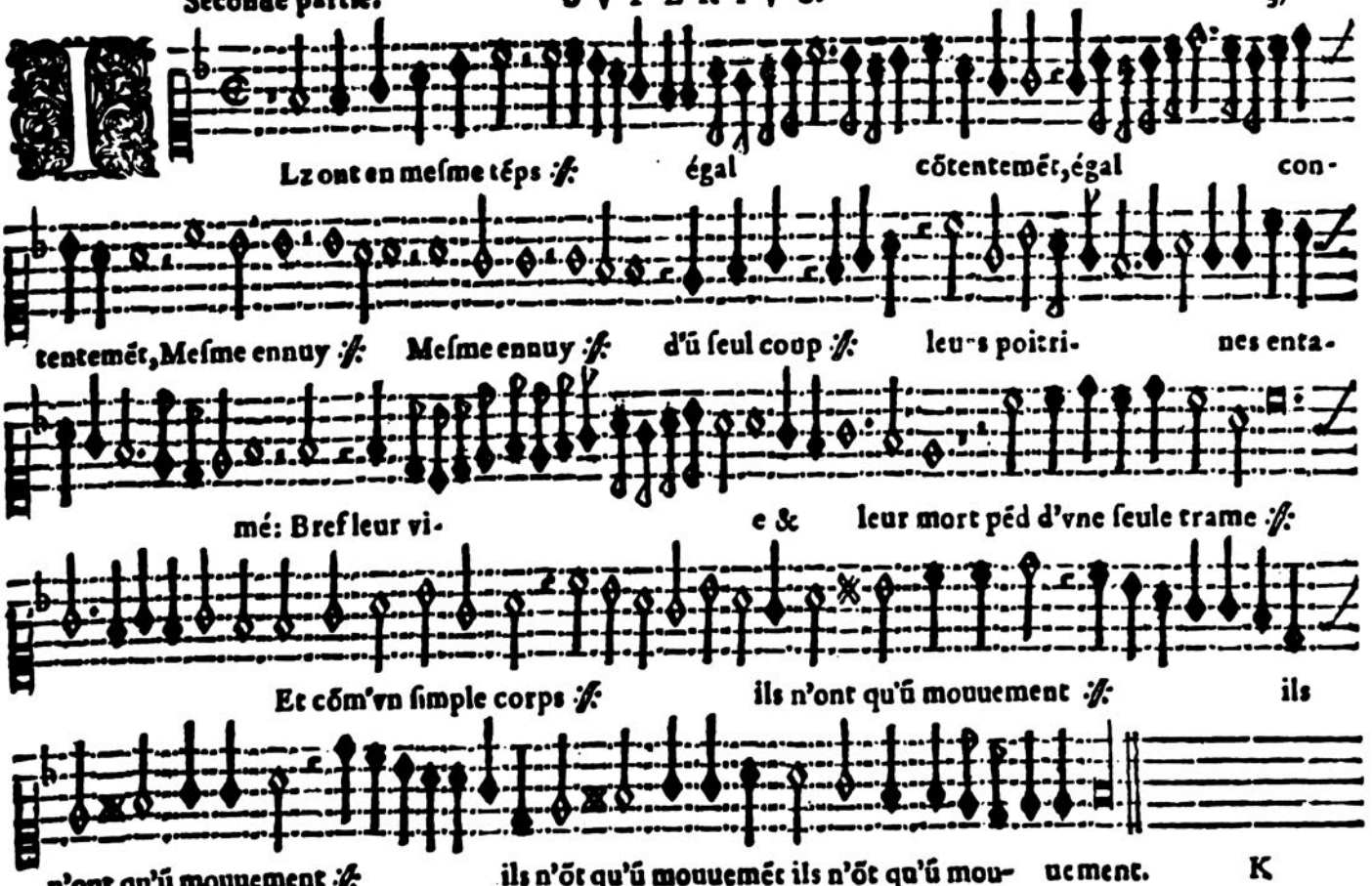


