Michael Praetorius,
Cappelmeister.

Terpsichore,

Musarum Aoniarum QVINTA.

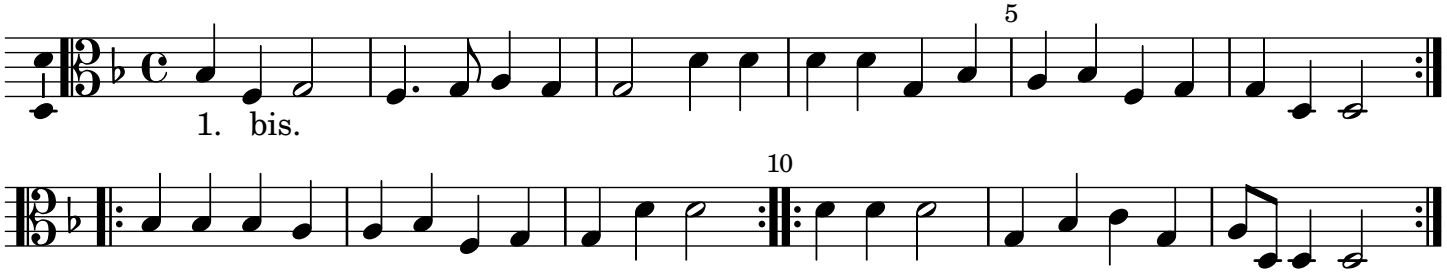
Darinnen
Allerley Frantzösische
Däntze und Lieder.

QVINTVS

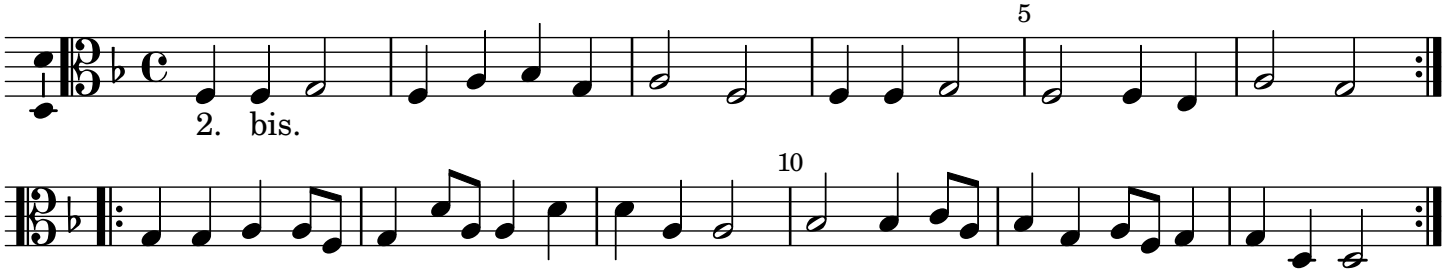
I. à 5.
1. BRANSLE.

Franc. Caroubel.

1. Bransle simple

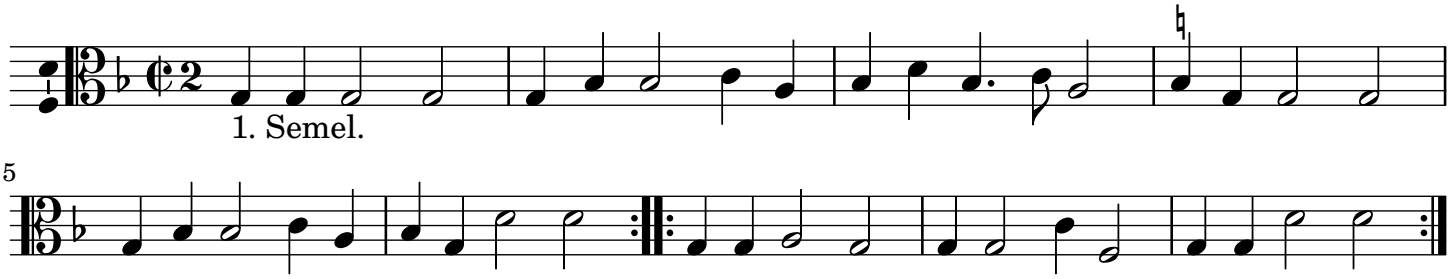


2. Bransle simple.

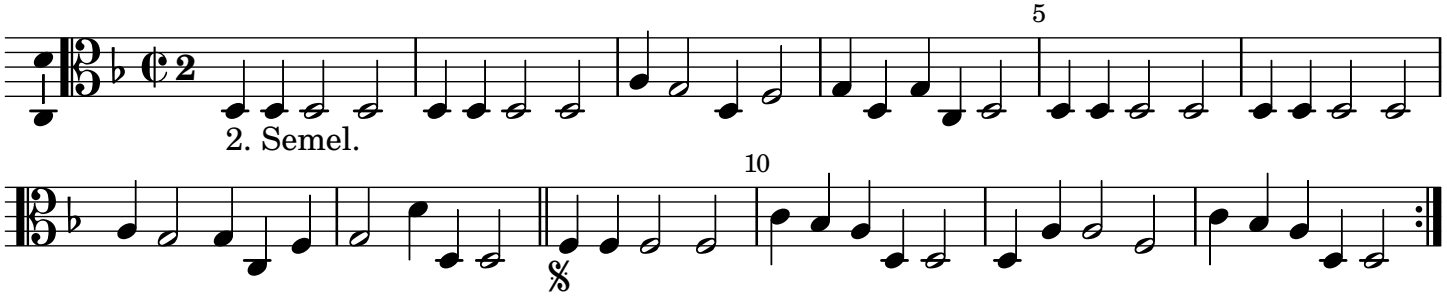


Welcher Gestalt / und uff was für einen Tact die Branslen Gay zum füglichsten können musiciret werden / hab ich in der Præfation ad lectorem angedeutet.

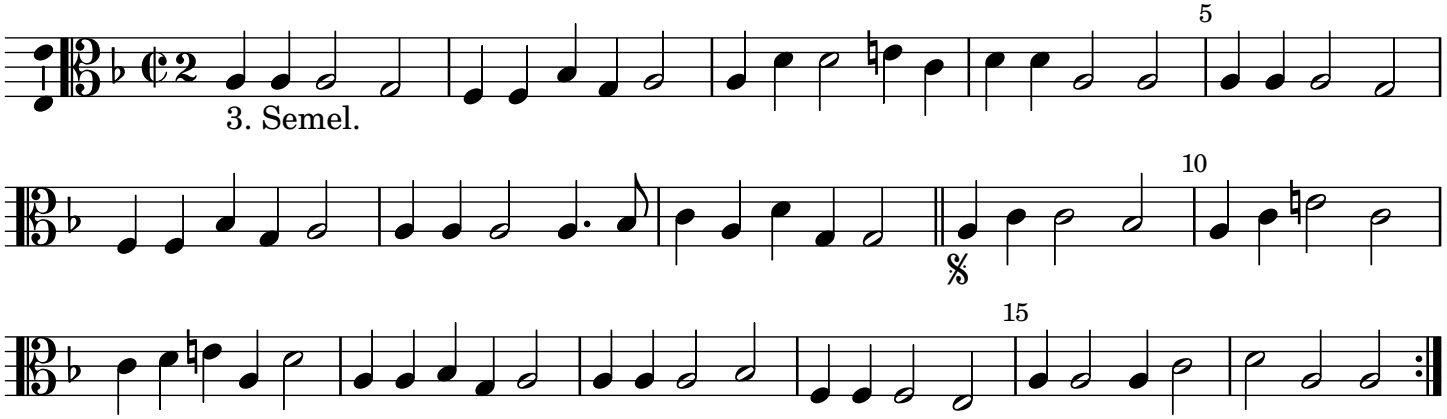
1. Bransle Gay.



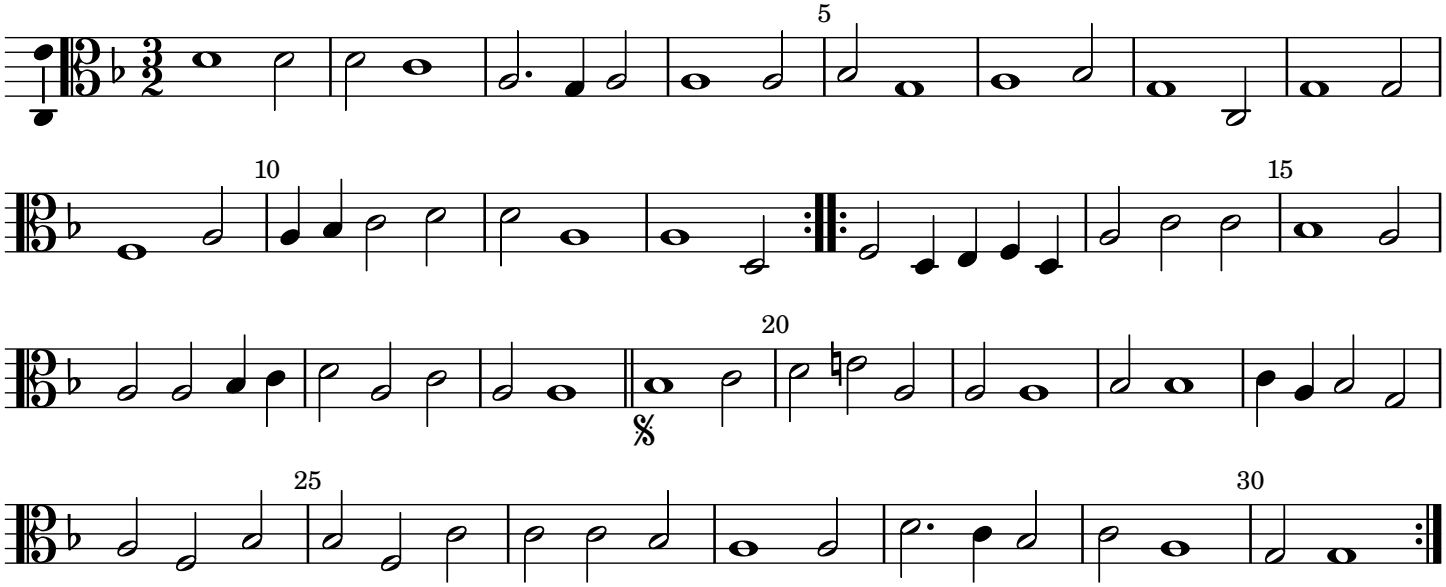
2. Bransle Gay.



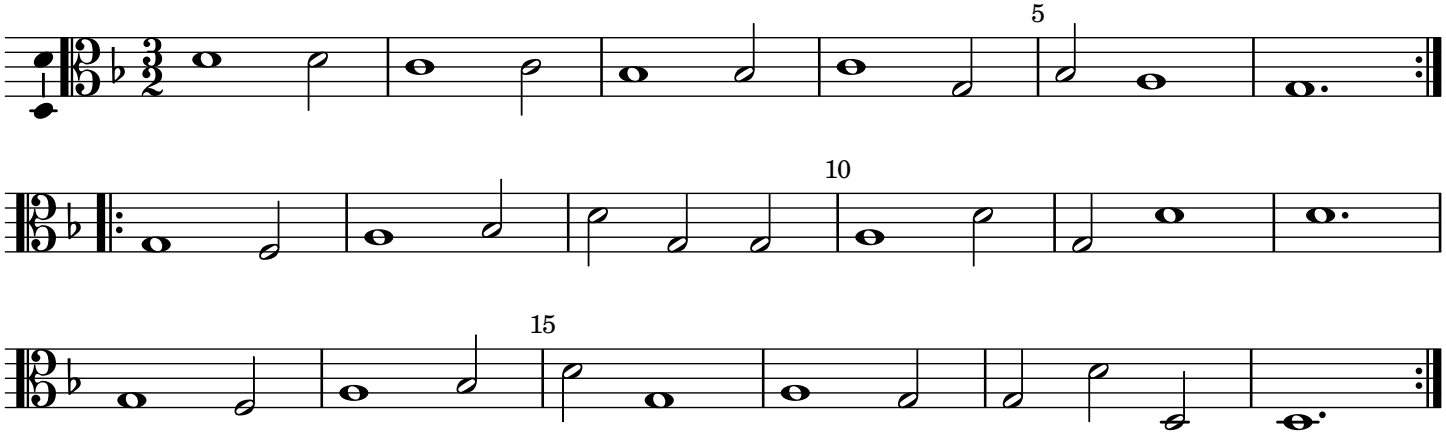
3. Bransle Gay.



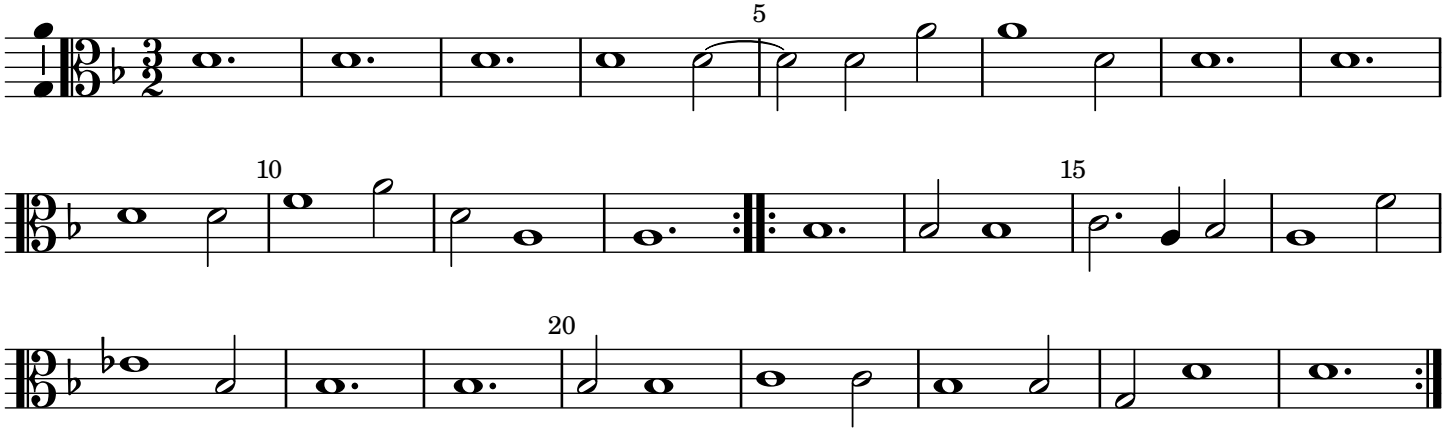
Bransle de poictu.



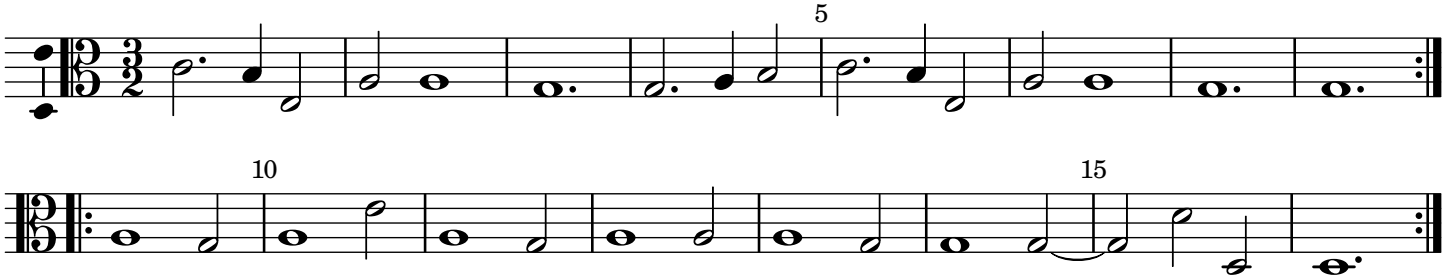
1. Bransle Gay double.



