

Michael Praetorius,
Cappelmeister.

Terpsichore,
Musarum Aoniarum
QVINTA.

Darinnen
Allerley Frantzösische
Täntze und Lieder.

QVINTVS

I. à 5. 1. BRANSLE.

Franc. Caroubel.

1. Bransle simple



2. Bransle simple.

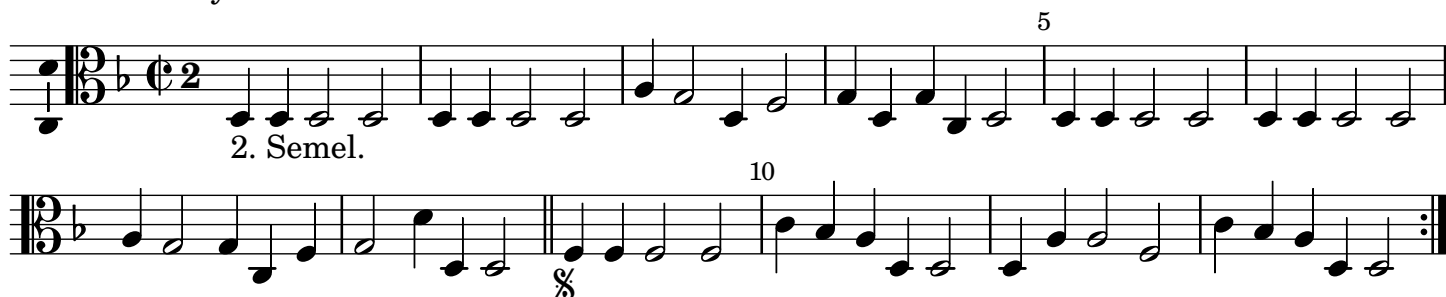


Welcher Gestalt / und uff was für einen Tact die Branslen Gay zum füglichesten können musiciret werden / hab ich in der Præfation ad lectorem angedeutet.

1. Bransle Gay.



2. Bransle Gay.



3. Bransle Gay.



Bransle de poictu.

10 15 20 25 30

1. Bransle Gay double.

5 10 15

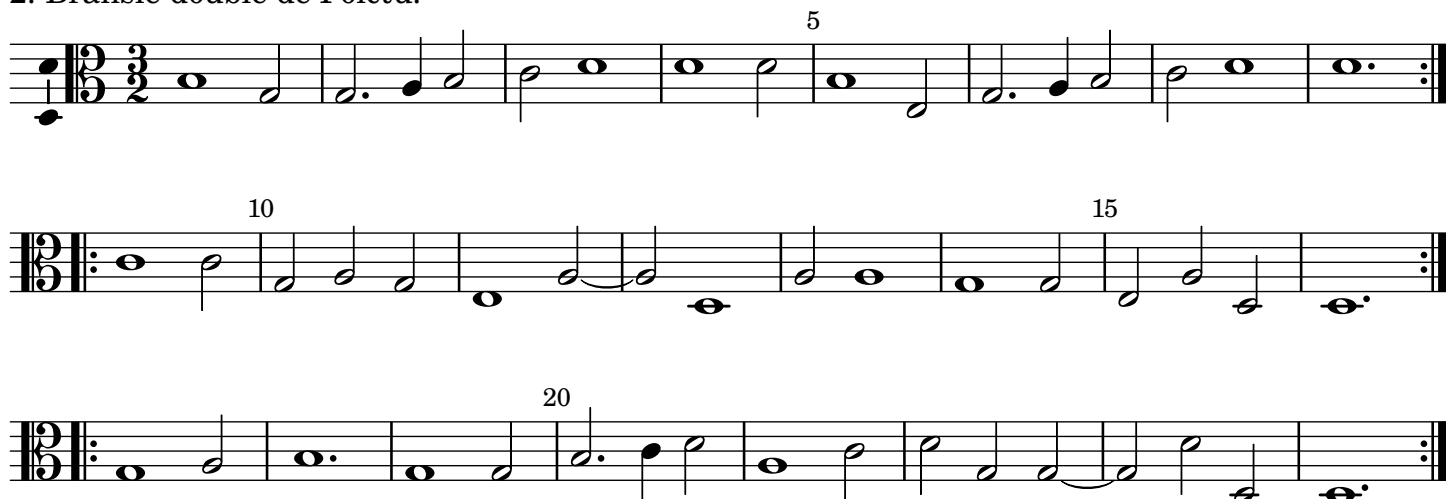
2. Bransle Gay double.

5 10 15 20

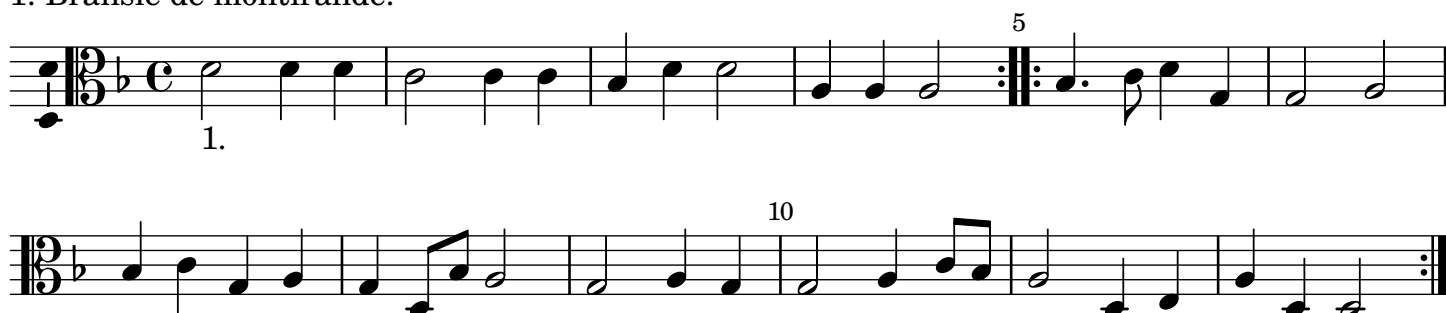
1. Bransle double de Poictu.

5 10 15

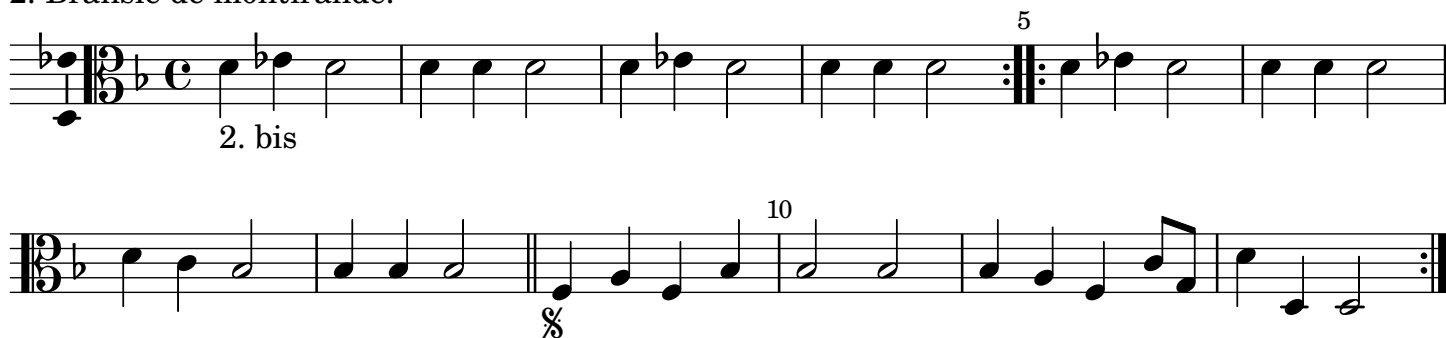
2. Bransle double de Poictu.



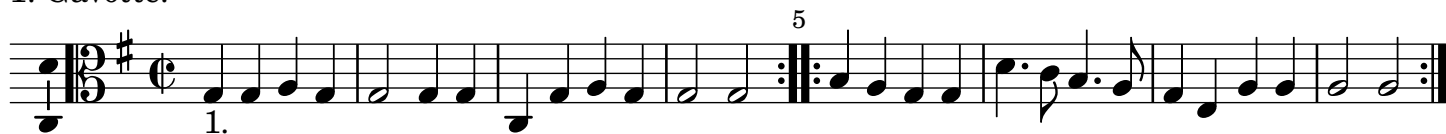
1. Bransle de montirande.



2. Bransle de montirande.



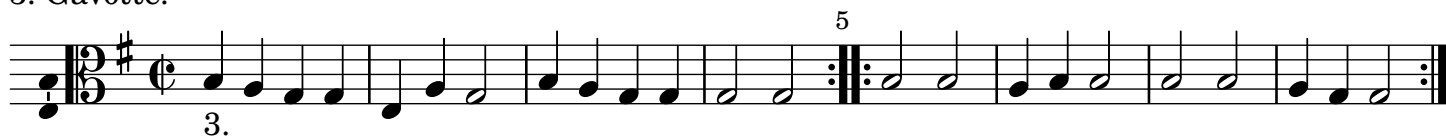
1. Gavotte.



2. Gavotte.



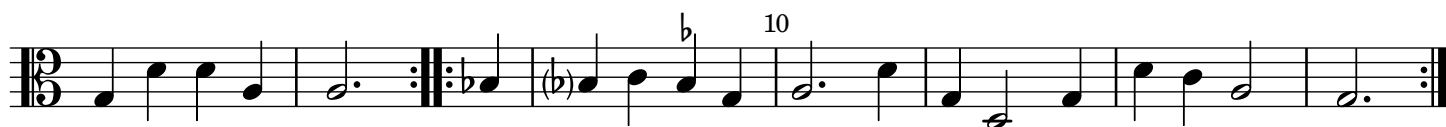
3. Gavotte.



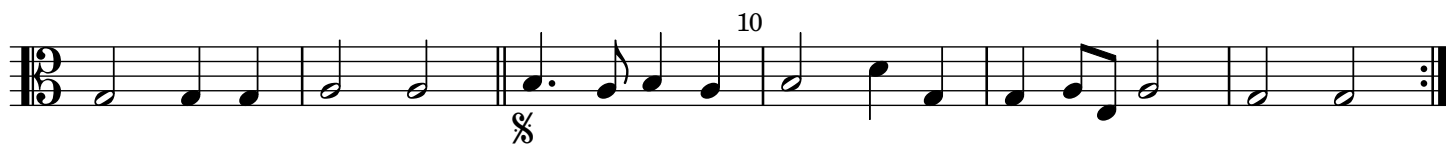
4. Gavotte.



5. Gavotte.



6. Gavotte.



Gilotte.



II. à 5.

2. BRANSLE Simple de Novelle.

M. Prætor. C.

Worumb ich diese Bransle einen Thon niedriger gesezet / ist hiervon in des Præfation Ursach angezeigt.

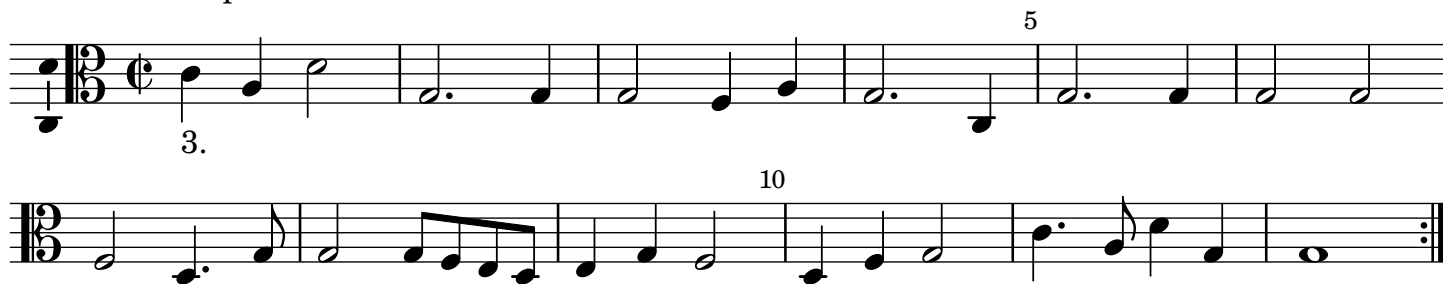
1. Bransle simple.



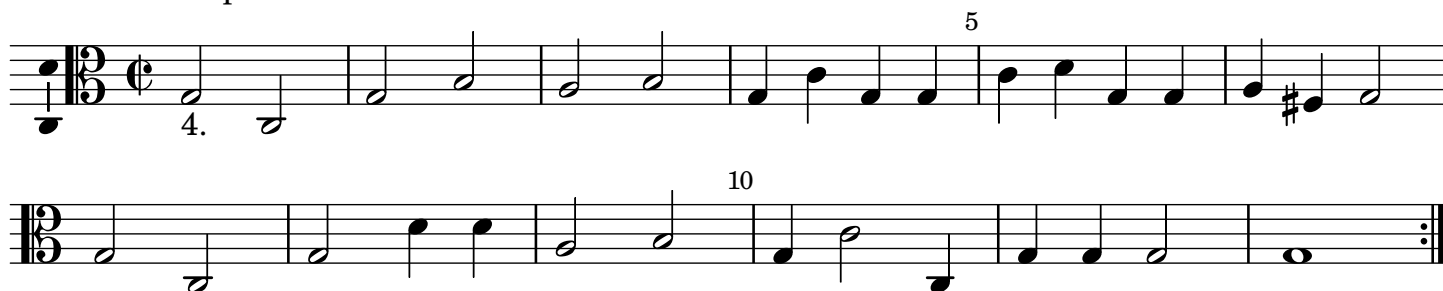
2. Bransle simple.



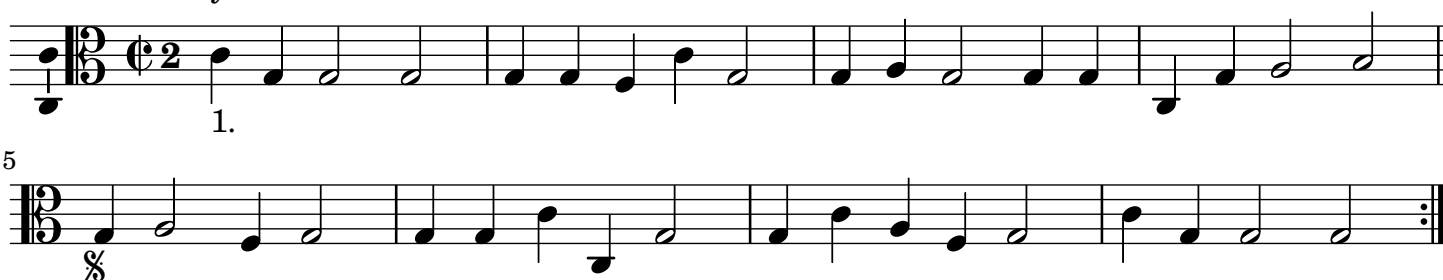
3. Bransle simple.



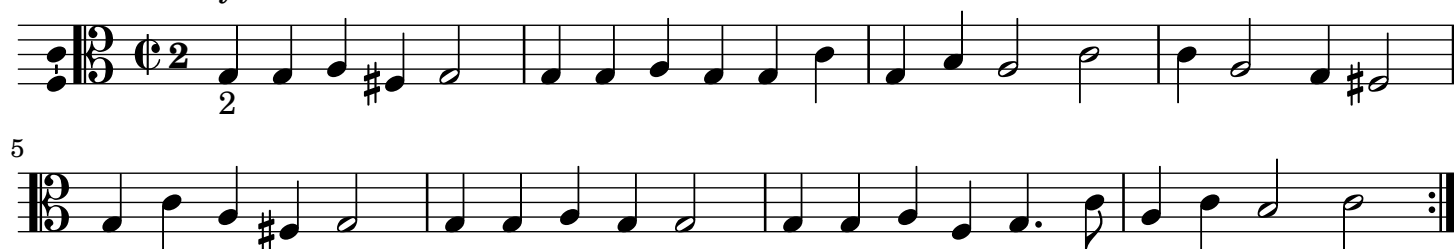
4. Bransle simple.