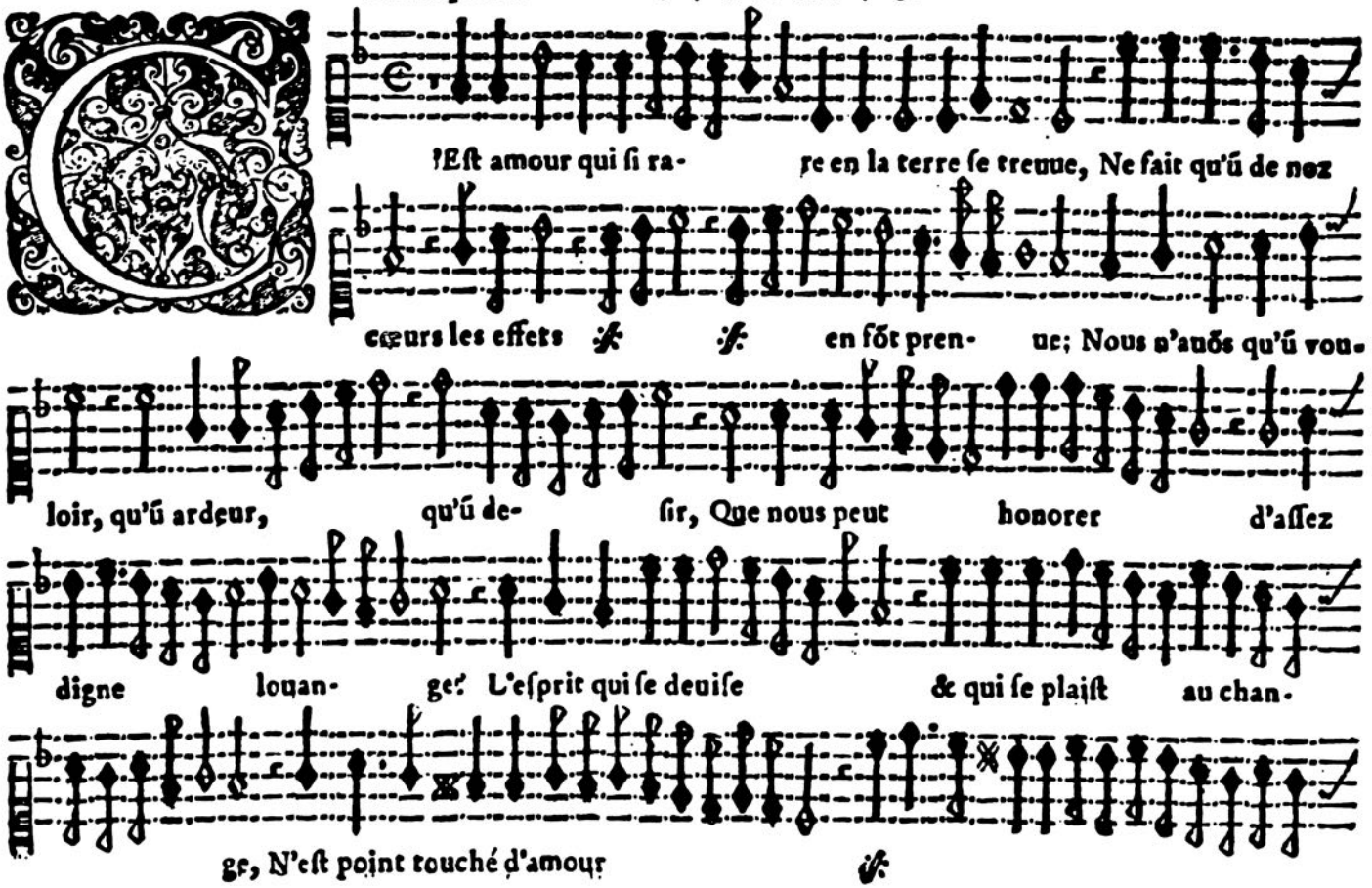

Antasia 29.

