

VIOLINO SECONDO.

S V O N A T E

DA CAMERA

A Due Violini, con Il Basso Continuo

Di Antonio Caldara

CONSACRATE

All' Illusstrissimo, & Eccellentissimo Signor Conte

ANTONIO MARIA ROSSI

Di S. Secondo

NOBILE VENETO

Opera Seconda.



IN VENETIA. Da Gioseppe Sala. 1699.

Si Vendono à S. Gio: Grisostomo all' Insegna del Re dauid.

^{MO}ILL: ^{MO}ET ^{MO}ECC: ^{RE}SI:

Signore Padron Colendissimo



V costume religioso dell'antica Roma prima d' intraprendere le pubbliche risoluzioni, procurarne dal Cielo gl' auguri . Io che non conosco altro Nume tutelare delle mie debolezze, che il Nome riverito dell' E. V. hò ardito segnare il frontispicio delle medeme con l'imparegiabile suo Patrocinio, assicurandomi non potermi accadere sinistro , mentre queste mie musicali fatiche si vanteranno d'augurio cosi felice. Si degni dunque l'E. V. donarli vn solo benigno suo sguardo , non à misura di quello , che sono , mà col metodo della inariuabile Sua gentilezza, che assicurato dell' agradimento suo , non potrò non sperarne l'uniuersale , mentre la Fama della sua Virtù farà la Garantiera delle mie

mie imperfettioni. Accompagno col' più viuo dell' anima
queste mie riuerentissime istanze supplicandola degnarsi,
che lo mi possa vantare sino alle Ceneri quale riuerentemen-
te mi segno.

Di V. E.

Humilis: Deuotiss: & Reuentiss: Seruitore
ANTONIO CALDARA.

Violino Secondo.

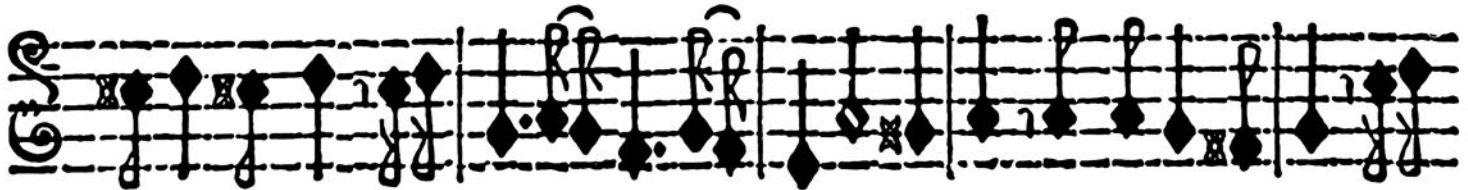
I

Preludio. Largo.

S



ONATA PRIMA.

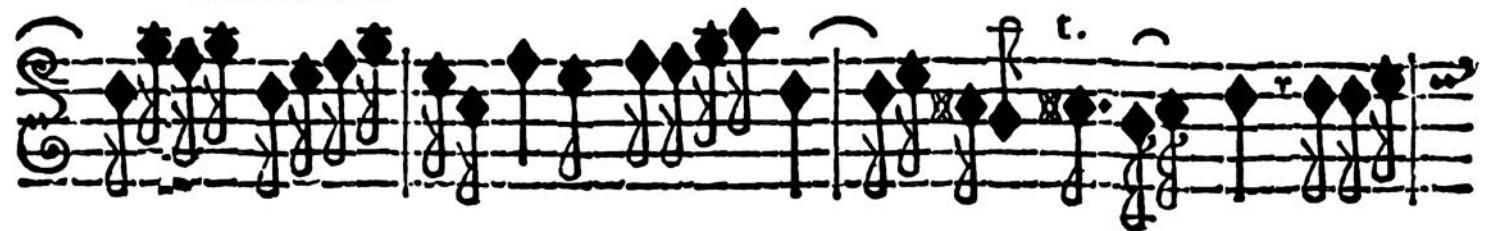


Allegro.

A



Lemanda.



V. S. Volti.



Violino Secondo.

Violino Secondo musical score, measures 1-16. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. A trill (t.) is marked above the final measure of the first system. The piece concludes with a double bar line and repeat dots.

Allegro. assai.

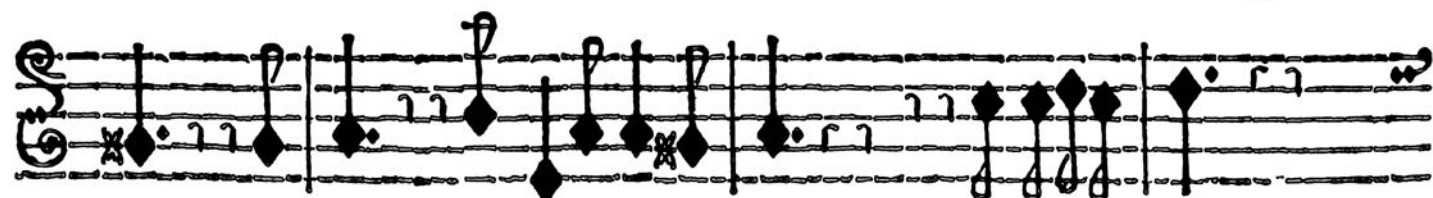
Violino Secondo musical score, measures 17-24. The notation is in treble clef with a key signature of one flat. The music continues with eighth and sixteenth notes, featuring slurs and accents. A trill (t.) is marked above the final measure of the second system.

Oriente.

Violino Secondo musical score, measures 25-36. The notation is in treble clef with a key signature of one flat. The music continues with eighth and sixteenth notes, featuring slurs and accents. A trill (t.) is marked above the final measure of the third system. The piece concludes with a double bar line and repeat dots.

Violino Secondo.

4



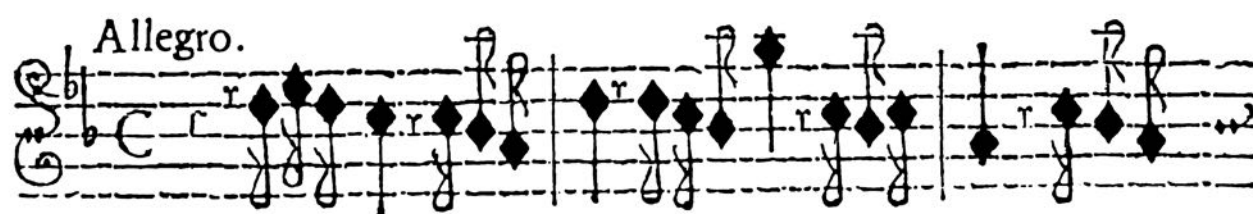
B

Preludio. Adagio.

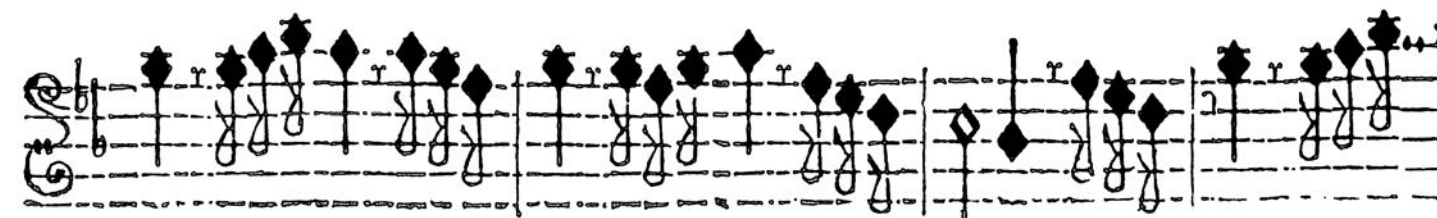
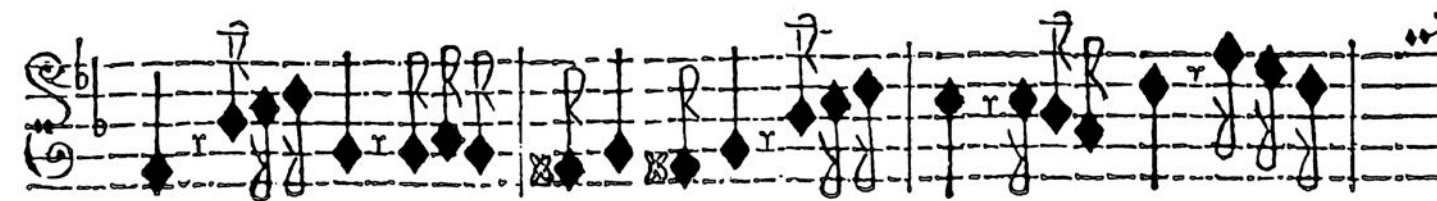
S 
ONATA SECONDA.



Allegro.

A 

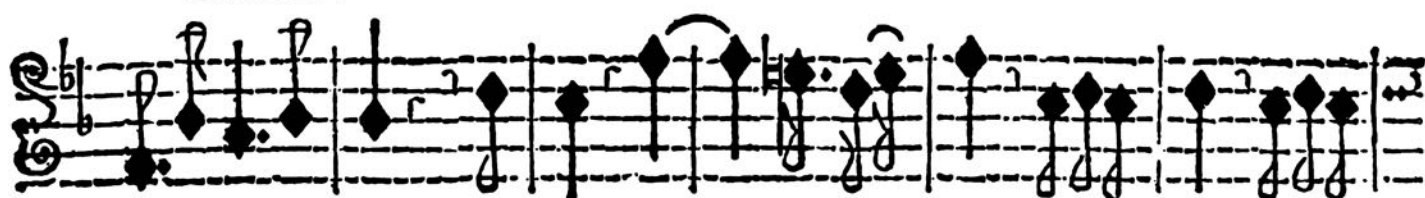
Lemanda.