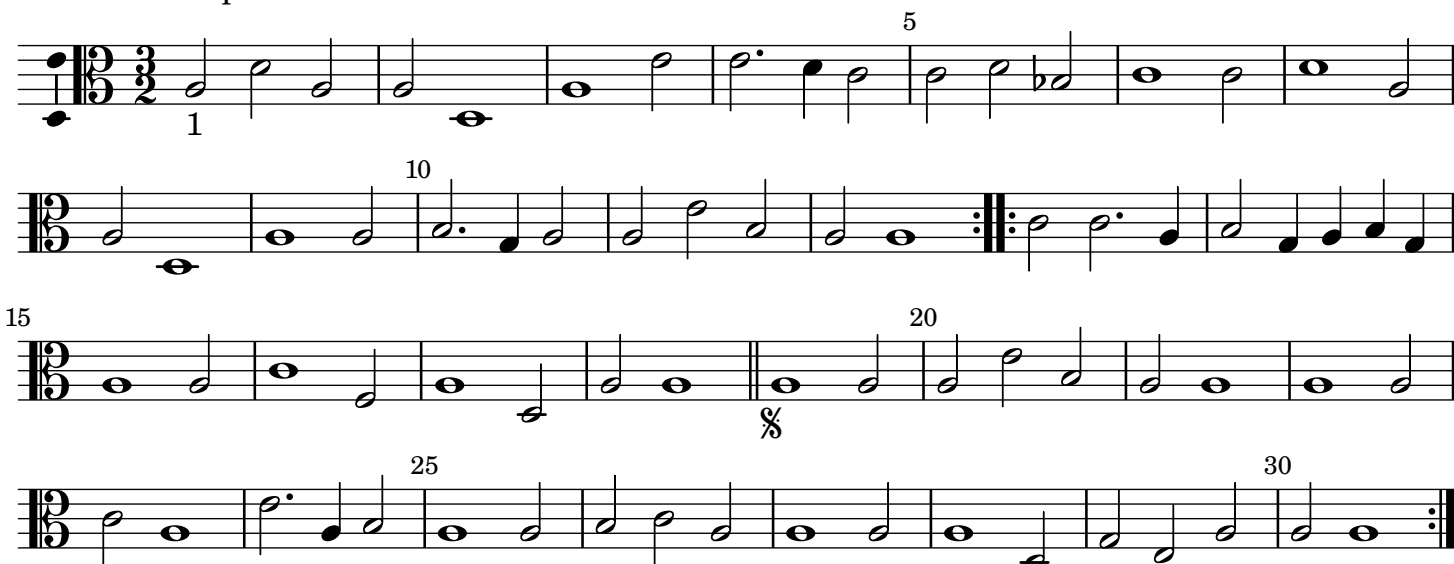
1. Bransle Gay.



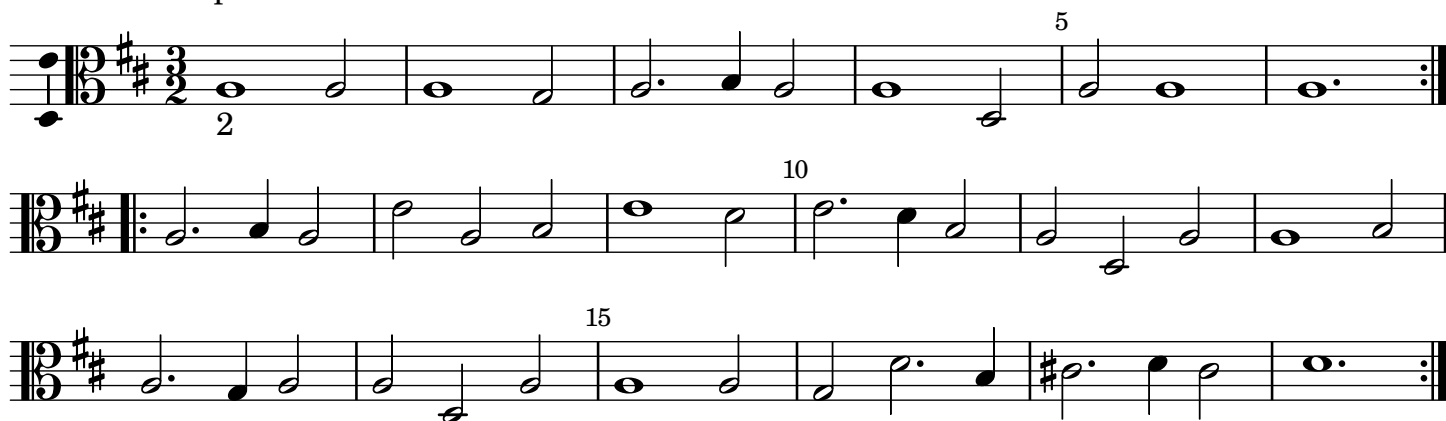
2. Bransle Gay.



1. Bransle de poictu.



2. Bransle de poictu.



3. Bransle de poictu.



4. Bransle de poictu.



1. Bransle double.



2. Bransle double.



hiernach folgen die Bransle de Montirande und le Gavottes, welche im 1. Bransle simple zu finden.

III. à 5.

3. BRANSLE simple de Poictu.

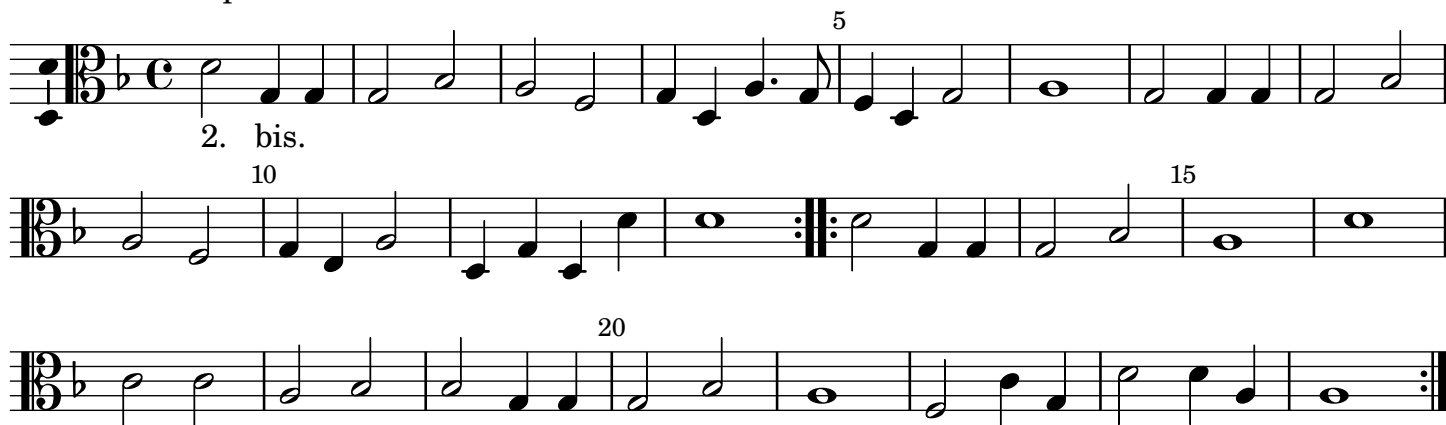
F. C.

1. Bransle simple de poictu.





2. Bransle simple.



1. Bransle Gay.



2. Bransle Gay.



3. Bransle Gay.

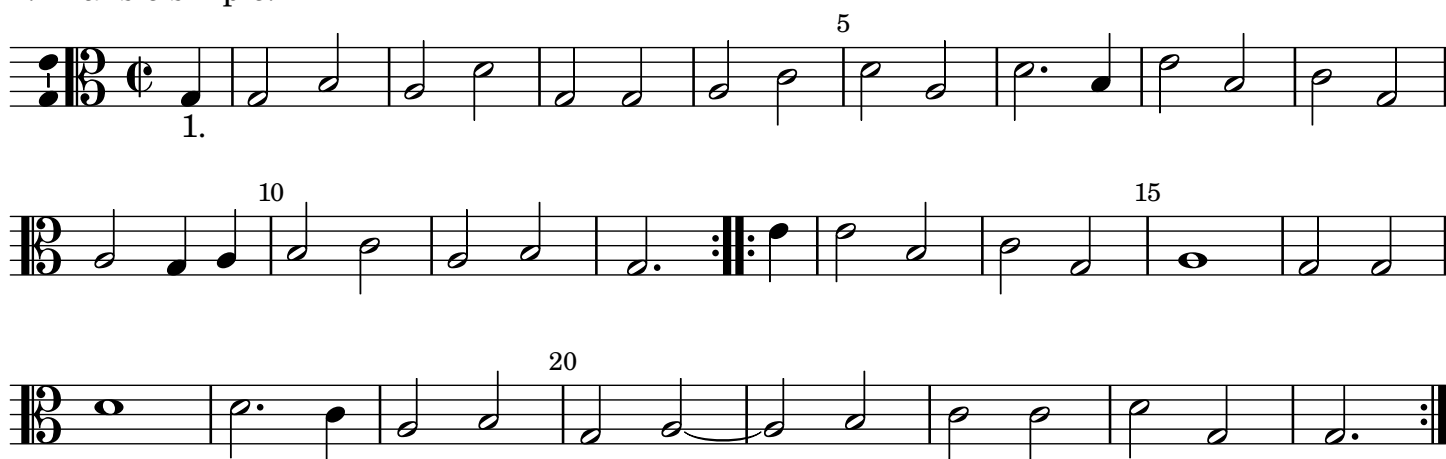


Bransle Gay double, und was darzu gedrig / ist fernen im 1. Bransle simple zu finden.

IV. à 5. 4. BRANSLE simple.

F. C.

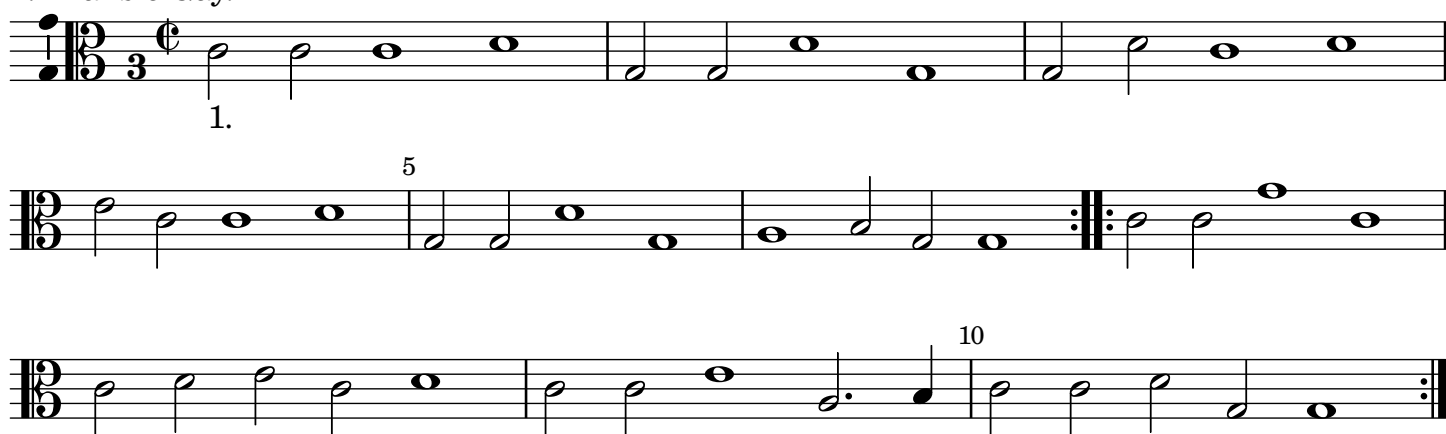
1. Bransle simple.



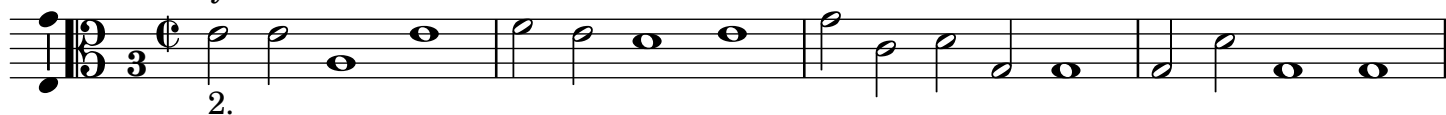
2. Bransle simple.



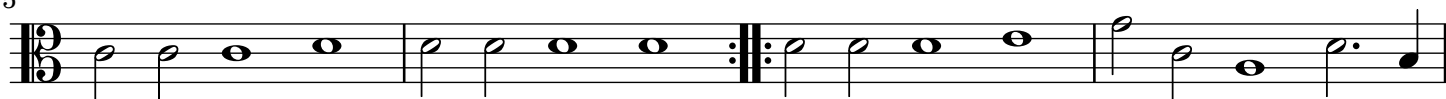
1. Bransle Gay.



2. Bransle Gay.



5



10

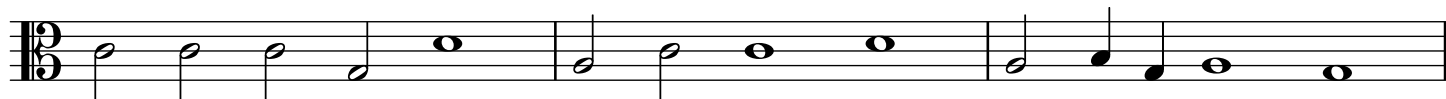


3. Bransle Gay.



3.

5



10

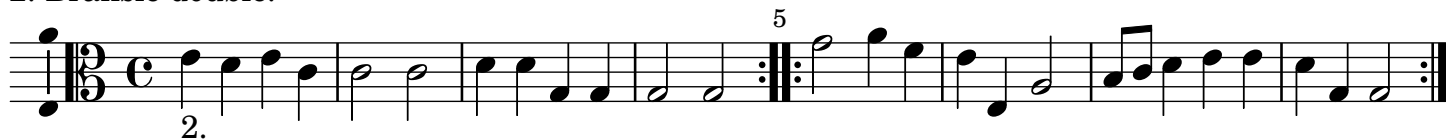


1. Bransle double.



1.

2. Bransle double.



2.

3. Bransle double.

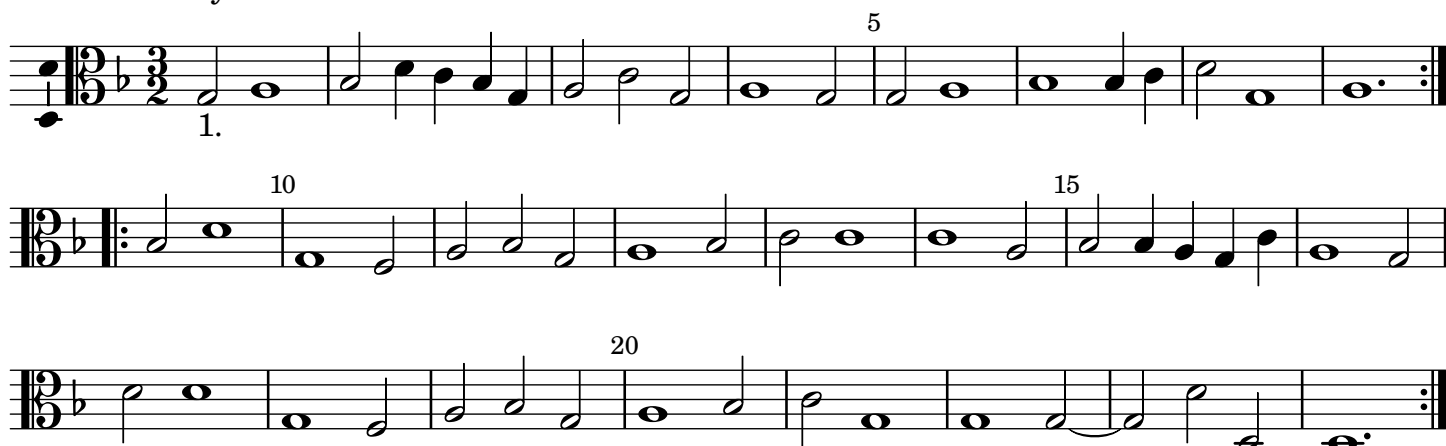


3.

5



1. Bransle Gay.



1. Bransle Gay. Musical notation in 3/4 time, key of B-flat major. The piece consists of 20 measures. The notation is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked with measure numbers 1, 5, 10, 15, and 20. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece ends with a double bar line and repeat dots.

2. Bransle Gay.



2. Bransle Gay. Musical notation in 3/4 time, key of B-flat major. The piece consists of 10 measures. The notation is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked with measure numbers 2, 5, and 10. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece ends with a double bar line and repeat dots.

