

Violin 2

Quintet from the Double Klavier Concerto BWV 1061.1

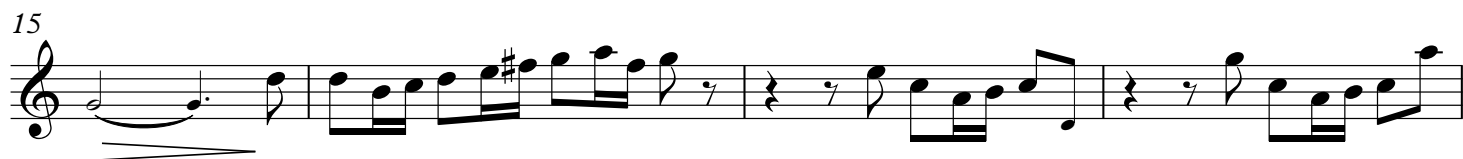
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli] BWV 1061.1

arr. for 2 Violins, Viola and 2 Celli

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$\text{♩} = 100$



Violin 2 musical score, measures 31-64. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The dynamics range from *f* (forte) to *p* (piano). The score includes trills (*tr*) and various articulations.

Measures 31-33: *f*, trills, and sixteenth-note runs.

Measures 34-36: *f*, sixteenth-note runs, and a *p* (piano) dynamic marking.

Measures 37-40: *f*, trills, and sixteenth-note runs.

Measures 41-43: *mp* (mezzo-piano), sixteenth-note runs, and a *f* (forte) dynamic marking.

Measures 44-47: *f*, sixteenth-note runs, and a *mf* (mezzo-forte) dynamic marking.

Measures 48-52: *f*, sixteenth-note runs, and a *mf* (mezzo-forte) dynamic marking.

Measures 53-56: *f*, sixteenth-note runs, and a *mf* (mezzo-forte) dynamic marking.

Measures 57-60: *f*, sixteenth-note runs, and a *tr* (trill) marking.

Measures 61-64: *f*, sixteenth-note runs, and a *tr* (trill) marking.