Piano.



Orrente.



Piano



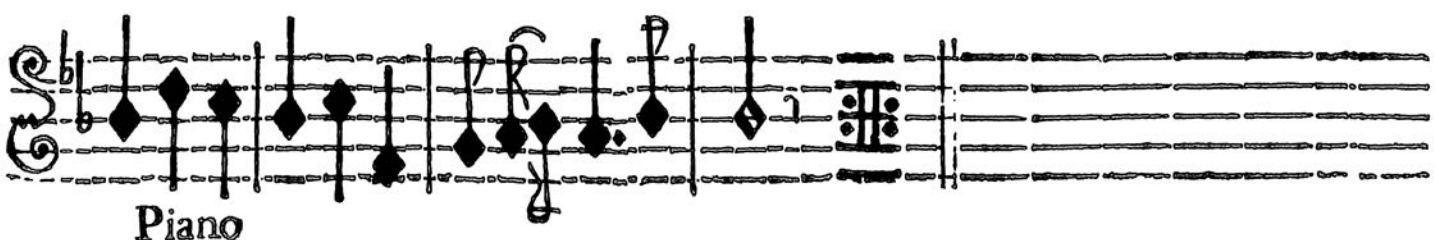
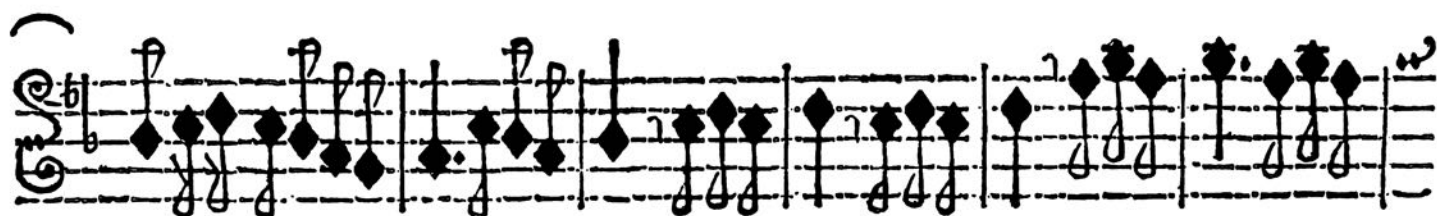
Forte

Piano

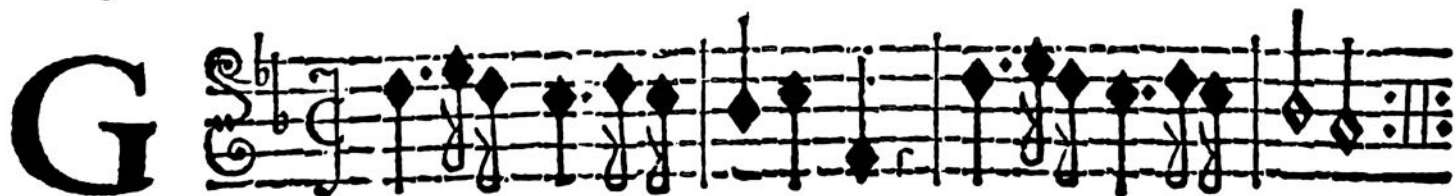
Forte



Piano



Piano



Auota .



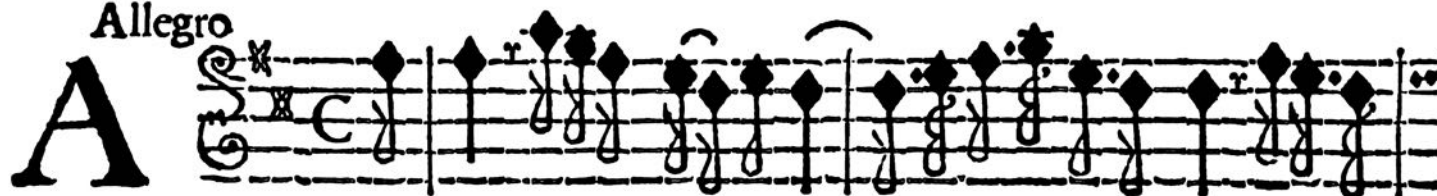
Preludio Adagio .



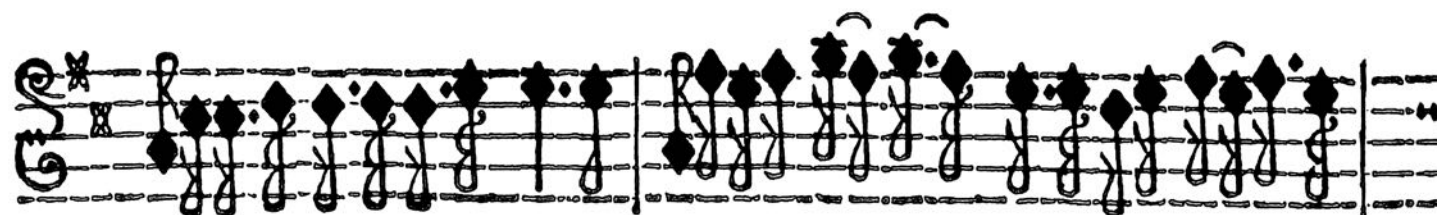
ONATA TERZA.

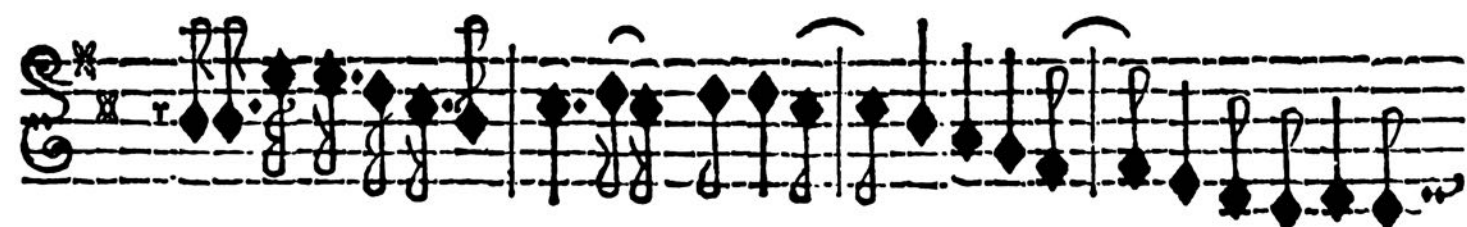


Allegro

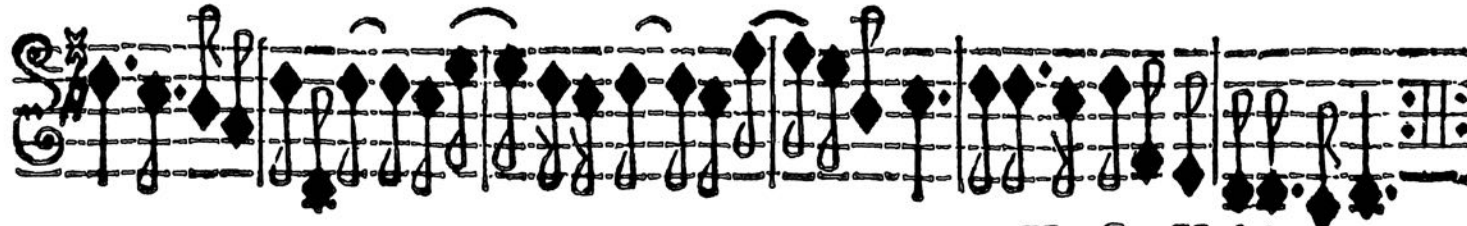
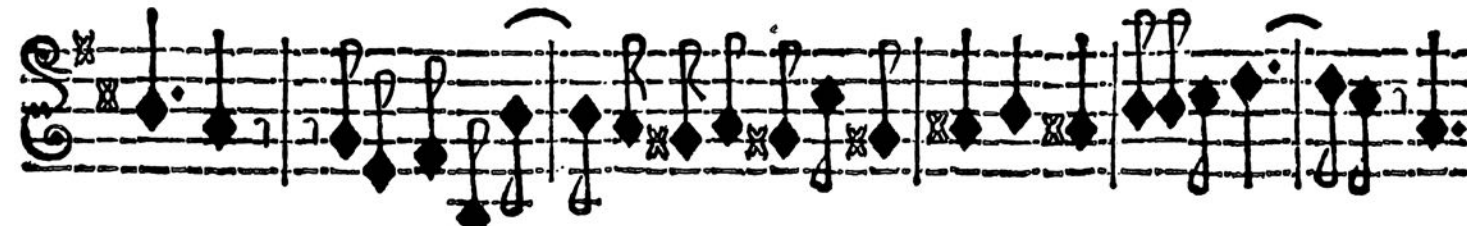


Lemanda .

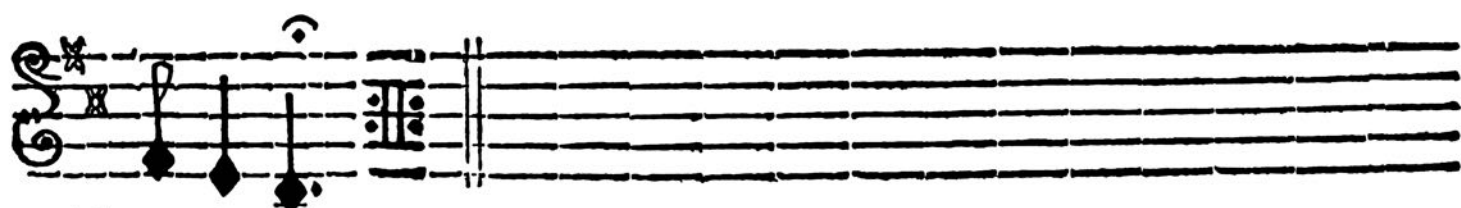




Iga.



