

THE FAVORITE MARTIAL DUET,

"Quando di Sanguine tinto,"

FROM

Donizetti's Opera

BELISARIO,

Arranged for the

Piano & Violin,

With a Solo or Colonnele Accompaniment ad lib.

By

N. C. BOCHSA.

Lat. Sta. Hall.

Price 5^s

LONDON,

Printed & Sold at CHAPPELL'S Musical Circulating Library,

50, New Bond Street.

Prepared for the Proprietor.

MARCH IN BELISARIO.

ANDANTE
SOSTENUTO.

ff p

Musical notation for the second system, continuing the melody and accompaniment.

Musical notation for the third system, including accents and a triplet.

rf p con esp:

cres: fz p

p

HARP

First system of musical notation for harp. The treble staff contains a melodic line with triplets and accents, marked with *fz*. The bass staff provides harmonic support with chords and triplets, also marked with *fz*.

Second system of musical notation. The treble staff features a melodic line with triplets, starting with *pp* and ending with *cres:*. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff has a melodic line with accents, marked with *f*. The bass staff features a rhythmic accompaniment with triplets, also marked with *f*.

Fourth system of musical notation. The treble staff includes a melodic line with accents and a *riten:* marking. The bass staff has a steady accompaniment. Tempo markings *più lento* and *riten:* are present.

Fifth system of musical notation. The treble staff features a melodic line with accents, marked with *fz* and *dim:*. The bass staff has a steady accompaniment, marked with *f*.

MODERATO
MARZIALE.

Sixth system of musical notation, marked *MODERATO MARZIALE.* The treble staff has a melodic line with piano dynamics (*p*). The bass staff features a rhythmic accompaniment with forte dynamics (*f*) and piano dynamics (*p*).

Molto Marcato

p *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *fz* *p* *a tempo*

f *p* *fz* *p* *f* *p*

fz *p* *dol:* *fz* *p*

ri-te-nu-to

H A R P

1

fz p cres: f fz

ff ff

f f f f

Marcato

mf mf

f p f p f p f p

fz p f p

a tempo

ri - te - nu - to

f p

First system of musical notation for harp, consisting of two staves. The music features a complex texture with many beamed notes and chords. There are several accents (>) and dynamic markings throughout.

Second system of musical notation for harp, consisting of two staves. It includes dynamic markings such as *dol:*, *fz*, and *p*. There are also accents and a fermata over a chord.

Third system of musical notation for harp, consisting of two staves. It features a *2nd time.* repeat sign. Dynamic markings include *cres:*, *f*, and *fz*. There are accents and a fermata over a chord.

Fourth system of musical notation for harp, consisting of two staves. It includes tempo markings *lento* and *a tempo*. Dynamic markings include *f*, *fz*, and *p*. There are accents and a fermata over a chord.

Fifth system of musical notation for harp, consisting of two staves. It features dynamic markings such as *fz*, *p*, and *cres:*. There are accents and a fermata over a chord.

Sixth system of musical notation for harp, consisting of two staves. It features a series of chords and some melodic lines, ending with a fermata over a chord.

BELISARIO,

(an Opera)

PERFORMED AT THE THEATRES IN MILAN, NAPLES, VENICE, PARIS,
and at

HER MAJESTY'S THEATRE.

Composed by

DOMENICO DONIZETTI.

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INDEX OF THE PRINCIPAL AIRS.

N^o 1. Cavatina 2/-
(Irene) *Moderato* *Più mosso*
Del-le trombe frammisto al-lo squil-lo La man ter-ri-bi-le del vin ci----tor

N^o 2. Cavatina 2/-
(Antonina) *Larghetto* *Allegro*
Sin. la tom-ba è a me ne--ga-ta Oh de---si-o, Oh de-sio della ven-det-ta

N^o 3. * Duet 2/6
(Belisario & Alamiro) *Larghetto* *Allegro* *Moderato*
Quando di sangue tinto Sul campo del-la glo-ria noi pu-gue-remo a la-----to

NB. * This duet may also be had in the key of F (a note lower) and the quick movement separately (in either key) Price 2/-
Also with English Words "On to the field of glory" Price 2/-

N^o 4. Finale
to Act 1. 5/- *Larghetto* *Allegro*
Ah. da chi son i o tra-di---to. Pe---ra l'em-pio che of-fe-se na--tu--ra

Act 2.
N^o 5. Aria 2/-
(Alamiro) *Larghetto* *Allegro*
A si tremendo an-nun--zio Trema Bi--sanzio ster--mi-----na-----tri-----ce

N^o 6. Scena
& Duet 3/6
(Irene & Belisario) *Larghetto* *Moderato*
or without the Scena 2/6 Ah se po-tes-si pian-gé-re Dunque andiam, de' giorni mie-i tu sei l'ange-lo il du-ce

N^o 7. *
Grand Trio 4/-
(Irene, Alamiro & Belisario) *Allegro* *Larghetto* *Vivace*
Eterno Di-o! Se il fratel stringere m'è da-to al seno Noi re-chiamo a' ne-mi--ci la morte

NB. * The Slow Movement "Se il fratel stringere" may be had separately Price 1/6

Act 3.
N^o 8.
Aria Finale 2/- *Larghetto* *Maestoso*
Da quel di che l'in--no---cente Ciel i---ra--to hai sciolto il cor--so

PIANO FORTE ARRANGEMENTS.

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