

Violino Secondo

# LA CETRA

CONSECRATA

AL NOME IMMORTALE DELLA SACRA CESAREA  
REAL MAESTA

DI

## LEOPOLDO PRIMO

### SEMPRE AVGVSTO

DA GIOVANNI LEGRENZI

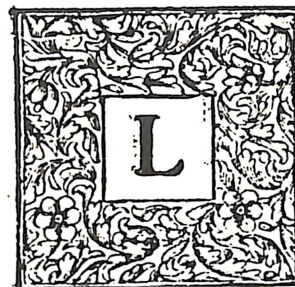
Libro Quarto Di Sonate A due Tre e Quattro Stromenti  
Opera Decima.



IN VENETIA 1673.

Aprefso Francesco Magni Gardano B

# SACRA CESAREA REAL MAESTA



L'Armonia d'anima del Mondo diretta dalla sapienza eterna transfonde sopra de mortali i genij più grã di formando in terra gl'Eroi, e nella S. M. V. eletto da Dio à reggiar l'impero del Mondo con auantaggiosa sorte di vera religione, e con egual fortuna di dominio in terra à gl'Alessandri fa, che s'a dori quanto di più ammirabile inchina l'universo. Quindi non è stupore se con i concerti, che risuonano di continuo nell'Augusta sua Reggia, s'accordano ne tempi militari delle trombe, e timpani guerrieri i vittoriosi rimbombi, & ch'all'ora, che nel tempio s'applaudefe al Dio de gl'eserciti, si odano cantare i VIVA dalle vittoriose militie al NOME IN VITTO di LEOPOLDO. Resta dunque la mia Cetra ambiziosa d'applauder ella ancora alle sue gran' gesta, & d'accompagnare alli immortali Epifonemi del più glorioso de Cesari le sue sinfonie si porta à questo Augusto soglio prostrata à presentarle a piedi della S. M. V. ben sicura, che dalla sua Eroica Clemenza saranno generosamente accolte come parto di, chi non ambisce, ne sospira per colmo di sue felicità altro, che il puoter far conoscere quanto profondamente egli sia

D. V. S. C. R. M.

Humilissimo, & ossequios. servitore  
Giovanni Legrenzi

B o.

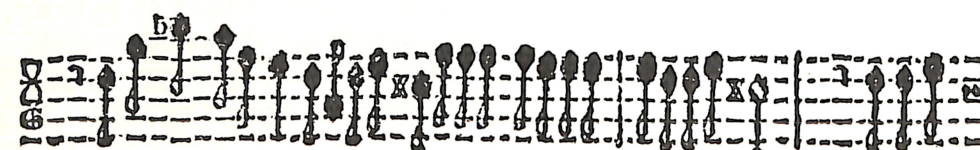
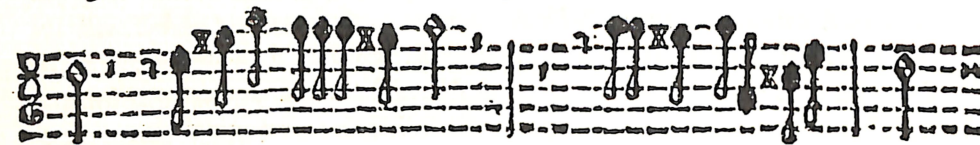
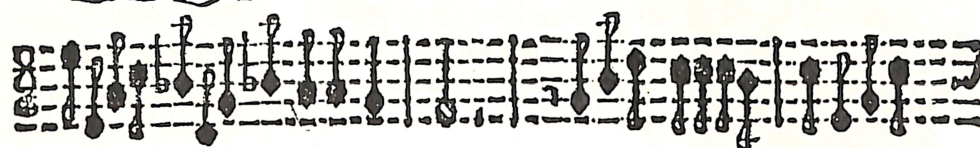


## A 2 Violini

## Violino Secondo 4

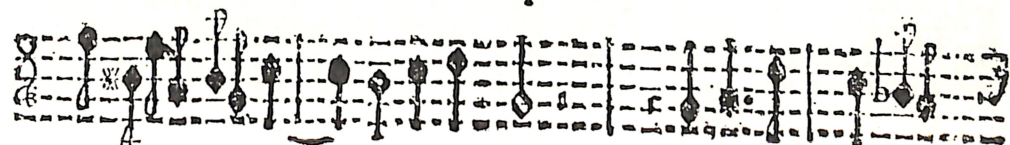
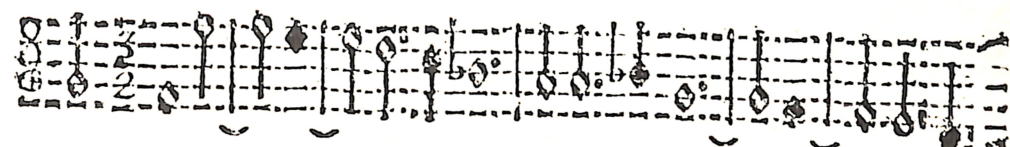
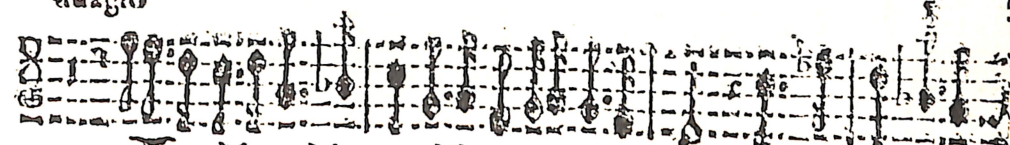


Onata Prima.



## Adagio

5



B 3.



adagio.

alleg.

adagio

This page contains musical notation for measures 1 through 12. Measures 1-4 are marked 'adagio.', measures 5-8 are marked 'alleg.', and measures 9-12 are marked 'adagio'. The notation includes various musical symbols such as notes, rests, and bar lines.

Onata Seconda.

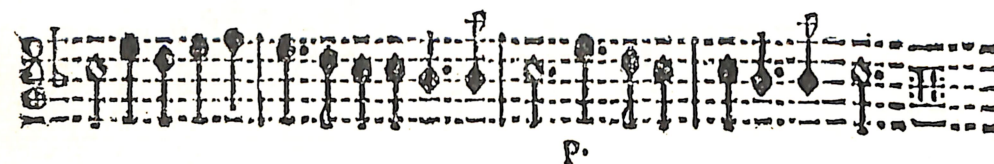
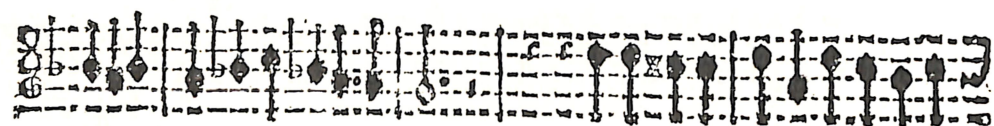
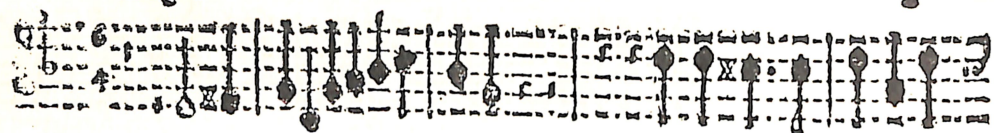
This page contains musical notation for measures 1 through 12. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo is marked 'allegro'.



V2

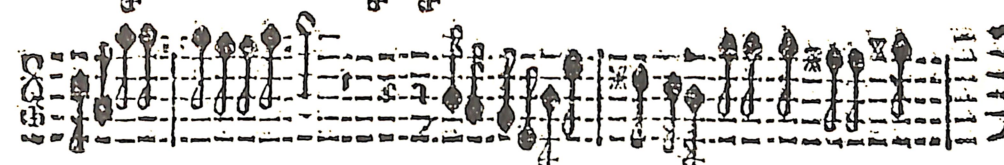
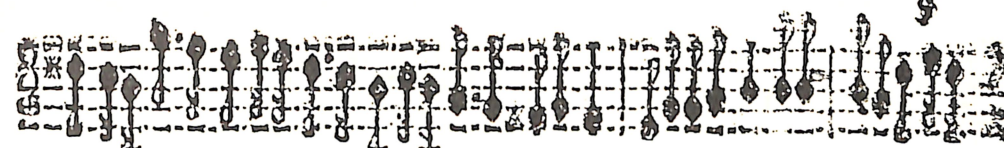
allegro