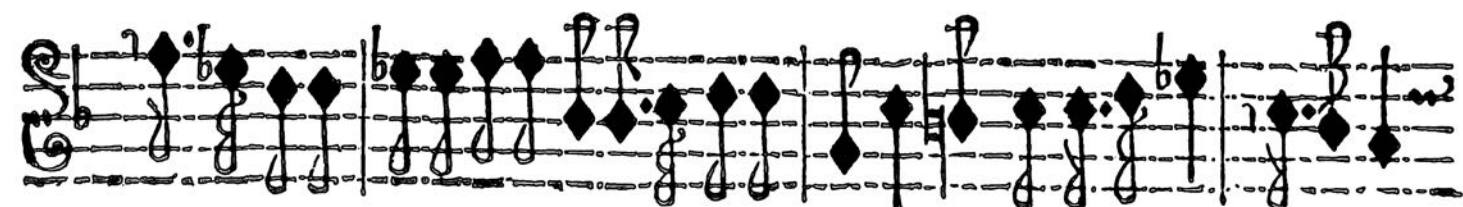
V. S. Volri.



Alemanda. Largo.



ONATA QVARTA.



Violino Secondo. 9

C Allegro.
3
4
Orrente.

Violino Secondo.

G

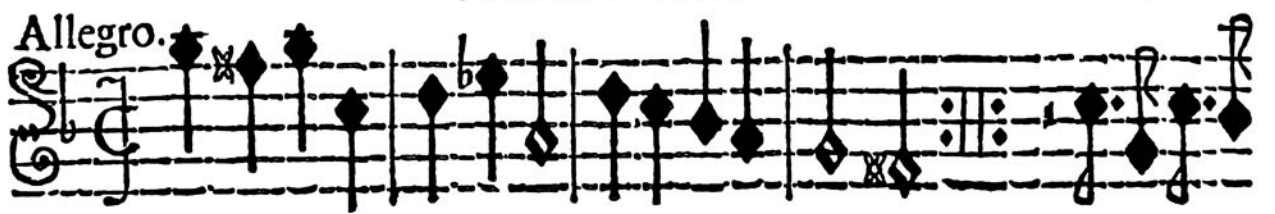
Allegro.

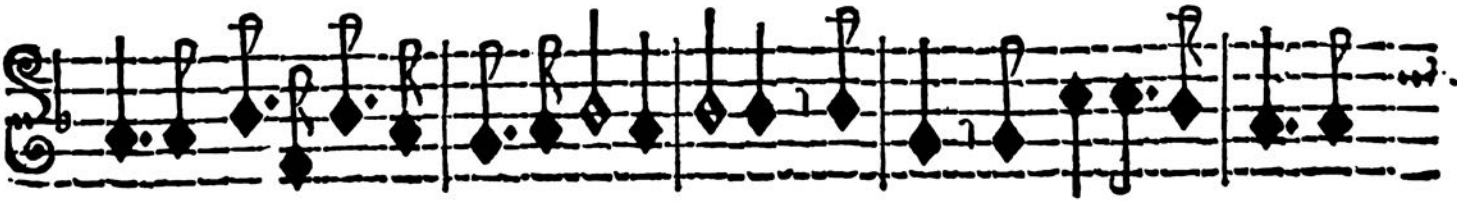
12
8

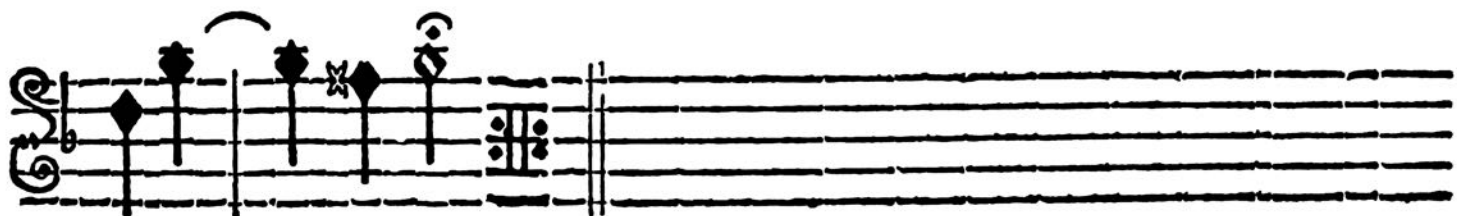
Iga.

Violino Secondo.

II

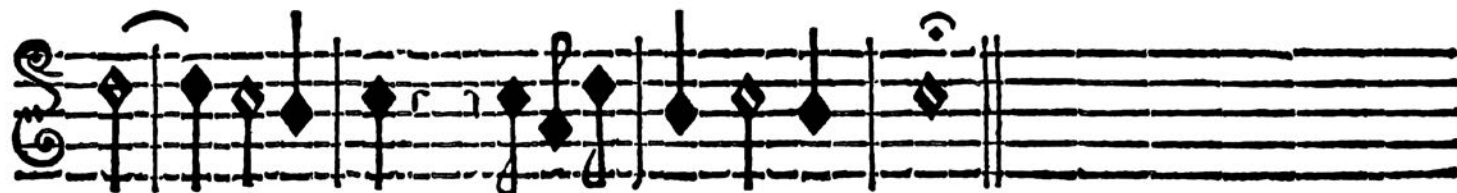
G Allegro. 

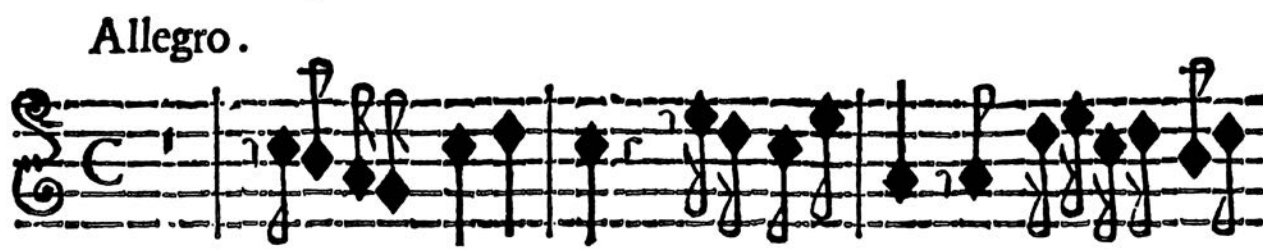
Auota. 



S Preludio. Largo. t. 

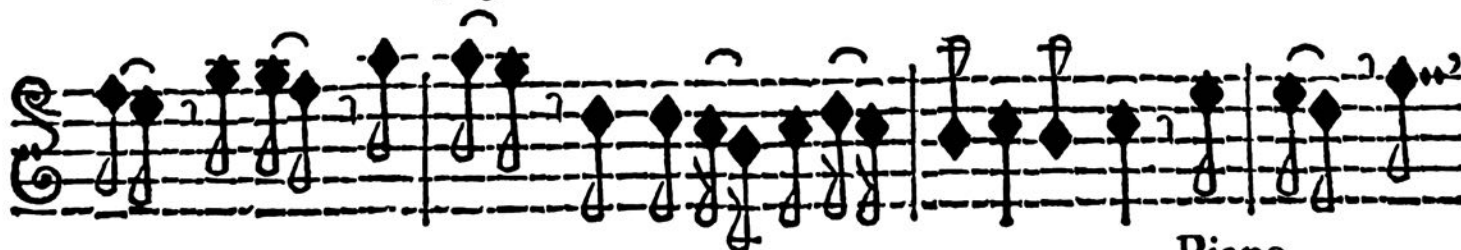
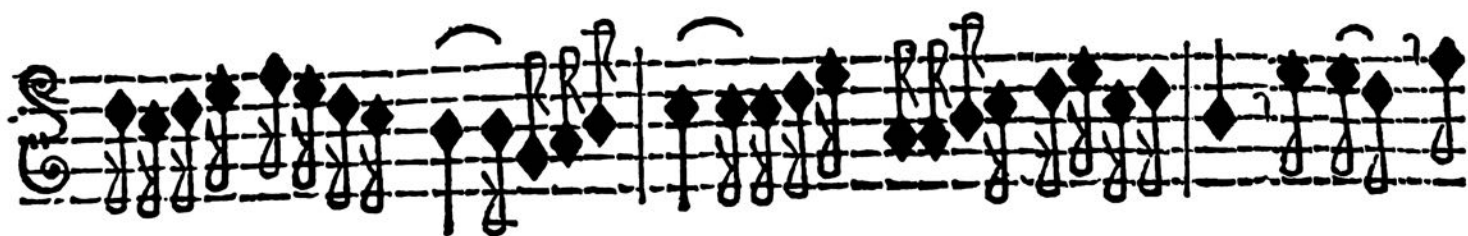
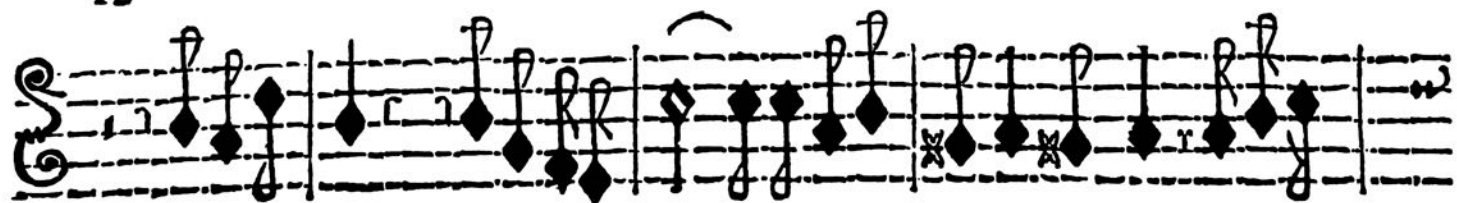
ONATA QVINTA. 



