

Viola

LA CETRA

CONSECRATA

AL NOME IMMORTALE DELLA SACRA CESAREA
REAL MAESTA

DI

LEOPOLDO PRIMO

SEMPRE AVGVSTO

DA GIOVANNI LEGRENZI

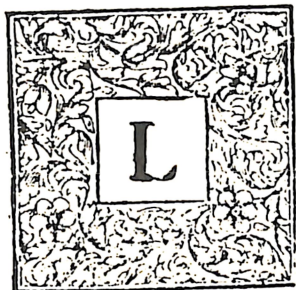
Libro Quarto Di Sonate A due Tre e Quattro Stromenti
Opera Decima.



IN VENETIA 1673.

Aprefso Francesco Magni Gardano D

SACRA CESAREA REAL MAESTA



'Armonia anima del Mondo diretta dalla sapienza eterna transfonde sopra de mortali i genij più grã di formando in terra gl'Eroi, e nella S. M. V. eletto da Dio à reggiar l'impero del Mondo con auantaggiosa sorte di vera religione, e con egual fortuna di dominio in terra à gl'Alessandri fa, che s'a dori quanto di più ammirabile inchina l'vniuerso. Quindi non è stupore se con i contenti, che risuonano di continuo nell'Augusta sua Reggia, s'accordano ne campi militari delle trombe, e timpani guerrieri i vittoriosi rimbombi, & ch'all'hora, che nel tempio s'applaude al Dio de gl'eserciti, si odano cantare i VIVA dalle vittoriose militie al NOME IN VITTO di LEOPOLDO. Resta dunque la mia Cetra ambitiosa d'applauder ella ancora alle sue gran' gesta, & d'accompagnare alli immortali Epitome mi del più glorioso de Cesari le sue sinfonie si porta à questo Augusto soglio o prostrata à presentarle a piedi della S M V. ben' sicura, che dalla sua Eroica Clemenza saranno generosamente accolte come parto di, chi non ambisce, ne sospira per colmo di sue felicità altro, che il puoter far conoscere quanto profondamente egli sia

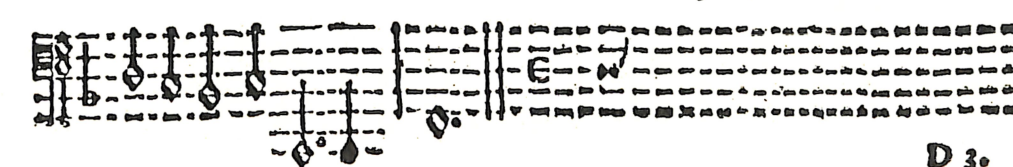
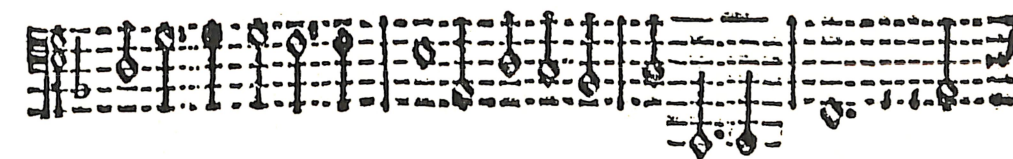
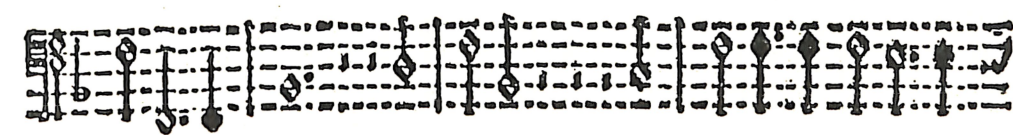
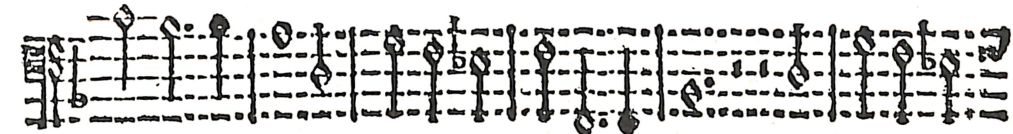
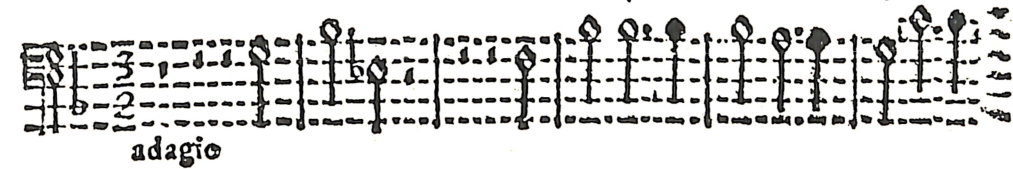
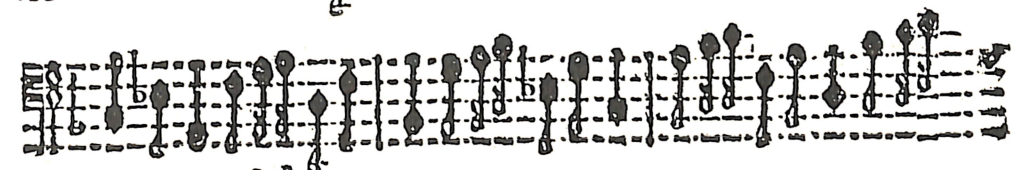
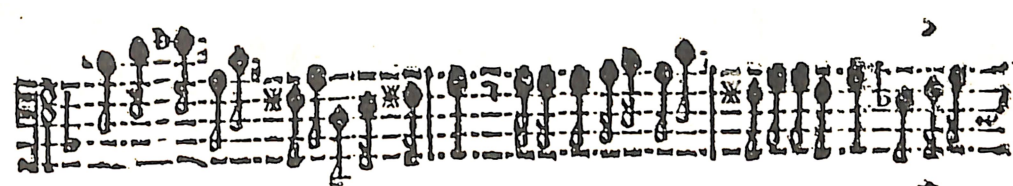
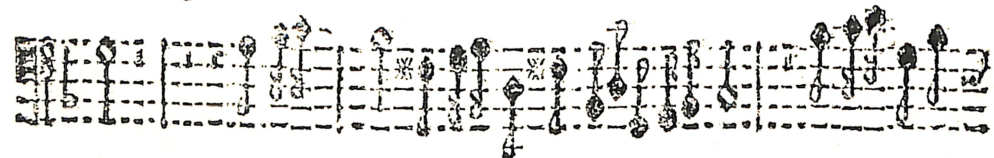
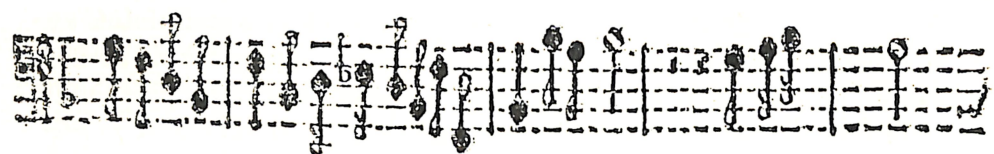
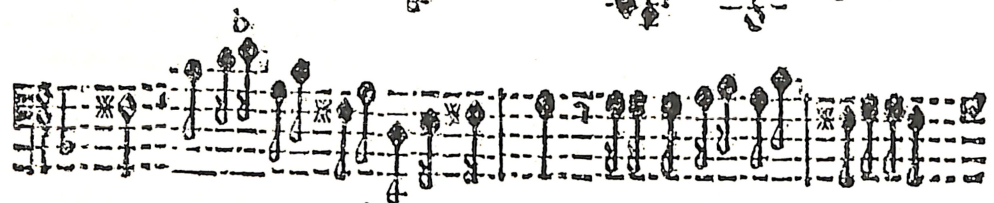
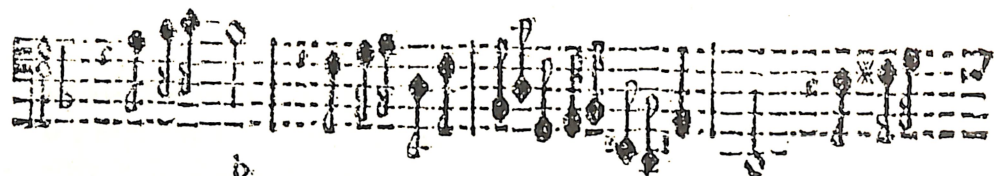
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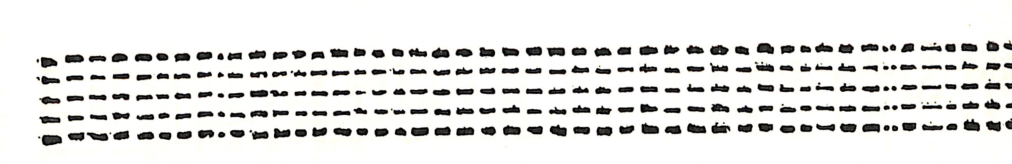
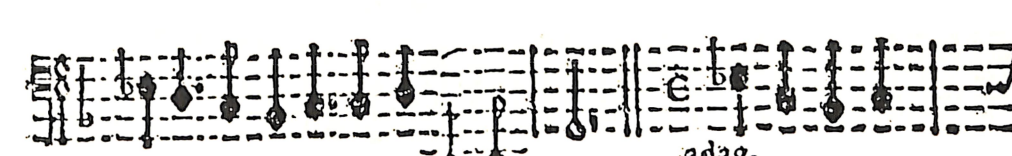
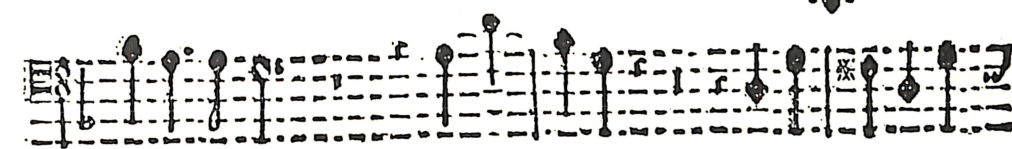
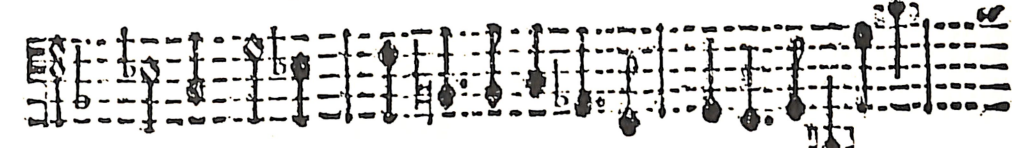
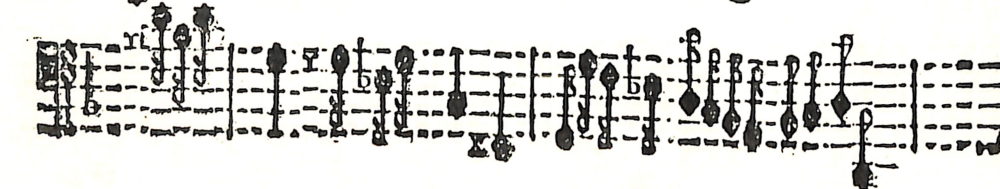
Humilissimo, & ossequios. seruitore
Giuovanni Legrenzi