2

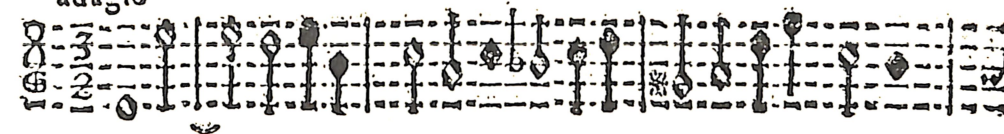


allegro

V2



adagio



B. 5.



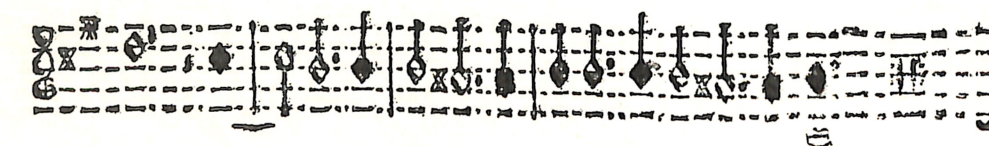
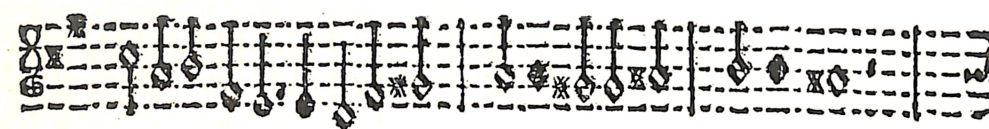
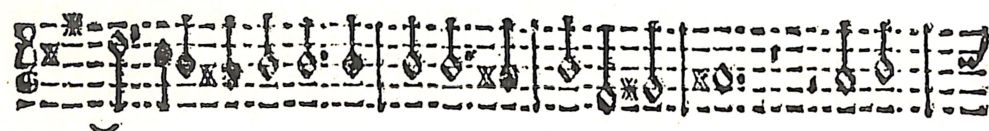
vl 2

A 2 Violini

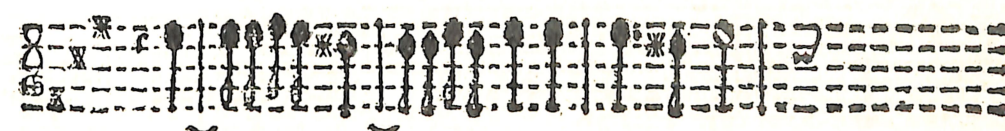
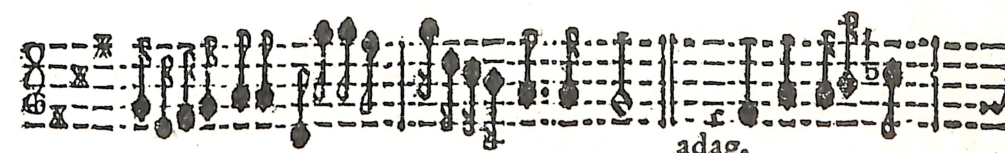
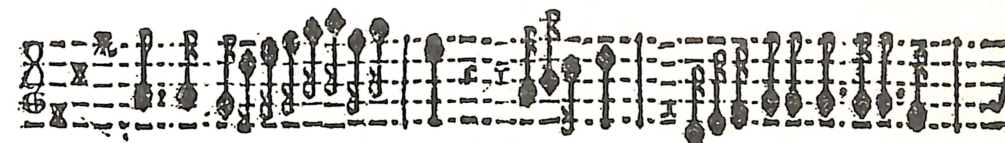
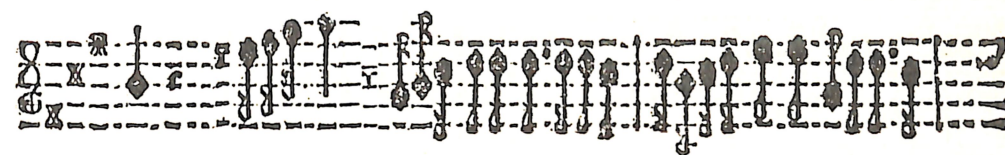
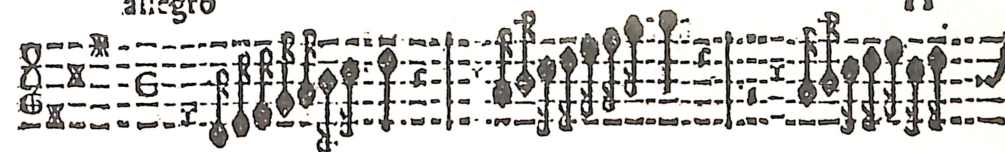
76



Onata Terza. adagio



allegro



B 6.



allegro

adagio

adagio affai

## A 2. Violino e Viola

Onata Sesta. adag.

alleg.



Musical score for page 34, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century manuscript notation.

Musical score for page 35, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century manuscript notation.



A 3. due violini e Viola.

16

**S**

Onata Prima.

adag. & con affetto

piano



adag.

18

prestissimo

adagio

This page contains eight staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. It includes a 'prestissimo' marking. The subsequent staves continue the musical piece, with a 'adagio' marking appearing on the third staff. The notation includes various note values, rests, and dynamic markings.

A 3. Due violini e Viola

19

Onata Seconda.

This page contains eight staves of musical notation. It begins with a large 'S' time signature. The first staff includes a 'Onata Seconda.' marking. The notation is dense, featuring many sixteenth and thirty-second notes, along with various rests and dynamic markings. The key signature remains one flat.

B 10.



adag.

36

presto

adagio

allegro

ar.

presto

adag.

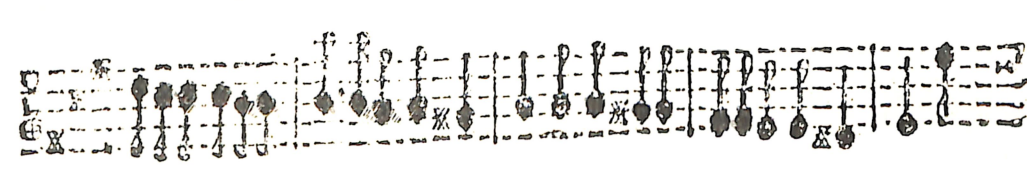
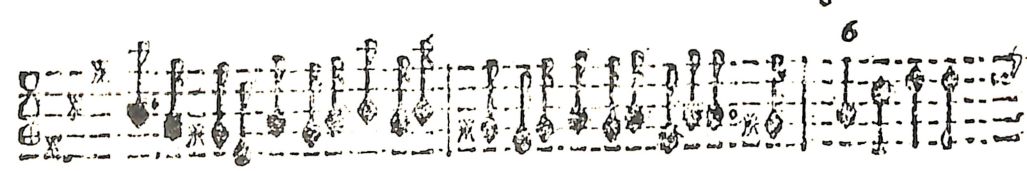
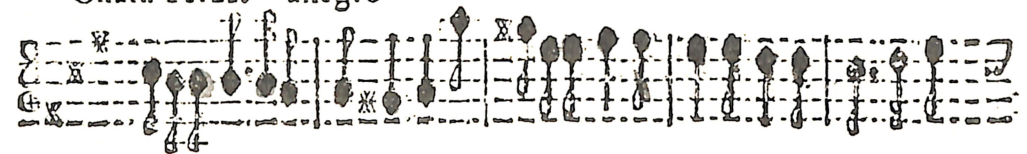


A 3. Due violini e Viola

22



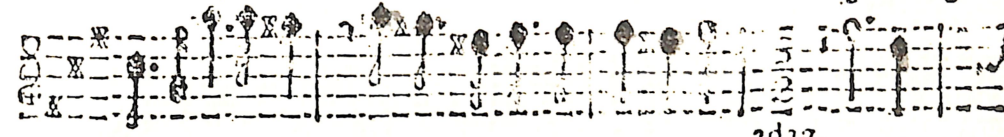
Onata Terza. allegro



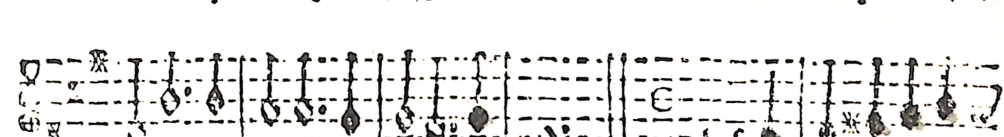
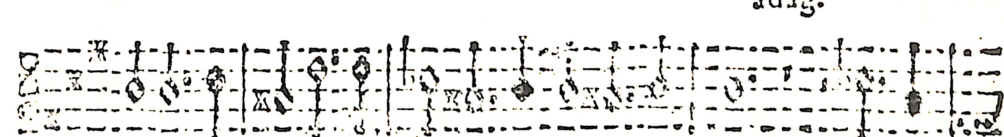
p.

presto

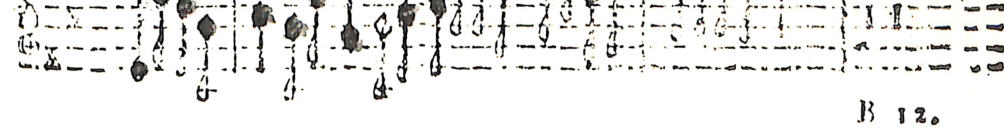
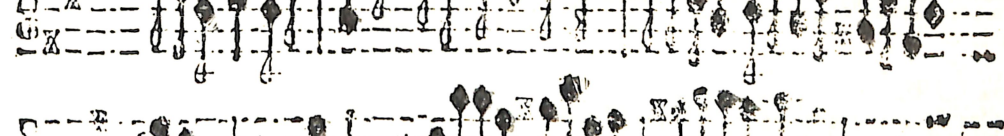
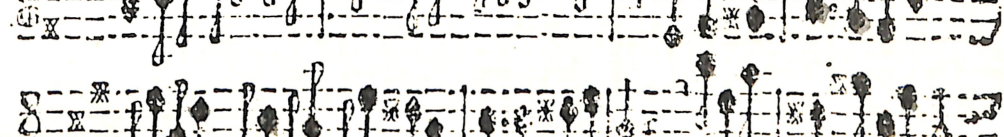
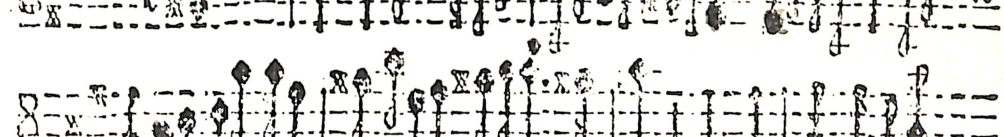
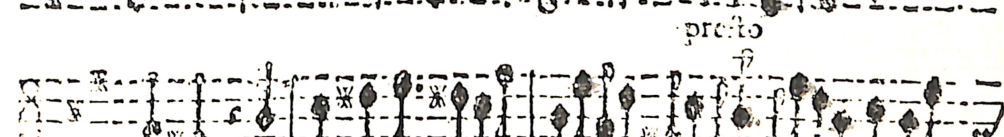
23



adag.