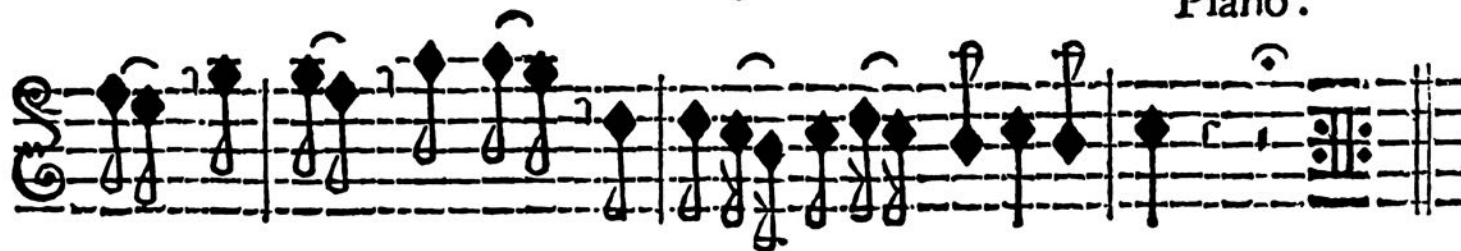
A Allegro. 

Lemanda. 

Violino Secondo.



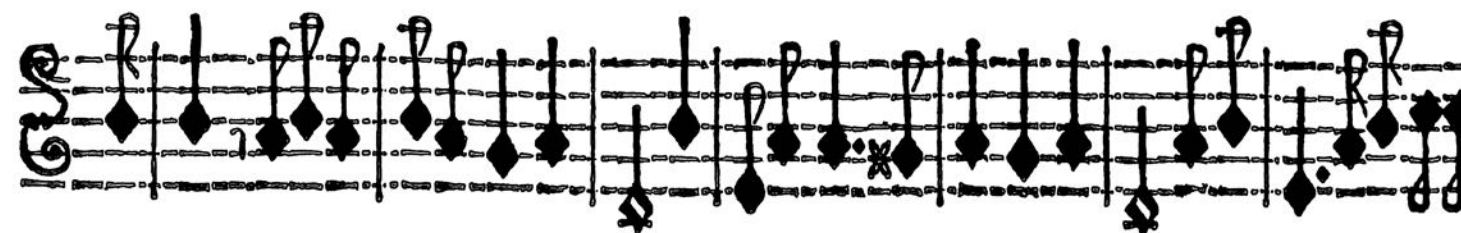
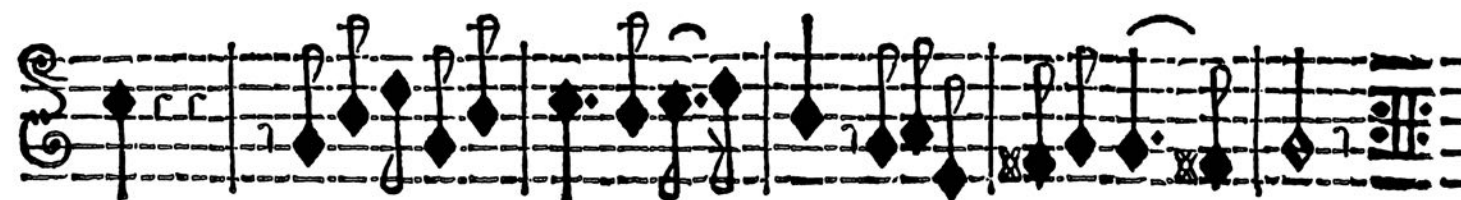
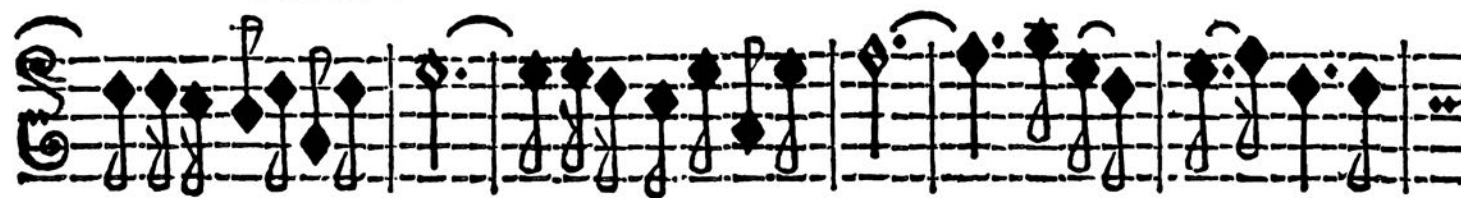
Piano.



Allegro.



Orrente.





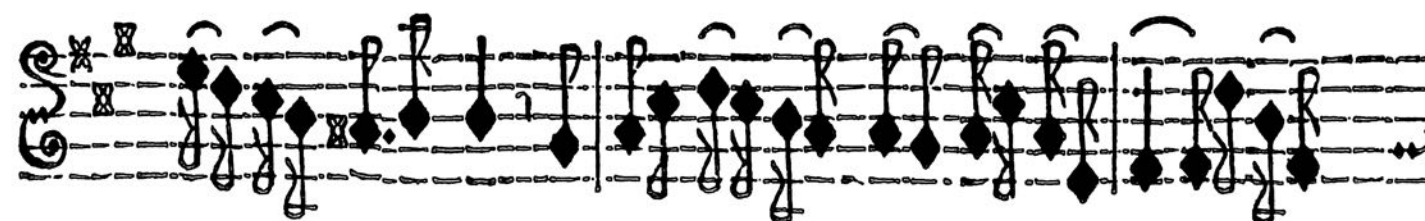
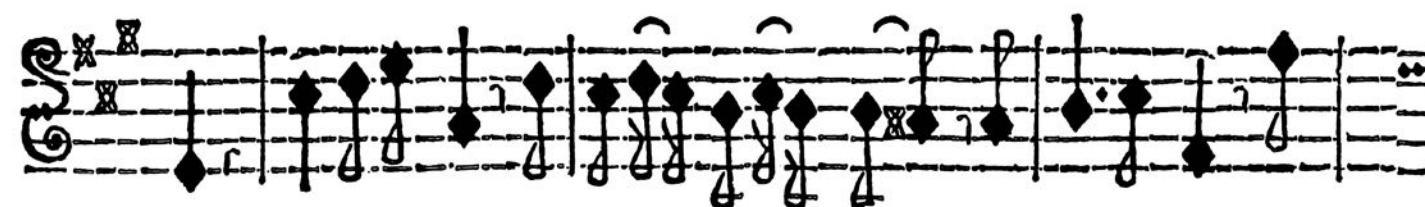
Auota .



Alemanda . Largo . afsai .

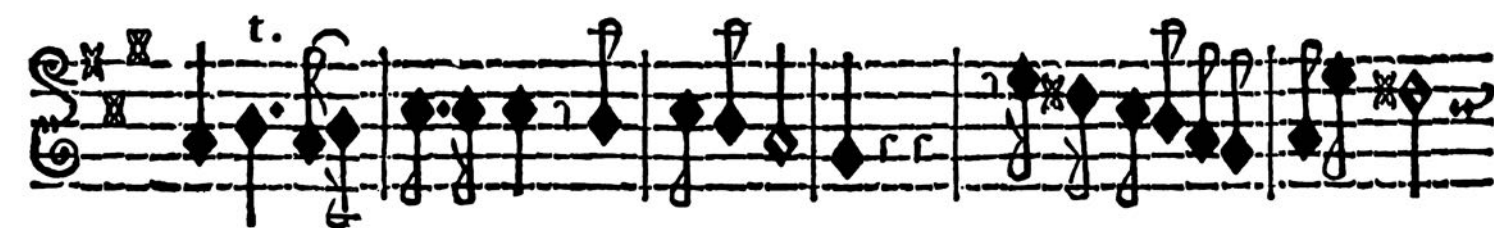


ONATA SESTA.

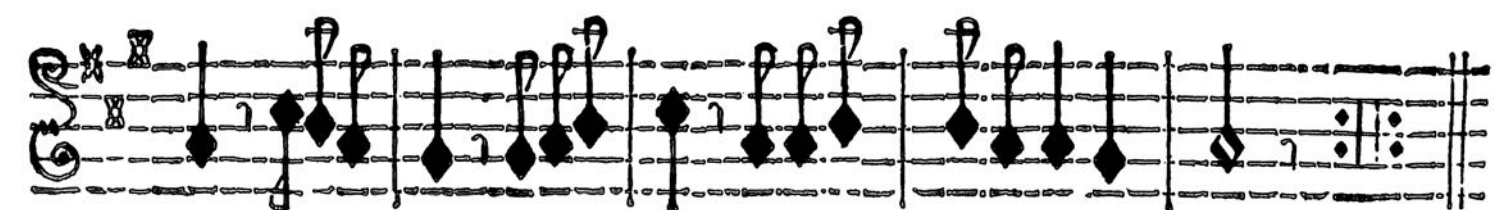




Orente.



