

Chiacona

from Ms. 176 - Arcibiskupský zámek - Hudební sbírka, Kroměříž

Antonio Bertali (1605 - 1669)

[Tempo giusto]

Violino

8

[14-15]

22

p *pp*

30

(f) *3* [34-36]

39

f *p* *(f)* **Allegro***

46

53

58

f *p* *3* [62-64]

65

(f)

70

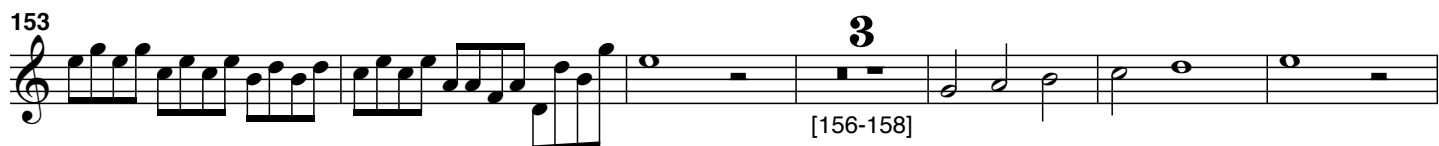
75

Violin score for Chiaccona, measures 80-144. The score is written for a single violin in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'.

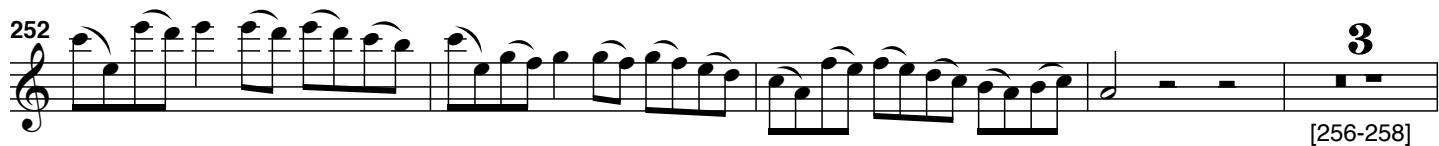
Measures 80-144 are shown, with measure numbers 80, 87, 92, 96, 101, 105, 111, 114, 118, 122, 126, 131, and 136 indicated at the start of their respective staves.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *(f)* (forte in parentheses). Trills are marked with *tr*. A triplet of eighth notes is marked with a '3' and a bracket.

Measure 105 includes a bracketed section [108-110]. Measure 144 includes a bracketed section [142-144].



221 Adagio adagio



269 *p* *pp* (*f*)

274

278

283

287

291

295 **3**
[296-298]

301

305

308

310

313

316 *p* *p* *pp*

Detailed description: This is a page of a musical score for Violino, containing measures 269 through 316. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' and bracketed [296-298]. The piece concludes with a double bar line at measure 316.