

VIOLINO PRIMO.

S V O N A T E DA CAMERA

A Due Violini, con Il Basso Continuo

Di Antonio Caldara

CONSACRATE

All' Illusstrissimo, & Eccellentissimo Signor Conte

ANTONIO MARIA ROSSI

Di S. Secondo

NOBILE VENETO

Opera Seconda.



IN VENETIA. Da Giosepe Sala. 1699.

Si Vendono à S. Gio: Grisoftomo all' Insegna del Re david.

MO
ILL: ET ECC: MO
RE
SI:

Signore Padron Colendissimo



V costume religioso dell' antica Roma prima d' intraprendere le pubbliche risoluzioni, procurarne dal Cielo gl' auguri . Io che non conosco altro Nume tutelare delle mie debolezze, che il Nome riverito dell' E. V. hò ardito segnare il frontispicio delle medeme con l'imparegiabile suo Patrocinio, assicurandomi non potermi accadere sinistro , mentre queste mie musicali fatiche si vanteranno d'augurio cosi felice. Si degni dunque l'E. V. donarli vn solo benigno suo sguardo , non à misura di quello, che sono, mà col metodo della inariuabile Sua gentilezza, che assicurato dell' agradimento suo , non potrò non sperarne l'uniuersale, mentre la Fama della sua Virtù farà la Garantiera delle mie

mie imperfettioni. Accompagno col' più viuo dell' anima
queste mie riuerentissime istanze supplicandola degnarsi,
che Io mi possa vantare fino alle Ceneri quale riuerentemen-
te mi segno;

Di V. E.

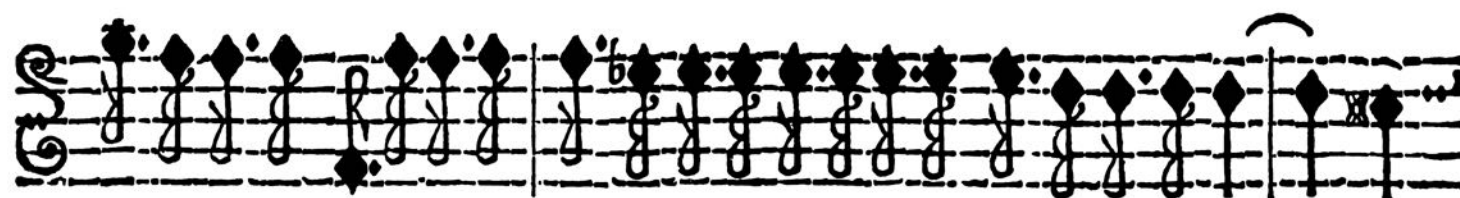
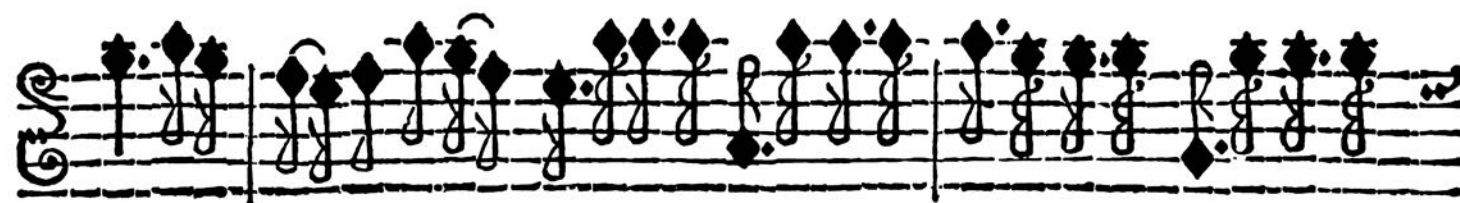
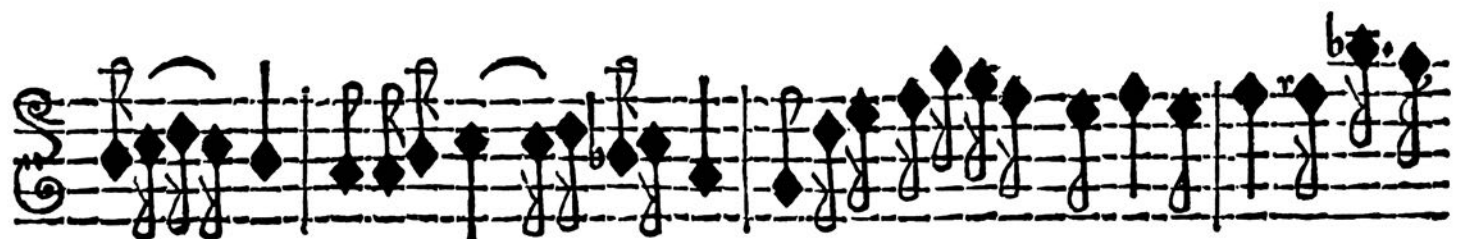
Humilis: Deuotiss: & Reuentiss: Seruitore
ANTONIO CALDARA.

Preludio. Violino Primo.

S



ONATA PRIMA.



V. S. Volti.



2 Allegro. Violino Primo.

A Lemanda.

C Orente.

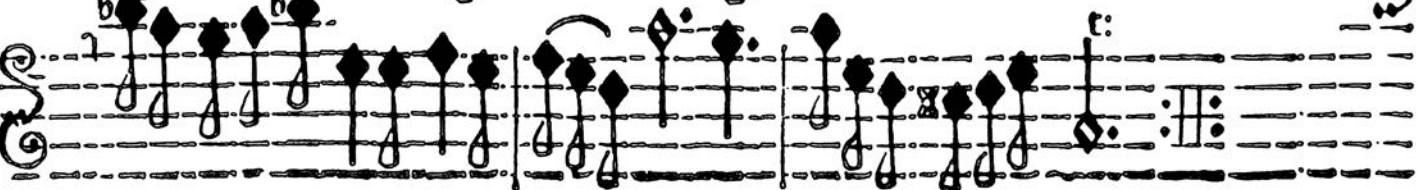
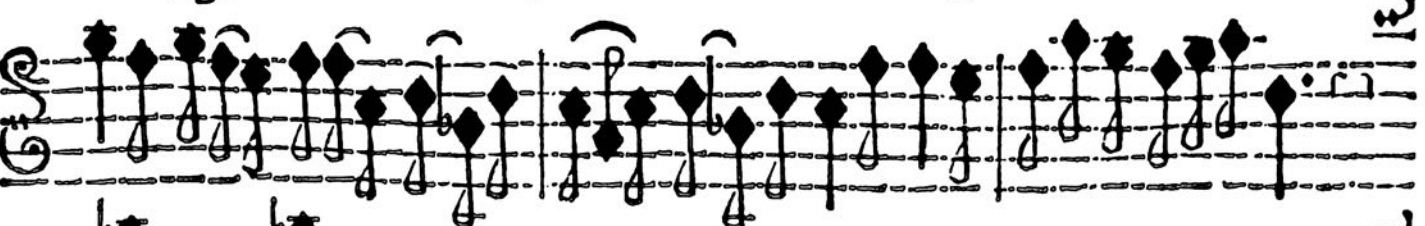
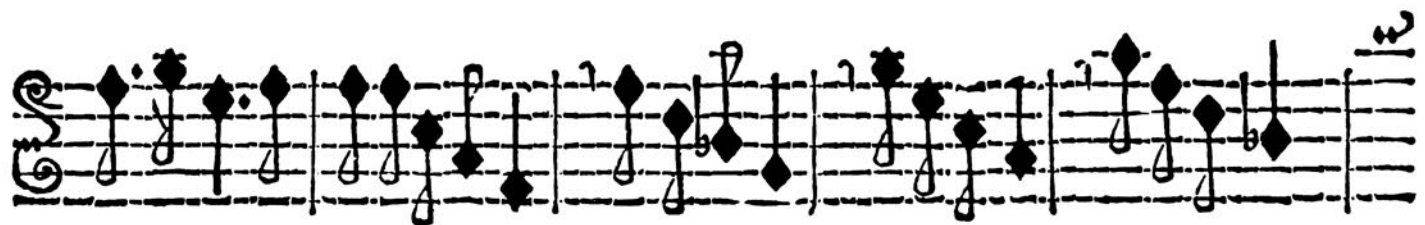
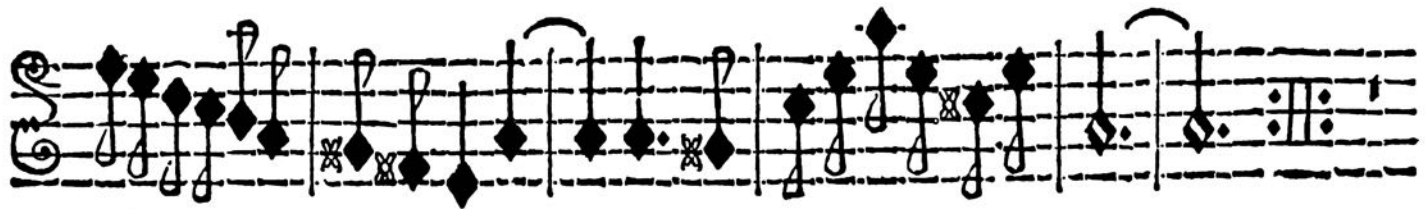
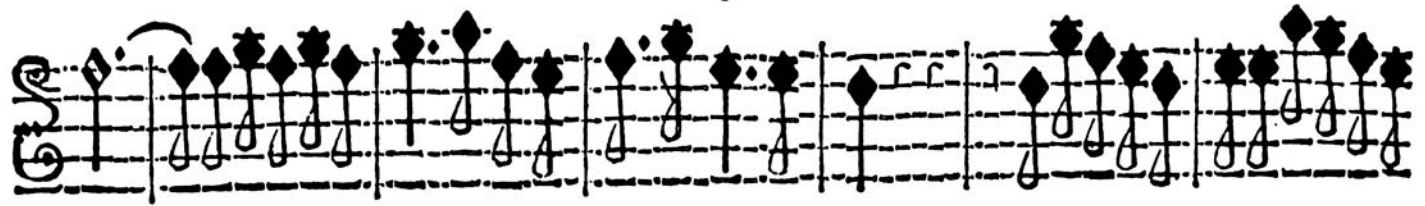
Allegro.

C Orente.

Orente.

Violino Primo.

3



Violino Primo.



Preludio. Largo.

S

ONATA SECONDA.



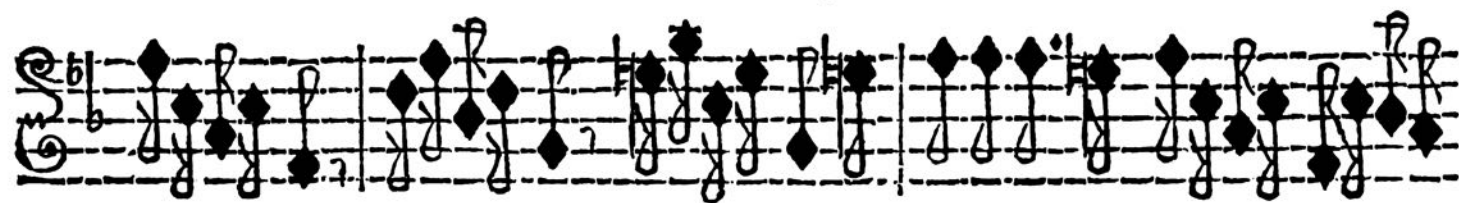
Allegro.

Violino Primo. 5

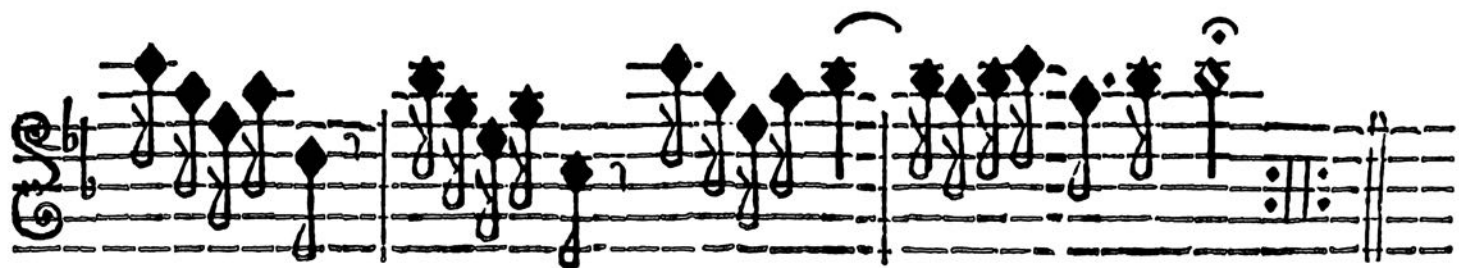
A



Lemanda.