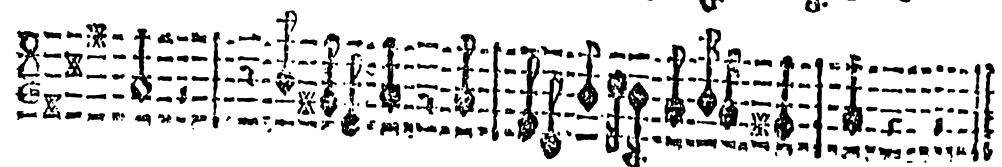
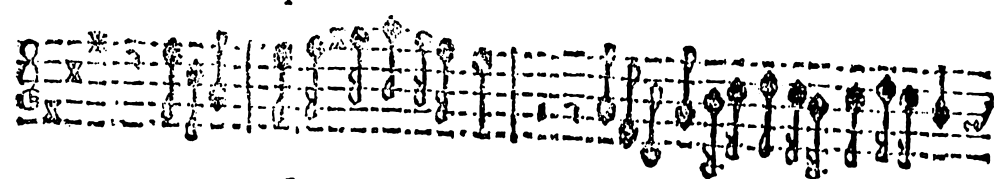
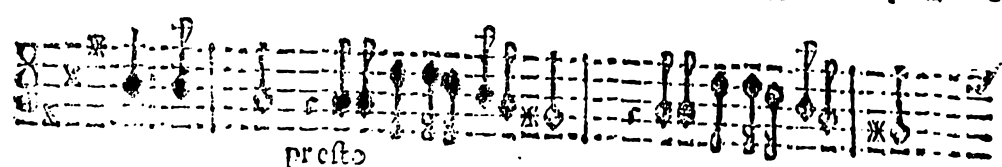
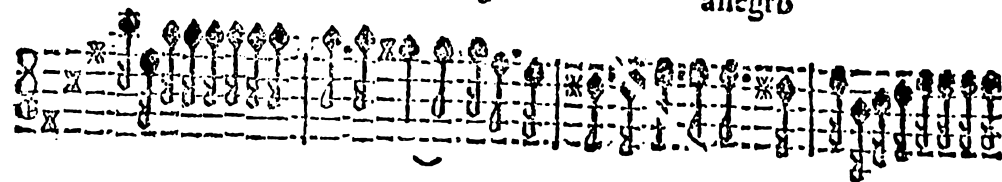
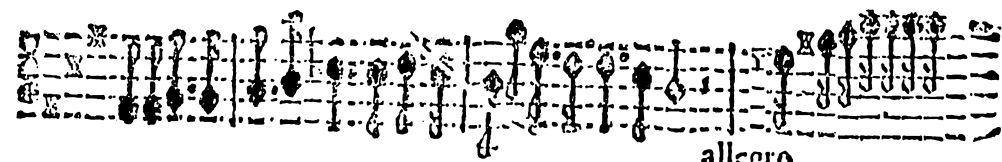
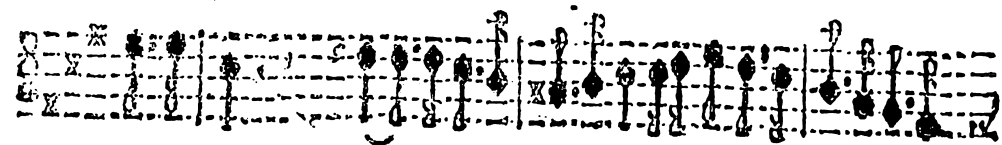
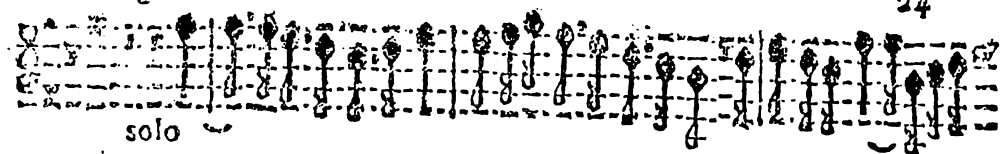
presto





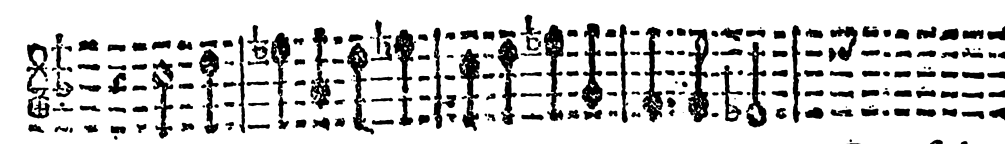
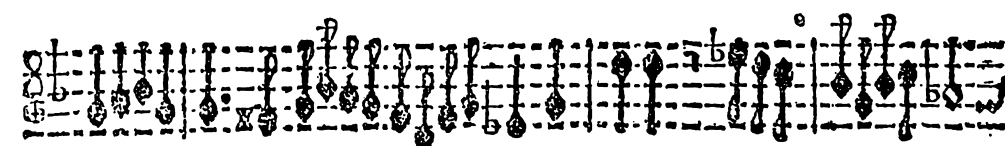
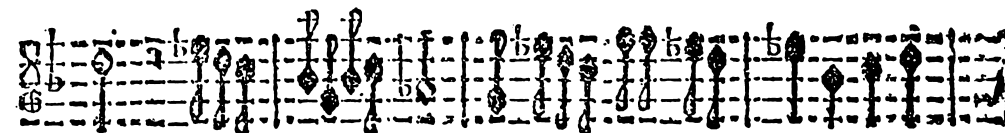
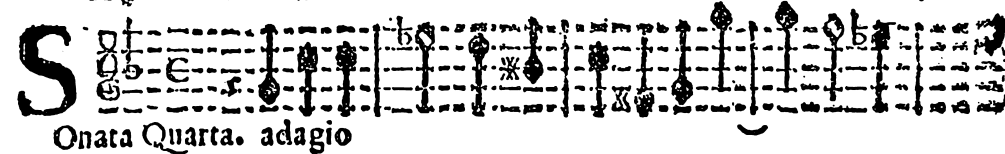
adagio

24



A 3. Due Violini e Viola

25

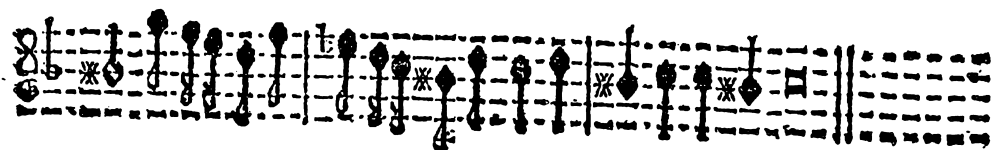
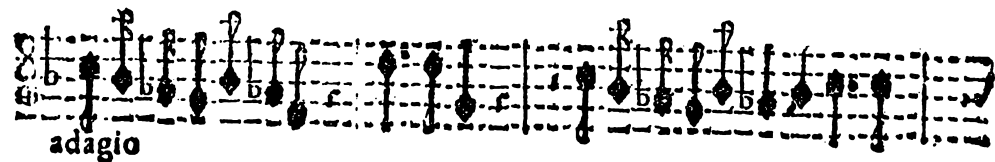
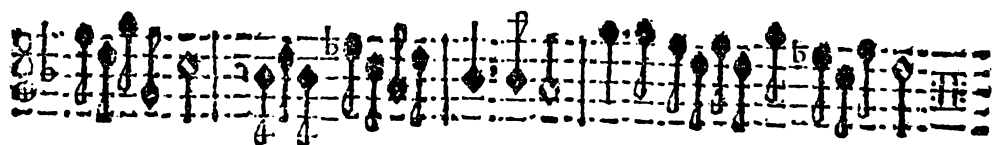
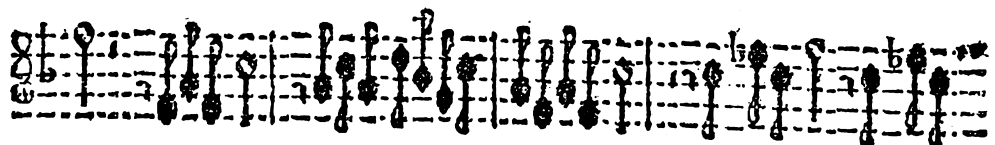
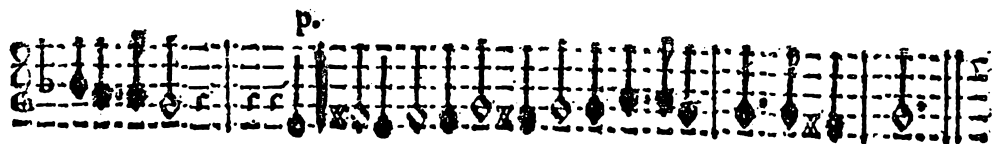
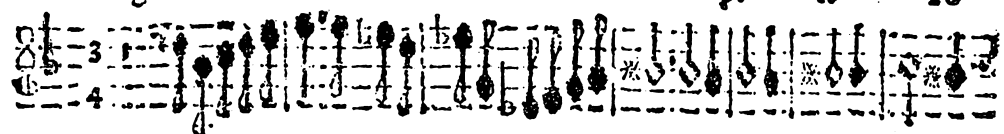


