

Trois Variations sur la Romance Russe Chante

per Clarinetto e Orchestra

di Ernesto Cavallini

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trasc. Roberto Frigato dall'autografo Mus ms 544 della Biblioteca ITNO0135

Trois Variations sur la Romance Russe Chante

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Andante

The musical score is composed of 12 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Clarinetto solo in Sib, Flauto, Oboe, Clarinetto in Sib, Fagotto, Corno in Fa, Trombone, Violino I, Violino II, Viola, Cello, and Basso. The score is set in common time. Key signatures vary across the staves, including G major (Clarinetto solo, Clarinetto in Sib), E major (Flauto, Oboe), D major (Corno in Fa), B major (Trombone), A major (Violino I), G major (Violino II), F major (Viola), E major (Cello), and D major (Basso). Dynamic markings such as *f*, *p*, *pp*, and *arco* are placed above the staves to indicate performance levels and techniques. The music begins with a period of silence followed by rhythmic patterns and melodic lines for each instrument.

a piacere

6

Cl. *p*

Fl.

Ob.

Cl. Sib. *p*

Fag. *p*

Cr. *p*

Vln.I *p*

Vln.II *p*

Vla. *p* *pizz.*

Vcl. *p* *pizz.*

Cb. *f*

10

Cl.

Ob.

Cl. Sib

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc. *arco*

Cb.

13

a piacere

Cl. *p* *mf* *p*

Ob.

Cl. Sib.

Fag. - *p* γ

Cr. - *o* *o*

Vln.I # # # # #

Vln.II # # # # #

Vla. # # # # #

Vc. - *p* γ *p* γ *o* *p* *p* *p*

Cb. - *p* γ *p* γ *o* *p* *p* *p*

17

più mosso

Cl.

Ob.

Cl. Sib.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Cl.

rall.

24 *a tempo*

Cl.

Fl.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

28

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

32

Cl.

Fl.

Cl. Sib

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

36

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn. *p*

Vln.I

Vln.II

Vla.

Vc.

Cb.

40

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

44

Var. I

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

48

Cl.

Fag. 8

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

50

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

51

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

52

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

54

Cl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

56

Cl.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

58

Cl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

60

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

62

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

63

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Var. II

66

A musical score for orchestra, Var. II, measure 66. The score includes parts for Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Corno (Cr.), Trombone (Tbn.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of ten staves of musical notation. The first staff (Cl.) shows a melodic line with grace notes and slurs. The second staff (Fl.) has a sustained note followed by a rest. The third staff (Ob.) has a sustained note followed by a rest. The fourth staff (Cl. Sib.) shows a sustained note followed by a rest. The fifth staff (Fag.) shows a sustained note followed by a rest. The sixth staff (Cr.) shows a sustained note followed by a rest. The seventh staff (Tbn.) shows a sustained note followed by a rest. The eighth staff (Vln.I) shows a melodic line with grace notes and slurs. The ninth staff (Vln.II) shows a melodic line with grace notes and slurs. The tenth staff (Vla.) shows a melodic line with grace notes and slurs. The eleventh staff (Vc.) shows a sustained note followed by a rest. The twelfth staff (Cb.) shows a sustained note followed by a rest.

69

A musical score for orchestra, page 69, featuring seven staves. The instruments are: Clarinet (Cl.), Bassoon (Fag.), Corno (Cr.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Cello/Bass (Cb.). The score shows two measures of music. Measure 1 starts with a forte dynamic. The Clarinet has a sixteenth-note pattern with grace notes. The Bassoon and Corno are silent. Measure 2 begins with a forte dynamic. The Violin I and Violin II play eighth-note patterns. The Viola and Cello/Bass play eighth-note patterns. Measure 3 begins with a forte dynamic. The Violin I and Violin II play eighth-note patterns. The Viola and Cello/Bass play eighth-note patterns.

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

71

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

73

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

75

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

77

Cl.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

79

Cl.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

81

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

83

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

84

Cl.

Fl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

86

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Var. III
Presto

89

A musical score for orchestra, page 89, in G major (two sharps). The score includes parts for Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Corno (Cr.), Trombone (Tbn.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of two measures. In the first measure, the woodwind section (Cl., Fl., Ob.) plays eighth-note patterns. The brass section (Cl. Sib., Fag., Cr., Tbn.) provides harmonic support with sustained notes. The strings (Vln.I, Vln.II, Vla., Vc., Cb.) play eighth-note patterns. The second measure begins with a dynamic change. The woodwinds play eighth-note patterns. The brass section remains sustained. The strings begin pizzicato (indicated by "pizz." above the staff). The bassoon (Cb.) enters with eighth-note patterns.

91

Cl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

93

Cl.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

95

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

97

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

99

Cl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

101

Cl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

103

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

105

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

107

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

110

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

112

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

114

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Cl.

Fl.

Ob.

Cl. Sib

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Andantino

120

Cl.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

126

Cl.

Cl. Sib

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

rall.

a tempo

arco

arco

arco

arco

130

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Vln.I

Vln.II

Vla.

Vc.

Cb.

134

Cl.

Ob.

Cl. Sib

Fag.

Vln.I

Vln.II

Vla.

Vc.

Cb.

137

Cl.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

142

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

146

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

149

Cl.

Vln.I

Vln.II arco pizz.

Vla.

Vc.

Cb.

152

Cl.

Vln.I

Vln.II arco

Vla.

Vc.

Cb.

155

Cl.

Ob.

Cl. Sib.

Fag.

Vln.I

arco

Vln.II

arco

Vla.

arco

Vc.

arco

Cb.

158

Cl.

Ob.

Cl. Sib

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

162

Cl.

Vln.I

Vln.II *arco*

Vla.

Vc.

Cb.

pizz.

165

Cl.

Vln.I

Vln.II *arco*

Vla.

Vc.

Cb.

168

Cl.

Ob.

Cl. Sib

Fag.

Vln.I

Vln.II

arco

Vla.

arco

Vc.

arco

Cb.

171

Cl.

Fl.

Ob.

Cl. Sib

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

più mosso

175

Cl.

Fl.

Ob.

Cl. Sib

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

179

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

182

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

185

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Vln.I

Vln.II

Vla.

Vc.

Cb.

188

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

191

tr.

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

194 *tr.*

Cl. Fl. Ob. Cl. Sib. Fag. Cr. Tbn. Vln.I Vln.II Vla. Vc. Cb.

This musical score page contains ten staves of music for an orchestra and choir. The instrumentation listed from top to bottom is: Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Corno (Cr.), Trombone (Tbn.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 194 begins with a dynamic of *tr.* (trill). The first two measures show woodwind entries with grace notes and slurs. The third measure features sustained bassoon notes. The fourth measure concludes with a forte dynamic. The vocal parts (Vln.II, Vla., Vc., Cb.) are shown with rests throughout the measure.

196

tr.

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

197

Cl.

Fl.

Ob.

Cl. Sib

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

200

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.

203

Cl.

Fl.

Ob.

Cl. Sib.

Fag.

Cr.

Tbn.

Vln.I

Vln.II

Vla.

Vc.

Cb.