Piano.

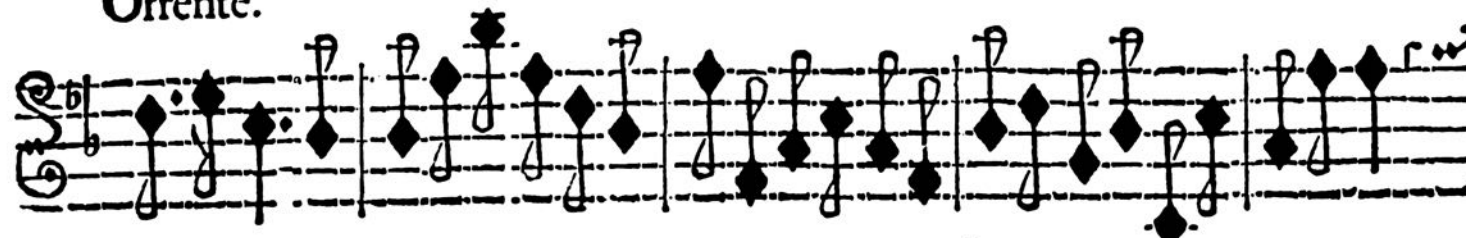


6 Allegro.

Violino Primo.



Orrente.

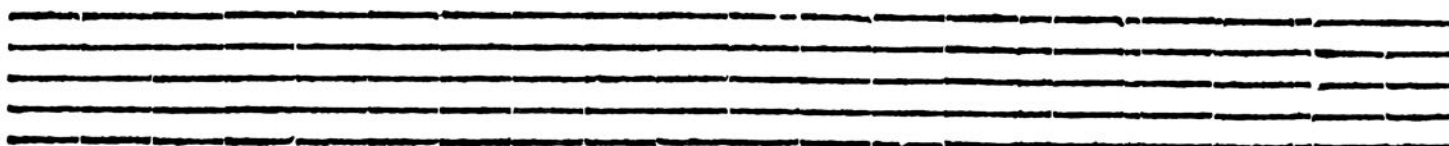
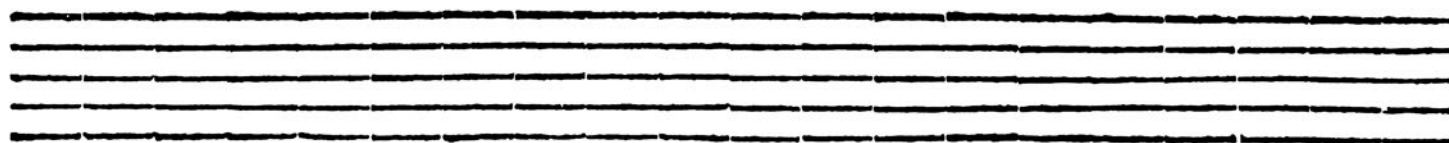
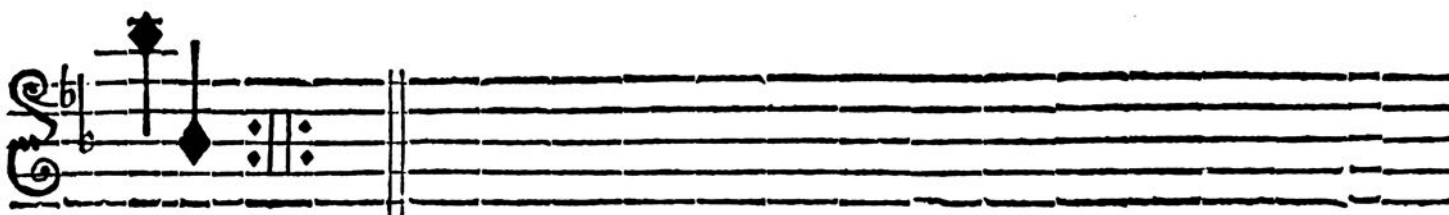


Violino Primo.

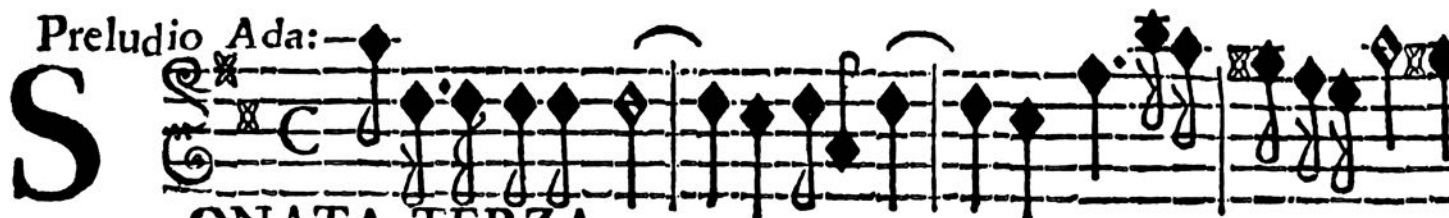
7



Auota.



Preludio Ada:—



ONATA TERZA.



Allegro. Spiritofo.

A

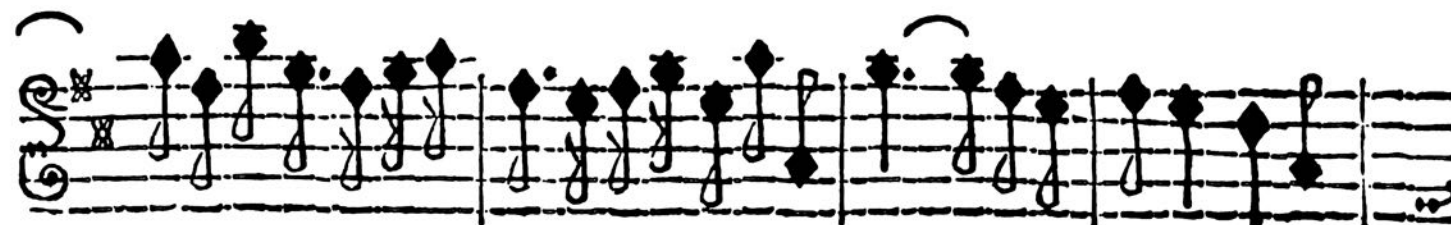
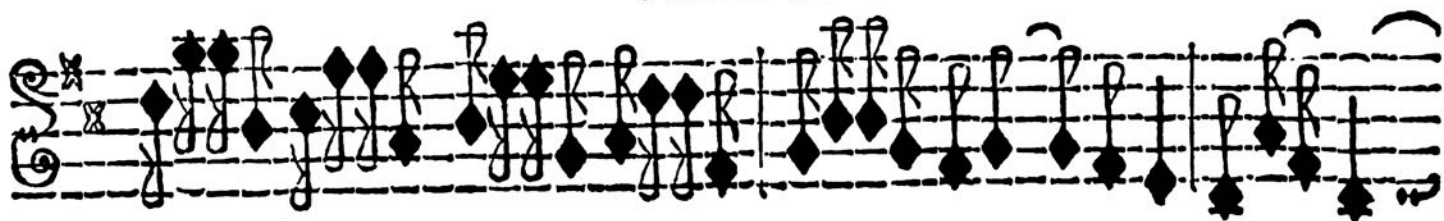
Lemanda.

t.

The musical score for Violino Primo on page 8 is written in G major (one sharp) and 2/4 time. It begins with a large 'A' and the tempo 'Allegro. Spiritofo.' and the instruction 'Lemanda.' followed by a trill 't.'. The music consists of eight staves of continuous sixteenth-note passages with various ornaments and slurs.

Violino Primo.

9



Segue subito.



Violino Primo.



Alemanda Largo.

S
ONATA QVARTA.

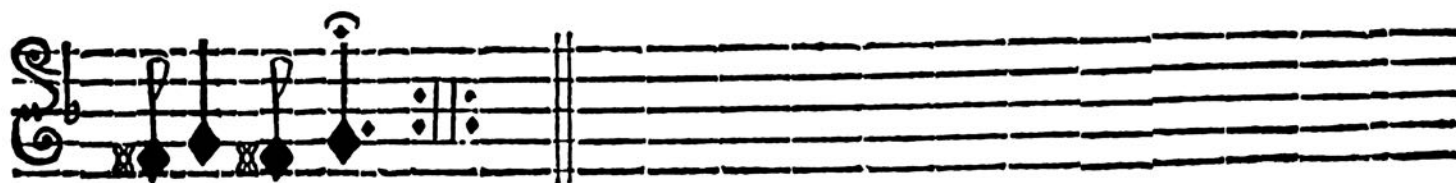
Alemanda Largo musical score, measures 1-12. The notation is in treble clef with a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The first measure has a large 'S' above it. The piece concludes with a double bar line and repeat dots.

Violino Primo.

II



Piano .



Allegro .



Orrente.



V. S. Volti.



Violino Primo.

Violino Primo. Musical score for Violino Primo, measures 12-15. The notation is in G major, 2/4 time, featuring eighth and sixteenth notes with various accidentals and phrasing slurs.

Piano.

Violino Primo. Musical score for Violino Primo, measures 16-17. The notation continues with eighth and sixteenth notes, ending with a double bar line.

Allegro

Violino Primo. Musical score for Violino Primo, measures 18-21. The notation continues with eighth and sixteenth notes, ending with a double bar line.

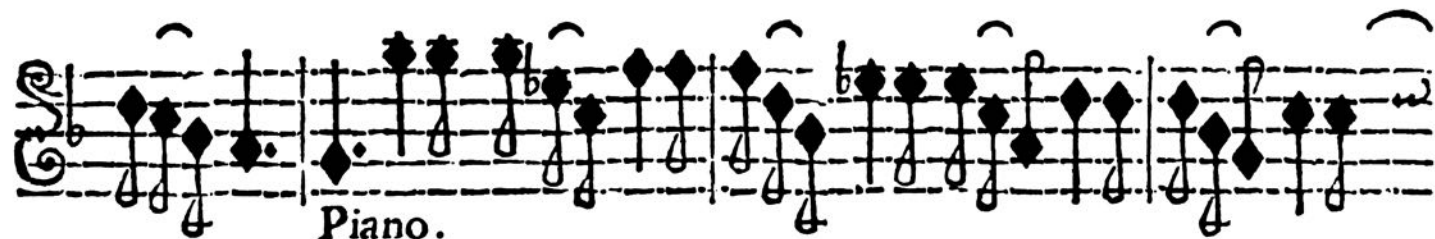
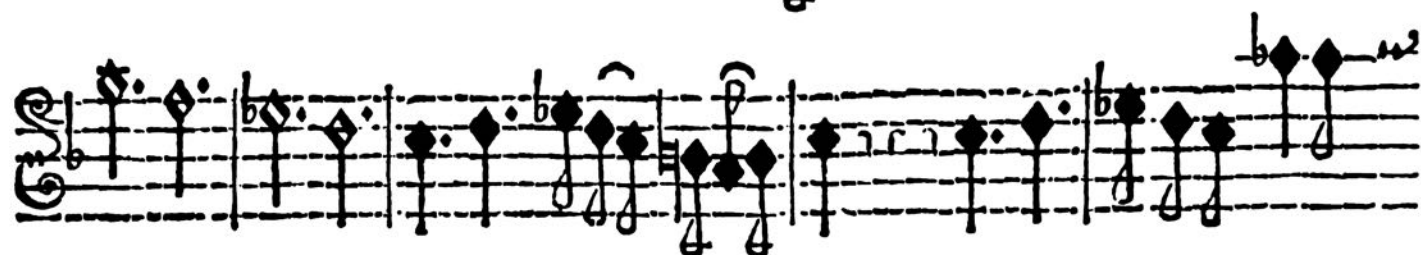
Iga.

