

BICINIA, SIVE
CANTIONES SVAVISSIMAE
DVARVM VOCVM, TAM DIVINÆ MVSICES
TYRONIBVS, QVAM EIVSDEM ARTIS PERITIORIBVS

*magno vsui futura, nec non & quibusvis Instrumentis accommodata: ex
praeclaris huius aetatis Auctoribus collecta: quarum Cata-
logum pagella sequens explicat.*

SVPERIVS

ANTVERPIÆ

Excudebat Petrus Phalesius libi & Ioanni Bellerio.

1590.

INDEX CANTIONVM CVM TEXTV.

MOTETA.

Beatu vir
 Beatus homo
 O Maria
 Per illud aue
 Oculu vidit
 Iustus cor suum
 Expectatio iustorum
 Qui sequitur me
 Iusti tulerunt spolia
 Sancti mei
 Qui vult venire post me
 Serue bone & fidelis
 Fulgebunt iusti
 Sicut rosa inter spinas

CHANSONS

Deux que le trait
 Seconde partie Ils ont:
 Tierce partie Celt:

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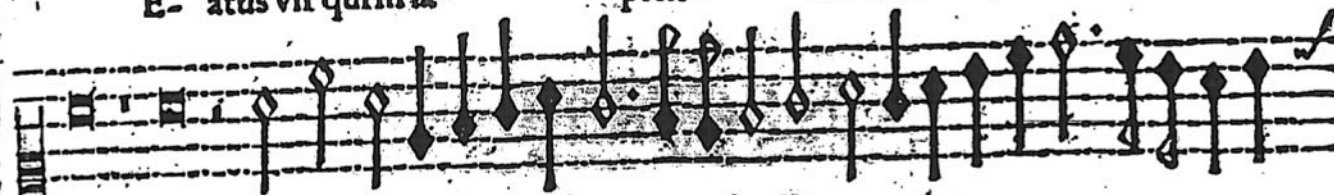
FINE.

SVPERIVS.

Orlando Lassus 2



E- átus vir qui in fá- pien- tia mo- ra- bi-



tur, Ee qui in iustí- tia me-



ditabitur, & in sensu co- gita- bis circumspectionem De-



i circumspectionem De-

í.

SUPERIVS.

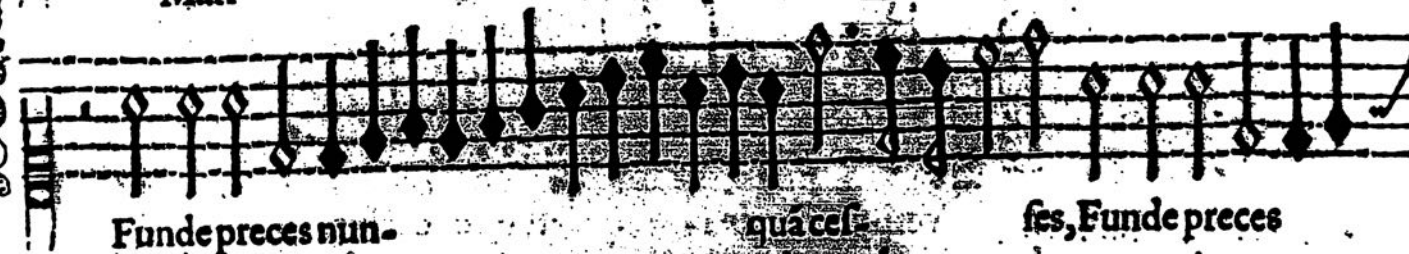
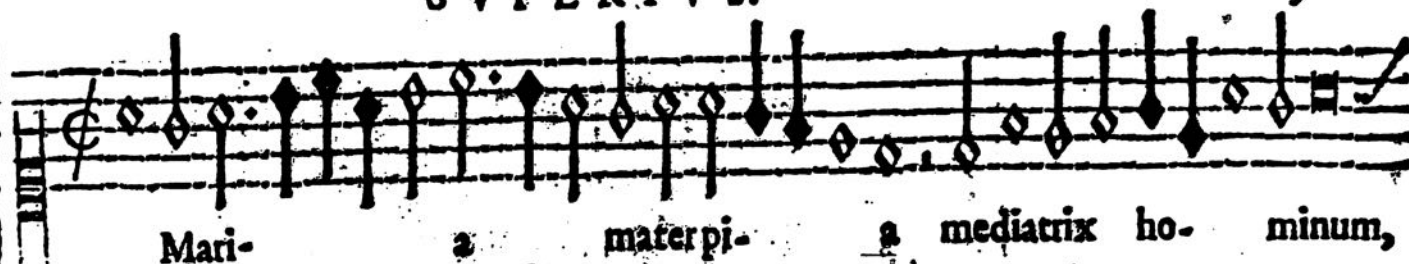
Orlando Lassusio.



Eatus Beatus homo qui inuenit qui
 inue- nit sapientiam, & qui affluit pru- denti-
 am, melior melior est acquisi- tio e- ius nego- cia- tione argen- ti
 & au- ri primi & pu- ris- simi.

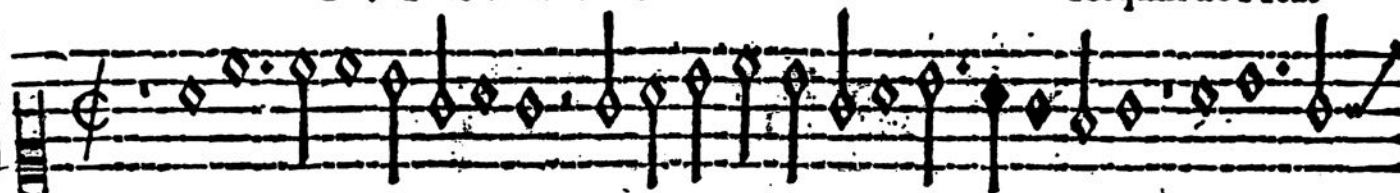
SVPERIVS.

3



SUPERIVS

Isosquin de Préz.



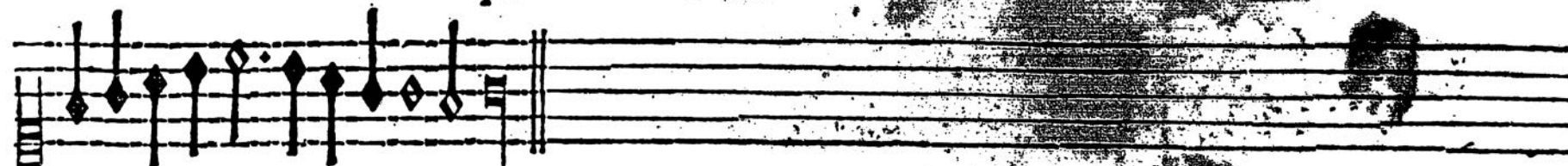
Eril- lud aue prolatum, & tuum responsum gra- tum; est ex te



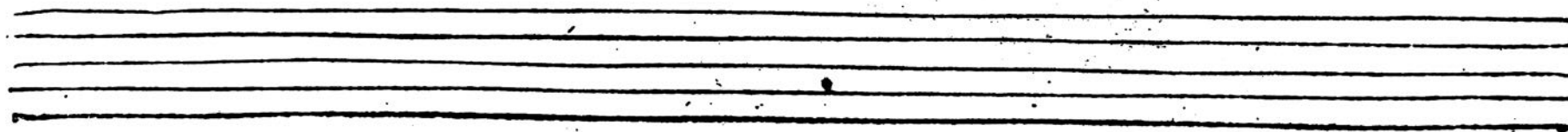
verbum incarna- tum, quo saluantur om- nia. //



quo saluan- tur om-



nia.



SUPERIVS

Orlando Lasso.

4



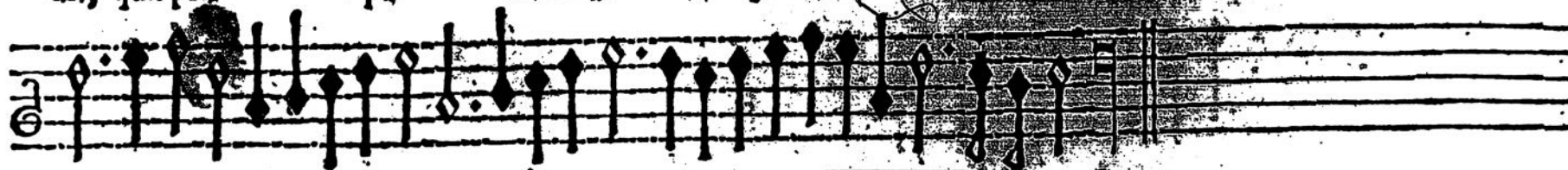
Culus non vi- dit, nec au- ris audi-



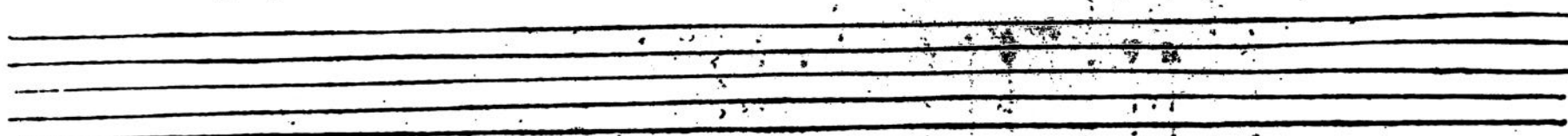
uit, nec in cor hominis as- cen-



dit, quæ præ- pa- ravit Deus his qui di- ligunt il- lum qui



di- ligunt il- lum



5

SUPERIVS:

Orlando Lassus.



Vltus cor su- tum tra- det ad vigilan-



dum di- lu- culo ad Do-



minum, ad Do- minum qui fecit illum & in conspe- cu-



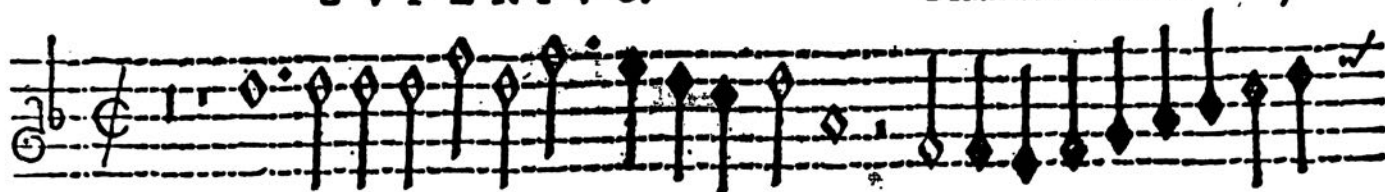
al- tis- simi depreca- bitur depreca-



bitur depreca- bitur.

SUPERIVS.

Orlando Lassusio. 5



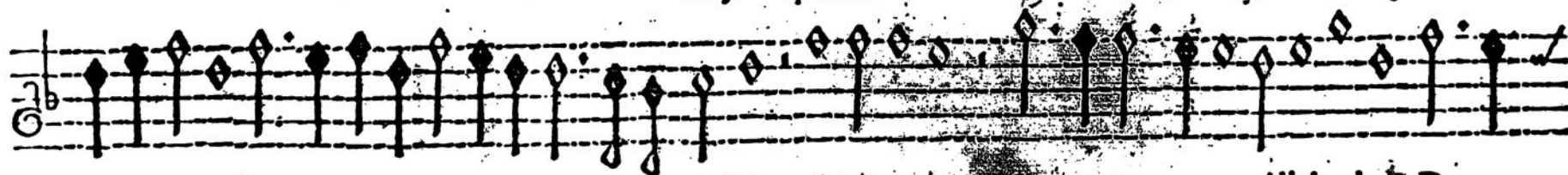
Xpecta- tio iusto-

rūm lati-



tia, spes au-

tem impio-



rum pe-

ri-

bit, fortitudo

lūm-

plicis vias Do-



mini

& pa-

uor his qui ope- ran-

tūr qui ope- rantur ma-

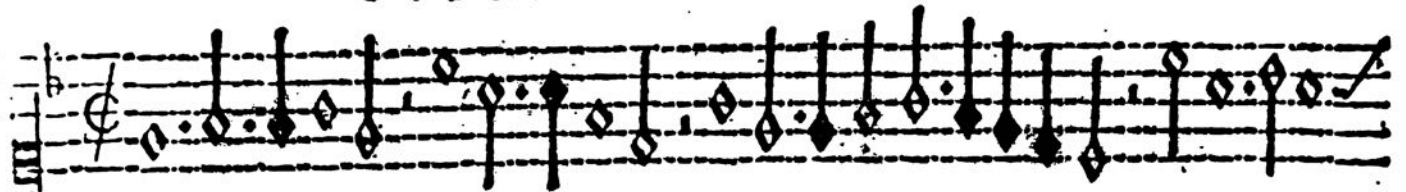


lūm.

B

SVPERIVS.

