

91.

FERNAND CORTEZ

com

La Conquête du Pérou,

Tragédie Lyrique en 3 actes

DE MM. DE JOUY ET ESMENARD;

Elle est en Musique et Dédiée

à Sa Majesté

LA REINE DES DEUX SICILES

par Gaspard Spontini

Maître de Chapelle du Conservatoire de Naples, Directeur Général et Compositeur de la Musique du Théâtre
de S. M. L'Imperatrice et Reine, pour l'Opéra Italien (*Opera Buffa*)

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Chez

PROPRIÉTÉ DE L'AUTEUR.

OUVERTURE.

Allegro vivace.

1^{er}. Violon.

2^d. Violon.

Petite Flute.

grandes Flutes.

Hautbois.

Clarinettes.

Cors en Re.

Cors en Re.

Trompettes en Re.

Bassons.

1^{ere} et 2^e. Trombones.

3^e. Trombone.

Timbales en Re.

Altos.

Violoncelle.

Contre-Basse.

Allegro vivace.

11151064

sF sF
avec le 1^r. vⁿ
unis: //

sF sF
avec la pte flûte
unis: //

solo P>
solo P>

soli. P>
soli. P>

avec les tromp.
// // // // //

tutti P>
tutti P> sF>

sF
sF

sF sF
sF sF

sF sF

FF sF
avec le 1^{er} vén
unis // //

FF sF
avec la 2^e flûte
unis // //

FF sF
avec les tromp.
// //

soli P
solo P

tutti P

FF sF
FF sF

11151004

FF sF
avec le 1^r vln
unis // //

solo P FF sF
FF sF

FF sF>
FF FF
FF avec les tromp // //

FF FF

V sF>
FF FF
FF FF

FF FF

FF FF

FF sF FF sF

FF sF FF sF

38

A page from a musical score featuring ten staves of music. The key signature is A major (two sharps). The music consists of two systems of measures. The first system starts with a forte dynamic (FF) and includes instructions: "avec le 1^r v^n unis: //". The second system begins with a dynamic marking "sF". The score includes various instruments: strings (indicated by a treble clef), woodwinds (indicated by a bass clef), brass (indicated by a soprano clef), and percussion (indicated by a bass clef with a 'P'). The dynamics throughout the score include sF, FF, and other variations of these dynamics.

11151064

sF sF sF sF

avec la pte flute
unis.

sF sF sF sF

avec les 1^{ers} cors.

sF sF sF sF

52

11151004

60

avec la c-b.

10

68

A page from a musical score containing ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The music includes dynamic markings such as crescendo (cres), decrescendo (decres), and accents (>). There are also fermatas (F) and various rests. The bottom staff includes a note "avec la c-b." and two endings, each marked with a double bar line and repeat dots.

76

11151064

PP très marqué.

solo >P solo d P

solo P P sf>

P > P PP

tutti P > P P sF>

soli. PP toujours P. très marqué.

PP

PP très marqué.

PP très marqué.

PP très marqué.

PP

avec les hautb.

avec les 1^{rs} cors.

avec la c.-b.

11151064

94

avec les hauts:

avec les 1^{rs} cors

avec la c.b.

11151064

cres

p

cres

cres

avec les hautb.

avec les 1st cors.

cres

cres

cres

avec la c.-b.

cres

A detailed musical score page from a classical piece, numbered 110 at the top left. The page features ten staves of music, each with a unique key signature (ranging from G major to B major) and time signature (mostly common time). The music is divided into measures by vertical bar lines. Several dynamic markings are placed above the staves, including 'FF' (fortissimo) and 'sF' (sforzando). There are also sections of rests and various note patterns. In the middle section, there are lyrics in French: 'avec la pte flute.' and 'avec les hautb.'. The score includes parts for woodwind instruments like flutes and bassoons, as well as strings and brass.

118

A detailed musical score page from a symphony, numbered 118. The page features ten staves of music for various instruments. The top six staves are in G major (two staves) and A major (four staves), indicated by the treble clef and key signature of one sharp. The bottom four staves are in E major, indicated by the bass clef and key signature of one sharp. The music consists of measures of eighth and sixteenth notes, with dynamic markings such as 'sF' (soft forte) and 'FF' (fforte). In the middle section, there are two staves for woodwind instruments, with the instruction 'avec les 1^{es} cors' (with the first horns) and 'avec la c.b.' (with the cello/bass). The score concludes with a final section of woodwind parts, also marked 'avec la c.b.'. The notation includes various rests and rhythmic patterns typical of classical orchestral music.