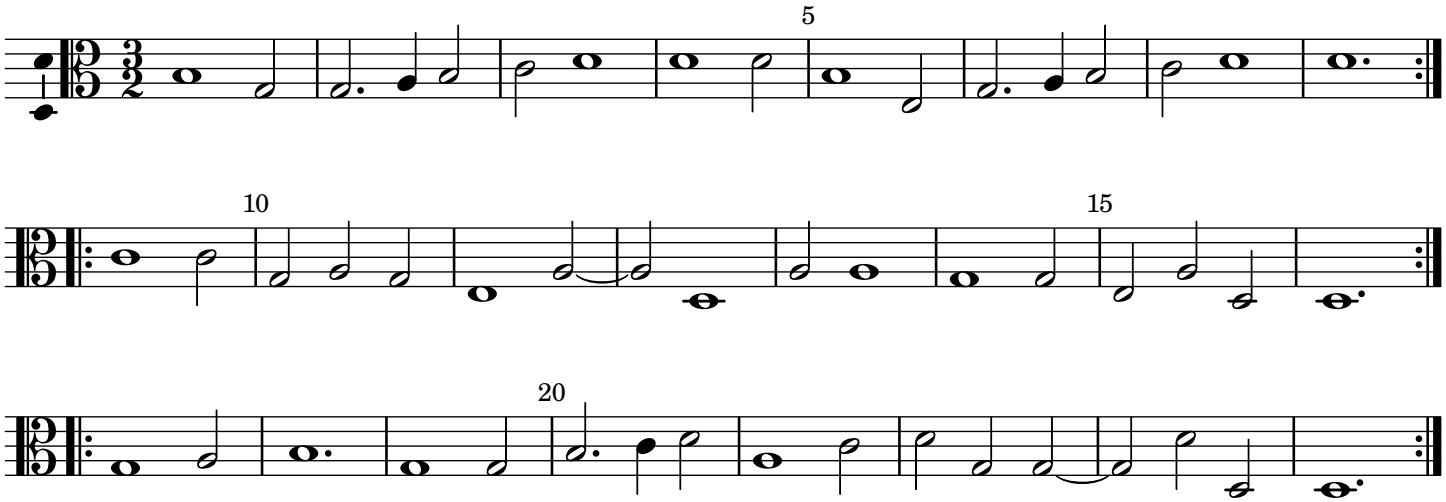
2. Bransle Gay double.



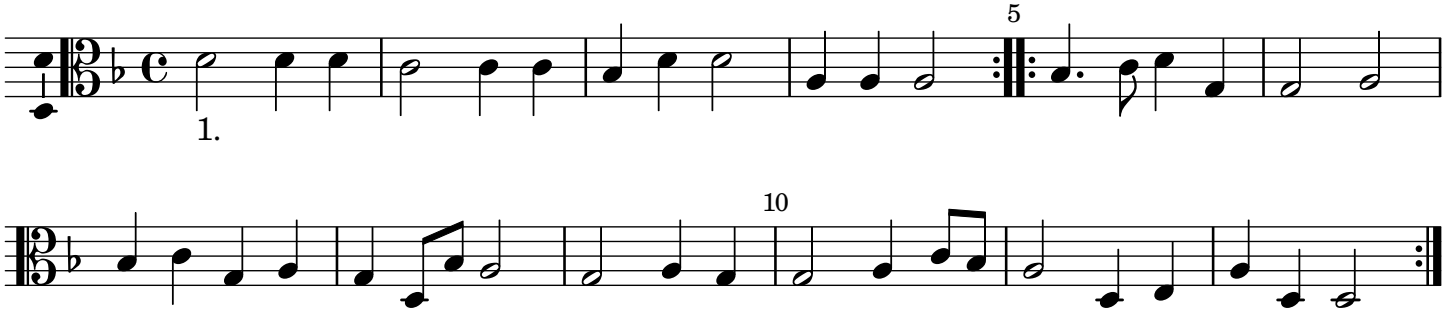
1. Bransle double de Poictu.



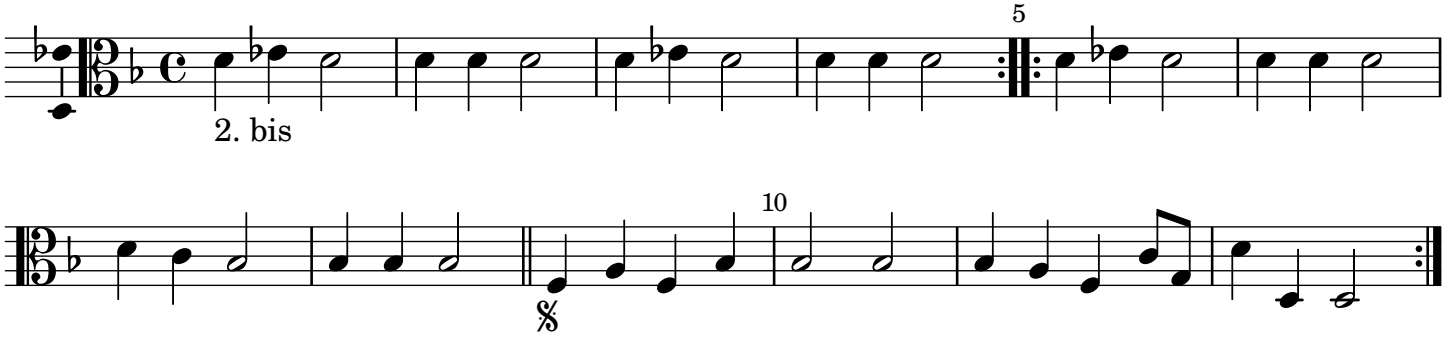
2. Bransle double de Poictu.



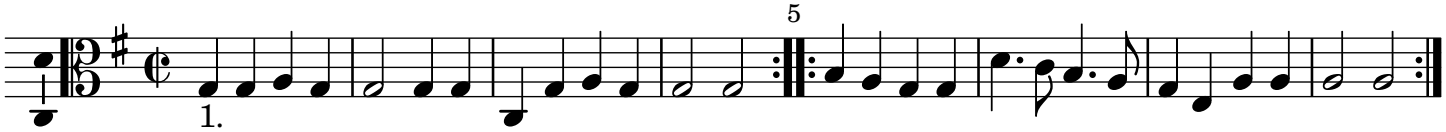
1. Bransle de montirande.



2. Bransle de montirande.

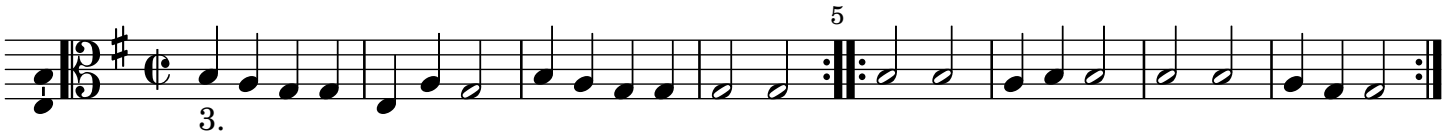


1. Gavotte.

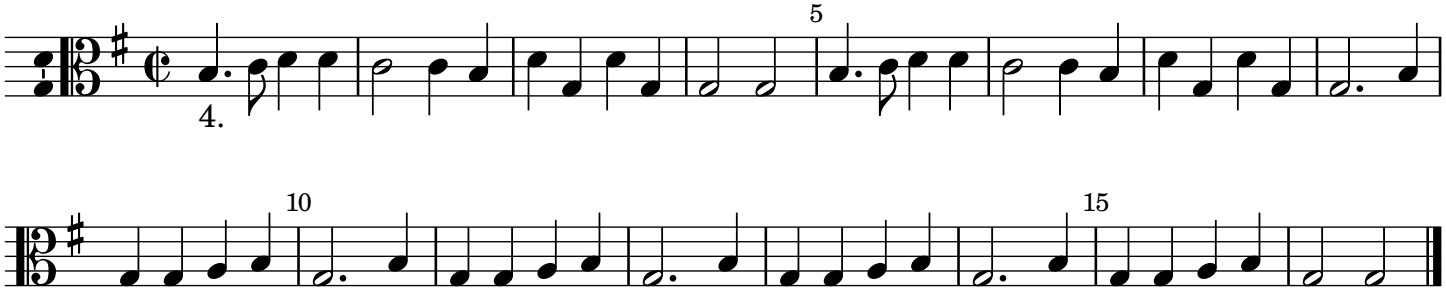


2. Gavotte.

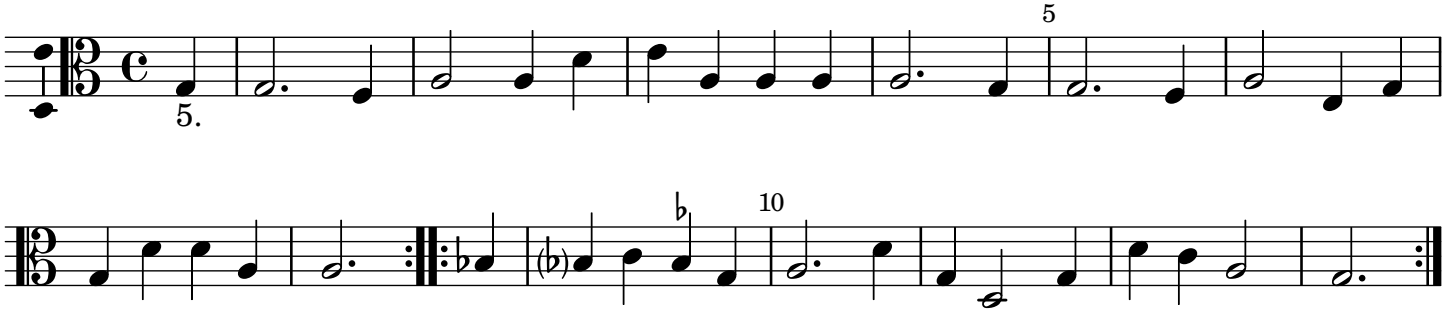
3. Gavotte.



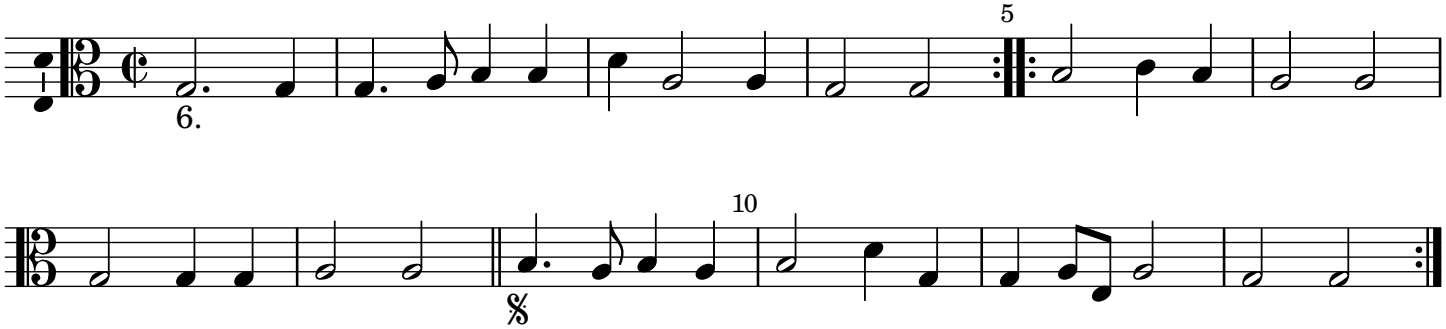
4. Gavotte.



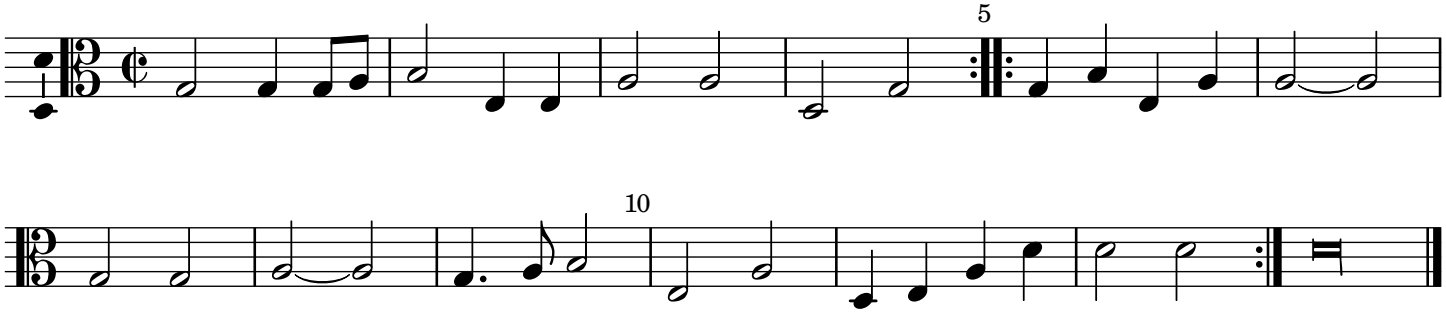
5. Gavotte.



6. Gavotte.



Gilotte.



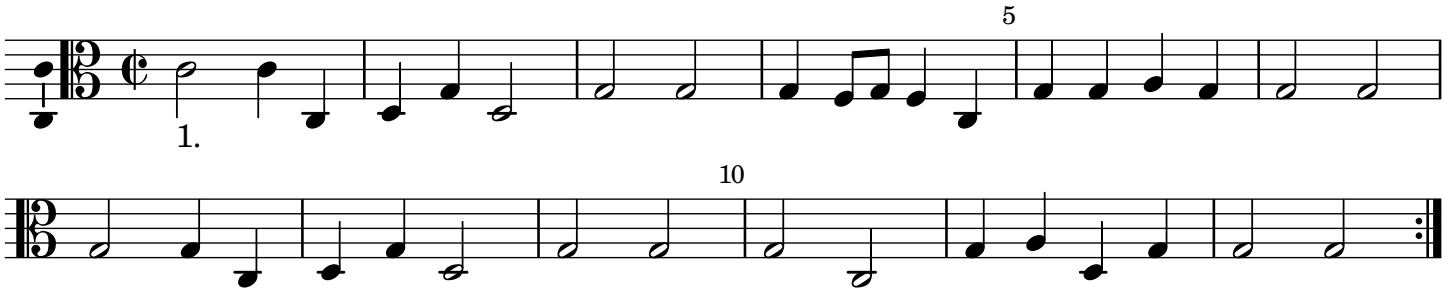
II. à 5.