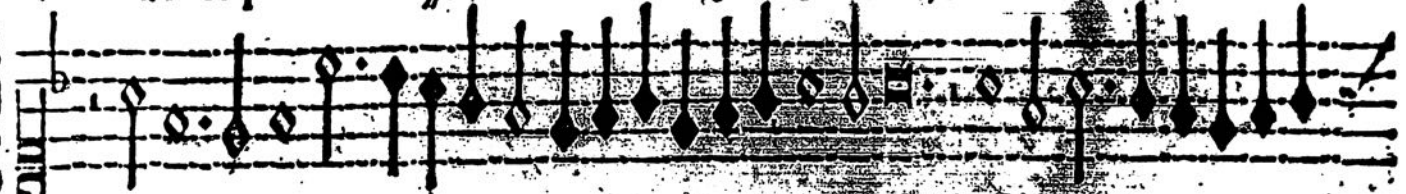
Orlando Lassus.



Vi sequitur me ::

qui sequitur me,

non ambulat



non ambulat in

re-

nebris, sed habe-



bit sed habe-

bit lu-

men

vi-



ta, dicit Do-

minus di-

cit,

Do-



minus.

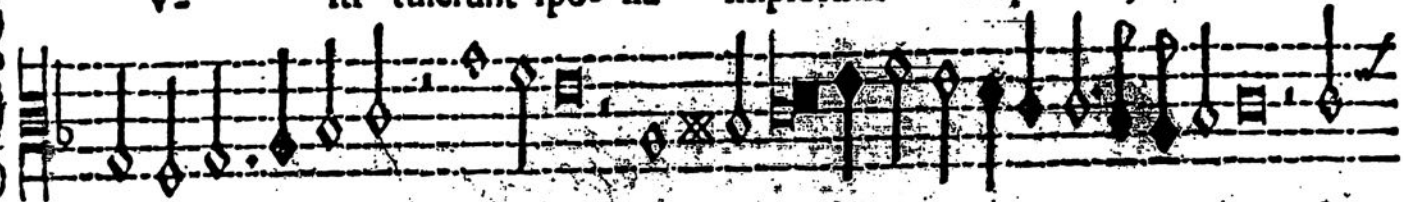
TENOR.

Orlando Lassusio.

6



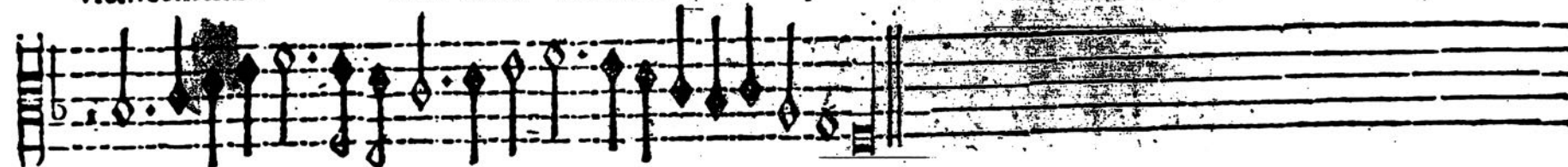
V. si tulerunt spo- lia impiorum impiorum, & can-



taue- runt Domine no- men san- ctum tu- um, &



victricem ma- num tuam laudaue- runt pa- nter Domine De- us



De- us noster.

B. 2

Canzo. diuersa a 2. voci.

TENOR.

Orlando Lassus.



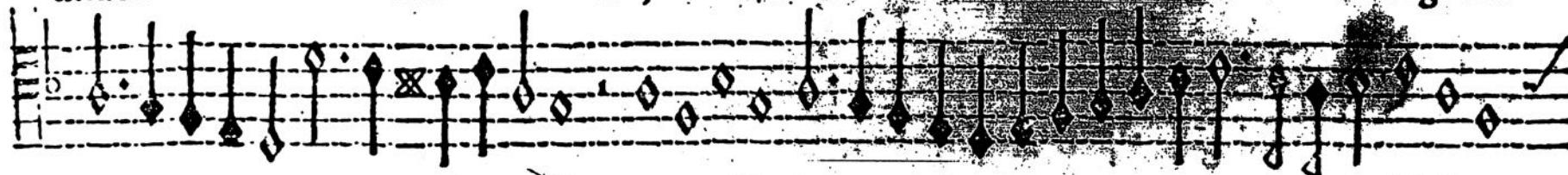
An-cti mei San-cti me-i



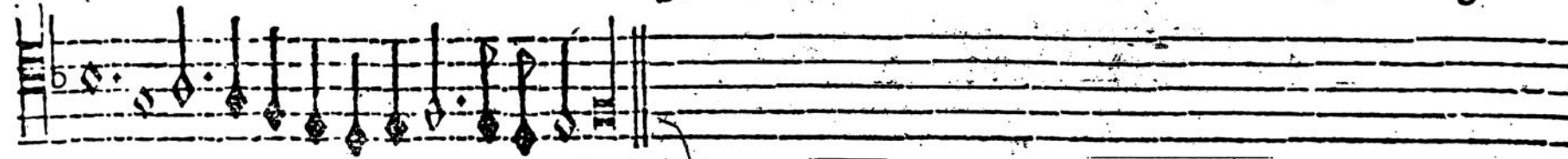
qui in isto se-culo terra-



men ha-bui-stis, mercedem labo-rum vestro-rum ego red-



dam vo-bis ego reddam vo-bis ego



reddam vo-

bis.

TENOR

Orlando Lasso.

7



Vult venire post me venire post me. //



abneget semet ipsum, //

& tollat cru-

cem



suam,

& tollat cru-

cem su-

am & sequatur me

& sequatur



://

& sequatur

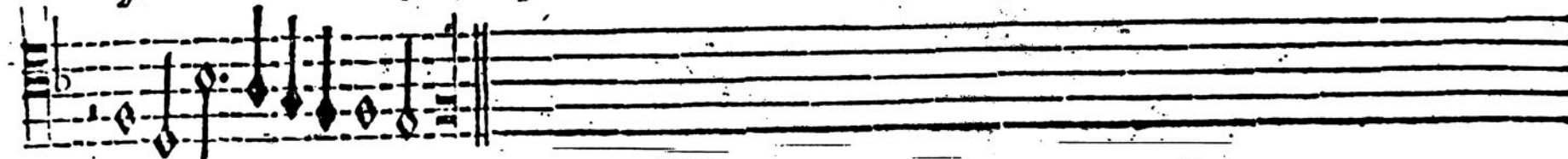
://

& sequatur

& sequatur

me dicit Do-

minus



dicit Do-

minus.

TENOR

Orlando Lassus.



Erue bone & fide-

lis, quia in



pau-

ca fuisti fide-

lis, fuisti fide-

lis, su-



pra mul-

ta

te constituam

constituam, intra intra in gaudium

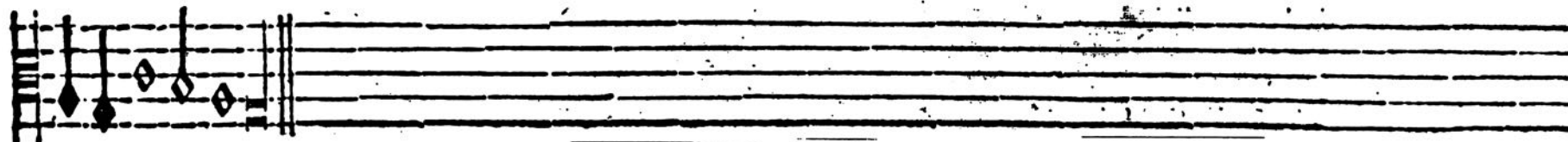
Domi-



ni in gaudium

in gaudium

Domini De-

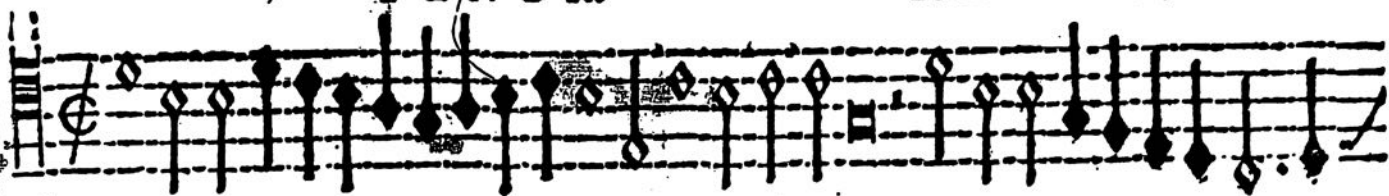


i tui

TENOR

Orlando Lassus,

8



Ugebunt iu-

sti sicut lilium fulgebunt iu-



sti sicut lilium & sicut ro- sa in Ieri-



cho flore-

bunt ://

flore-

bunt an-

te Do-



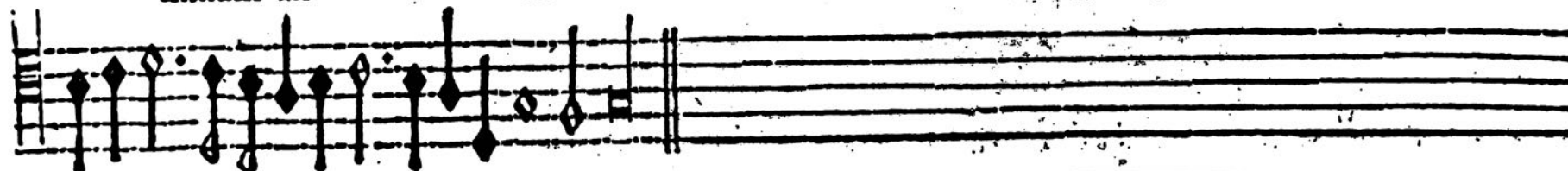
minum an-

te

Da-

minum an-

te Do-



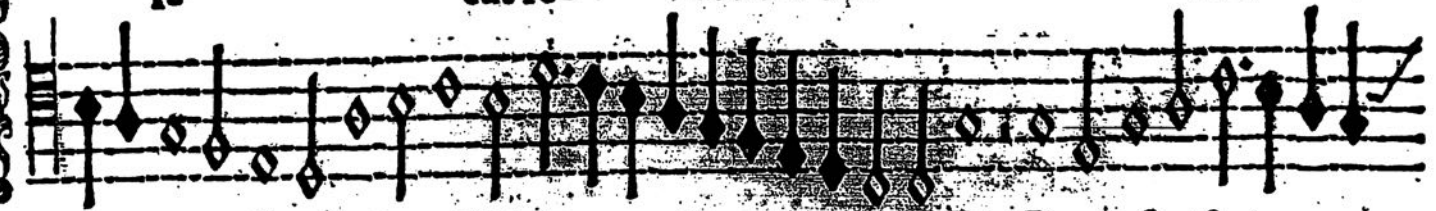
minum.

TENOR

Orlando Lassus.



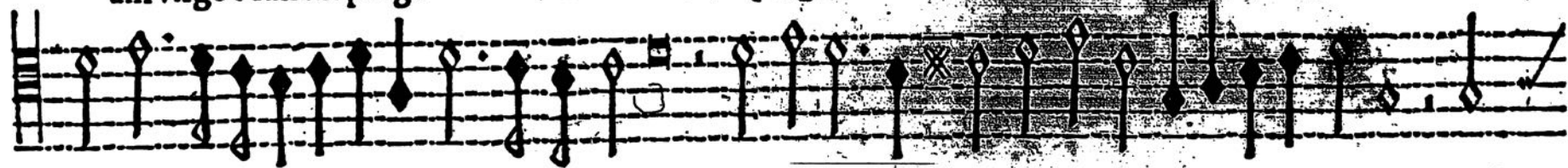
I- cut ro- sa sicut ro- sa in-



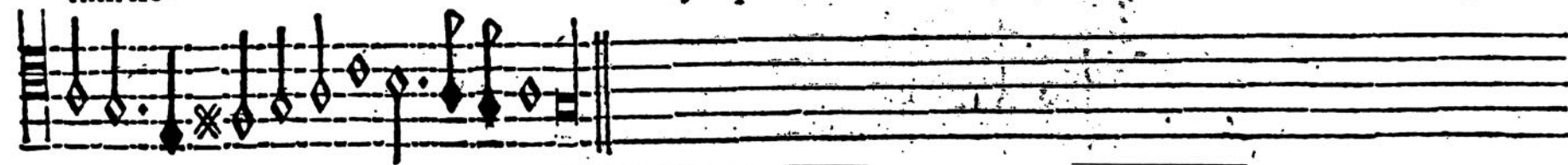
ter spinas illis addit spe- ciem, sic venustat su-



am virgo Mariam proge- niem Mariam proge- niem germinavit e-



nim flo- rem, qui vita- lem dat odo- rem qui



vita- lem dat odo- rem.



Prima parte.

SUPERIUS.

André Peternage.

9



Eux que le trait d'Amour touché biē vi-

ue-



ment N'ôt rien

qu'vn seul

penser, qu'vn desir, qu'v-

ne fl-



me, Ce n'est dedās deux corps qu'ū esprit & vne a-



me, Et leur souuerain bien :||

gist en eux seulement, Et leur souuerain biē :||

gist



en eux seulemēt, Et leur souuerain bien gist en eux

seu- lement.

C

Canz. d'interf. a 2. voix.



Seconde partie.

SUPERIUS.

André Peuernage:

Lz ont en mesme tēps ://

égal

cōtentemēt, égal

cō-

tentemēt, Mesme ennuy ://

Mesme ennuy ://

d'ū seul coup ://

leurs poitri-

nes enta-

mē: Bref leur vi-

leur mort, pēd d'vne seule trame ://

Et cōm'vn simple corps ://

ils n'ōt qu'ū mouuemēt ils n'ōt qu'ū mouuemēt ://

ils n'ōt qu'ū mouuemēt ://

ils n'ōt qu'ū mou- uement.