Violino Primo. Musical score for Violino Primo, measures 22-25. The notation continues with eighth and sixteenth notes, ending with a double bar line.

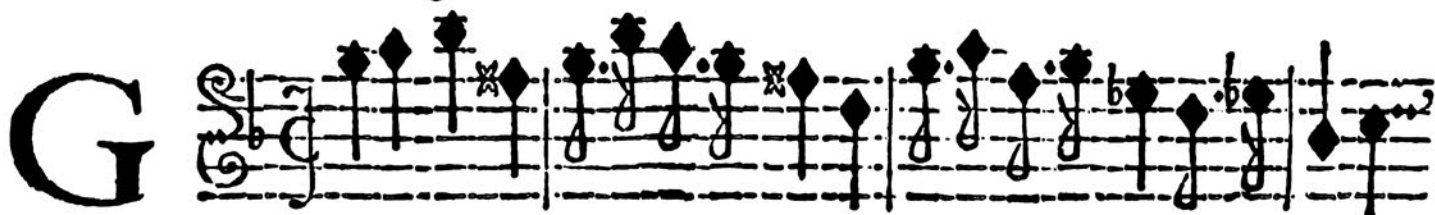
Violino Primo. Musical score for Violino Primo, measures 26-29. The notation continues with eighth and sixteenth notes, ending with a double bar line.

Violino Primo.

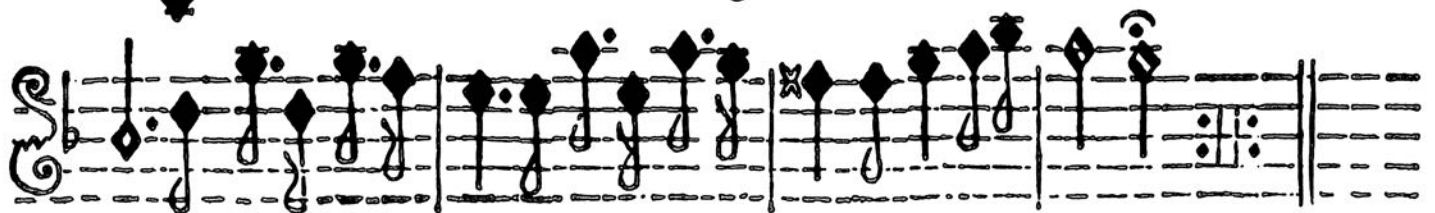
13



Piano.



Auota.

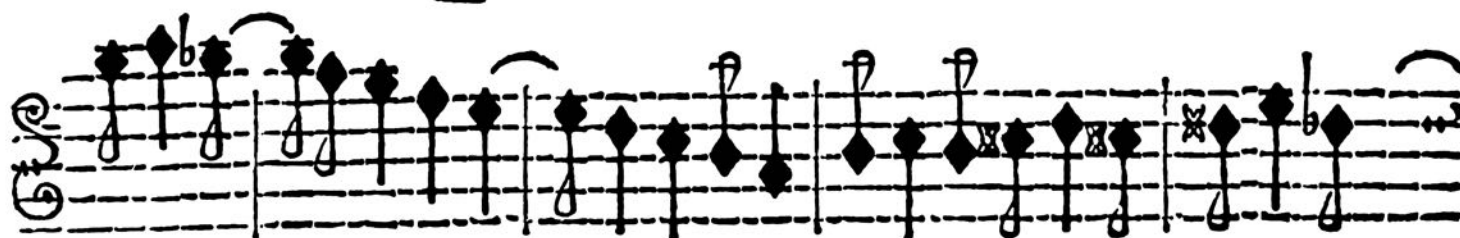


14
Preludio. Largo.

Violino Primo.

S

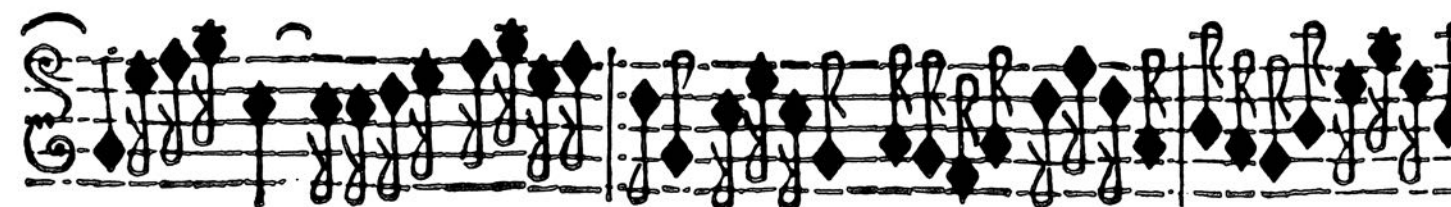
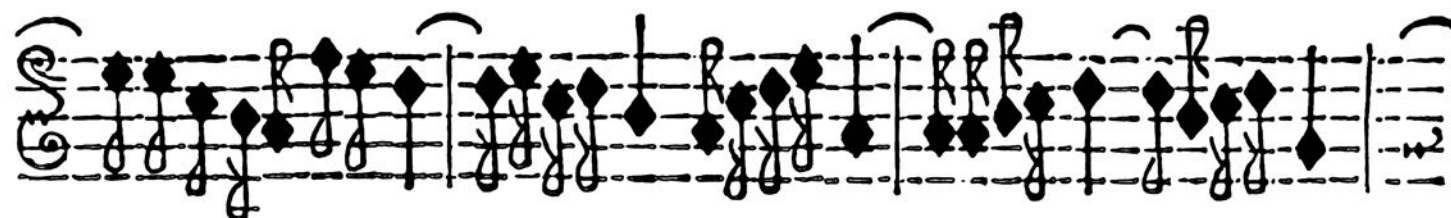
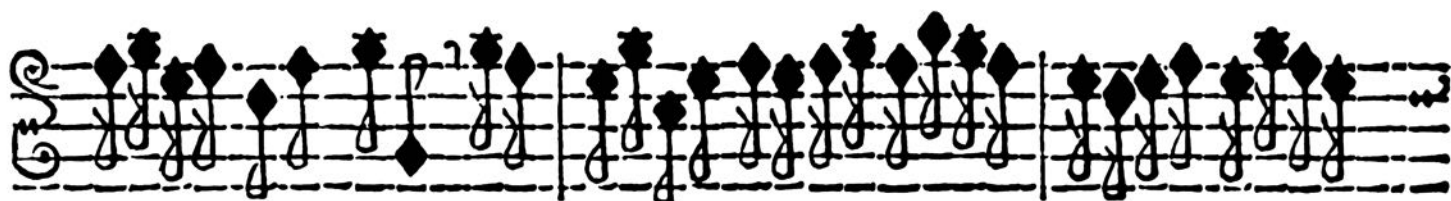
ONATA QUINTA.



Allegro

A

Lemanda .

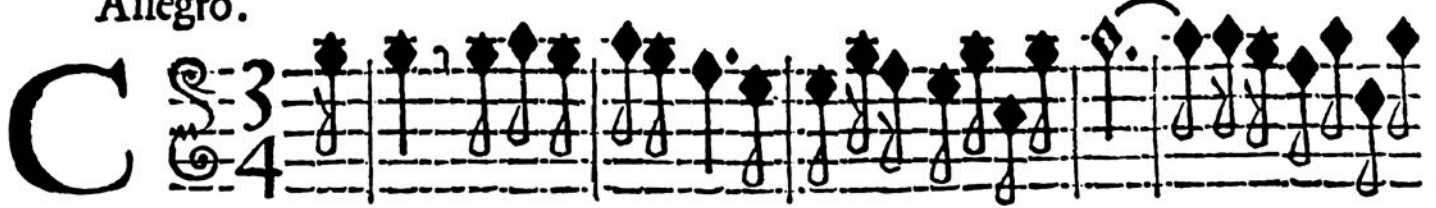


Violino Primo.

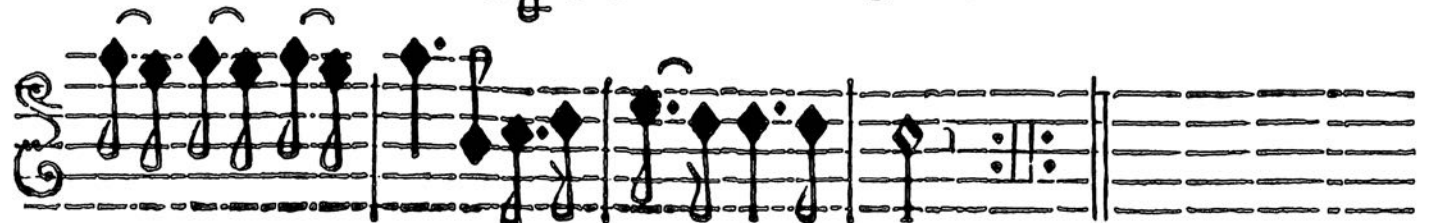
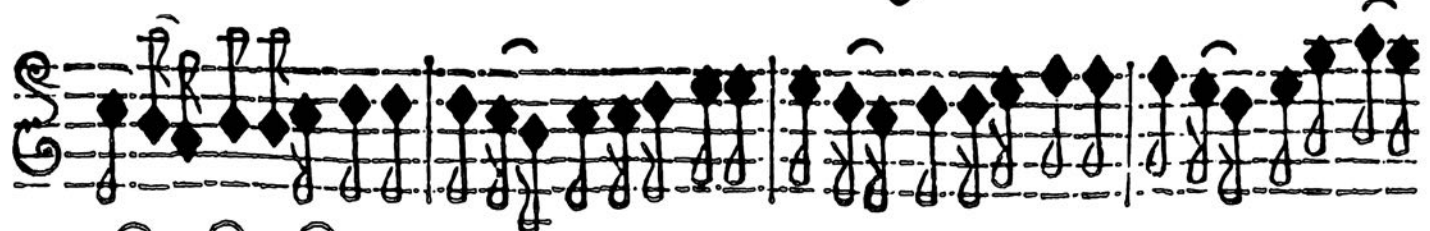
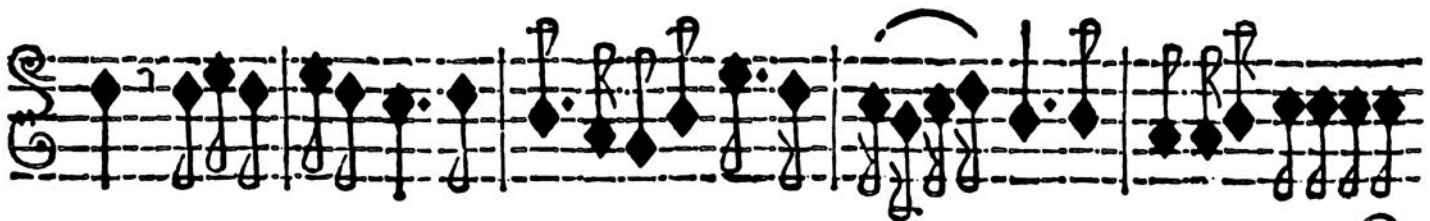
15



Allegro.



