

Vicla

LA CETRA

CONSECRATA

AL NOME IMMORTALE DELLA SACRA CESAREA
REAL MAESTA

D I

LEOPOLDO PRIMO SEMPRE AVGVSTO

DA GIOVANNI LEGRENZI

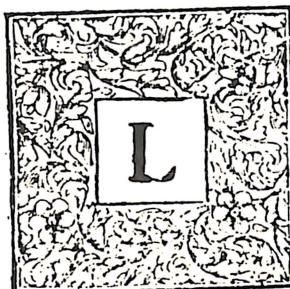
Libro Quarto Di Sonate A due Tre e Quattro Strumenti
Opera Decima.



IN VENETIA 1673.

Apresso Francesco Magni Gardano D

SACRA CESAREA REAL MAESTA



'Armonia anima del Mondo diretta dalla sapienza eterna transconde l'opra de mortali i genij più grā di formando in terra gl'Eroi, e nella S. M. V. eletto da Dio à reggier l'impero del Mondo con auantaggiosa sorte di vera religione, e con egual fortuna di dominio in terra à gl'Alessandri fa, che s'adori quanto di più ammirabile inchina l'vniverso. Quindi non è stupore se con i contenti, che risuonano di continuo nell'Augusta sua Reggia, s'accordano ne campi militari delle trombe, e timpani guerrieri i vittoriosi rimbombi, & ch'all' hora, che nel tempio s'applaudē al Dio de gl'eserciti, si odano cantare i VIVA dalle vittoriose militie al NOME IN VITTO di LEOPOLDO. Resa dunque la mia Cetra ambitiosa d'applauder ella ancora alle sue gran' gesta, & d'accompagnare alli immortali Epitome mi del più glorioso de Cesari le sue sinfonie si porrà à contesto Augusto soglio prestrata à presentarle a piedi della S M V. ben' sicura, che dalla sua Eroica Clemenza saranno generosamente accolte come parto di, chi non ambisce, ne sospira per colmo di sue felicità altro, che il puoter far conoscere quanto profondamente egli sia

D. V. S. C. R. M.

Humilissimo, & ossequios. seruitore
Giovanni Legrenzi

D 26

A 2. Violino e Viola.

S

Onata Quarta.

b.

2.

3.

4.

