

Terza Parte

LA CETRA

CONSECRATA

AL NOME IMMORTALE DELLA SACRA CESAREA

REAL MAESTA

DI

LEOPOLDO PRIMO

SEMPRE AVGVSTO

DA GIOVANNI LEGRENZI

Libro Quarto Di Sonate A due Tre e Quattro Stromenti

Opera Decima.

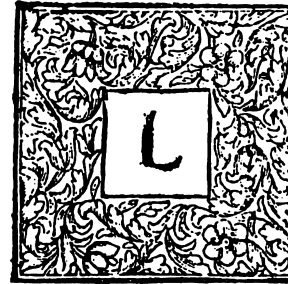


IN VENETIA 1673.

Apreso Francesco Magni Gardano C

SACRA CESAREA

REAL MAESTA



Armonia anima del Mondo diretta dalla sapienza eterna transfonde sopra de mortali i genij più grã di formando in terra gl'Eroi, e nella S. M. V. eletto da Dio à reggier l'impero del Mondo con auantaggiosa sorte di vera religione, e con egual fortuna di dominio in terra à gl'Alessandri fa, che s'a dori quanto di più ammirabile inchina l'vniuerso. Quindi non è stupore se con i concerti, che risuonano di continuo nell'Augusta sua Reggia, s'accordano ne campi militari delle trombe, e rimpani guerrieri i vittoriosi rimbombi, & ch'all'ora, che nel tempio s'applaude al Dio de gl'eserciti, si odano cantare i VIVA dalle vittoriose militie al NOME IN VITTO di LEOPOLDO. Resa dunque la mia Cetra ambiziosa d'applauder ella ancora alle sue gran' gesta, & d'accompagnare alli immortali Epifonemi del più glorioso de Cesari le sue sinfonie si porta à questo Augusto soglio prostrata à presentarle a piedi della S M V. ben' sicura, che dalla sua Eroica Clemenza saranno generosamente accolte come parto di, chi non ambisce, ne sospira per colmo di sue felicità altro, che il puoter far conoscere quanto profondamente egli sia

D. V. S. C. R. M.

Humilissimo, & ossequios. seruitore
Giouanni Legrenzi

A 4 violini. allegro

S

Onata Prima.

