

Symphonic Fantasia

Trumpets I & II in B $\flat$

Henry Hadley. Op. 46

Lento ① ②

17 20 3

Tromb. Horns

f *cresc.* *ff* *cresc.*

Allegro maestoso

fff *ff* *fff*

③

2 1 *f* *fff*

f *fff*

④

dim. *dim.* 6 1

Violins I

Trumpets I & II in B $\flat$

Measures 1-4 of the Trumpets I & II in B $\flat$ part. The music is in 3/4 time. Measures 1 and 2 feature a triplet of eighth notes (B $\flat$, A, G) with a forte (*f*) dynamic and a *cresc. molto* marking. Measures 3 and 4 continue with a triplet of eighth notes (F, E, D) with a fortissimo (*ff*) dynamic.

Measures 5-6 of the Violins I part. Measure 5 is marked *Meno mosso.* and contains a triplet of eighth notes (B $\flat$, A, G) with a fortissimo (*fff*) dynamic. Measure 6 contains a triplet of eighth notes (F, E, D) with a fortissimo (*fff*) dynamic. The measures are numbered 11, 20, and 5.

Measures 7-8 of the Solo *espress.* part. Measures 7 and 8 feature a triplet of eighth notes (B $\flat$, A, G) with a piano (*p*) dynamic and a *cresc.* marking. The measures are numbered 2 and 8.

Measures 9-10 of the Bassoons and Flutes part. Measures 9 and 10 feature a triplet of eighth notes (B $\flat$, A, G) with a piano (*p*) dynamic and a *cresc.* marking. The measures are numbered 2 and 8.

Measures 11-12 of the Violins I part. Measure 11 is marked *Un poco più mosso* and contains a triplet of eighth notes (B $\flat$, A, G) with a piano (*p*) dynamic. Measure 12 contains a triplet of eighth notes (F, E, D) with a piano (*p*) dynamic. The measures are numbered 8 and 8.

Measures 13-14 of the Flutes part. Measures 13 and 14 feature a triplet of eighth notes (B $\flat$, A, G) with a fortissimo (*ff*) dynamic. The measures are numbered 6 and 6.

Measures 15-16 of the score. Measures 15 and 16 feature a triplet of eighth notes (B $\flat$, A, G) with a fortissimo (*ff*) dynamic. The measures are numbered 4 and 4.

Trumpets I & II in B $\flat$

3

Flutes

Violins I

11

Violins I

12

Violins I

Trump. I

Molto meno mosso

13

14

15

Mosso agitato

Clar. I

Violins I

Trumpets I & II in B $\flat$

Tempo I

16

ff *f*

3

Violins I

fff

3 4

ff *marcato*

17

Horns I

3 3 3 3

7

18

mf *ff* *molto dignitoso e più lento*

3 3 3 3 3 3 3 3

4

Più allegro

f *ff*

3 3 3 3 3 3 3 3

4

19

fff *fp* *ffz*

3 3 3 3 3 3 3 3

1

Symphonic Fantasia

Trumpets III & IV in B $\flat$

Henry Hadley. Op. 46.

Lento

① ②

Horns

17 20 5

Trump. I & II f cresc.

Allegro maestoso

③

Trump. I

ff fff

④

Violins I

dim. 6 2

Trumpets III & IV in B^b

Meno mosso ⑤
Meno mosso e più tranquillo ⑥ Violins I

ff *ff* 6 5 2 18 4

p *cresc.* *p* 4
p *cresc.* *p*

⑦ Flutes 10
Un poco più mosso. ⑧
pp 8
pp

Flutes
ff 6
ff

⑨ Flutes
ff 3
ff *f*

⑩ ⑪ Trump. I u II
7 20 1 3

Violins I

f *f*

2

Violins I

ff *ff*

12

7 7

Molto meno mosso

13 14 15

Mosso agitato

Clar.

ff *ff*

rit. 1 4 20 20 2

Violins

ff *ff*

4

Tempo I

16

Trump. I

ff *ff*

3

Violins

fff *fff*

4

Trumpets III&IV in B^b

This image shows measures 17 through 19 of the musical score for 'L'Allegretto' by Franz Schubert. The score is written for piano and includes various musical notations such as dynamics, articulation, and tempo markings.

Measure 17: The piece begins with a forte (*ff*) dynamic. The right hand features a series of eighth notes, while the left hand plays a more complex rhythmic pattern. A *marcato* marking is present in the right hand. The measure is numbered 17.

Measure 18: The tempo and mood shift to *molto dignitoso e più lento*. The dynamics are reduced to *pp* (pianissimo). The right hand plays a series of eighth notes, and the left hand plays a more complex rhythmic pattern. The measure is numbered 18.

Measure 19: The tempo changes to *Più allegro*. The dynamics are increased to *ff* (fortissimo). The right hand plays a series of eighth notes, and the left hand plays a more complex rhythmic pattern. The measure is numbered 19.