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LAST  
**PAS - CALET**

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THE EMPEROR & EMPRESS OF ALL THE RUSSIANS,  
AT ST PETERSBURG.

Arranged for

Harp and Piano Forte,

BY

N. E. BOOSEY A.

Ent. Sta. Hall.

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HARP.

I

TAGLIONI'S LAST PAS-GALOP.

N.C. BOCHSAA.

All' non  
troppo vivo.

cres

HARRP.

2

A handwritten musical score for piano, consisting of five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 1 starts with a dynamic 'p' and 'dol.', followed by sixteenth-note patterns. Measure 2 begins with a dynamic 'pp'. Measure 3 features a dynamic 'p' and a measure ending with a fermata. Measure 4 contains a dynamic 'p' and a measure ending with a fermata. Measure 5 begins with a dynamic 'p' and a measure ending with a fermata. Measure 6 consists of eighth-note patterns. Measure 7 begins with a dynamic '(E)' and a measure ending with a fermata. Measure 8 consists of eighth-note patterns. Measure 9 begins with a dynamic '(Bb)' and a measure ending with a fermata.

## HARP.

3

The sheet music consists of six staves of musical notation for the harp. The first two staves begin with a treble clef, a key signature of one flat, and a tempo marking of *tr*. The first staff includes dynamic markings *v*,  $\frac{+}{1} \frac{3}{3}$ , and  $\frac{+}{1} \frac{3}{3}$ . The second staff includes dynamic markings *f*, *p*,  $\frac{+}{1} \frac{1}{2} \frac{3}{3}$ , and *f*. The third and fourth staves begin with a bass clef, a key signature of one flat, and a tempo marking of *p*. The fifth and sixth staves begin with a bass clef, a key signature of one flat, and a tempo marking of *pp*. All staves feature various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines, and the music is divided into measures by short vertical lines between the notes.

# NEW HARP MUSIC, WITH BOCHSA'S LATEST PIECES,

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