A 2. Violino e Viola.



Oneta Quarta.

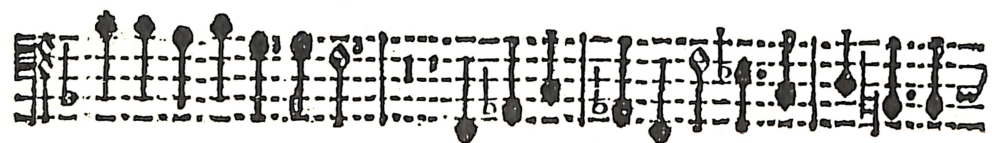
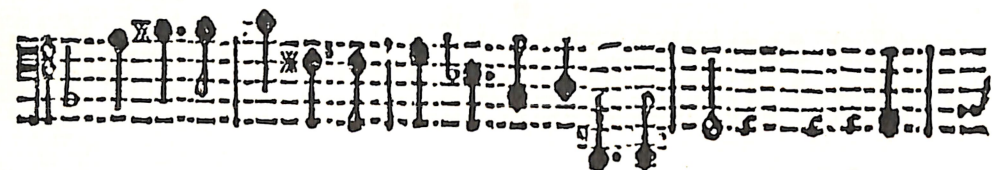




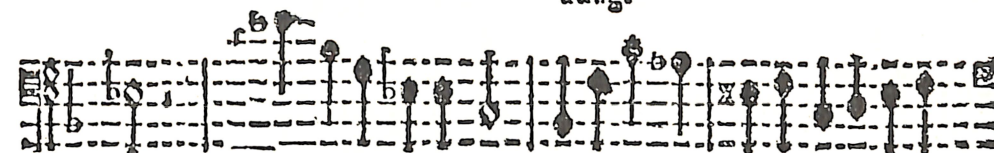
A 2. Violino e Viola



Onata Quinta.



adag.



U

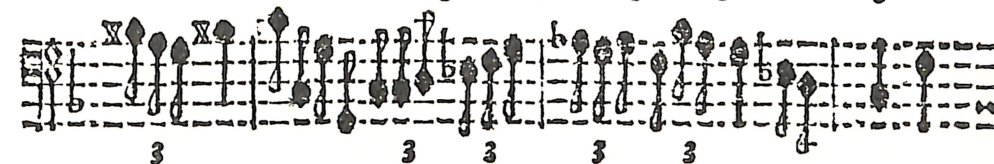
alleg. 3

3

2

3

3



D s.

10

adag.

alleg.