2. BRANSLE Simple de Novelle.

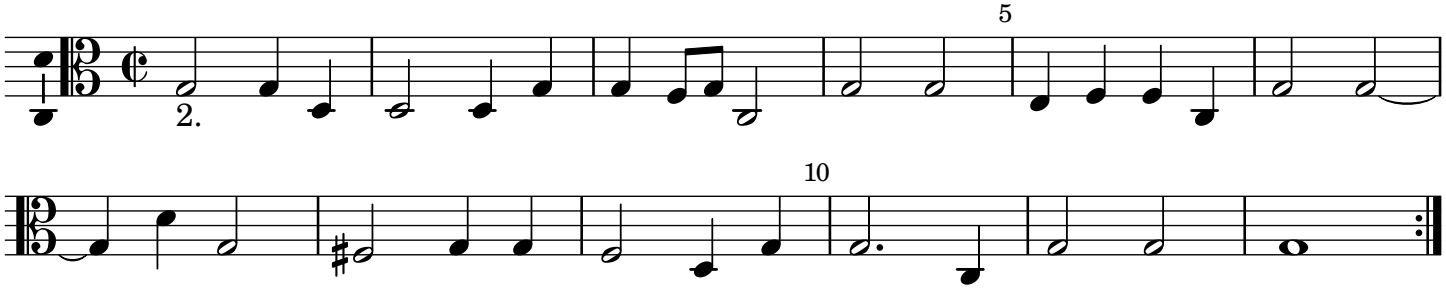
M. Prætor. C.

Worumb ich diese Bransle einen Thon niedriger gesezet / ist hiervon in des Præfation Ursach angezeit.

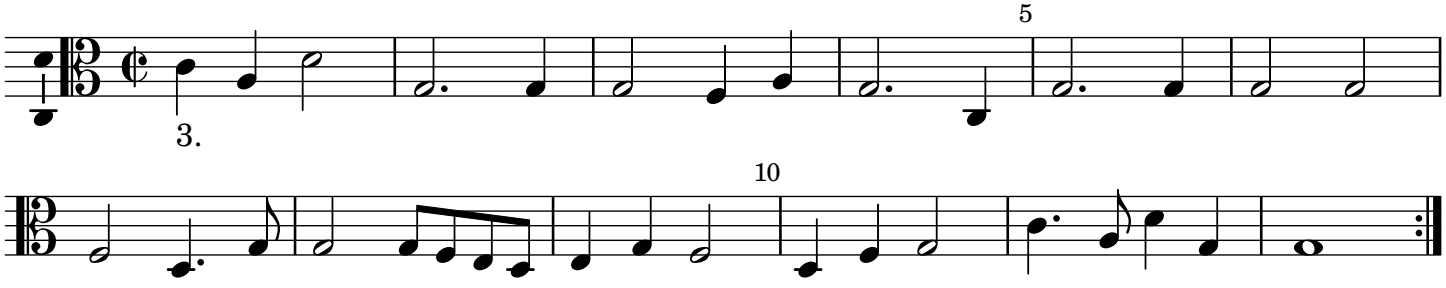
1. Bransle simple.



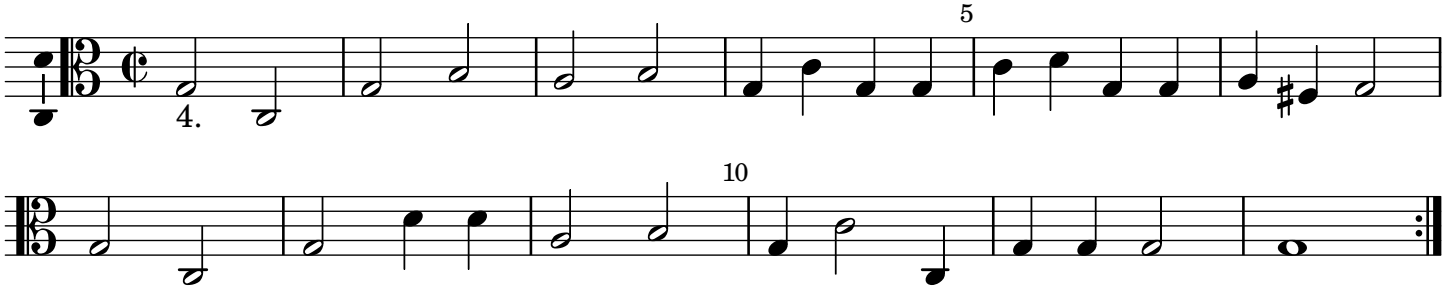
2. Bransle simple.



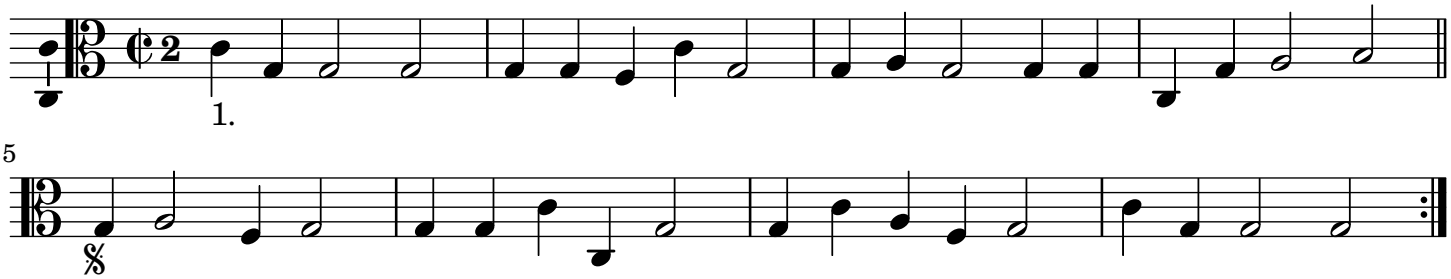
3. Bransle simple.



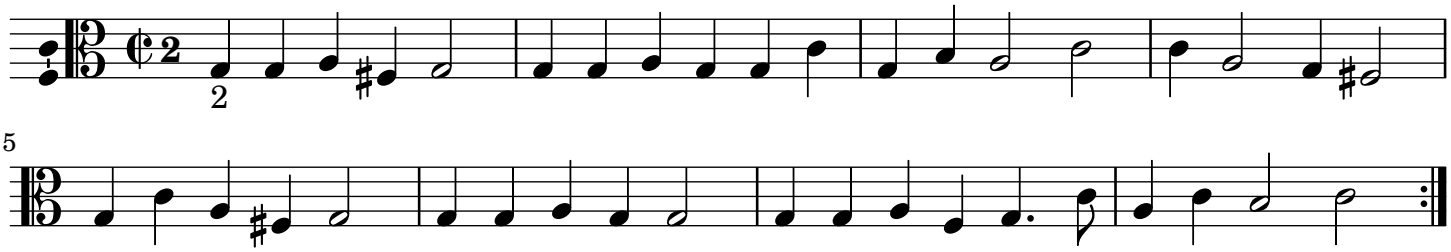
4. Bransle simple.



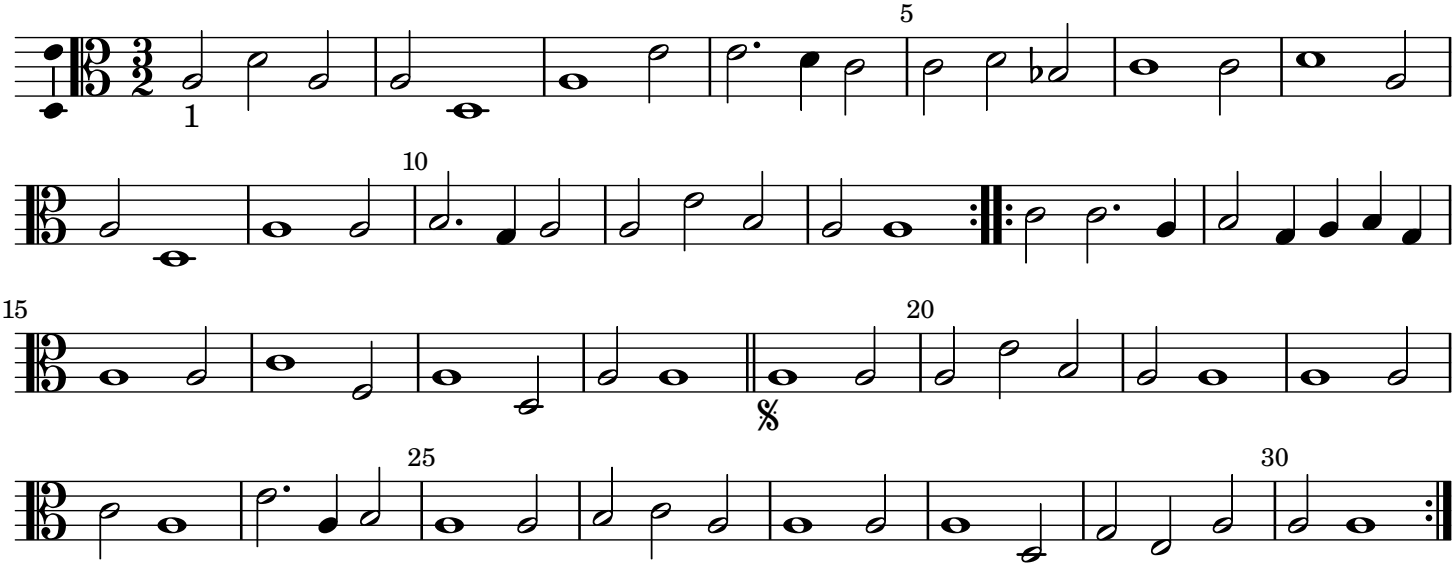
1. Bransle Gay.



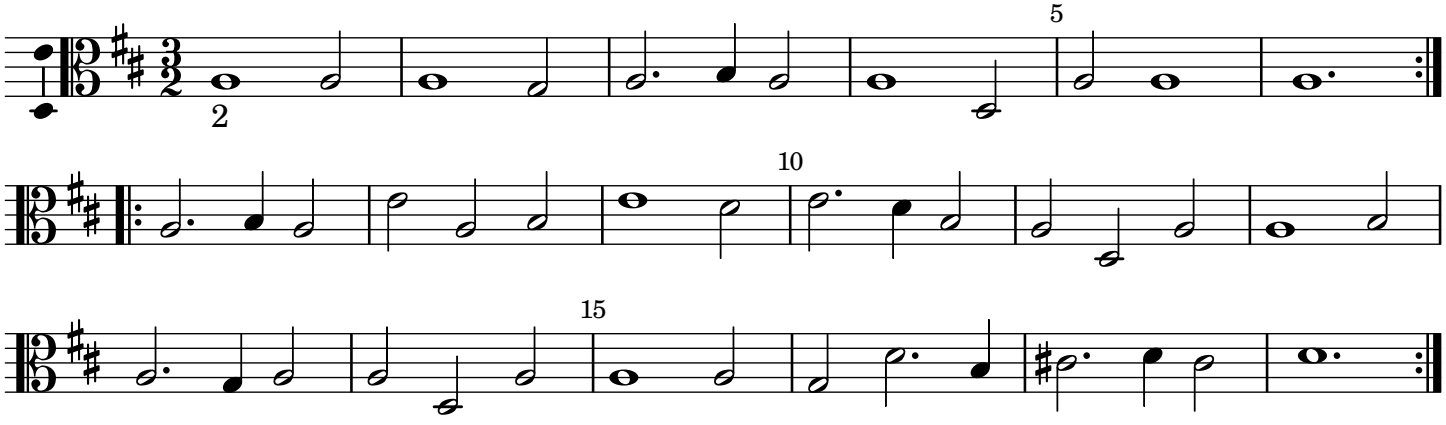
2. Bransle Gay.



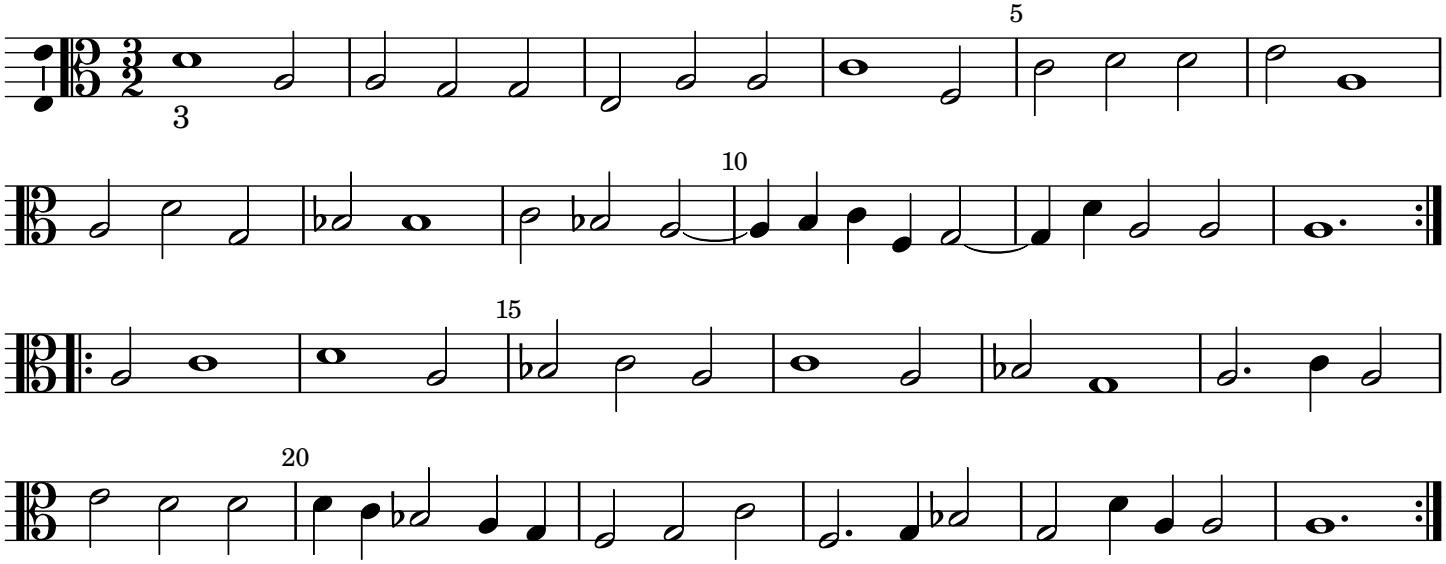
1. Bransle de poictu.



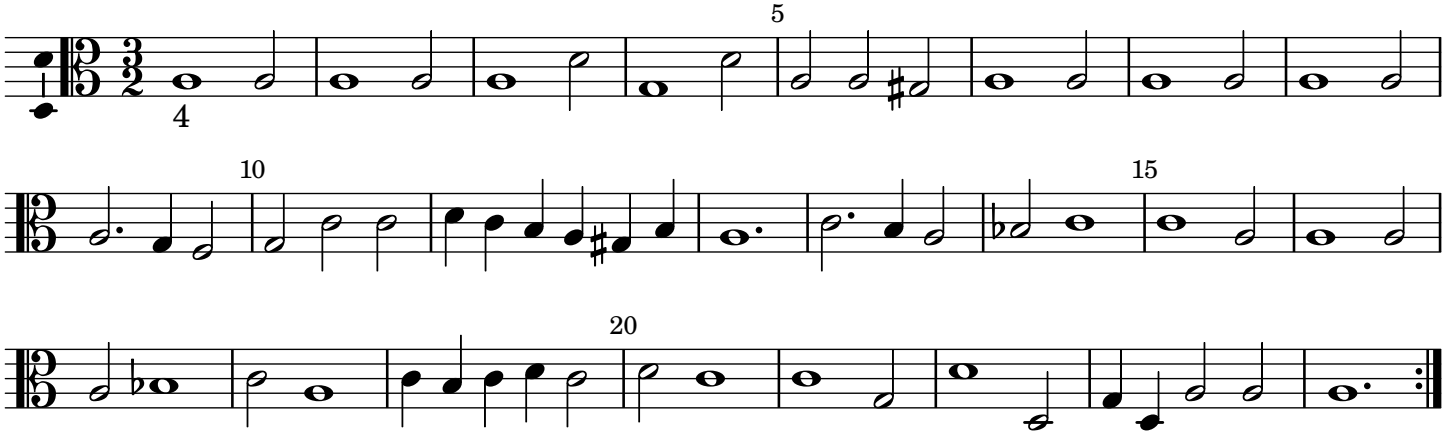
2. Bransle de poictu.