B 13. finis



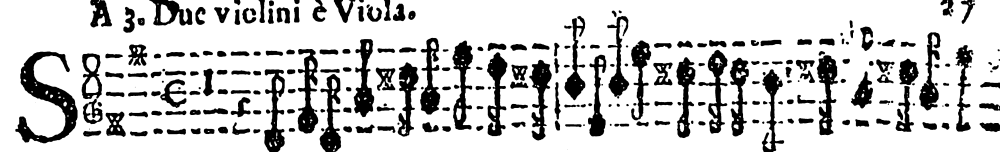
allegro

p. f. 26

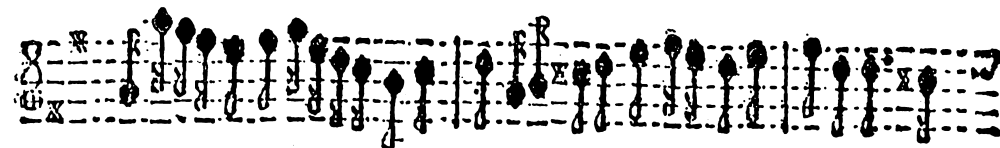
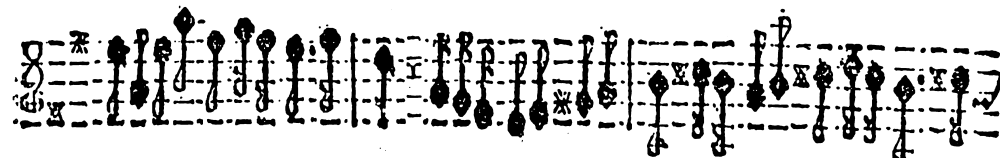
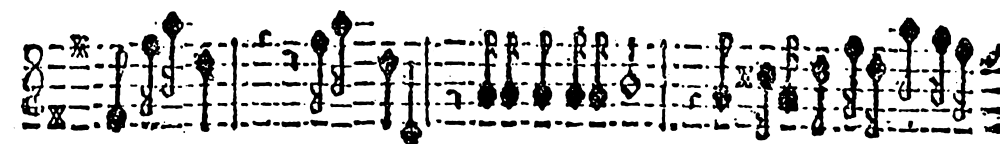
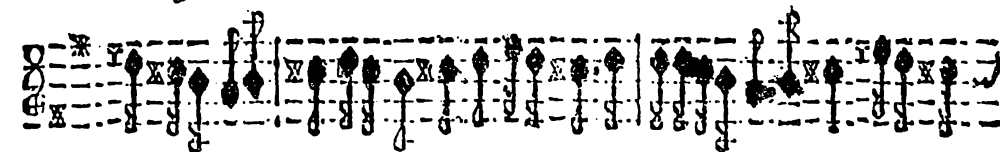


A 3. Due violini e Viola.

27

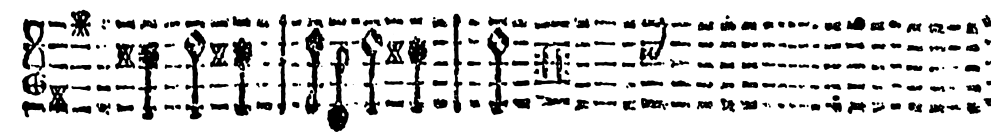
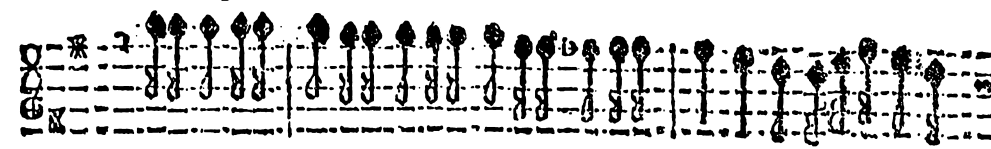
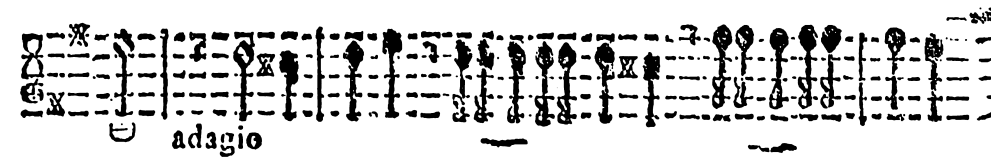
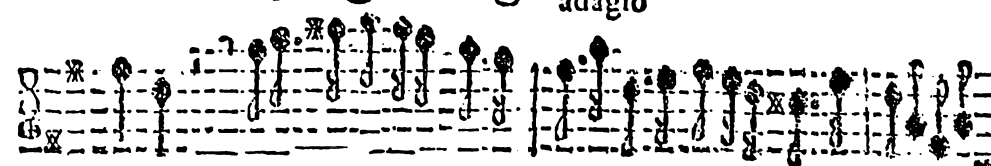
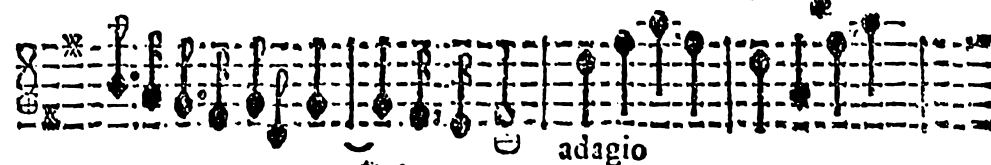
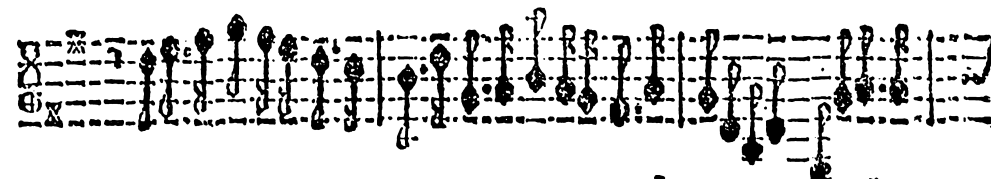
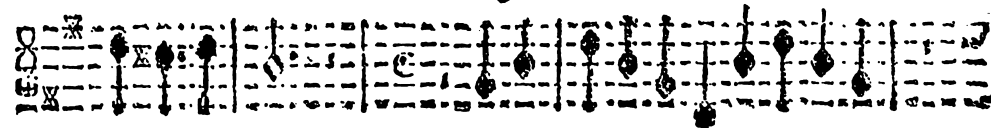
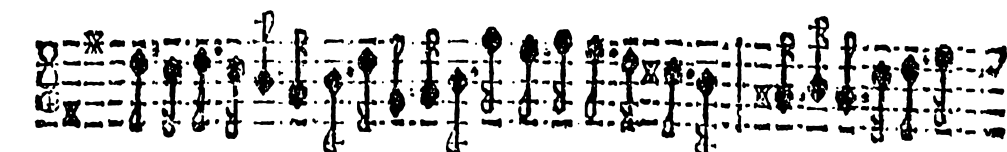
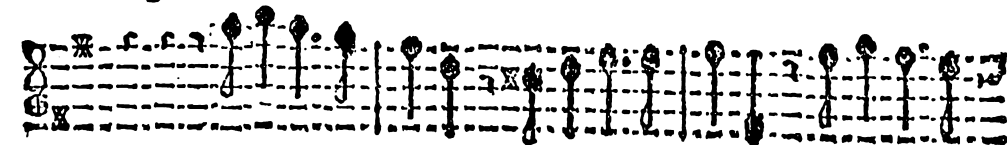
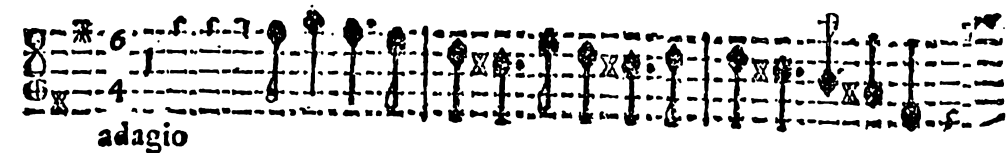
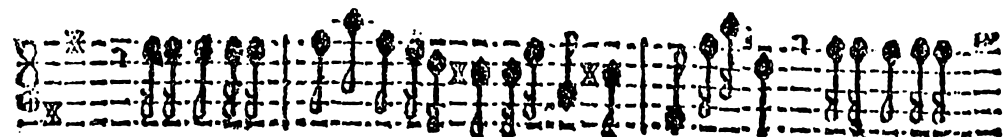
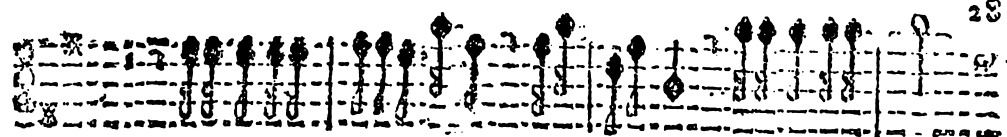


Onata Quinta. allegro



B 14.