68

mp *mf* *mp* *mf* *mp*

72

f *mp*

75

f

78

f

82

p *f*

87

tr *f* *mp* *f*

92

mp

95

f *f*

100

f *p* *f*

104

p *f* *p* *f*

107

f *f* *p*

111

f *f* *f* *f*

115

f *f* *f*

118

p *f*

122

f *tr* *tr*

125

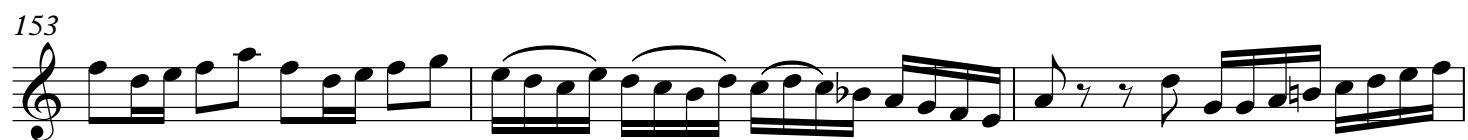
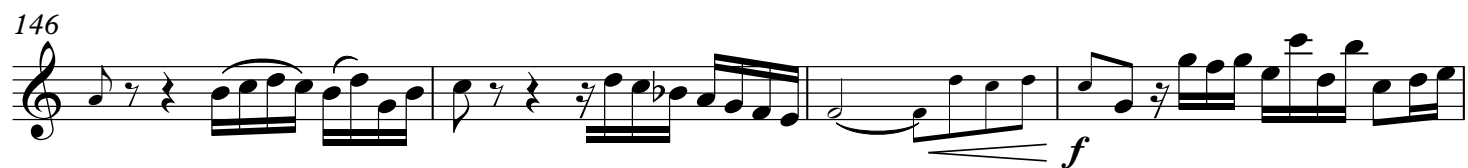
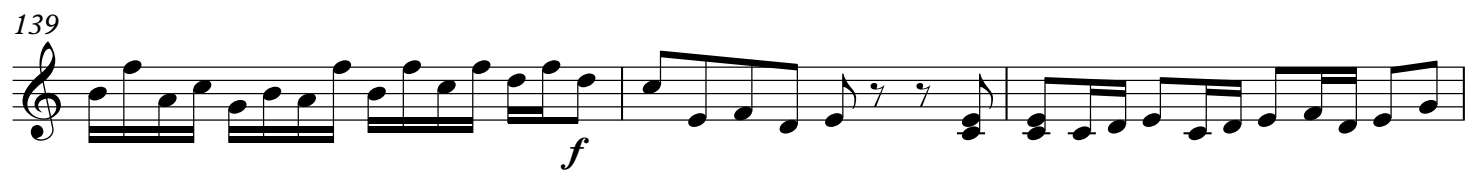
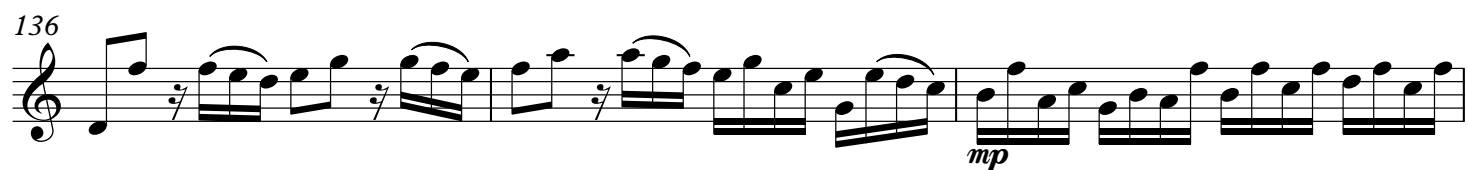
mp *p* *mp*

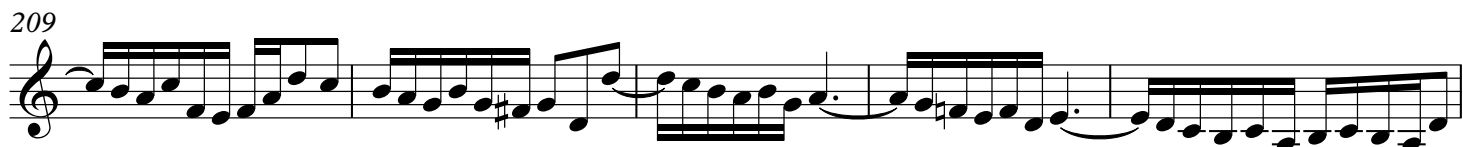
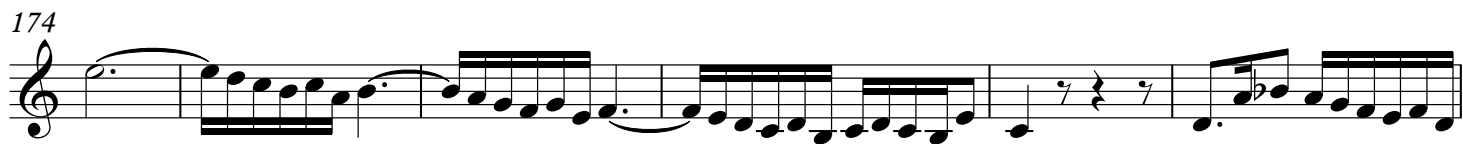
129

f

133

f



Adagio ovvero Largo



Vla. $\text{♩} = 100$

8

Vln.

Vla.

241

245

249

254 Vla.

258

262

266

270

275

279

284

288

293

297

301

305

309

313

317

321

This image displays a page of a musical score for Violin 2, spanning measures 279 to 321. The notation is written on a single staff in treble clef. The key signature consists of one sharp (F#), and the time signature is 4/4. The score is divided into ten systems, each beginning with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some measures contain complex chords or rapid passages. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs to indicate musical structure and performance technique.