127

11151064

<img alt="A page of musical notation for orchestra, starting at measure 127. The score consists of ten staves. Measures 1-10 show various dynamics like sF and FF. Measure 11 starts with a dynamic of ff. Measures 12-13 show ff. Measures 14-15 show ff. Measures 16-17 show ff. Measures 18-19 show ff. Measures 20-21 show ff. Measures 22-23 show ff. Measures 24-25 show ff. Measures 26-27 show ff. Measures 28-29 show ff. Measures 30-31 show ff. Measures 32-33 show ff. Measures 34-35 show ff. Measures 36-37 show ff. Measures 38-39 show ff. Measures 40-41 show ff. Measures 42-43 show ff. Measures 44-45 show ff. Measures 46-47 show ff. Measures 48-49 show ff. Measures 50-51 show ff. Measures 52-53 show ff. Measures 54-55 show ff. Measures 56-57 show ff. Measures 58-59 show ff. Measures 60-61 show ff. Measures 62-63 show ff. Measures 64-65 show ff. Measures 66-67 show ff. Measures 68-69 show ff. Measures 70-71 show ff. Measures 72-73 show ff. Measures 74-75 show ff. Measures 76-77 show ff. 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Measures 992-993 show ff. Measures 994-995 show ff. Measures 996-997 show ff. Measures 998-999 show ff. Measures 999-1000 show ff.</p>

avec la pte flute.

avec les 1^{rs} cors.

FF

sF>

147

11151064

P <sF> FF sF sF

FF sF sF

P sF>

FF sF sF avec les hautb:

P

sF F FF

FF

FF

deux. sF>

P sF> FF sF sF

FF sF sF

FF sF sF

avec la c.b.

P <sF> <sF> <sF> <sF> P FF sF sF

<F> <sF> FF sF sF

P <sF> <sF> <sF> <sF> P FF sF sF

161

con dolcezza.

sur la touche. PP

avec les hautbois.

solo

PP

deux soli.

P

avec la c-b.

PP

PP

PP

170

condoléza

A handwritten musical score page featuring ten staves of music. The key signature is mostly A major (three sharps). The first staff uses a treble clef, while the remaining nine staves use a bass clef. The time signature varies between common time and 2/4. The score includes dynamic markings such as *sF*, *p*, *sf*, *ff*, and *sfz*. There are also performance instructions like "sur la touche" and "solo". The music consists of a mix of eighth and sixteenth note patterns, with some measures containing rests or silence.

22

181

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940

941

942

943

944

945

946

947

948

949

950

<p

191

191

pp

> < P FF

FF

FF

FF

FF

FF

FF

FF

FF

C

FF sF avec le 1^{er} vⁿ
unis. //

sF sF sF sF

FF sF sF sF

avec la pte flute //

FF

FF

FF

avec les tromp: //

FF F sF sF sF

FF sF sF sF

FF sF

208

11151004

avec la pte flute.

avec les tromp.

avec les 1^{es} cors.

215

avec la c.b.

229

229

P

PP très marqué.

PP très marqué.

avec les flûtes.

PP

PP très marqué.

PP

PP très marqué.

PP très marqué.

PP très marqué.

PP très marqué.

236

A handwritten musical score page featuring ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The score includes parts for various instruments, with specific dynamics and performance instructions like "avec les flutes". The notation consists of black ink on white paper.

236

avec les flutes.

#

11151064

cres FF

cres

FF

cres

FF

avec la flute.

cres

FF

cres

FF

avec les 1^{ers} cors.

cres

FF

cres

FF

cres

FF

FF

cres

FF

avec la c-b.

cres

FF

cres

FF

252

avec les tromp:

avec cl. et b.

avec la c. b.

260

avec les 1^{ers} cors:

avec clacb.

tutti

pizzic: P

271

avec les hautb.

PP arco

PP arco

A handwritten musical score page featuring ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The score includes multiple voices for different instruments, indicated by different clefs (G-clef, C-clef, F-clef) and stems. The music consists of various note heads, rests, and dynamic markings. Several text annotations are present: 'avec les hautb.' (with the bassoons) is written above the fourth staff; 'sourdine.' (with mute) is written above the eighth staff; 'PP' (pianissimo) is written above the ninth staff; and 'avec la c.b.' (with the cello/bass) is written above the tenth staff. The score is filled with musical notation, including sixteenth-note patterns, eighth-note chords, and sustained notes.

287

avec les hautb.

sola.

p

cres

avec la c.b.

arco

cres

cres

cres

avec le 1^r. v. b.
 rinfl. F FF sF sF
 FF sF sF

avec la pte flûte.
 cres F FF sF sF

cres F FF sF sF

cres rinfl. F FF sF sF
 avec les tromp:
 FF sF sF

cres F FF sF sF

avec la c.b.
 rinfl. F FF sF sF
 FF sF sF

304

2

avec la p'te flute.

avec les tromp.

avec la c.b.

avec les hautb:

avec les hautb:

avec les tromp:

avec les cors