

SEXTET.

PERCY HILDER MILES.

1st Viola.

Moderato.

f
p *cresc.*
f *mf* *p espress.*
f *mf* *f*
pizz. *p*
arco *f*
p *p* *f*
B *f* *p* *cresc.*
f *p*
poco rit.

1st Viola. Musical score for measures 1 through 24. The score is written in 12/8 time and features a key signature of one flat (B-flat). The music is divided into sections labeled C, D, E, and F.

Section C (Measures 1-4): Starts with a *p a tempo* marking. The melody is in the right hand, and the left hand provides harmonic support with chords and single notes.

Section D (Measures 5-12): Features a *p* marking. The melody continues in the right hand, with the left hand playing chords and single notes. A *cresc.* marking appears in measure 10.

Section E (Measures 13-20): Features a *f* marking. The melody is in the right hand, and the left hand plays chords and single notes. A *cresc.* marking appears in measure 16.

Section F (Measures 21-24): Features a *f* marking. The melody is in the right hand, and the left hand plays chords and single notes. A *cresc.* marking appears in measure 23.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *cresc.*).

Musical score for 1st Viola, page 3. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and articulations. The key signature has one flat (B-flat). The score includes markings for *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *f marc.* (forte marcato), and *poco f* (poco forte). There are also markings for *G*, *H*, *J 2*, and *K* above specific measures. The music is written in a single system with 12 staves.

1st Viola.

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Bass clef, 3/4 time signature. Dynamics: *p* (piano), *f* (forte).
- Staff 2:** Bass clef, 3/4 time signature. Dynamics: *p* (piano), *cresc.* (crescendo).
- Staff 3:** Bass clef, 3/4 time signature. Dynamics: *f* (forte).
- Staff 4:** Bass clef, 3/4 time signature. Dynamics: *f* (forte), *mf* (mezzo-forte).
- Staff 5:** Treble clef, 3/4 time signature. Dynamics: *f* (forte).
- Staff 6:** Bass clef, 3/4 time signature. Performance instruction: *L* (Left hand), *pizz.* (pizzicato). Dynamics: *p* (piano).
- Staff 7:** Bass clef, 3/4 time signature. Time signature change: $\frac{1}{2}$ (half note).
- Staff 8:** Bass clef, 3/4 time signature. Time signature change: $\frac{1}{2}$ (half note), $\frac{1}{4}$ (quarter note).
- Staff 9:** Treble clef, 4/4 time signature. Performance instruction: *arco* (arco). Dynamics: *p* (piano).
- Staff 10:** Treble clef, 4/4 time signature. Performance instruction: *M* (Middle). Dynamics: *cresc.* (crescendo).
- Staff 11:** Treble clef, 4/4 time signature. Dynamics: *f* (forte), *dim.* (diminuendo).

p *f*

espress. *p*

espress. *pp* *cresc.*

f *N*

p *cresc.*

f

poco f *3*

p *cresc.*

0 *f*

sempre f

1st Viola.

p *f* *p* *poco rit.*

P *a tempo* *espress.*

p *f* *dolce.* *p* *f* *trm* *trm*

Q

f *dolce.* *p*

Vivace. *p* *cresc.* *f*

Detailed description: This is a musical score for the 1st Viola, consisting of 24 measures. The score is written in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo back to piano (*p*). A *poco rit.* (slightly ritardando) marking appears. The tempo changes to **P** (Piano) *a tempo* with an *espress.* (expressive) instruction. The score continues with various dynamics including *p*, *f*, and *dolce.* (dolce). There are trills marked *trm*. A section marked **Q** begins. The tempo changes to **Vivace.** with a *p* dynamic and a *cresc.* (crescendo) instruction, leading to a *f* dynamic. The key signature changes to A major (two sharps) in the final measures.

1st Viola.

7

Musical score for 1st Viola, page 7. The score consists of ten staves of music in 3/4 time, key of D major. It includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, and C are placed above specific measures. The score ends with a double bar line.

Section A: Measures 1-4.

Section B: Measures 5-8.

Section C: Measures 9-10.

Dynamic markings: *cresc.*, *f*, *espr.*, *dolce.*, *dim.*, *p*.

1st Viola.

pizz. *poco rit.* *arco*
espress. *p*

Da tempo
cresc. *f*

p *f*

cresc. *f*

L'istesso tempo.
mf espress.

cresc.

p

cresc. *p*

1st Viola.

9

The musical score for the 1st Viola part on page 9 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a large 'F' above the staff.
- Staff 2:** Features a crescendo marking (*cresc.*) and a forte marking (*f*).
- Staff 3:** Features a piano marking (*p*) and a large 'G' above the staff.
- Staff 4:** Features a crescendo marking (*cresc.*).
- Staff 5:** Features a forte marking (*f*).
- Staff 6:** Features a piano marking (*p*).
- Staff 7:** Features a piano marking (*p*).
- Staff 8:** Features a piano marking (*p*).
- Staff 9:** Features a piano marking (*p*).
- Staff 10:** Ends with a first ending bracket marked with a '1'.

1st Viola.

Come prima.

1st Viola. Musical score for measures 1 through 12. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written in bass clef for measures 1-11 and includes a treble clef for measure 12. Dynamics include *p*, *cresc.*, *f*, *mf*, *dolce.*, *p*, *f*, *dim.*, and *cresc.*. The phrase "Come prima." is written above the first measure. Measure numbers 1 through 12 are indicated below the staves. Measure 12 includes a first ending bracket labeled "I".

1st Viola.