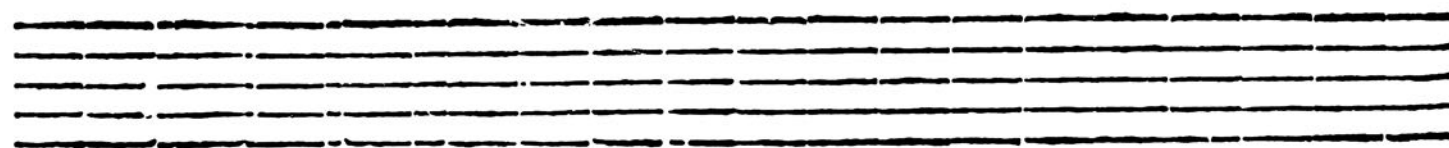
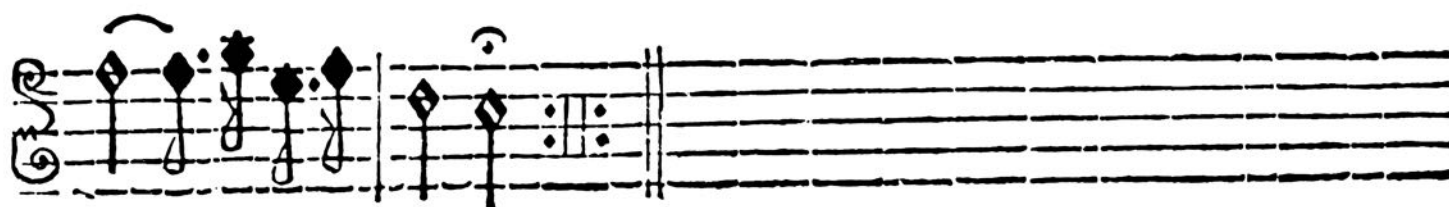
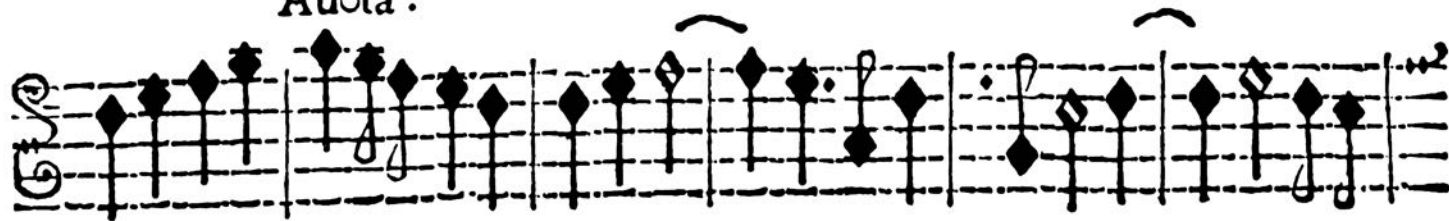
Orrente.



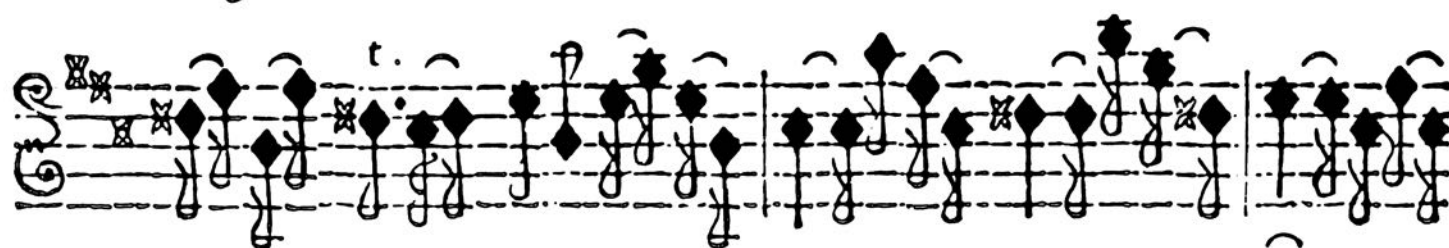
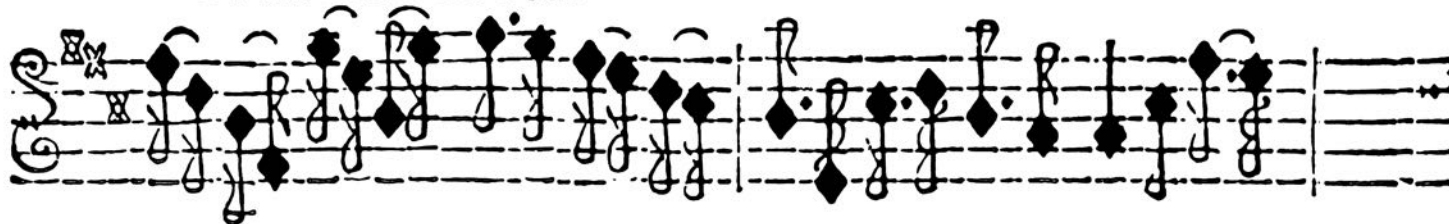
V. S. voltri.



Auota .

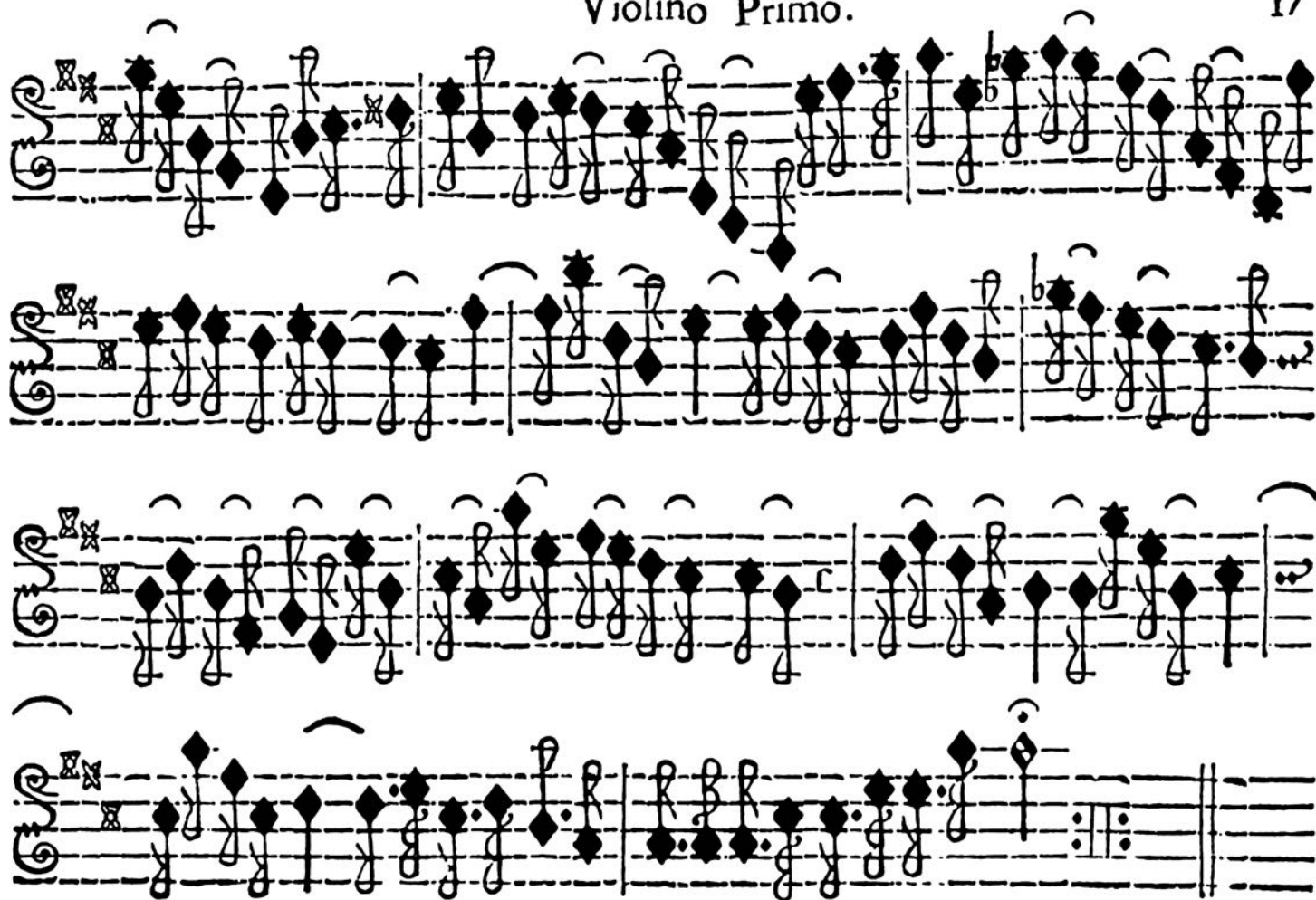


ONATA SESTA.



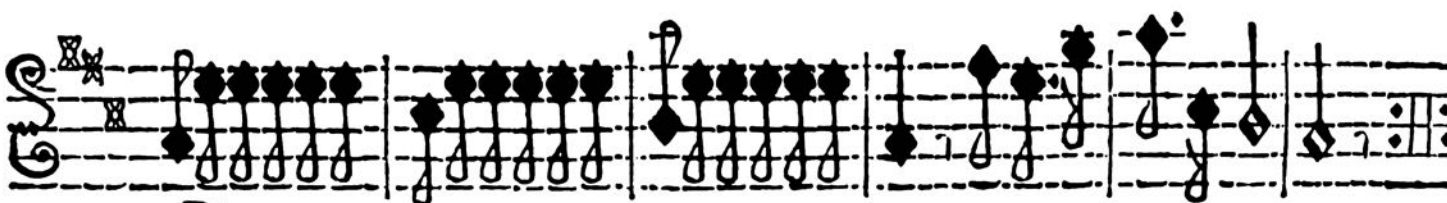
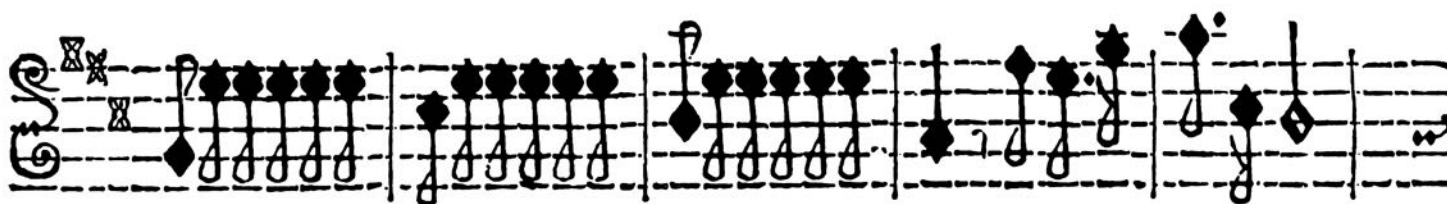
Violino Primo.

17



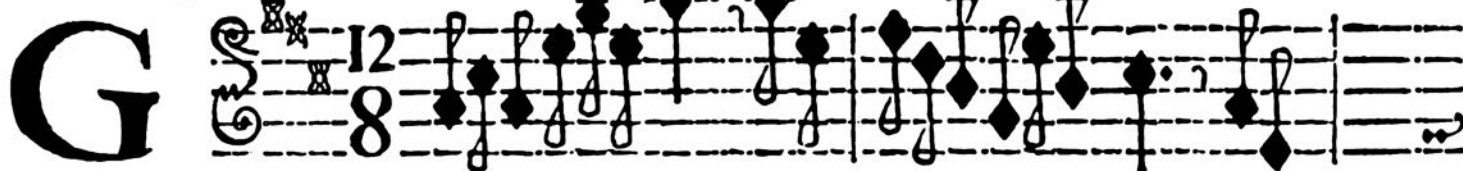
spiritosa.



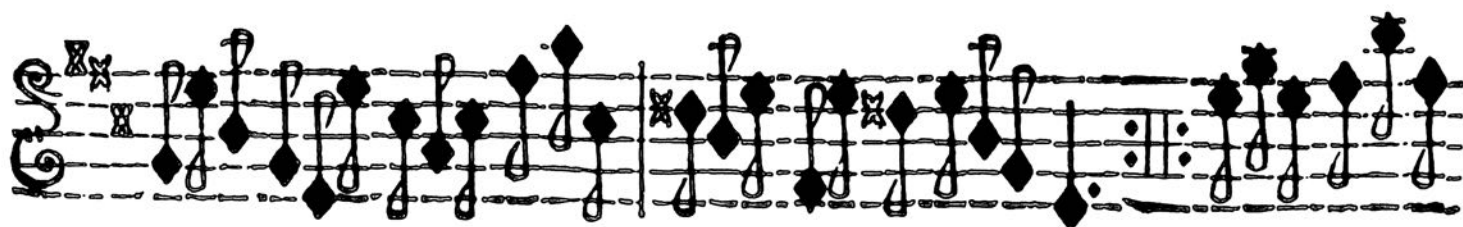
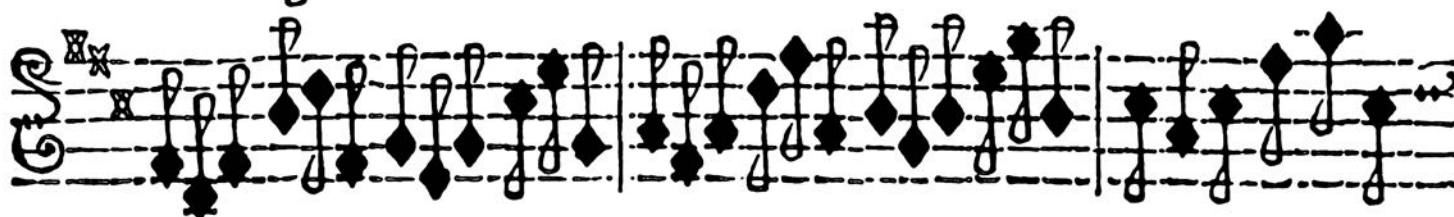


Piano.

