



VIOLON D'AMOUR

MÉLODIE

POUR

CHANT et PIANO

Avec acc^s de Violon

PAROLES & MUSIQUE DE

Augusta HOLMÈS

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Lento.

PIANO. *senlevez les mains.* *senlevez les mains.* *ff* *f*

Ped * *Ped* * *Ped* *

f cresc. *ff*

Ped * *Ped* * *Ped* * *Ped*

Andante a Capriccio (♩ = 69)

VIOLON.

ff *pp*

Ped *una Corda.*

Lungo.

Lungo.

Lungo.

M.G. *Lungo.*

Ped *una Corda.*

f *tr* *sf p*
p enlevez les mains.
 Ped *

sf p *tr* *sf p* *tr* *stretto.* *tr* *a Tempo.* *f*
p enlevez les mains. *cre* *stretto.* *scen* *do.* *f*
 Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

f *p* *f* *rall.*
 8
 Ped * Ped * Ped * Ped *

a Tempo. *p* *a Tempo.* *mf* *rall.* *dim* *e* *rall.*

a Tempo più presto. (♩ = 144)

First system of musical notation. The piano part consists of three staves (treble, middle, and bass). The voice part is on a single staff. Dynamics include *pp* (pianissimo) and *Ped* (pedal). A marking "una Corda." is present under the piano part. There are asterisks (*) indicating specific points in the music.

Second system of musical notation. Similar to the first system, it features piano and voice staves. Dynamics include *pp* and *Ped*. There are asterisks (*) indicating specific points in the music.

Third system of musical notation. The piano part has a section marked "Animando." with dynamics *p*, *sf*, *mf*, and *sf*. The voice part has lyrics "cre" and "cre". There are asterisks (*) indicating specific points in the music.

Fourth system of musical notation. The piano part has a section marked "Animando." with dynamics *p*, *sf*, *mf*, and *sf*. The voice part has lyrics "scen" and "do.". There are asterisks (*) indicating specific points in the music.

Animando. a Tempo. *tr* *ff* *tr* *tr*

Animando. *ff* a Tempo.

Ped

tr *ff* sans presser. *f* *dim* *mf* *e* *rall.* *p*

ff

Ped

Mouv! de Valse lente. (♩ = 420) *pp*

Mouv! de Valse lente. (♩ = 420) *mf*

Jou - ez tou - jours, — O mes — a - mours! — Cet air ca - res -

p

Ped

pp *pp*

sant qui me prend l'âme! Jouez en cor, 0

tr *tr*

pp

Ped * Ped * Ped * Ped * Ped *

più f *rall*

mon trésor, Cet air où l'archet pleure et se pâ

tr

più f *rall.*

Ped * Ped * Ped * Ped * Ped *

dim. *pp* *a Tempo.*

me! Quel le lan-gueur me prend au cœur?.. La

tr

dim. *pp* *a Tempo.*

Ped una Corda. * Ped * Ped * Ped *

lune a ver - sé ses poi - sons pâ - les...

Jou - ez tou - jours, — O mes — a - mours! — Jou - ez nos san -

- glots jou - ez nos râ - les! Jou - ez en -

tr.

pp

poco più f

più f

poco più f

più f

p *rall.*

mf *rall.*

f *a Tempo.*

mf *rall.*

mf *a Tempo.*

Ped * Ped * Ped * Ped *

Ped * Ped * Ped *

cor, O mon tré - scr, Jou - ez uos dé -

Ped * *Ped* * *Ped* *

sirs, jou - ez nos rê - ves! Jou - ez tou -

più f allarg. *a Tempo.* *a Tempo.* *p*

più f allarg. *p*

* *Ped* * *Ped* *

cre - scen - do. cre - jours O mes a - mours, Jou - ez nos bai -

cresc. *più f*

cre *scen* *do* *cre*

Ped * *Ped* * *Ped* * *Ped* *

8

scen - do. *pp*

sers - sans fin, sans trê - ves!

scen do. *pp*

Ped * Ped * Ped una Corda. * Ped *

8

pp

pp

Sans trê

Ped * Ped

8

rall. *p*

ves!

3

p *pp*

rall. molto

Ped * una Corda *

Molto lento.

p

Molto lento.

p

Jou - ez tou - jours, — O mes — a - mours! — Les

Molto lento. (♩ = 69)

p

Ped una Corda *

Ped *

Ped *

Ped *

*suivez.**p**pp*

airs — des lu - mi - neu - ses

p

grê -

*f**p*

Ped *

Ped *

Ped *

Ped *

Ped *

- vest! —

*pp**ppp*

Ped una Corda *

*

Ped *

*

Ped *

*

Ped *

*

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pour CHANT, VIOLON, et PIANO

AUGUSTA HOLMÈS

Lento. **Andante. (a Capriccio.)** ($\text{♩} = 69$)

VIOLOON

The musical score for Violon spans measures 8 to 17. It begins with a treble clef and a key signature of one sharp (F#). Measure 8 starts with a forte (*f*) dynamic and a half note G4. Measures 9-10 contain a descending sixteenth-note scale from F#5 to D4, marked with a slur and a fermata. Measures 11-12 feature a series of dotted half notes: E4, D4, C4, B3, A3, and G3, all under a single slur. Measures 13-14 continue with dotted half notes: F#3, E3, D3, and C3, also under a slur. Measure 15 has a trill on D4, followed by a half note C4. Measure 16 has a trill on B3, followed by a half note A3. Measure 17 ends with a trill on G3, followed by a half note F#3. Dynamics include *f*, *p*, *sf*, and *cre*. Performance markings include *tr* (trill) and *stretto.*

f *sf p* *sf p* *sf p cre sf p*

a Tempo: *f* *p*

f *rall.* *p* *mf* *rall.* *dim.*

a Tempo. più presto. ($\text{♩} = 144$)

e rall. *pp* *pp*

Animando: *p* *mf*

Animando *cre* *scen* *do.* *ff*

a Tempo. *tr =* *tr =* *tr =*

ff *ff* *ff*

VIOLON

5

tr *ff* *ff* sans presser. *f* *dim* *mf* *rall* *p*

Mouv! de Valse lente. (♩ = 420)

pp *pp*

pp

più f rall. *a Tempo.* *pp*

tr *tr* *pp*

a Tempo.

mf *rall* *tr* *tr* *mf* *appassionato.* *mf*

f *più f allarg.* *a Tempo.* *p*

cre *scen* *do.* *pp*

tr *tr* *tr* *pp* *rall.*

Molto lento. (♩ = 69)

p *p* *3* *4*

suivez *p* *pp* *dim.*