*pratto*

30

*p.*

*f.*

*p.*

*f.*

*p.*

*f.*

*p.*

*f.*

*p.*

*f.*

A 3. Due violini e viola

31

*S*

Onata Sesta. *adagio*

*p.*

*f.*

*p.*

*f.*

*p.*

*f.*

*p.*

*f.*

*p.*

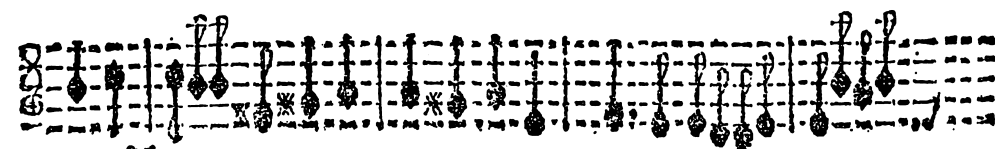
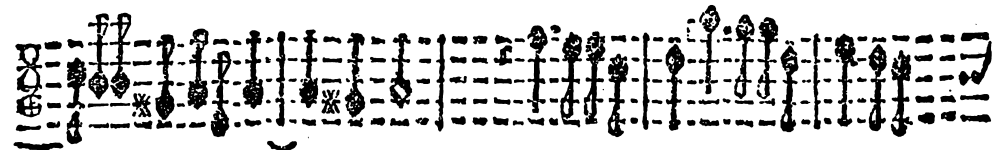
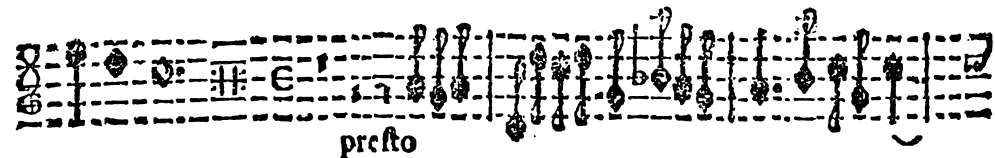
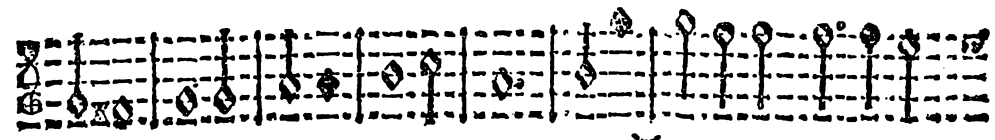
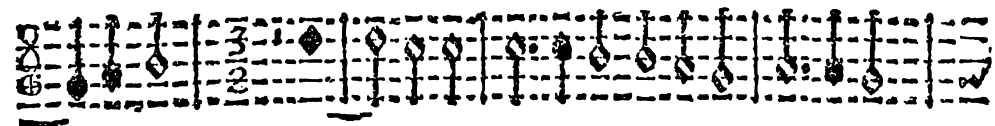
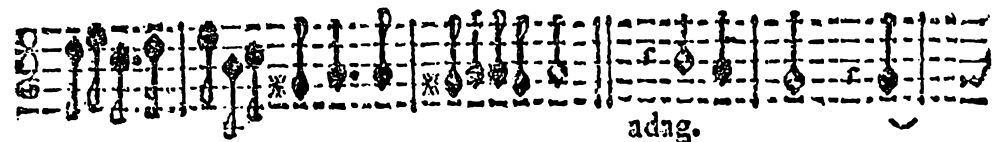
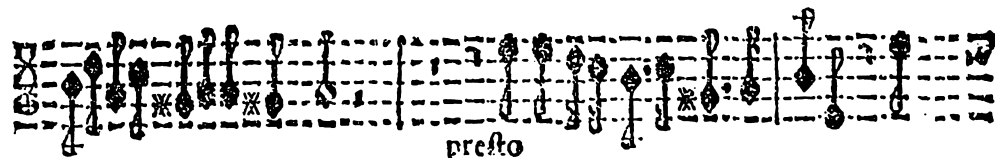
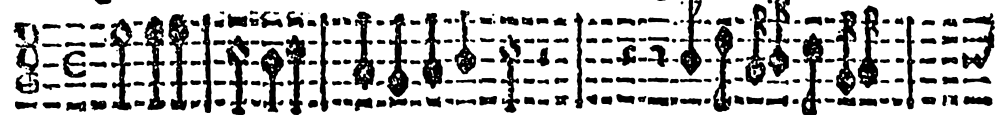
*f.*



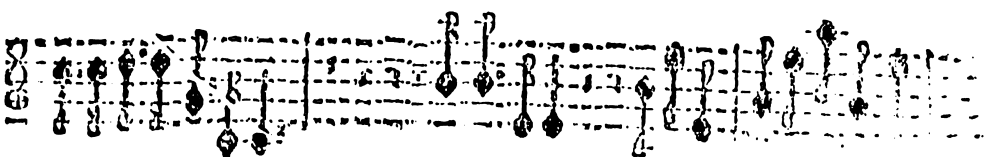
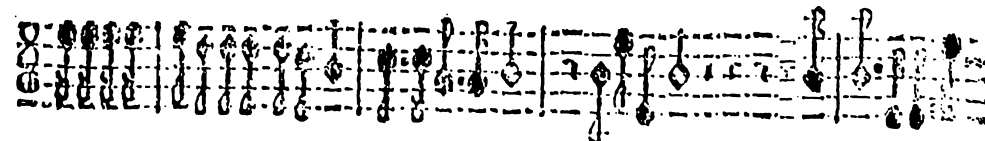
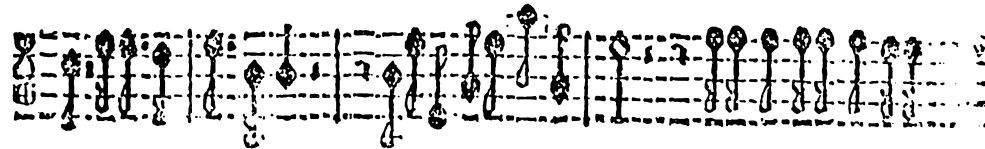
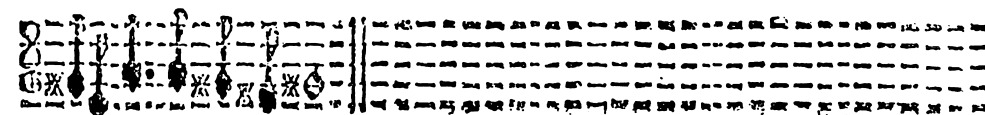
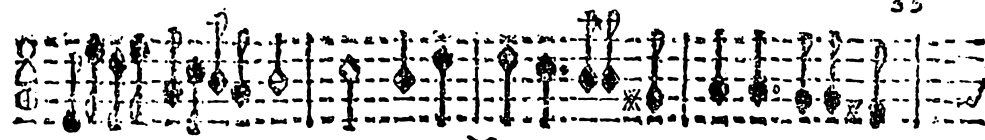
adagio

alleg.

32



33





A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The word 'adagio' is written below the fifth staff. The score is written in ink on aged paper.

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on ten staves. The first staff has a "2" above it. The second staff is marked "presto". The sixth staff is marked "adagio". The seventh staff is marked "allegro". The score includes various musical notations such as notes, rests, and bar lines.



V1 20

36

Handwritten musical notation on three staves for measures 36, 37, and 38. The notation is in a historical style, featuring various note values and rests.

N 2 14

A 4.

**S**

Onata Seconda.

Handwritten musical notation on three staves for measures 39, 40, 41, and 42. The notation is in a historical style, featuring various note values and rests.

37

Handwritten musical notation on three staves for measures 39, 40, 41, and 42. The notation is in a historical style, featuring various note values and rests.

122

38

allegro

adag.

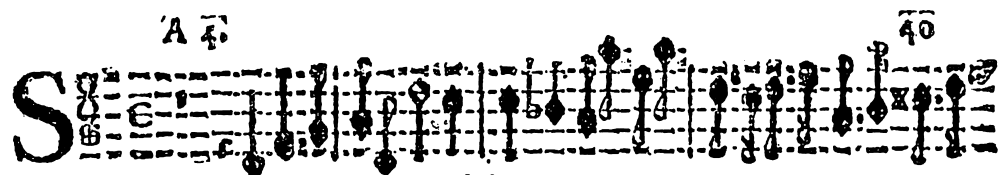
presto & alleg.