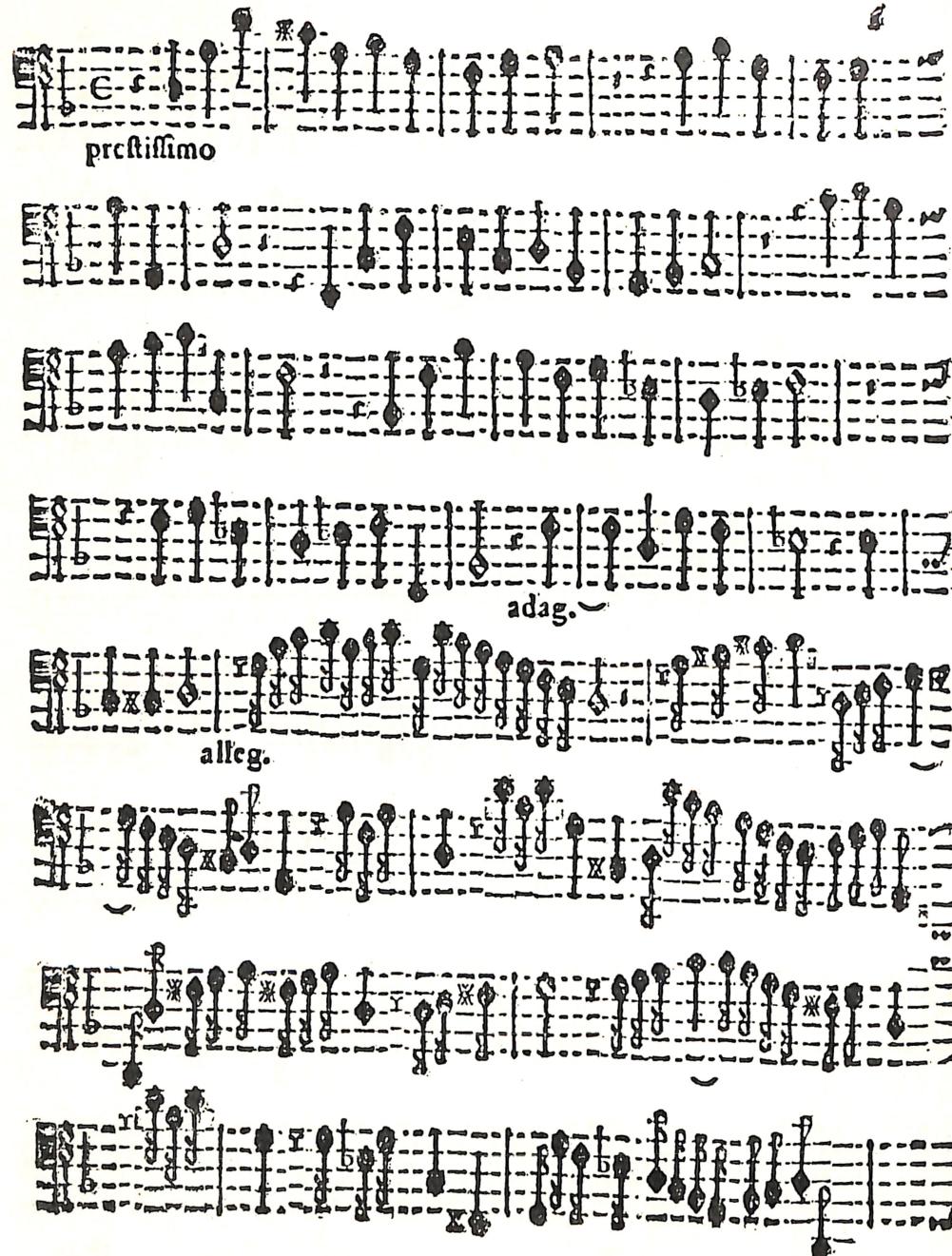
5.

6.

7.

8.

D 3.



prestissimo

adag.

alleg.

A handwritten musical score for two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of six measures. Measure 7: Both staves have eighth-note patterns. Measure 8: Both staves have eighth-note patterns. Measure 9: Both staves have eighth-note patterns. Measure 10: Both staves have eighth-note patterns. Measure 11: Both staves have eighth-note patterns. Measure 12: Both staves have eighth-note patterns.

allegro

adag.

A 2. Violino e Viola

S

Onata Quinta.

1

A page of musical notation for a band instrument, likely tuba or bassoon, featuring ten staves of music. The notation includes various dynamics such as *f*, *p*, *c*, *b*, and *ff*. Performance instructions include *adag.* and *alleg. 3*. The page is numbered 3 at the bottom.

