

Quintet from the Double Klavier Concerto BWV 1061.1

Violoncello 2

(opt. small non-cue notes for additional lines)

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J. S. BACH [arr. R. Bartoli] BWV 1061.1

arr. for 2 Violins, Viola and 2 Celli

♩ = 100

5

9

13

17

21

25

30

35

40

45

mp

f

mf

f

p

f

p

f

mp

f

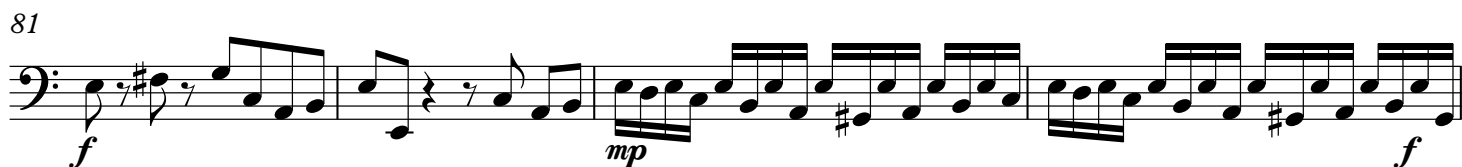
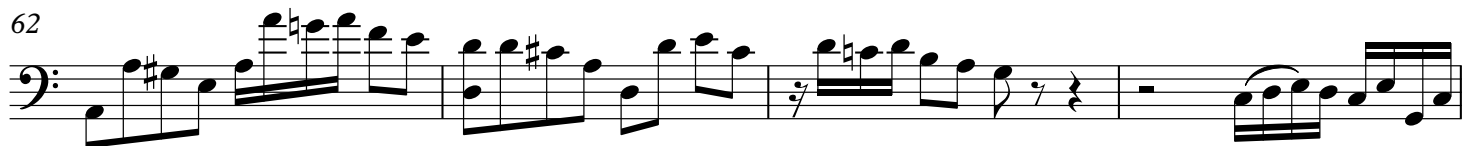
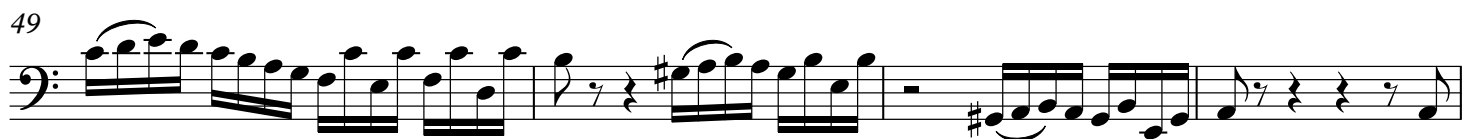
mf

mf

p

mf

The musical score is written in bass clef with a common time signature (C). It begins with a tempo marking of ♩ = 100. The score consists of ten staves of music, numbered 5 through 45. The notation includes various rhythmic values, accidentals, and dynamic markings. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The score includes fingerings (e.g., 4, 2, 1, Q) and a breath mark (V). The key signature has one sharp (F#).



