

Symphonic Fantasia

Violoncellos

Henry Hadley. Op. 46

Lento

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Allegro maestoso

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Violoncellos

unis.

f *fff*

f *ff marcato*

dim. - - *p cresc.*

p cresc. - - - *mf* - *p*

④ *p dim.* *mf* *cresc.*

ff *fff*

Meno mosso 5 ⑤ 2

pizz. *p* arco *p espress.*

pp *cresc.* *cresc.*

pp *espress.* *pespress.* 6

mf *sonoro*

cresc. *p*

p *dim.* *pp* 7

p *cresc.* *cresc.*

Un poco più mosso

pp *pp*

8 *unis.*

cresc. *mf* *cresc.* *ff*

cresc.

Violoncellos

Violoncellos musical score, measures 9-11. The score is written in bass clef with a key signature of one flat (B-flat). Measure 9 begins with a circled number 9. The first staff shows a series of chords and eighth notes, with dynamics *ff*, *f*, *ff*, and *mf*. The second staff continues the eighth-note pattern. The third staff features a series of chords with accents, marked *ff*. The fourth staff contains a triplet of eighth notes. Measure 10 is marked with a circled number 10 and begins with a *mf* dynamic. The fifth staff continues the eighth-note pattern, marked *f* and *mf*. The sixth staff features a triplet of eighth notes, marked *f* and *p*. Measure 11 is marked with a circled number 11 and begins with a *f* dynamic. The seventh staff continues the eighth-note pattern, marked *f*. The eighth staff features a triplet of eighth notes, marked *f*. The score concludes with the instruction *con fuoco* and *cresc.*

9

pizz. arco

ff *f* *ff* *mf*

ff

mf

10

f *mf* *p*

mf

11

f

con fuoco *cresc.*



Violoncellos

⑮ Mosso agitato

Musical score for Violoncellos, measures 15-16, *Mosso agitato* tempo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Measure 15:

- First staff: *p* (piano), *f* (forte), *ff* (fortissimo).
- Second staff: *mf* (mezzo-forte), *cresc.* (crescendo).
- Third staff: *ff* (fortissimo), *Tempo I* marking.

Measure 16:

- First staff: *unis.* (unison), *cresc.* (crescendo), *f* (forte).
- Second staff: *fff* (fortississimo), *p* (piano).
- Third staff: *p* (piano), *cresc.* (crescendo), *cresc.* (crescendo), *f* (forte).

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked *Mosso agitato*.

Musical score for Violoncellos, measures 17-19. The score is in bass clef with a key signature of two flats. It includes various musical notations such as slurs, ties, triplets, and dynamic markings. Measure 17 starts with a melodic line and a triplet. Measure 18 features a triplet and a "Molto dignitoso e più lento" instruction. Measure 19 includes a "Più allegro" instruction and a "decresc." marking. The score ends with a double bar line and a "ffz" marking.

Dynamics: *mf*, *cresc.*, *f*, *p*, *cresc.*, *ff*, *decresc.*, *ff*, *mf*, *ffz*.

Performance instructions: *Molto dignitoso e più lento*, *Più allegro*.

Measure numbers: 17, 18, 19.