Piano.



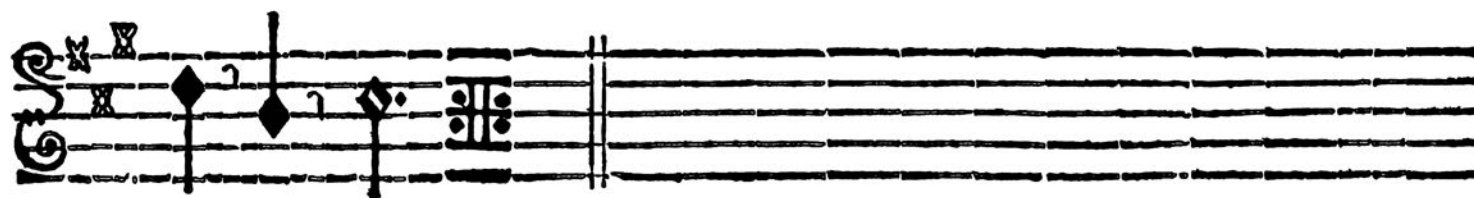
Allegro.

Violino Secondo. 15

G



Iga.

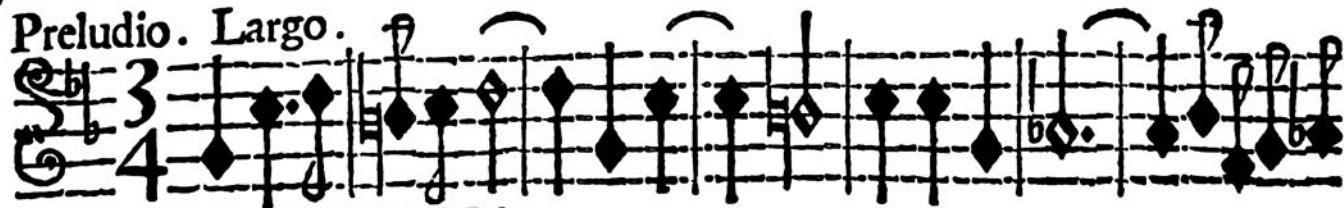


Violino Secondo.

16

Preludio. Largo.

S



ONATA SETTIMA.

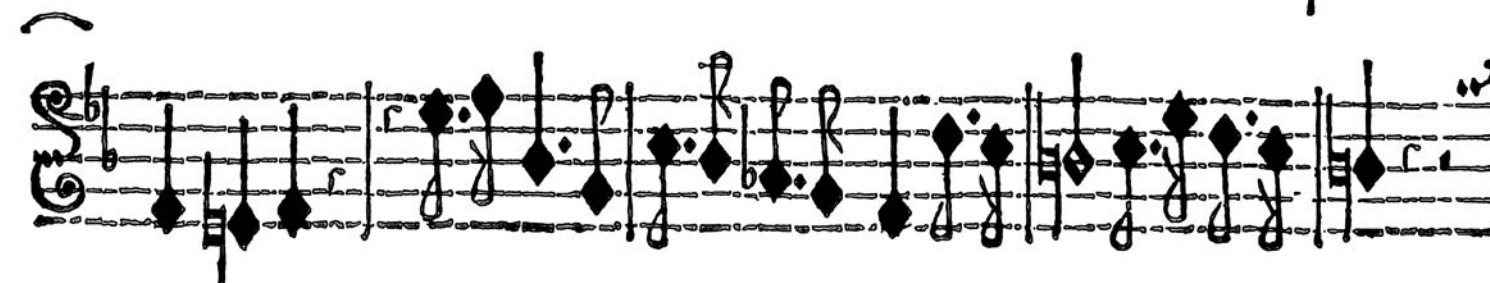
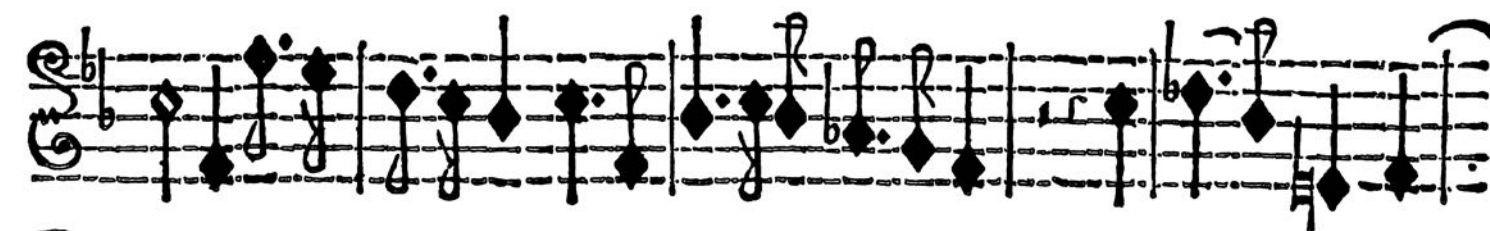
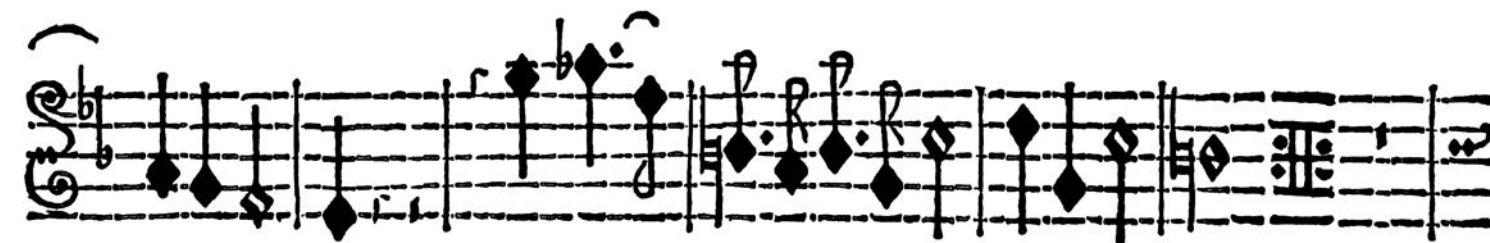


Andante.

A

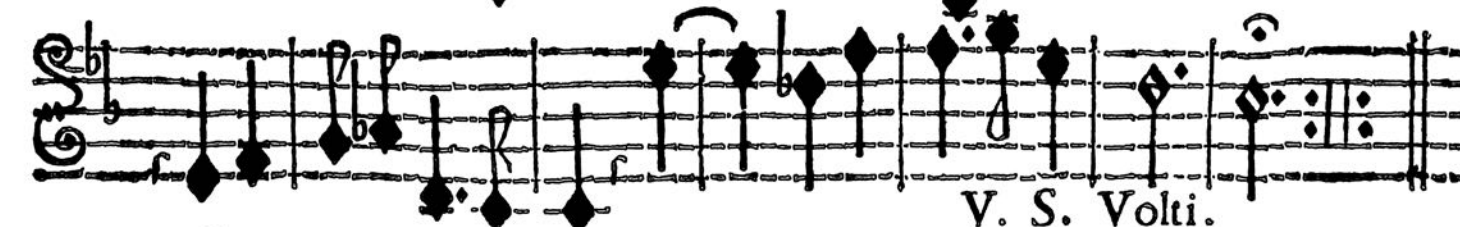
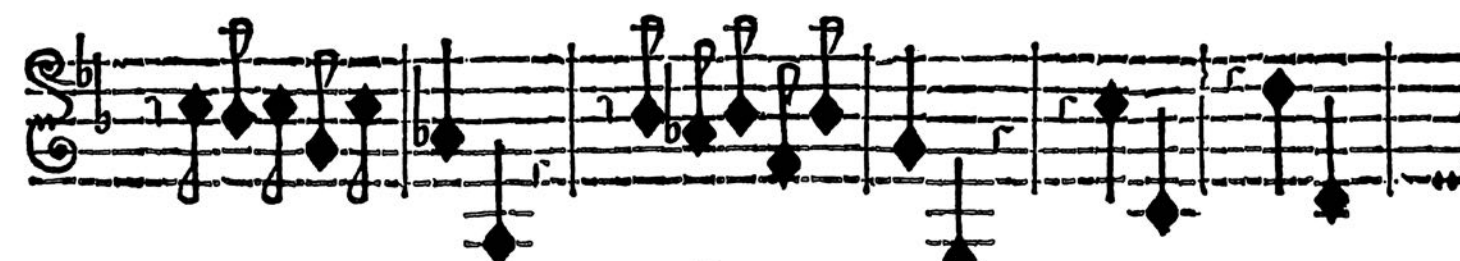


Lemanda.





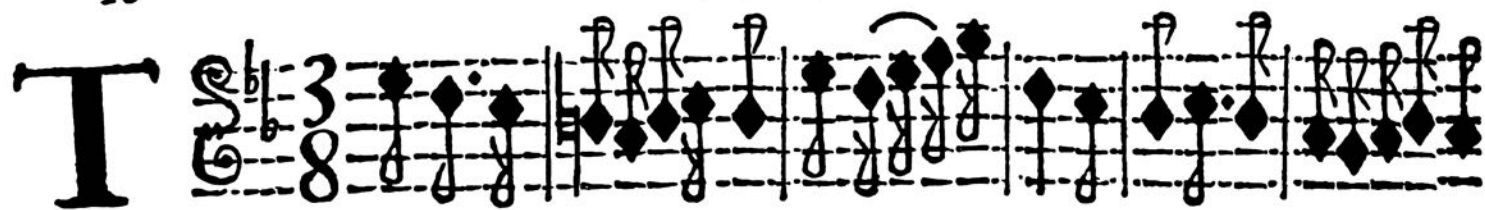
Orrente.



