

O dulcis Christe, bone Jesu, Charitas

Andere Kern-Sprüche, Mehrentheils aus heiliger Schrift Altes und Neues Testaments

Johann Rosenmüller (1619-1684)

RWV. E 39

Simphonia

I. Viola
vel Trombone

II. Viola
vel Trombone

III. Viola
vel Trombone

Bassus
Continuus

b # 6 6 # # b # b

5

5 6 4 # 5 6 7 6 # b 6 6 5 6 4 5 4 3 b 6 7 6 4

10

5 4 3 b b 6 6 # # 6

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Piano accompaniment for measures 14-18. The score is in B-flat major (two flats) and common time. The right hand features a complex melodic line with many accidentals and a final whole note chord. The left hand provides a simple harmonic accompaniment with half notes and whole notes. Measure numbers 4, 6, and 5 are indicated below the staff.

I. Viola
vel TromboneII. Viola
vel TromboneIII. Viola
vel Trombone

Cantus

Altus

Bassus
Continuus

Vocal staves for measures 14-18. The Cantus part has lyrics: "O, o, o dul-cis, dul-cis". The other vocal parts (II. Viola, III. Viola, Altus, Bassus Continuus) are silent in this section.

Piano accompaniment and vocal staves for measures 19-23. The piano part continues with a simple harmonic accompaniment. The Cantus part has lyrics: "Christe, bo-ne, bone Je-su, Cha-ri-tas, De-us me - us, o, o, o". The other vocal parts are silent in this section. Measure numbers 6, 5, and 4 are indicated below the staff.

13

o, o dulcis, o dul - cis, dulcis Christe, bo - ne, bone Jesu, Cha-ritas,

o, o dulcis, o dul - cis, dulcis Christe, bo - ne, bone Jesu, Cha-ritas,

6 # 6 6 6

19

De-us me - us,

De-us me - us,

4 # b 6 6 5 4 3 6 6

o, o dul-cis, dulcis

o, o dul-cis, dulcis

7 # 6 4 5 # 6 5 3 6 4 5 6

Chris-te, bo-ne, bone Je-su, Cha-ri-tas, De-us me-us, De-us me-

Chris-te, bo-ne, bone Je-su, Chari-tas, De-us me-us, De-us me-

5 # 6 5 # 4 3 4 3

38

us,

us, ac - cen - de, ac - cen - de, ac - cen - de me to - tum, me to - tum ac -

b # b

44

cen - de, ac - cen - de me to - tum ig - ne tu - o, a -

b b 6 b 6

ac - cen - de, ac - cen - de

mo - re tu - o, cha - ri - ta - te tu - a, ac - cen - de, ac -

b b b b6 5/4 3 #

me to - tum ac - cen - de, ac - cen - de me to - tum ig - ne

cen - de, ac - cen - de me to - tum ig - ne tu - o, a -

b b 6

62

tu - o, a - mo - re tu - o, cha-ri - ta - te tu - a.
mo - re tu - o, cha-ri - ta - - - te tu - a.

♭ 6 6 6 ♭ 4 3

68

O, o dul - cis, o dul-cis, dul-cis
O, o dul - cis, o dul-cis, dul-cis

6

Chris - te, bo - ne, bo-ne Je - su, Cha - ri-tas, De - us me -

Chris - te, bo - ne, bo-ne Je - su, Cha - ri-tas, De - us me -

6 4 3

us,

us,

6 6 6

80

80

81

82

83

84

6

b

5/4

#

85

85

86

87

88

89

ac - cen - de, ac - cen - de me to - tum ac - cen - de, ac -

ac - cen - de, ac - cen - de,

#

5

b

cen - de, ac - cen - de me to - tum ig - ne tu - o, a - mo - re
ac - cen - de, ac - cen - de, ac - cen - de, ac -

6 b 6 b b 6

tu - o, cha-ri - ta - te tu - a, ac -
cen - de, ac - cen - de, ac - cen - de, ac - cen - de me

6 5 4 3 b 6 b

103

cen - de, ac - cen - de, ac - cen - de, ac - cen - de,
to - tum ig - ne tu - o, a - mo - re tu - o, cha-ri -

b 6 b

108

ac - cen - de me to - tum ig - ne tu - o, a -
ta - te tu - a, ac - cen - de, ac -

b b6 5/4 3 6

musical score for measures 114-118. The score is in 12/8 time and B-flat major. It features three staves for voices (Soprano, Alto, Bass) and two staves for piano accompaniment. The lyrics are: mo - re tu - o, cha - ri - ta - te tu - a, cen - de me to - tum cha - ri - ta - te tu - a,.

6 6 4 3

musical score for measures 119-122. The score is in 12/8 time and B-flat major. It features three staves for voices (Soprano, Alto, Bass) and two staves for piano accompaniment. The lyrics are: ut di - ligam te Do - minum me - um dul - cis - simum et pulcher - rimum, ex

6 b b #

122

to-to corde me - o, per omnem vitam me-um, et per omnia secula se-cu - lo - rum,

ut

Figured Bass: b # # 6 # b 6 5/4 3

126

ut di-li-gam te Dominum me - um dul - cissimum et pulcher-rimum, ex

di-ligam te Do-minum me - um dulcissimum et pul-cher - rimum, ex to-to cor - de

Figured Bass: b6 6 b 6

to-to cor-de me - o, per omnem vitam me-um, et per om-ni-a se-cula se-cu-

me - o, per omnem vitam me - um, et per om-ni-a se-cu-la se-cu - lo -

b 6 b

lo - rum, ut

- rum,

5/4 # # 6 6 6 6 #

136

di-ligam te Do-minum me - um dulcissimum et pulcher - rimum, ex to-to cor - de

ut di-li-gam te Do-minum me - um dul-cissimum et pulcherrimum, ex

6

139

me - o, per omnem vitam me - um, et per omni-a se-cula se-cu - lo -

to-to cor-de me - o, per omnem vitam me - um, et per om-ni-a se-cu-la se-cu-

6 6 6 6

- rum, ut di - ligam te Dominum, ut di - li - gam te Dominum me - um dul-
lo - rum, ut di - ligam te Do - minum me - um dulcissimum et pul-

4 3 6 6 6

cis - simum et pulcher - rimum, ex to - to cor - de me - o, per omnem vitam me - um,
cher - rimum, ex to - to cor - de me - o, per omnem vitam me - um, et per

b 6 6

149

et per omni-a se-cu-la se-cu - lo - rum, ut di - ligam te Dominum,

om-ni-a se-cu-la se-cu - lo - rum, ut di-ligam te

#6

153

ut di - ligam te Do-minum me - um dul-cis-simum et pulcher - rimum, ex

Do-minum, ut di - li-gam te Do-minum me - um dul-cis-simum et pul-

5

to-to cor-de me-o, per omnem vitam me-um, et per om-ni-a se-cu-la
cher-rimum, ex to-to cor-de me-o, per omnem vitam me-um, et per om-ni-a

6 b b 6

se-cu-lo-rum, A-men, A-men.
se-cu-la se-cu-lo-rum, A-men, A-men.

4 # # b 4 #

Augustinus

O dulcis Christe, bone Jesu, Charitas, Deus meus,
accende me totum igne tuo, amore tuo, charitate tua,
ut diligam te Dominum meum dulcissimum et pulcherrimum,
ex toto corde meo, per omnem vitam meum,
et per omnia secula seculorum, Amen.

St. Augustine

O sweet Christ, good Jesus, love, my God,
set me alight with all your fire, with your love, with your charity,
that I might love you, my most sweet and beautiful Lord,
with all of my heart and for all of my life,
and for eternity. Amen.