V. G.°

adagio

alleg. e presto

adag. 6

allegro

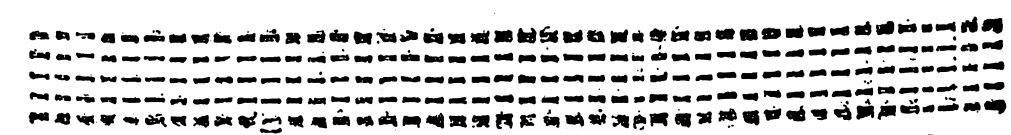
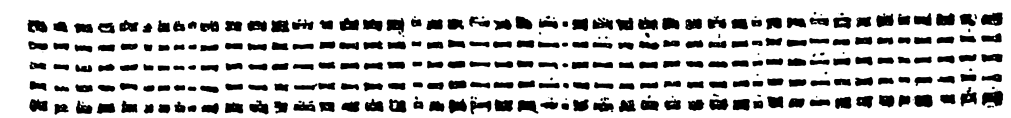
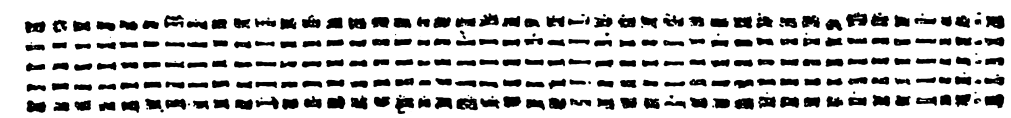
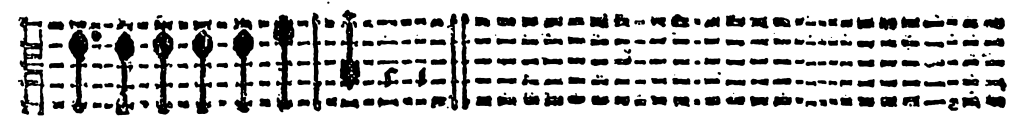
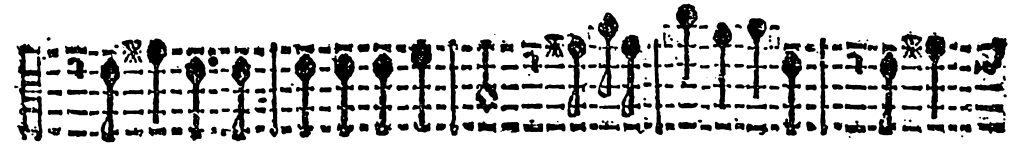
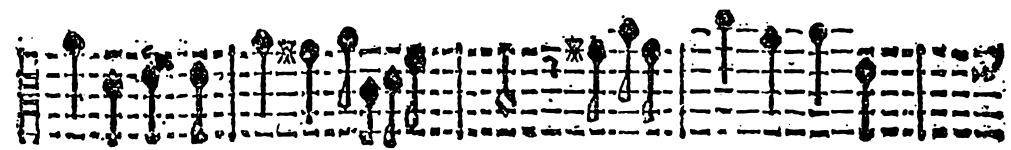
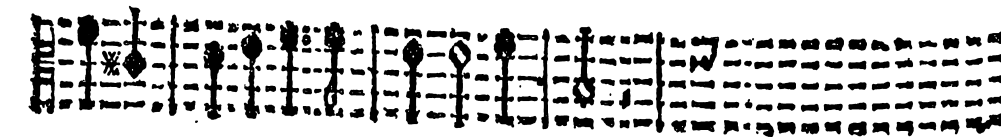
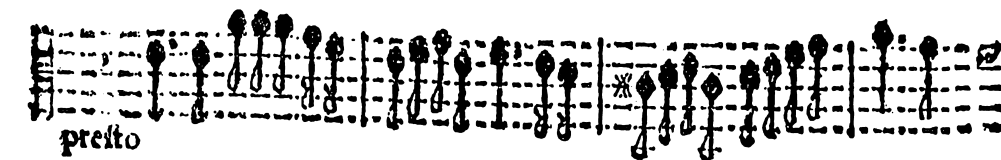
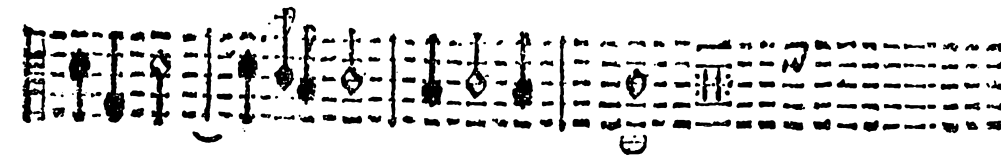
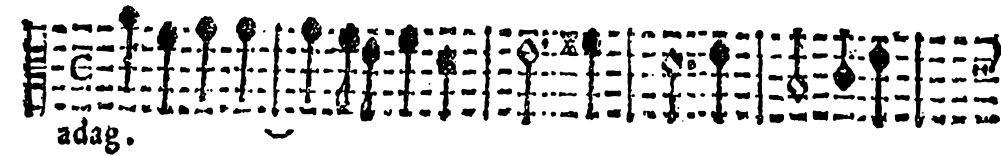
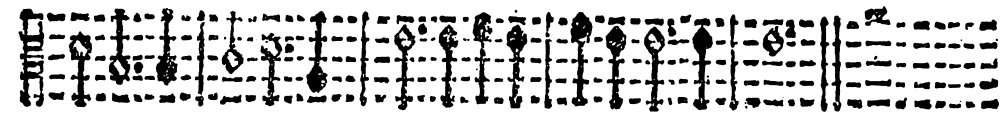
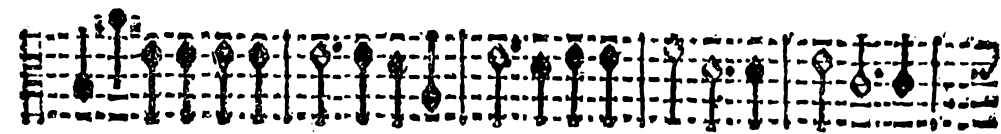
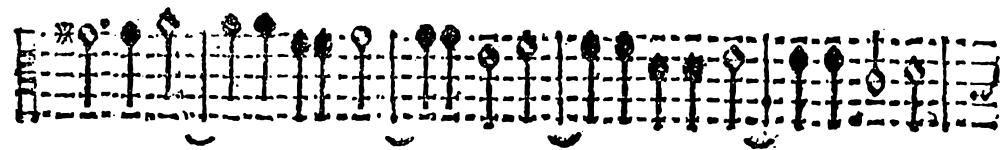
A 4.