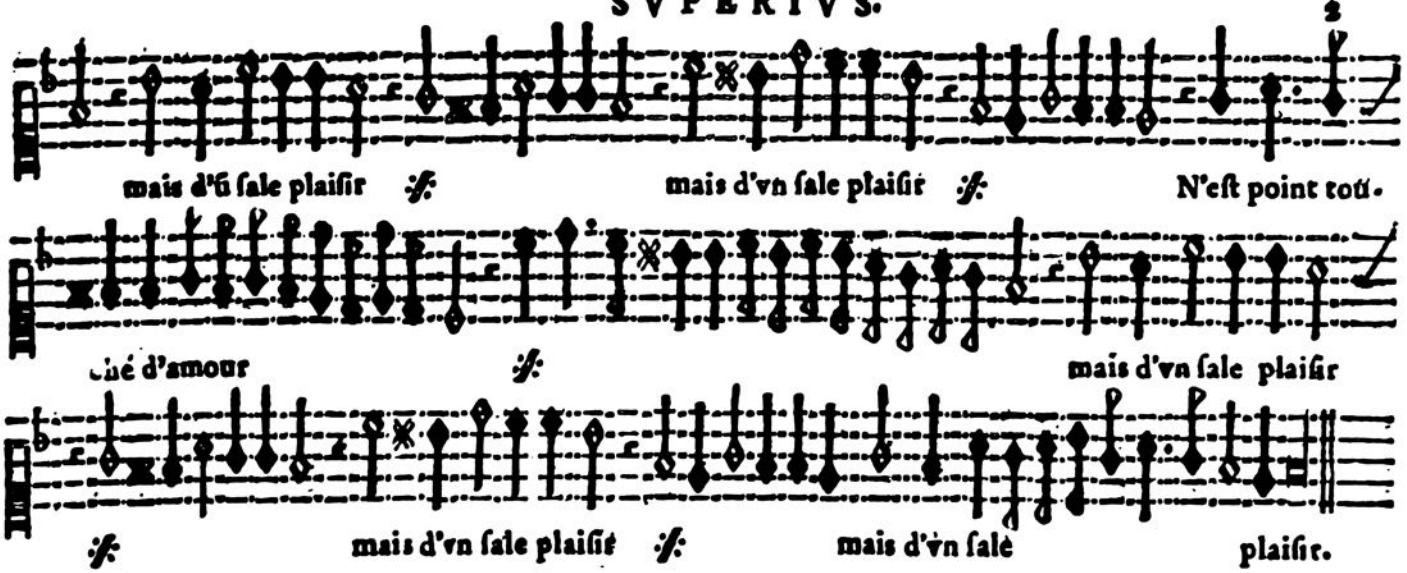


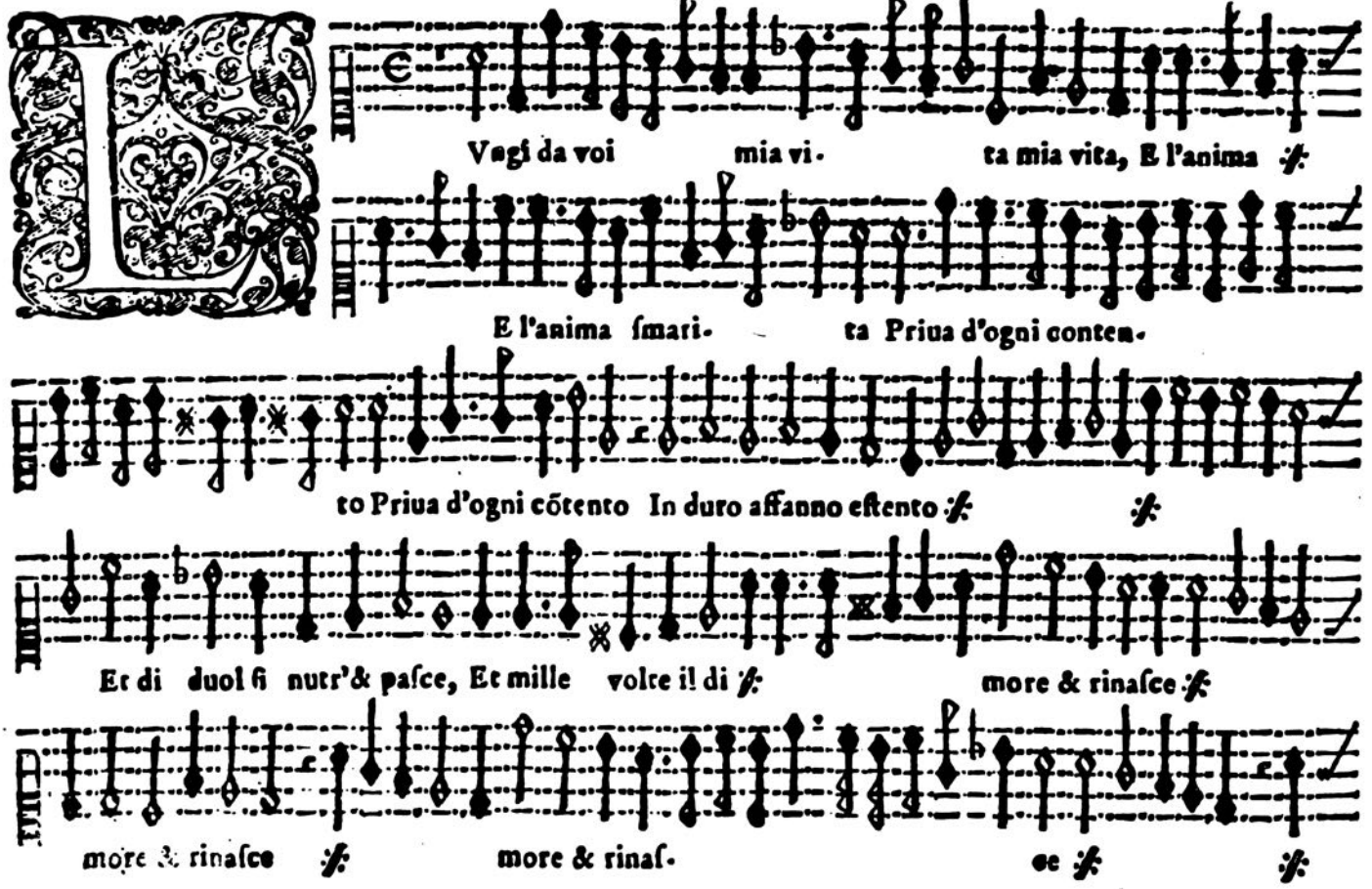
Prima parte. SVPERIVS. André Peuernage

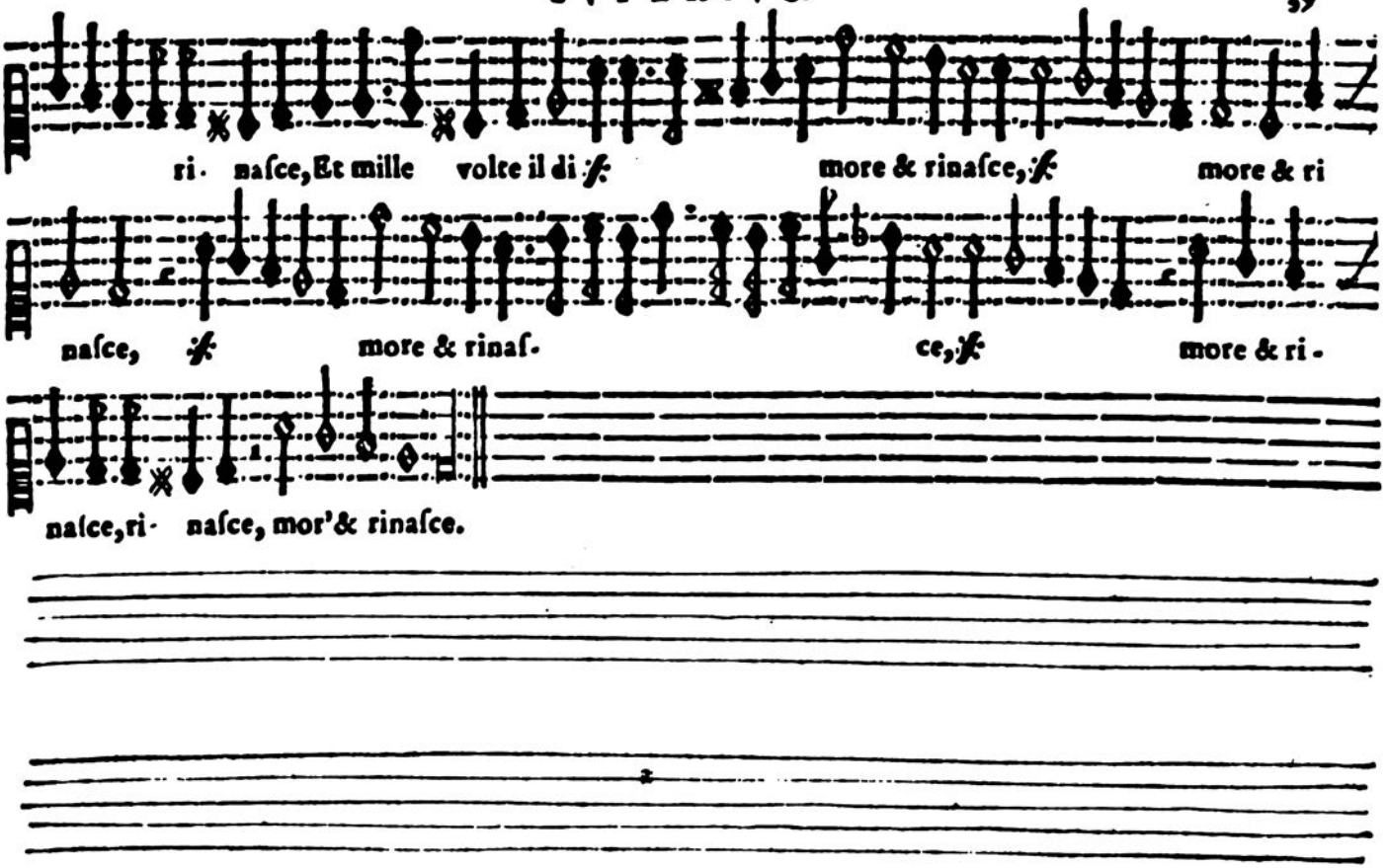



Lz ont en meſme tẽps ſf. égal cõtentemẽt, égal con-
tentemẽt, Meſme ennuy ſf. Meſme ennuy ſf. d'ũ ſeul coup ſf. leurs poitri- nes enta-
mé: Bref leur vi- e & leur mort péd d'vne ſeule trame ſf.
Et cõm'vn ſimple corps ſf. ils n'ont qu'ũ mouuement ſf. ils
n'ont qu'ũ mouuement ſf. ils n'õt qu'ũ mouuemẽt ils n'õt qu'ũ mou- uement.