11

K *trm*

f

pizz.

dim. *p* *poco rit.*

arco *L a tempo*

p *cresc.* *f*

p

cresc. *f*

Meno mosso.

fp

f

cresc. *p* *cresc.*

M

f *dim.* *p*

1st Viola.

1st Viola. Musical score for measures 1-24. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-4: *p*

Measures 5-8: *p*

Measures 9-12: *p*

Measures 13-16: *p*

Measures 17-20: *f*

Measures 21-24: *cresc.*

Measures 25-28: *p* *cresc.* *f* *dim.*

Measures 29-32: *p* *cresc.*

Measures 33-36: *f*

Measures 37-40: *f*

Measures 41-44: *f*

Measures 45-48: *f*

Measures 49-52: *f*

Measures 53-56: *f*

Measures 57-60: *f*

Measures 61-64: *f*

Measures 65-68: *f*

Measures 69-72: *f*

Measures 73-76: *f*

Measures 77-80: *f*

Measures 81-84: *f*

Measures 85-88: *f*

Measures 89-92: *f*

Measures 93-96: *f*

Measures 97-100: *f*

0

f *P* *espress* *poco f*

cresc. *dim.*

Q *p*

espress. *poco rit.*

R *a tempo* *p* *cresc.* *f* *p*

cresc. *f*

1st Viola.

Adagio non troppo.

poco f

f

A

f

p

B

f

espress.

cresc.

f

mf

C

p

marc.

cresc.

f

p espress.

cresc.

D

f

1 2 3

cresc.
ff marc.
p
p
p
f
p
f
p espress.
f
p
cresc.
ff marc.
p
poco f
f
p

E
 F
 G
 H

f

C. espress.
p dolce

poco f

f marc.

E

1

1st Viola.

18

1st Viola.

dolce

p

poco f

cresc.

f

G

1

F

The musical score for the 1st Viola part consists of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation is written on a single staff. The first measure begins with a dynamic marking of *dolce*. The second measure contains a first ending bracket labeled '1'. The fifth measure features a dynamic marking of *p* and a fermata over the final note, with a 'F' above it. The eighth measure has a dynamic marking of *poco f*. The eleventh measure includes a dynamic marking of *cresc.* and a first ending bracket labeled '1'. The twelfth measure ends with a dynamic marking of *f* and a 'G' above it. The score includes various musical notations such as slurs, ties, and accidentals.

1st Viola. Musical score for page 19, featuring ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 5). The music features a mix of eighth, quarter, and half notes, with some triplets and slurs.

1st Viola.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, all in 3/8 time. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f', 'mf', and 'f marc.'. The piece is marked with 'K' and 'L' and includes a section labeled 'M'.

The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes and rests, with a dynamic marking of 'f'. The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of 'f marc.'. The third staff features a series of eighth notes and rests, with a dynamic marking of 'f'. The fourth staff continues the melody, with a dynamic marking of 'f'. The fifth staff features a series of eighth notes and rests, with a dynamic marking of 'f'. The sixth staff continues the melody, with a dynamic marking of 'f'. The seventh staff features a series of eighth notes and rests, with a dynamic marking of 'f'. The eighth staff continues the melody, with a dynamic marking of 'f'. The ninth staff features a series of eighth notes and rests, with a dynamic marking of 'f'. The tenth staff continues the melody, with a dynamic marking of 'f'.

1 N *p*

poco f

cresc. *f*

f *f*

dim. 0 1

p 1 2 3 1 2 3

f

Poco mosso. *p* P 1 2 3

poco f 3 3 3

1st Viola.

13

f

Q

f

R

p

1

S

p

poco f

Detailed description: This is a musical score for the 1st Viola, consisting of 24 measures. The music is written in 13/8 time and B-flat major. The score is divided into two systems of 12 measures each. The first system begins with a treble clef and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic. The second system continues the melodic line, marked with a 'Q' (quasi) and a forte (*f*) dynamic. It includes a first ending bracket and a first ending mark '1'. The third system is marked with a 'R' (ritardando) and a piano (*p*) dynamic. The fourth system continues the melodic line, marked with a '1' and a piano (*p*) dynamic. The fifth system is marked with a 'S' (sforzando) and a piano (*p*) dynamic. The sixth system concludes with a 'poco f' (poco forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation for 1st Viola, measures 1-12. The music is in 3/4 time with a key signature of one flat (B-flat). It features a melodic line with various ornaments and dynamics. The first measure has a long slur over it. The second measure has a slur over it. The third measure has a slur over it. The fourth measure has a slur over it. The fifth measure has a slur over it. The sixth measure has a slur over it. The seventh measure has a slur over it. The eighth measure has a slur over it. The ninth measure has a slur over it. The tenth measure has a slur over it. The eleventh measure has a slur over it. The twelfth measure has a slur over it.

cresc. *f*

f

poco a poco strin - - - gen - - - do

T In Tempo più mosso.

Second system of musical notation for 1st Viola, measures 13-24. The music continues in 3/4 time with a key signature of one flat. It features a melodic line with various ornaments and dynamics. The first measure has a slur over it. The second measure has a slur over it. The third measure has a slur over it. The fourth measure has a slur over it. The fifth measure has a slur over it. The sixth measure has a slur over it. The seventh measure has a slur over it. The eighth measure has a slur over it. The ninth measure has a slur over it. The tenth measure has a slur over it. The eleventh measure has a slur over it. The twelfth measure has a slur over it.

dim. *p*

cresc. *en* *do*

U

f

sempre poco stringendo

ff