A Due violino e viola

11

S Onata Sesta. adag.

allegro

12

Musical score for the left page, measures 12-13. The score is written for a piano and consists of eight staves. The tempo is marked 'allegro'. The key signature has one sharp (F#). The time signature is 4/4. The first staff has a '3' below it. The second staff has a '4' below it. The third staff has a '7' above it. The fourth staff has a '7' above it. The fifth staff has a '7' above it. The sixth staff has a '7' above it. The seventh staff has a '7' above it. The eighth staff has a '7' above it. The tempo changes to 'presto' at the end of the eighth staff.

presto

13

Musical score for the right page, measures 13-14. The score is written for a piano and consists of eight staves. The tempo is marked 'adagio'. The key signature has one sharp (F#). The time signature is 4/4. The first staff has a '13' above it. The second staff has a '7' above it. The third staff has a '7' above it. The fourth staff has a '7' above it. The fifth staff has a '7' above it. The sixth staff has a '7' above it. The seventh staff has a '7' above it. The eighth staff has a '7' above it. The tempo changes to 'alleg.' at the end of the sixth staff and back to 'adag.' at the end of the seventh staff.

adagio

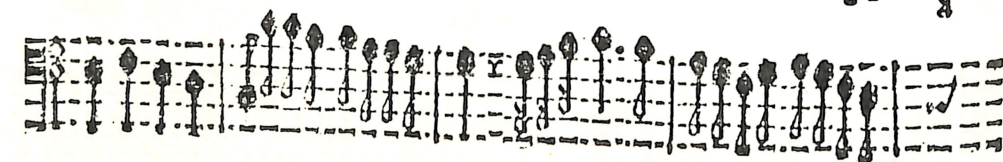
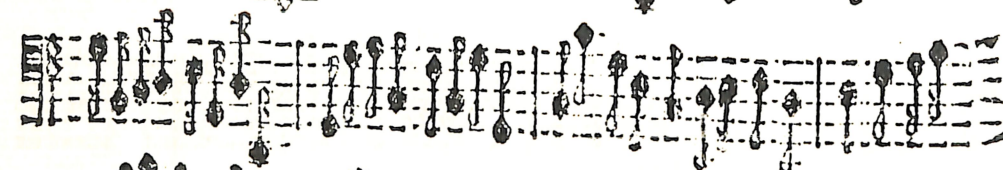
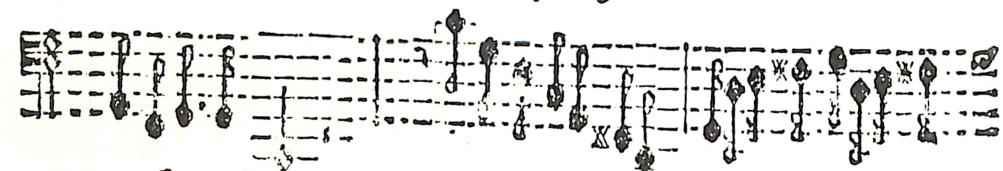
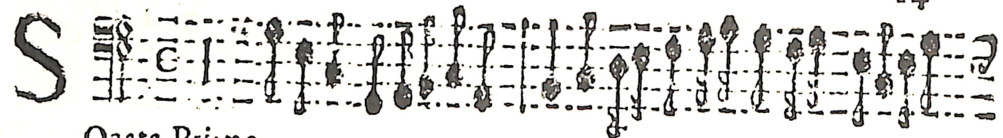
alleg.

adag.

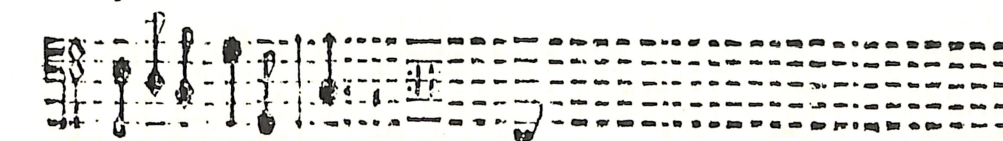
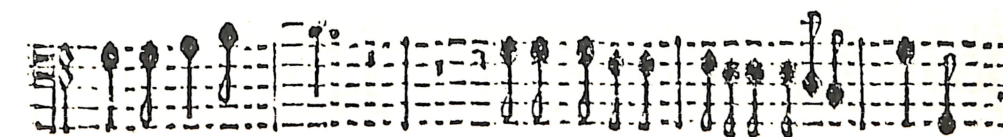
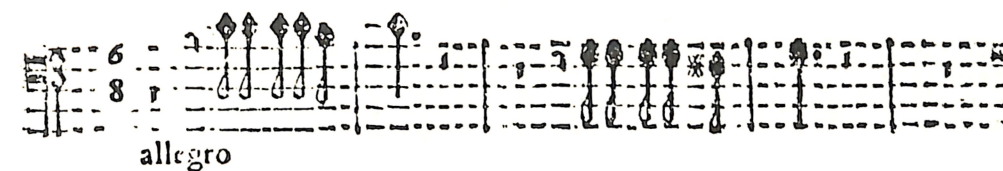
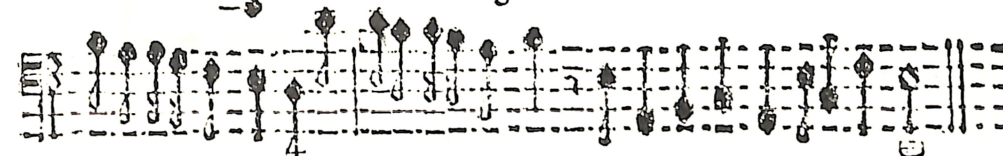
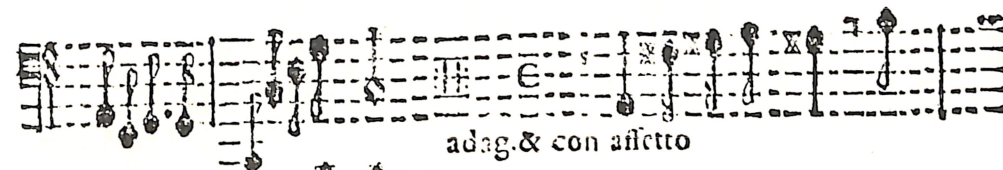
6 7

A 3. Due Violini e Viola

14



15



adagio

prestissimo

16

Musical score for page 16, measures 1-16. The score is written for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) in 4/4 time. The tempo markings are 'adagio' and 'prestissimo'. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. The bottom of the page shows the beginning of measure 17, which is partially cut off.

A 3. Due violini e viola

17

Musical score for page 17, measures 1-16. The score is written for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) in 4/4 time. The tempo marking is 'adagio'. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. The bottom of the page shows the beginning of measure 17, which is partially cut off.

D 9.

adagio

presto

adag.

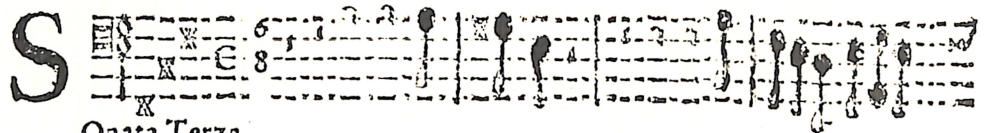
alleg.

prestissimo

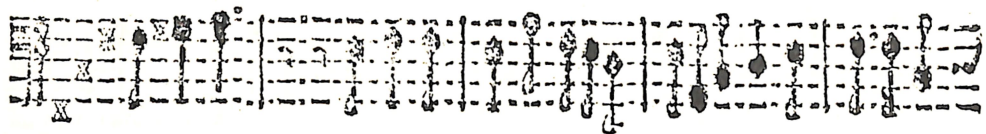
adag.

A 3. due violini e viola

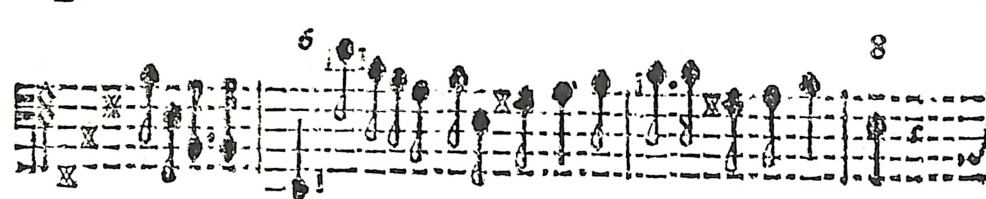
20

S 

Onata Terza.

