

M
141 13-19

Hommage à Madame **TOUSSAINT**
née Mélanie FERAT

R.



L. DENIS

POUR PIANO

PAR

FRANZ  HITZ

OP: 153

PR: 6^f

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RÊVERIE

FRANZ HITZ. Op. 153.

à Madame TOUSSAINT née M. FÉRAT.



Vago.

138=

ANDANTE.

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Cre - *scen* - *do.* *f* *Riten.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Leggiero. *Riten.* *Tempo.* *p*

Ped. * *Ped.* * *Ped.* *

Con tristezza. *pp* *Cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *Diminuendo.* *pp*

p *pp* *Cresc.*

f *Animato.* *Riten.* *pp* *Tempo.*

pp *Riten.* *f* *Tempo.*

Ped. * 5 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * 5 Ped. *

Ped. * 6 Ped. * Ped. * 5 Ped. * Ped. * 6 Ped. * 5 Ped. *

Ped. * 5 Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. *

First system of the musical score. The right hand features a rapid ascending scale marked with an '8' and a dashed line, followed by a descending scale with triplets. The left hand plays a steady accompaniment. Pedal points are indicated by 'Ped.' and an asterisk '*'. The system concludes with a forte (*f*) chord and the vocal-like text 'Dimi nu - en - do.' with triplets.

Second system of the musical score, similar to the first. It includes the same rapid ascending and descending scales in the right hand and accompaniment in the left hand. Pedal points are marked with 'Ped.' and '*'. The system ends with a forte (*f*) chord and the text 'Dimi nu - en - do.' with triplets.

Third system of the musical score. The right hand plays a continuous eighth-note pattern. The left hand provides a harmonic accompaniment. The system begins with a piano (*p*) dynamic marking.

Fourth system of the musical score. The right hand features a melodic line with slurs. The left hand has a more complex accompaniment. The system starts with a pianissimo (*pp*) dynamic. It includes a 'Riten.' (Ritardando) marking and concludes with a 'Lento.' (Lento) marking over a final chord.

Fifth system of the musical score. The right hand has a melodic line with slurs. The left hand features a rapid ascending and descending scale. The system begins with a 'Tempo.' marking, followed by a 'Riten.' marking, and ends with a 'Tempo 1°' (Allegro) marking.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Riten.' (Ritardando) and 'pp' (pianissimo). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like 'Ped.' (Pedal) and '*' (Crescendo). The first system shows a 'Riten.' marking and a 'pp' dynamic. The subsequent systems feature various rhythmic figures and pedal markings, indicating a slow, expressive performance style.

Cre - - - scen - - - do.

Ped. *

f

Ped. *

Riten.

Tempo.

Ped. *

pp *Cre - - - scen - - - do.*

Ped. *

Sonore.

f *Riten.*

ff

Ped. *

Tempo.

Ped.

Riten.

Ped.

Tempo.

Ped.

Ped.

pp Cre - scen - do.

Ped.

f *ff* Riten.

Ped.

Tempo.

Ped.

Riten.

Ped.

Tempo.

Ped. *

pp *Cre* *scen* *

do. *

8

f *Dimin.* *Riten.* *

8- *Più lento.* *Lento.* *ff* *

p *f* *ff* *Ped.* *