Allegro.



Iga.



Violino Primo.

19

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The first measure has a '1' above it, and the second measure has a '11' above it. The piece concludes with a double bar line and repeat dots.

Preludio. Largo.

Preludio. Largo musical score, measures 1-6. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music begins with a large 'S' symbol. The first measure has a '3' above it, and the second measure has a '4' below it. The piece concludes with a double bar line and repeat dots.

ONATA SETTIMA.

ONATA SETTIMA musical score, measures 1-6. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

20

Andante

Violino Primo.

A

Lemanda.

Musical score for Violino Primo, Andante tempo. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. The tempo is marked 'Andante'. The first staff is marked with a large 'A' and 'Lemanda.'

Piano.

Allegro.

C

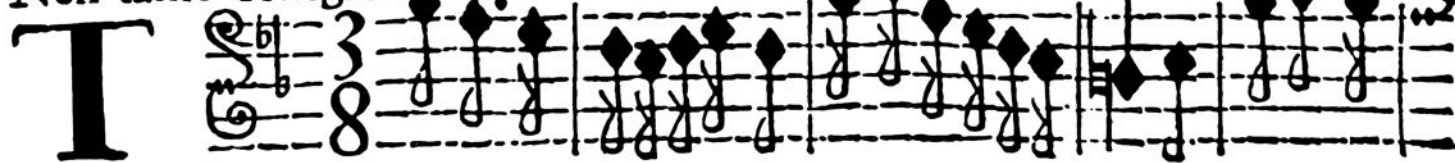
Orrente.

Musical score for Violino Primo, Allegro tempo. The score consists of one staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. The tempo is marked 'Allegro'. The first staff is marked with a large 'C' and 'Orrente.'

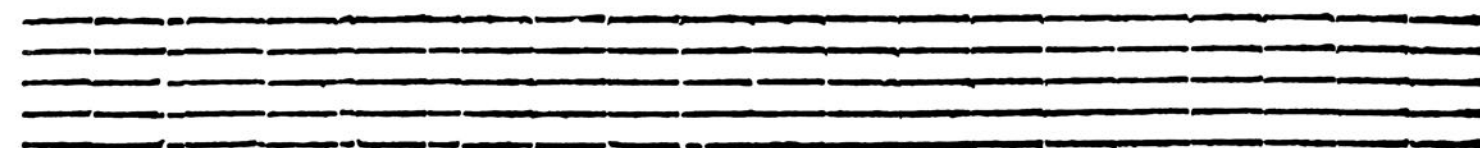
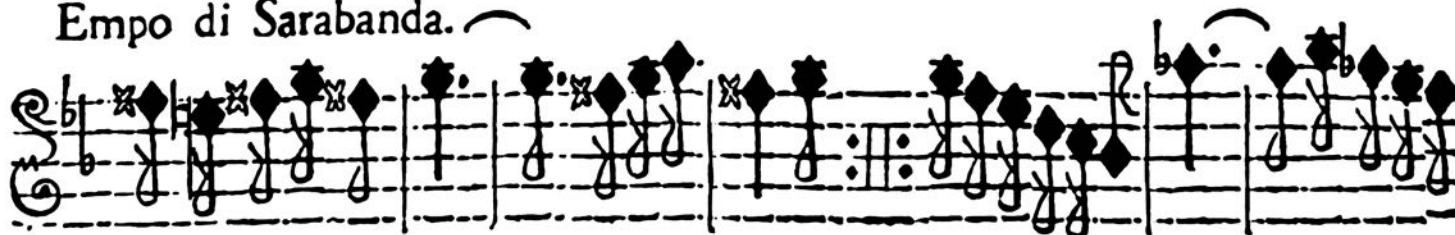
The image shows a page of musical notation for the Violino Primo part, page 21. The notation is written on seven staves. The first six staves contain musical notation, including notes, rests, and accidentals. The seventh staff begins with musical notation and ends with a double bar line, followed by four empty staves.

Violino Primo.

Non tanto Allegro.



Empo di Sarabanda.



Preludio. Presto.



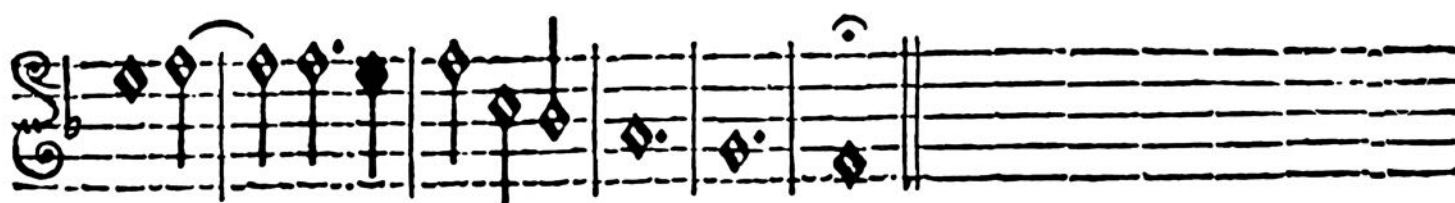
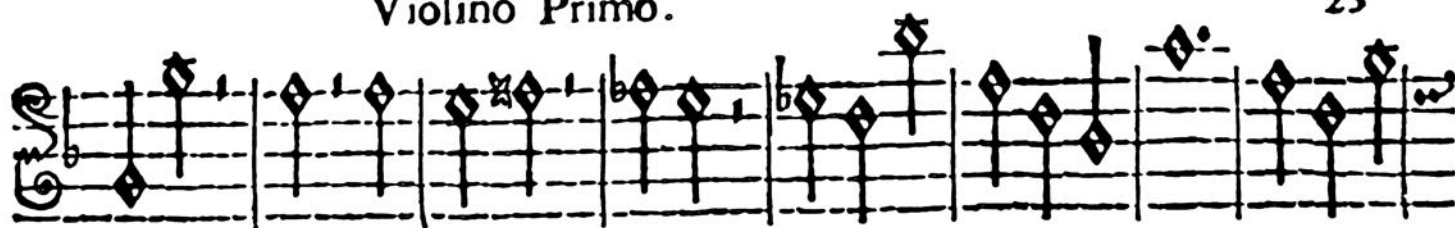
ONATA OTTAVA.



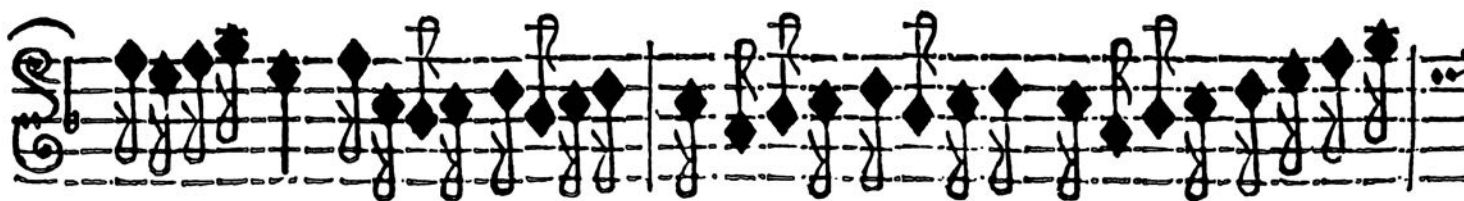
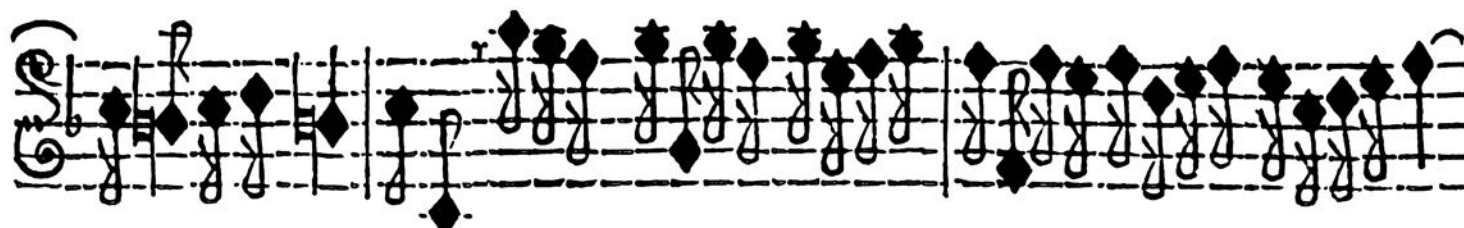
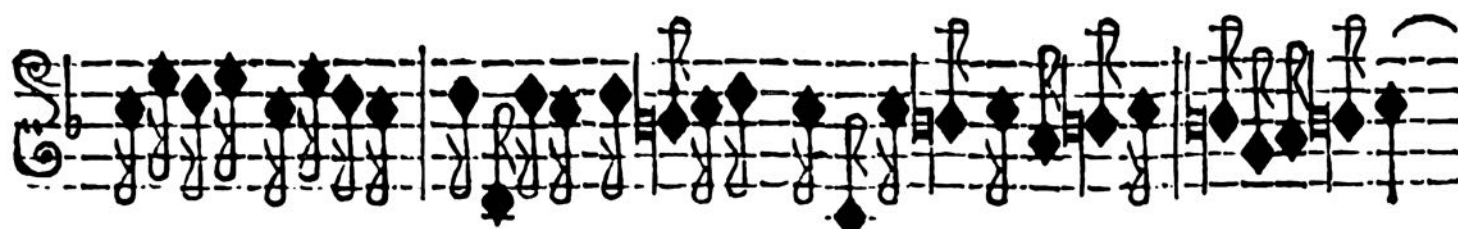
Adagio.

Violino Primo.

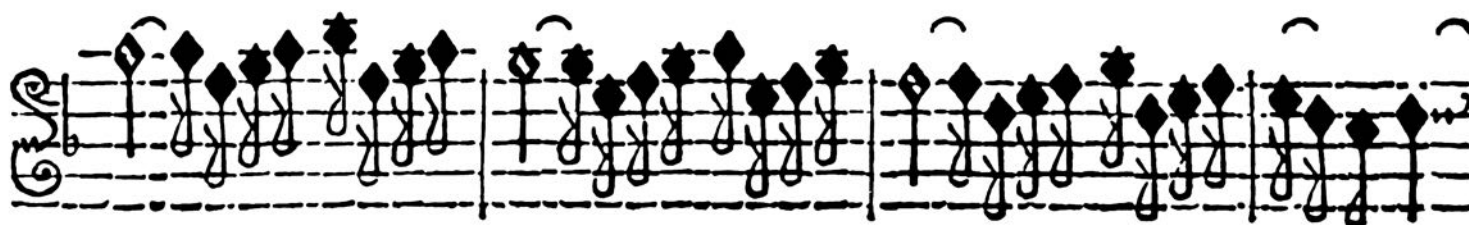
23



Lemanda.



