



# NOCTURNE.

Nº 4.

COMPOSED BY  
A. DREYSCHOCK.

TRANSCRIBED FOR THE HARP BY  
JOHN THOMAS.

*ANDANTE  
CON  
ESPRESSIONE.*

*p*

*p*

*p*

*p* *cre - scen - do.* *f ritard.*

The first system of musical notation features a grand staff with treble and bass clefs. The right hand begins with a melodic line marked *gva* (ritardando) and *pp* (pianissimo). A large, dark, horizontal bar obscures the notes in the right hand for a significant portion of the system. The left hand provides a harmonic accompaniment. The system concludes with the instruction *Tempo.* (return to tempo).

The second system continues the piece. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic. The left hand features a series of chords and moving lines. A handwritten annotation *(B $\flat$  G $\sharp$ )* is present above the right hand. The system ends with a *f* (forte) dynamic marking.

The third system shows the right hand with a melodic line and a *ff* (fortissimo) dynamic. The left hand continues with a steady accompaniment. A handwritten *3* above a triplet in the right hand indicates a triplet of notes.

The fourth system features a grand staff with a *sf* (sforzando) dynamic. The right hand has a melodic line with a *sf p* (sforzando piano) dynamic at the end. The left hand has a bass line with a *sf* dynamic. A large, dark, horizontal bar obscures the notes in the right hand for a significant portion of the system.

Handwritten annotations: *pp* (pianissimo) in the bass staff.

Handwritten annotations: *1 2 + 1* above the trill in the right hand; *(A#)* in the bass staff.

Handwritten annotations: *fz (D#)* in the bass staff; *sf* (sforzando) in both staves.

*parlando.*

Handwritten annotations: *ad lib.* (ad libitum) in the bass staff; *ritard.* (ritardando) in the bass staff; *p* (piano) in the bass staff; *a Tempo.* (al tempo) in the bass staff.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *cre.*

Second system of musical notation. It includes dynamic markings such as *scendo.*, *f ritard.*, *p leggermente. riten.*, and *pp*. There is also a *loco* marking and a chord indication *(E $\flat$  - G $\flat$ )*.

Third system of musical notation, starting with the tempo marking *Tempo.* The notation continues with various notes and rests.

Fourth system of musical notation, featuring a series of chords and dynamic markings such as *p* and *pp*.

Fifth system of musical notation, ending with *FINE.* It includes dynamic markings such as *riten.* and *gva*.

# COMPOSITIONS FOR THE HARP BY JOHN THOMAS.

Harpist to Her Majesty the Queen.

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