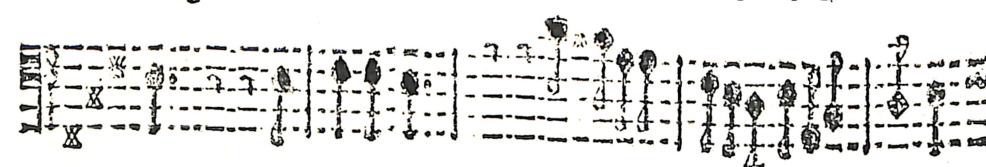






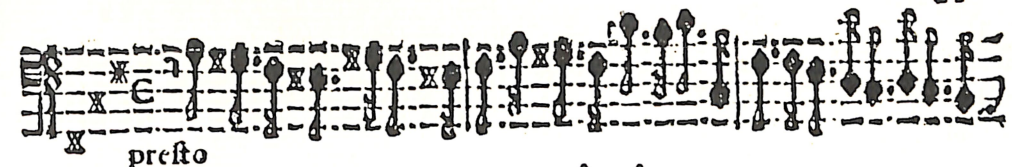






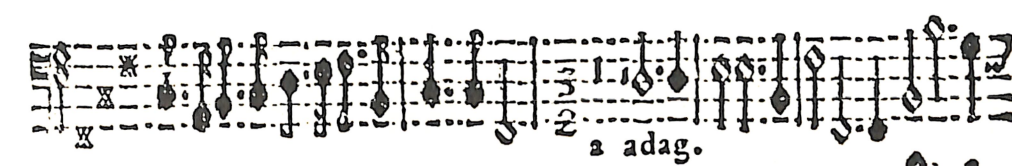


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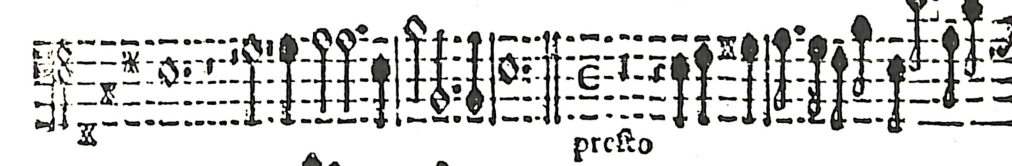


presto





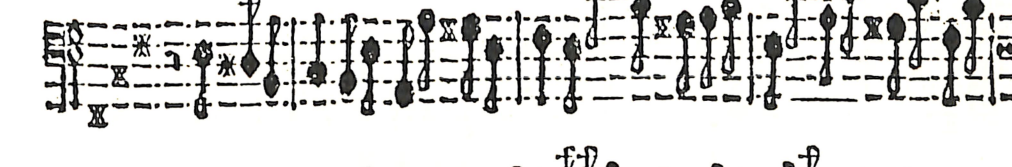
a adag.



presto

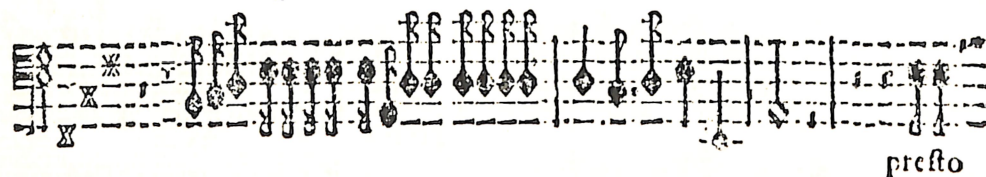




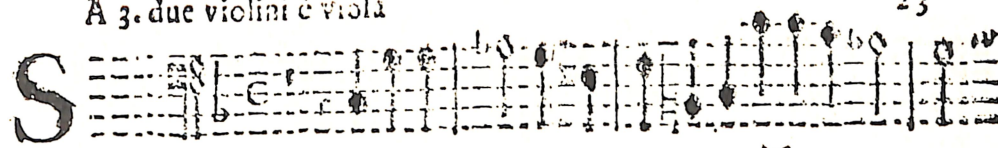




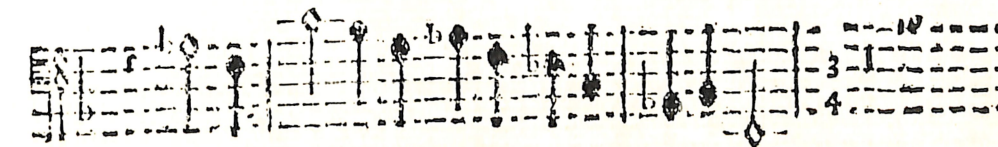
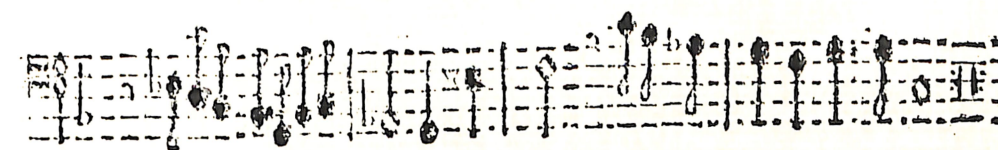
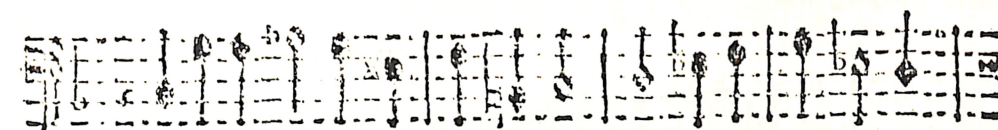
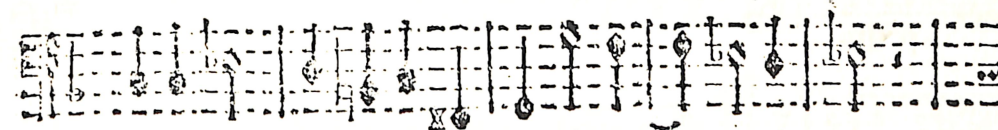
7
D 11. finis



A 3. due violini e viola



Onata quarta. adag.



24

presto

adagio

A 3. Due violini e viola

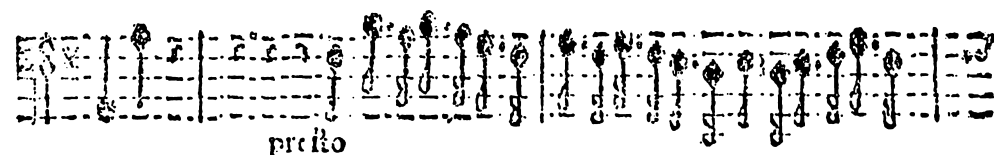
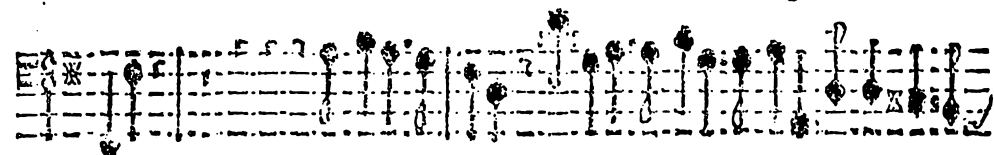
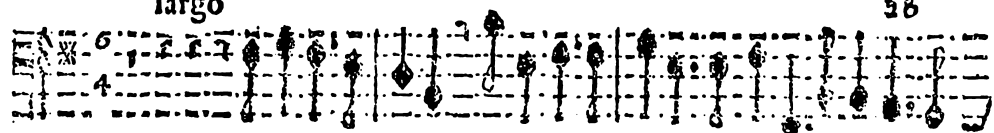
25

allegro

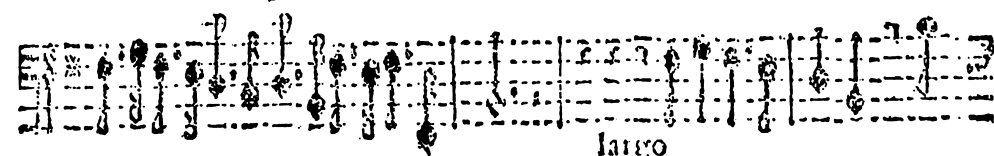
S Onata Quinta.