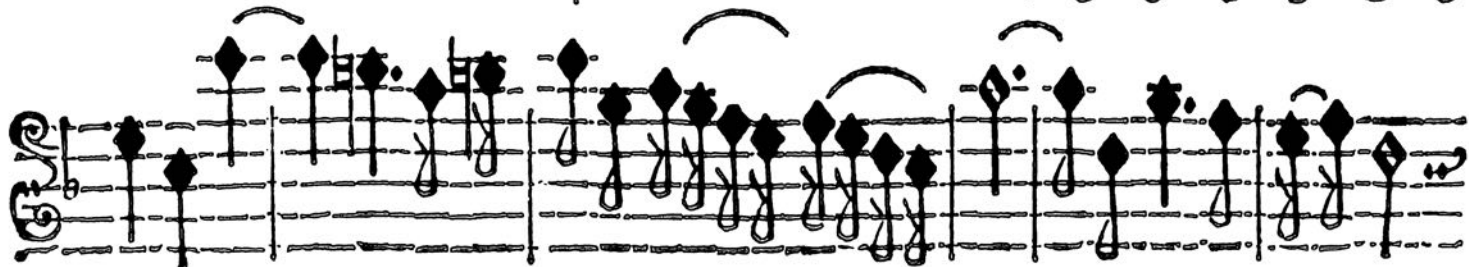
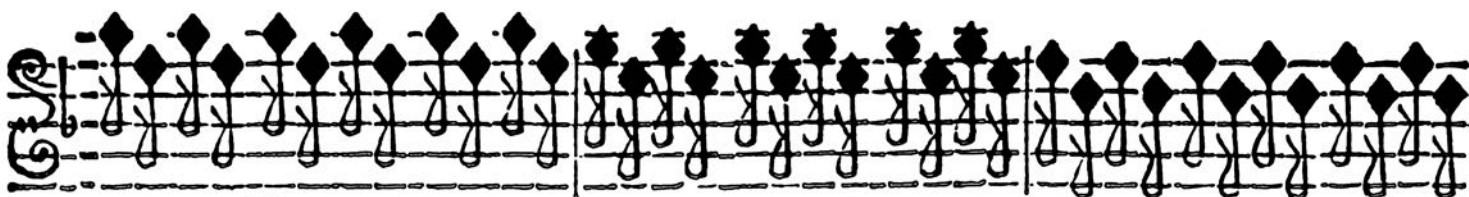
V. S. volti,



Allegro.



Orrente.



Violino Primo.

25

Largo.

Empo di Sarabanda.



Piano.



Preludio. Largo.



ONATA NONA.



Violino Primo.

27

Allegro. assai.

A

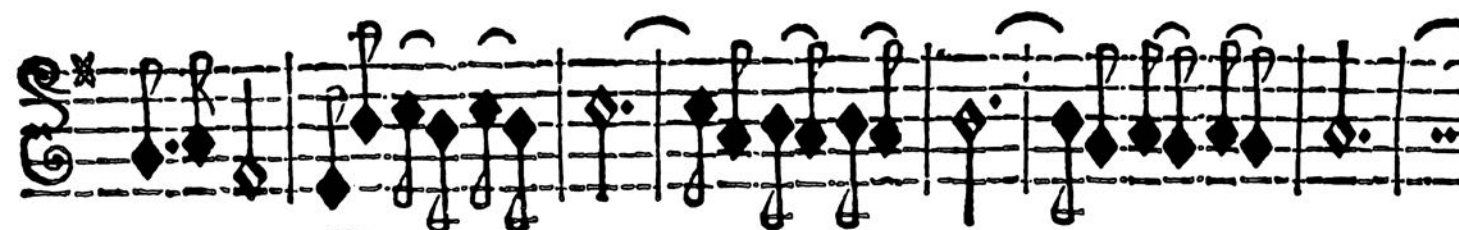
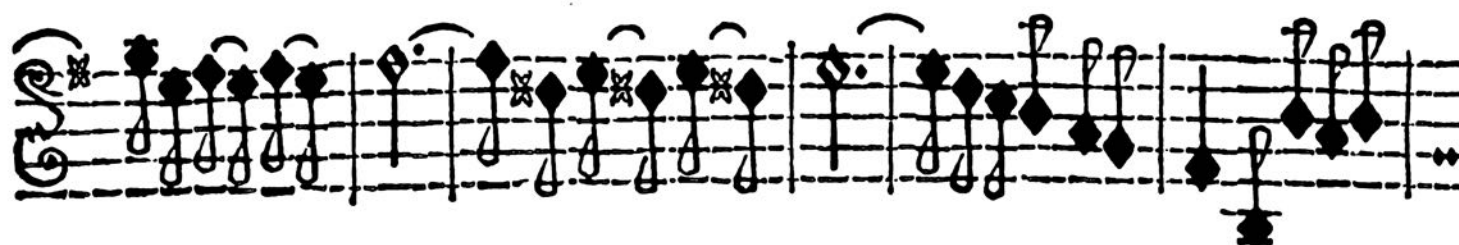
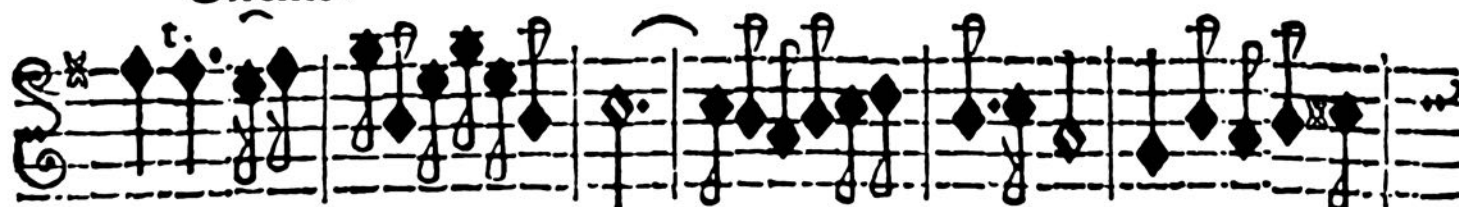
Lemanda.

The musical score for Violino Primo consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro. assai.' and the piece is titled 'Lemanda.' The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and repeat dots. The page number '27' is located in the top right corner.

V. S. Volti. A 8



Orrente.



Piano.



G

Iga.

Piano.

The musical score is written for Violino Primo. It begins with a large 'G' indicating the key of G major. The time signature is 12/8. The music is written on ten staves. The first staff has a '12/8' time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings 'Iga.' and 'Piano.' and a repeat sign at the end of the piece.

Alemanda. Largo.

S

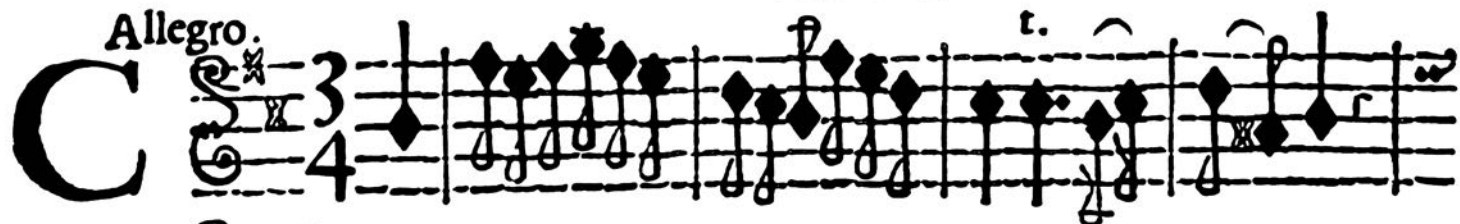
ONATA DECIMA.

The musical score is for a piece titled "Alemanda. Largo." for Violino Primo. It consists of nine staves of music. The first staff begins with a large "S" and a treble clef. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat signs on the final staff.

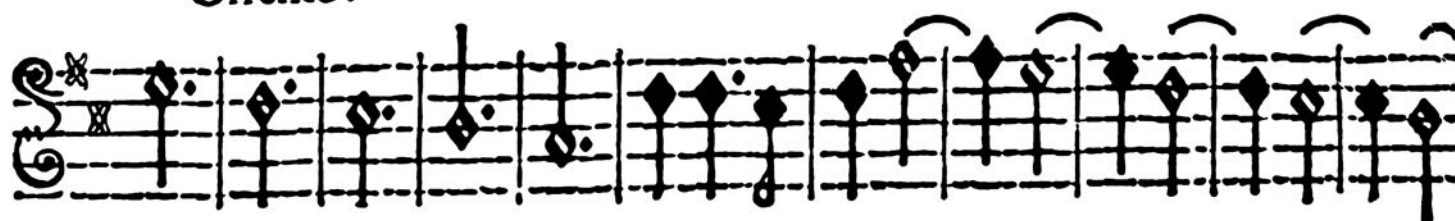
Violino Primo.

31

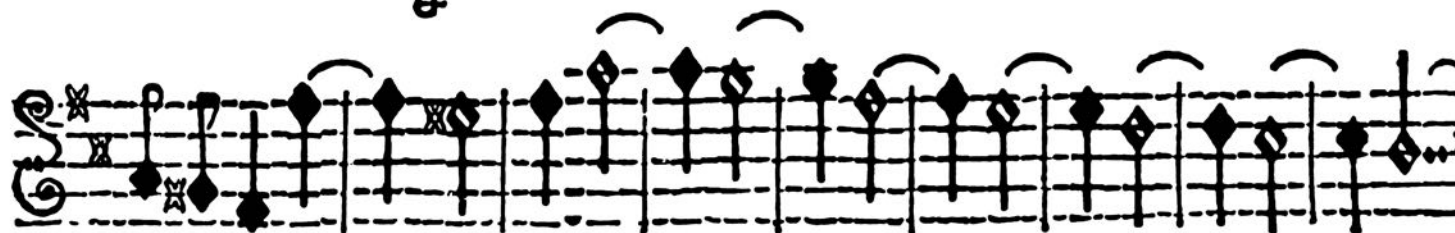
Allegro.

C 

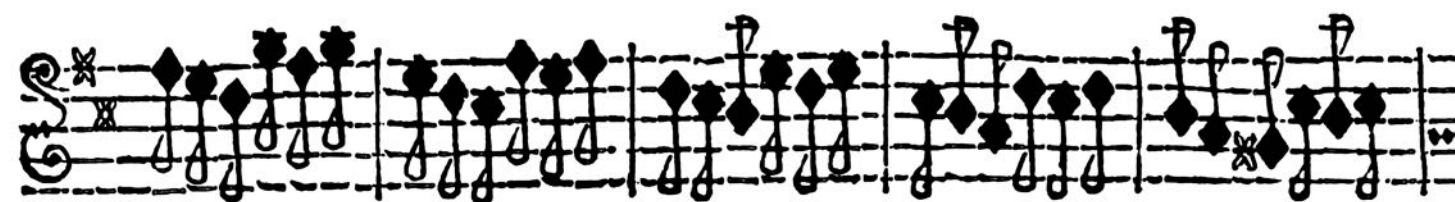
Orrente.