D 50

10

3 3 3 3

3 3 3 3

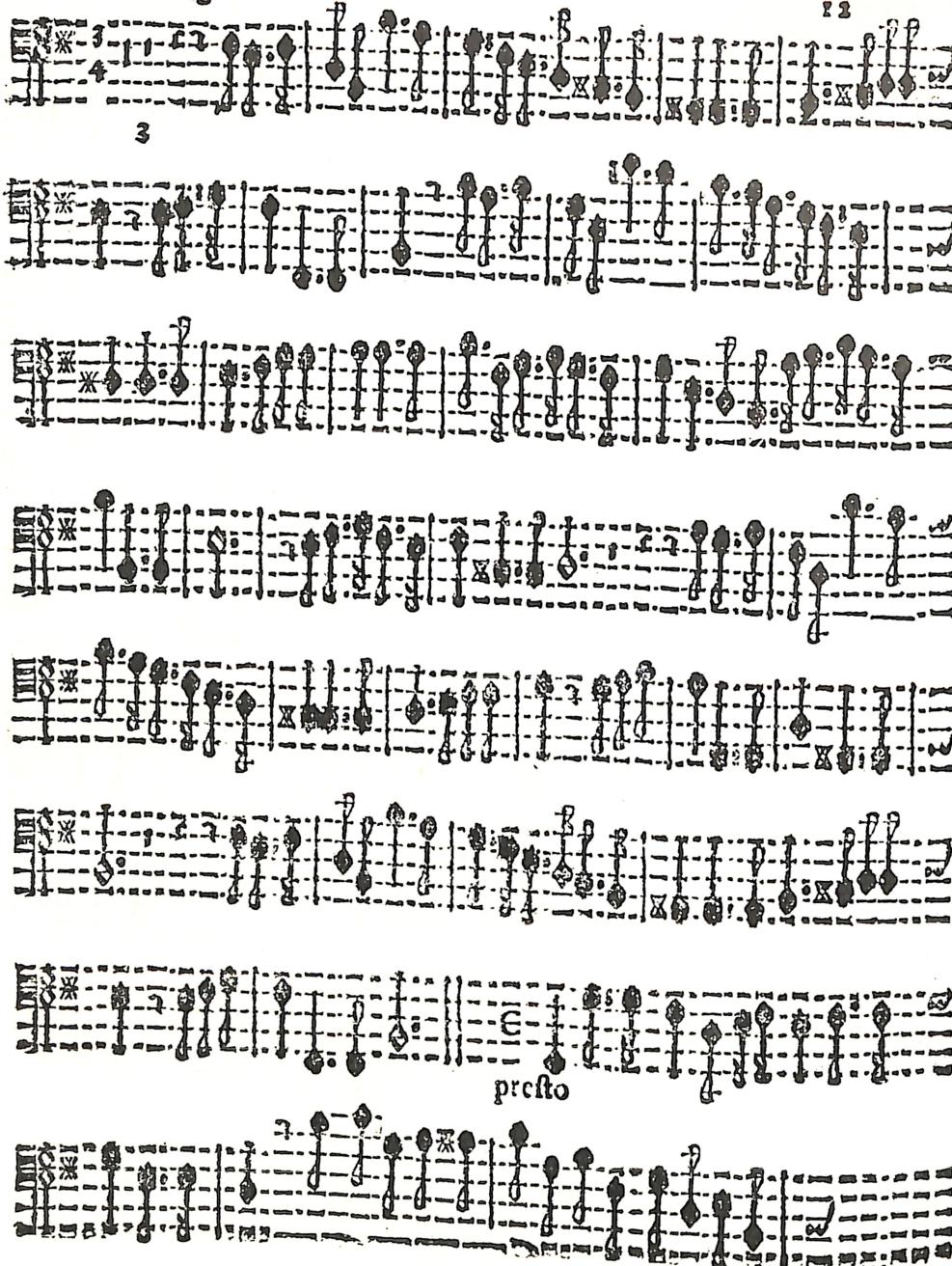
adag.

A Due violino e viola

S Onata Scita. adag.

D 6.

allegro



A handwritten musical score for two staves, continuing from the previous page. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves feature a mix of quarter and eighth notes. Measure numbers 13 through 18 are written above the staves. The words "adagio", "alleg.", and "adag." are written below the staves at measures 15, 16, and 17 respectively.

A 3. Due Violini e Viola

74

S

Ouata Prima.

75

adag. & con affetto

allegro

piano

D 8.

adagio

prestissimo

16

A handwritten musical score for a string quartet, consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a soprano C-clef. The score includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The tempo 'adagio' is indicated in the third staff. The notation includes various note heads (solid black, hollow black, solid grey, hollow grey) and stems, with some stems pointing upwards and others downwards. The manuscript is written on five-line staff paper.

A 3. Due violini e viola

S

Onata Seconda

17

A handwritten musical score for three string instruments: two violins and viola. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The notation uses a unique system of dots and dashes to represent pitch and rhythm. The first staff begins with a large letter 'S' and the instruction 'A 3. Due Violini e Viola'. The second staff is labeled 'Onata Seconda.' The remaining four staves are numbered 1 through 4 at the beginning of each. Measures are separated by vertical bar lines, and repeat signs with dots above them indicate where sections of the music are to be repeated.