3. Bransle Gay.



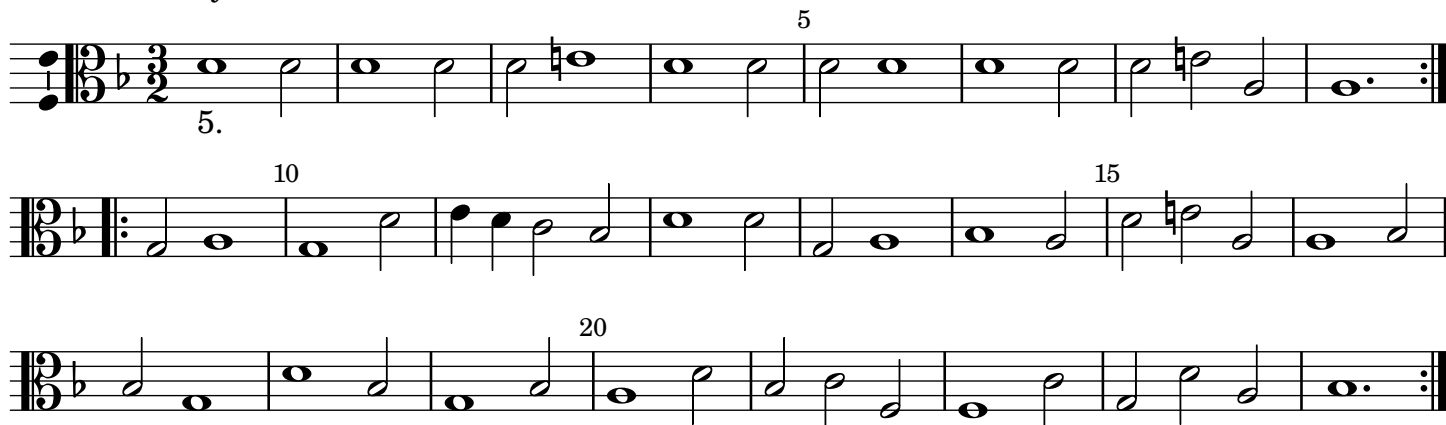
3. Bransle Gay. Musical notation in 3/4 time, key of B-flat major. The piece consists of 10 measures. The notation is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked with measure numbers 3, 5, and 10. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece ends with a double bar line and repeat dots.

4. Bransle Gay.

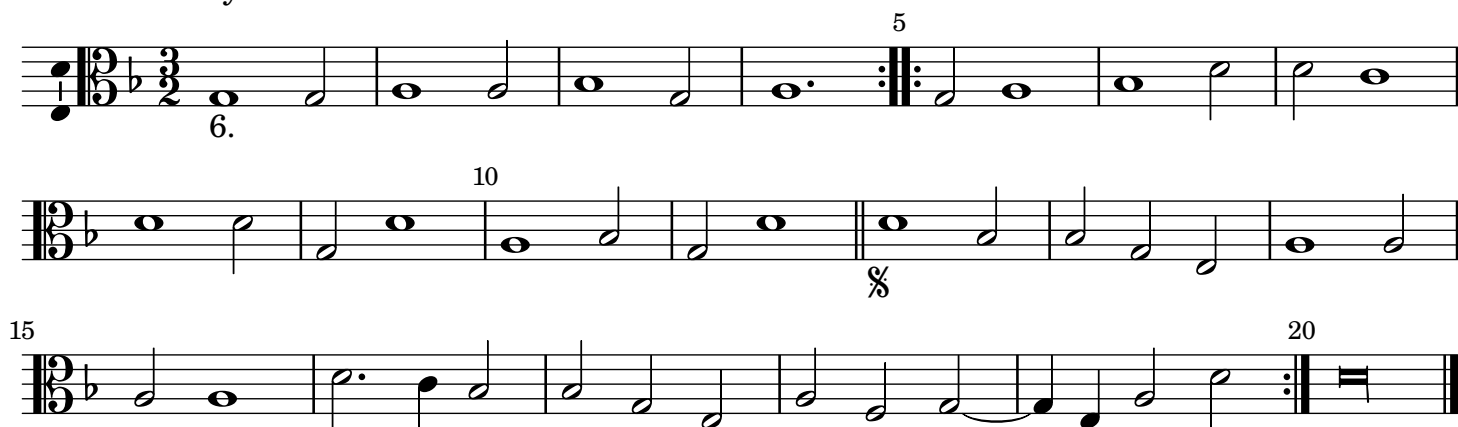


4. Bransle Gay. Musical notation in 3/4 time, key of B-flat major. The piece consists of 20 measures. The notation is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked with measure numbers 4, 5, 10, 15, and 20. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece ends with a double bar line and repeat dots.

5. Bransle Gay.



6. Bransle Gay.



VI. à 5.

F. C.

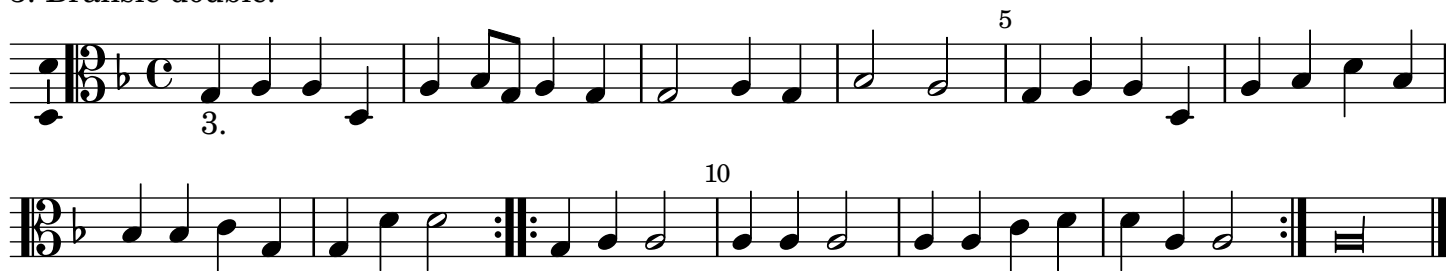
1. Bransle double.



2. Bransle double.



3. Bransle double.



VII. à 5.

F. C.

1. Bransle Courant.

1. Bransle Courant. Measures 1-20. The score is in 3/4 time with a key signature of one flat (B-flat). The melody is written on a single staff. Measure numbers 1, 5, 10, 15, and 20 are indicated above the staff. The piece ends with a double bar line and repeat signs.

2. Bransle Courant.

2. Bransle Courant. Measures 1-20. The score is in 3/4 time with a key signature of one flat (B-flat). The melody is written on a single staff. Measure numbers 2, 5, 10, 15, and 20 are indicated above the staff. The piece ends with a double bar line and repeat signs.

VIII. à 5.

F. C.

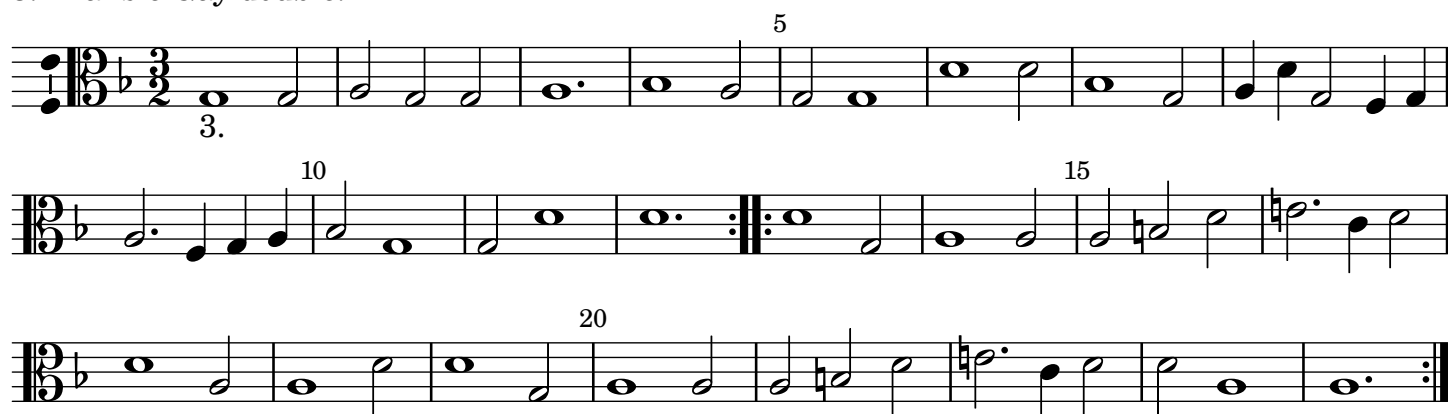
1. Bransle Gay double.

1. Bransle Gay double. Measures 1-25. The score is in 3/4 time with a key signature of one flat (B-flat). The melody is written on a single staff. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staff. The piece ends with a double bar line and repeat signs.

2. Bransle Gay double.

2. Bransle Gay double. Measures 1-25. The score is in 3/4 time with a key signature of one flat (B-flat). The melody is written on a single staff. Measure numbers 2, 5, 10, 15, 20, and 25 are indicated above the staff. The piece ends with a double bar line and repeat signs.

3. Bransle Gay double.



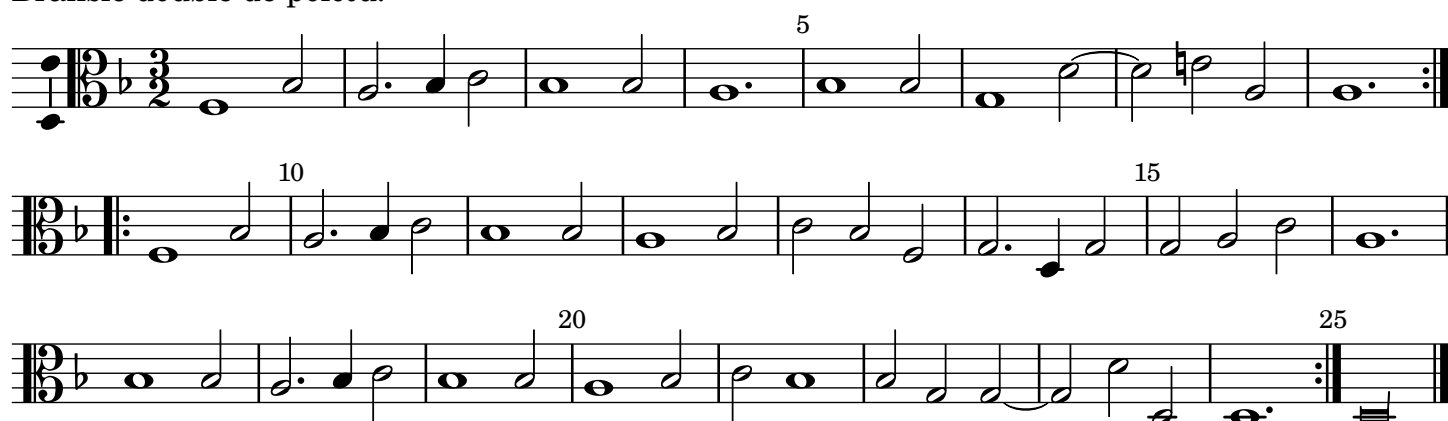
4. Bransle Gay double.



IX. à 5.

F. C.

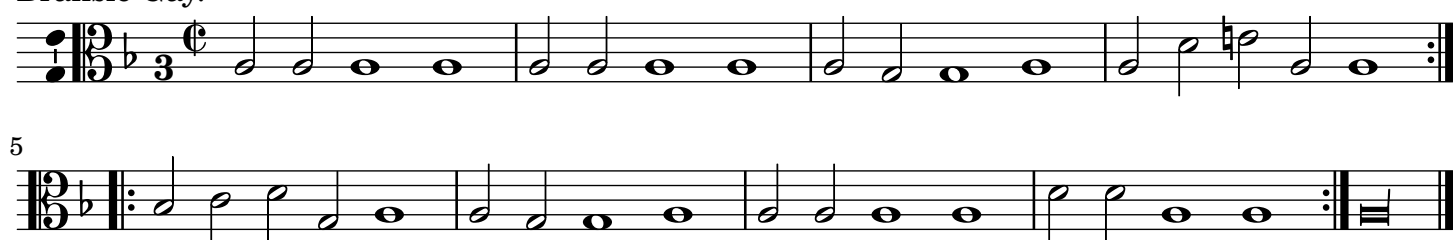
Bransle double de poictu.



X. à 5.

F. C.

Bransle Gay.



XI. à 5.

F. C.

Bransle de Montirande.



XIV. à 5.

BRANSLE de Villages.

M. P. C.

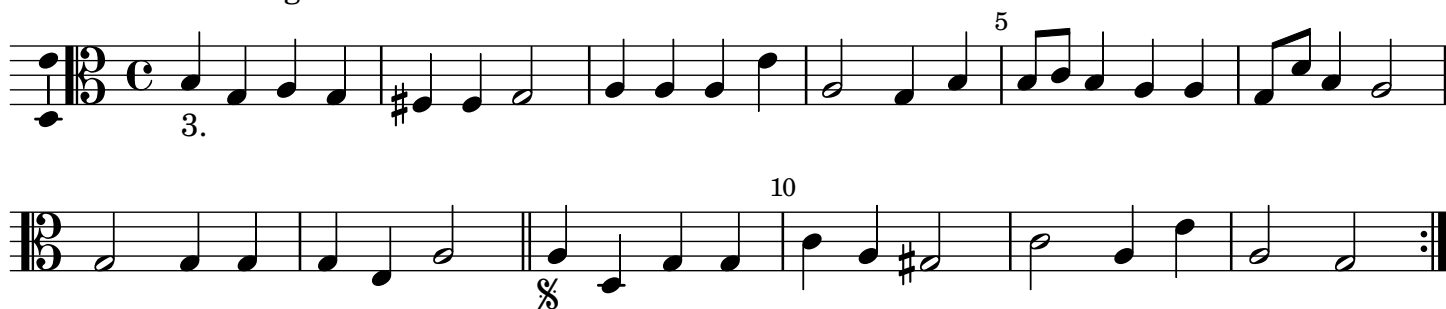
1. Bransle de Villages.



2. Bransle de Villages.



3. Bransle de Villages.



4. Bransle de Villages.





5. Bransle de Villages.



6. Bransle de Villages.



XV. à 5.
BRANSLE de la Torche.

M. P. C.

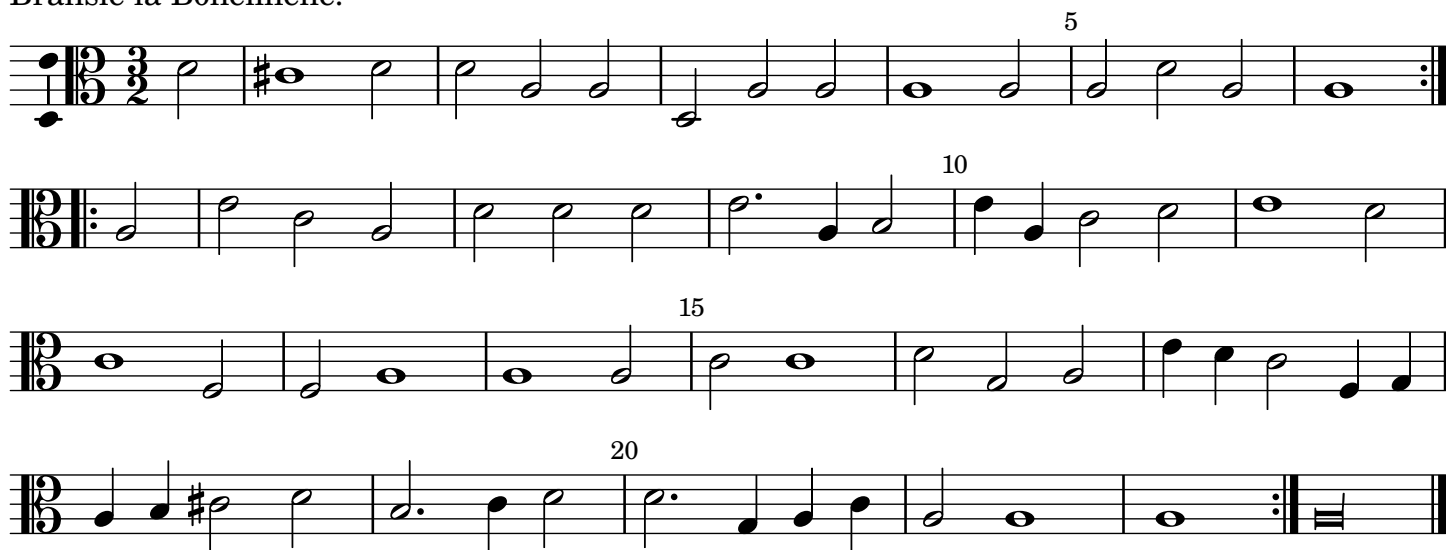
Bransle de la Torche.



XVI. à 5.
BRANSLE la Bohemienne.

M. P. C..

Bransle la Bohemienne.