V. S. Volti.

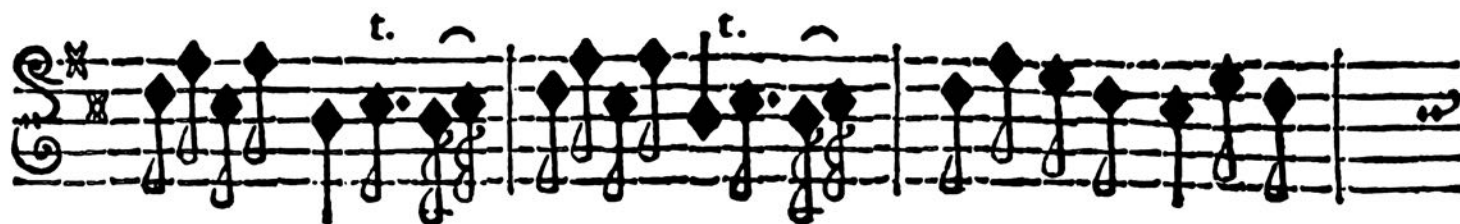
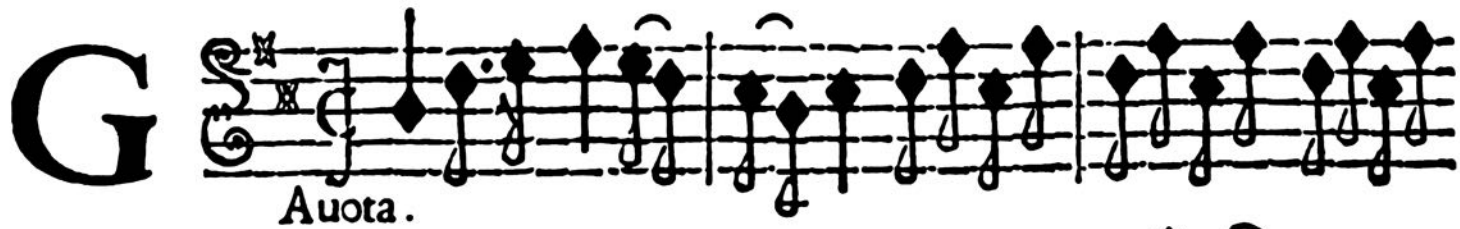
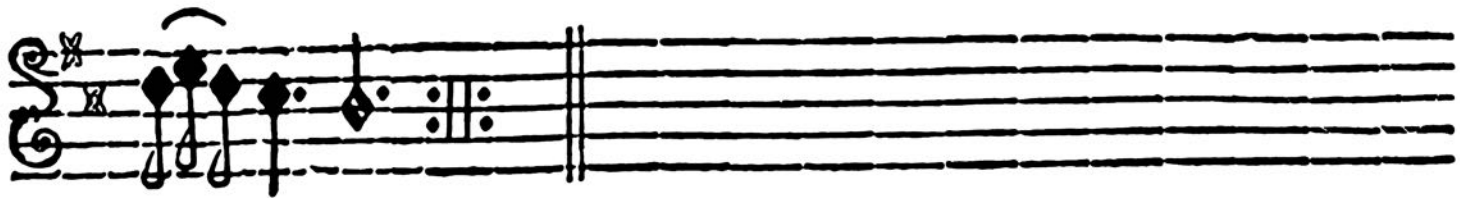
G *Presto:*
12
8

Iga.

t.

Violino Primo.

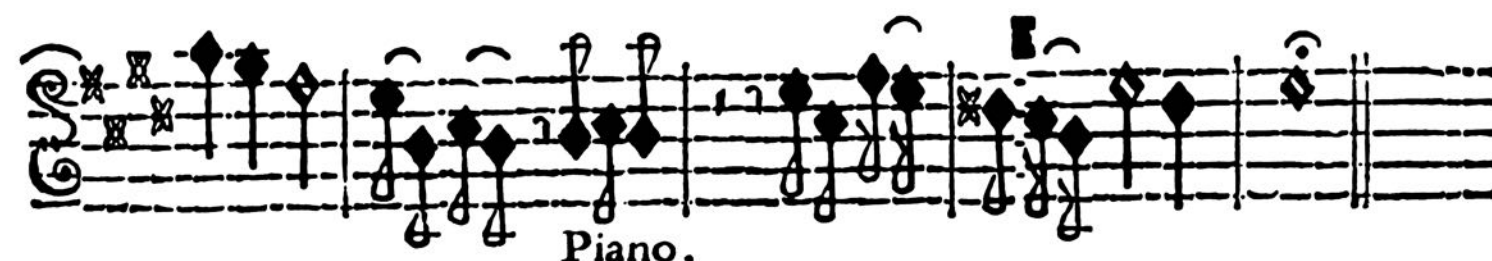
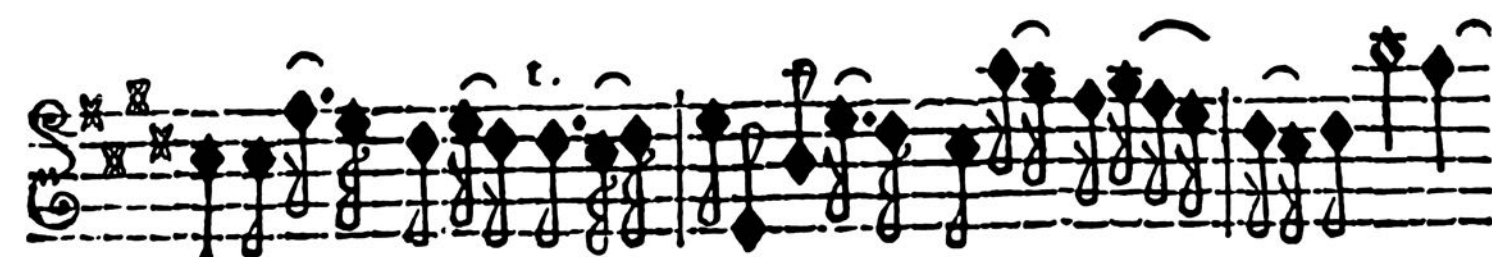
33



Preludio. Adagio.

S

ONATA VNDECIMA.

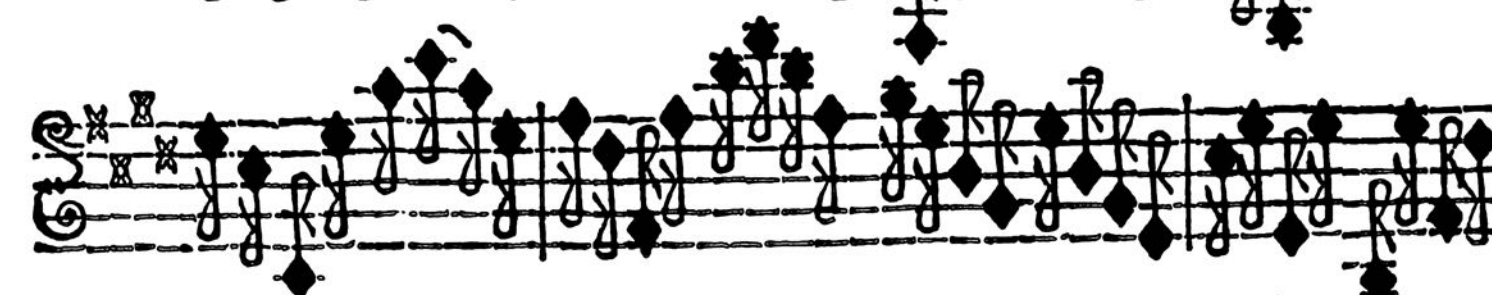


Piano.

Allegro.

A

Lemanda.



The image shows a page of musical notation for the Violino Primo part, page 35. The notation is written on eight staves. The first seven staves contain complex musical notation, including many accidentals (sharps, flats, naturals) and slurs, indicating a fast and technically demanding piece. The eighth staff begins with a double bar line and a repeat sign, followed by a series of empty staves, suggesting a section that is repeated or a placeholder for a different arrangement.

36

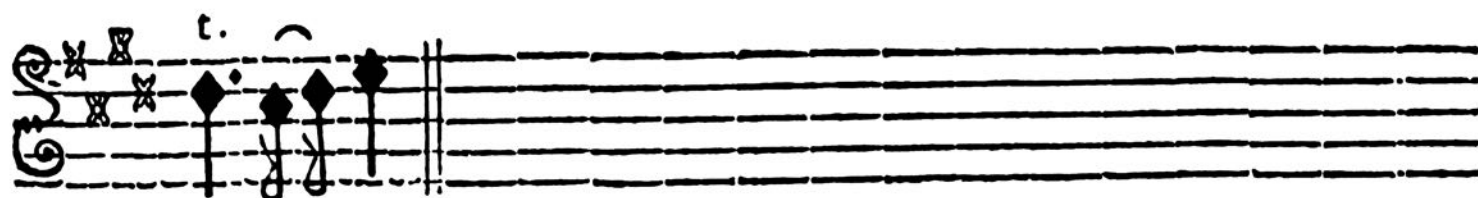
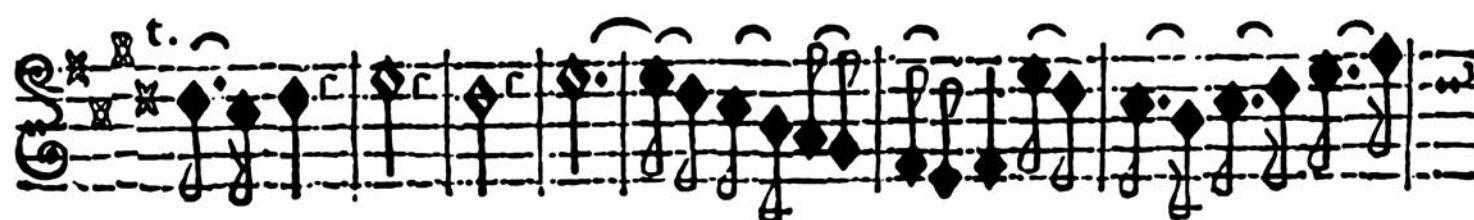
Violino Primo.

Largo.

S

3
4

Arabanda.

