

Alexican March

for the

H A R P

(in which the New effects are introduced.)

Composed & Dedicated

to

MISS HERBERT,

by

P. C. Bochsa.

Ent. Sta. Hall.

Pr. 3^s

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Where may be had

Bochsa's Explanations of his New Harp effects & Passages,
with Examples, Lithographic Plates &c.

Also the following Pieces in which are introduced the New effects.

The Imps March.

Variations, D'Analisi, on the Romance from Joseph,

Brilliant Fantasia, on Mozart's Dolce Concerto,

Easy D^r.



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To give due effect to the peculiar and wild character the Author has endeavoured to throw in this March, the performer is requested to play it in a very Animated and Spirited, although playful manner, paying great attention to the Staccatos and other marks of expression.

Molto staccato and pianiss: Scherzando.

ALLEGRO SPIRITO SO E GIOCOSO.

cresc. - - - a - - - *poco**molto Scherzando e leggiero*

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Measure 2: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs.

piu cres.

Musical score for piano, two staves. Measure 3: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Measure 4: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs.

fz

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Measure 6: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs.

*Piu forte**f**Silence.* *f*

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Measure 8: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Measure 10: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs.

*Con energia.**ff*

Musical score for piano, two staves. Measure 11: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs. Measure 12: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs with slurs.

Mexican March.

4

2 3 2 1 1 1 1 1
ff f f

Con fuoco

Dolce.

(Ab) ff f f f f f f f
Con esp.

rit: > Dim. f Con fuoco. ff f

Riten.

*Delicatamente.**a tempo.* $\times 1 \times 1$

pp *f* *p* *f* *p* *f*

pp *f* *p* *f* *p* *f*

gva *1 x*

f *pp* *f* *f*

p *f* *pp* *dim.*

1st time *2^d time* ** Il tempo ritenuuto poco a poco.*

f, *Silence.*

rall.

Dim.

Sempre piu ritard.

Rallent.

mf

dim:

p

Tempo All'9

f *1st Echo* *2d Echo.* *f* *f*

a tempo.

Riten *pp* *scherz:*

pp

p *rif* *f* *p* *f*

molto scherzando a leggiero.

Cres- *poco* *p* *a*

poco *piu - cres.* *fz*

*e con molto di fuoco..**Sempre piu animato e di fuoco.**Cres.**piu cres.**Strepitoso.**Silence.**Il Basso sempre staccato.*

Sempre pianissimo e Scherzando.

legg: 3

legg: 3

legg: 3

Sempre piu pianissimo e ritenuto.

1st time.

dim:

2^d time. *-*-*-*-* R

te - - nu - - - - to

rall:

Tempo all? (wavy line)

f ff pp

TABLE OF ALL THE SIGNS

Indicating

BOCHER'S NEW HARF EFFECTS AND PASSAGGES.

Étouffés Harmonics	
Semi Étouffés Harmonics	
Two Third Harmonic.	
Single and Double Altissimi Harmonics	
Triple, Quadruple, Altissimi, and Leggiere Harmonics. * . . . *	<small>for one only. for a series.</small>
Double Octave Harmonics	
Double Glissando	
Triple Glissando.	
Undulated Sounds.	
Vibrate	<i>vib.</i> or <i>v.</i>
Natural sound	<i>n.</i> or <i>n.s.</i>
Double and Triple Harmonics with the right hand, and Triple and Quadruple Harmonics with the left (in the middle of the Instrument only) are indicated with the usual marks, o, 8, 8, 8.	

