

O vos omnes

Second Repons apres la Seconde leçon
du Second Nocturne du Vendredi St
H 134

M A Charpentier
edited by Peter Young

Flute I

Flute II

Soprano

Basse continue

Fl. 1

Fl. 2

B.C.

7 6

9

Fl. 1

Fl. 2

B.C.

9 8 8 7 6 #6 5 6

13

Fl. 1

Fl. 2

B.C.

5 6 6 5 6 5 6 #

17

Fl. 1

Fl. 2

S.

B.C.

9

This musical score shows four staves: Flute 1, Flute 2, Soprano (S.), and Bassoon (B.C.). The key signature is one sharp. Measure 17 consists of four measures. In the first measure, Flute 1 has a dotted eighth note followed by an open circle. Flute 2 has a dotted eighth note followed by an open circle. The Soprano and Bassoon are silent. In the second measure, Flute 1 has an open circle followed by a fermata over two measures. Flute 2 has an open circle followed by a fermata over two measures. The Soprano and Bassoon are silent. In the third measure, Flute 1 has an open circle followed by a fermata over two measures. Flute 2 has an open circle followed by a fermata over two measures. The Soprano and Bassoon are silent. In the fourth measure, Flute 1 has an open circle. Flute 2 has an open circle. The Soprano and Bassoon are silent. Measure 9 is indicated below the staff.

21

Fl. 1

Fl. 2

S.

B.C.

O vos om - nes,

7 3 6 4 5 4 3

This musical score shows four staves: Flute 1, Flute 2, Soprano (S.), and Bassoon (B.C.). The key signature is one sharp. Measure 21 consists of four measures. In the first measure, Flute 1 has an open circle followed by a fermata over two measures. Flute 2 has an open circle followed by a fermata over two measures. The Soprano and Bassoon are silent. In the second measure, Flute 1 has an open circle followed by a fermata over two measures. Flute 2 has an open circle followed by a fermata over two measures. The Soprano and Bassoon are silent. In the third measure, Flute 1 has an open circle followed by a fermata over two measures. Flute 2 has an open circle followed by a fermata over two measures. The Soprano has an open circle followed by another open circle. The Bassoon has a fermata over two measures. In the fourth measure, Flute 1 has an open circle. Flute 2 has an open circle. The Soprano has an open circle followed by another open circle. The Bassoon has an open circle followed by another open circle. Measure 21 concludes with lyrics "O vos om - nes," and measure numbers 7, 3, 6, 4, 5, 4, and 3 below the staff.

25

Fl. 1

Fl. 2

S.

B.C.

qui tran - si - tis per vi - am,

7 6

This musical score shows four staves: Flute 1, Flute 2, Soprano (S.), and Bassoon (B.C.). The key signature is one sharp. Measure 25 consists of four measures. In the first measure, Flute 1 has an open circle. Flute 2 has an open circle. The Soprano and Bassoon are silent. In the second measure, Flute 1 has an open circle. Flute 2 has an open circle. The Soprano and Bassoon are silent. In the third measure, Flute 1 has an open circle followed by a fermata over two measures. Flute 2 has an open circle followed by a fermata over two measures. The Soprano has an open circle followed by another open circle. The Bassoon has a fermata over two measures. In the fourth measure, Flute 1 has an open circle. Flute 2 has an open circle. The Soprano has an open circle followed by another open circle. The Bassoon has an open circle followed by another open circle. Measure 25 concludes with lyrics "qui tran - si - tis per vi - am," and measure numbers 7 and 6 below the staff.

29

Fl. 1

Fl. 2

S.

B.C.

#4 6 7 6

O vos

Detailed description: This musical score excerpt shows four staves. Flute 1 and Flute 2 play eighth-note patterns. The Soprano (S.) sings 'O vos' with a fermata over the last note. The Bassoon (B.C.) plays eighth-note patterns. Measure numbers #4, 6, 7, and 6 are indicated below the staff.

33

Fl. 1

Fl. 2

S.

B.C.

om - nes, qui tran - si - tis per vi -

Detailed description: This musical score excerpt shows four staves. Flute 1 and Flute 2 play eighth-note patterns. The Soprano (S.) sings the lyrics 'om - nes, qui tran - si - tis per vi -' with a fermata over the last note. The Bassoon (B.C.) plays eighth-note patterns. Measure number 33 is indicated below the staff.