S Onata Seconda.

C 4.

20. 16. 21

3



A 4. 10

S Onata Terza.

adagio

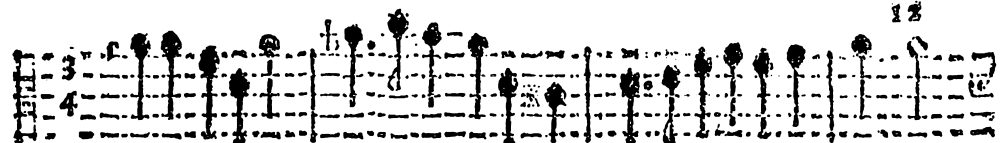
adagio

11

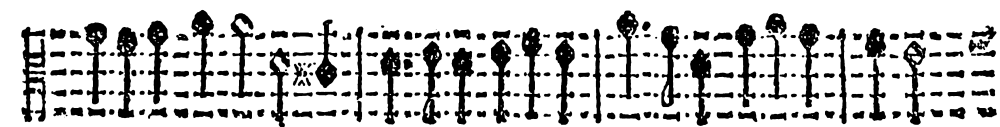
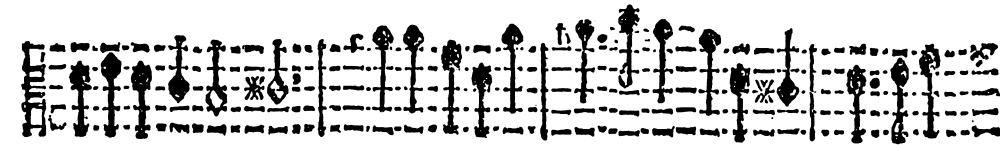
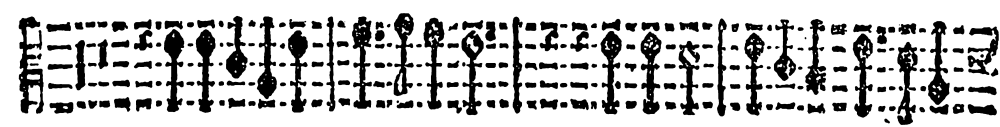
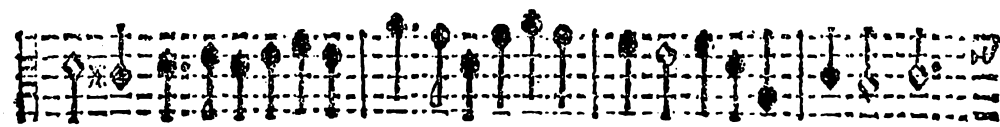
presto & aleg.

C 6.

