

Quartet from Keyboard Fantasia and Fugue in A minor

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli] BWV 904
arr. for 2 Violins, Viola, and Cello

$\text{♩} = 54$

Violin 1

Violin 2

Viola

Violoncello

This block contains the first system of the musical score, measures 1 through 6. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is one flat (A minor). The tempo is marked as quarter note = 54. The notation includes various note values, rests, and slurs across the measures.

7

Vln. 1

Vln. 2

Vla.

Vc.

This block contains the second system of the musical score, measures 7 through 12. It features four staves: Vln. 1 (treble clef), Vln. 2 (treble clef), Vla. (alto clef), and Vc. (bass clef). The notation continues from the previous system, showing the progression of the quartet through measures 7 to 12.

13

Vln. 1

Vln. 2

Vla.

Vc.

This block contains the third system of the musical score, measures 13 through 18. It features four staves: Vln. 1 (treble clef), Vln. 2 (treble clef), Vla. (alto clef), and Vc. (bass clef). The notation continues from the previous system, showing the progression of the quartet through measures 13 to 18.

19

Vln. 1

Vln. 2

Vla.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vc.

55

Vln. 1

Vln. 2

Vla.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vc.

67

Vln. 1

Vln. 2

Vla.

Vc.

73

Vln. 1

Vln. 2

Vla.

Vc.

79

Vln. 1

Vln. 2

Vla.

Vc.

86

Vln. 1

Vln. 2

Vla.

Vc.

91

Vln. 1

Vln. 2

Vla.

Vc.

96

Vln. 1

Vln. 2

Vla.

Vc.

101

Vln. 1

Vln. 2

Vla.

Vc.

107

Vln. 1

Vln. 2

Vla.

Vc.

$\text{♩} = 92$

112

lead

Vln. 1

Vln. 2

Vla.

Vc.

tr

117

Vln. 1

Vln. 2

Vla.

Vc.

tr

diminuendo

diminuendo

121

Vln. 1

Vln. 2

Vla.

Vc.

tr

125

Vln. 1

Vln. 2

Vla.

Vc.

tr

129

Vln. 1

Vln. 2

Vla.

Vc.

133

Vln. 1

Vln. 2

Vla.

Vc.

tr

137

Vln. 1

Vln. 2

Vla.

Vc.

tr

141

Vln. 1

Vln. 2

Vla.

Vc.

This image shows a page of a musical score for measures 141 through 144. The score is for a string quartet, with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The measures are numbered 141, 142, 143, and 144 at the top of the page.

145 [poco a poco in tempo]

Vln. 1

Vln. 2

Vla.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

tr

lead

p

150

Vln. 1

Vln. 2

Vla.

Vc.

poco più

mp

mp

mp

mp

154

Vln. 1

Vln. 2

Vla.

Vc.

mp

158

Vln. 1 *mf*

Vln. 2 *mf* *poco f*

Vla. *mf*

Vc. *mf*

162

Vln. 1

Vln. 2

Vla.

Vc. *f*

166

Vln. 1

Vln. 2 *f*

Vla.

Vc. *f*

170

Vln. 1

Vln. 2

Vla.

Vc.

174

Vln. 1

Vln. 2

Vla.

Vc. *tr*

177

Vln. 1

Vln. 2

Vla.

Vc.

181

Vln. 1

Vln. 2

Vla.

Vc.

185

Vln. 1

Vln. 2

Vla.

Vc.

188

Vln. 1

Vln. 2

Vla.

Vc.

rit.

tr