D 9.

18

adagio

presto

19

adag.

alleg.

prestissimo

adag.

D 10.

A 3. due violini è viola

20

S

Onata Terza.

21

x presto

x adag.

x presto

D 11. finis

22

Handwritten musical score for string quartet (two violins, viola, cello). The score consists of six systems of music. Measure 1 starts with a dynamic of \times and tempo *adag.* Measure 2 starts with a dynamic of \times and tempo *alleg.* Measures 3-6 start with a dynamic of \times and tempo *presto*. The notation includes various note heads (solid black, hollow black, solid white), stems, and rests. Measure 6 ends with a double bar line and repeat dots.

A 3. due violini e viola

23

Handwritten musical score for string quartet (two violins, viola, cello). The score consists of seven systems of music. Measure 1 starts with a dynamic of \times and tempo *Onata quarta. adag.* Measures 2-7 continue in the same style. Measure 7 ends with a double bar line and repeat dots.

D 12.

24

presto

adagio

A 3. Due violini e viola
allegro

The image shows a single page of musical notation for a five-part ensemble, identified by the title "Sonata Quinta." at the top. The notation is presented in a grid-based system where each vertical column represents a different part. The stems of the notes are oriented vertically, and the note heads are represented by small dots or dashes. Measures are separated by vertical bar lines, and the music is divided into two systems of six measures each. The notation is highly rhythmic, with many eighth and sixteenth note patterns. The paper has a slightly aged appearance with some minor discoloration.

largo

36

A handwritten musical score for two voices. The music is written in common time. The top voice uses soprano C-clef, and the bottom voice uses bass F-clef. The score consists of ten staves of music. Measure 1 starts with a dynamic of 6, followed by a measure of 4. Measures 2-5 show a continuous pattern of eighth-note pairs. Measure 6 begins with a dynamic of 4. Measures 7-10 show a continuous pattern of eighth-note pairs. Measure 11 begins with a dynamic of 2. Measures 12-15 show a continuous pattern of eighth-note pairs. Measure 16 begins with a dynamic of 1.

presto

largo

adagio

presto

adagio presto

c adag. affai

27

allegro

A handwritten musical score for two voices, continuing from page 36. The music is written in common time. The top voice uses soprano C-clef, and the bottom voice uses bass F-clef. The score consists of ten staves of music. Measures 1-5 show a continuous pattern of eighth-note pairs. Measures 6-10 show a continuous pattern of eighth-note pairs. Measures 11-15 show a continuous pattern of eighth-note pairs. Measures 16-20 show a continuous pattern of eighth-note pairs.

p.

f.

p.

f.

p.

A 3. Due Violini e Viola.

adagio

S

adagio

Onata Sesta.

adag.

alleg. presto

28

29

adag.

5 alleg.

A 4 Violini
allegro.

S

30

30

VI 4°

31

adag.

3

alleg.

VI 4°

A handwritten musical score page featuring six staves of music. The first staff begins with a treble clef, followed by a bass clef, then a soprano clef. The second staff begins with a bass clef, followed by a soprano clef, then a bass clef. The third staff begins with a soprano clef, followed by a bass clef, then a soprano clef. The fourth staff begins with a bass clef, followed by a soprano clef, then a bass clef. The fifth staff begins with a soprano clef, followed by a bass clef, then a soprano clef. The sixth staff begins with a bass clef, followed by a soprano clef, then a bass clef. The music consists of various note heads and stems. The word "adagio" is written below the second staff.

14

A handwritten musical score page featuring eight staves of music. The staves are labeled A 4, S, and Onata Seconda. The music consists of various note heads and stems. The page number 14 is at the top left, and the measure number 23 is at the top right.

34

Sonata 2^a

6 alleg.