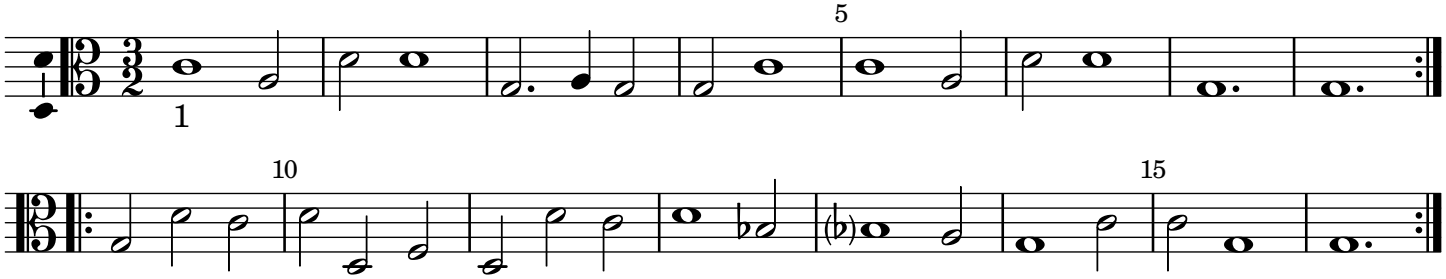
3. Bransle de poictu.



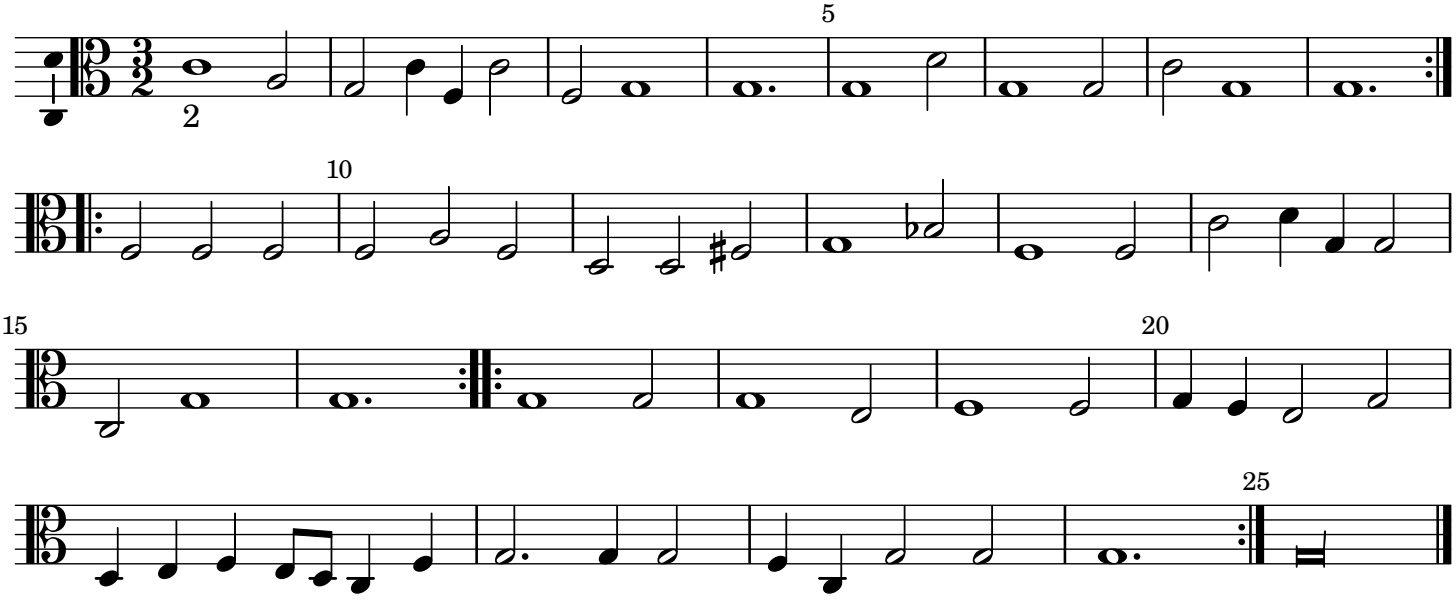
4. Bransle de poictu.



1. Bransle double.



2. Bransle double.



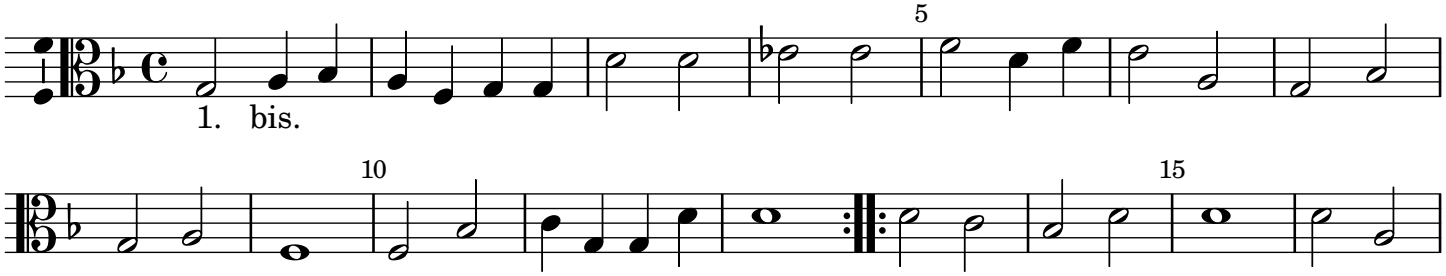
hiernach folgen die Bransle de Montirande unnd le Gavottes, welche im 1. Bransle simple zu finden.

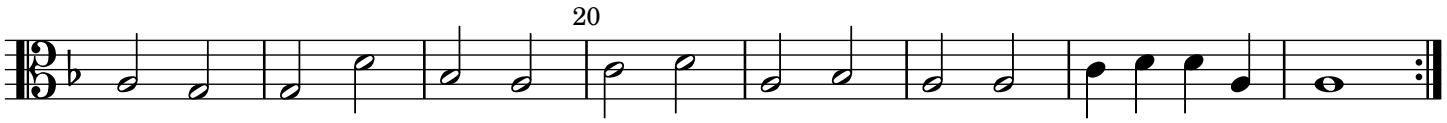
III. à 5.

3. BRANSLE simple de Poictu.

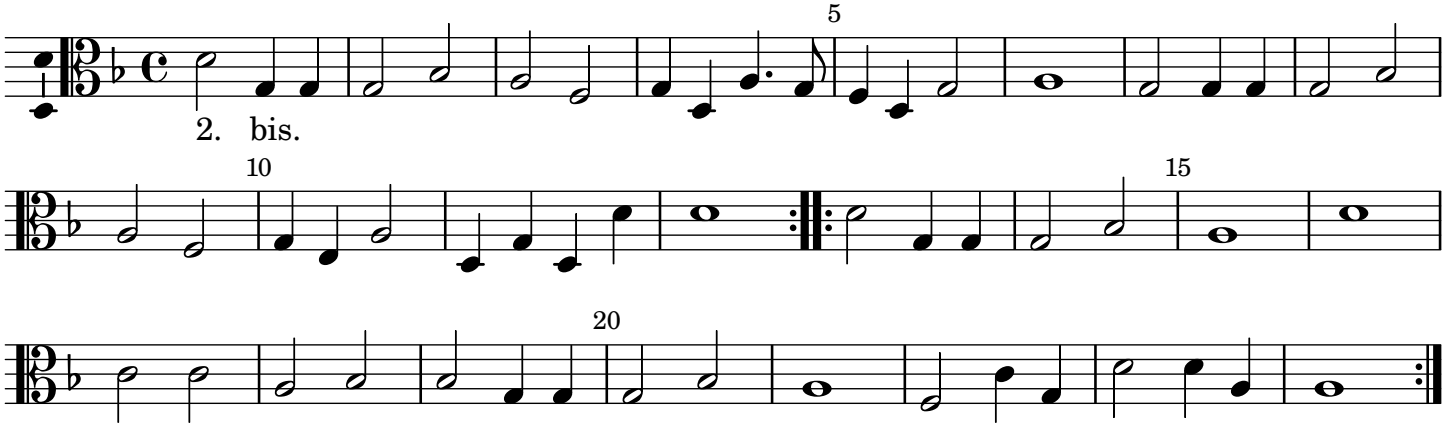
F. C.

1. Bransle simple de poictu.

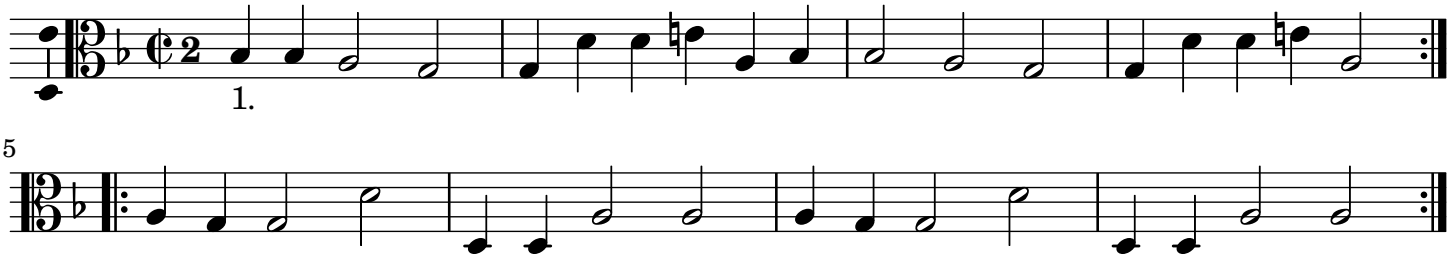




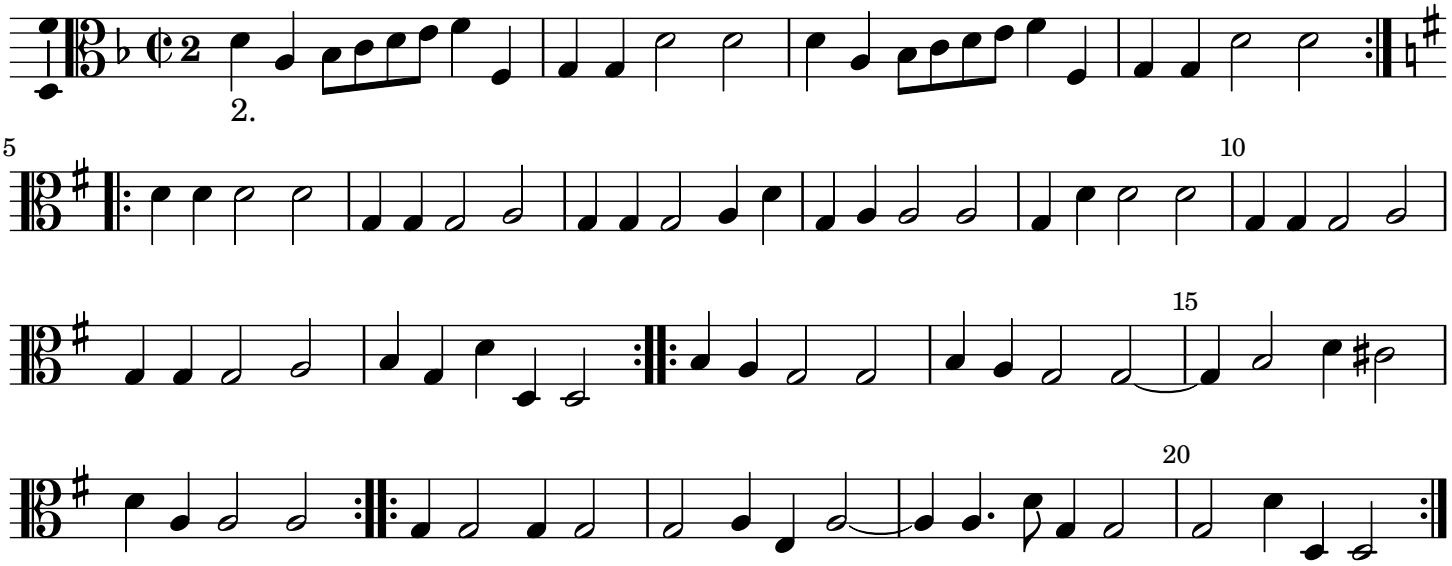
2. Bransle simple.



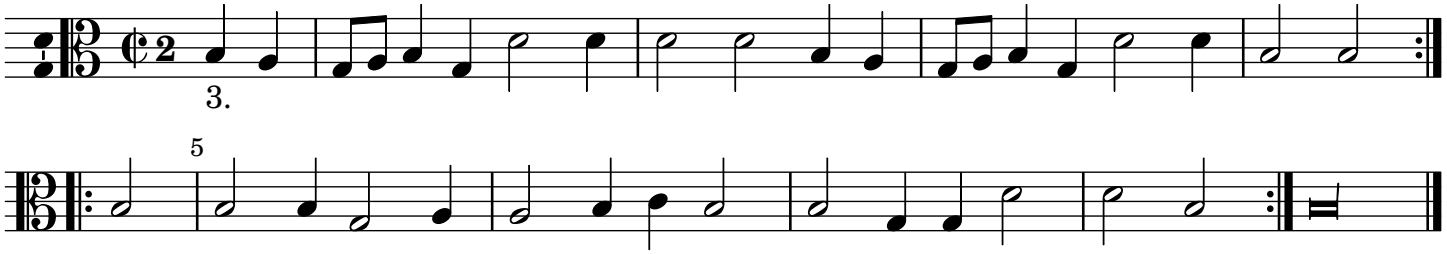
1. Bransle Gay.



2. Bransle Gay.



3. Bransle Gay.



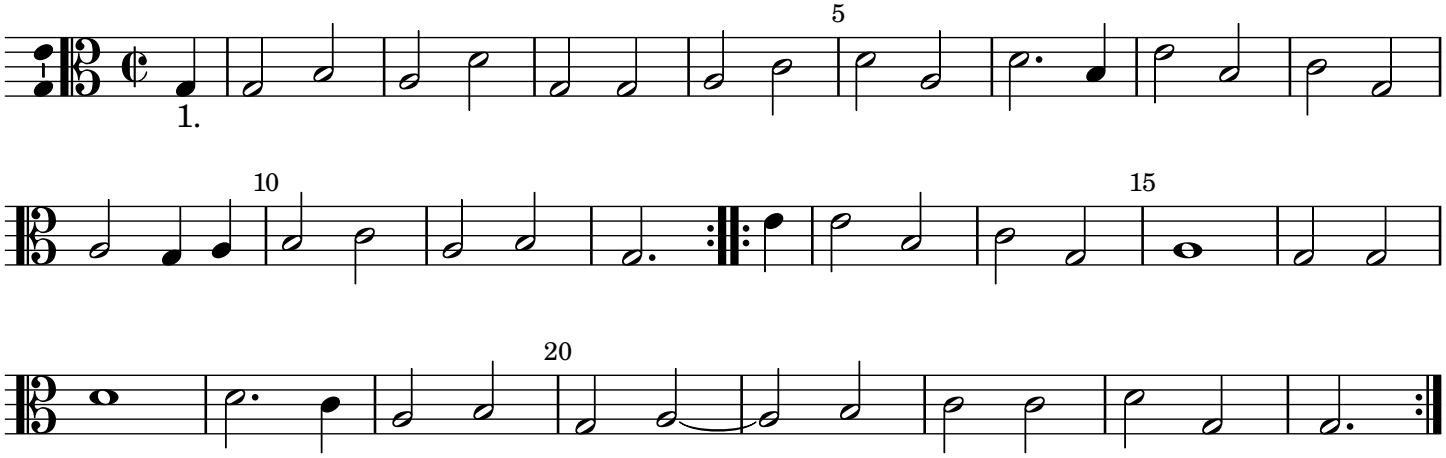
Bransle Gay double, und was darzu gehrig / ist fernen im 1. Bransle simple zu finden.