largo

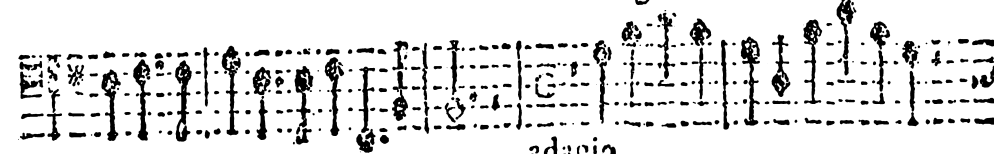
36



presto



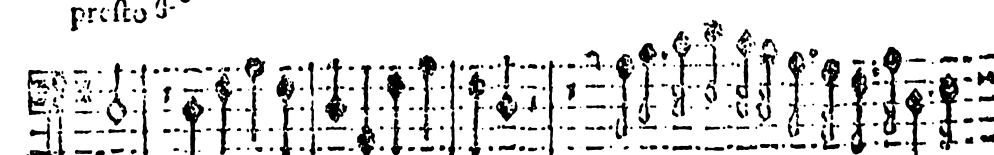
largo



adagio

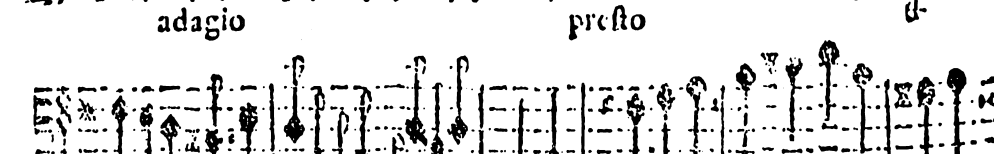


presto



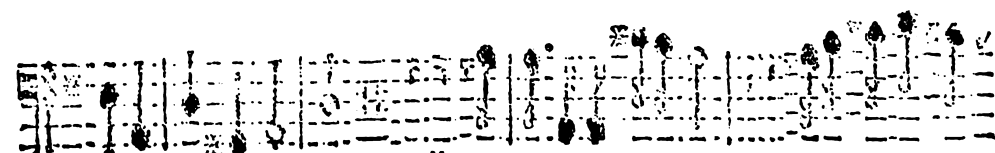
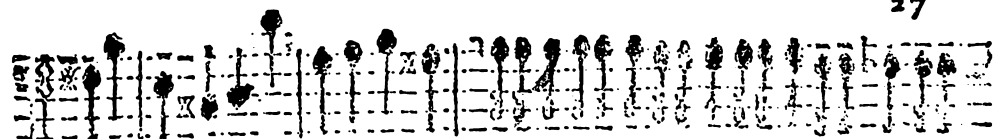
adagio

presto

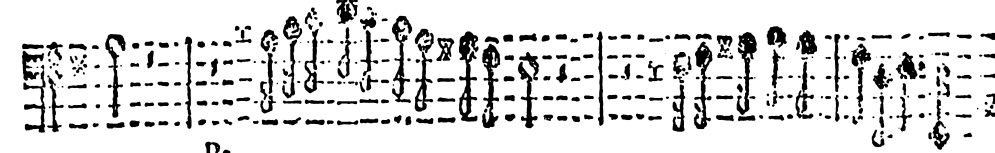


adag. affai

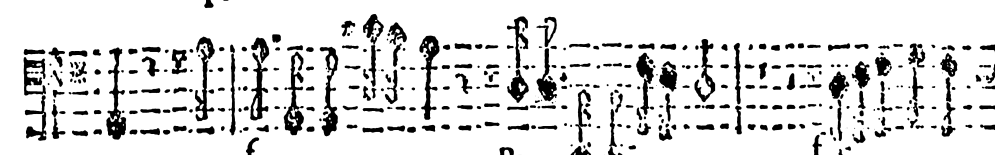
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allegro



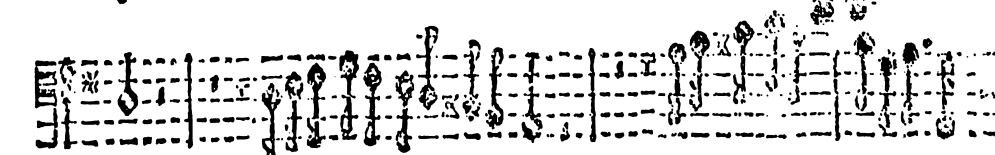
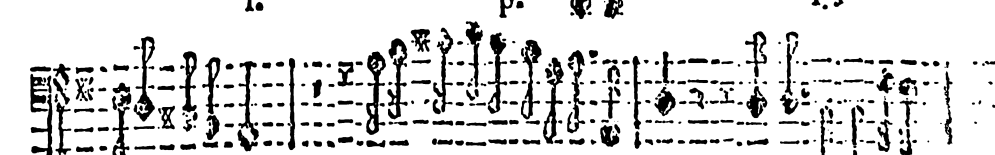
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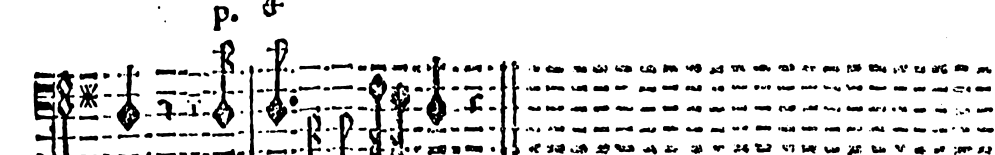
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p.

f.