XVIII. à 5.
BRANSLE Lorraine.

M. P. C.

1. Bransle Lorraine.





XIX. à 5.
BRANSLE de la Schappe.

M. P. C.

1. Bransle de la Schappe.

XXI. à 5.
BRANSLE de Picardie.

M. P. C.

1. Bransle de Picardie.

The musical score for "Bransle de Picardie" is presented in five systems, each consisting of two staves. The notation is in 5/8 time, with a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff and at the end of each system. The first system (measures 1-15) and the second system (measures 16-30) are in the original key. The third system (measures 31-45) and the fourth system (measures 46-60) are in the key of D major (two sharps). The fifth system (measures 61-75) is in the key of D major and includes a repeat sign at the end. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

1. 5 10 15

2. 5 10 15

3. 5 10 15

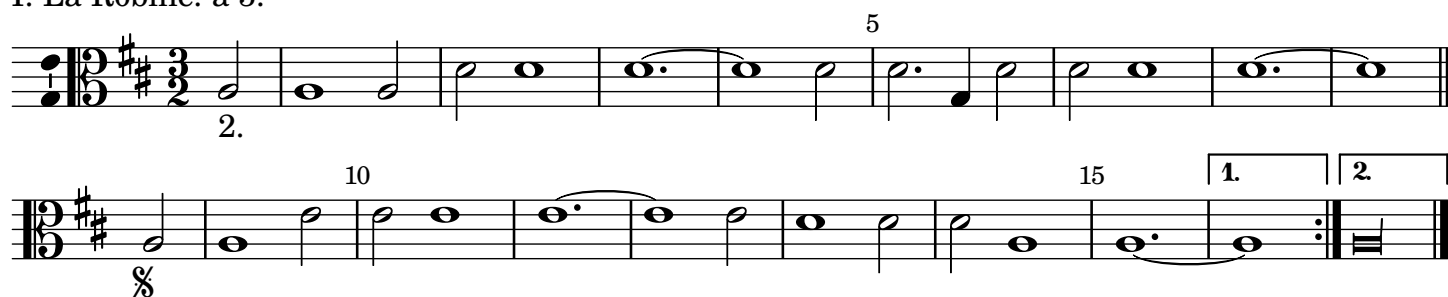
4. 5 10 15

5. 10 15 20



La Robine. XXIII.

I. La Robine. à 5.



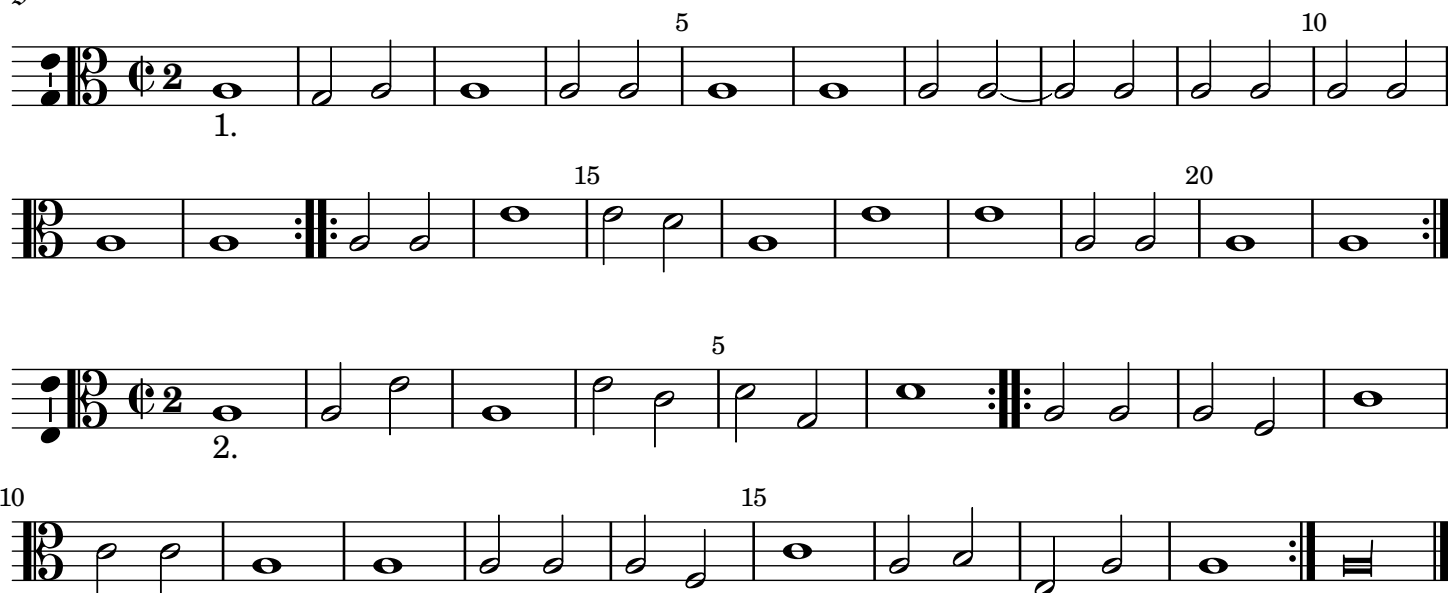
Die andern Frey / so hit zu gehören / seynd nur mit vier Stimmen.

XXIV. à 5.

1. Les Passepiedz de Bretagne.

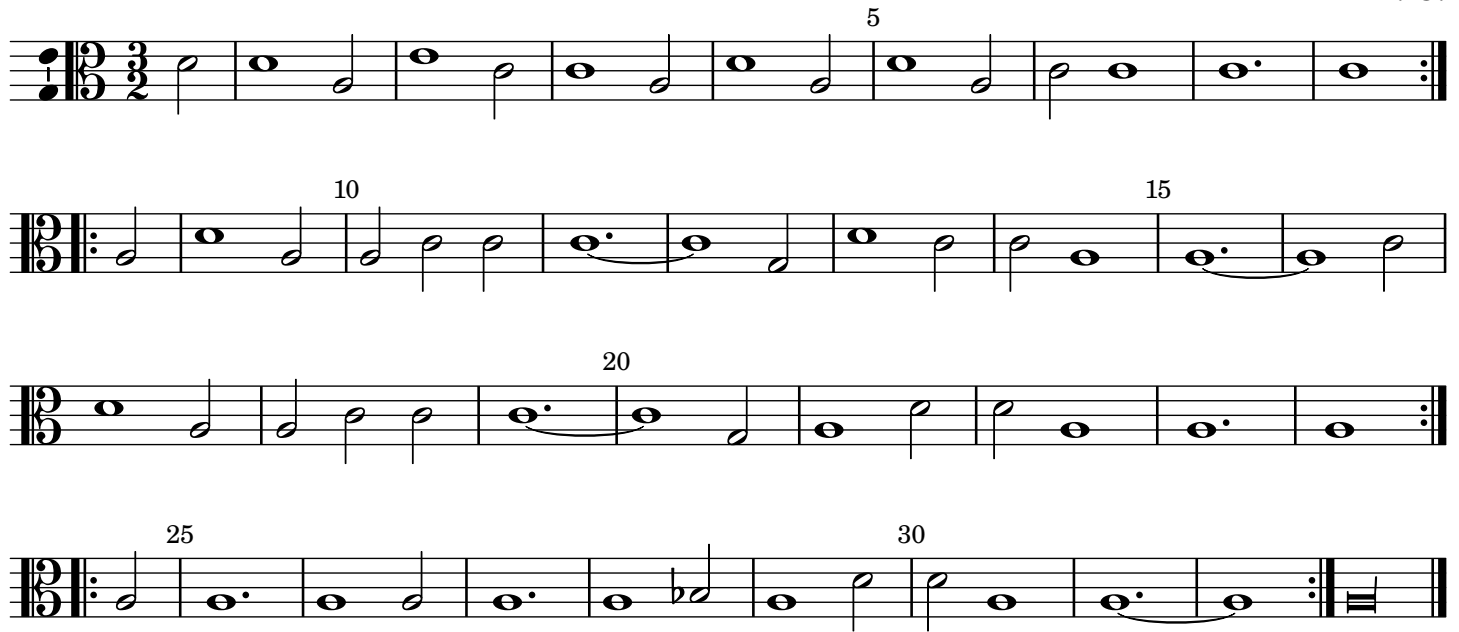
F. C.

Dieses wird auch so geschwind tactiret, wie das Num. 20. und wie auch im jetzt folgenden 25. die Noten also gesetzt sind.



XXVI. à 5.
1. L'espagnolette.

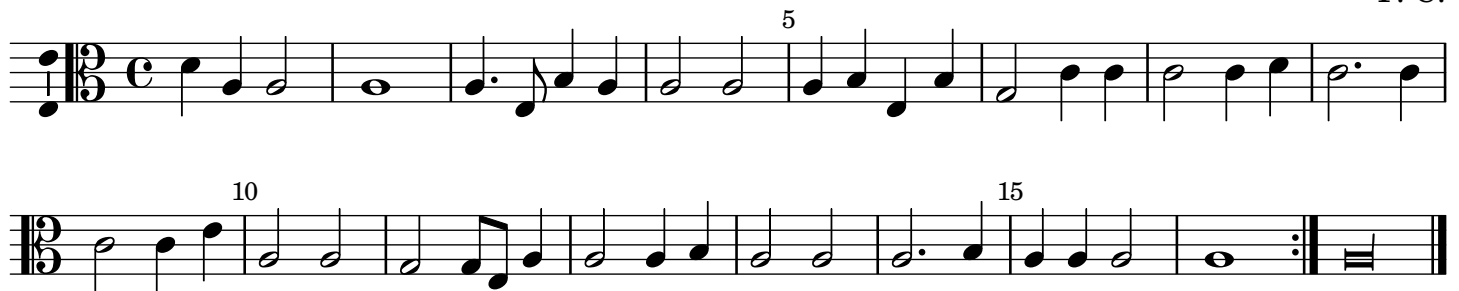
F. C.



Die andern Heyde seynd nur mit vier Stimmen.

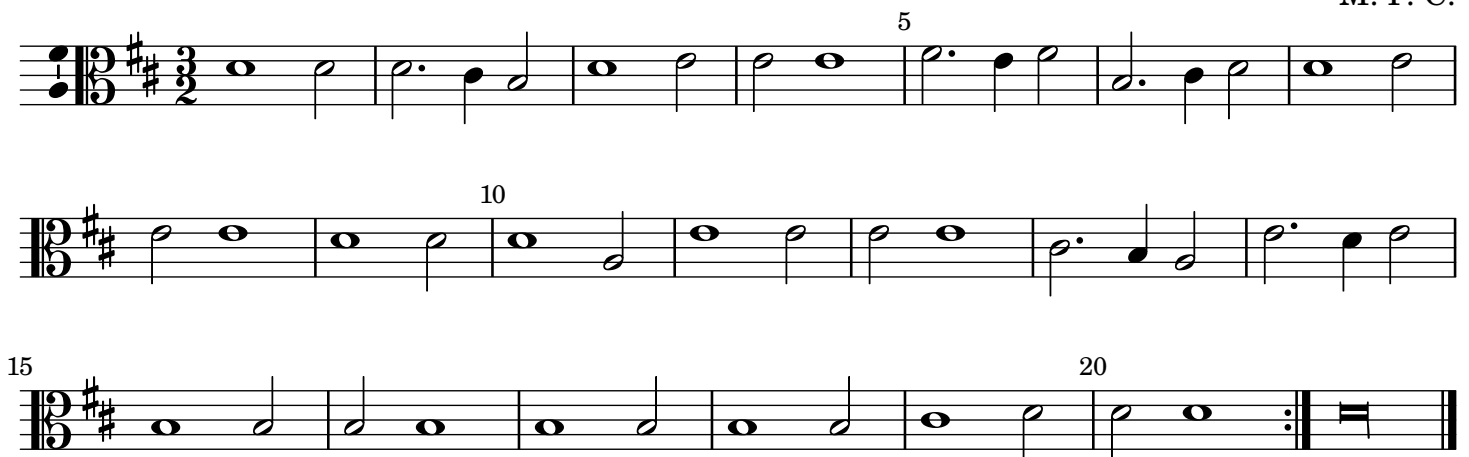
XXIX. à 5.
1. Pavane de Spaigne.

F. C.



XXXIII. à 5.
La Sarabande.

M. P. C.



Dieses (wie auch alle / welche also mit den ## in Anfang notiret seyn) kan man 1. per quintam niderger musiciren, darumb ich dann das Signum  auch vorher Gezeichnet. 2. Oder man kan es einem Thon niderger nemen / da es denn in den rechten Modum eintritt / als im flogenden zusehen



COUVRANTES. à 5.

XXXV. à 5.

Courrant III. F. V.

M. P. C.



XXXVI. à 5.

Courrante de monsieur de terme et duex Courrante de Ballet de la Royne.

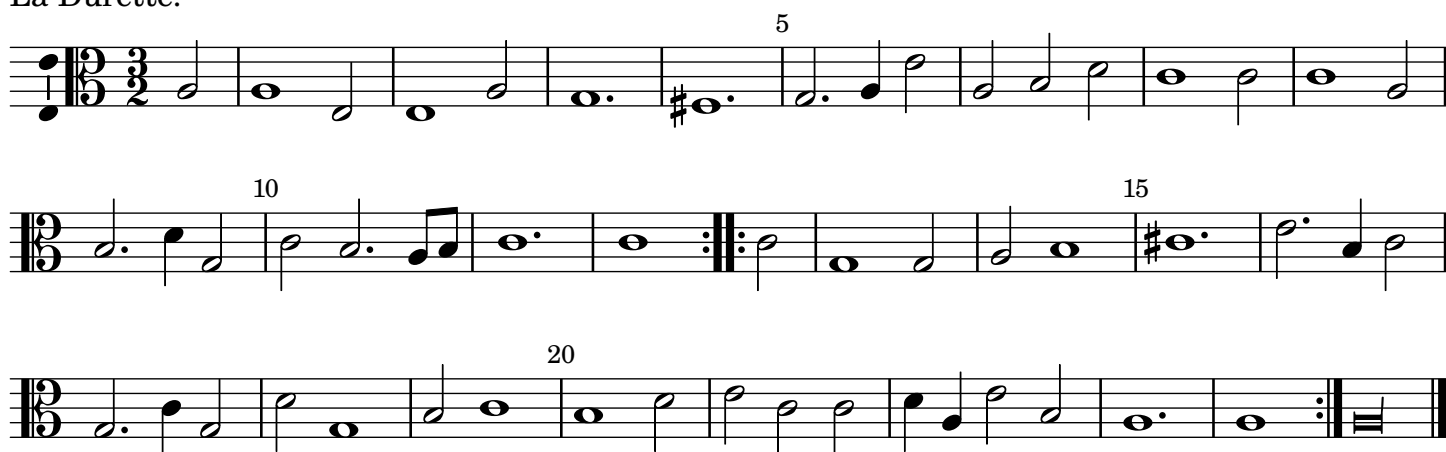
MPC.



XXXVII. à 5.

MPC.

La Durette.



XXXVIII. à 5.

MPC.

1. Courrant Sarabande.



XXXIX. à 5.

MPC.

2. Courrant Sarabande.



XL. à 5.

MPC.

3. Courrant Sarabande.



XLI. à 5.

MPC.

La Mouline.



XLII. à 5.

MPC.

La Moresque.



XLIII. à 5.

F. C.

Musical score for XLIII. à 5. in 5/8 time, F. C. signature. The score consists of four staves. The first staff contains measures 1 through 5, with a measure rest at measure 5. The second staff contains measures 6 through 15, with measure rests at measures 10 and 15. The third staff contains measures 16 through 24, with a repeat sign at measure 20. The fourth staff contains measures 25 through 34, with a measure rest at measure 30 and a repeat sign at measure 34.

XLIV. à 5.

F. C.

Musical score for XLIV. à 5. in 5/8 time, F. C. signature. The score consists of four staves. The first staff contains measures 1 through 5, with a measure rest at measure 5. The second staff contains measures 6 through 14, with a measure rest at measure 10. The third staff contains measures 15 through 24, with measure rests at measures 15 and 20. The fourth staff contains measures 25 through 34, with a measure rest at measure 25 and a repeat sign at measure 34.

XLV. à 5.

Incerti.

Musical score for XLV. à 5. in 5/8 time, Incerti. signature. The score consists of four staves. The first staff contains measures 1 through 5, with a measure rest at measure 5. The second staff contains measures 6 through 15, with a measure rest at measure 10. The third staff contains measures 16 through 24, with a repeat sign at measure 20. The fourth staff contains measures 25 through 34, with measure rests at measures 25 and 30, and a repeat sign at measure 34.

