

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

François Couperin (1668-1733)  
**Lauda Sion Salvatore**

Elévation à deux voix et basse continue



Lau - da, lau - da, lau - da Si - on sal - va - to - rem, lau - da

Lau - da Si - on, lau - da Si - on sal - va - to - rem, lau - da

du - cem et pas - to - rem in hym-nis et can - ti - cis, lau - da, - lau - da, lau-da

du - cem et pas - to - rem in hym-nis et can - ti - cis, lau - da, lau - da, lau-da

12

Si - on sal - va - to - rem in hym - nis et can - ti - cis. Sit laus

Si - on sal - va - to - rem, lau - da\_\_ du - cem et\_\_ pas - to - rem in hym - nis et can - ti - cis. Sit laus

18

ple - na, sit so - no - ra, sit ju - cun - da, sit de - co - ra men - tis ju - bi - la - ti - o,

ple - na, sit so - no - ra, sit ju - cun - da, sit de - co - ra men - tis ju - bi - la - ti - o, sit laus

24

sit so - no - ra, sit de - co - ra, sit laus ple - na, sit so - no - ra, sit ju - cun - da, sit de -  
ple - na, sit ju - cun - da, sit laus ple - na, sit so - no - ra, sit ju - cun - da, sit de -

31

co - ra men - tis ju - bi - la - ti - o, sit laus ple - na, sit so - no - ra, sit ju - cun - da, sit de - co - ra men - tis  
co - ra men - tis ju - bi - la - ti - o, sit laus ple - na, sit so - no - ra, sit ju - cun - da, sit de - co - ra men - tis

38

ju - bi - la - ti - o, sit laus ple - na, sit laus ple - na, sit so - no - ra, sit ju -

ju - bi - la - ti - o, sit so - no - ra, sit laus ple - na, sit so - no - ra, sit ju -

44

cun - da, sit de - co - ra len - tis ju - bi - la - ti - o, men - tis ju - bi - la - ti - o.

cun - da, sit de - co - ra men - tis ju - bi - la - ti - on men - tis ju - bi - la - ti - o.

*Fine*

50 *1er Dessus seul*

Ec - ce pa - nis an - ge - lo - rum, pa - nis an - ge - lo - rum, fac - tus ci - bus vi - a - to - rum ve - re pa - nis fi - li -

58

o - rum, non mit - ten - dus, non mit - ten - dus ca - ni - bus, ec - ce pa - nis, ve - re — pa - nis, ec - ce pa - nis an - ge -

65

lo - rum, ve - re pa - nis — fi - li - o - rum, non, non, non, non mit - ten - dus ca - ni - bus.

71 *2me Dessus seul*

Bo - ne pas - tor pa - nis — ve - ra, Je - su nos - tri mi - se - re - re, bo - ne pas - tor pa - nis

ve - re, Je - su nos - tri — mi - se - re - re, Je - su, Je - su, Je - su nos - tri, Je - su

nos - tri mi - se - re - re, mi - se - re - - - re. Tu nos pas - - - -

89

ce, nos tu - e - - - re, tu nos bo - na fac\_\_ vi - de - re in

94

ter - ra vi-ven - ti - um, in ter - - - - - ra vi -

99

ven - ti - um, in ter - - - - - ra vi - ven - ti - um. Dal  $\text{Segno}$  al Fine

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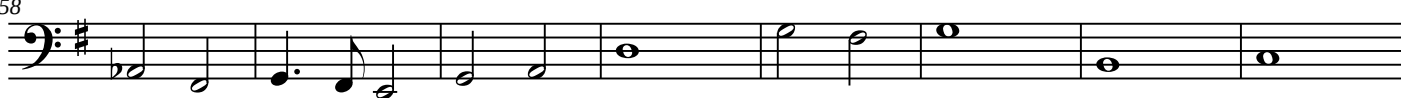
*Basse  
continue*

The musical score is written for a single bass line on a five-line staff in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The score consists of seven staves of music. The first staff begins with a repeat sign (double bar line with dots). The second staff starts with a measure rest for 8 measures. The third staff starts with a measure rest for 16 measures. The fourth staff starts with a measure rest for 22 measures. The fifth staff starts with a measure rest for 29 measures. The sixth staff starts with a measure rest for 36 measures. The seventh staff starts with a measure rest for 43 measures and ends with a double bar line and the word 'Fine'.

50



58



66



71



77



84



91



98

Dal  al Fine