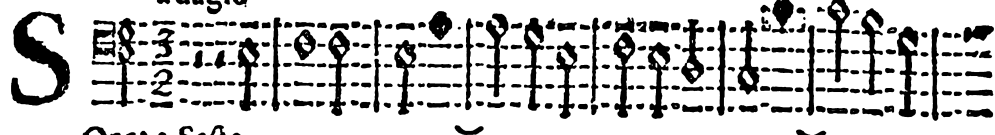
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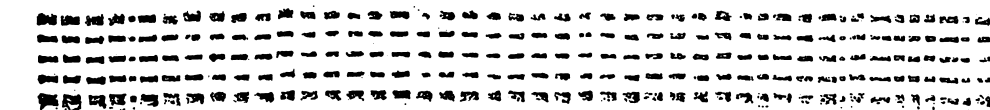
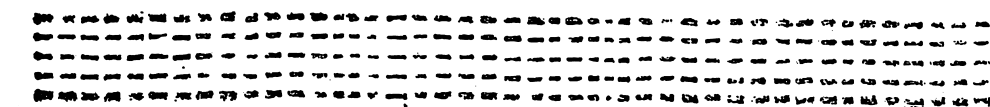
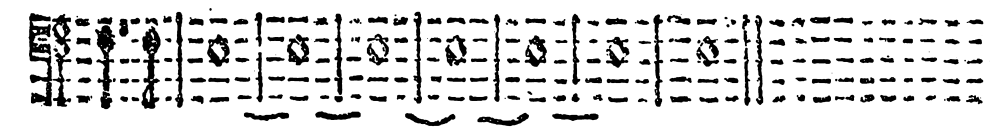
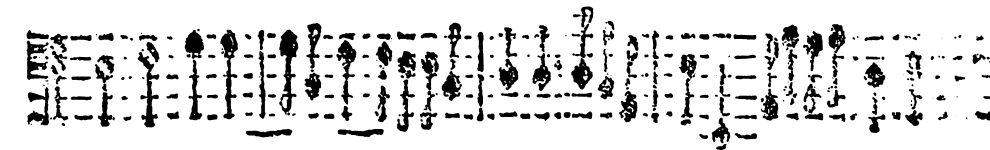
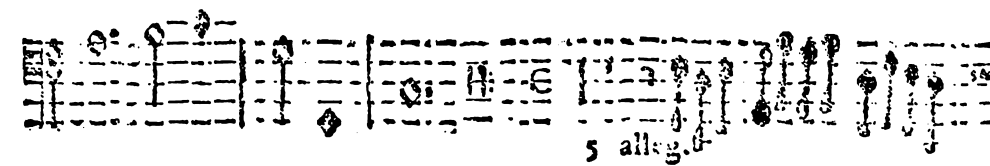
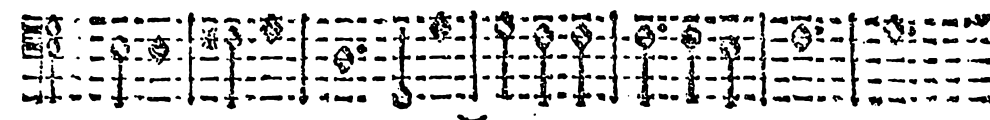
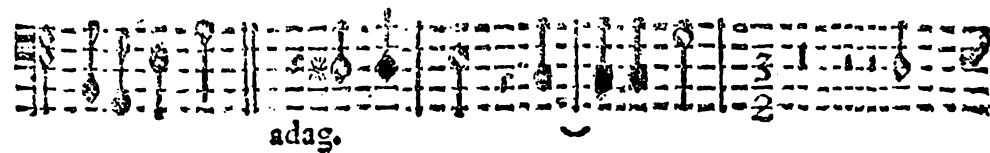
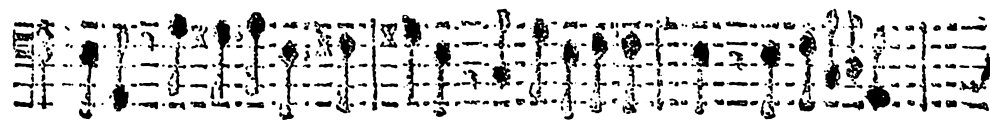
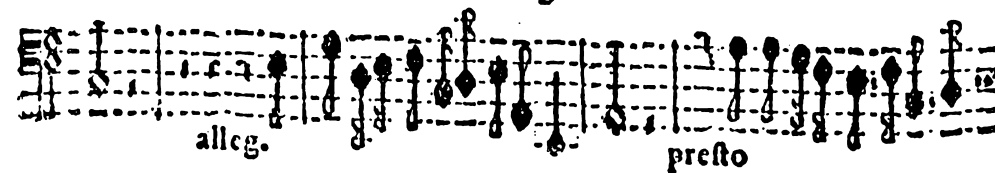
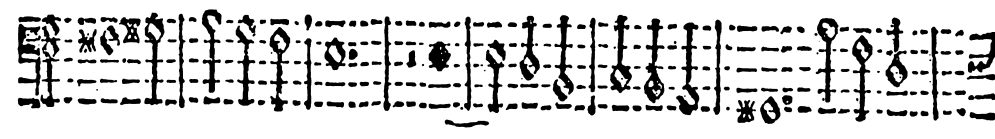
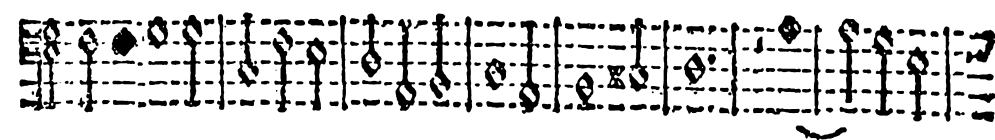
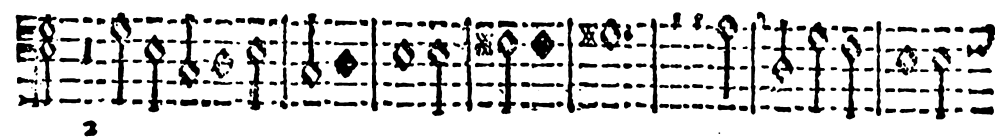
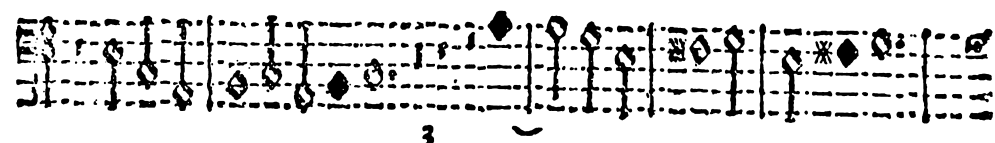
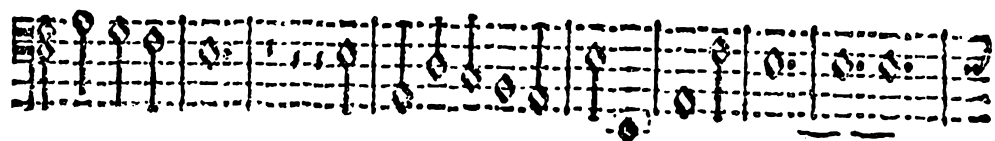
A 3. Due Violini e Viola.

28

adagio



Onat a Sesta.



A 4 Violini
allegro.

30

S

Onata Prima.