XLVI. à 5.

MPC.



XLVII. à 5.

MPC.

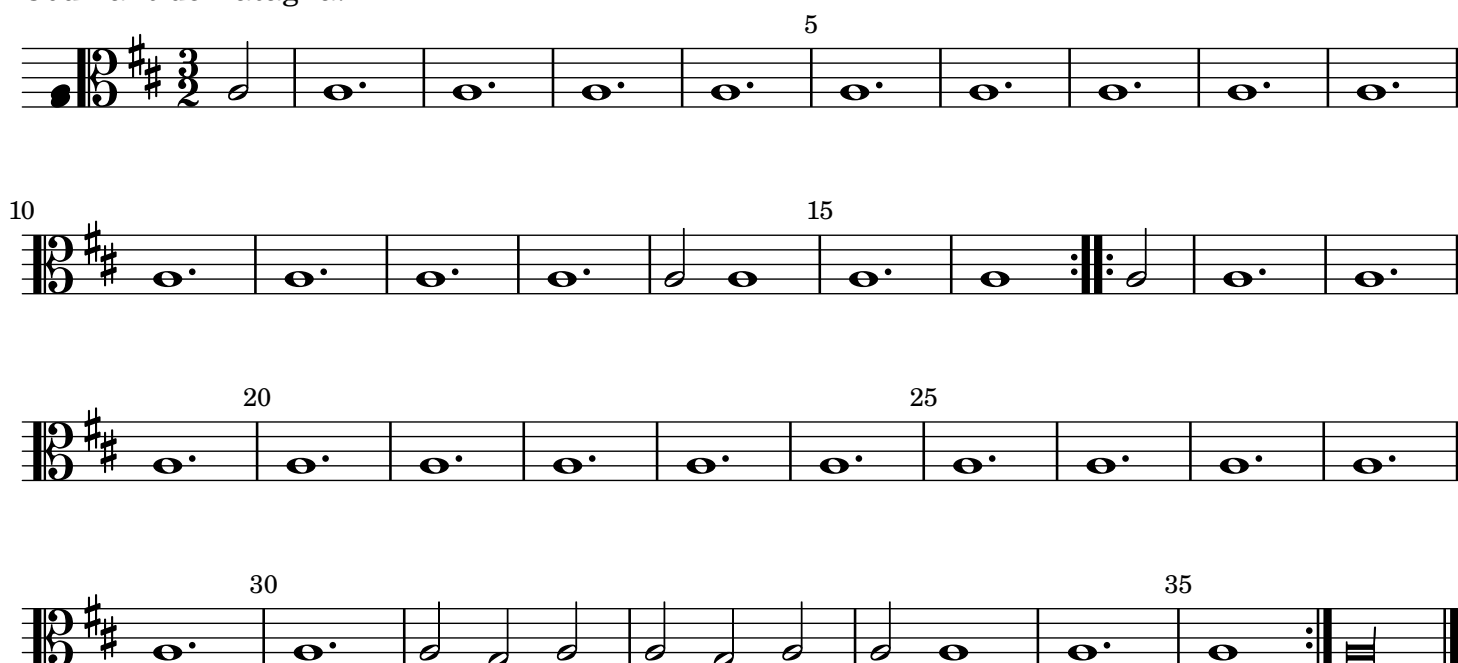
Courrant de la guerre.



XLVIII. à 5.

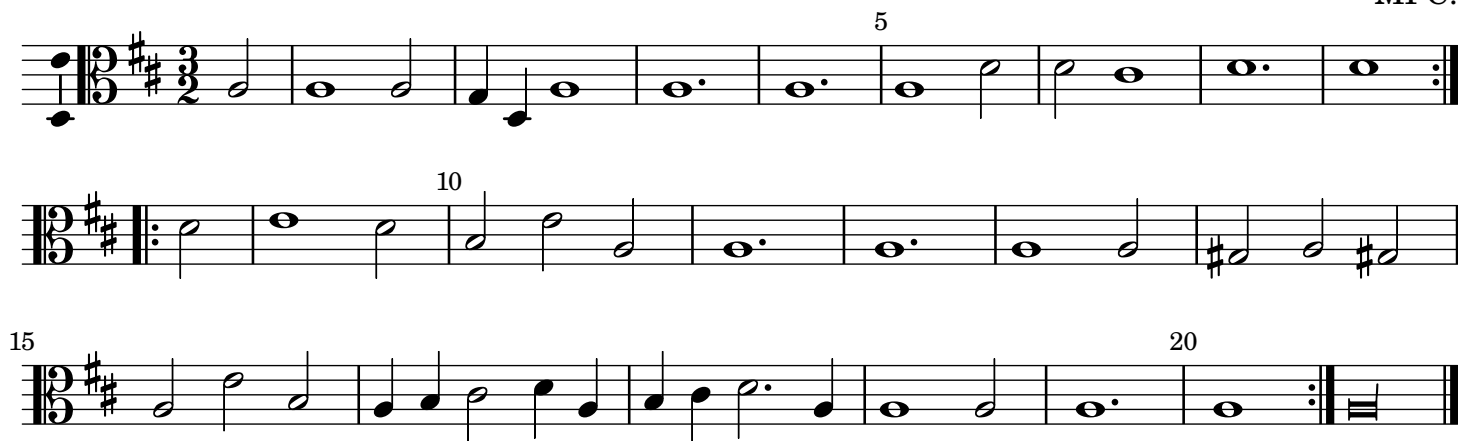
MPC.

Courrant de Bataglia.



XLIX. à 5.

MPC.



L. à 5.

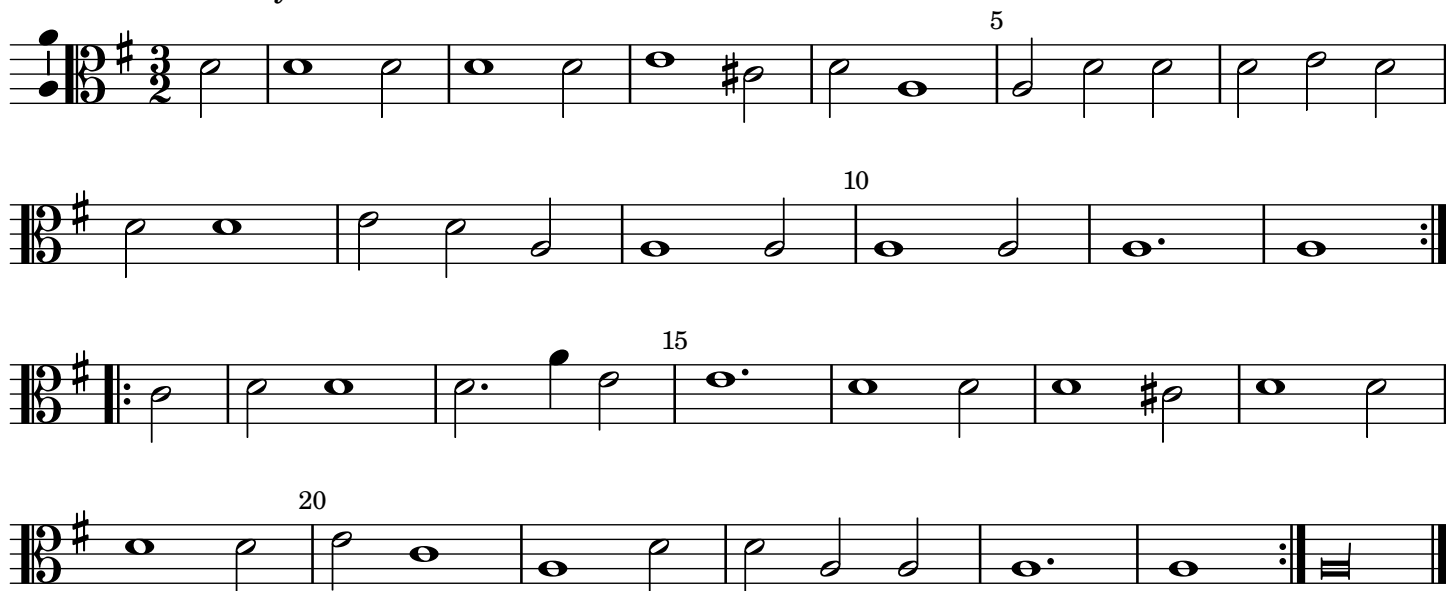
Incerti.



LI. à 5.

Incerti.

Courrant de la Royne.



LII. à 5.

MPC.

Courrant de la Royne.

5

10

15

20

LIII. à 5.

MPC.

5

10

15

20

25

30

LIV. à 5.

MPC.

5

10

15

20

LV. à 5.

Incerti.

Handwritten musical score for LV. à 5. Incerti. The score is written on four staves, each with a treble clef and a 3/2 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.

LVI. à 5.

Incerti.

Handwritten musical score for LVI. à 5. Incerti. The score is written on four staves, each with a treble clef and a 3/2 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.

LVII. à 5.

MPC.

Handwritten musical score for LVII. à 5. MPC. The score is written on two staves, each with a treble clef and a 3/2 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, and 15 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.

20

25

30

35

LVIII. à 5.

MPC.

5

10

15

20

25

LIX. à 5.

MPC.

5

10

15

LX. à 5.

Incerti.

Courrant de Perichou. 1.

5

10

15

20

25

30

35

40

This musical score is for a piece titled 'Courrant de Perichou. 1.' in 3/2 time, featuring a key signature of one flat (B-flat). The notation is written on a single staff with a treble clef. The piece consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The melody is composed of eighth and sixteenth notes, with some measures containing rests. A repeat sign is present at the end of the piece, after measure 40.

LXI. à 5.

MPC.

Courrant de Perichou. 2.

5

10

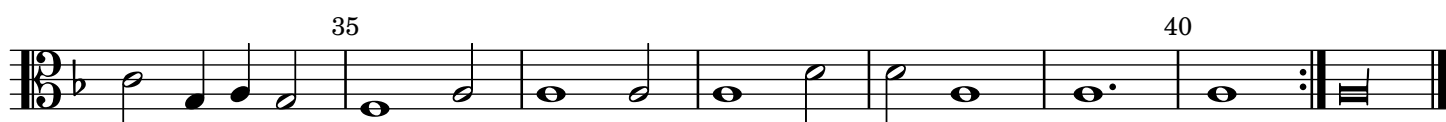
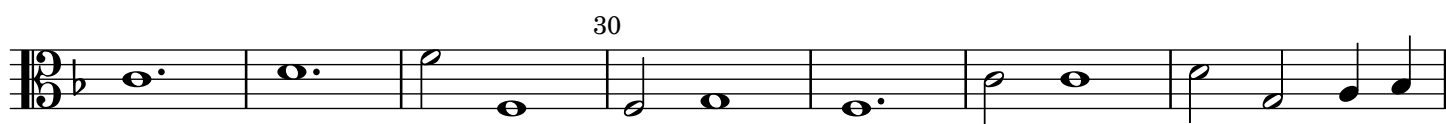
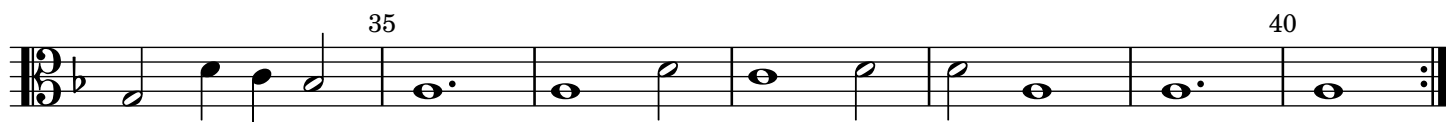
15

20

25

30

This musical score is for a piece titled 'Courrant de Perichou. 2.' in 3/2 time, featuring a key signature of one flat (B-flat). The notation is written on a single staff with a treble clef. The piece consists of 30 measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staff. The melody is composed of eighth and sixteenth notes, with some measures containing rests. A repeat sign is present at the end of the piece, after measure 30.



LXII. à 5.

MPC.



LXIII. à 5.

MPC.



LXIV. à 5.

MPC.

5

10

15

20

25

30

35

40

45

50

Detailed description: This is a musical score for a piece titled 'LXIV. à 5.' in 3/2 time, bass clef, and key of B-flat. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line and repeat signs.

LXV. à 5.

MPC.

5

10

15

20

Detailed description: This is a musical score for a piece titled 'LXV. à 5.' in 3/2 time, bass clef, and key of B-flat. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The score includes measure numbers 5, 10, 15, and 20. The piece concludes with a double bar line and repeat signs.



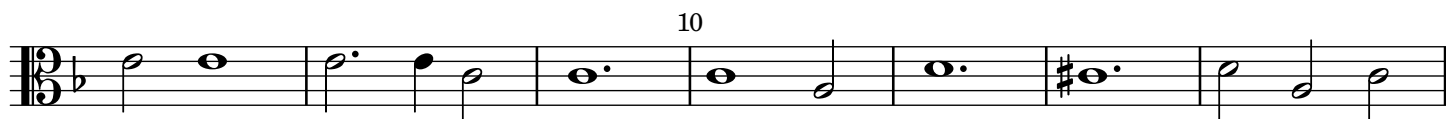
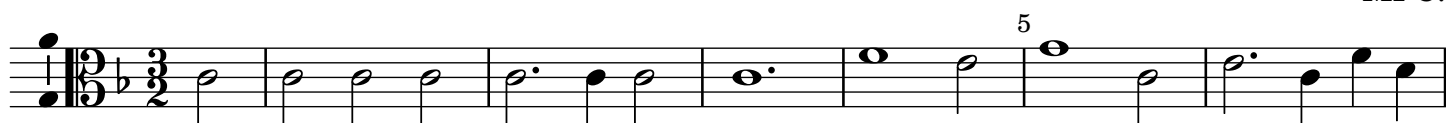
LXVI. à 5.

MPC.



LXVII. à 5.

MPC.



LXVIII. à 5.

MPC.

5

10

15

Musical score for LXVIII. à 5. The score is written in 3/2 time, key of B-flat major (two flats). It consists of three staves. The first staff contains measures 1 through 8, ending with a repeat sign. The second staff contains measures 9 through 14, ending with a repeat sign. The third staff contains measures 15 through 18, ending with a repeat sign.

LXIX. à 5.

MPC.

5

10

15

20

25

Musical score for LXIX. à 5. The score is written in 3/2 time, key of B-flat major (two flats). It consists of four staves. The first staff contains measures 1 through 8, ending with a repeat sign. The second staff contains measures 9 through 14, ending with a repeat sign. The third staff contains measures 15 through 20, ending with a repeat sign. The fourth staff contains measures 21 through 26, ending with a repeat sign.

LXX. à 5.

MPC.

5

10

Musical score for LXX. à 5. The score is written in 3/2 time, key of B-flat major (two flats). It consists of two staves. The first staff contains measures 1 through 8, ending with a repeat sign. The second staff contains measures 9 through 14, ending with a repeat sign.

15 20 25 30 35

LXXI. à 5.

MPC.

5 10 15 20 25 30

LXXII. à 5.

MPC.

5 10 15 20

LXXIII. à 5.

MPC.

5

10

15

20

LXXIV. à 5.

F. C.

5

10

15

20

25

30

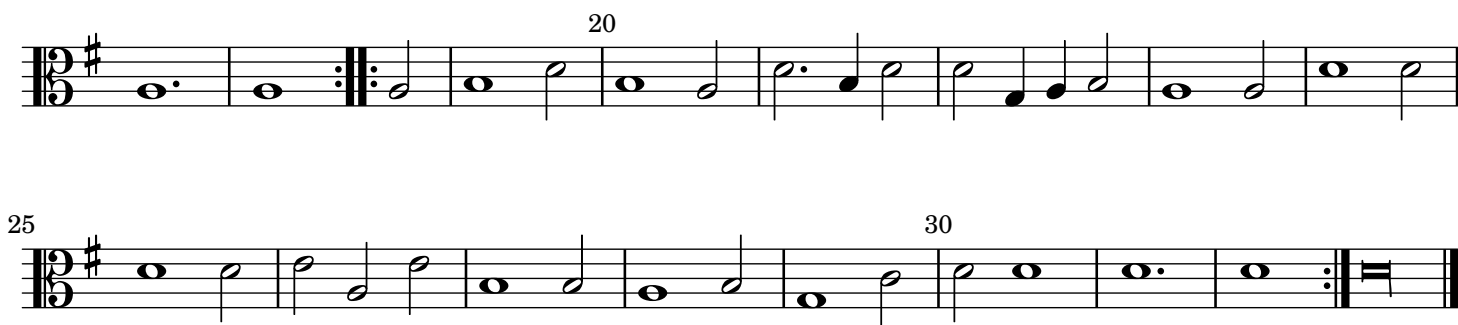
LXXV. à 5.

