

A Monsieur GEORGES VEYRAT



OP: 203

PR: 5 F.

Du même Auteur
Bonjour. Bonne Nuit. Dans les Blés.

Paris, Maison G. DURAND,
DURAND, SCHOENEWERK & C^{ie}
Successeurs,
4, Place de la Madeleine, 4
Partie pour tous Pays
Imp. Michel, Paris.

Ms. aff. 28-6c ante

Maison G. DURAND
DURAND, SCHOENEWERK & C^{ie}
4, PLACE DE LA MADELEINE
PARIS

JOYEUX MOULIN

Souvenir champêtre.

FRANZ HITZ.

Op: 205

Allegretto.

un poco marcato il canto.

PIANO.

Allegretto.

un poco marcato il canto.

più forte.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

p

4 4 3 4

5

5 5 4 5

7 5

4

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

5 5 4 5

5

5 5 4 5

7 5

cresc.

Ped. Ped. Ped.

5 5 4

7 5

p

Ped. Ped.

rit.

p Tempo.

più forte.

Ped. Ped.

And^{no} quasi All^{to} LA MEUNIÈRE CHANTE.

p *légèrement*

Ped + Ped + Ped + Ped + Ped +

f Plus lent. rit.

Ped +

1 2 1 2

Ped + Ped + Ped + Ped +

Ped + Ped +

> > > >

dim

The musical score consists of six staves of piano music. Staff 1 (treble and bass) starts with a dynamic *p*. Staff 2 (treble and bass) follows with eighth-note patterns. Staff 3 (treble and bass) shows a crescendo with *cresc.* and a ritardando with *rit.* Staff 4 (treble and bass) is labeled "Tempo." Staff 5 (treble and bass) features sixteenth-note patterns with a dynamic *p*. Staff 6 (treble and bass) includes a dynamic *più forte.* and sustained notes marked "Ped" with a diamond symbol. Staff 7 (treble and bass) continues the sixteenth-note patterns with "Ped" markings. Staff 8 (treble and bass) ends with a dynamic *p*, a *diminuendo.*, and final dynamics *p* and *pp*.