'Est amour qui li ra- re en la terre se treuve, Ne fait qu'ü de noz cœurs: les effets :// les ef-
 fers en font preu- ue: No' n'aüos qu'ü vouloir, qu'ü ardeur, qu'ü desir, Que nous peut hono-
 rer d'assez digne louan- ge? L'esprit qui se denise & qui se plaist au chan-
 ge, N'est poir touché d'amour :// mais d'ü fale plaisir ://
 mais d'vn fale plaisir :// N'est poir touché d'amour ://
 mais d'vn fale plaisir :// mais d'vn fale plaisir :// mais d'ü fale plaisir ://
 C.

SUPERIVS.



Ous perdez tēps de medire mal d'el.

le Gens qui voulez

diuertir mō at-

rente, Plus la blasmez

plus ie la trouue bel-

le. S'esbahiron

li tantie

men con-

tente, La fleur de la ieunesse

A vostre aduis n'est ce, N'est rien de ces graces, Cessez

cessez voz grādz auda-

ces, Car mō amour vaincra vostre mesdire

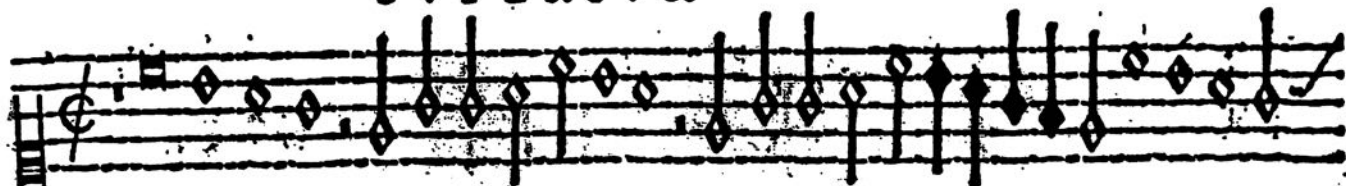
SVPERIVS.

11



ce 2^o Tom

SVPERIVS.



Ontentez vous amy de la pensée amy de la pensée.



e Jusques à tant qu'à la peine impor- tu- ne



Seradon- né par l'heureuse fortune.//

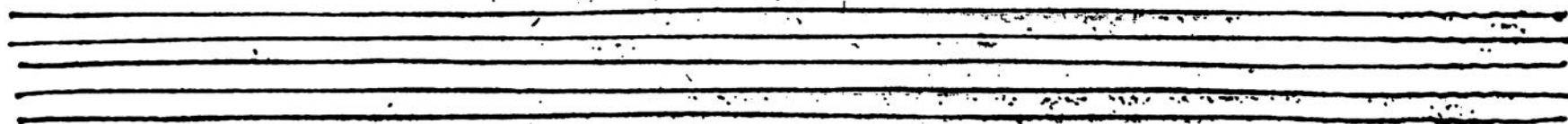
Le repos et lieu d'estre recompén-



sée d'estre recompén-

e.

Le temps.



SUPERIUS.

Gerardus Turnhout. 12



On cœur se recommand' à vous

Mon cœur se recommand' à vous ://



tout plain d'ennuy & de marti-

re ://

Au



moins au moins en despit des ialoux ://

faictes qu'adien vous puisse di-

re, Ma



bouche qui vous souloit rire, & cōpter propos gracieux, Ne faict maintenant que mauldi-



re, Ceux qui m'ot banny de vous

yeux, de

vous yeux.



A L T O.

Giuan Gero.

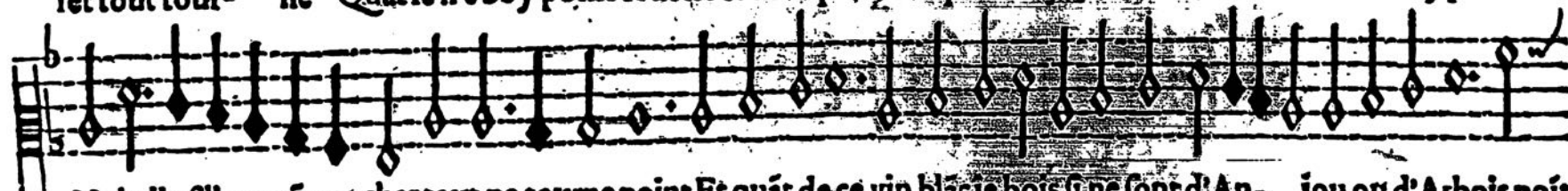


Vand ie boy du vin claret tout tourné ://

Quád ie boy du vin clai-



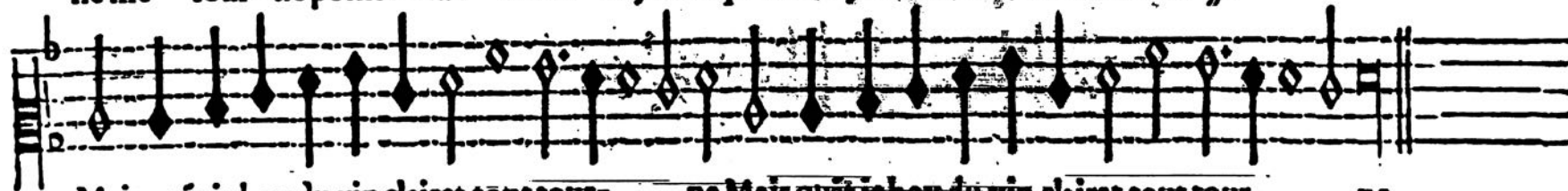
ret tout tour- ne Quát ie n'é boy point tout ne tourne point Et quád n'ay maille ne denier ie n'en boy point



Ne belle fille a mō coucher tout ne tourne point Et quát de ce vin blacie bois si ne sont d'An- iou ou d'Arbois poit



ne me tour- ne point ne me tour- ne, Mais quát ie boy du vin claret tout tourne ://



Mais quát ie boy du vin claret tout tour- ne Mais quát ie boy du vin claret tout tour- ne.



Violy son du chasonet ie men dormi ://

ie



men dormil l'autre nuité.

e, & la ouy dire vn souhair



qui touchoit à m'amy.

e, va si se marie ://

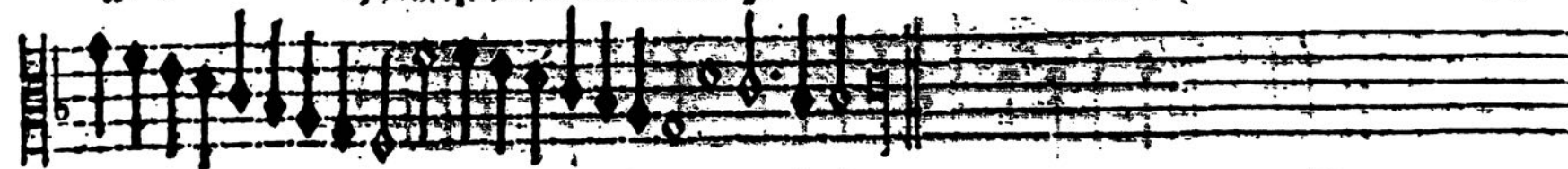
va si se ma-



ri-

e, Puis qu'il les a bien à l'essai ://

iamais iamais ie ne me marieray ://



iamais ie ne marieray me marieray.

D

Choro. diuersi à 2. voci.

SUPERIVS.

Gerardus Turnhout.



N regardant par vne trail-

le, par vne traille par vne trail-



le, le vis vne belle dame passer ://

pas- ser,



Qui me sembloit la non pareil-

le, la non pareille, la non pareil-

le, De beauté nō pouoit trou-



uer De beauté non pouoit trouver ://

trou-

uer, Et ie luy prins à demander ://

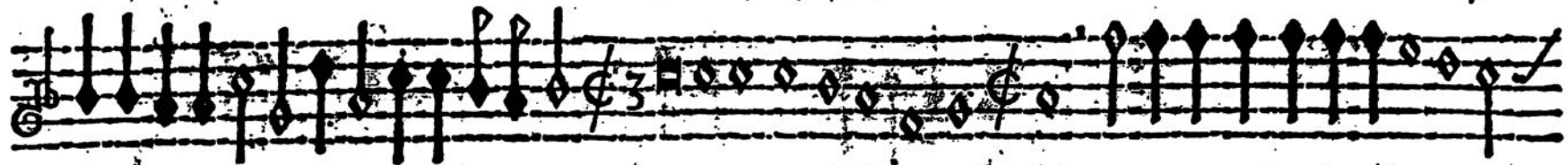


si son amour auoir pourroye, si son amour ://

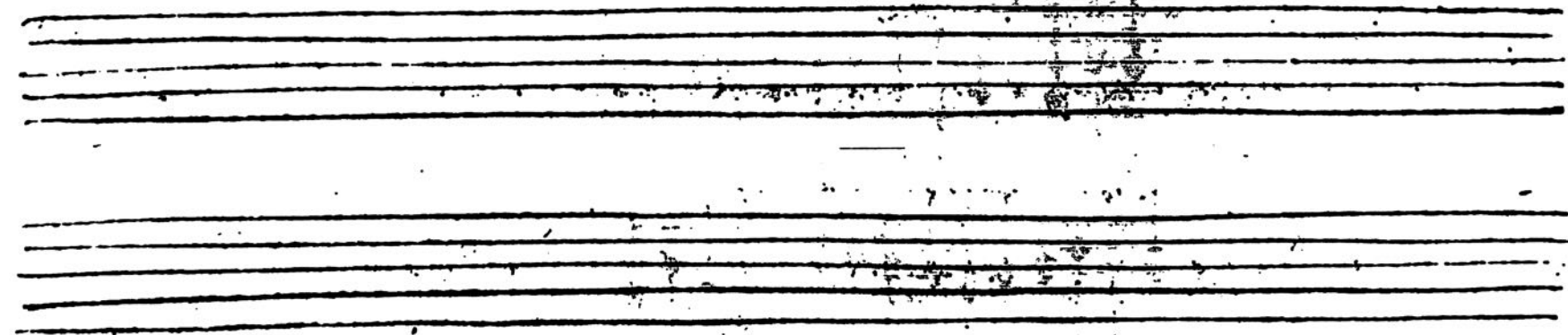
si son amour auoir pourroye, ://

SVPERIVS.

14



re vous n'avez pas monoye, Sire vous n'avez pas monoye. ://



Canon in vnifono.

SUPERIUS.

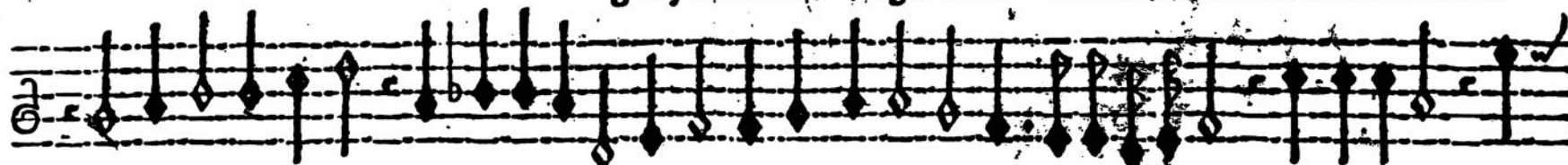
Cornelio Verdoneq.



Rest est mō mal loing ie voi mō remede Ie suis



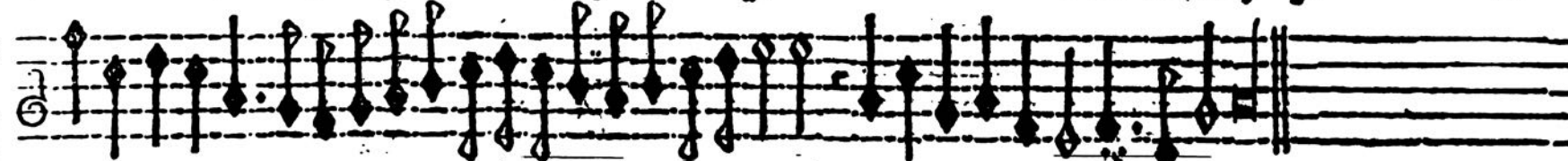
guery sainement languissant Ie me deteste & me vas blandissant



& me vas blandissant Ie me deteste & me vas blandissant blandissant Tout est à moy ::



Tout est à moy & rien ie ne possede :: Tout est à moy :: &



rien ie ne posse-

de & rien ie ne possede possede.

Ence Canon seul, vn Duo vous Chanterez:
Duquel prenant ou l'vne ou l'autre partie

Auec l'Autre vn autre Duo trouueres.
Le tout melle, fait d'vn Trio melodie.