MPC.

5

10

15



LXXVI. à 5.

MPC.



LXXVII. à 5.

MPC.



LXXVIII. à 5.

MPC.

5

10

15

20

25

30

This musical score is for a piece titled "LXXVIII. à 5." in the style of "MPC." It is written in 3/2 time with a key signature of one sharp (F#). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a repeat sign (double bar line with two dots) at measure 15. The fourth staff continues the melody. The fifth staff concludes the piece with a final double bar line and repeat sign at measure 30.

LXXIX. à 5.

MPC.

Courrant de Mons: de la Moth.

5

10

15

20

25

This musical score is for a piece titled "LXXIX. à 5." in the style of "MPC." It is written in 3/2 time with a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a repeat sign (double bar line with two dots) at measure 10. The fourth staff concludes the piece with a final double bar line and repeat sign at measure 25.

LXXX. à 5.

Incerti.

5

10

15

20

25

30

35

40

45

LXXXI. à 5.

Incerti.

5

10

15

20

25

30

35

1.

2.

LXXXII. à 5.

MPC.

5

10

15

20

25

30

35

This musical score is for a piece titled "LXXXII. à 5." in the style of "MPC." It is written in 3/2 time and consists of a single melodic line on a five-line staff. The piece is 35 measures long. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and a repeat sign.

LXXXIII. à 5.

MPC.

5

10

15

20

25

30

This musical score is for a piece titled "LXXXIII. à 5." in the style of "MPC." It is written in 3/2 time and consists of a single melodic line on a five-line staff. The piece is 30 measures long. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and a repeat sign.

LXXXIV. à 5.

MPC.



LXXXV. à 5.

MPC.



LXXXVI. à 5.

MPC.



LXXXVII. à 5.

MPC.

5

10

15

20

25

30

30

This musical score is for a piece in 3/2 time, marked MPC. It consists of four staves. The first staff begins with a treble clef and a 3/2 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest of 10 measures indicated above the staff. The third staff continues the melody, with a measure rest of 15 measures indicated above the staff. The fourth staff continues the melody, with a measure rest of 20 measures indicated above the staff. The piece concludes with a double bar line and repeat signs.

LXXXVIII. à 5.

MPC.

5

10

15

20

1.

2.

This musical score is for a piece in 3/2 time, marked MPC. It consists of four staves. The first staff begins with a treble clef and a 3/2 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest of 10 measures indicated above the staff. The third staff continues the melody, with a measure rest of 15 measures indicated above the staff. The fourth staff continues the melody, with a measure rest of 20 measures indicated above the staff. The piece concludes with a double bar line and repeat signs.

LXXXIX. à 5.

MPC.

5

10

15

This musical score is for a piece in 3/2 time, marked MPC. It consists of two staves. The first staff begins with a treble clef and a 3/2 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest of 10 measures indicated above the staff. The piece concludes with a double bar line and repeat signs.



XC. à 5.

MPC.



XCI. à 5.

MPC.



XCII. à 5.

F. C.

Exercise XCII. à 5. is written in 3/2 time and consists of 24 measures. The notation is as follows:

- Measures 1-4: Quarter, half, quarter, half.
- Measures 5-8: Quarter, half, quarter, half.
- Measures 9-12: Quarter, half, quarter, half.
- Measures 13-16: Quarter, half, quarter, half.
- Measures 17-20: Quarter, half, quarter, half.
- Measures 21-24: Quarter, half, quarter, half.

Measure numbers 5, 10, 15, and 20 are indicated above the staff.

XCIII. à 5.

F. C.

Exercise XCIII. à 5. is written in 3/2 time and consists of 32 measures. The notation is as follows:

- Measures 1-4: Quarter, half, quarter, half.
- Measures 5-8: Quarter, half, quarter, half.
- Measures 9-12: Quarter, half, quarter, half.
- Measures 13-16: Quarter, half, quarter, half.
- Measures 17-20: Quarter, half, quarter, half.
- Measures 21-24: Quarter, half, quarter, half.
- Measures 25-28: Quarter, half, quarter, half.
- Measures 29-32: Quarter, half, quarter, half.

Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff.

XCIV. à 5.

F. C.

Exercise XCIV. à 5. is written in 3/2 time and consists of 12 measures. The notation is as follows:

- Measures 1-4: Quarter, half, quarter, half.
- Measures 5-8: Quarter, half, quarter, half.
- Measures 9-12: Quarter, half, quarter, half.

Measure number 5 is indicated above the staff.

10

15 20 25 30

XCV. à 5.

F. C.

5

10 20 25

XCVI. à 5.

F. C.

5

10 15 20

XCVII. à 5.

Incerti.

10 15 20 25 30 35 40

XCVIII. à 5.

MPC.

10 15 20 25 30 35 40

XCIX. à 5.

MPC.

10 15 20

C. à 5.

MPC.

Courrant de la Volte.

5

10

15

20

25

30

CI. à 5.

MPC.

5

10

15

20

CII. à 5.

MPC.

5

10

15

20

VOLTES. à 5.

Welcher gestalt die Volten auff mancherlen Tact zum besten misiciret / ist fornen in der Præfation zu finden.

CXCVIII. à 5.

MPC.

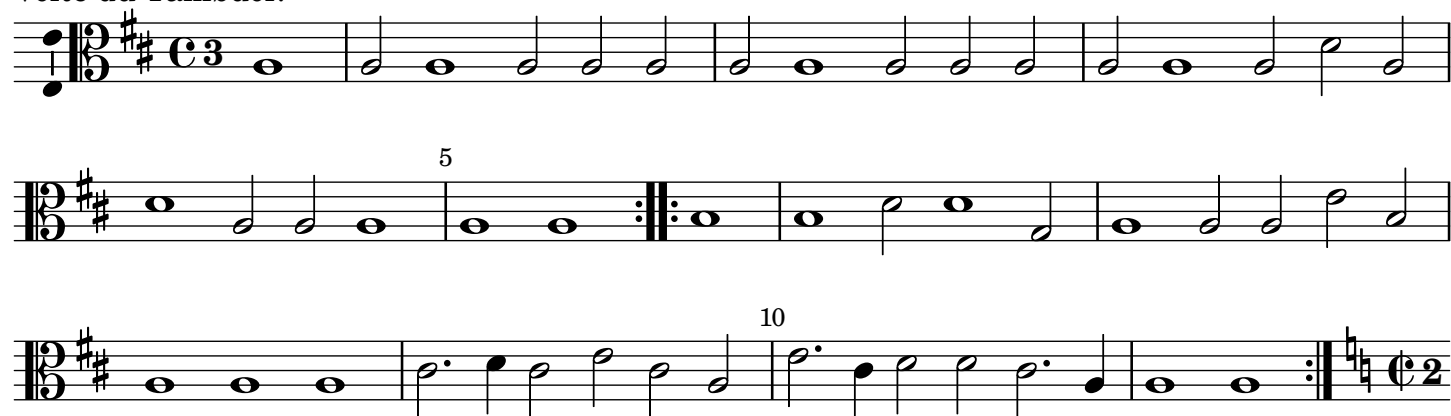
Volte du Philou.



CXCIX. à 5.

MPC.

Volte du Tambuor.



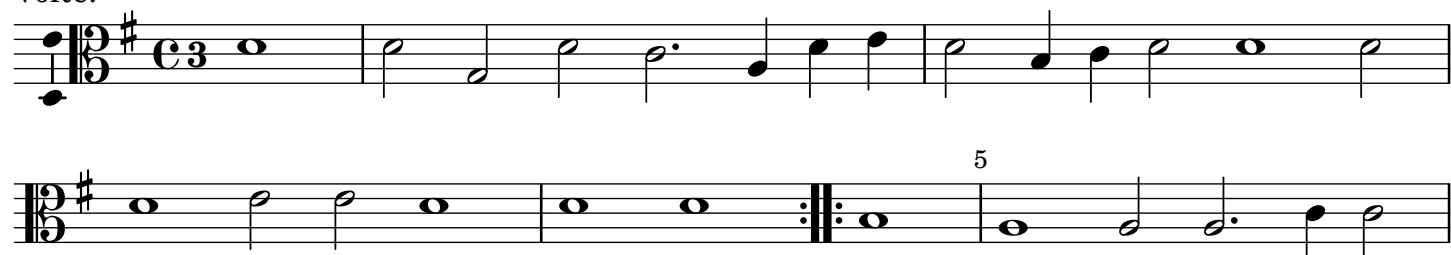
Suite. / Sequitur / die folge.



CC. à 5.

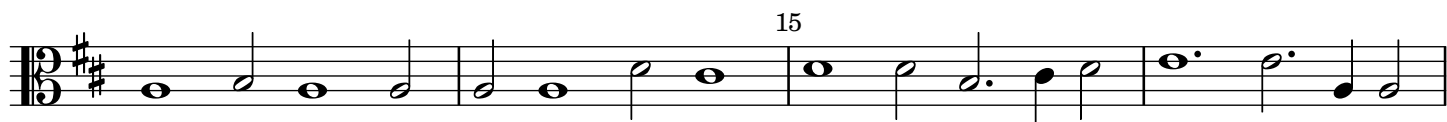
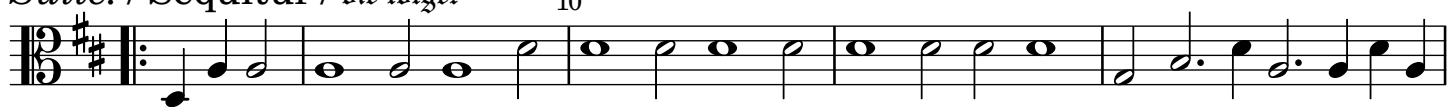
MPC.

Volte.





Suite. / Sequitur / die folge.



CCI. à 5.

MPC.

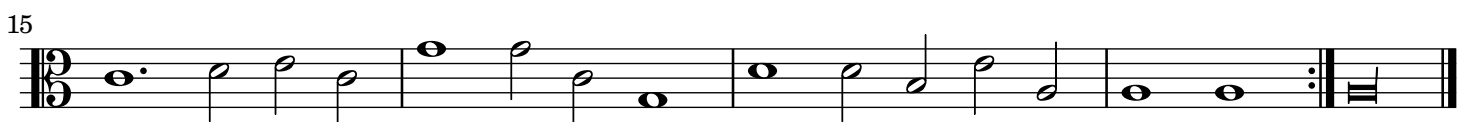
Volte.



CCII. à 5.

F. C.

Volte.



CCIII. à 5.

MPC.

La Volte du Roy.

5

10

15

20

CCIV. à 5.

MPC.

Volte.

C3

5

10

CCV. à 5.

F. C.

Volte.

C3

5

10

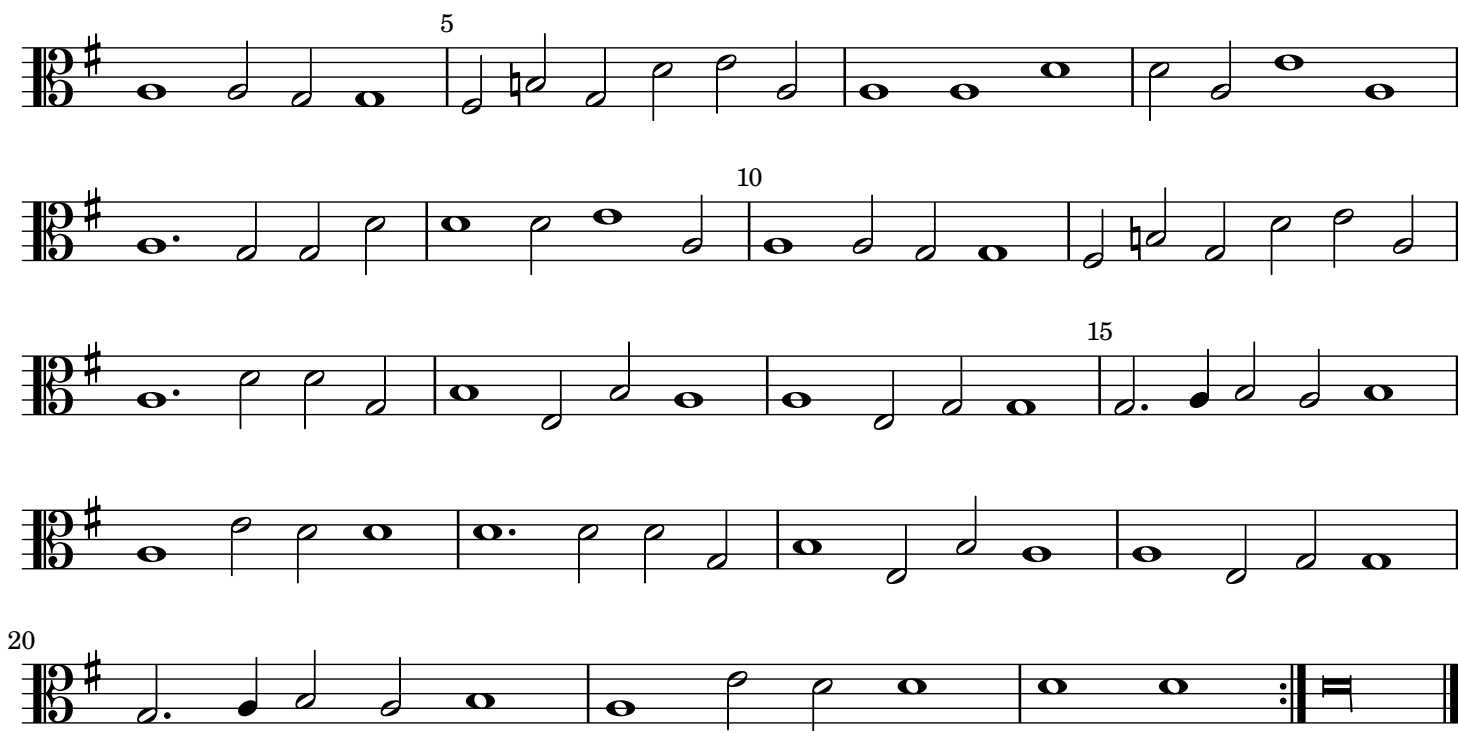
%

CCVI. à 5.

F. C.

Volte.

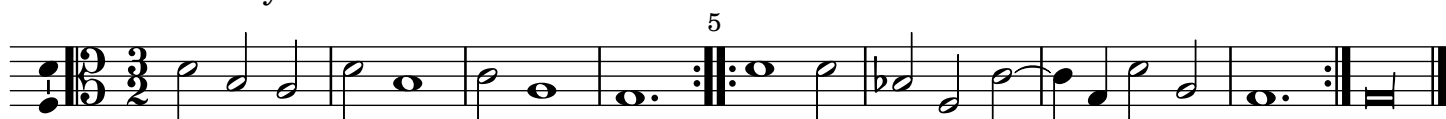
C3



CCVII. à 5.

MPC.

1. La Volte du Roy.



CCVIII. à 5.

MPC.

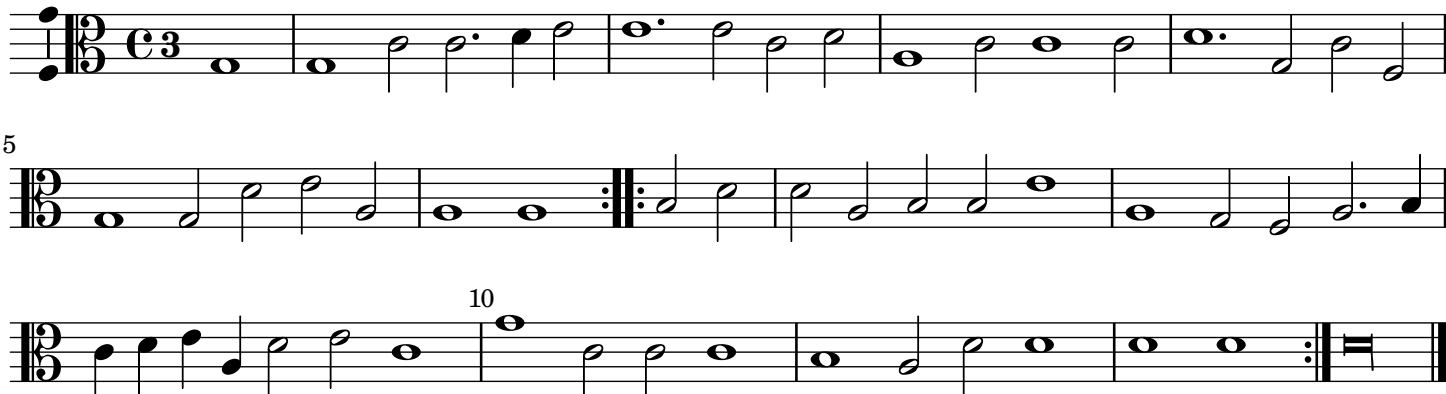
2. La Volte du Roy.



