

Terza Parte

LA CETRA

CONSECRATA

AL NOME IMMORTALE DELLA SACRA CESAREA
REAL MAESTA

D I

LEOPOLDO PRIMO
SEMPRE AVGVSTO
DA GIOVANNI LEGRENZI

Libro Quarto Di Sonate A due Tre e Quattro Strumenti

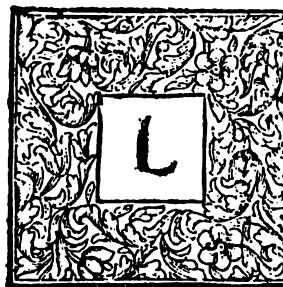
Opera Decima.



IN VENETIA 1673.

Apresso Francesco Magui Gardano C

SACRA CESAREA REAL MAESTA



Armonia anima del Mondo diretta dalla sapienza eterna transconde sopra de mortali i genij più grā di formando in terra gl'Eroi, e nella S. M. V. eletto da Dio à reggier l'impero del Mondo con auantaggiosa sorte di vera religione, e con egual fortuna di dominio in terra à gl'Alessandri fa, che s'a dori quanto di più ammirabile inchina l'universo. Quindi non è stupore se con i concenti, che risuonano di continuo nell'Augusta sua Reggia, s'accordano ne campi militari delle trombe, e timpani guerrieri i vittoriosi rimbombi, & ch'all'hora, che nel tempio s'applaudē al Dio de gli eserciti, si odano cantare i VIVA dalle vittoriose militie al NOME IN VITTO di LEOPOLDO. Resa dunque la mia Cetra ambitiosa d'applauder ella ancora alle sue gran' gesta, & d'accompagnare alli immortali Epitomemi del più glorioso de Cesari le sue sinfonie si porta à contesto Augusto soglio prostrata à presentarle a piedi della S M V. ben' sicura, che dalla sua Eroica Clemenza faranno generosamente accolte come parto di, chi non ambisce, ne sospira per colmo di sue felicità altro, che il puoter far conoscere quanto profondamente egli sia

D. V. S. C. R. M.

Numilissimo, & ossequios. seruitore
Giovanni Legrenzi

C 2.

A 4 violini. allegro

S

Onata Prima.

VI. 3°

5

adagio

3

alleg. e presto

C 3:

A handwritten musical score for two staves. The top staff uses a soprano C-clef and has a tempo marking of *edag.* with a fermata over the last note. The bottom staff uses an alto F-clef. The music consists of six measures of eighth-note patterns. The first measure starts with a whole rest followed by a dotted half note. The second measure starts with a dotted half note followed by a whole note. The third measure starts with a dotted half note followed by a dotted half note. The fourth measure starts with a dotted half note followed by a whole note. The fifth measure starts with a dotted half note followed by a dotted half note. The sixth measure starts with a dotted half note followed by a whole note.

14

A handwritten musical score for three staves. The top staff uses a soprano C-clef and has a tempo marking of *A 4.* The middle staff uses an alto F-clef and is labeled *Sonata Seconda.* The bottom staff uses a bass G-clef. The music consists of ten measures of eighth-note patterns. The first measure starts with a whole rest followed by a dotted half note. The second measure starts with a dotted half note followed by a whole note. The third measure starts with a dotted half note followed by a dotted half note. The fourth measure starts with a dotted half note followed by a whole note. The fifth measure starts with a dotted half note followed by a dotted half note. The sixth measure starts with a dotted half note followed by a whole note. The seventh measure starts with a dotted half note followed by a dotted half note. The eighth measure starts with a dotted half note followed by a whole note. The ninth measure starts with a dotted half note followed by a dotted half note. The tenth measure starts with a dotted half note followed by a whole note.

3

adag.

presto

C 5.

A 4.

S

Onata Terza.

adagio

adagio

This block contains ten staves of musical notation for a string quartet. The first two staves are labeled "Onata Terza.". The third staff is marked "adagio". The fourth and fifth staves are also marked "adagio". The notation consists of vertical stems with dots indicating pitch, typical of early printed music notation.

10

11

D presto & alegr.

C 6.

This block contains ten staves of musical notation for a string quartet. It begins with a section marked "D presto & alegr.". The notation uses vertical stems with dots. The section ends with a dynamic marking "fff" followed by a section marked "C 6.".

12

A handwritten musical score for two voices. The top section consists of five staves of music for voices 3 and 4, with a tempo marking "presto". The bottom section consists of four staves of music for voices 1 and 2, with a tempo marking "adagio". The notation uses vertical stems and small horizontal strokes.

13

4. allegro

A handwritten musical score for two voices. The top section starts with a large letter "S" and a tempo marking "allegro". It includes a section labeled "Onata quarta. 7" and continues with several staves of music for voices 1 and 2. The bottom section consists of four staves of music for voices 1 and 2, with a tempo marking "adagio". The notation uses vertical stems and small horizontal strokes.