SUPERIUS

Iean Verdoncq. 15



Erite fleur coint & ioly-

e, Petite fleur coint & ioly-



e, Las dite moy s'il vous m'aymez ://

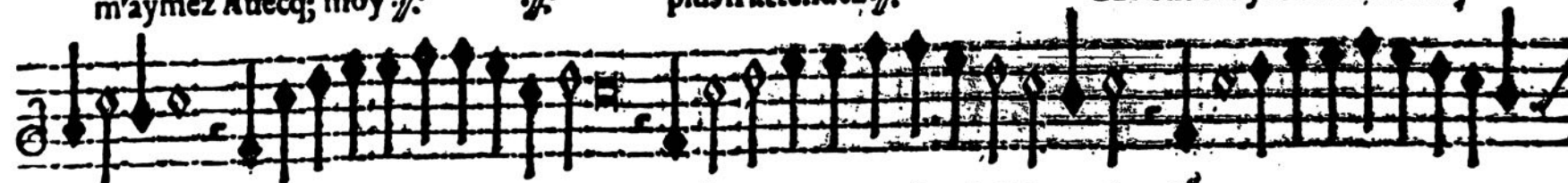
Las dite moy s'il vous m'aymez s'il vous



m'aymez Avecq; moy ://

plus n'attendez ://

Car il m'enuye ma douc'amy-



e, ://

Car il m'enuye ma douc'amy-

e, ://



Car il m'enuye ma douc'amy- ://

SUPERIVS.

Comelio Verdonchi.



Com'è gran marti-

re ://

A celar suo desi-



re A celar suo desi-

re O com'è



gran marti-

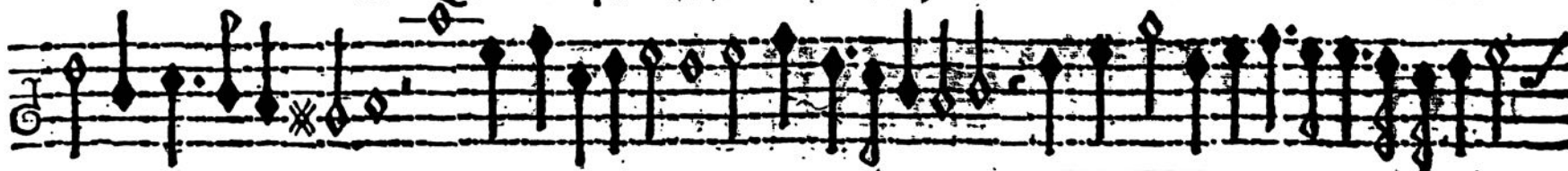
re ://

martire O com'è gran martire marti- re , A celar suo desi-



re Quando con pu- ra fede s'ama chi nō s'è cre-

de O mio foave ardore



O mio dolce desio

O mio foave ardore

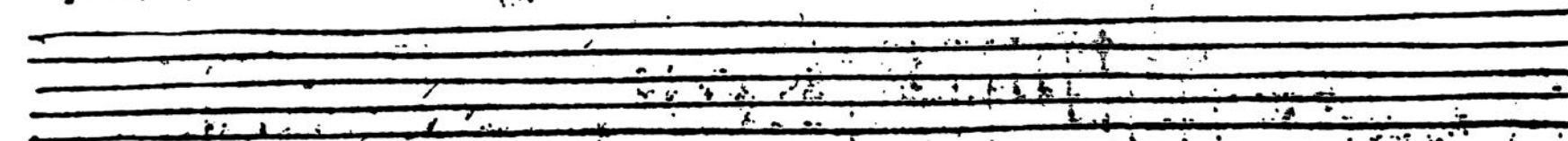
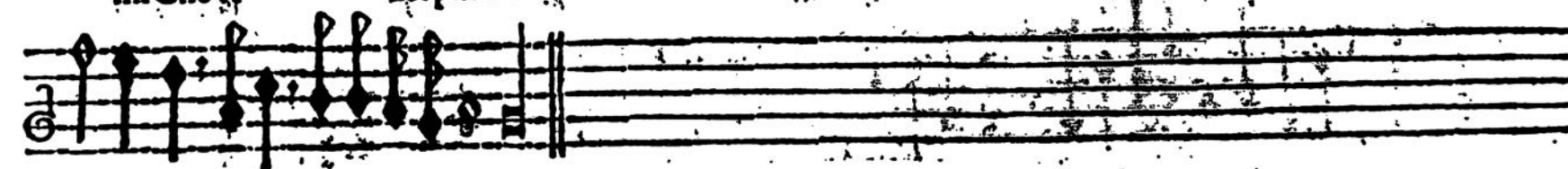
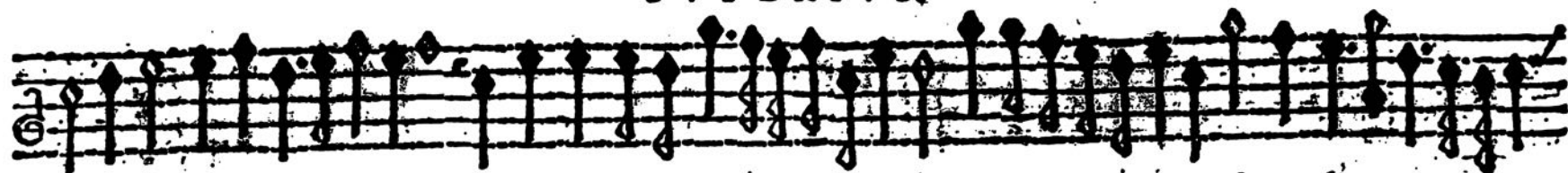
O mio dolce desio

S'ogn'un ama il suo co-

re

SVPERIVS.

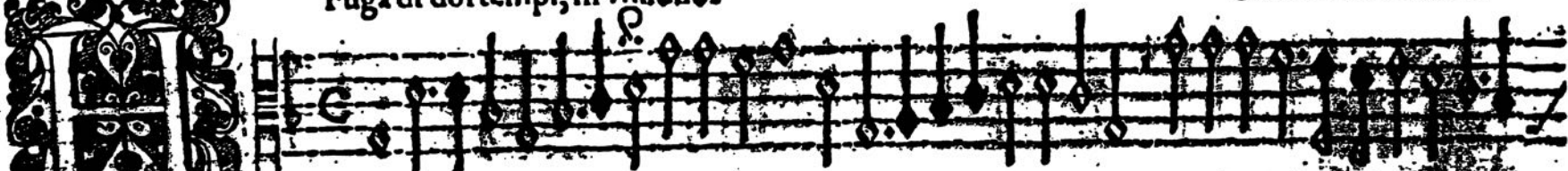
16





Fuga di doi tempi, in vnisono.

Gio. Matteo Asola.



Or che la tetra di fioretti e fronde Si rinneſte virtù del vi-



no virtù del vi- uo lume Che ſi arde già fin dal'empì- reo cie-



lo fin dal'empì- reo cie- lo Tra queſti freſchi col li Tra queſti freſchi colli



vallie e pog- gi, E che l'aura gétìl rimoua i tem- po E che l'aura gétìl rimp- uà i tempo Altre ſpoglie pré-



dendo i tronchi i rami i tronchi i ra-



mi i tronchi i rami i trōchi i rami i trōchi i rami.

SUPERIVS.

Cornelio Verdonchi. 17



Isi a l'amata mia lucida stel-

la Che più d'ogn'altra lu- ce, Et

al mio cor adduce

Fiam-

me stra-

li & cate-

ne Fiam-

me

stra- li & cate-

ne cate-

ne

Ch'ogn'hor mi dāno

pene Ch'ogn'hor mi dāno pene

Ch'ogn'hor mi dāno pene Deh moriro moriro cor mio, li

li morirai moriro

li morirai moriro

li morirai, ma nō per mio de-

li-

o.

Cāzo. diuersi a 2. voci.

E

S V P E R I V S

Giovan Gero.



On si vedra giamai stanca ne fa- ria Questa mia pen'a-
 more a- mo- re Di renderti fi-
 no- re Del tuo cotant' hono- realcu- na gratia. A cui pen-
 fan- do volentier si spa- cia Per la memoria l'co- re E vede'l
 tuo va- lore Ond'ei prede vigor' & te ringra- tia Ond'ei prede vigor' & te rin- gratia.



TENORE:

André Peuernage. 18

A vita fug- ge, & non s'arrestyn'hq- ra,
Et la morte vien dietr'a grā giorno- re, Et le cose present'et le passate Mi
danno guer- ra, & le futur'anchora E l'rimembrar et l'aspettar m'accora, Hor quin-
ci, hor quindi lich'è veri- tate Senon ch'io ho di me
stesso pietate, I farei gia di questi pensier fora I farei gia di questi pensier fora, I farei gia I farei gia di questi
pensier fo- ra, di questi pensier fora.

SUPERIVS,

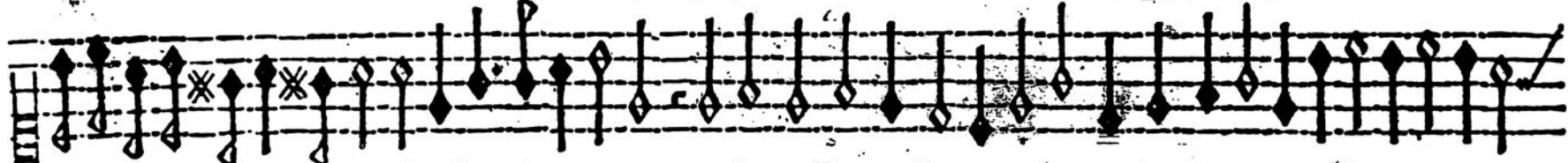
Cornelio Verdonch.



Vngi da voi mia vi- ta mia vita, E l'a- nima ::



E l'anima smari- ta Priua d'ogni contem-



ro Priua d'ogni contento In duro affanno estento, In duro affanno estento ::



Et di duol si nutr' & pasce, Et mille volte il di :: more & rinasce ::



more & rinasce :: — more & rinaf- — ce, :: ::

SUPERDVS.

19

ri- nasce, Et mille volte il di. more & rinasce, more & ri-

nasce more & rinaf- ce, more & ri-

nasce, ri- nasce, more & rinasce.

Fantasia prima così cam'e

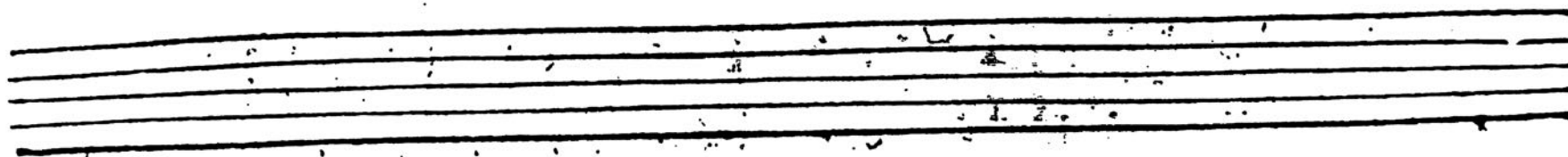
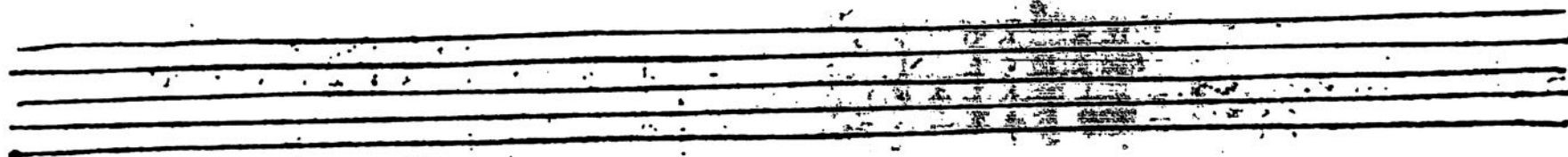
SUPERIVS

Orlando Lassus.



SUPERIVS.

20



SUPERIVS

B. Lupacchino



SYPERIVS.

21



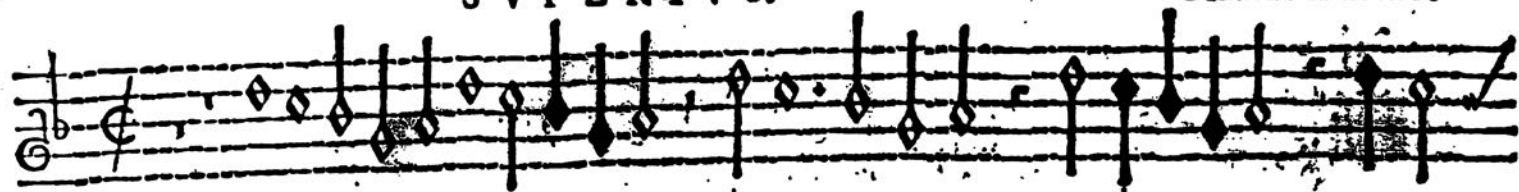
Canzo: diuersi à 2. voci.

F

Fantasia secunda così com'è

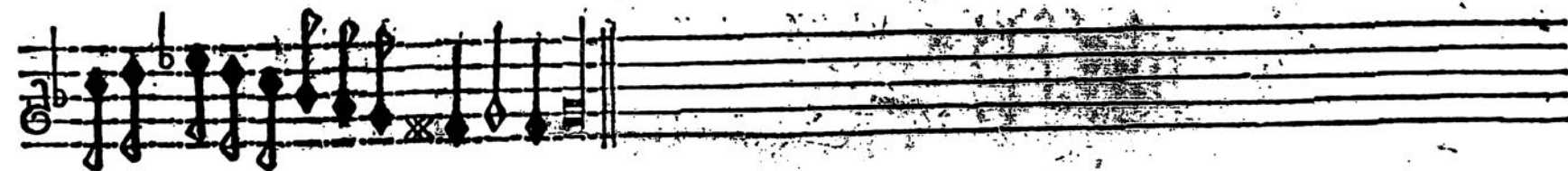
SUPERIVS.