CCIX. à 5.

F. C.

Volte.



CCX. à 5.

MPC.

Volte.

5

10

15

20

25

CCXI. à 5.

MPC.

Volte.

5

10

15

CCXII. à 5.

MPC.

Volte.

5

10

15

20

25

30

CCXIII. à 5.

MPC.

Volte.

5

10

15

20

CCXIV. à 5.

MPC.

Volte.

3

5

10

CCXV. à 5.

MPC.

Volte.

5

10

15

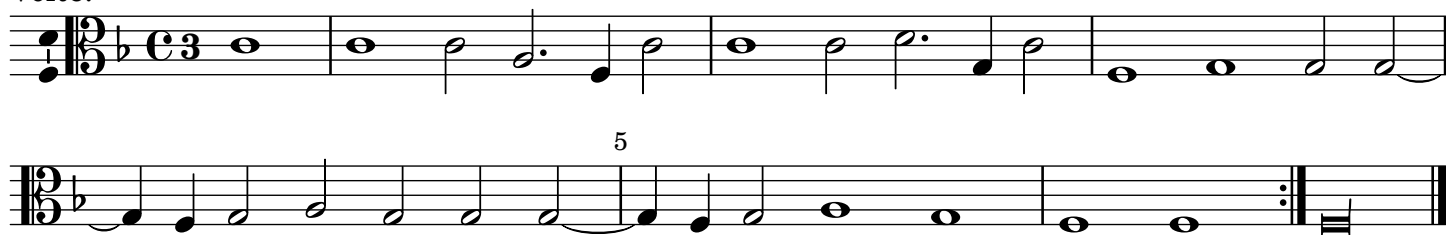
20

25

CCXVI. à 5.

MPC.

Volte.



CCXVII. à 5.

MPC.

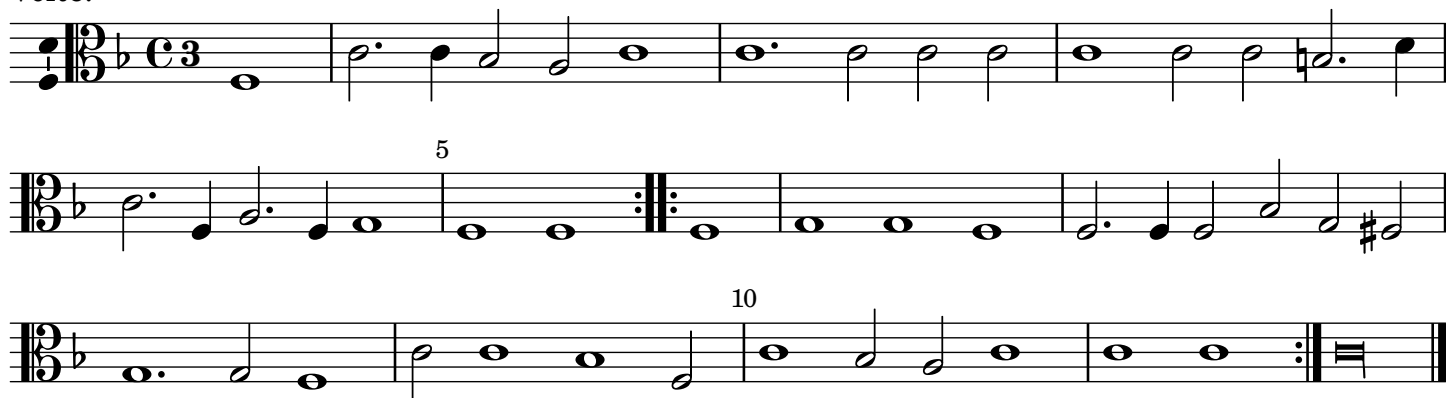
Volte.



CCXVIII. à 5.

MPC.

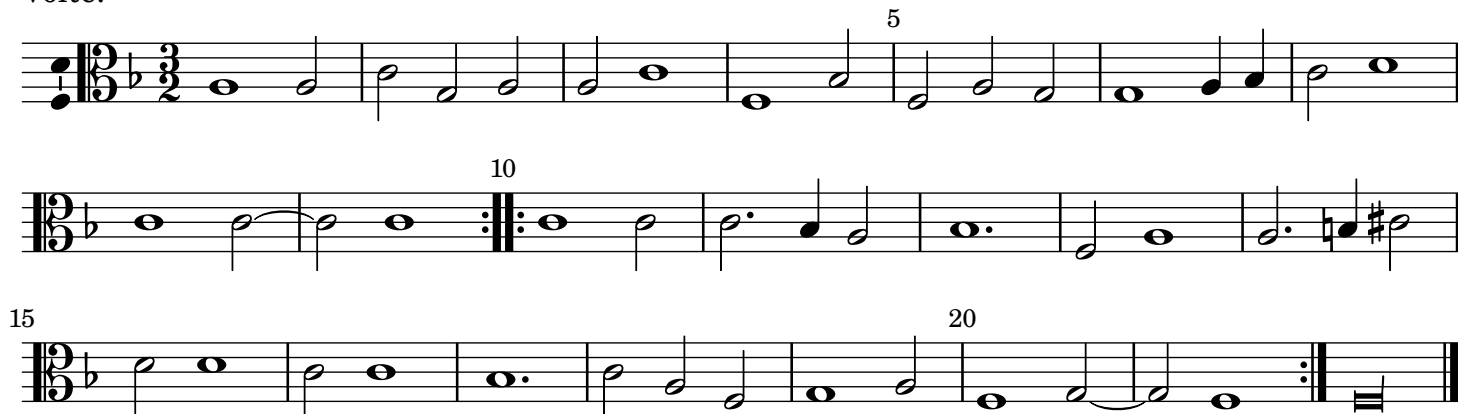
Volte.



CCXIX. à 5.

MPC.

Volte.



CCXX. à 5.

F. C.

Volte.

Volte.

5

10

This musical score is for a piece titled "CCXX. à 5." in 3/8 time, composed by F. C. It begins with a "Volte." instruction. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of 15 measures. The first measure is a whole note chord (C3, E3, G3). The second measure is a whole note chord (C3, E3, G3). The third measure is a whole note chord (C3, E3, G3). The fourth measure is a whole note chord (C3, E3, G3). The fifth measure is a whole note chord (C3, E3, G3). The sixth measure is a whole note chord (C3, E3, G3). The seventh measure is a whole note chord (C3, E3, G3). The eighth measure is a whole note chord (C3, E3, G3). The ninth measure is a whole note chord (C3, E3, G3). The tenth measure is a whole note chord (C3, E3, G3). The eleventh measure is a whole note chord (C3, E3, G3). The twelfth measure is a whole note chord (C3, E3, G3). The thirteenth measure is a whole note chord (C3, E3, G3). The fourteenth measure is a whole note chord (C3, E3, G3). The fifteenth measure is a whole note chord (C3, E3, G3).

CCXXI. à 5.

F. C.

Volte.

Volte.

5

10

This musical score is for a piece titled "CCXXI. à 5." in 3/8 time, composed by F. C. It begins with a "Volte." instruction. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of 15 measures. The first measure is a whole note chord (C3, E3, G3). The second measure is a whole note chord (C3, E3, G3). The third measure is a whole note chord (C3, E3, G3). The fourth measure is a whole note chord (C3, E3, G3). The fifth measure is a whole note chord (C3, E3, G3). The sixth measure is a whole note chord (C3, E3, G3). The seventh measure is a whole note chord (C3, E3, G3). The eighth measure is a whole note chord (C3, E3, G3). The ninth measure is a whole note chord (C3, E3, G3). The tenth measure is a whole note chord (C3, E3, G3). The eleventh measure is a whole note chord (C3, E3, G3). The twelfth measure is a whole note chord (C3, E3, G3). The thirteenth measure is a whole note chord (C3, E3, G3). The fourteenth measure is a whole note chord (C3, E3, G3). The fifteenth measure is a whole note chord (C3, E3, G3).

CCXXII. à 5.

MPC.

Volte.

Volte.

5

10

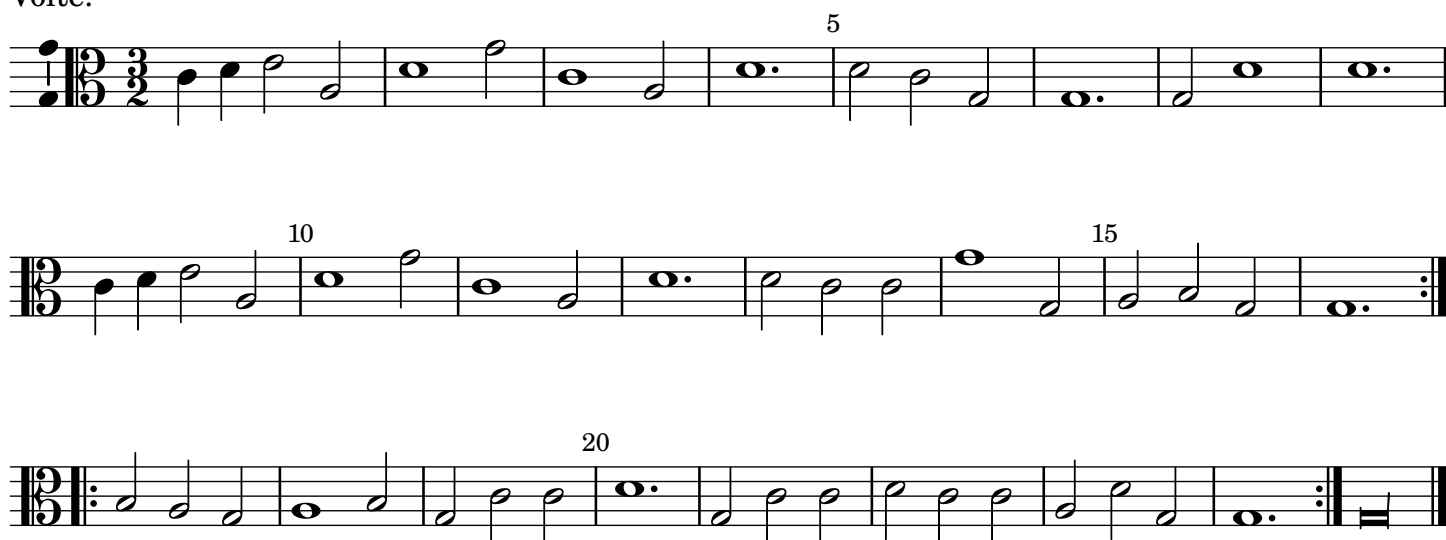
15

This musical score is for a piece titled "CCXXII. à 5." in 3/8 time, composed by MPC. It begins with a "Volte." instruction. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of 15 measures. The first measure is a whole note chord (C3, E3, G3). The second measure is a whole note chord (C3, E3, G3). The third measure is a whole note chord (C3, E3, G3). The fourth measure is a whole note chord (C3, E3, G3). The fifth measure is a whole note chord (C3, E3, G3). The sixth measure is a whole note chord (C3, E3, G3). The seventh measure is a whole note chord (C3, E3, G3). The eighth measure is a whole note chord (C3, E3, G3). The ninth measure is a whole note chord (C3, E3, G3). The tenth measure is a whole note chord (C3, E3, G3). The eleventh measure is a whole note chord (C3, E3, G3). The twelfth measure is a whole note chord (C3, E3, G3). The thirteenth measure is a whole note chord (C3, E3, G3). The fourteenth measure is a whole note chord (C3, E3, G3). The fifteenth measure is a whole note chord (C3, E3, G3).

CCXXIII. à 5.

F. C.

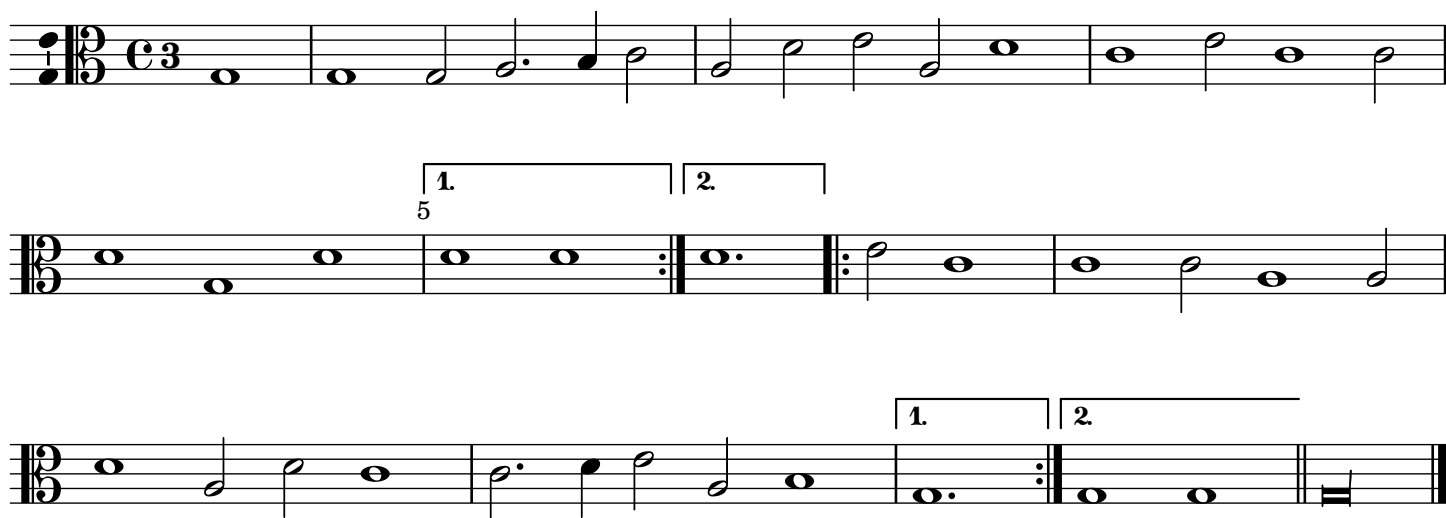
Volte.



CCXXIV. à 5.

F. C.

Volte.



CCXXV. à 5.

F. C.

Volte.



CCXXVI. à 5.

MPC.

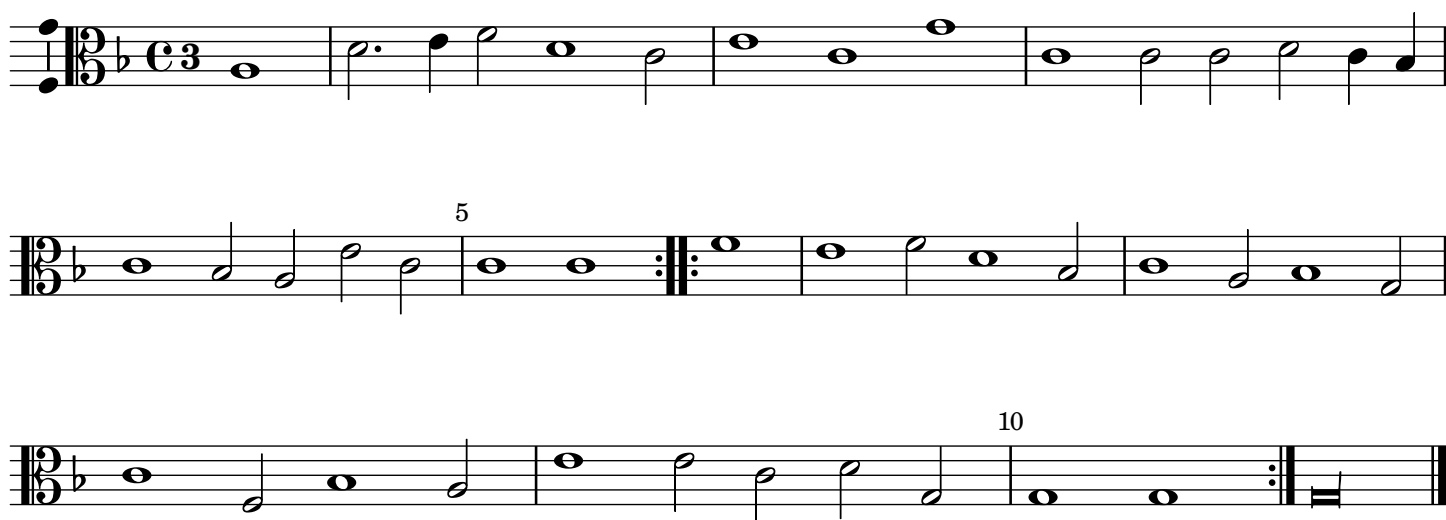
Volte.