IV. à 5.

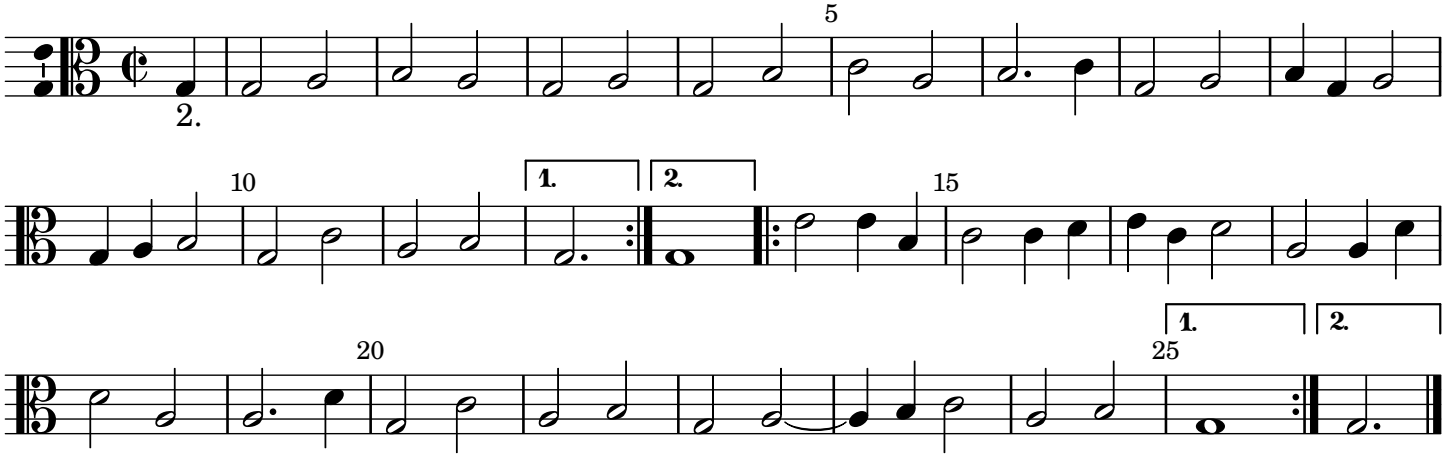
4. BRANSLE simple.

F. C.

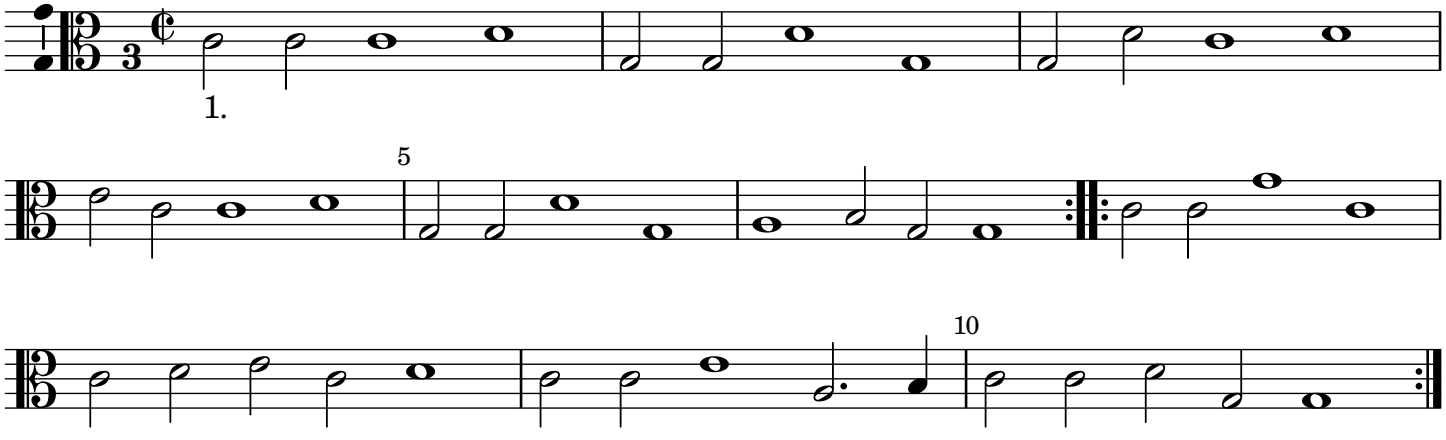
1. Bransle simple.



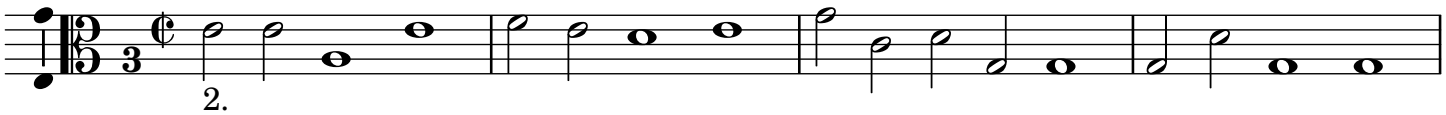
2. Bransle simple.

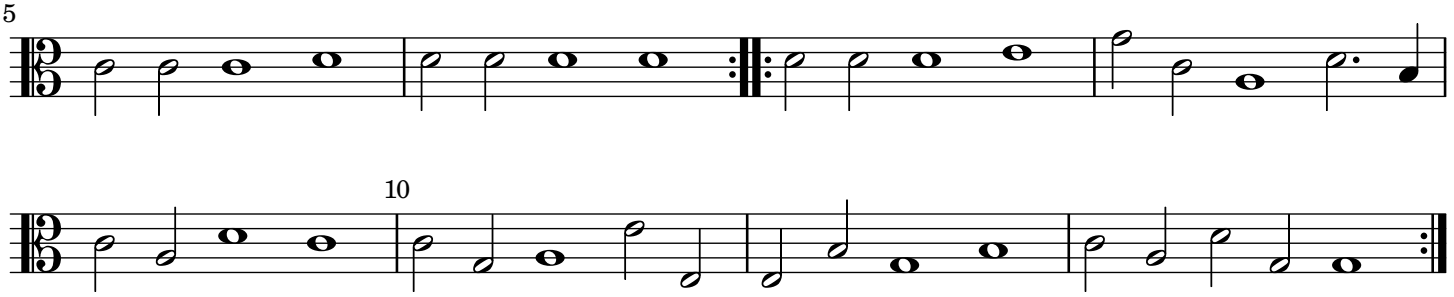


1. Bransle Gay.

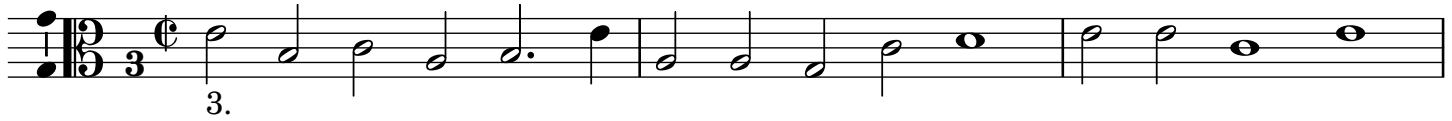


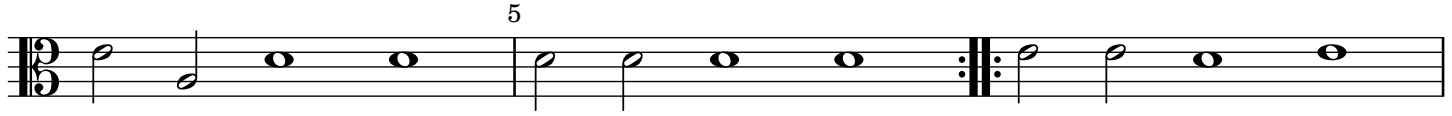
2. Bransle Gay.

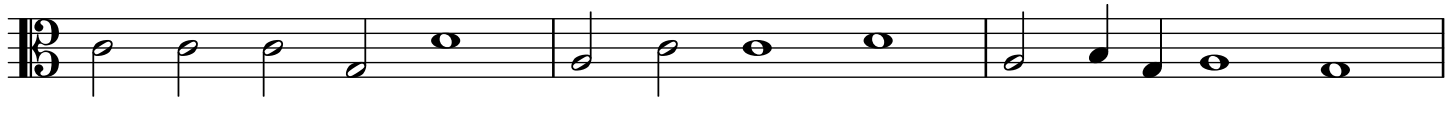


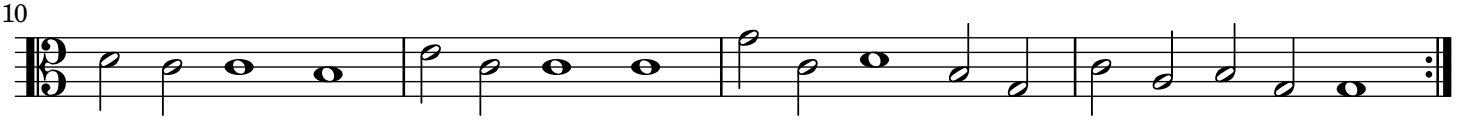


3. Bransle Gay.

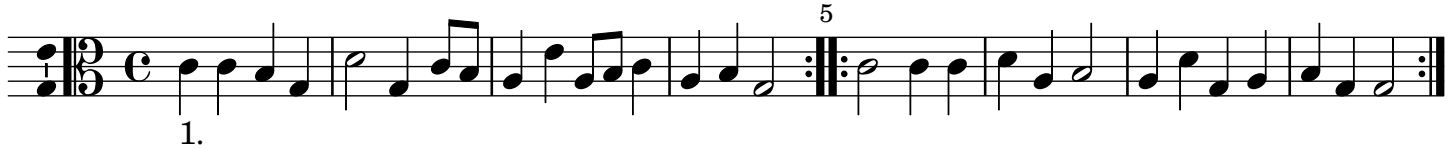




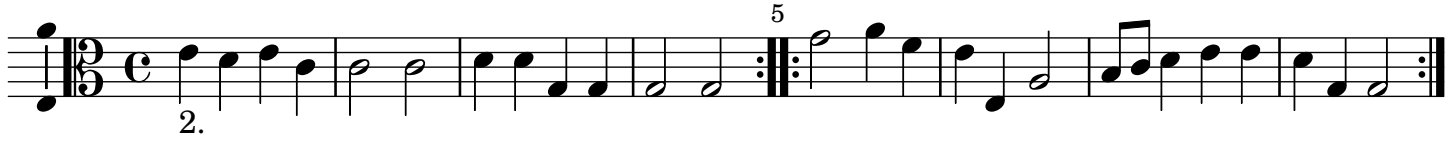




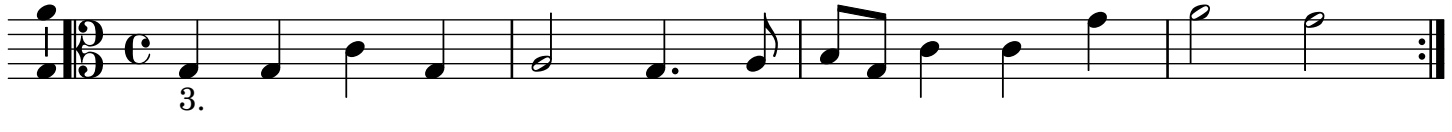
1. Bransle double.

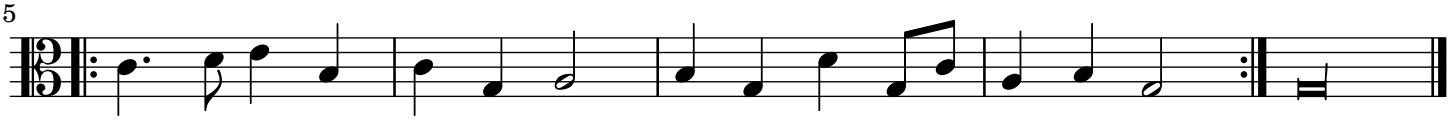


2. Bransle double.



3. Bransle double.

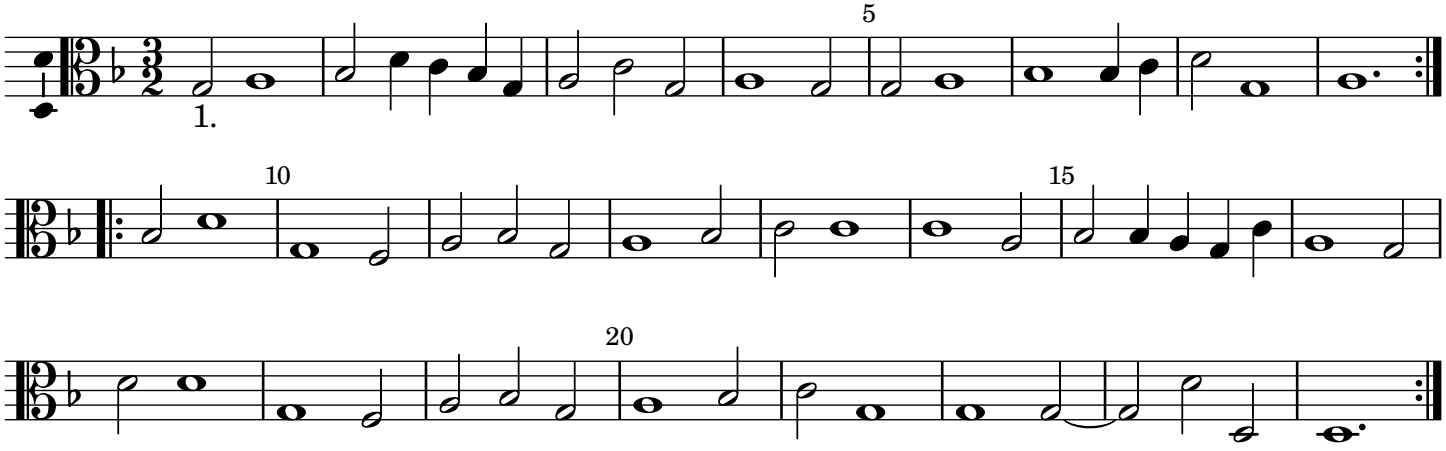




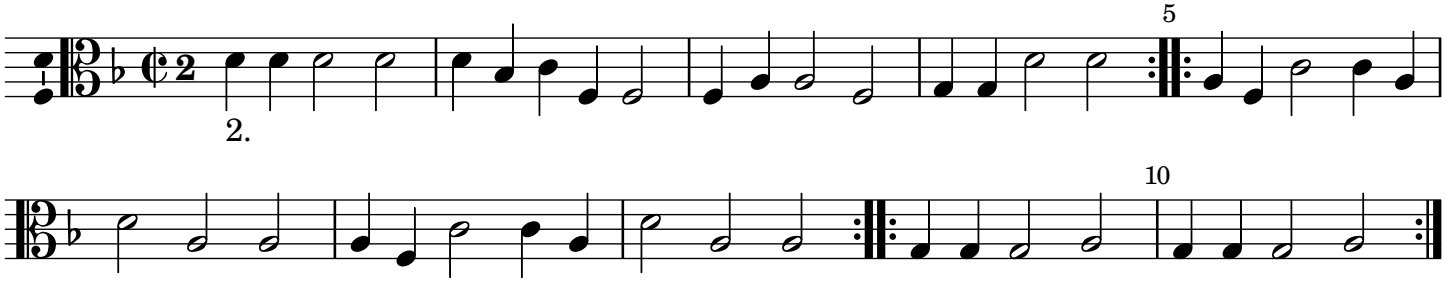
V. à 5.