Orlando Lassus.



SUPERIVS.

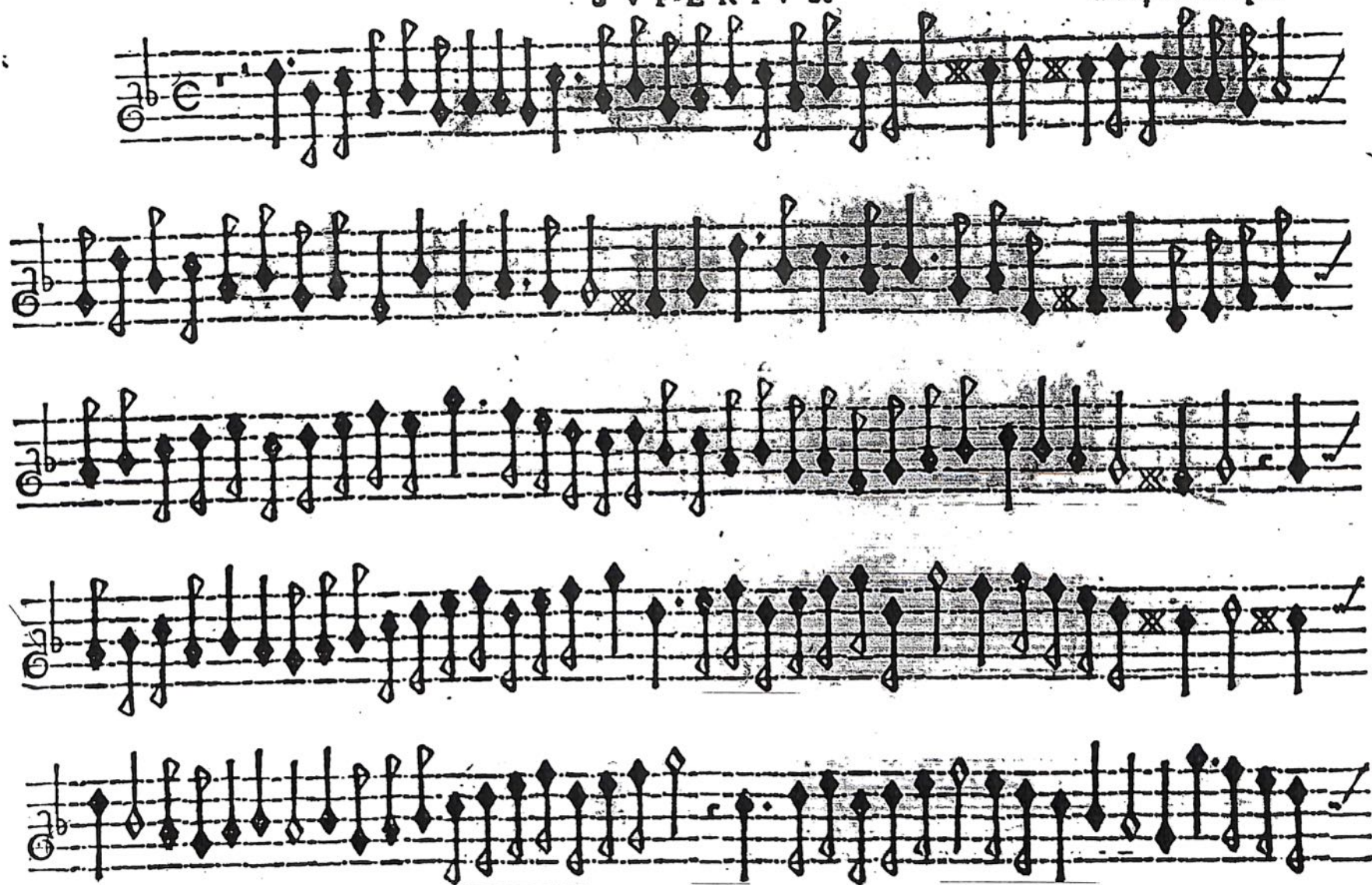
22



M. No 23

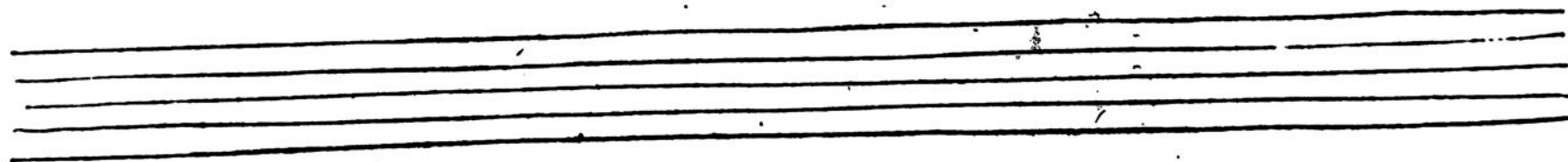
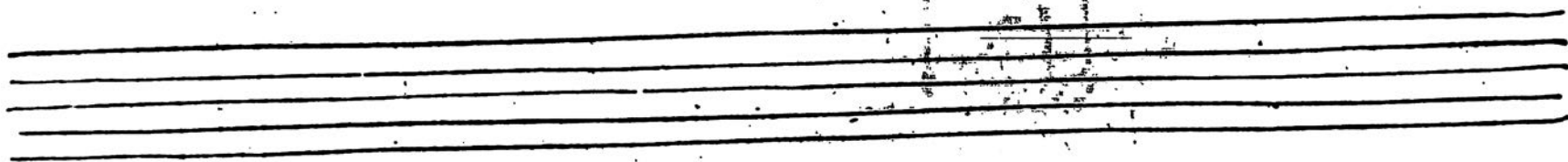
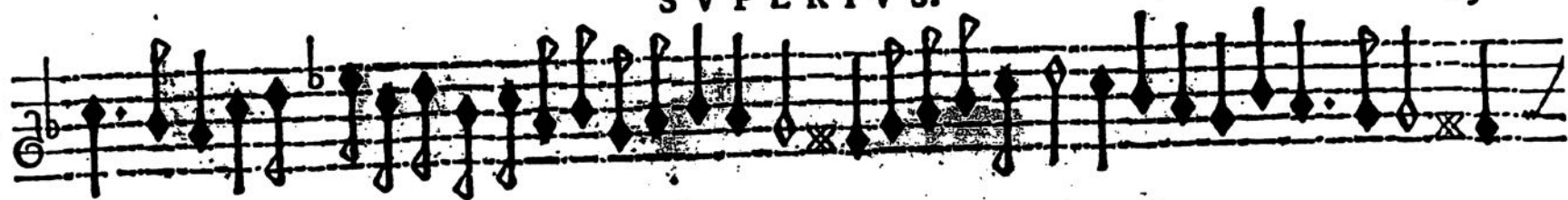
SUPERIVS.

Terquinio Papa.



SVPERIVS.

23



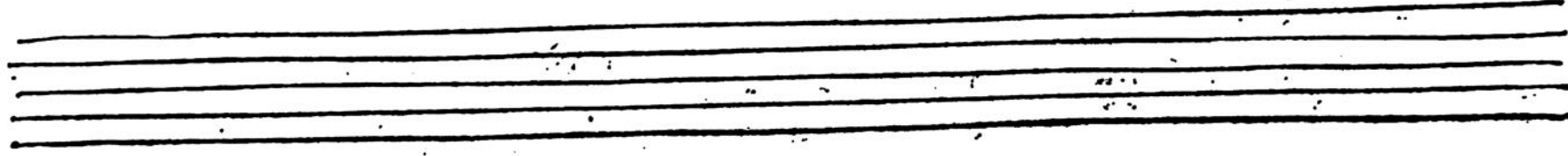
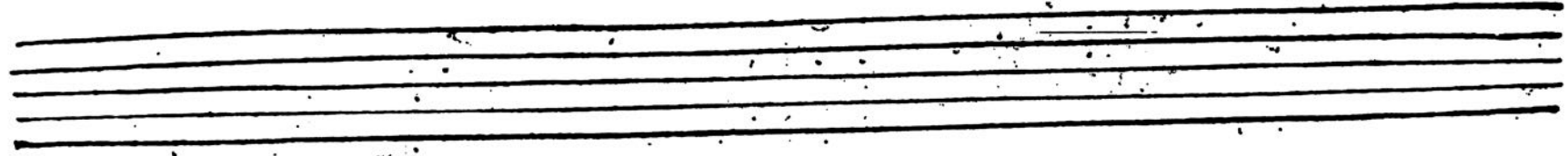
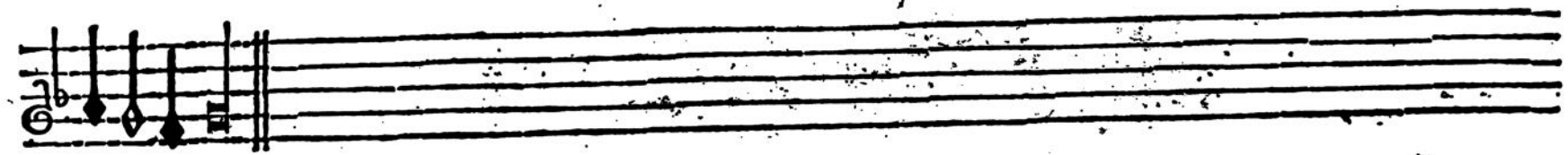
SVPERIVS.

Iean Maria Taffo!



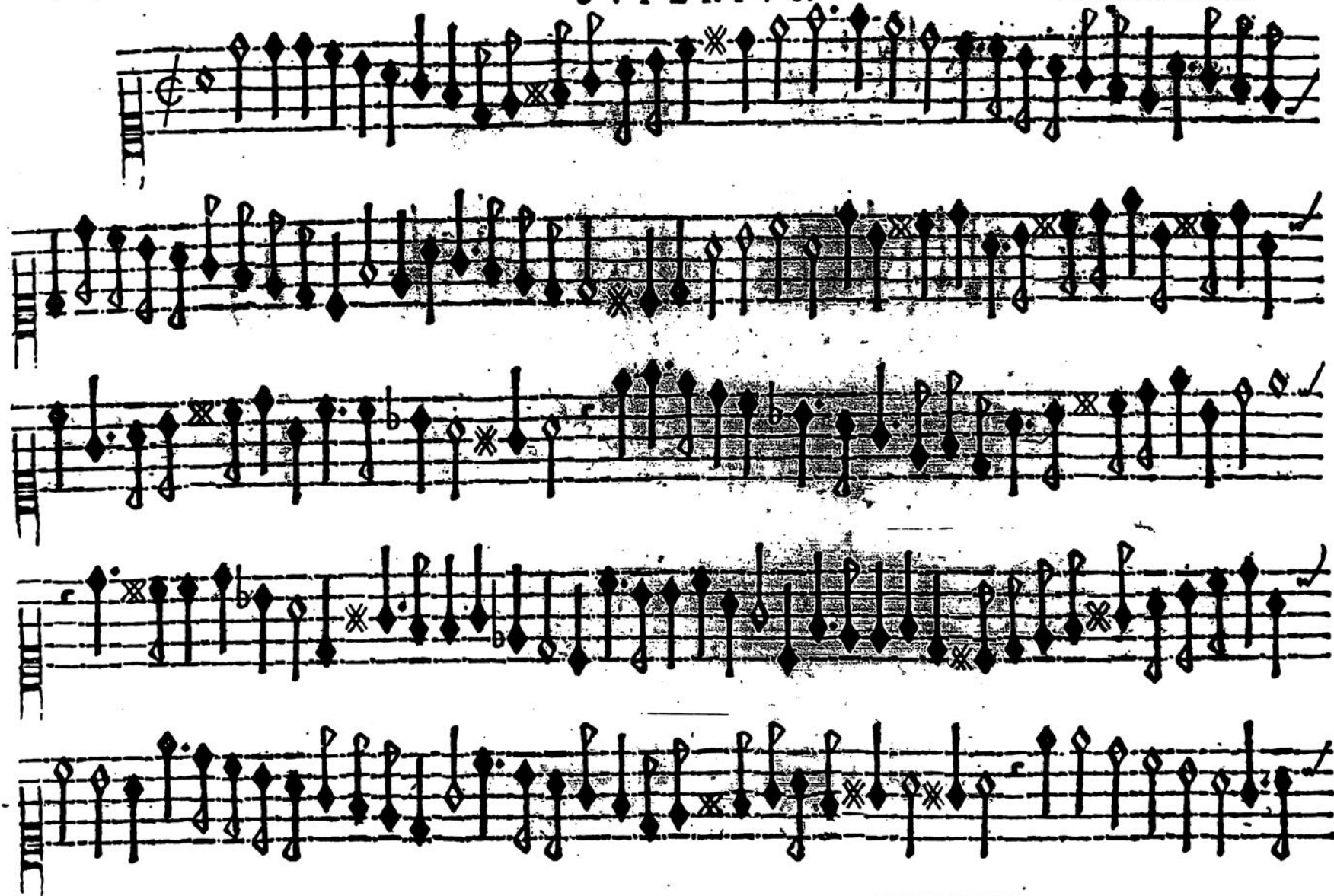
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24