39

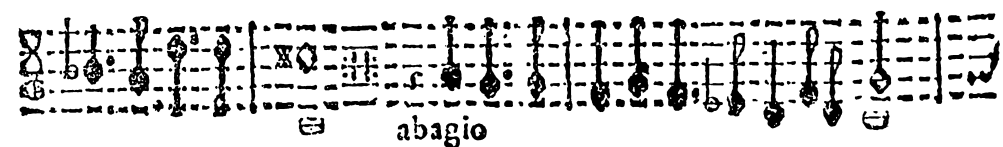
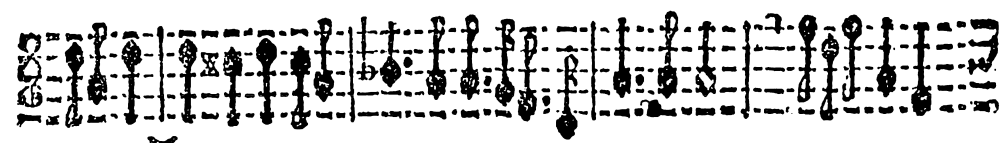
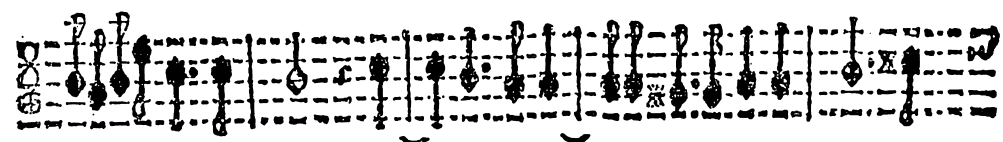
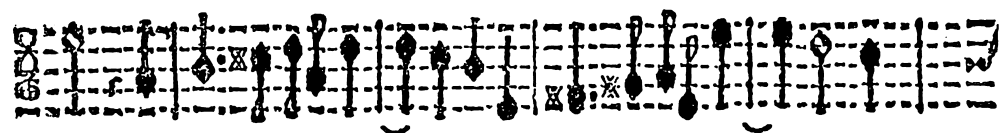


A 40

**S**



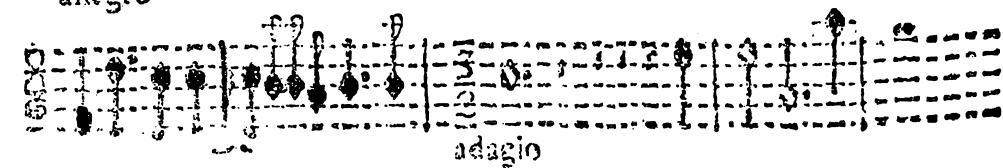
Onata Terza.



abagio

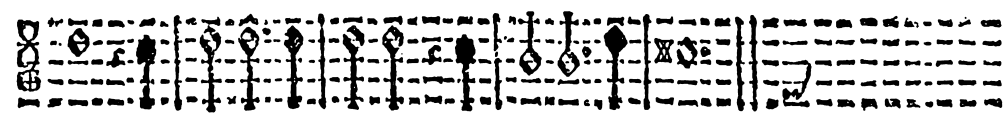
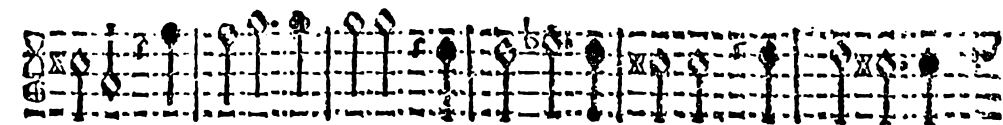
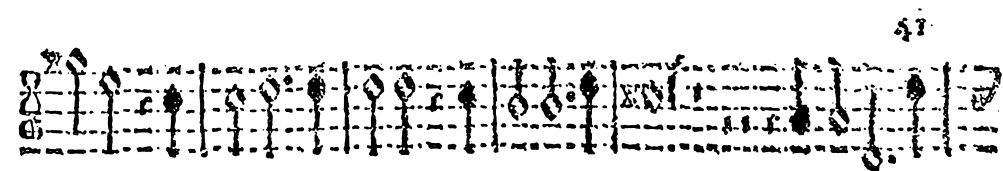


allegro

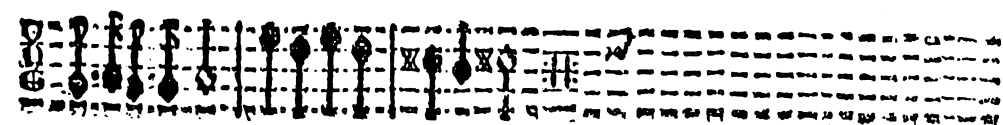
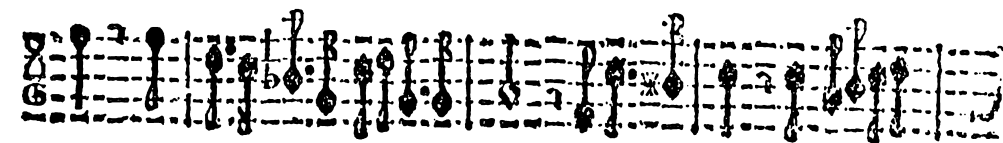
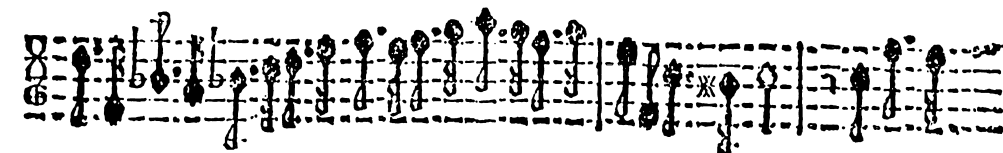
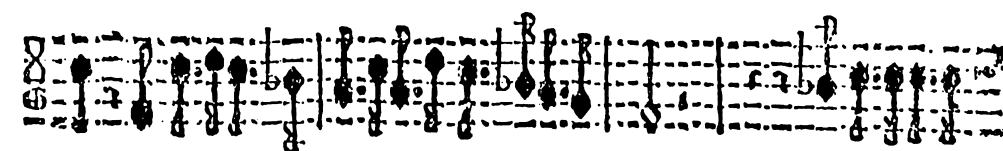
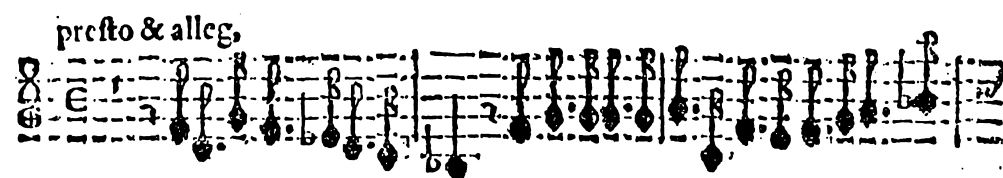