F. C.

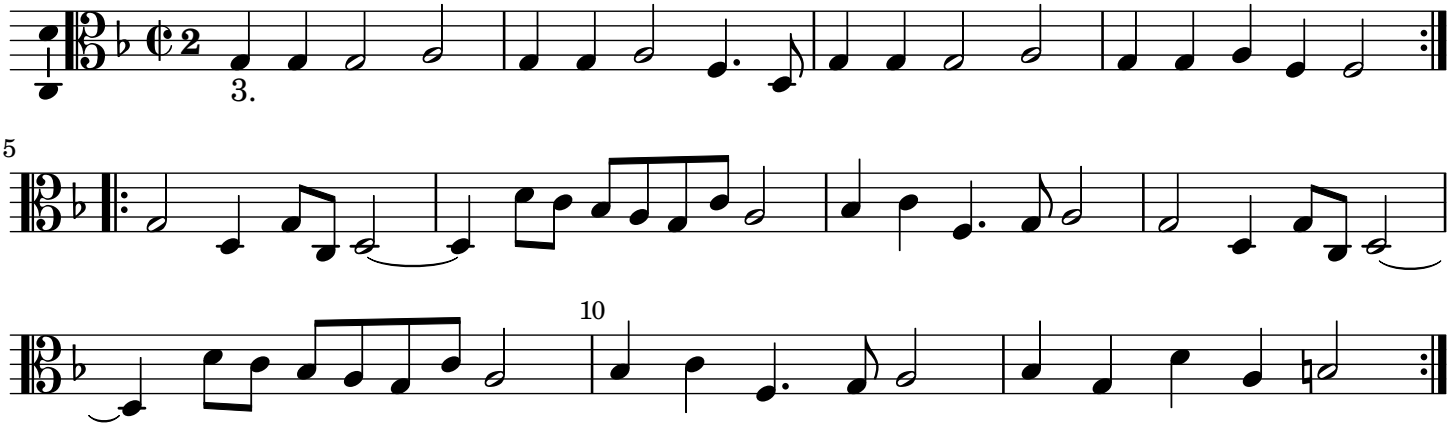
1. Bransle Gay.



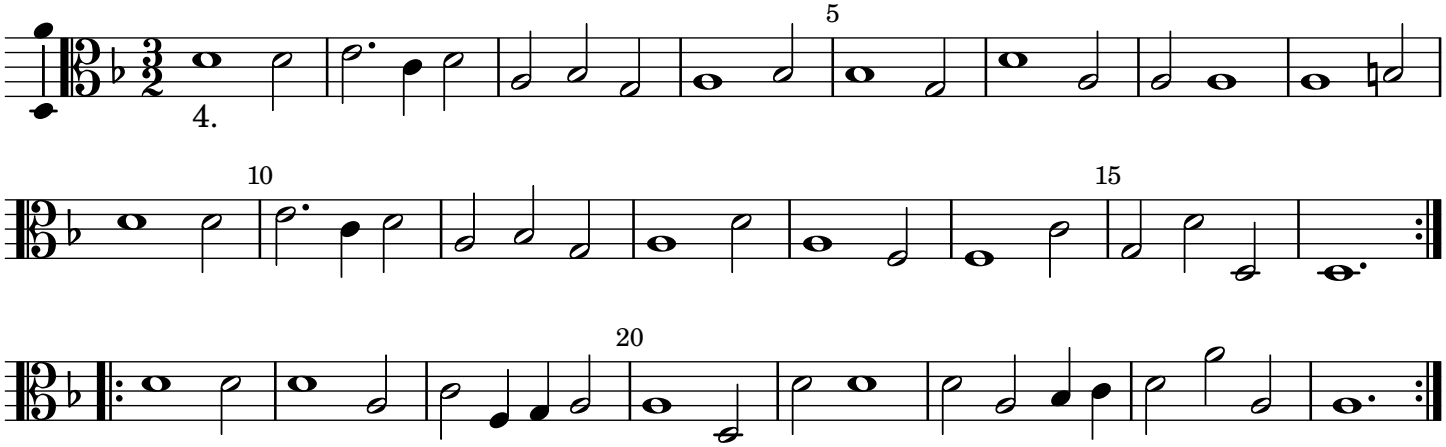
2. Bransle Gay.



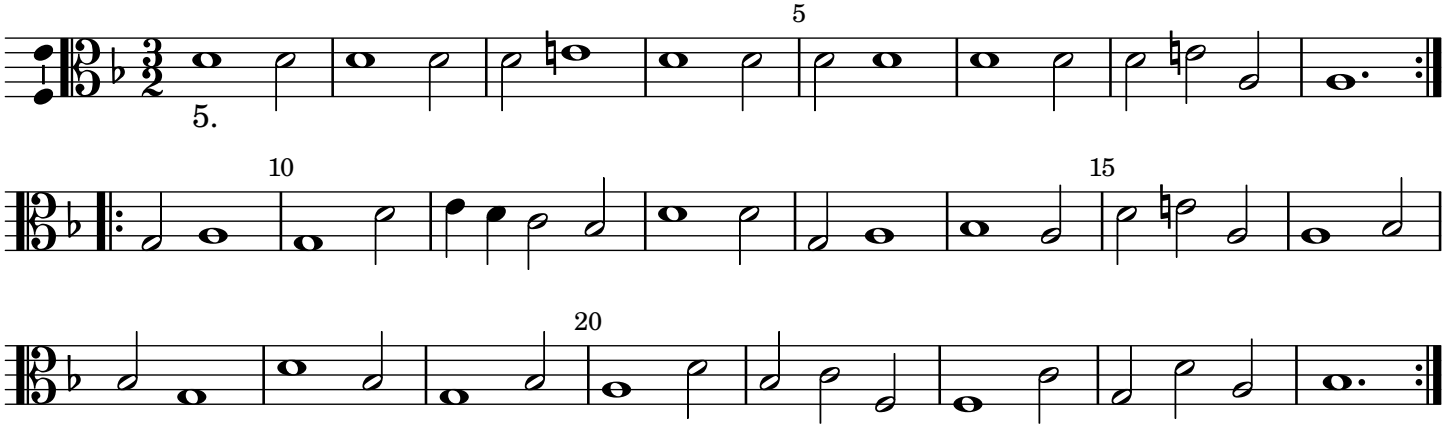
3. Bransle Gay.



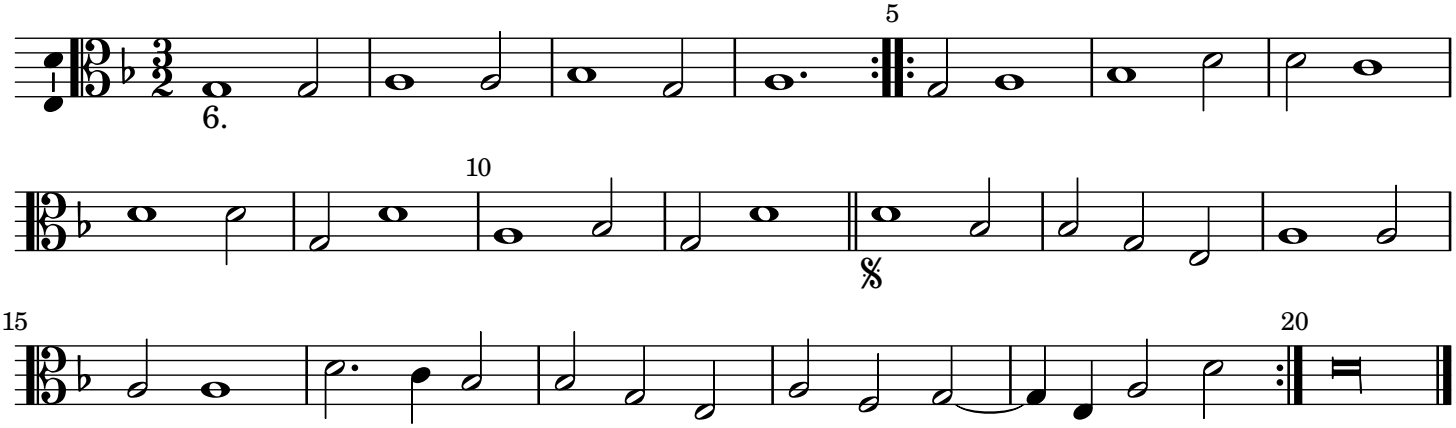
4. Bransle Gay.



5. Bransle Gay.



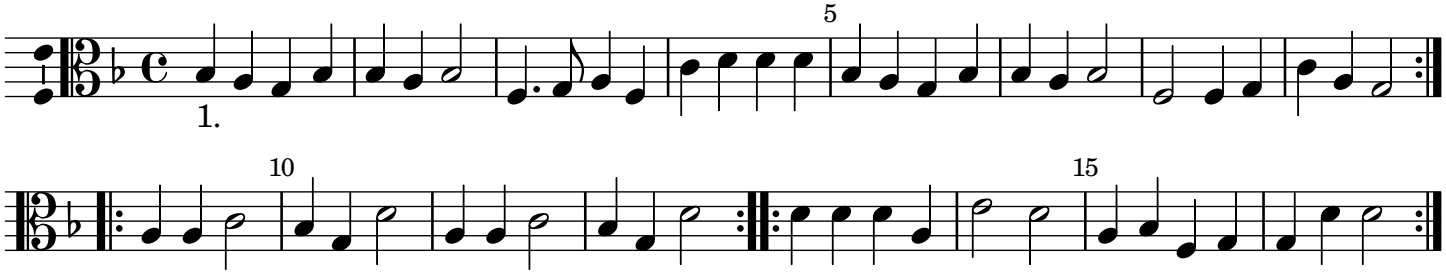
6. Bransle Gay.



VI. à 5.

F. C.

1. Bransle double.



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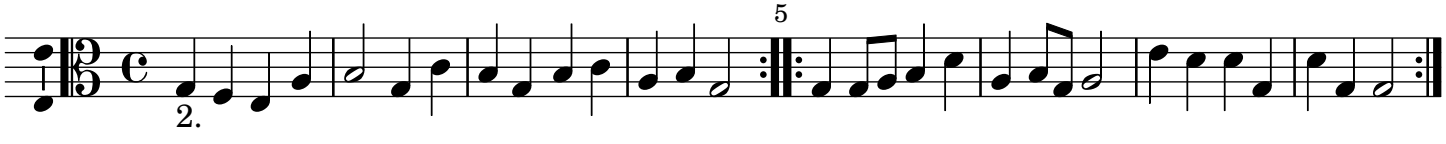

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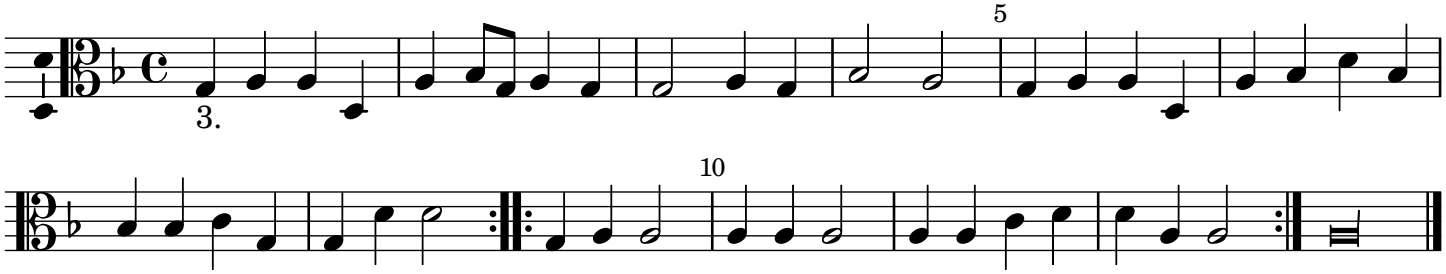
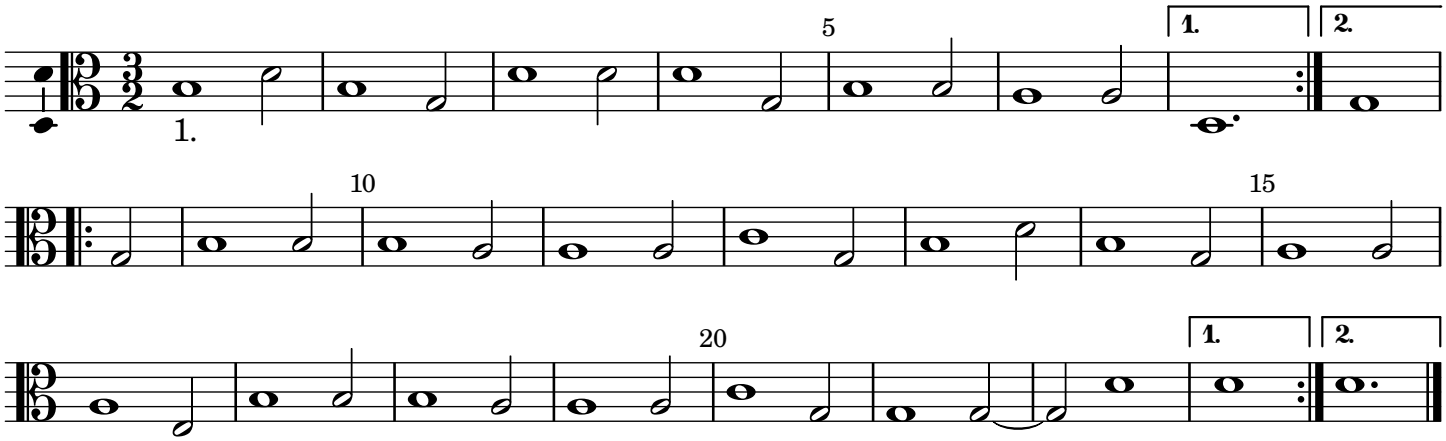


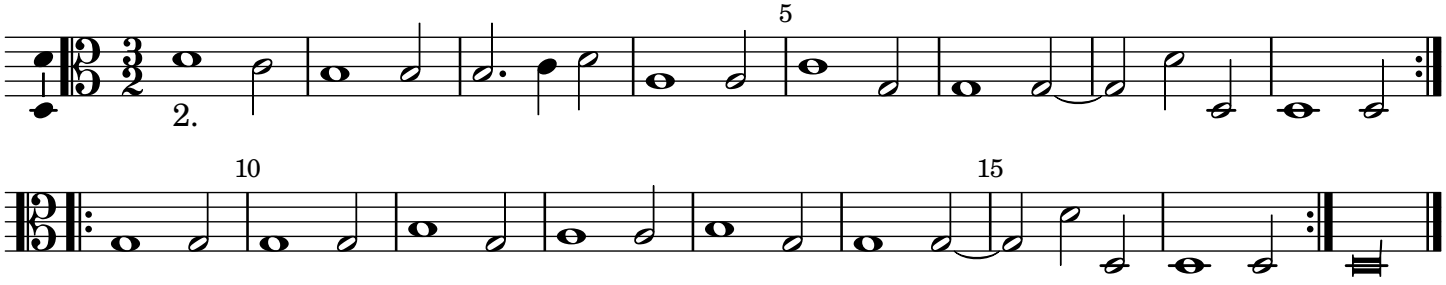
VII. à 5.