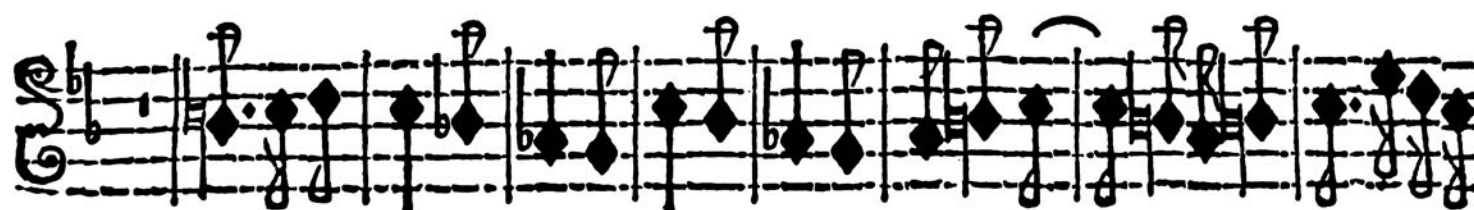
V. S. Volti.

Sonate da Camera di Antonio Caldara Opera Seconda

B 5



Empo di Sarabanda.



Preludio. Presto

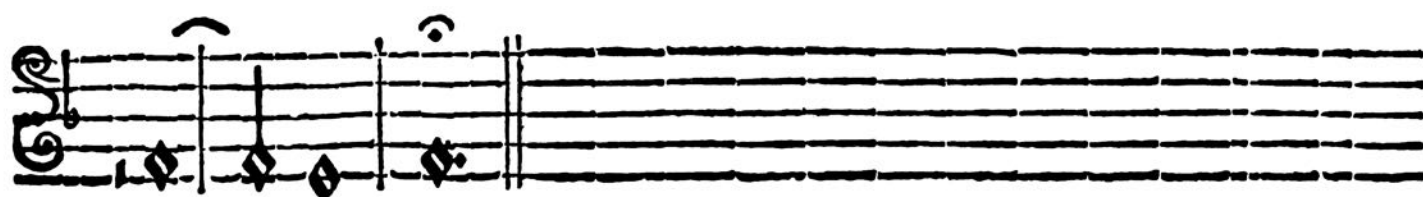


ONATA OTTAVA.

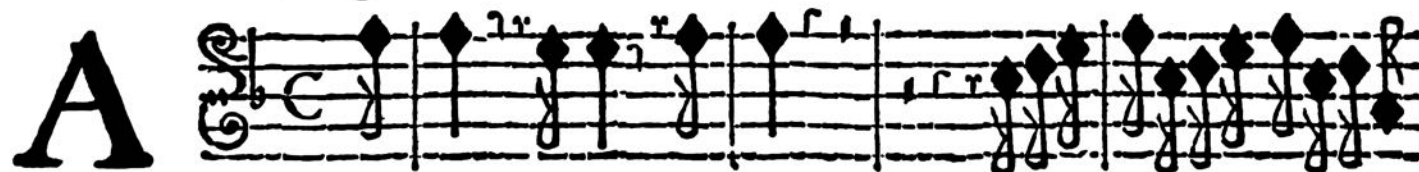


Adagio.

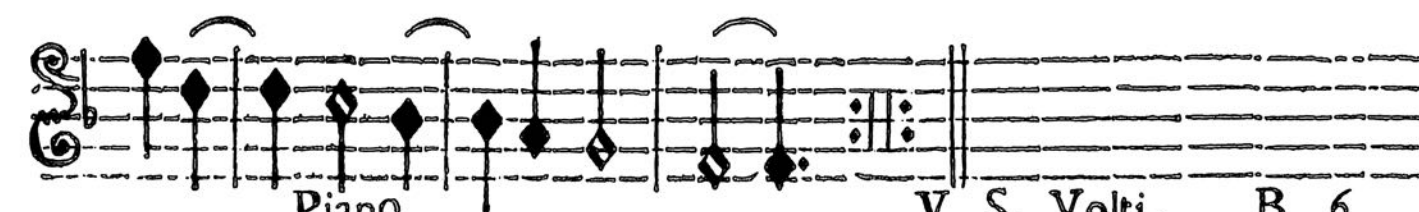
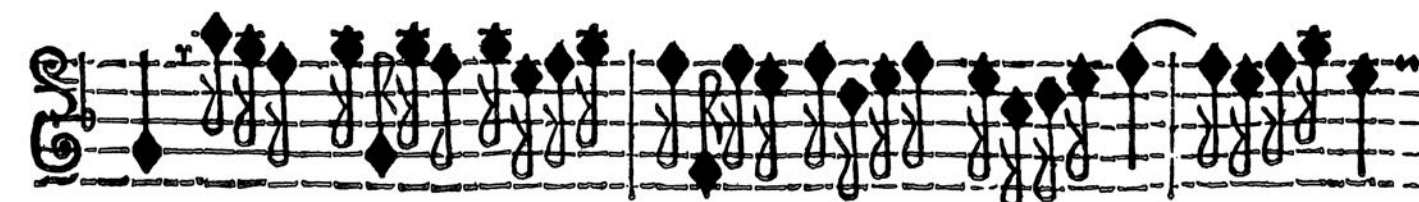
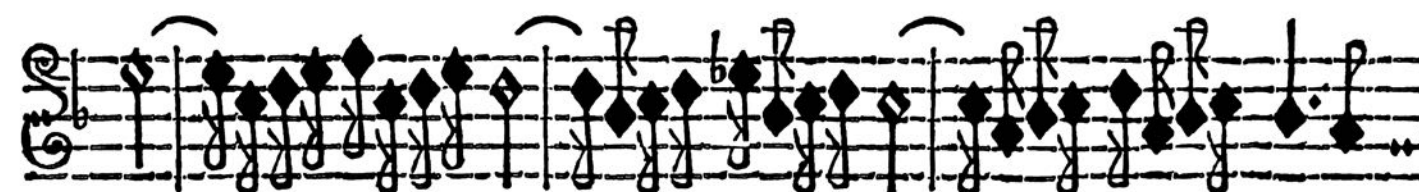
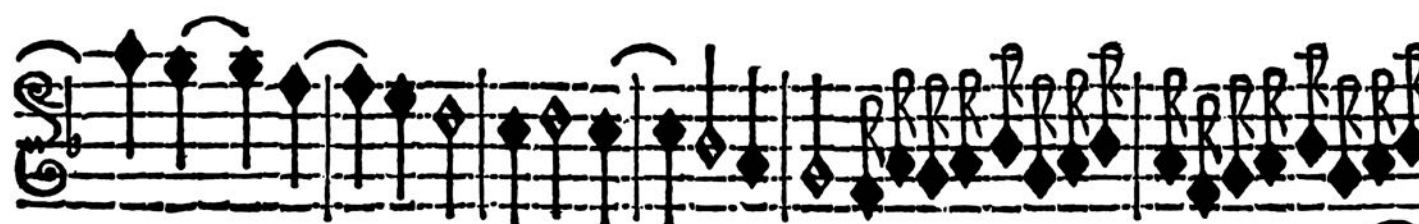




Allegro.



Lemanda.



Piano.

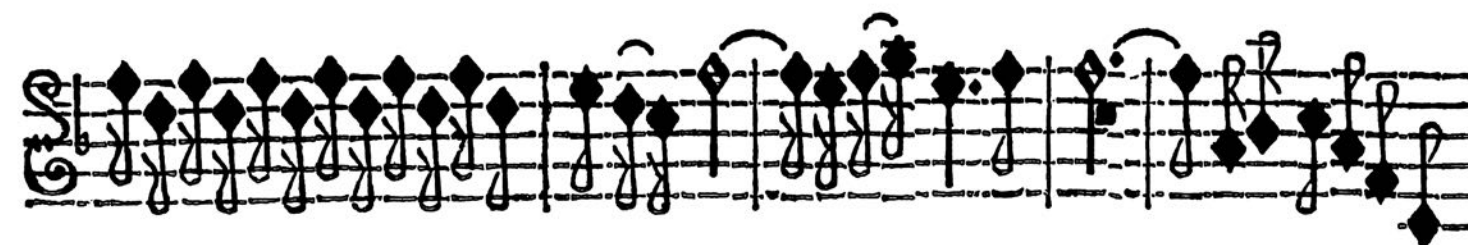
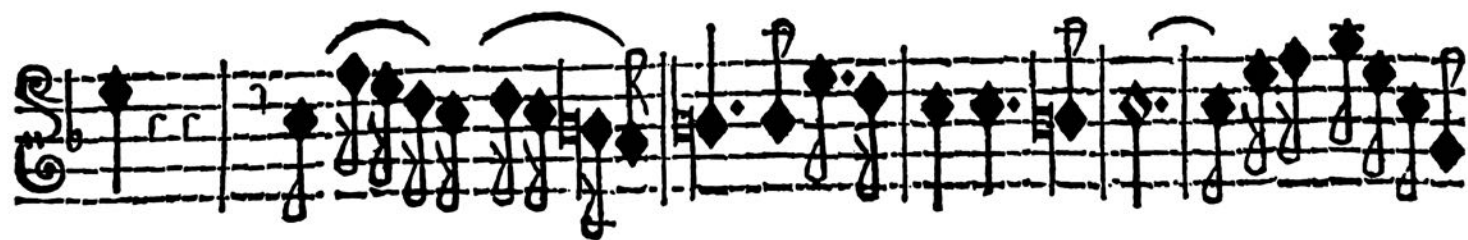
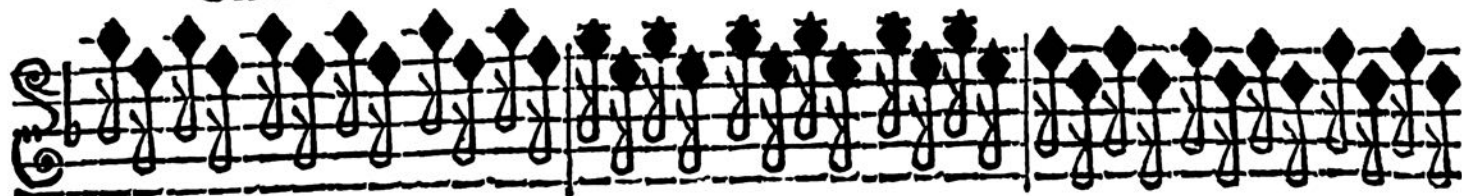
V. S. Volti. B 6

Allegro.