37

Fl. 1

Fl. 2

S.

B.C.

am, at - ten - di - te, et vi - de - te,

Detailed description: This musical score excerpt shows four staves. Flute 1 and Flute 2 play eighth-note patterns. The Soprano (S.) sings the lyrics 'am, at - ten - di - te, et vi - de - te,' with a fermata over the last note. The Bassoon (B.C.) plays eighth-note patterns. Measure number 37 is indicated below the staff.

4
2 #4

41

Fl. 1

Fl. 2

S.

B.C.

at - ten - di - te,
et vi - de - te
si est do - lor si - mi - lis
si - cut

6 4 6 4 2

45

Fl. 1

Fl. 2

S.

B.C.

at - ten - di - te
et vi - de - te
si est do - lor si - mi - lis
si - cut

b

49

Fl. 1

Fl. 2

S.

B.C.

at - ten - di - te
et vi - de - te
si est do - lor si - mi - lis
si - cut

9 8 7b 8 6 6 b5 #

53

Fl. 1

Fl. 2

S.

B.C.

do - lor me - - - us,

5 6 5 3 4 3 7 ♫ ♫ ♫

57

Fl. 1

Fl. 2

S.

B.C.

at - ten - di - te,

7 ♫ ♫ 5 4 3 4 2

61

Fl. 1

Fl. 2

S.

B.C.

et vi - de - te,

#4

65

Fl. 1

Fl. 2

S.

B.C.

at - ten - di - te, et vi - de - te,

4 2 #4 6

69

Fl. 1

Fl. 2

S.

B.C.

et vi - de - te si est do - lor si - mi -

8 5 3 9 7 4 8 5 3 9 7 4

73

Fl. 1

Fl. 2

S.

B.C.

lis si - cut do - lor me - - us,

8 5 3 7 5 8 3 9 4 10 5 8 3 9 4 10 5

77

Fl. 1

Fl. 2

S.

B.C.

si est do - - lor,

$\begin{matrix} 9 \\ \sharp 7 \\ 4 \end{matrix}$ $\begin{matrix} 7\flat \\ 5 \\ 3 \end{matrix}$ $\begin{matrix} 9 \\ 7 \\ 4 \end{matrix}$

83

Fl. 1

Fl. 2

S.

B.C.

si - cut do - - lor_____ me - - us!

$\begin{matrix} 8 \\ 7\flat \\ 5 \\ 3 \end{matrix}$ $\begin{matrix} 9 \\ 7 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 3 \end{matrix}$

88

S.

B.C.

At-ten - di - te, u-ni-ver-si po-pu- li, do-lo - rem me - um,

$\begin{matrix} \sharp \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \\ 3 \end{matrix}$ \flat

93

S.

B.C.

at-ten - di - te, u-ni-ver-si po-pu- li, do-lo - - rem me - -

$\begin{matrix} \sharp \\ 4 \end{matrix}$ $\begin{matrix} \sharp \\ 6 \end{matrix}$ $\begin{matrix} \flat \\ 7 \\ \sharp \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} \sharp \\ 5 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$

98

Fl. 1

Fl. 2

S.

B.C.

um. At - ten - di - te, et vi -

$\frac{5}{4}$ 3 4 2 $\frac{4}{2}$ $\frac{\#4}{4}$

102

Fl. 1

Fl. 2

S.

B.C.

de - te, at -

$\frac{6}{4}$ $\frac{6}{4}$

106

Fl. 1

Fl. 2

S.

B.C.

ten - di - te, et vi - de - te, et vi -

$\frac{4}{2}$

$\frac{6}{2}$

110

Fl. 1

Fl. 2

S.

B.C.

de - te si est do - lor si - mi - lis si - cut

8 9 8 9 8 7

5 7 5 7 6 5

3 4 3 4 3 5

114

Fl. 1

Fl. 2

S.

B.C.

do - lor me - - us,

8 9 10

3 4 5

8 9 10

118

Fl. 1

Fl. 2

S.

B.C.

si est do - - - lor

9 7

7

3

9 7

4

123

Fl. 1

Fl. 2

S.

B.C.

si - cut do - lor me - - us!

7b
5
3
9
7
8
6
7
3
6
4
5
4
3