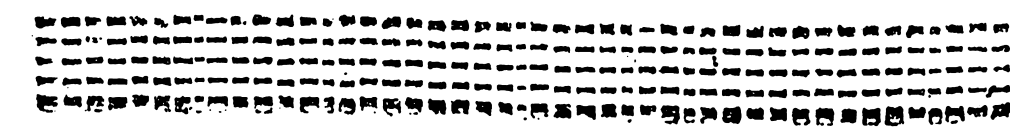
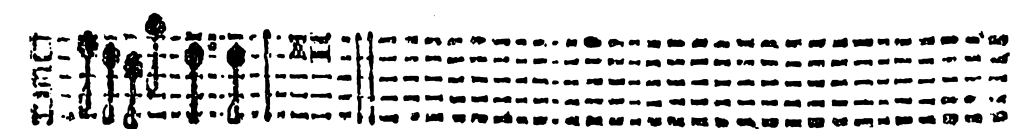
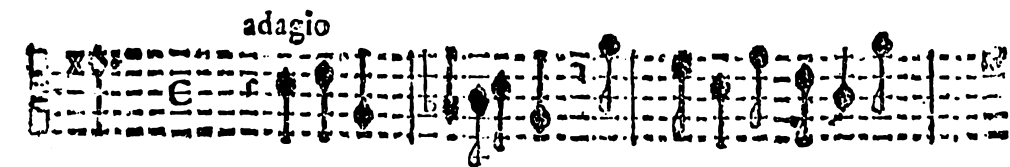
3 4



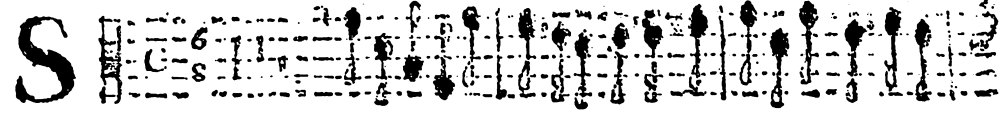
presto



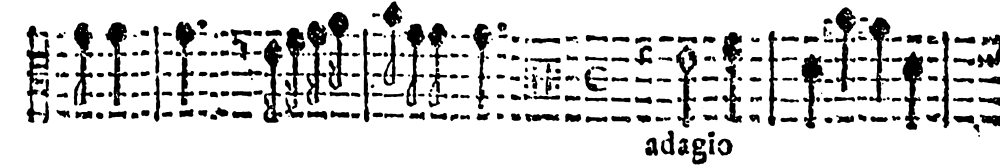
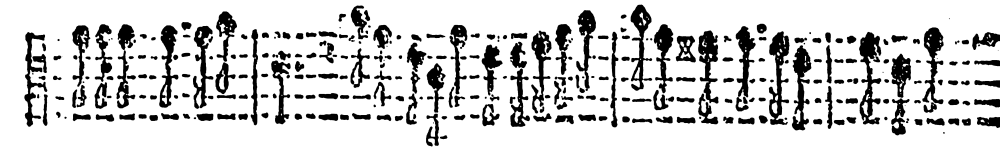
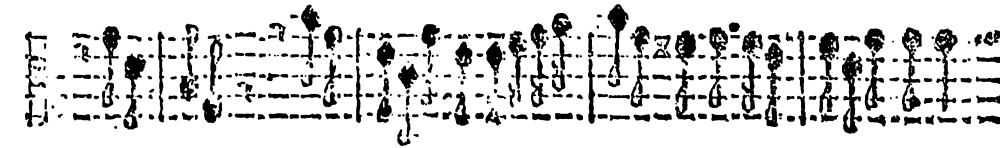
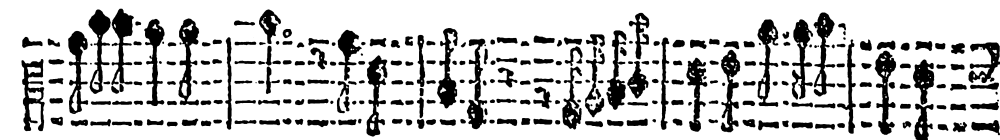
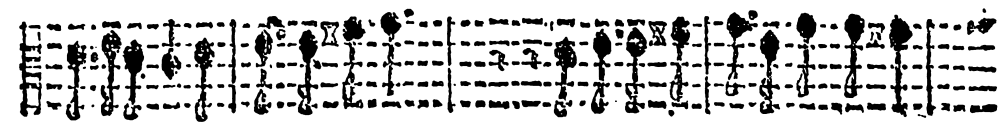
adagio