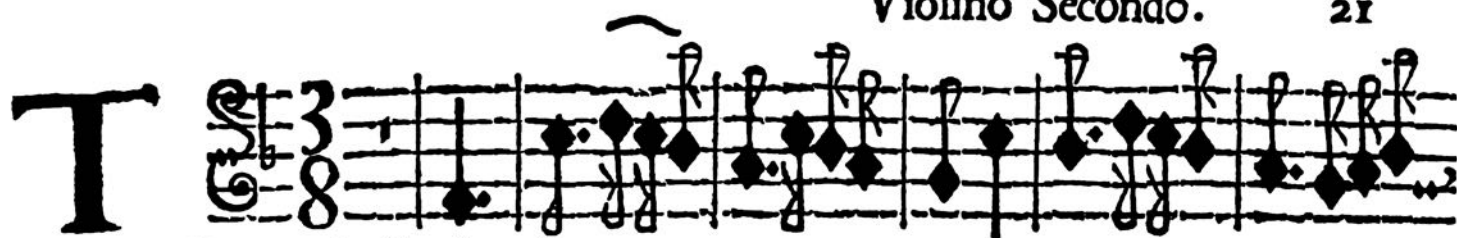
C



Orrente.



V. S. Voiri.

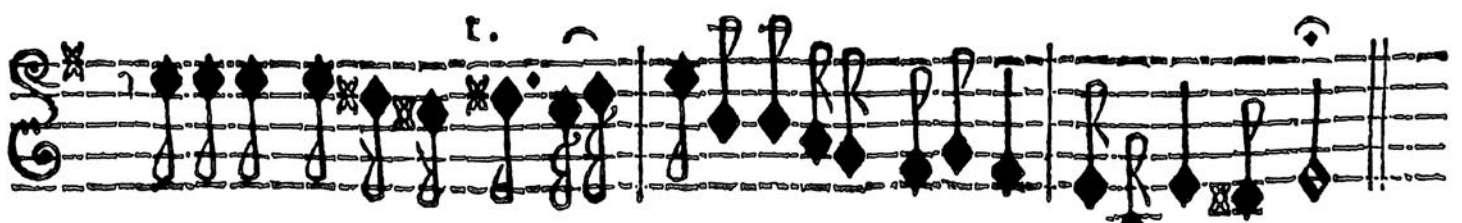


Piano.

Preludio. Largo.



ONATA NONA.



V. S. Volti.

Violino Secondo.

A

Allegro. assai.

Lemanda!

Musical score for Violino Secondo, page 22. The score consists of eight staves of music. The first staff begins with a large 'A' and the tempo marking 'Allegro. assai.' and the instruction 'Lemanda!'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line and repeat signs on the eighth staff.

Violino Secondo.

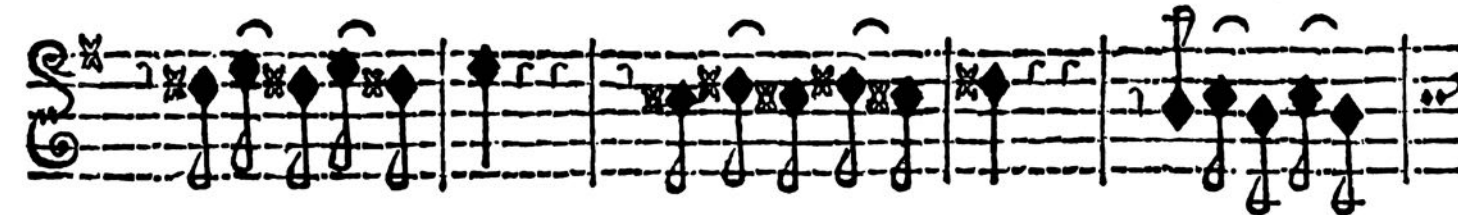
23

Allegro.

C

3/4

Orrente.



Piano.



V. S. Volti.



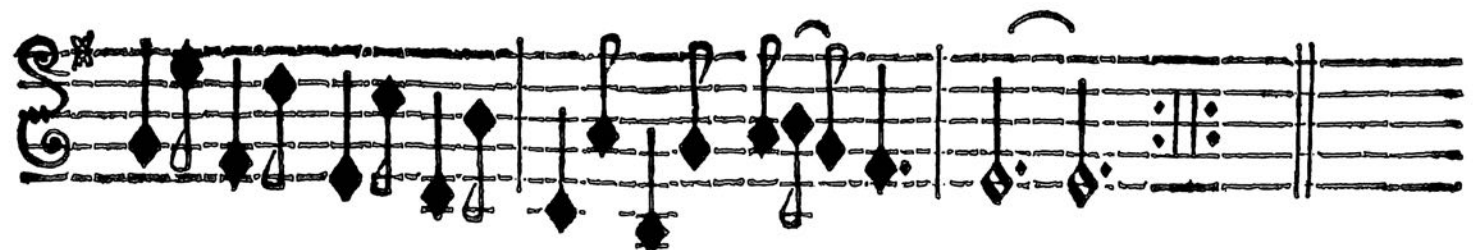
Violino Secondo.

G

Iga.



Piano.



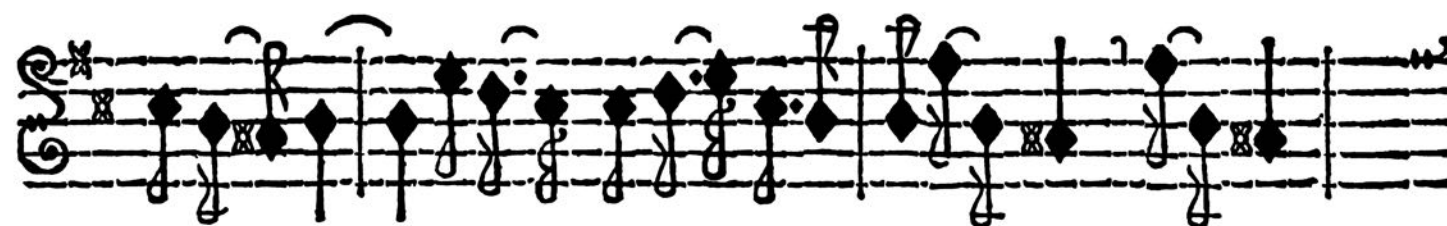
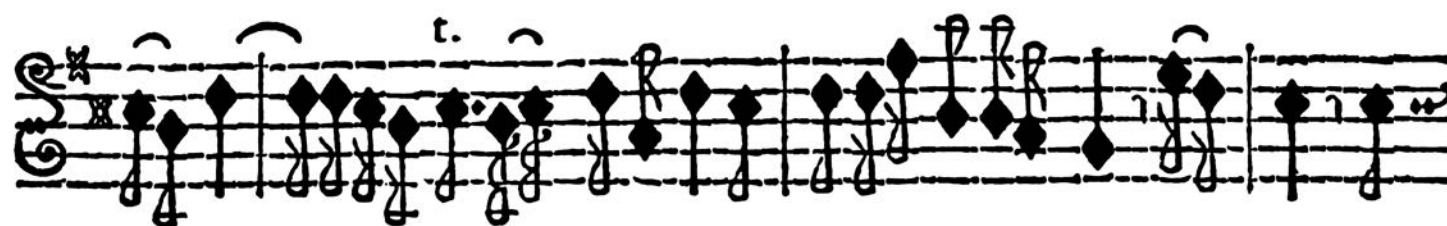
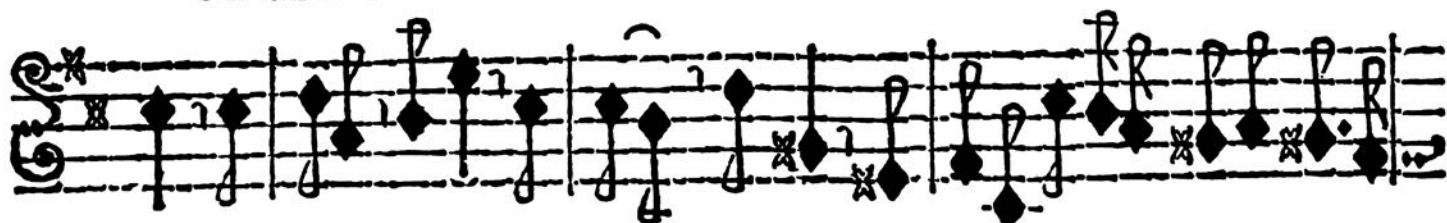
Alemanda. Largo.