F. C.

1. Bransle Courant.



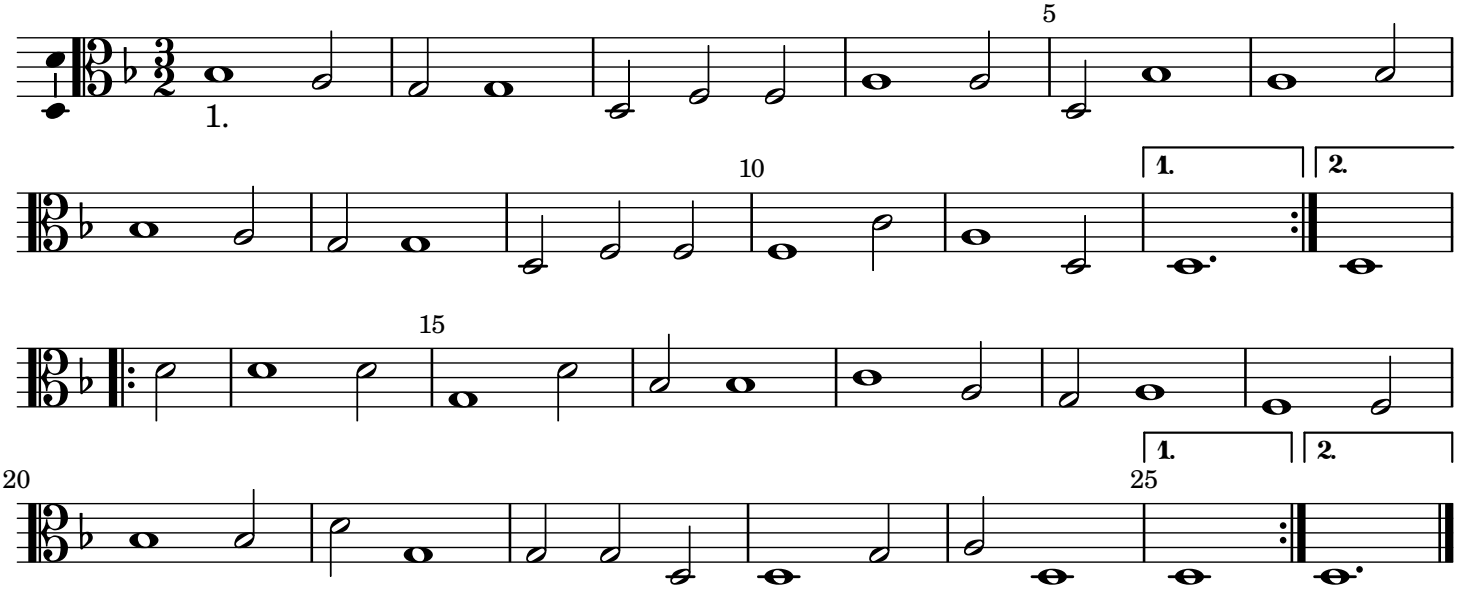
2. Bransle Courant.



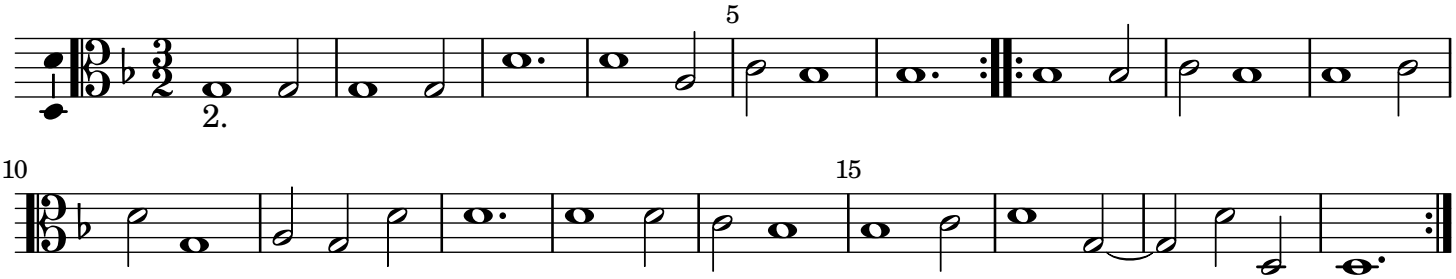
VIII. à 5.

F. C.

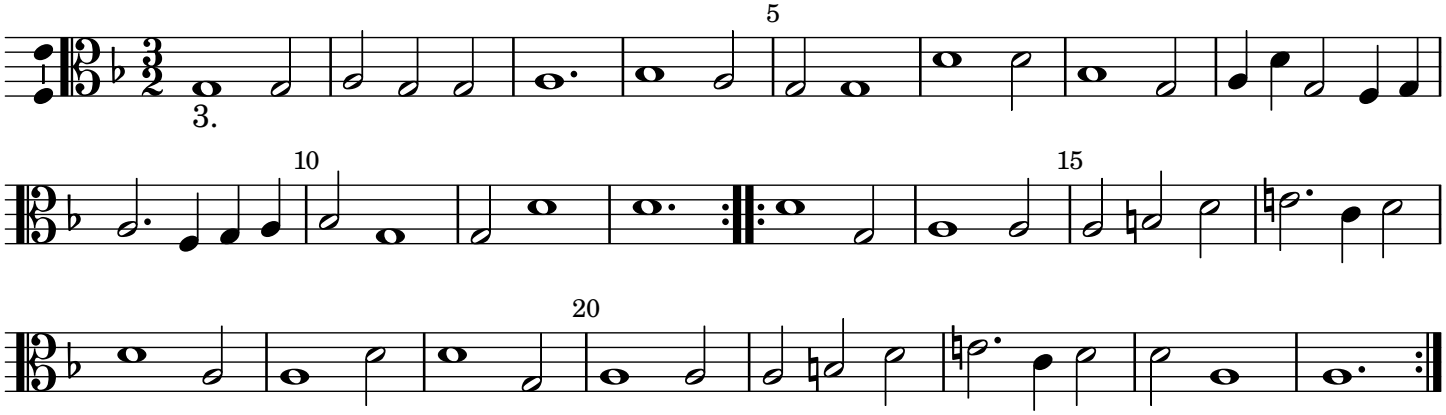
1. Bransle Gay double.



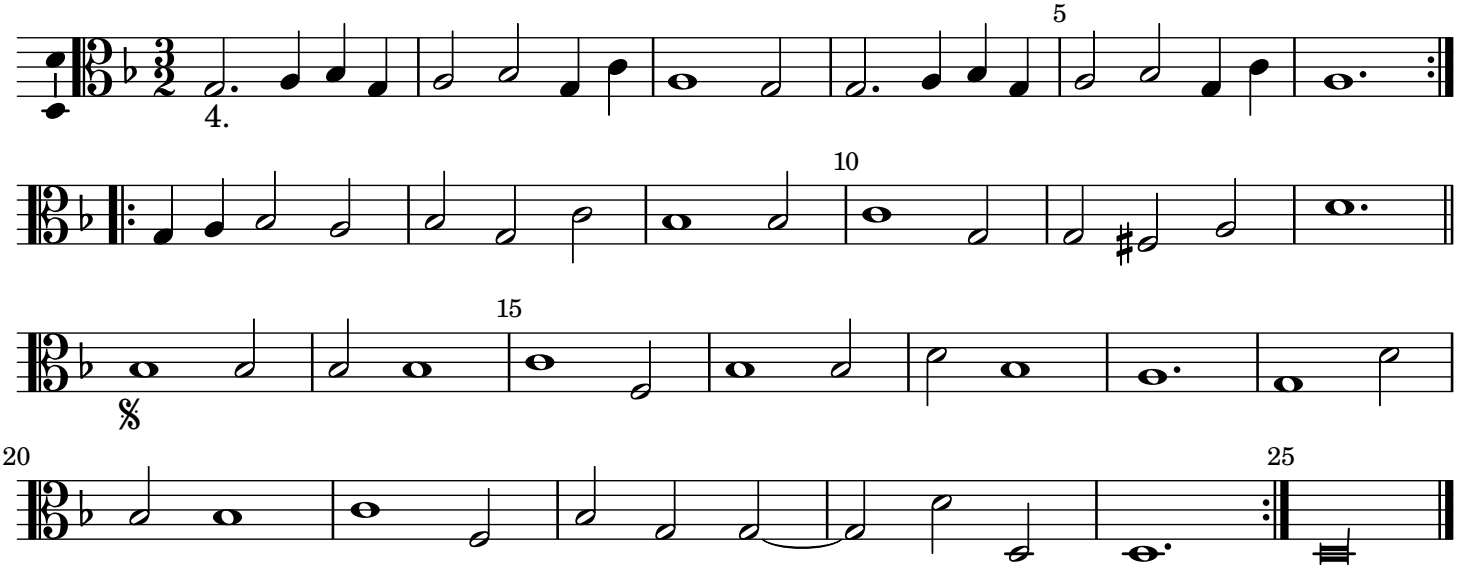
2. Bransle Gay double.



3. Bransle Gay double.



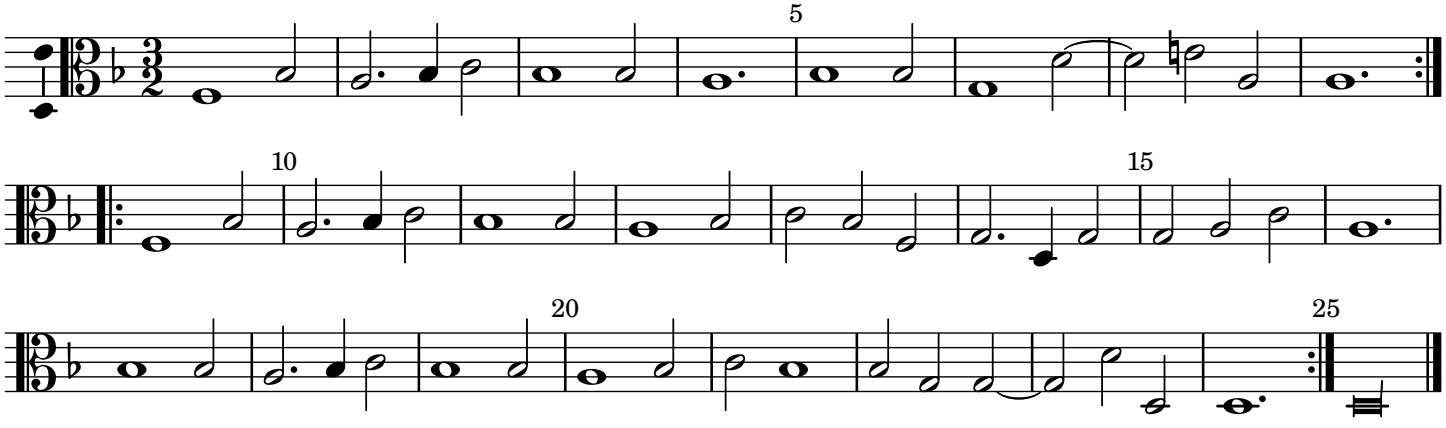
4. Bransle Gay double.



IX. à 5.

F. C.

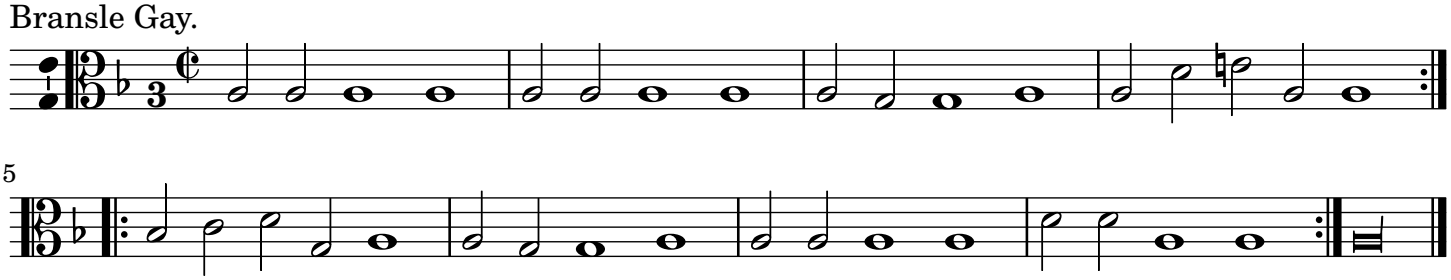
Bransle double de poictu.



X. à 5.

F. C.

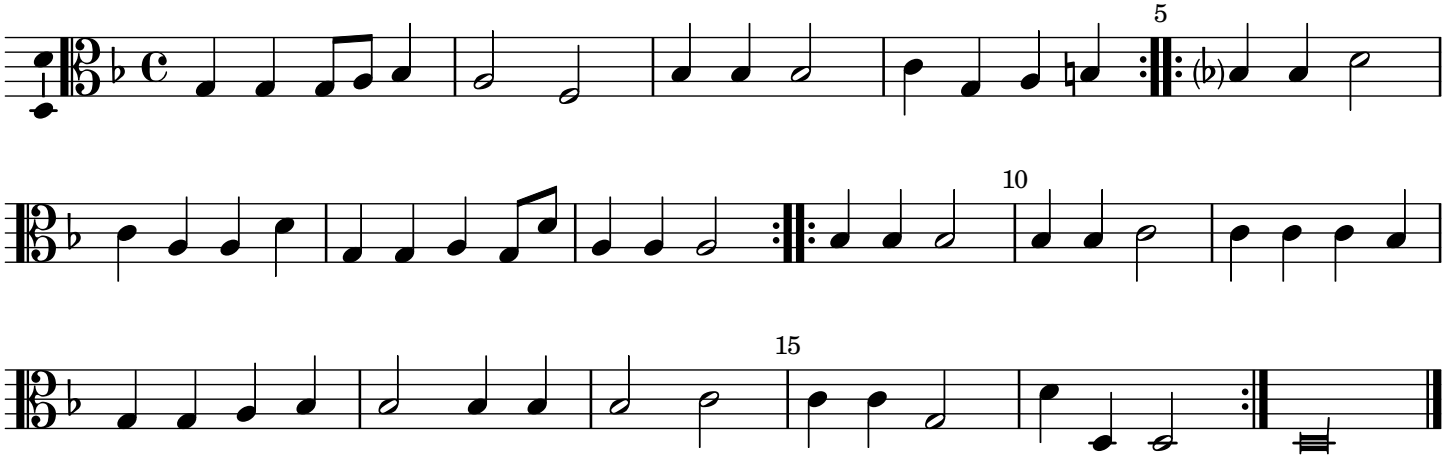
Bransle Gay.



XI. à 5.

F. C.

Bransle de Montirande.