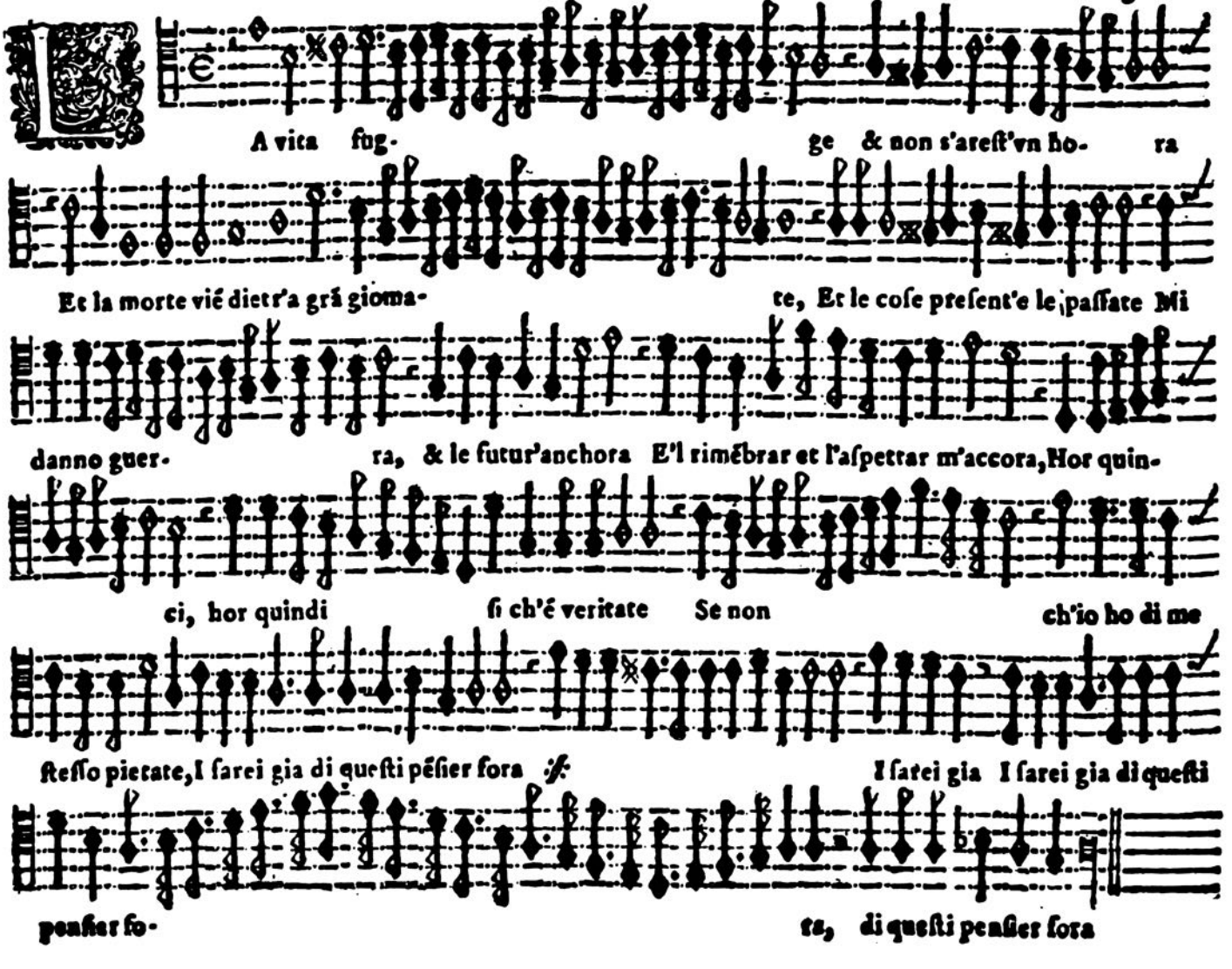

C'Eſt amour qui ſi ra- re en la terre ſe treuue, Ne fait qu'ũ de nez
cœurs les effets en ſõt pren- ue; Nous n'auõs qu'ũ vou-
loir, qu'ũ ardeur, qu'ũ de- ſir, Que nous peut honorer d'aſſez
digne louan- ge: L'eſprit qui ſe deuiſe & qui ſe plaiſt au chan-
ge, N'eſt point touché d'amour