Vl 4^o

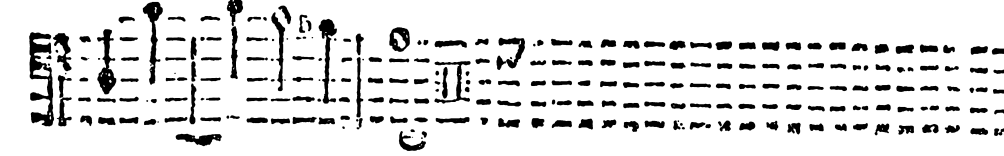
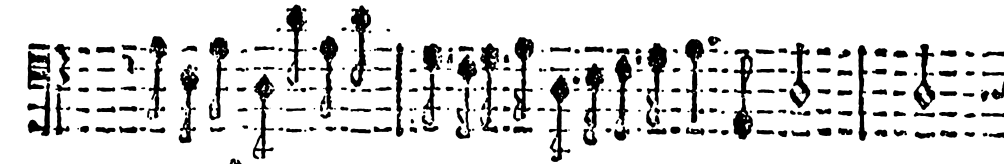
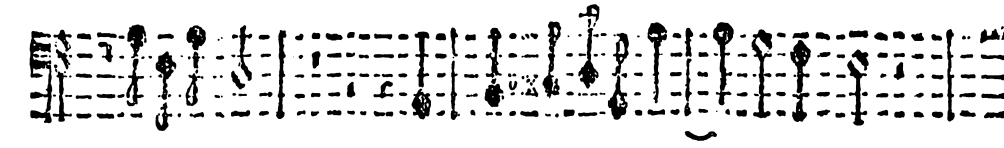
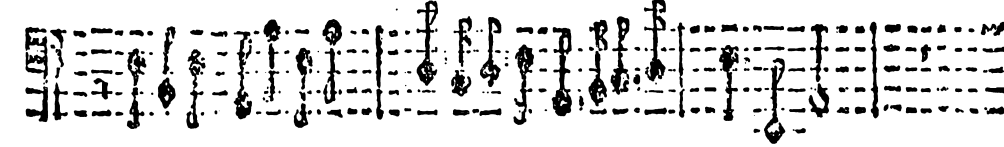
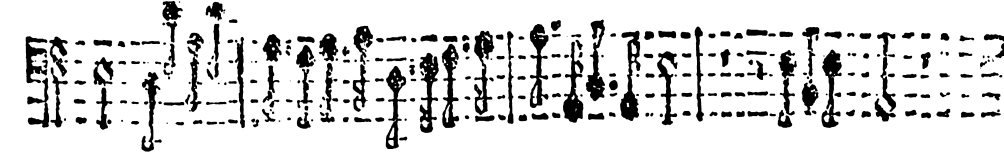
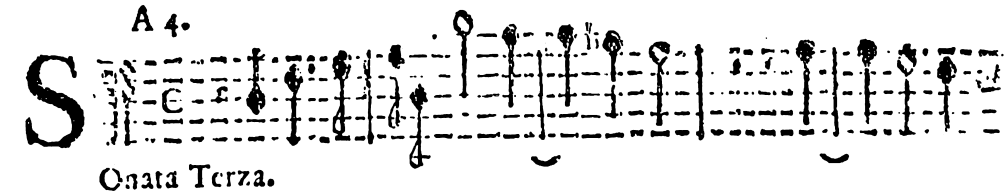
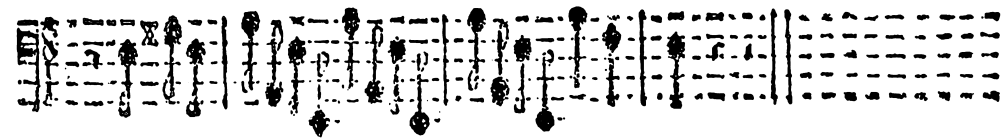
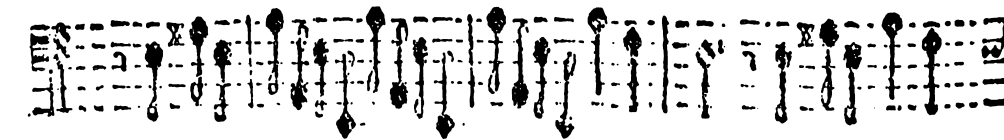
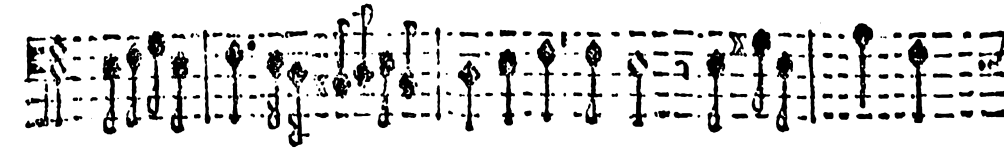
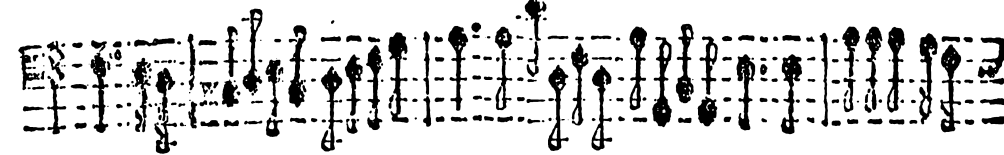
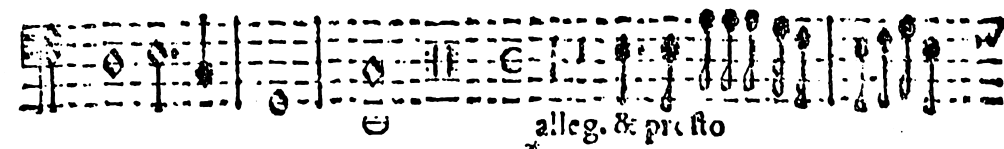
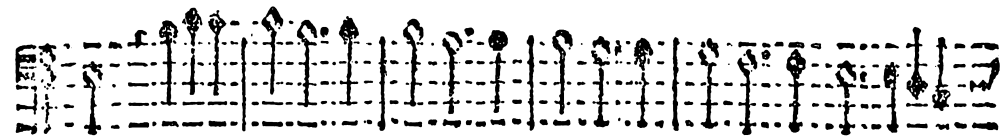
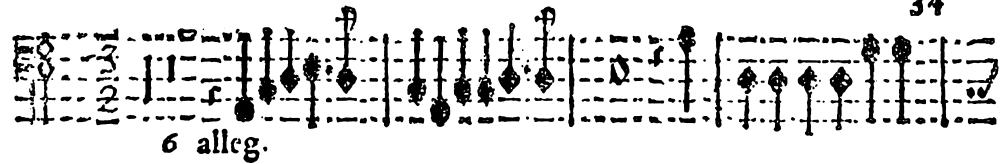
31

adag.

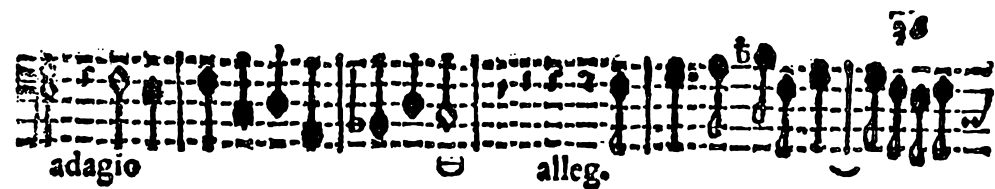
alleg.

Violin 4 score, measures 1-14. The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'adagio' at measure 10 and 'allegro' at measure 11. The music consists of a series of eighth and sixteenth notes, with some rests. A measure number '32' is written above the staff at measure 14.