CCXXVII. à 5.

F. C.

Volte.



BALLETTI. à 5.

CCXLVI. à 5.

Ballet de Monseigneur le Prince de Brunswieg.

MPC.

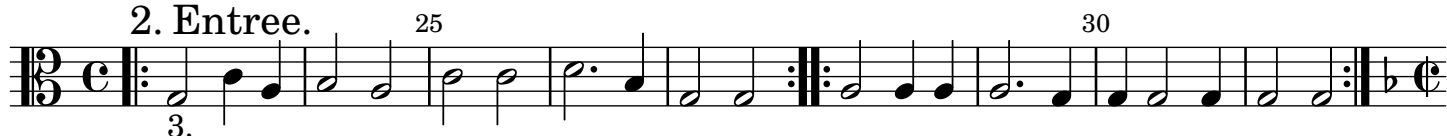
1. Entree.



Sarabande.



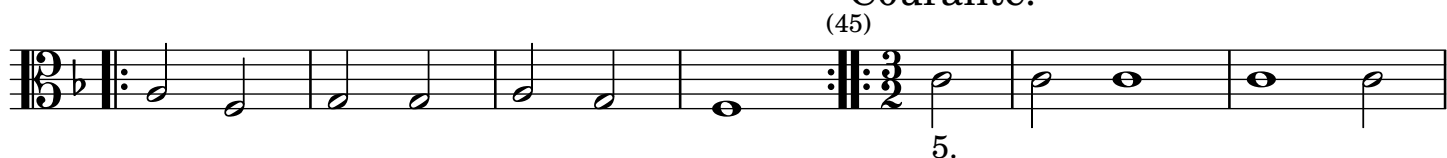
2. Entree.



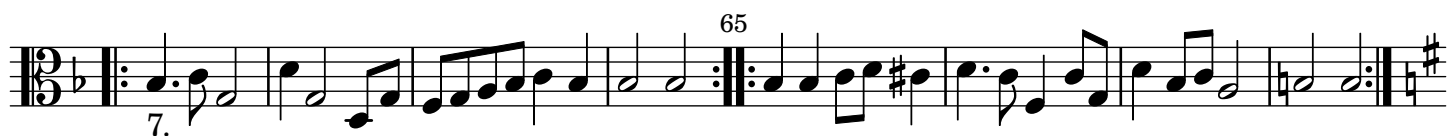
Halt Galliard.



Courante.



La suite de Ballet.





Courante.



9.

CCXLVII. à 5.

Ballet de Monsieur de vendosme fait à Fontainebleau. MPC.

1. Entree de Monsieur le chevalier.



2. Entree.



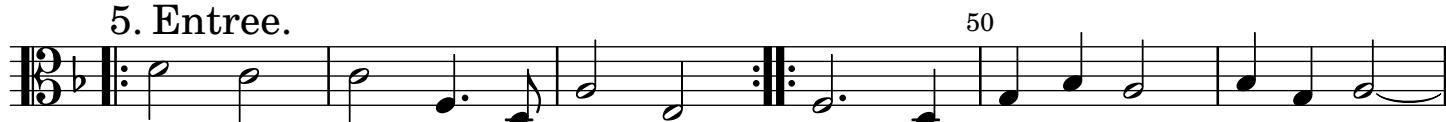
3. Entree.



4. Entree.



5. Entree.



6. Entree.



7. Entree de tout



8. Entree de gran ballet. 80



85 90



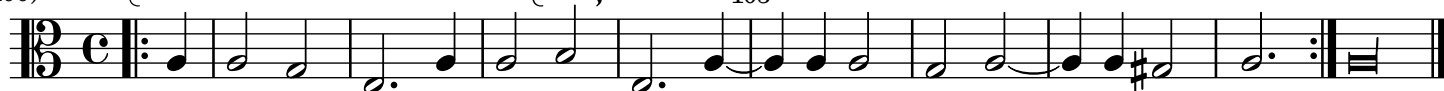
Sarabande.

95



(100) Halb Galliard. auff 3. Tak.

105



CCXLVIII. à 5.
Bransles en forme de Ballet.

MPC.

1.

2.

3.

4.

Courante sur la suite des Bransles.

Volte & suite pour la Volte.

80

85

90

95

(100)

La Gaillarde.

105

110

115

120

125

CCXLIX. à 5.
Ballet dernier de Monsieur de Neumours.

MPC.

1.

The musical score is written for a single melodic line in 12/8 time. It consists of 85 measures, divided into five systems of measures 1-15, 15-30, 30-45, 45-60, and 60-85. The key signature is one sharp (F#). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and repeat signs. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 85.

CCL. à 5.
Ballet de Maistre Guillaume.

MPC.

1. 5

(10) 2. 15

20 25

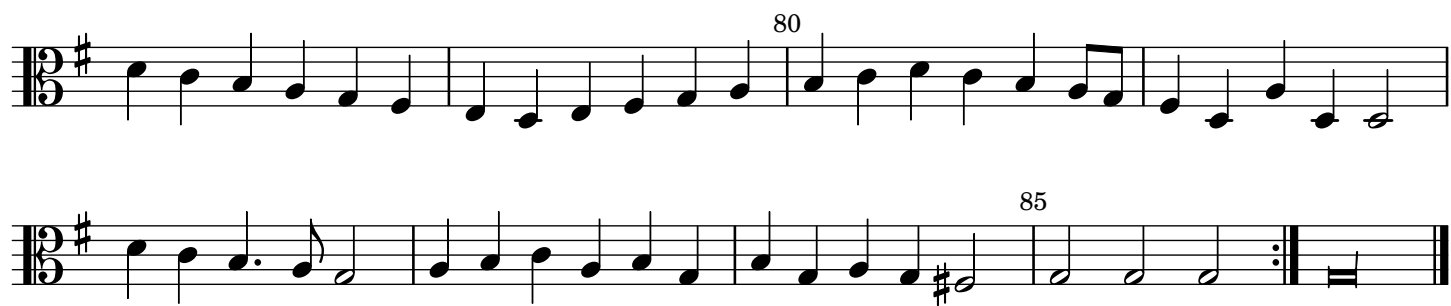
30

35

CCLI. à 5.
Ballet de la Royne.

MPC.

1. 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75



CCLII. à 5.
Ballet de grenouille.

MPC.

1. 5 10 15 20 25 30 35 40 45 50 55

2. 3. 4. 5.

60

Detailed description: This block contains the first five systems of the musical score for 'Ballet de grenouille'. Each system consists of a single staff in bass clef with a 12/8 time signature. Measure numbers 1 through 59 are indicated above the staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with repeat signs and a key signature change to one sharp (F#) at measure 20. A double bar line with a repeat sign is present at measure 30.

Suit. Grand Ballet.

6. 65 70 75 80 85

Detailed description: This block contains the next three systems of the musical score, labeled 'Suit. Grand Ballet'. Each system consists of a single staff in bass clef with a 12/8 time signature. Measure numbers 60 through 89 are indicated above the staves. The notation continues with eighth and quarter notes, repeat signs, and a key signature change to one flat (Bb) at measure 70. A double bar line with a repeat sign is present at measure 75.

71

90

95

7.

100

105

110

8.

115

This system contains measures 71 through 115. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 71 starts with a repeat sign. Measures 90 and 95 are marked above the staff. Measure 7 is marked below. A double bar line with a repeat sign is at measure 100. Measure 105 is marked above. Measure 110 is marked above. Measure 8 is marked below. Measure 115 is marked above. The system ends with a double bar line and a repeat sign.

CCLIII. à 5.
Ballet de Monsieur de Nemours.

MPC.

1.

5

10

15

20

25

30

35

40

45

50

55

This system contains measures 1 through 55. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 1 is marked below. Measure 5 is marked above. Measure 10 is marked above. Measure 15 is marked above. Measure 20 is marked above. Measure 25 is marked above. Measure 30 is marked above. Measure 35 is marked above. Measure 40 is marked above. Measure 45 is marked above. Measure 50 is marked above. Measure 55 is marked above. The system ends with a double bar line and a repeat sign.

CCLIV. à 5.
Ballet des coqs.

MPC.

1. 5 10 15 20 25 30 35

PASSAMEZE & GAILLARDE.

CCLXXXIII. à 5.

F. C.

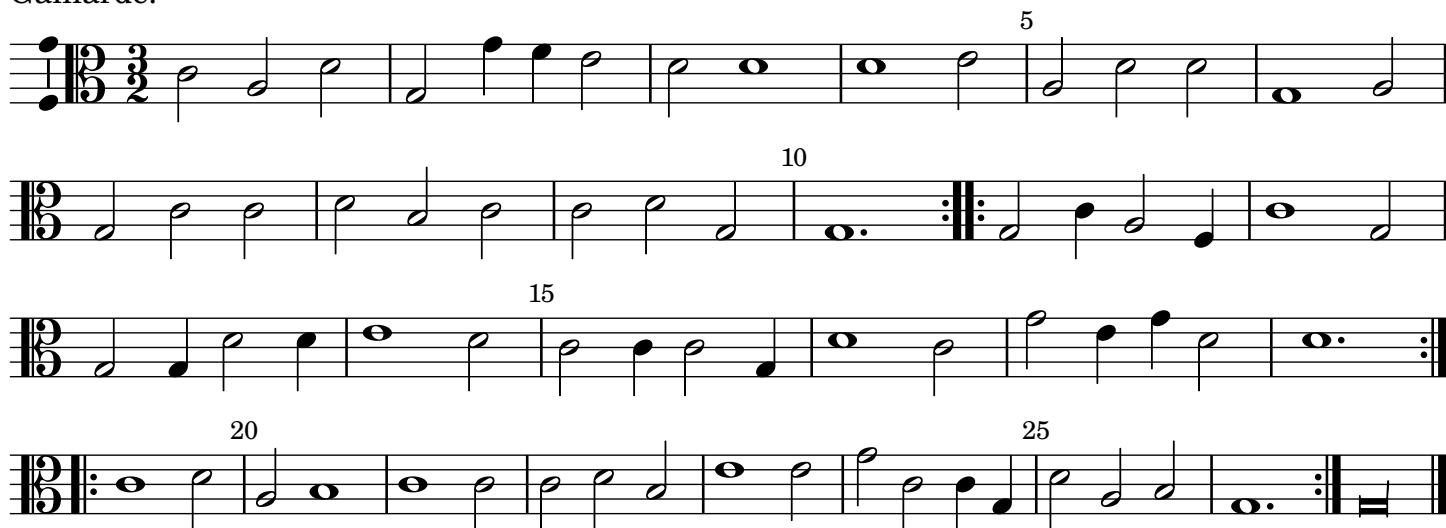
1. Passameze.

5 10 15 20

CCLXXXIV. à 5.

F. C.

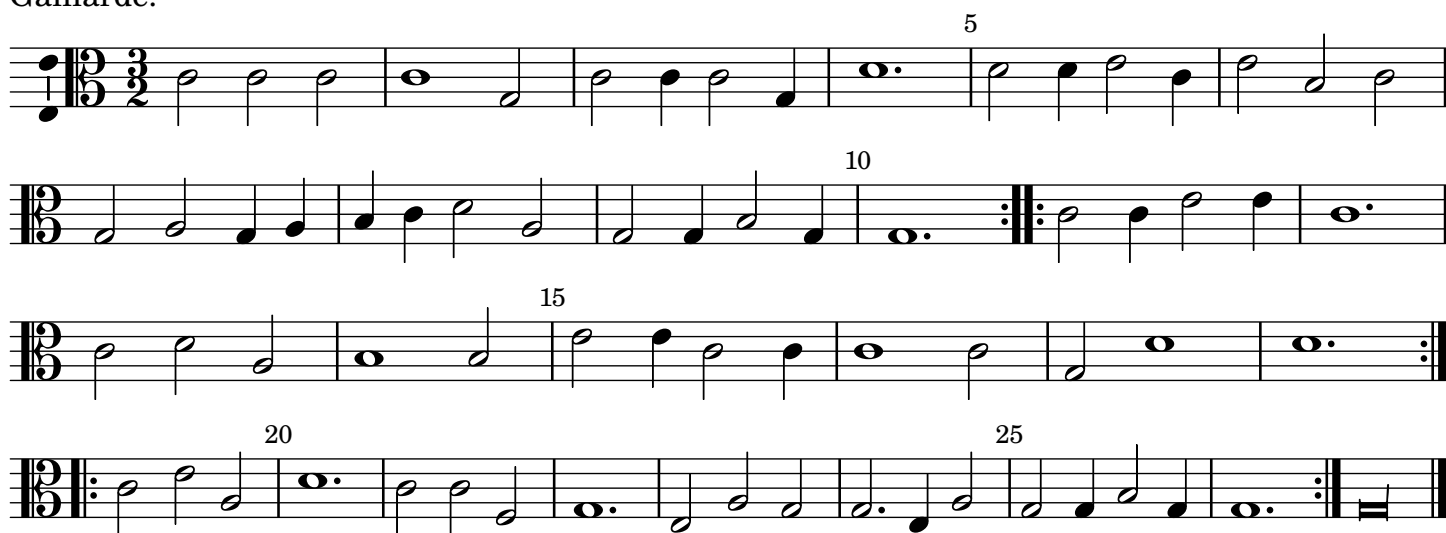
Gaillarde.



CCLXXXV. à 5.

F. C.

Gaillarde.



CCLXXXVI. à 6.

F. C.

2. Passameze.



CCLXXXVII. à 5.

MPC.

Gaillarde.

5

10

15

20

25

30

CCLXXXVIII. à 6.

F.C.

3. Passameze pour les cornetz.

5

10

15

20

CCLXXXIX. à 5.

MPC.

Gaillarde de Monsieur Wüstrow.

Musical score for CCLXXXIX. à 5. Gaillarde de Monsieur Wüstrow. The score is written in 5/8 time and consists of 25 measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The score is divided into four staves, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The piece concludes with a double bar line and repeat dots.

CCXC. à 5.

MPC.

Gaillarde de la guerre.

Musical score for CCXC. à 5. Gaillarde de la guerre. The score is written in 5/8 time and consists of 25 measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The score is divided into four staves, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The piece concludes with a double bar line and repeat dots.

CCXCI. à 5.

MPC.

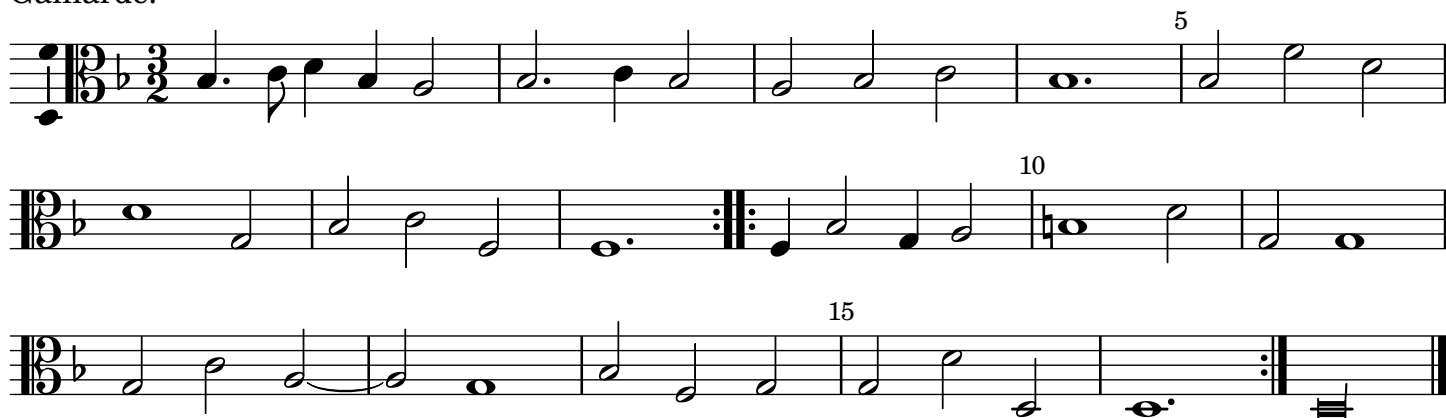
Galliarde.

Musical score for CCXCI. à 5. Galliarde. The score is written in 5/8 time and consists of 25 measures. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 5/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The score is divided into four staves, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The piece concludes with a double bar line and repeat dots.

CCXCII. à 5.

MPC.

Galliarde.



CCXCIII. à 5.

MPC.

Galliarde.