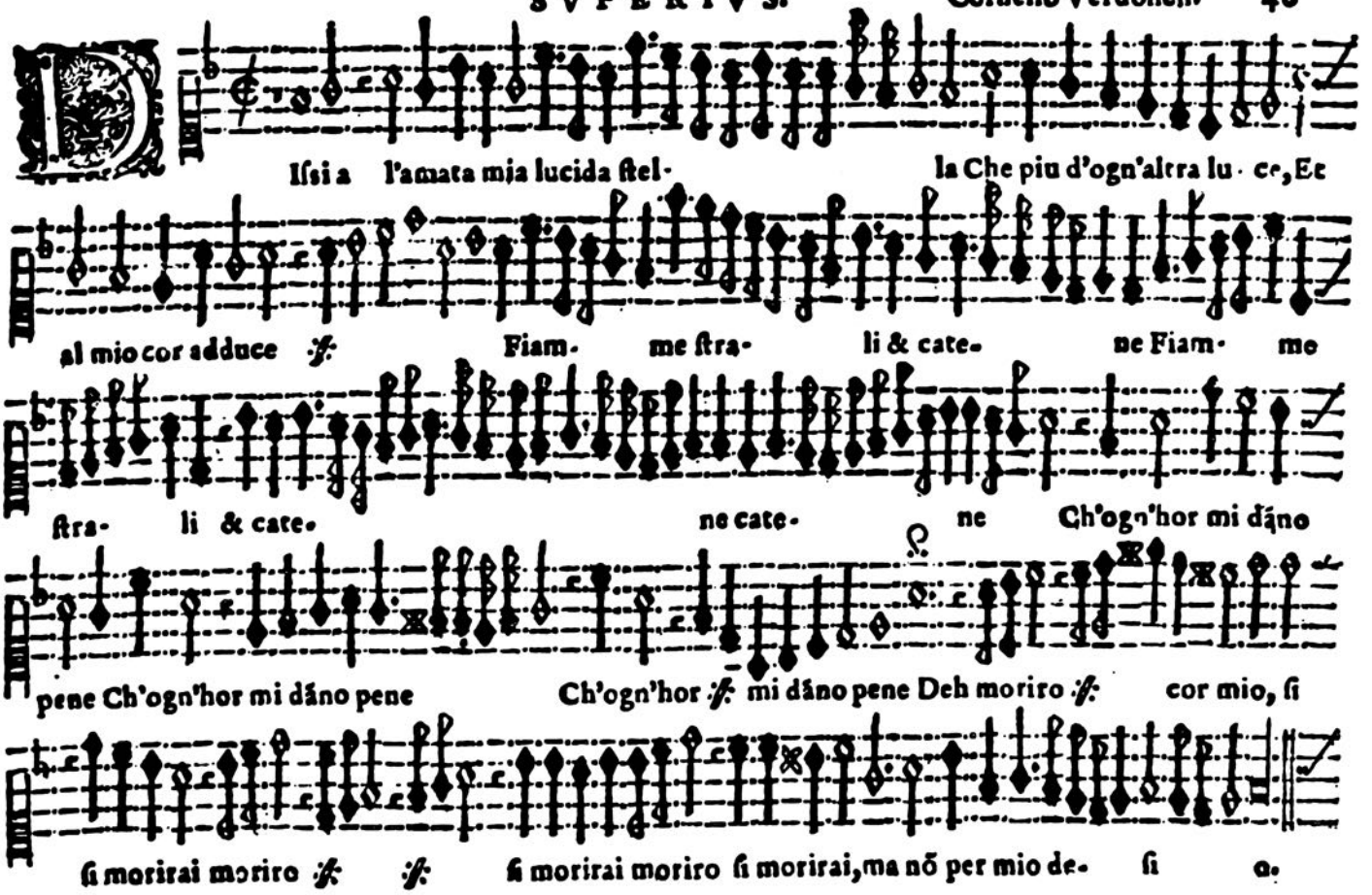

mais d'vn ſale plaiſir
mais d'vn ſale plaiſir
N'eſt point tou-
né d'amour
mais d'vn ſale plaiſir
mais d'vn ſale plaiſir
mais d'vn ſalè
plaiſir.


Vagi da voi mia vi- ta mia vita, E l'anima
E l'anima ſmari- ta Priua d'ogni conten-
to Priua d'ogni cõtento In duro affanno eſtento
Et di duol ſi nutr'& paſce, Et mille volte il di more & rinaſce
more & rinaſce more & rinaſ- ce


ri· naſce, Et mille volte il di
more & rinaſce,
more & ri
naſce,
more & rinaſ-
ce,
more & ri·
naſce, ri· naſce, mor'& rinaſce.

TENOR. André Pevernage.




Iſsi a l'amata mia lucida ſtel- la Che piu d'ogn'altra lu- ce, Et
al mio cor adduce Fiam- me ſtra- li & cate- ne Fiam- me
ſtra- li & cate- ne cate- ne Ch'ogn'hor mi dãno
pene Ch'ogn'hor mi dãno pene Ch'ogn'hor mi dãno pene Deh moriro cor mio, ſi
ſi morirai moriro ſi morirai moriro ſi morirai,ma nõ per mio de- ſi o.