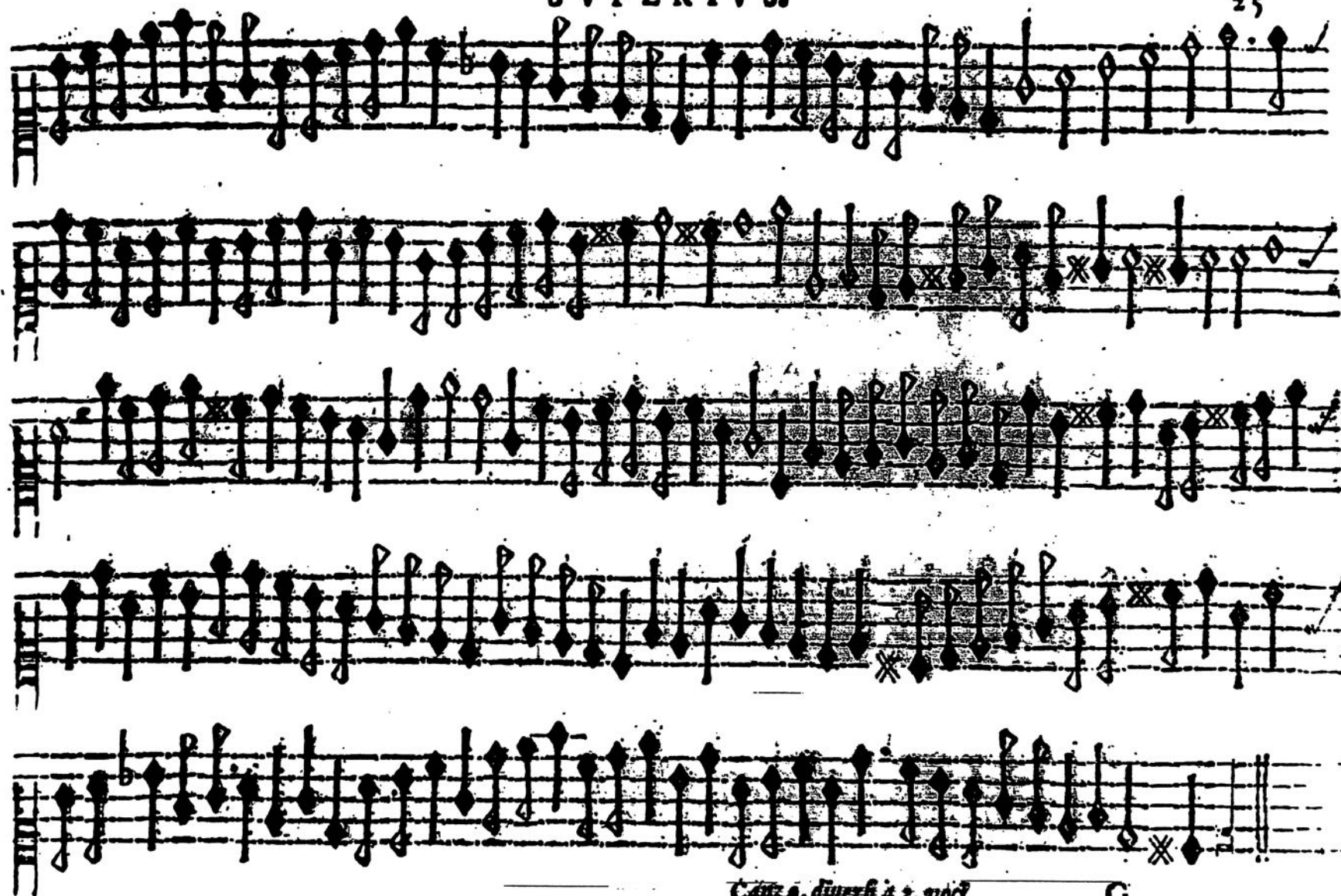
SUPERIVS:

Fabritio Facciola



SUPERIVS.

25



Canzo. diuersi a 2. voci.

G

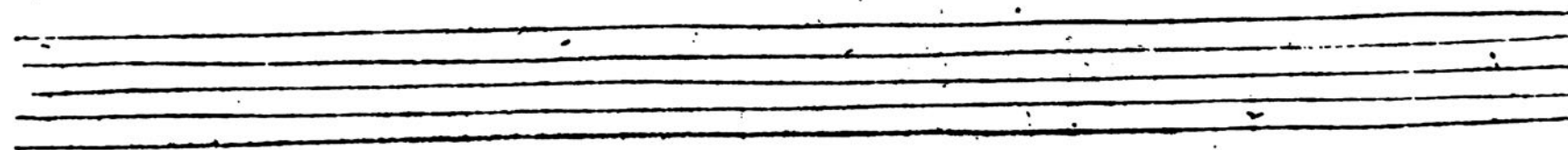
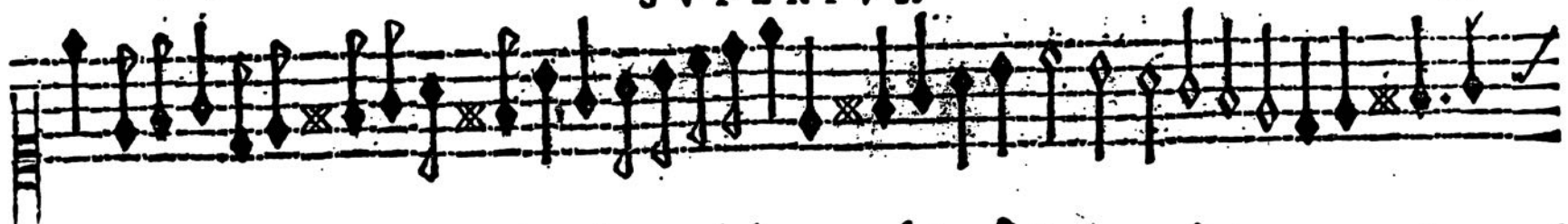
SUPERIVS.

Oratio di Martino.



SVPERIVS.

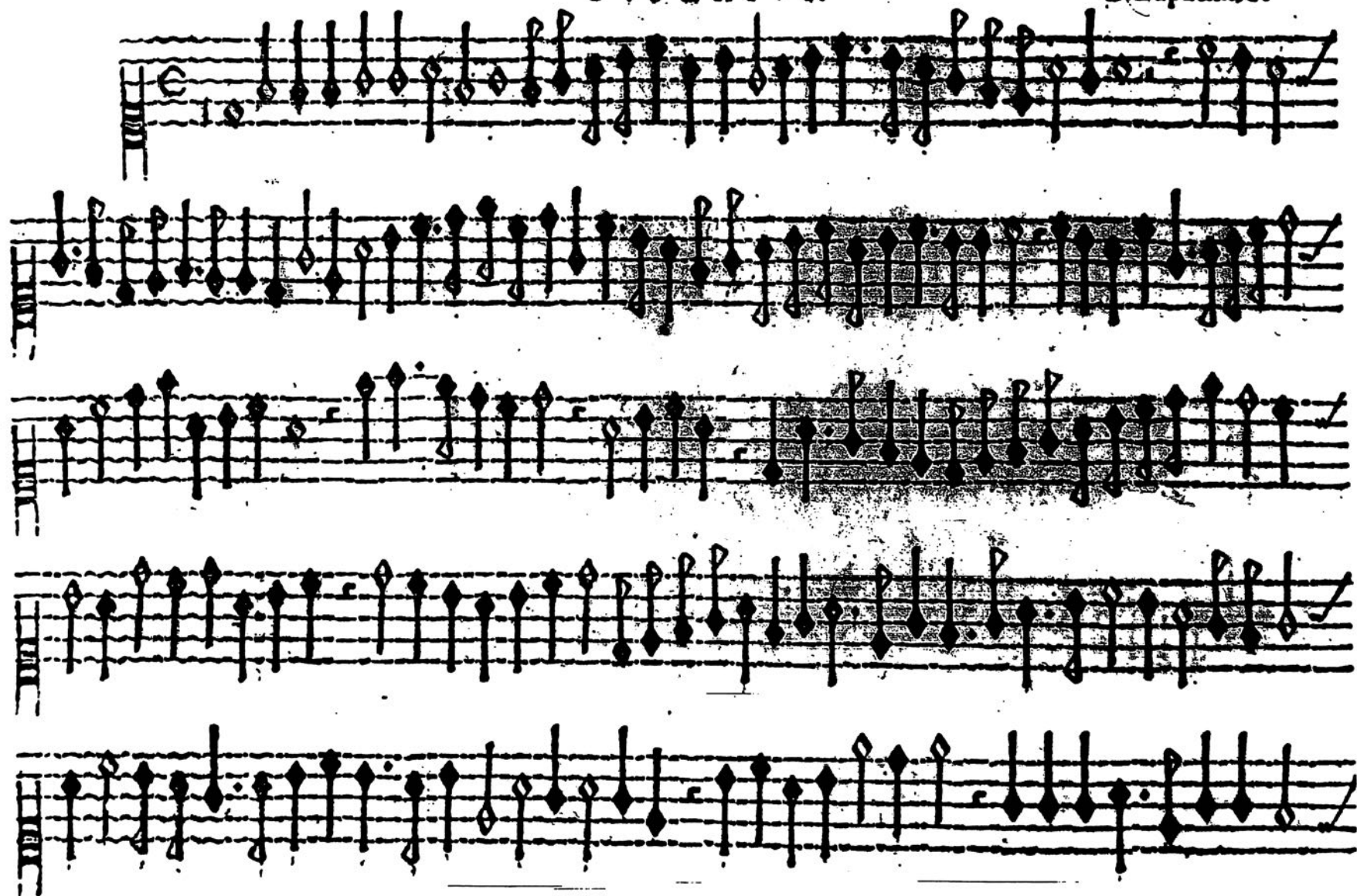
26



G 2

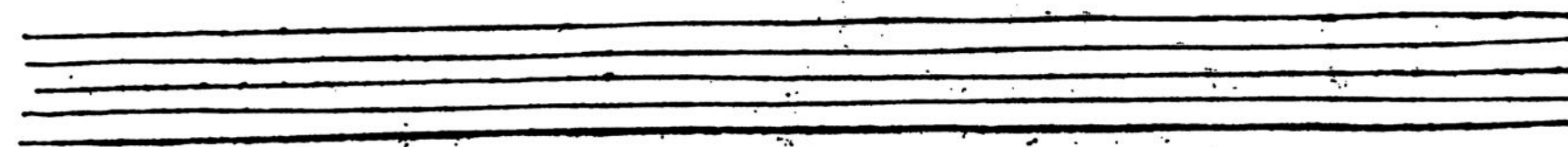
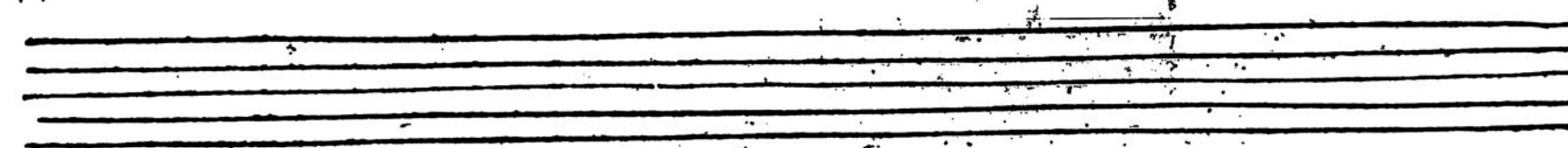
SUPERIVS.

B. Lupachino.



SVPERIVS.

27



Fantasia quinta così com'è

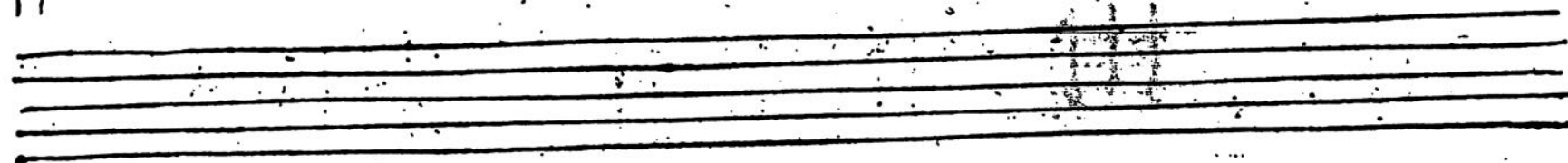
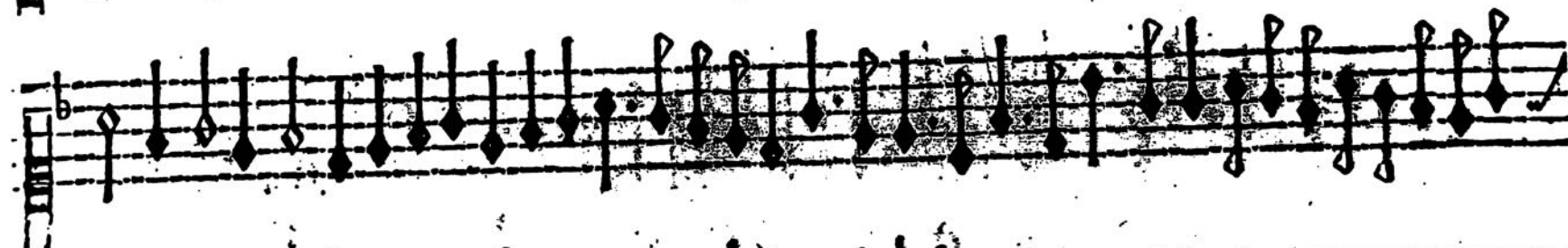
SUPERIVS!

