

Jerusalem surge

Second Repons apres la second leçon
du Premier noct. de Vendredy St
H 130

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edited by Peter Young

Musical score for the first system, measures 1-5. The score includes parts for Flute 1, Flute 2, Tenor 1, Tenor 2, and Basse continue. The key signature is B-flat major (two flats) and the time signature is 3/2. Flute 1 and 2 have trills in measures 2 and 3. Tenor 1 and 2 have rests. The Basse continue part has a sharp sign in measures 4 and 5.

Musical score for the second system, measures 6-10. The score includes parts for Flute 1, Flute 2, Tenor 1, Tenor 2, and Basse continue. The key signature is B-flat major (two flats) and the time signature is 3/2. Flute 1 has a slur over measures 6-7. Flute 2 has a slur over measures 6-7. Tenor 1 and 2 have rests. The Basse continue part has a slur over measures 6-7 and a sharp sign in measure 8. Below the B.C. staff are figured bass notations: b, 7b, #, 6, b, 10, 9, 8, 7, 6.

12

Fl.1

Fl.2

T.1

T.2

B.C.

Je - ru - sa - lem, sur - ge, sur -

Je - ru - sa - lem, Je - ru - sa - lem, sur - ge, sur -

6 5 5 4 3 7 6

18

Fl.1

Fl.2

T.1

T.2

B.C.

ge, et ex - u - e, ex - u - e te ves - ti -

-ge, et ex - u - e te ves - ti -

7 7 3 4

36

Fl.1

Fl.2

T.1

T.2

B.C.

va - tor Is - ra - el.

va - tor Is - ra - el.

#4 b 6 5 3
4 4 4

b 5 9 b
#5

42

Fl.1

Fl.2

T.1

T.2

B.C.

De - duc qua - si tor -

De - duc qua - si tor - ren - - -

5 3 7 8 7 8
4 4 7 6 5 6

47

Fl.1

Fl.2

T.1
8 ren - - tem la - - - cry-mas per

T.2
8 - - tem la - - - cry-mas per - - di -

B.C.

5 6 5 # 5 6 9 8
b

53

Fl.1

Fl.2

T.1
8 di - em - - et noc - - tem,

T.2
8 - em - - et noc - - - tem,

B.C.

7 6 5 3 # 5 6 9 8 7 6
#3 4 4 3 7 6 #3 4
#3

61

Fl.1

Fl.2

T.1

T.2

B.C.

et non ta-ce-at, et non ta-ce-at pu-pil-la o-cu-li tu-i non

et non ta-ce-at, et non ta-ce-at pu-pil-la o-cu-li tu-

6 5 4 3 b 5 6 4 9 9 8

68

Fl.1

Fl.2

T.1

T.2

B.C.

ta-ce-at, non ta-ce-at pu-pil-la o-cu-li tu-i.

i, non ta-ce-at pu-pil-la o-cu-li tu-i.

6 7 6 7 6 5 6 4

75



Fl.1

Fl.2

T.1

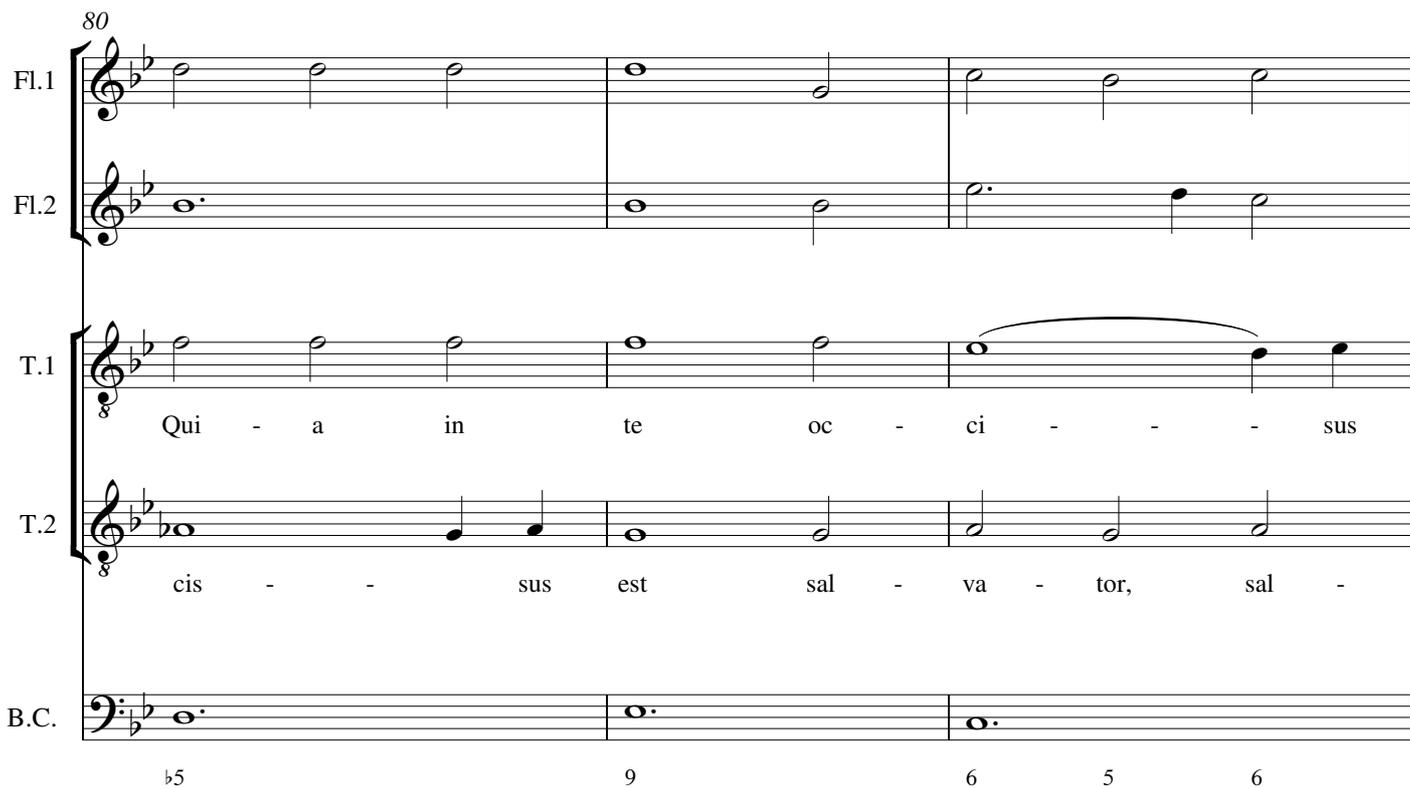
T.2

B.C.

Qui - a in te uc -

5 6 6 6

80



Fl.1

Fl.2

T.1

T.2

B.C.

Qui - a in te oc - ci - - - sus

cis - - - sus est sal - va - tor, sal -

b5 9 6 5 6

83

Fl.1

Fl.2

T.1

T.2

B.C.

est sal - va - tor Is - - ra - el.

va - - - - - tor Is - - ra - el.