

SEXTET.

PERCY HILDER MILES.

Double Bass.

Moderato.

2nd Violin

f *p* *cresc.*

1st Viola.
2nd Violin

f *pizz.* *p*

arco *f* *pizz.* *p* arco *p* *f* *p*

1 *p* *f* *f* *f*

pizz. *p* arco *f* *poco rit.* 5

C a tempo *p* *p*

D 4

Double Bass.

2 1st Violin pizz *p* *p* *cresc*

E arco *f* pizz.

arco *f* 2 pizz. *p*

F arco *p* *cresc.* *f*

5 *f*

3 *p* **G** 4 pizz. *f* *mf*

H 6 *f*

arco *p* *pp* *cresc.* **I** marc. *f*

pizz. **J** 8

1st Violin arco *p*

p

K 3 p mf f p $cresc$
 f mf p $pizz.$ $arco$ $pizz.$ f p
 $arco$ f L 3 $\frac{1}{2}$ 2 4 p
 4 $\frac{1}{2}$ 4 $pizz.$ p
 1 M p $arco$ f mf
 $pizz.$ 6 $arco$ p $pizz.$ pp $cresc$ $Narco$ f
 $pizz.$ $arco$ f
 2 $pizz.$ p
 $cresc$ $arco$ f
 O f $sempre f$
 1 $pizz.$ p 4 1 2 $poco rit.$

Double Bass.

Pa tempo
arco

p

poco f

Q 3

1 2 3 4 5 6

p

Vivace.

p *cresc.* *f*

A

B 7

1st Viola

mf *cresc.* *f*

Cpizz.

dim. *p*

6

pizz. *arco* *Da tempo*

poco rit. *p* *cresc.* *f*

p *cresc.* *f*

L'istesso tempo.



Meno mosso



Double Bass.

Tempo primo

p *cresc.* *f*

f

0

pizz. *arco* *mf*

8

cresc. *f*

Q *pizz.* *p* *poco rit.* *pizz.* *arco* *p*

6

R *a tempo* *cresc.* *f*

p *cresc.* *f*

Adagio non troppo.

1st Vln. 4 *poco f*

A 1 *f*

1st Vln. 2 *f* B

2 2 C 2 1st Vln. *p* *cresc.*

1st Vln. 4 *f* D *marc.* *f*

1 2 8 *marc.* *f*

E 2 8 *ff*

3 F 5 1st Vln. *f* 2

1st Vln. *f* *p* G *ff*

2 1 *poco f*

H *pizz.* *p* *arco* *f* *p* *p* *

* If the E string is tuned down to E $\flat$ this note is to be played only in the last bar.

[illegible]

arco D 1 1

f

marc.

1 1

1

E 1 1 pizz. 4 arco *p*

pizz.

2 arco F 24 1st Vln.

p

G pizz. 1 arco 1

pizz. 1 arco *poco f* *f* *p*

3 H 2

f

Double Bass.

Double Bass musical score, 11 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *marc.*), articulation (*pizz.*, *arco*), and fingerings (1, 2, 3, 4, 6). The notation includes eighth, quarter, and half notes, as well as rests and slurs. The staves are numbered 1 through 11. The first staff begins with a forte (*f*) dynamic and a slur over the first two measures. The second staff features a forte (*f*) dynamic and a slur over the first three measures. The third staff includes a piano (*p*) dynamic and a slur over the first six measures. The fourth staff has a piano (*p*) dynamic and a slur over the first two measures. The fifth staff includes a piano (*p*) dynamic, a slur over the first four measures, and a crescendo (*cresc.*) marking. The sixth staff features a forte (*f*) dynamic, a slur over the first six measures, and a slur over the last three measures. The seventh staff includes a forte (*f*) dynamic and a slur over the first four measures. The eighth staff features a forte (*f*) dynamic and a slur over the first four measures. The ninth staff includes a forte (*f*) dynamic and a slur over the first four measures. The tenth staff features a forte (*f*) dynamic and a slur over the first four measures. The eleventh staff includes a forte (*f*) dynamic and a slur over the first four measures.

2 2 N pizz. 1

arco 1 pizz. 1 arco

poco f

f *f* *p*

mf 0 14 1st Vln.

p

Poco mosso. 2 P 6 2nd Vln.

f *p*

1 2 3 4 5 6 7 1 1 2

poco f *f*

3 1 2

1

Q

2 2

Double Bass.

R pizz.

p

S pizz.

p

arco

p

arco

pizz.

poco f

f

f

f

poco

a poco

strin

f

gen

do

f

f

T In Tempo più mosso.

p

cresc

en

do

U

f

f

sempre

poco

stringendo

ff