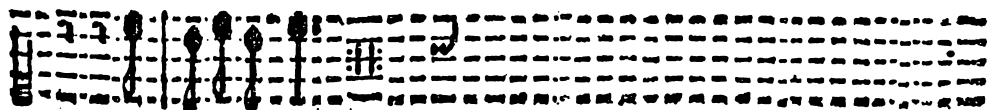
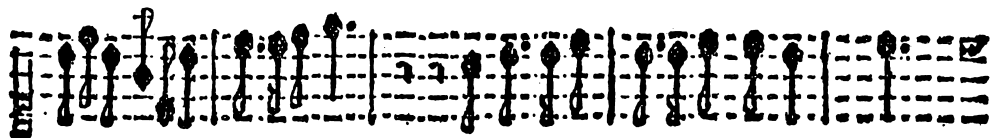
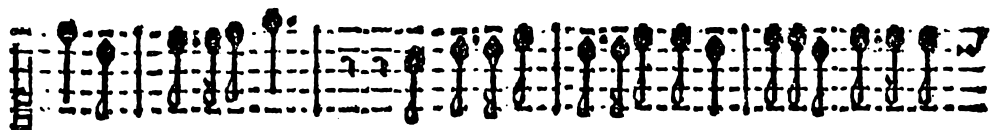
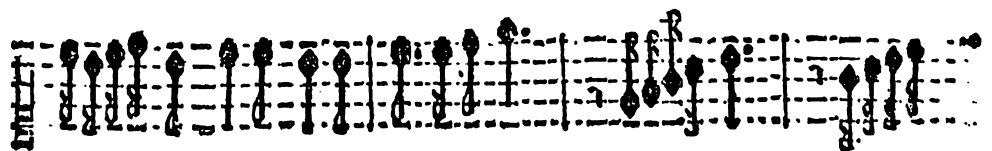
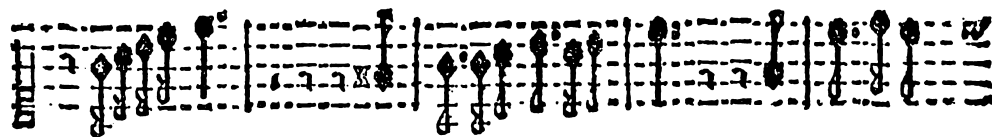
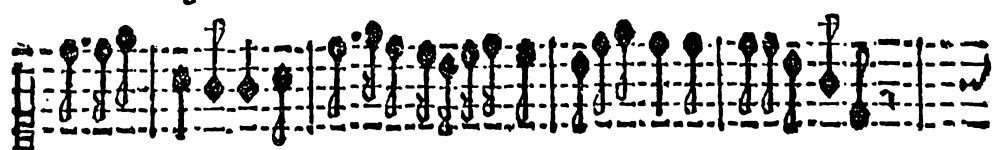
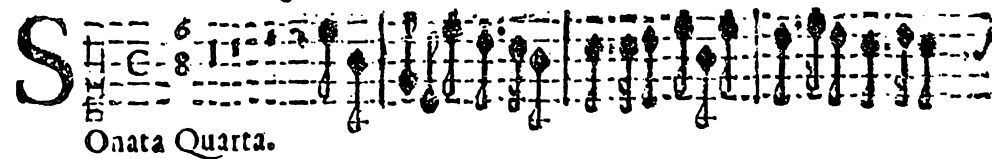
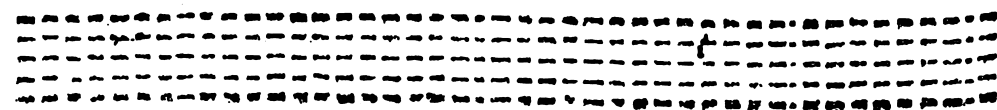
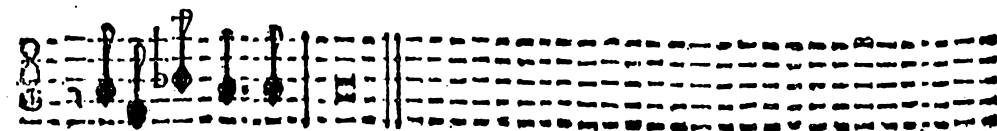
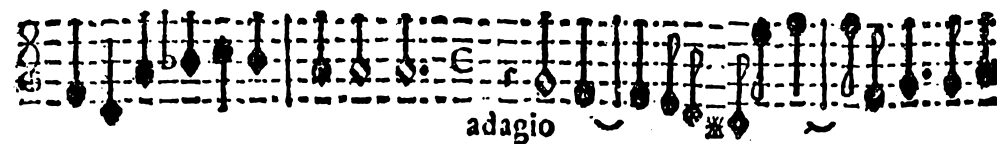
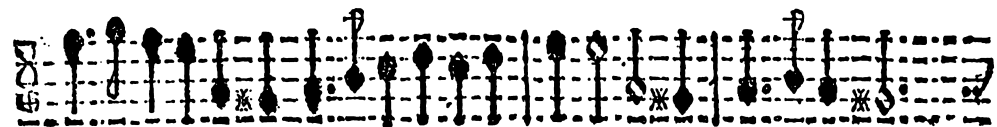
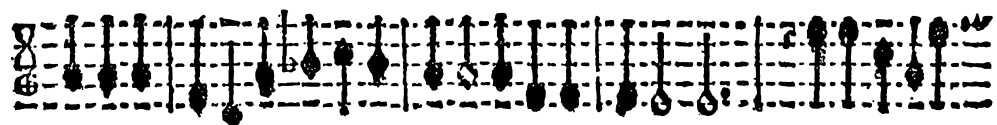
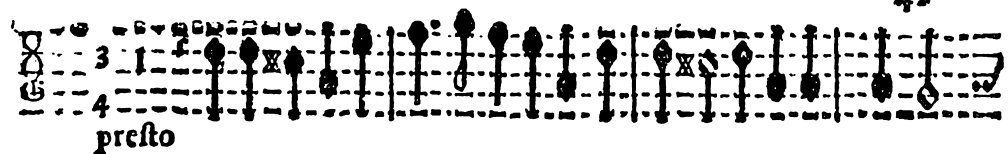
adagio

41



presto & alleg.

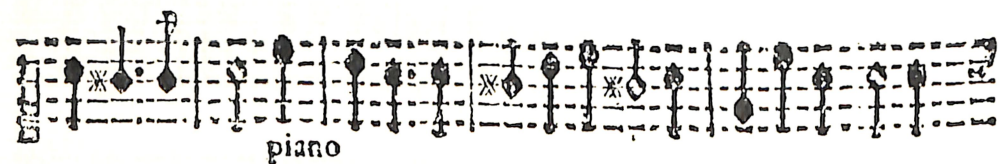
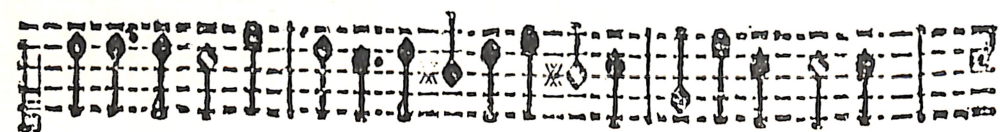
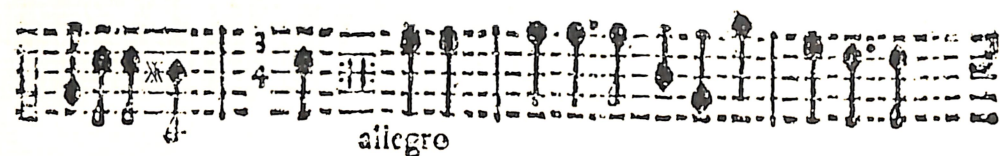




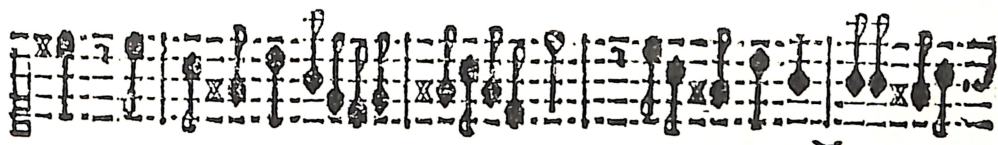


adagio

44



45



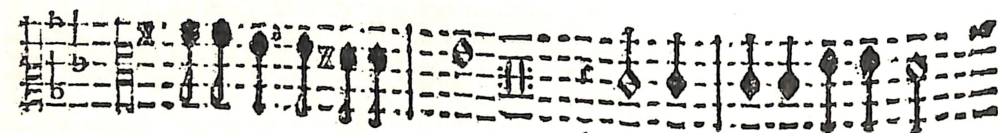
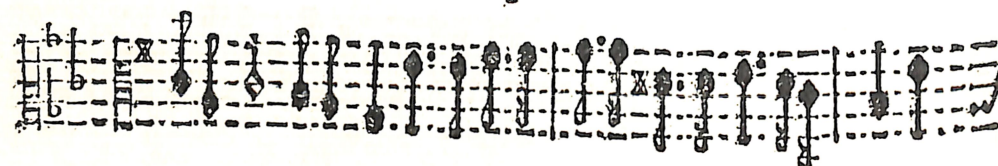
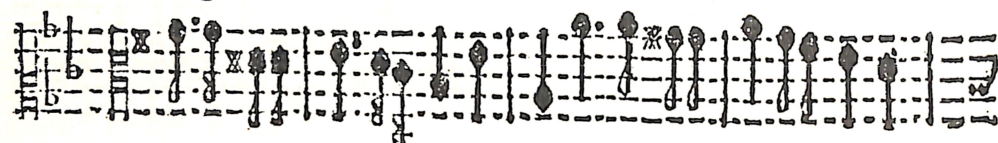


A 4.

46



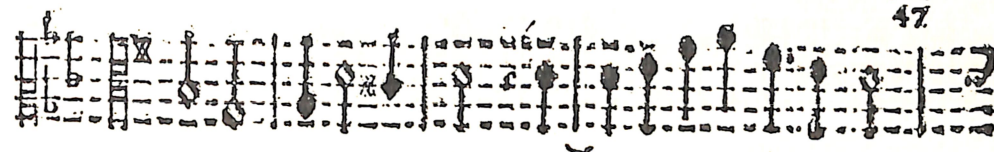
Onata Quinta.



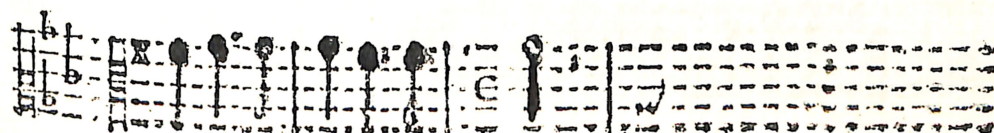
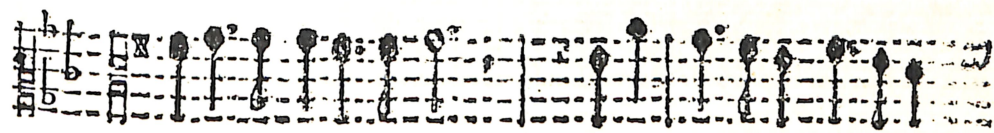
adagio