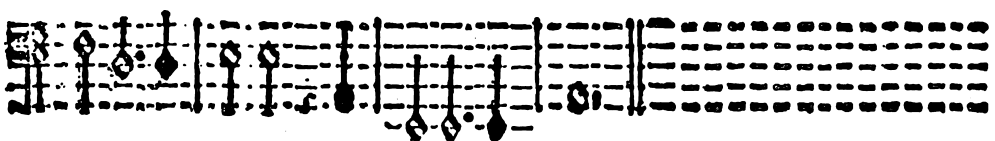
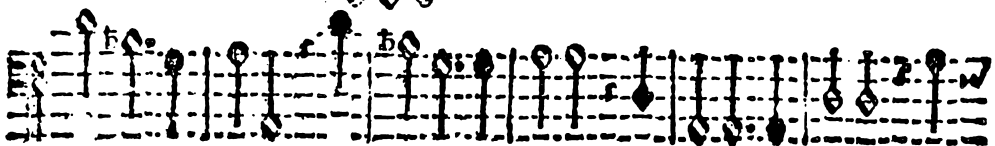
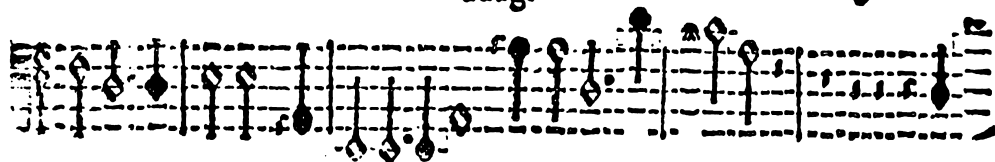
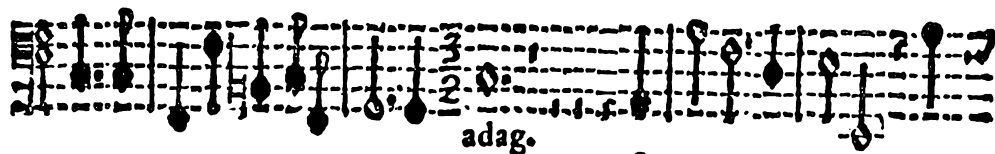
Violin 4 score, measures 15-28. The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'adagio' at measure 15 and 'allegro' at measure 16. The music consists of a series of eighth and sixteenth notes, with some rests. A measure number '33' is written above the staff at measure 28.



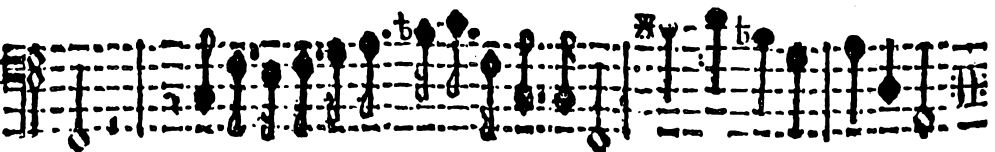
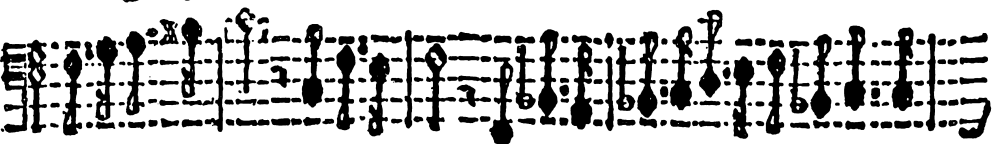
36
adagio alleg.



adag.



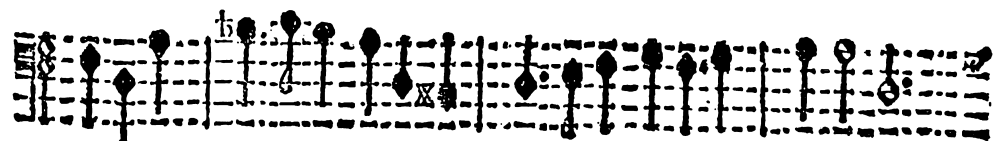
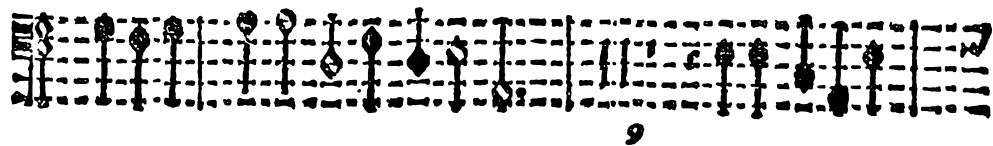
alleg. & presto



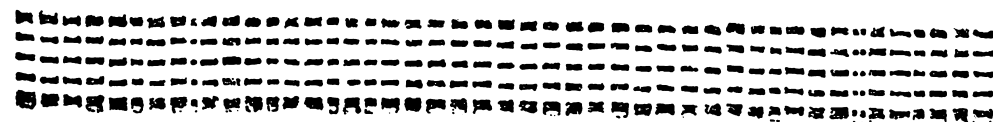
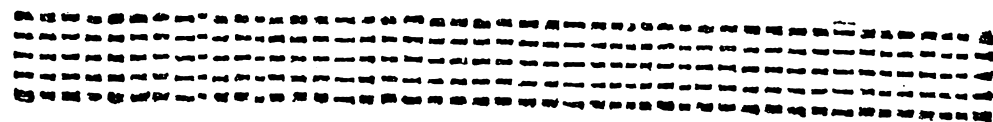
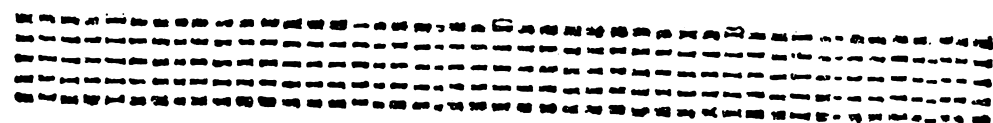
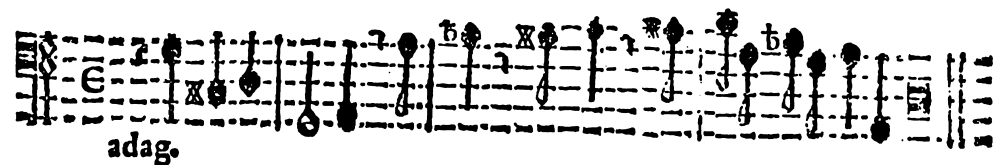
37
6 presto



9



adag.



S **A 4** 38

Onata Quarta. alleg.

adagio

presto

alleg.

39

piano

adagio prestissimo

adagio alleg.

S **A 4.** **40**

Onata Quinta. 2

adagio

41

presto

presto

adag.

presto

A 4. adag. affai

S Onata Sesta.

Handwritten musical score on page 40, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The first staff is marked with a measure number 44. The tempo markings "adag." and "alleg." are present at the bottom of the page.



44

adag. alleg.

Handwritten musical score on page 41, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The first staff is marked with a measure number 45. The tempo marking "adagio" is present on the sixth staff.



45

adagio

T A V O L A

Sonata Quarta à 2. Violino e Viola da braccio	4
Sonata Quinta à due violino, e Viola da braccio	8
Sonata Sesta à due violino, e Viola da braccio	11
 Sonata Prima à tre due violini, e viola da braccio	 14
Sonata Seconda à tre due violini e viola da braccio	17
Sonata Terza à tre due violini e viola da braccio	20
Sonata Quarta à tre due violini, e viola da braccio	23
Sonata Quinta à tre due violini, e viola da braccio	25
Sonata Sesta à tre due violini, e viola da braccio	28
 Sonata Prima à quattro violini	 30
Sonata Seconda à quattro due violini Alto, e viola da braccio	33
Sonata Terza à quattro due violini Alto, e Viola da braccio	35
Sonata Quarta à quattro due violini Alto, e Viola da braccio	38
Sonata Quinta à quattro viole da gamba ò come piace	40
Sonata Sesta à quattro viole da gamba ò come piace	43

I L F I N E.