Orlando Lassus!



SUPERIVS.

28



Sopra la Battaglia.

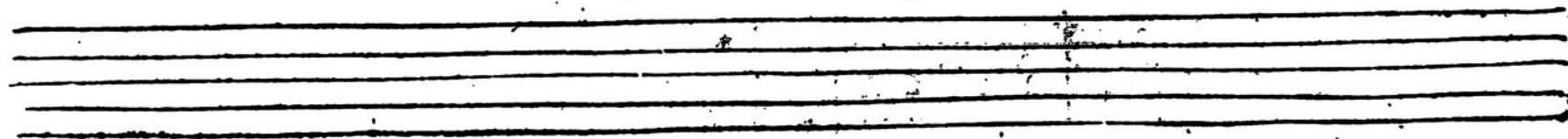
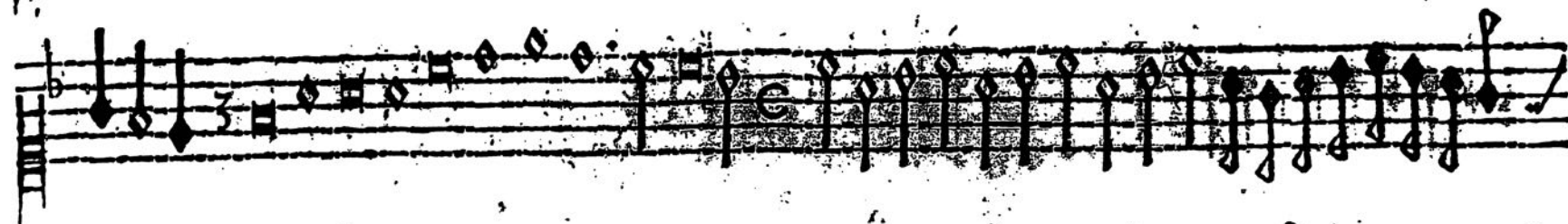
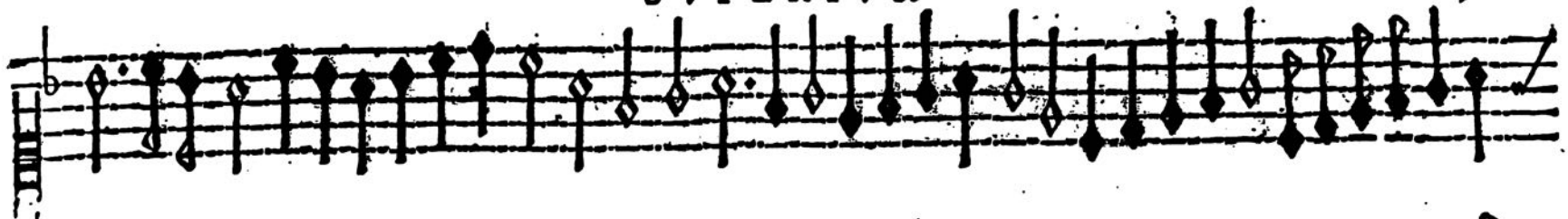
SVPERIVS.

Ioan Maria Tasso.



SVPERIVS.

29



Cânz. diuersi à 2 voci.

H

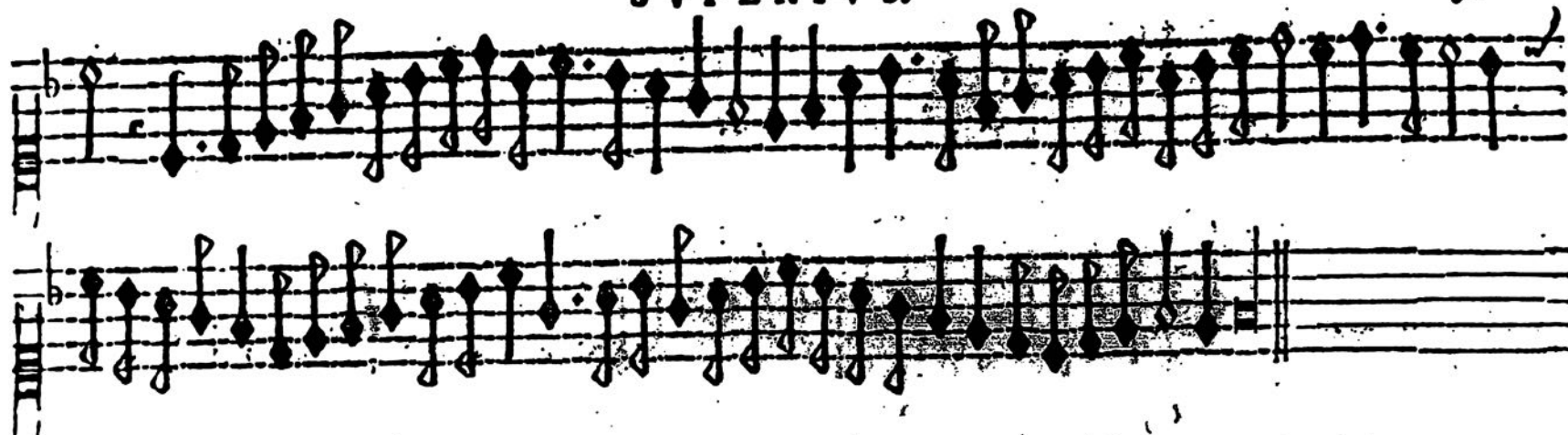
SUPERIVS.

Giovanni de Antiquis.



SVPERIVS.

30



H 2

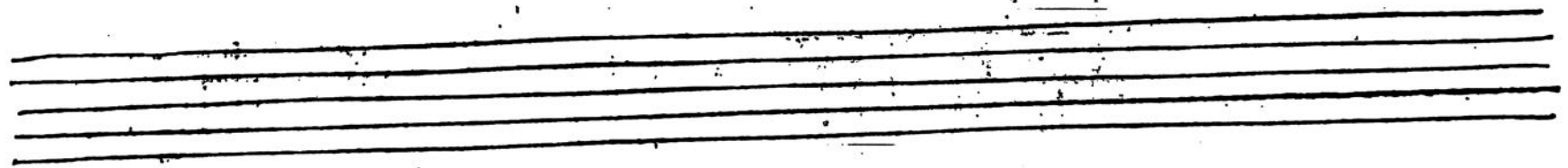
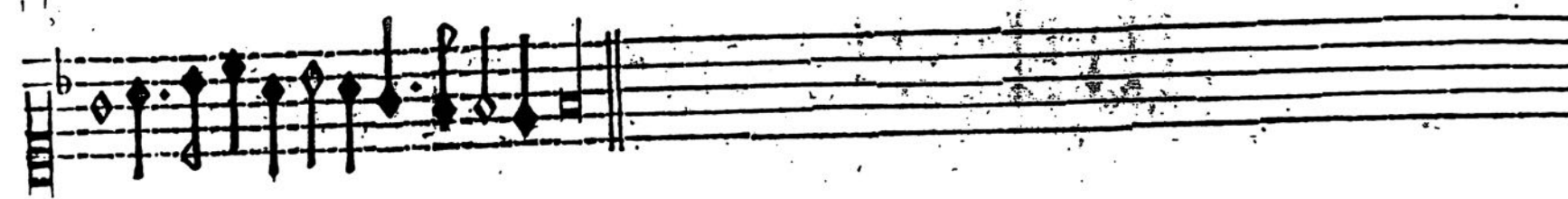
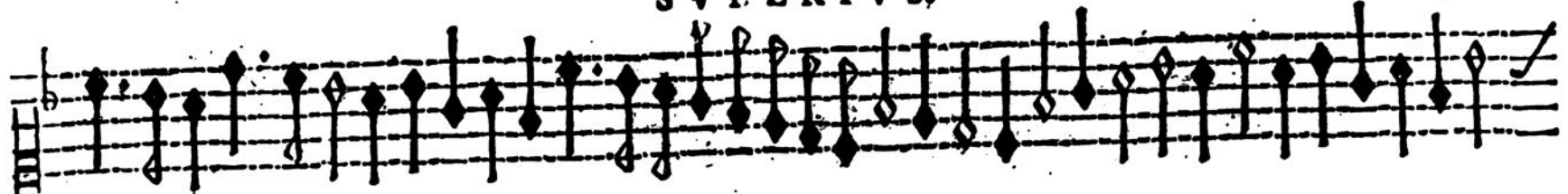
SUPERIVS.

B. Lupachino.



SVPERIVS

31



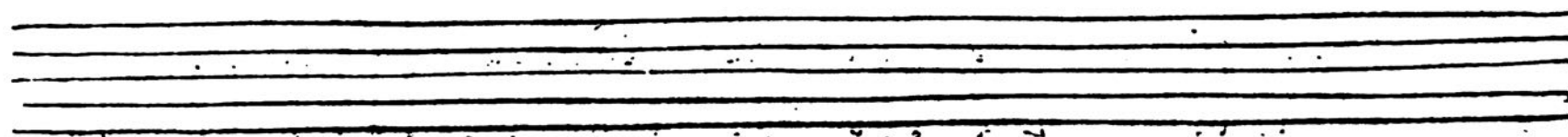
SUPERIVS:

Simon de Baldis.



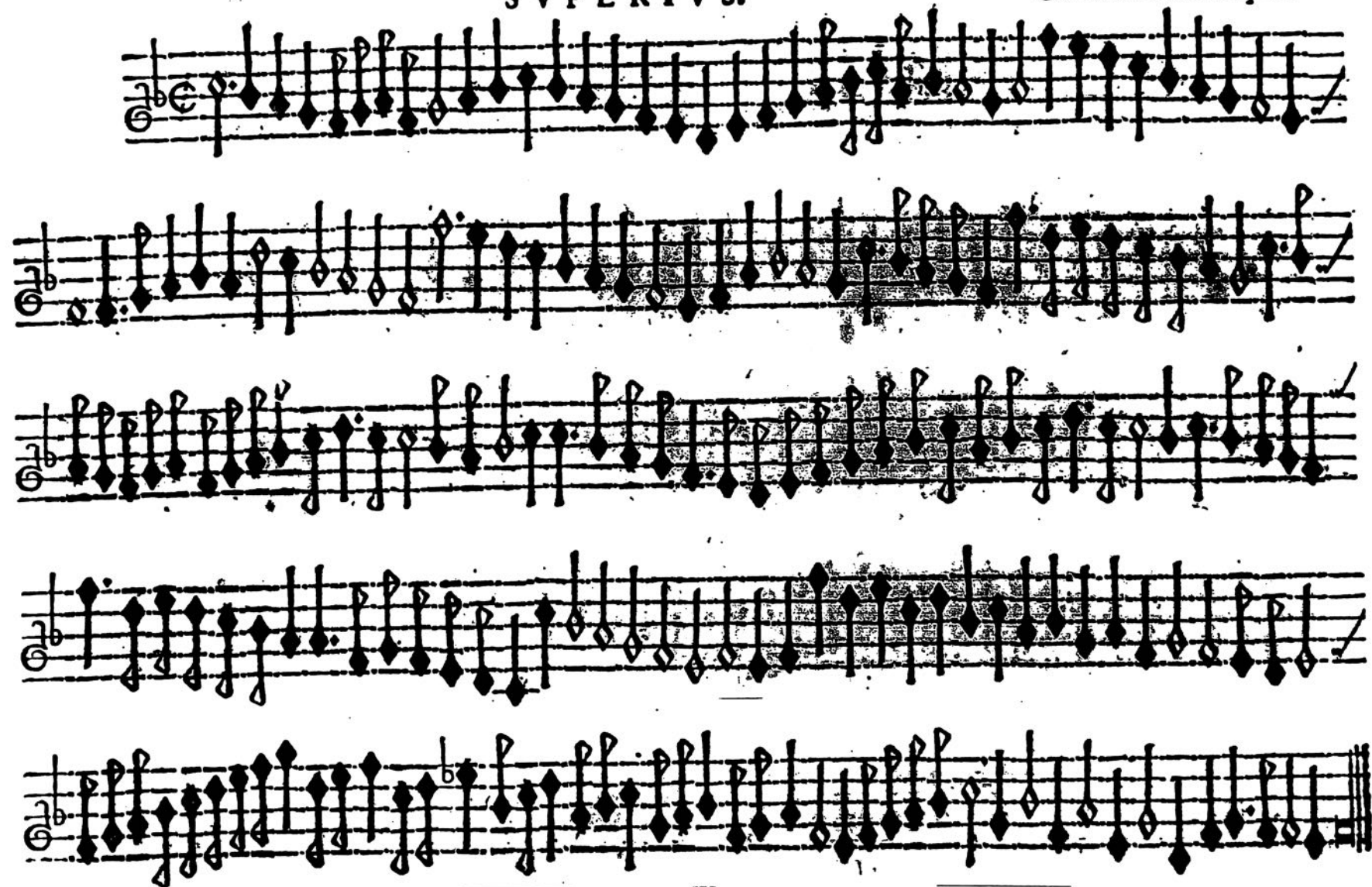
SVPERIVS.