74

Musical score for page 74, featuring six staves of music:

- Staff 1:** Treble clef, mostly eighth-note patterns.
- Staff 2:** Bass clef, mostly eighth-note patterns.
- Staff 3:** Treble clef, mostly eighth-note patterns.
- Staff 4:** Bass clef, mostly eighth-note patterns.
- Staff 5:** Treble clef, mostly eighth-note patterns.
- Staff 6:** Bass clef, mostly eighth-note patterns.

Performance instructions:

- piano** (indicated below Staff 4)
- adagio** (indicated below Staff 6)
- prestissimo** (indicated below Staff 6)

75

Musical score for page 75, featuring six staves of music:

- Staff 1:** Treble clef, mostly eighth-note patterns.
- Staff 2:** Bass clef, mostly eighth-note patterns.
- Staff 3:** Treble clef, mostly eighth-note patterns.
- Staff 4:** Bass clef, mostly eighth-note patterns.
- Staff 5:** Treble clef, mostly eighth-note patterns.
- Staff 6:** Bass clef, mostly eighth-note patterns.

Performance instructions:

- adagio** (indicated below Staff 4)
- allegro** (indicated below Staff 5)

3°

A 4.

S

Onata quinta.

adagio

f

17

presto

presto

30

18

adag.

presto

31

A 4: adagio affai

A musical score page showing a single staff with various note heads and rests. The staff begins with a large letter 'S' and includes symbols like 'x', 'b', 'f', 'E', and 'G'. The notes are primarily vertical stems with small circles at the top, some with horizontal dashes or dots.

A decorative horizontal border consisting of a repeating pattern of stylized, symmetrical motifs. Each motif features a central vertical element, possibly a stem or a stylized letter, flanked by two smaller, rounded shapes that resemble petals or leaves. The motifs are rendered in a dark, muted color against a light background.

A musical score page featuring a single staff with five measures. The first measure contains a whole note with a stem pointing down. The second measure contains a half note with a stem pointing up. The third measure contains a quarter note with a stem pointing down. The fourth measure contains an eighth note with a stem pointing up. The fifth measure contains a sixteenth note with a stem pointing down. The notes are black with white centers, and the stems are black with small dots at the junctions.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and sizes, each with a stem extending either upwards or downwards. Some note heads have small dots or dashes inside them. The stems also vary in length and orientation. The overall appearance is that of a handwritten or early printed musical manuscript.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. It contains several notes and rests of different sizes and shapes, including solid black notes, hollow black notes with stems, and diamond-shaped notes. The notes are distributed across the staff, with some appearing in pairs or groups. The overall layout is typical of a printed musical score.

A horizontal strip of musical manuscript paper featuring a single staff. The staff begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. It contains several note heads and rests of different sizes and shapes, including solid circles, open circles, and diamond shapes, separated by vertical bar lines. The paper has a light beige background with dark blue horizontal lines.

二

A horizontal strip of decorative paper featuring a repeating pattern of stylized floral or geometric motifs in dark brown and black ink on a light background. The motifs include stylized flowers, leaves, and geometric shapes like diamonds and squares.

A horizontal strip of decorative fabric featuring a repeating geometric pattern of diamonds, squares, and circles in dark blue, black, and white on a light background.

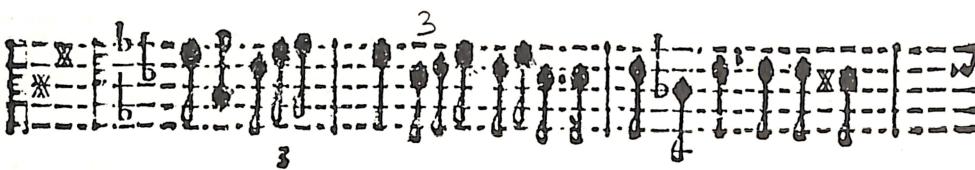
A horizontal decorative border consisting of a repeating pattern of geometric shapes. The pattern includes small circles, squares, and diamond shapes, all enclosed within a dashed rectangular frame.

A musical score page featuring a single staff. The staff consists of five horizontal lines. There are several note heads of different shapes and sizes, each with a stem extending either upwards or downwards. Some stems have small vertical dashes near their ends. The notes are distributed across the staff, with some appearing in pairs or groups.

A horizontal strip of musical notation on a five-line staff. The notation consists of various note heads (solid black, hollow black, and solid white) with stems extending either upwards or downwards. There are also vertical bar lines dividing the staff into measures. The notes are distributed across the five lines of the staff.



25



3 3 3



adag.



T A V O L A

Sonata Prima à quattro violini	4
Sonata Seconda à quattro due violini Alto, e viola da brazzo	7
Sonata Terza à quattro due violini Alto, e Viola da brazzo	10
Sonata Quarta à quattro due violini Alto, e Viola da brazzo	13
Sonata Quinta à quattro viole da gamba ò come piace	16
Sonata Sesta à quattro viole da gamba ò come piace	20

I L F I N E.