47



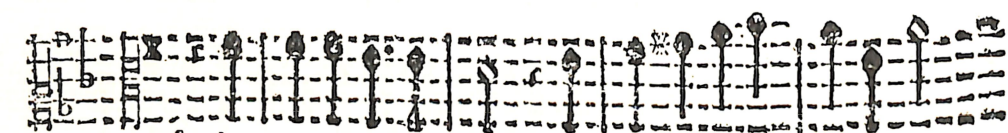
presto



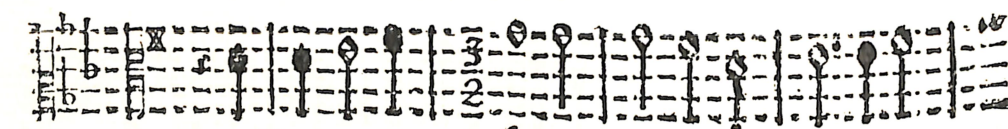


presto

43



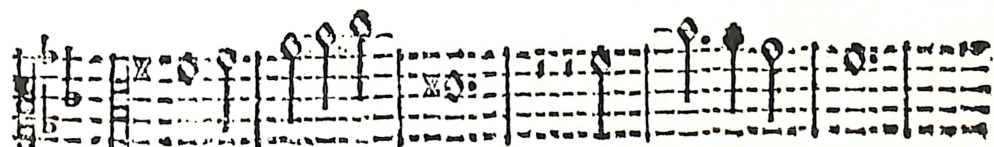
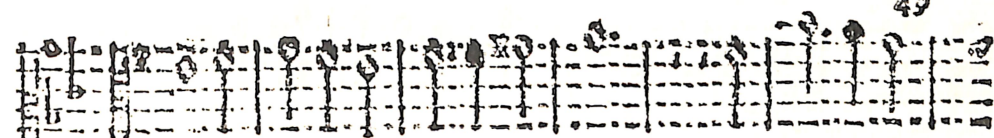
adagio



presto



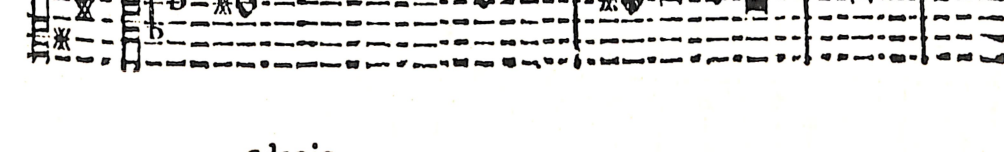
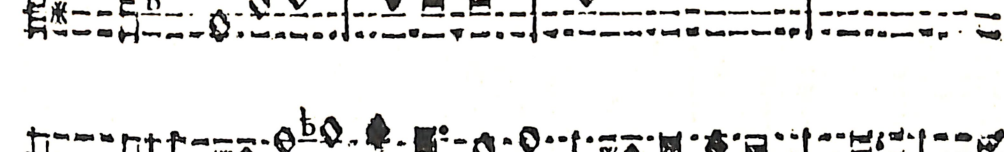
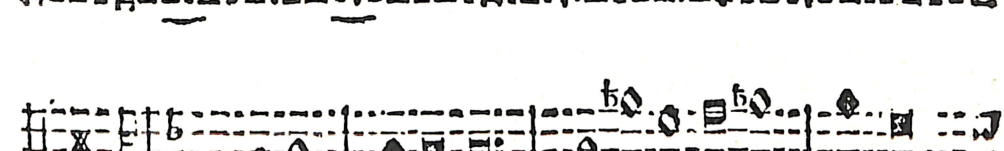
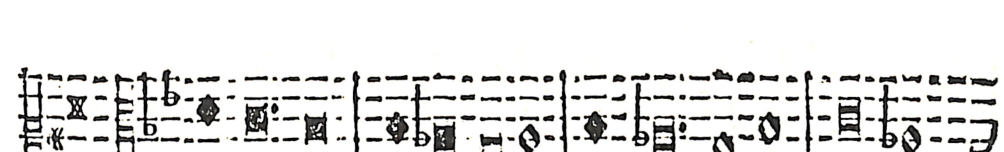
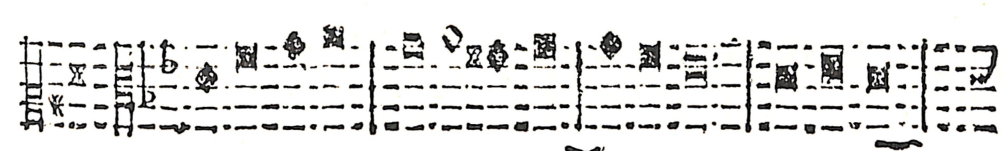
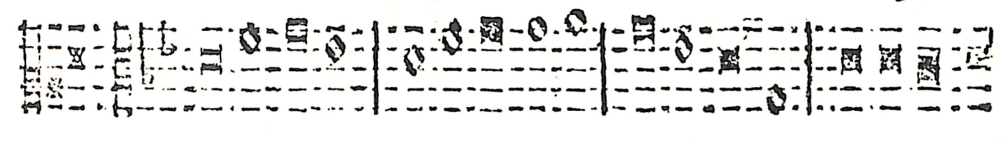
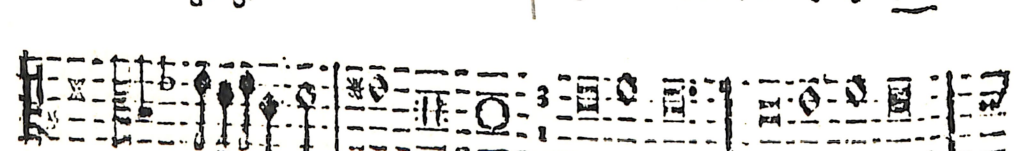
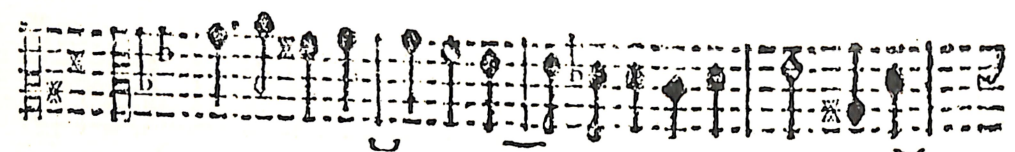
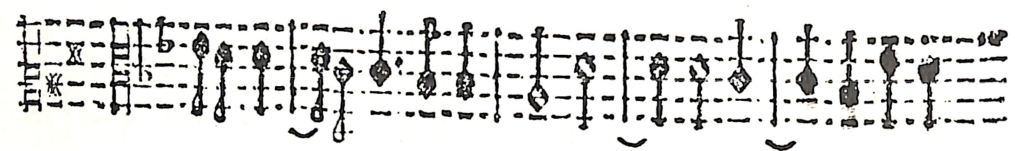
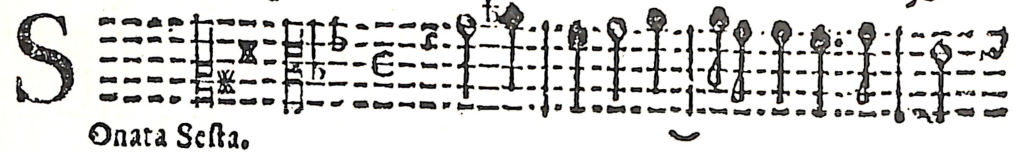
43



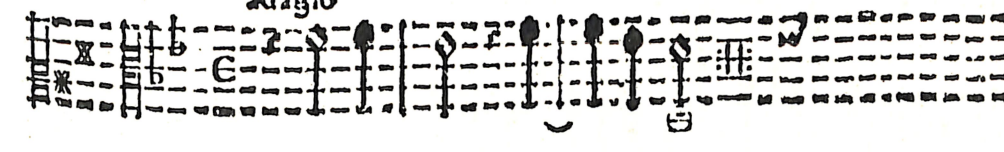


A. 4.º adagio affai

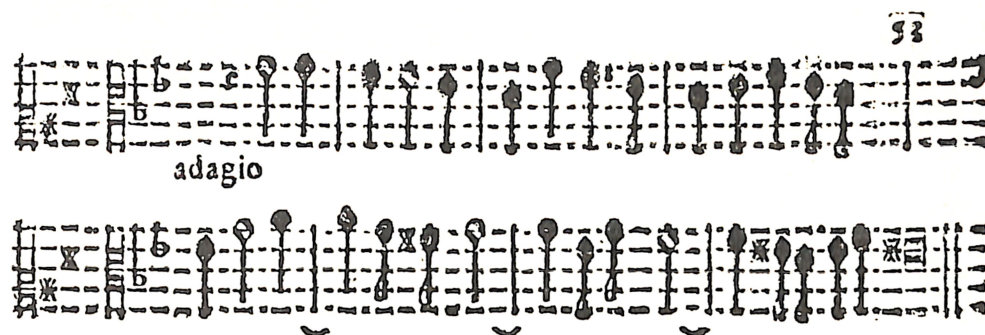
**S** Onata Sesta.



adagio







# TAVOLA

|    |                                                               |    |
|----|---------------------------------------------------------------|----|
| 1  | Sonata Prima à due violini                                    | 4  |
| 2  | Sonata Seconda à due violini                                  | 7  |
| 3  | Sonata Terza à due violini                                    | 10 |
| 6  | Sonata Sesta à due violino, e Viola da braccio                | 13 |
| 7  | Sonata Prima à tre due violini, e viola da braccio            | 16 |
| 8  | Sonata Seconda à tre due violini e viola da braccio           | 19 |
| 9  | Sonata Terza à tre due violini e viola da braccio             | 22 |
| 10 | Sonata Quarta à tre due violini, e viola da braccio           | 25 |
| 11 | Sonata Quinta à tre due violini, e viola da braccio           | 27 |
| 12 | Sonata Sesta à tre due violini, e viola da braccio            | 31 |
| 13 | Sonata Prima à quattro violini                                | 33 |
| 14 | Sonata Seconda à quattro due violini Alto, e viola da braccio | 36 |
| 15 | Sonata Terza à quattro due violini Alto, e Viola da braccio   | 40 |
| 16 | Sonata Quarta à quattro due violini Alto, e Viola da braccio  | 43 |
| 17 | Sonata Quinta à quattro viole da gamba ò come piace           | 46 |
| 18 | Sonata Sesta à quattro viole da gamba ò come piace            | 50 |

I L F I N E.