32



SUPERIVS.

Giovanni de Antiquis.



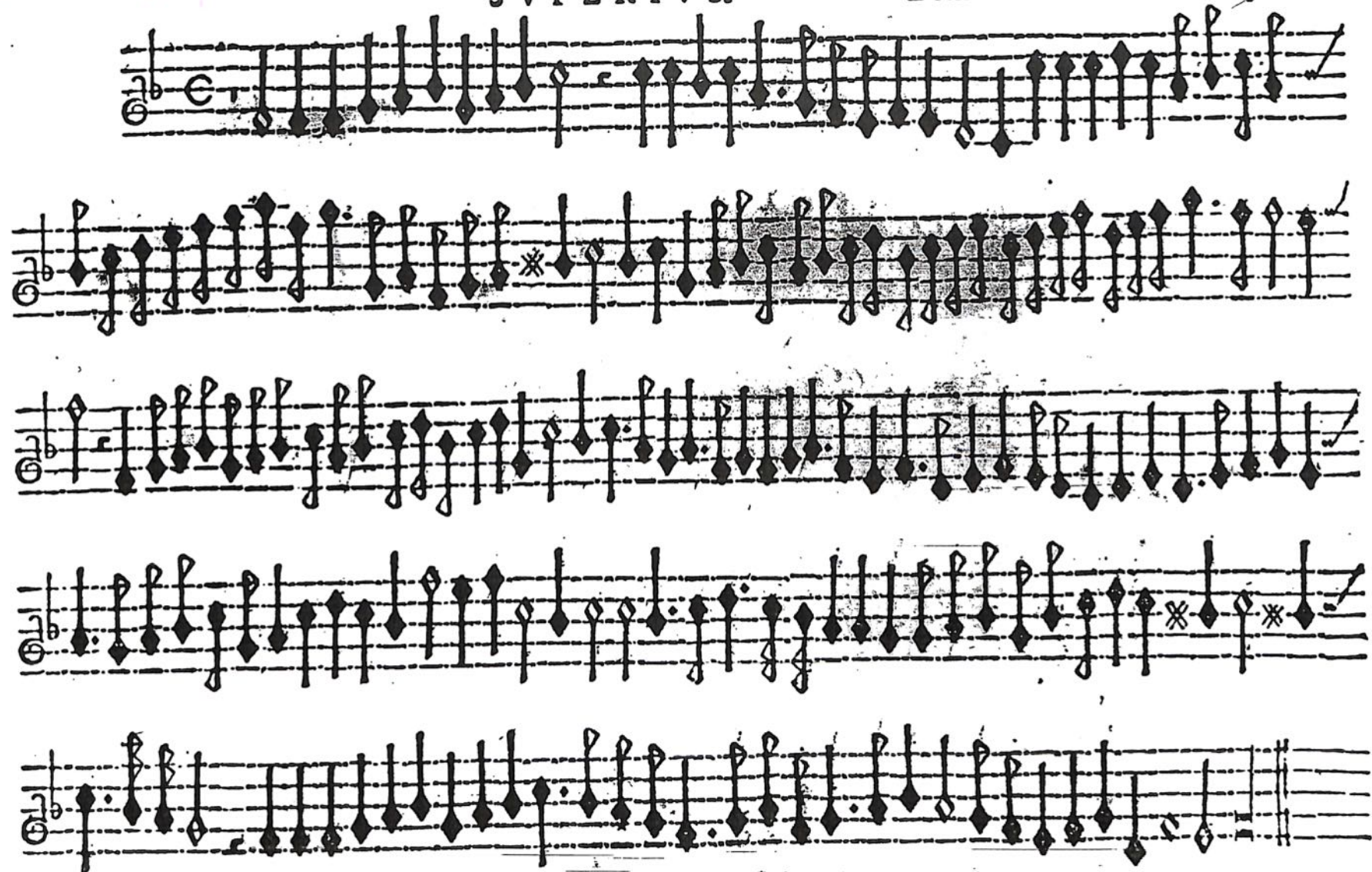
M. No. 24

SUPERIVS.

Dominico dello Manfaro.

34

33

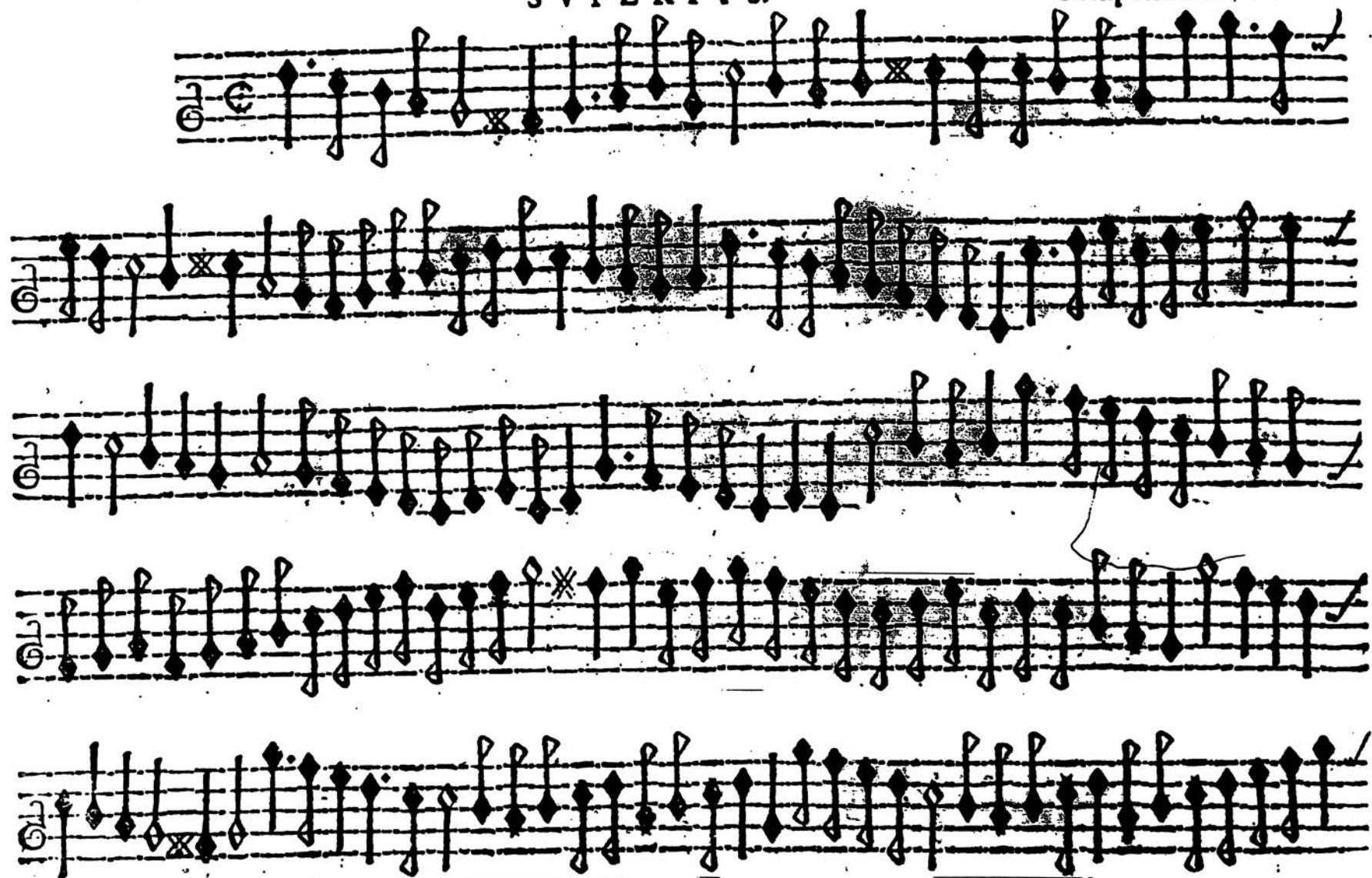


Canzo. diuersi à 2. voci.

I

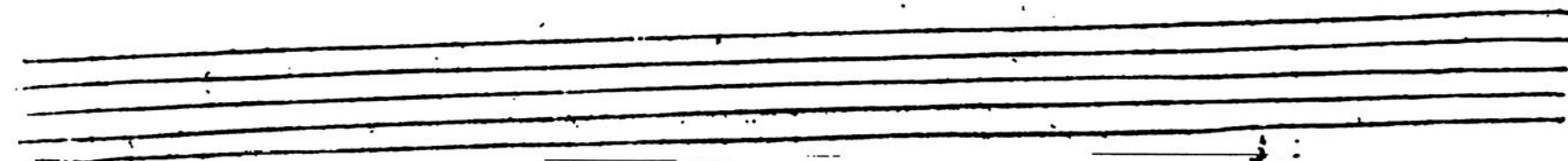
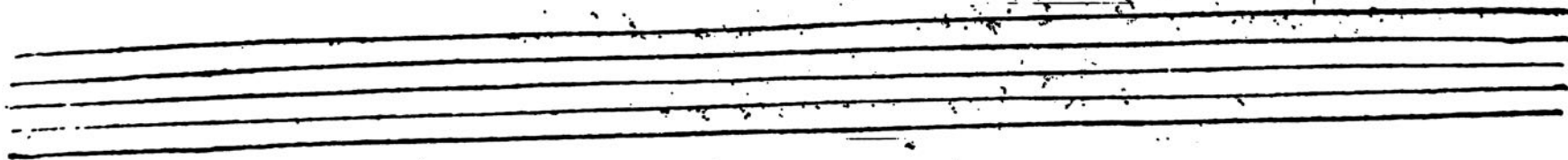
SUPERIVS.

Pomponio Nenna.



S V P E R I V S.

32 39



SUPERIVS.

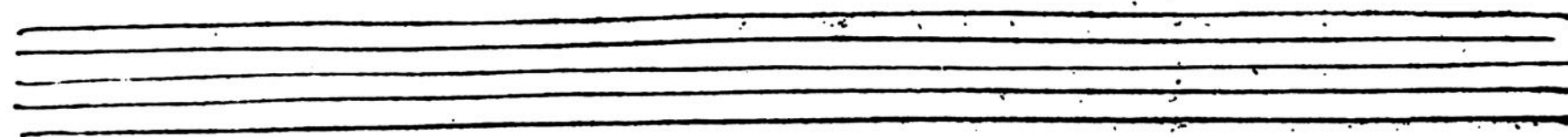
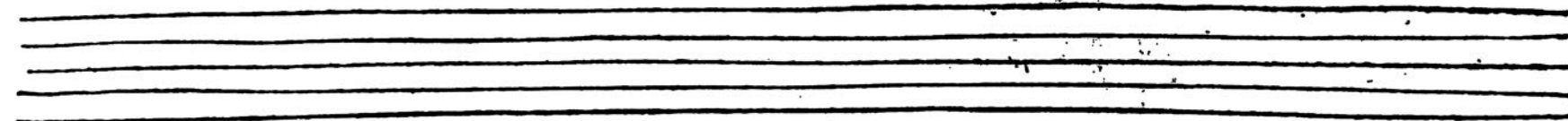
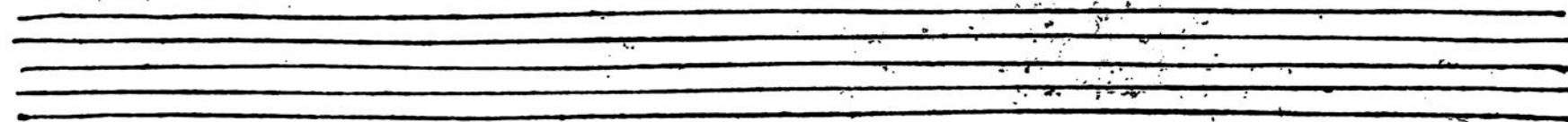
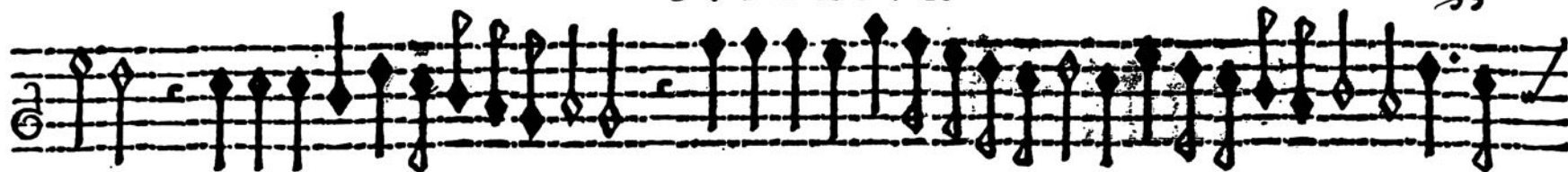
B. Lupachino.



SVPERIVS.

35

33



SVPERIVS!

Stefano Felis.



SVPERIVS.

34 36