Violino Secondo.

25



ONATA DECIMA.



V. S. Volti.



Violin Secondo.

C Allegro. $\frac{3}{4}$

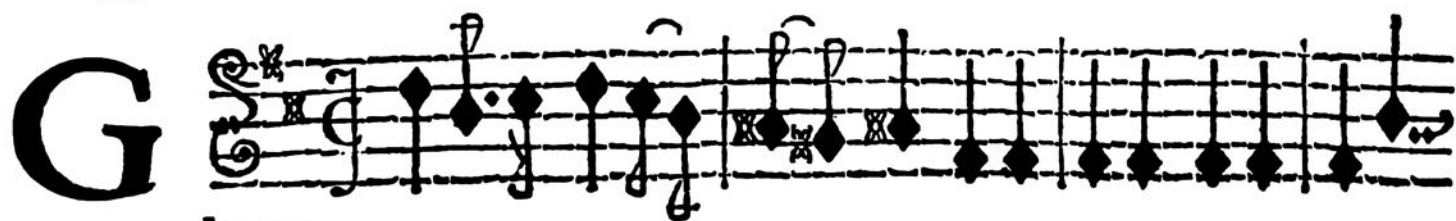
Orrente.

Piano.

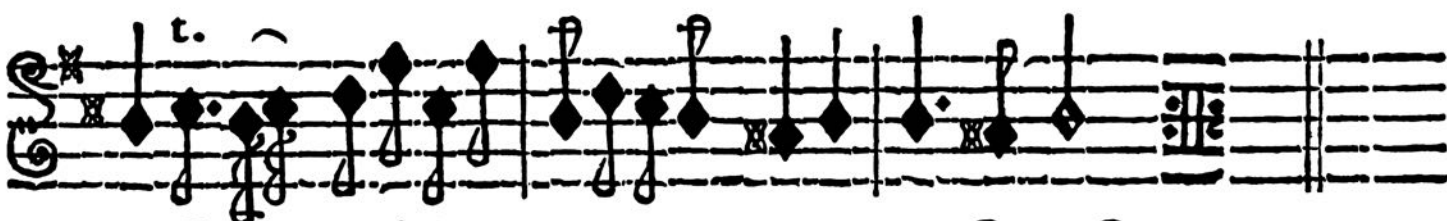
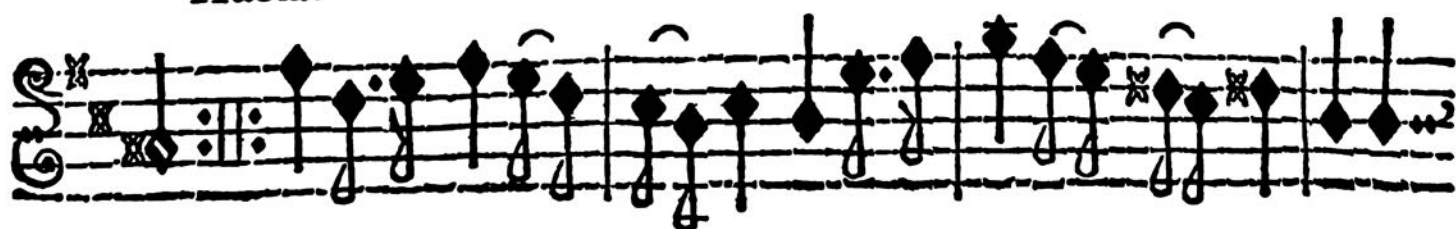
G Presto. $\frac{12}{8}$

Iga.

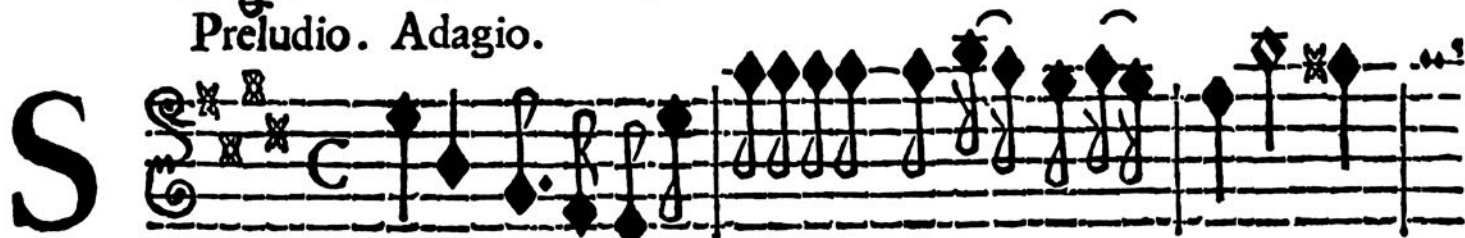
The musical score for Violino Secondo, page 27, consists of eight staves. The first seven staves contain musical notation with various notes, rests, and slurs. The eighth staff is a double bar line followed by a repeat sign. The key signature is one sharp (F#) and the time signature is 2/4.



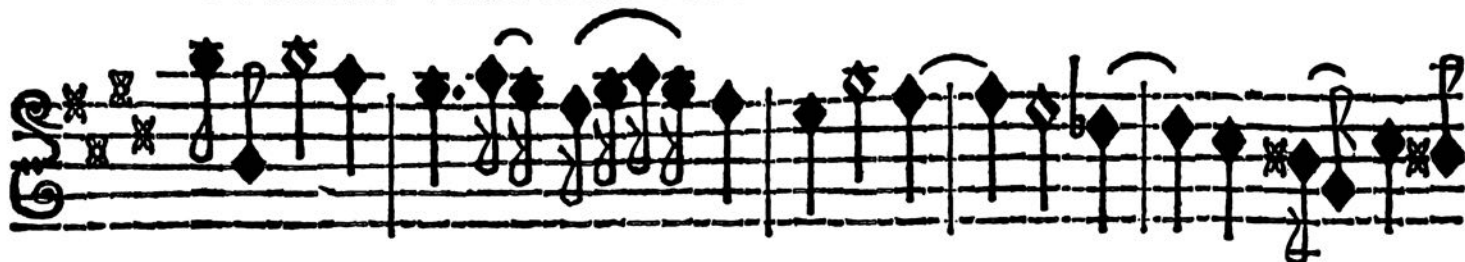
Auota.



Preludio. Adagio.



ONATA VNDECIMA.



Piano.

A Allegro.

Lemanda.

V. S. Volti.

S *Adagio.* $\frac{3}{4}$

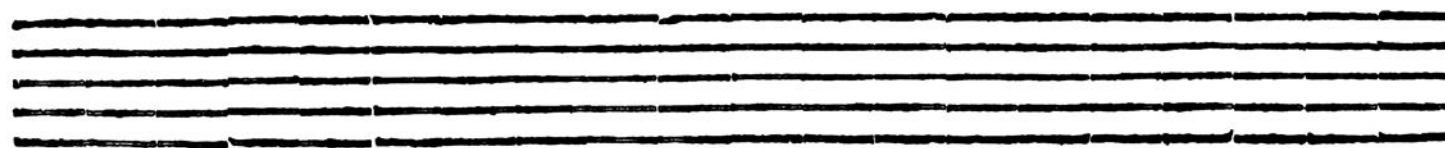
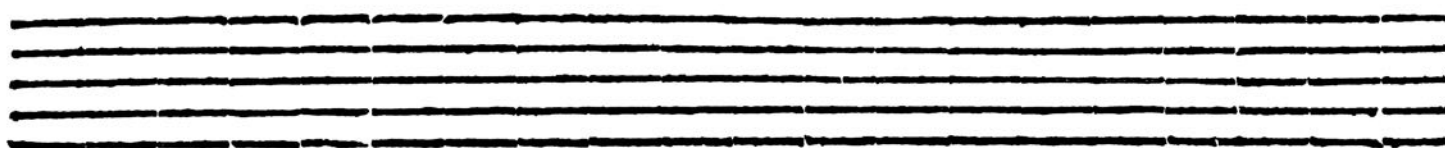
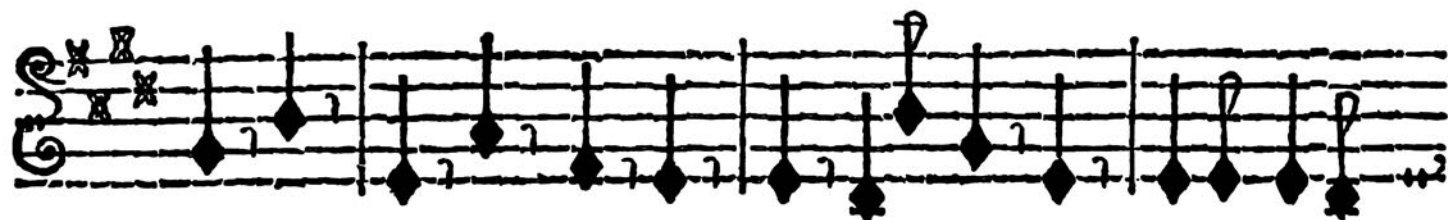
Arabanda.

G *Allegro.* $\frac{12}{8}$

Iga-

Violino Secondo.

31



C  **HIACONA.**

HIACONA.

Violino Secondo.

33

45

V. S. Volti Subito Subito.

This musical score for Violino Secondo spans measures 34 to 70. The notation is written on a single staff in G major (one sharp) and 4/4 time. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Trills are indicated by a 't.' above a note in measures 58, 60, and 62. The score concludes with a double bar line and repeat dots at the end of measure 70.

Violino Secondo.

35

121