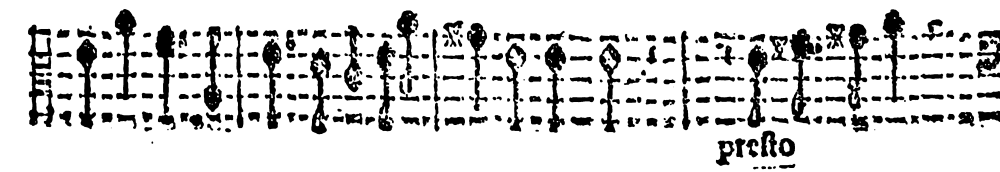
S



Onata quarta. 7



adagio



presto

14

piano

adagio

prestissimo

15

adagio

allegro

A 4. 56

S

Musical staff 1, left page. Treble clef, key signature of one flat (B-flat). The staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. A large 'S' is written at the beginning.

Onata quinta.

Musical staff 2, left page. Continuation of the musical notation from the first staff.

Musical staff 3, left page. Continuation of the musical notation.

Musical staff 4, left page. Continuation of the musical notation.

Musical staff 5, left page. Continuation of the musical notation.

Musical staff 6, left page. Continuation of the musical notation.

Musical staff 7, left page. Continuation of the musical notation.

adagio

Musical staff 8, left page. Continuation of the musical notation.

17

Musical staff 1, right page. Continuation of the musical notation from the previous page.

Musical staff 2, right page. Continuation of the musical notation.

presto

Musical staff 3, right page. Continuation of the musical notation.

Musical staff 4, right page. Continuation of the musical notation.

Musical staff 5, right page. Continuation of the musical notation.

Musical staff 6, right page. Continuation of the musical notation.

Musical staff 7, right page. Continuation of the musical notation.

Musical staff 8, right page. Continuation of the musical notation.

presto

30

18

Handwritten musical notation on page 18, measures 1 through 8. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, with some rests. There are some markings that look like 'p' or 'pp' above some notes. The notation is somewhat messy and appears to be a student's work.

adag.

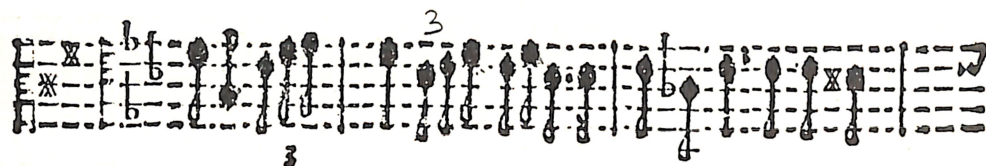
presto

19

Handwritten musical notation on page 19, measures 1 through 8. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, with some rests. There are some markings that look like 'p' or 'pp' above some notes. The notation is somewhat messy and appears to be a student's work.

A 4. adagio assai

S Onata Sesta.



TAVOLA

Sonata Prima à quattro violini	4
Sonata Seconda à quattro due violini Alto, e viola da braccio	7
Sonata Terza à quattro due violini Alto, e Viola da braccio	10
Sonata Quarta à quattro due violini Alto, e Viola da braccio	13
Sonata Quinta à quattro viole da gamba ò come piace	16
Sonata Sesta à quattro viole da gamba ò come piace	20

IL FINE.