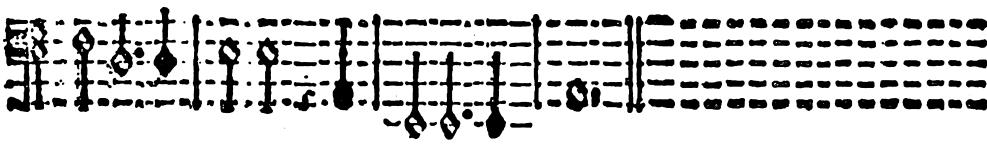
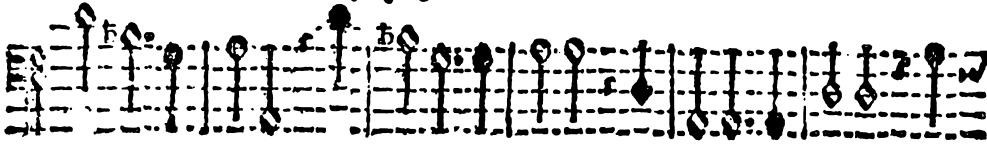
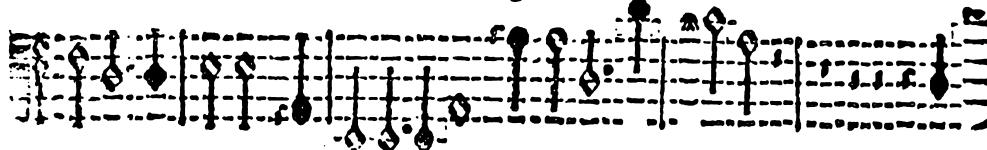
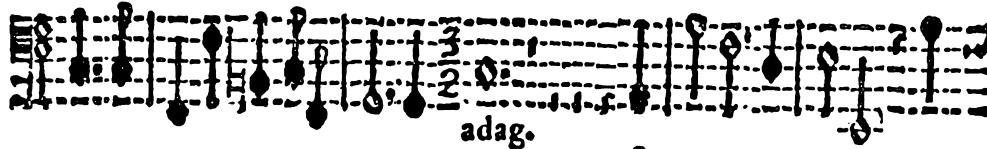
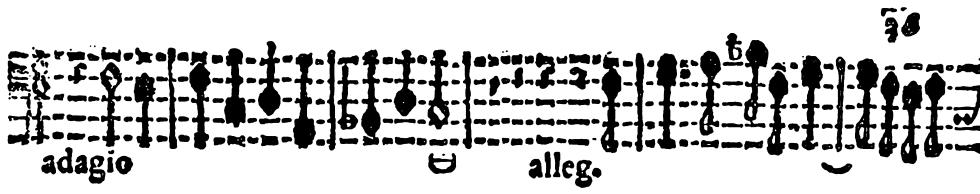
adag.

alleg. & piano

35

A 4.

Sonata Terza.



A 4

S

Onata Quarta. alleg.

adagio

presto

alleg.

39

piano

adagio

prestissimo

adagio

alleg.

A 4.

S

40

Onata Quinta. 2

adagio

41

presto

42

presto

60

43

adag.

presto

60

A 4. adag. assai

43

S Onata Sesta.

Onata Sesta.

44

adag.

alleg.

45

3 3

3 3

3 3

3 3

3 3

3 3 adagio

T A V O L A

Sonata Quarta à 2. Violino e Viola da brazzo	4
Sonata Quinta à due violino, e Viola da brazzo	8
Sonata Sesta à due violino, e Viola da brazzo	11
Sonata Prima à tre due violini, e viola da brazzo	14
Sonata Seconda à tre due violini e viola da brazzo	17
Sonata Terza à tre due violini e viola da brazzo	20
Sonata Quarta à tre due violini, e viola da brazzo	23
Sonata Quinta à tre due violini, e viola da brazzo	25
Sonata Sesta à tre due violini, e viola da brazzo	28
Sonata Prima à quattro violini	30
Sonata Seconda à quattro due violini Alto,e viola da brazzo	33
Sonata Terza à quattro due violini Alto, e Viola da brazzo	35
Sonata Quarta à quattro due violini Alto, e Viola da brazzo	38
Sonata Quinta à quattro viole da gamba ò come piace	40
Sonata Sesta à quattro viole da gamba ò come piace	43

I L F I N E.