90

p *f*

94

p *f*

98

f *p* *f* *f* *p*

102

p *f* *f* *p*

106

f

109

p *f*

113

mp

117

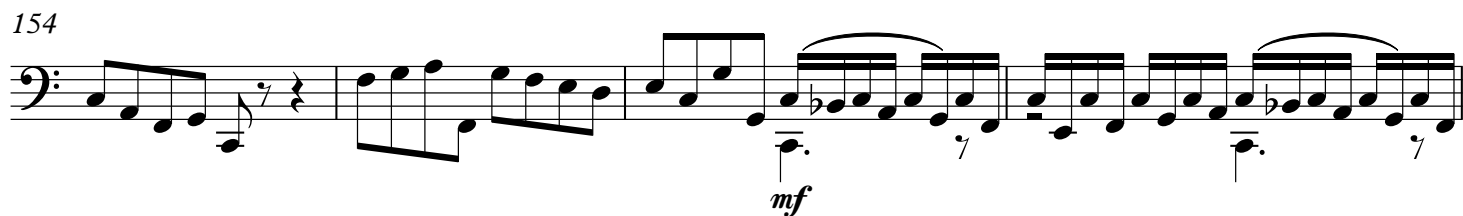
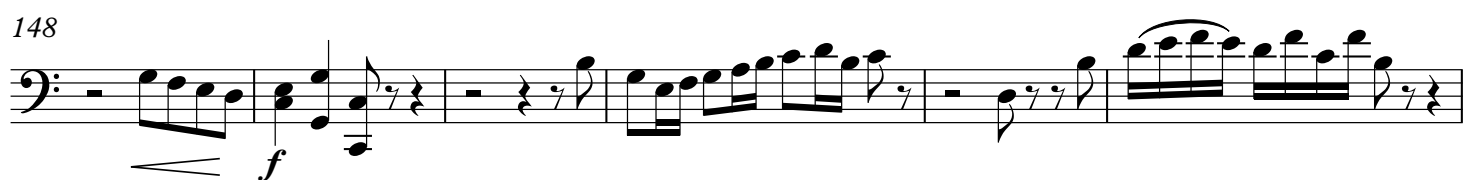
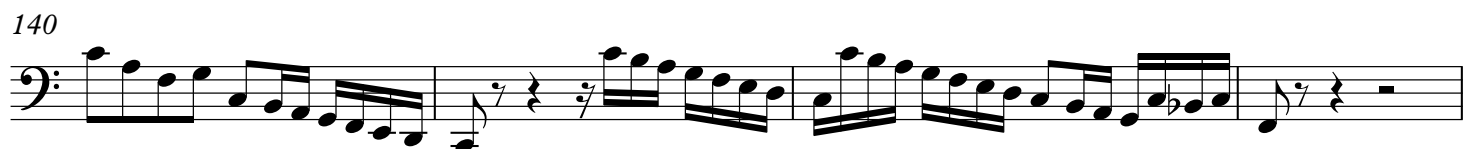
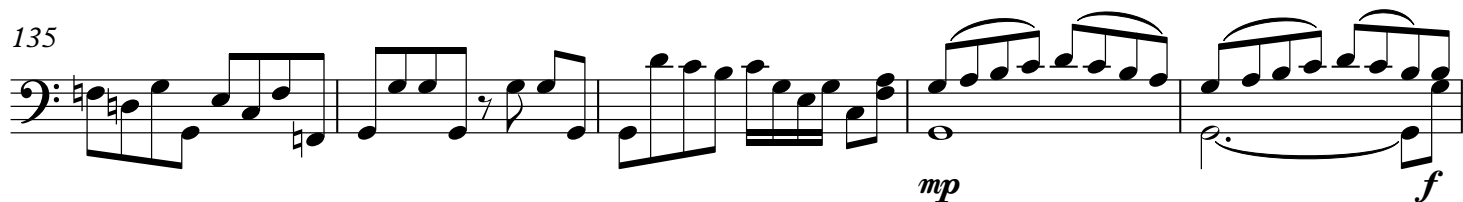
f

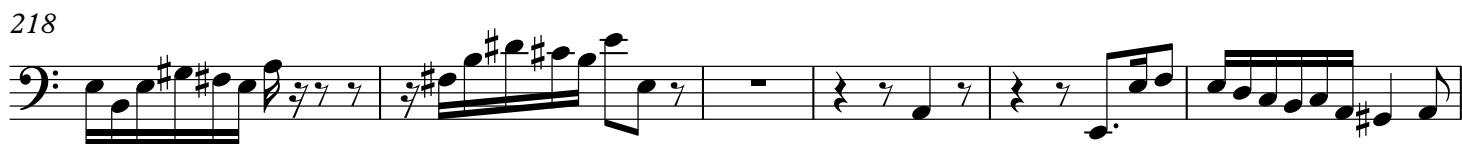
120

mp

124

mp

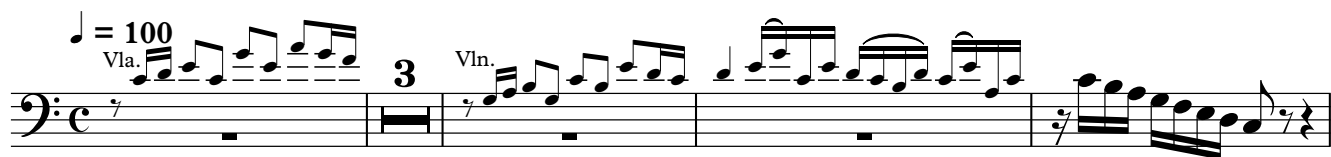


167 *Adagio ovvero Largo*

Violoncello 2

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$\text{♩} = 100$
Vla. **3** Vln.



237



241 Vc.



246



251



254



258 **2**



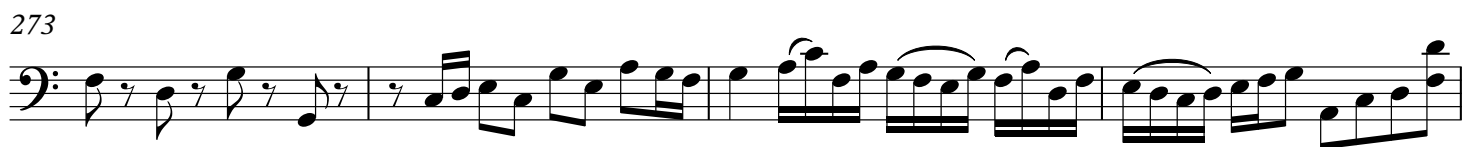
264 Vc.



269



273



277



319



322



325



328



332



337



340



344



349



353