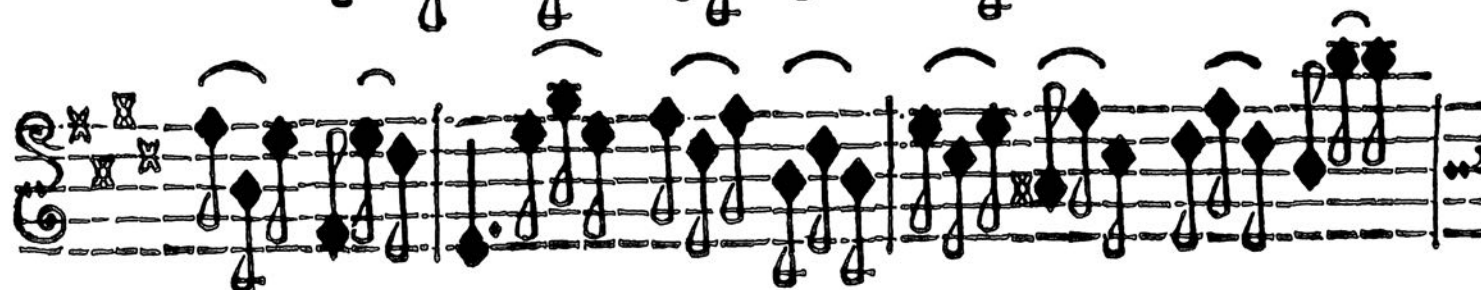


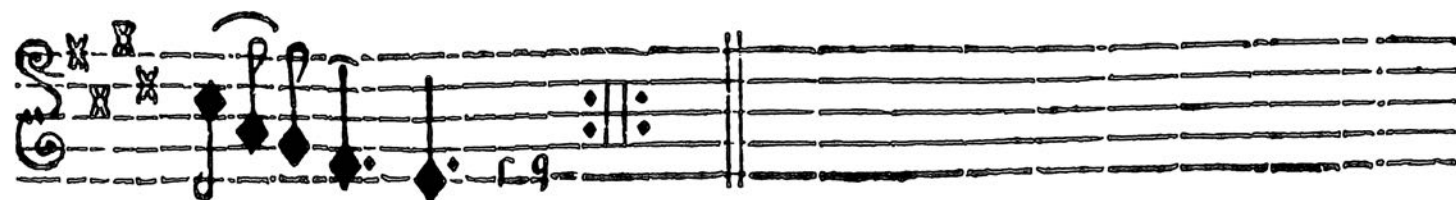
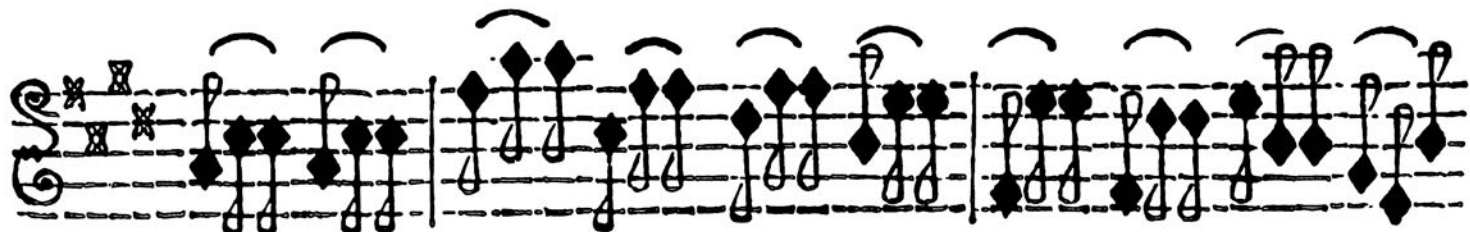
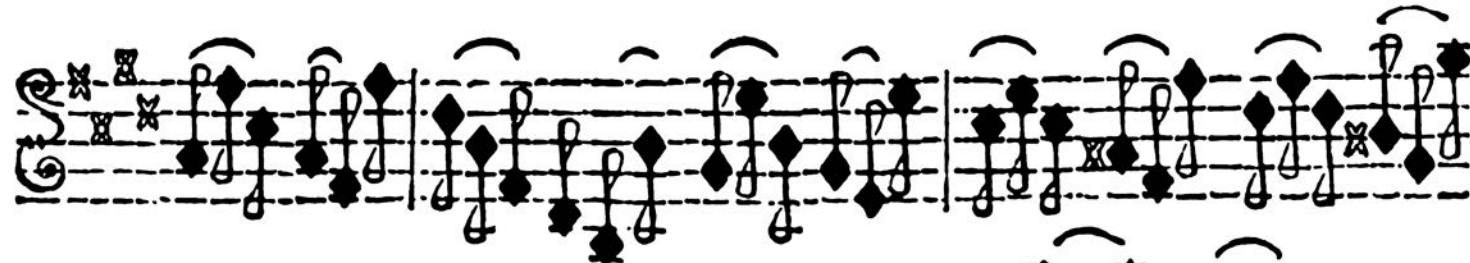
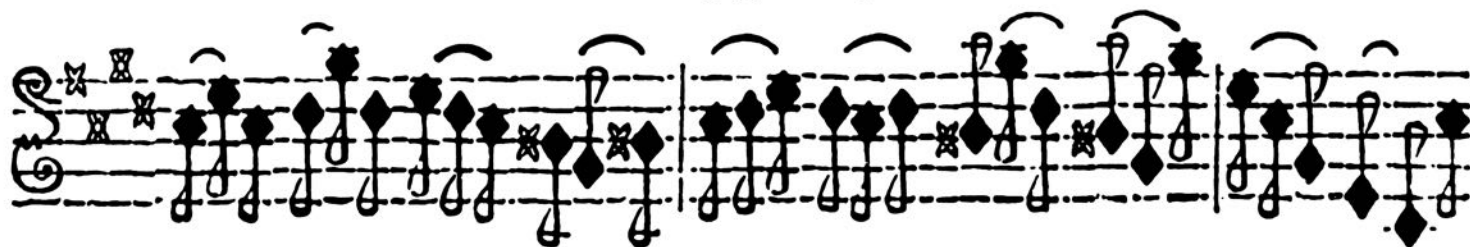
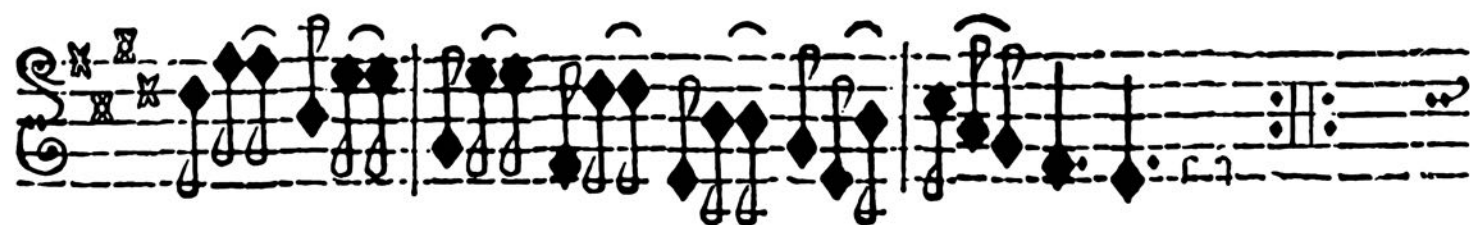
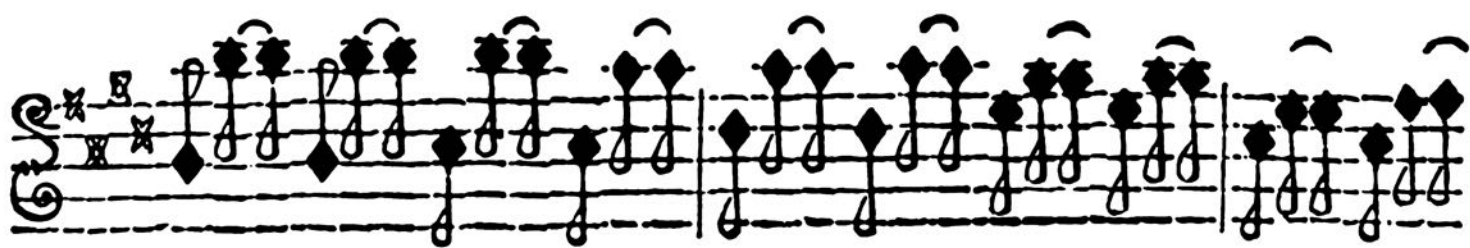
Allegro.

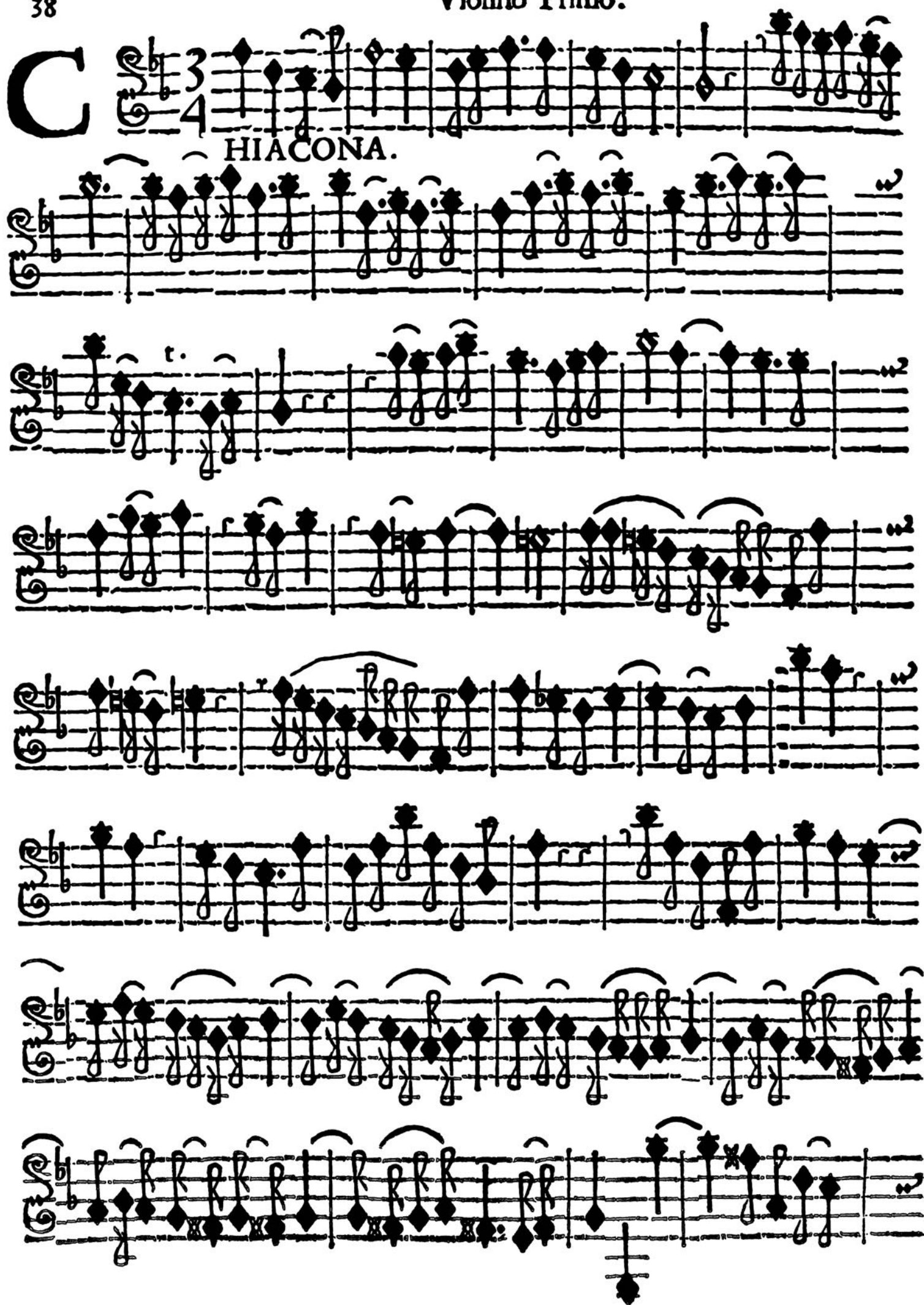
G

12
8

Iga.

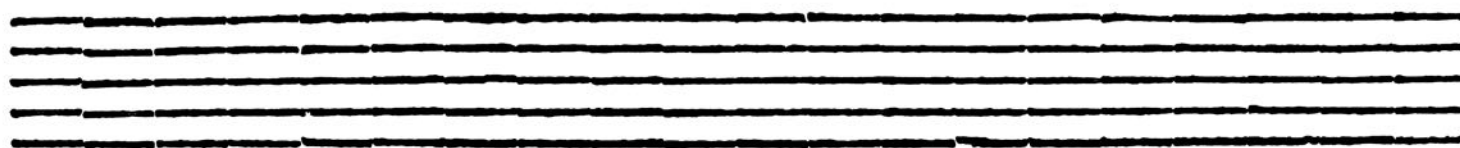




C  **HIACONA.**



V. S. Volti Subito Subito.



This musical score for Violino Primo consists of eight staves of music, numbered 40 to 66. The notation is in G major (one sharp) and 4/4 time. The first staff (measure 40) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several slurs and ties throughout the piece. The second staff (measure 41) continues the melody. The third staff (measure 42) features a more complex rhythmic pattern with many sixteenth notes. The fourth staff (measure 43) continues the sixteenth-note pattern. The fifth staff (measure 44) features a series of eighth notes. The sixth staff (measure 45) continues the eighth-note pattern. The seventh staff (measure 46) features a series of quarter notes. The eighth staff (measure 47) continues the quarter-note pattern. The ninth staff (measure 48) features a series of eighth notes. The tenth staff (measure 49) continues the eighth-note pattern. The eleventh staff (measure 50) features a series of quarter notes. The twelfth staff (measure 51) continues the quarter-note pattern. The thirteenth staff (measure 52) features a series of eighth notes. The fourteenth staff (measure 53) continues the eighth-note pattern. The fifteenth staff (measure 54) features a series of quarter notes. The sixteenth staff (measure 55) continues the quarter-note pattern. The seventeenth staff (measure 56) features a series of eighth notes. The eighteenth staff (measure 57) continues the eighth-note pattern. The nineteenth staff (measure 58) features a series of quarter notes. The twentieth staff (measure 59) continues the quarter-note pattern. The twenty-first staff (measure 60) features a series of eighth notes. The twenty-second staff (measure 61) continues the eighth-note pattern. The twenty-third staff (measure 62) features a series of quarter notes. The twenty-fourth staff (measure 63) continues the quarter-note pattern. The twenty-fifth staff (measure 64) features a series of eighth notes. The twenty-sixth staff (measure 65) continues the eighth-note pattern. The twenty-seventh staff (measure 66) features a series of quarter notes.



139

42

Violino Primo.

Piano. Forte.

T A V O L A

Sonata Prima.	Pagine.	1
Sonata Seconda.		4
Sonata Terza.		7
Sonata <u>Quarta</u> .		10
Sonata <u>Quinta</u> .		14
Sonata Sesta.		16
Sonata Settima.		19
Sonata Ottaua.		22
Sonata Nona.		26
Sonata Decima.		30
Sonata Vndecima.		34
CHIACONA.		38

IL FINE.