

O dulcis Christe, bone Jesu, Charitas

Andere Kern-Sprüche, Mehrentheils aus heiliger Schrift Altes und Neues Testaments

Viola (vel Trombone) III

Johann Rosenmüller (1619-1684)

Simphonia

RWV. E 39

4



11



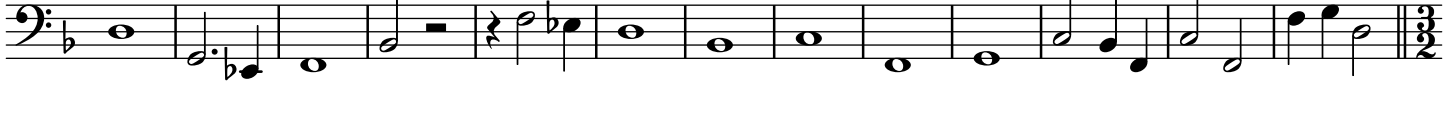
15

Cantus

Viola III



25



38

15

Cantus

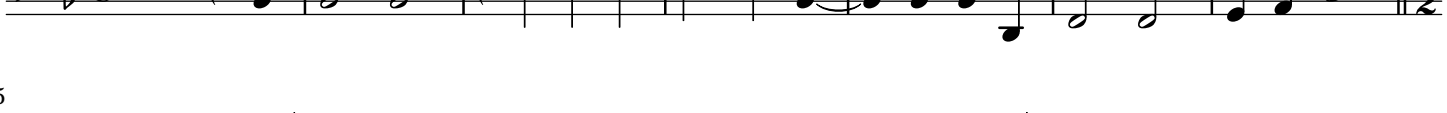
Viola III



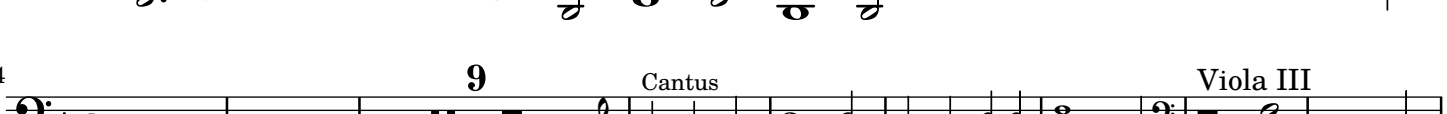
60



68



75

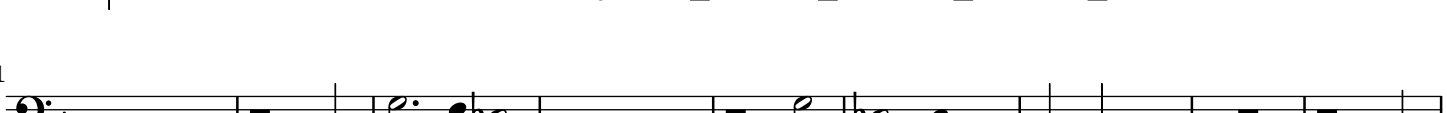


84

9

Cantus

Viola III



101



110

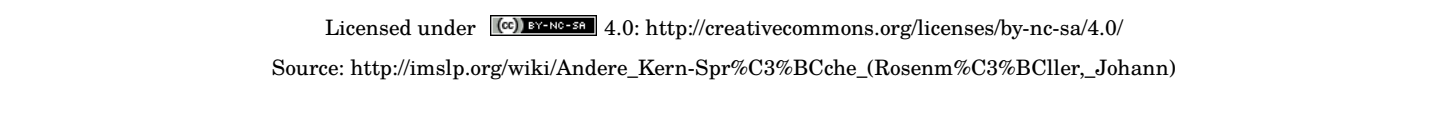


119

10

Cantus

Viola III



Engraved by A. Sharapov using LilyPond 2.19.55 and Frescobaldi 2.20

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Source: [http://imslp.org/wiki/Andere_Kern-Spr%C3%BChe_\(Rosenm%C3%BCller,_Johann\)](http://imslp.org/wiki/Andere_Kern-Spr%C3%BChe_(Rosenm%C3%BCller,_Johann))

2 Viola (vel Trombone) III

135

144

154

The image shows three staves of musical notation for Viola (vel Trombone) III. The first staff (measures 135-143) begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The second staff (measures 144-153) continues the melody, featuring a mix of eighth and quarter notes. The third staff (measures 154-154) concludes the piece with a final note and a double bar line.