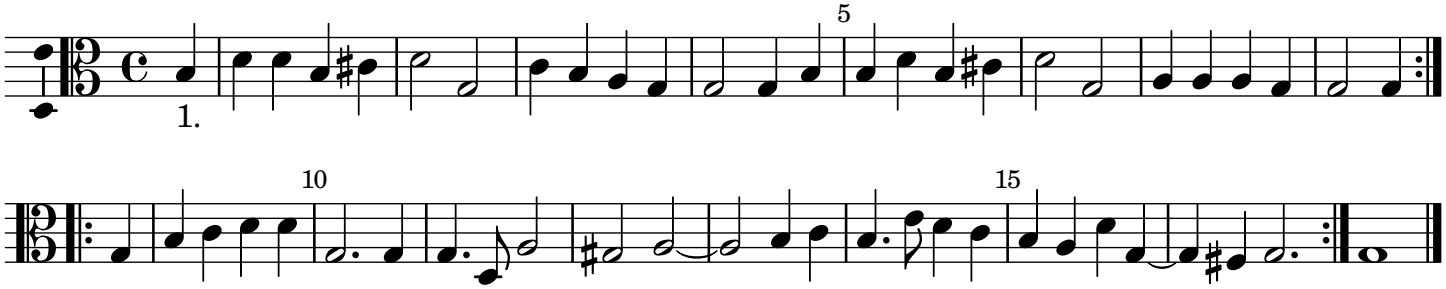


XIV. à 5.

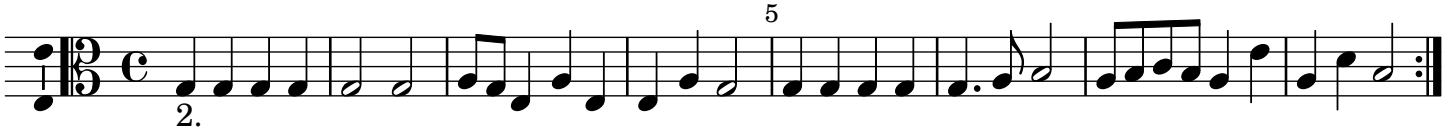
BRANSLE de Villages.

M. P. C.

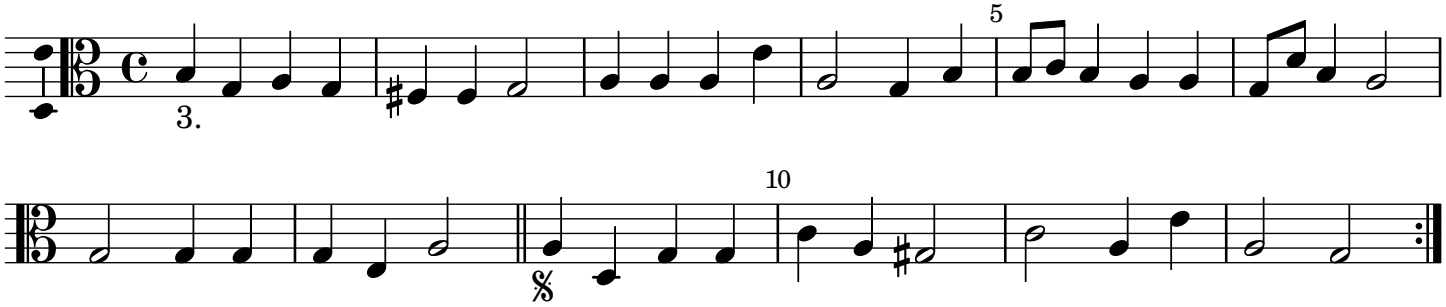
1. Bransle de Villages.



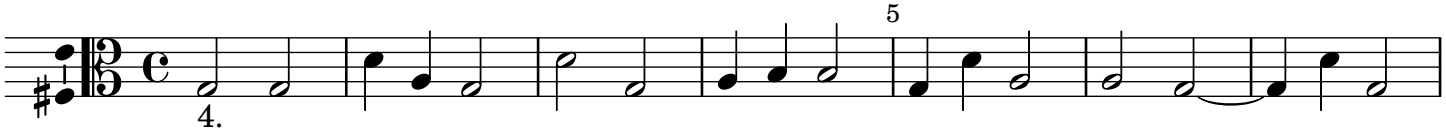
2. Bransle de Villages.

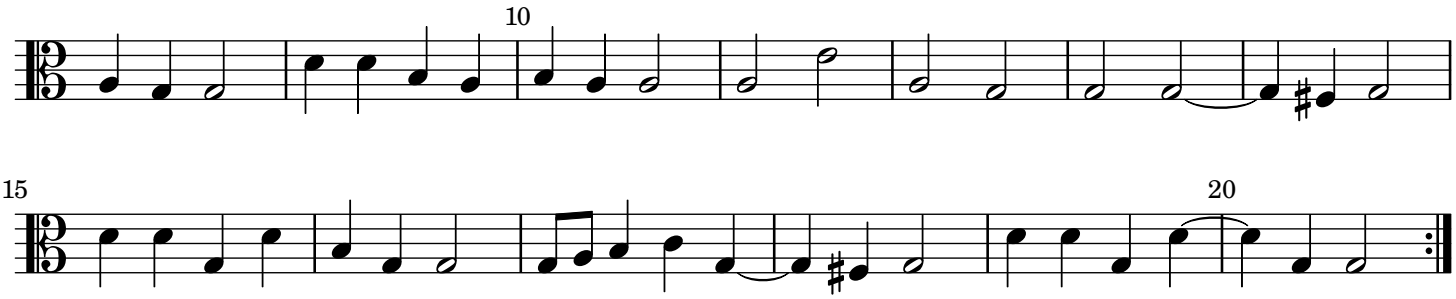


3. Bransle de Villages.

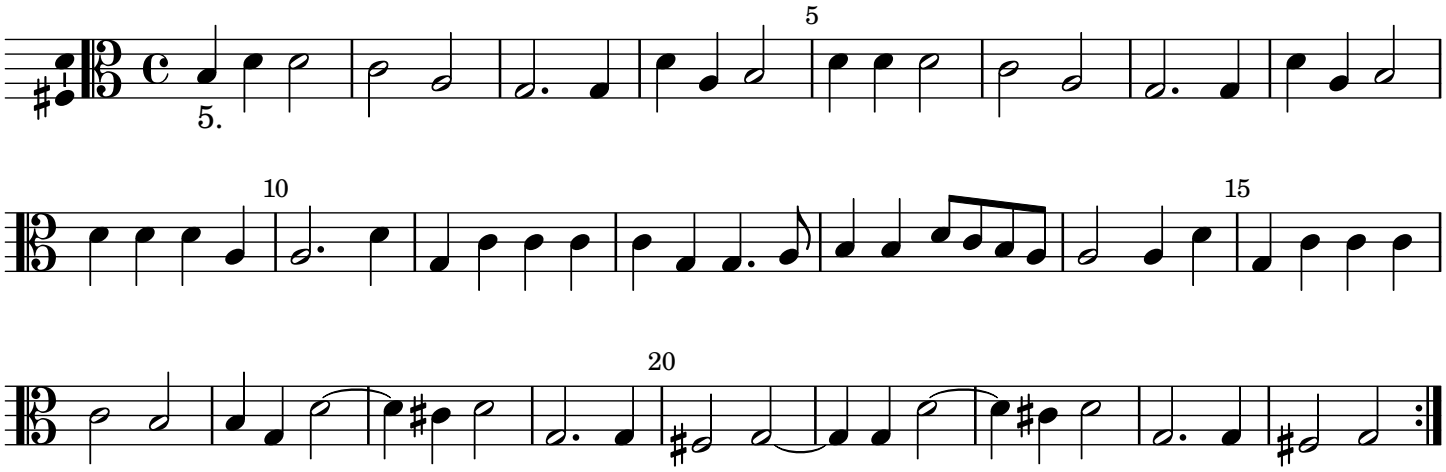


4. Bransle de Villages.

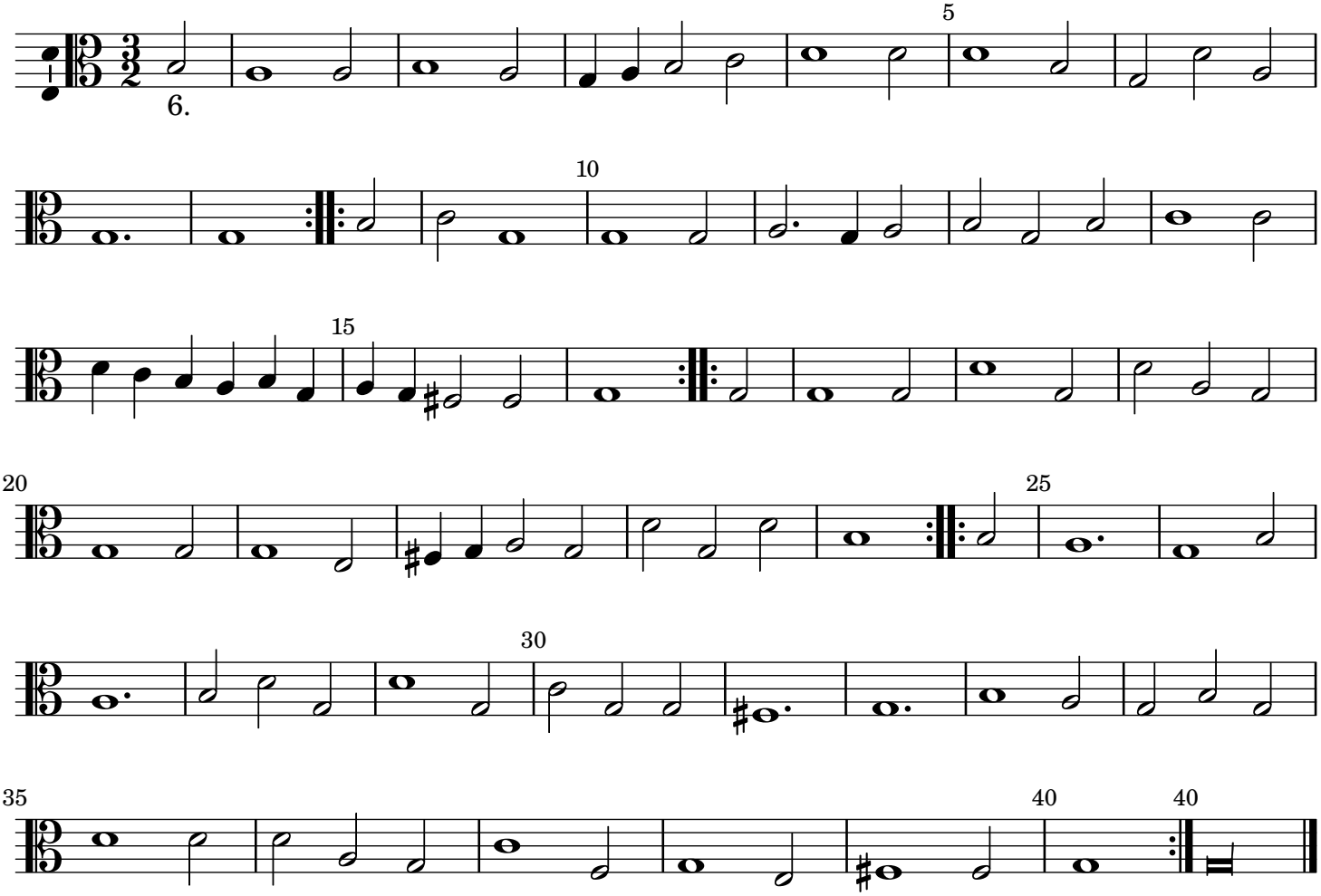




5. Bransle de Villages.



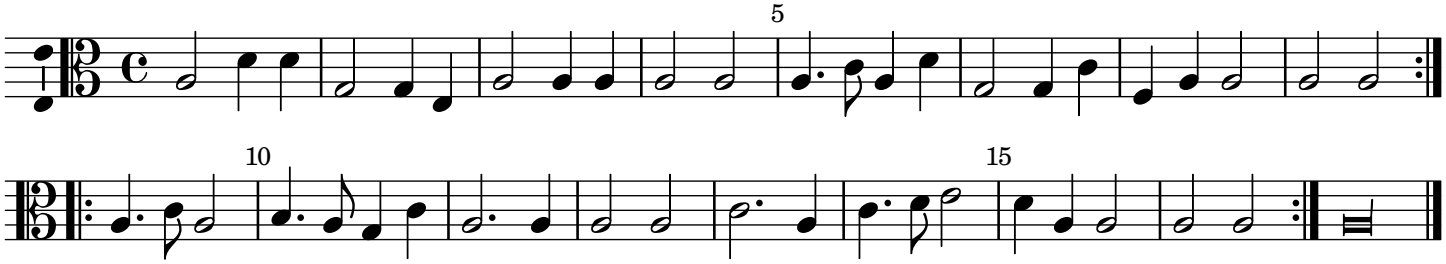
6. Bransle de Villages.



XV. à 5.
BRANSLE de la Torche.

M. P. C.

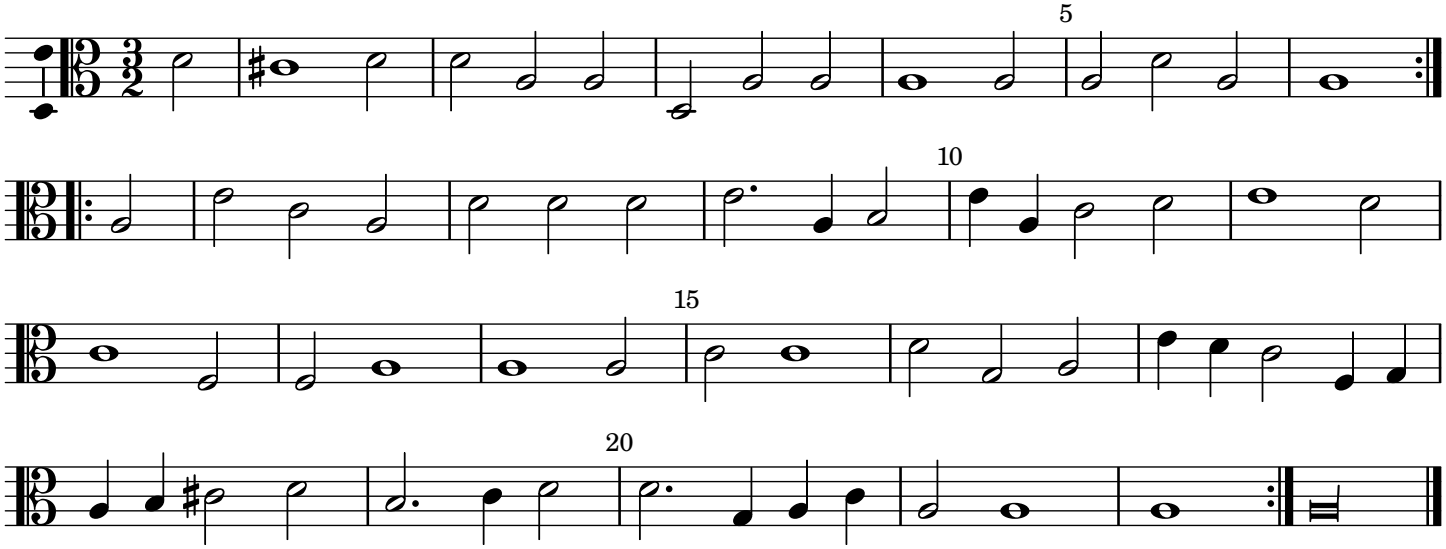
Bransle de la Torche.



XVI. à 5.
BRANSLE la Bohemiene.

M. P. C..

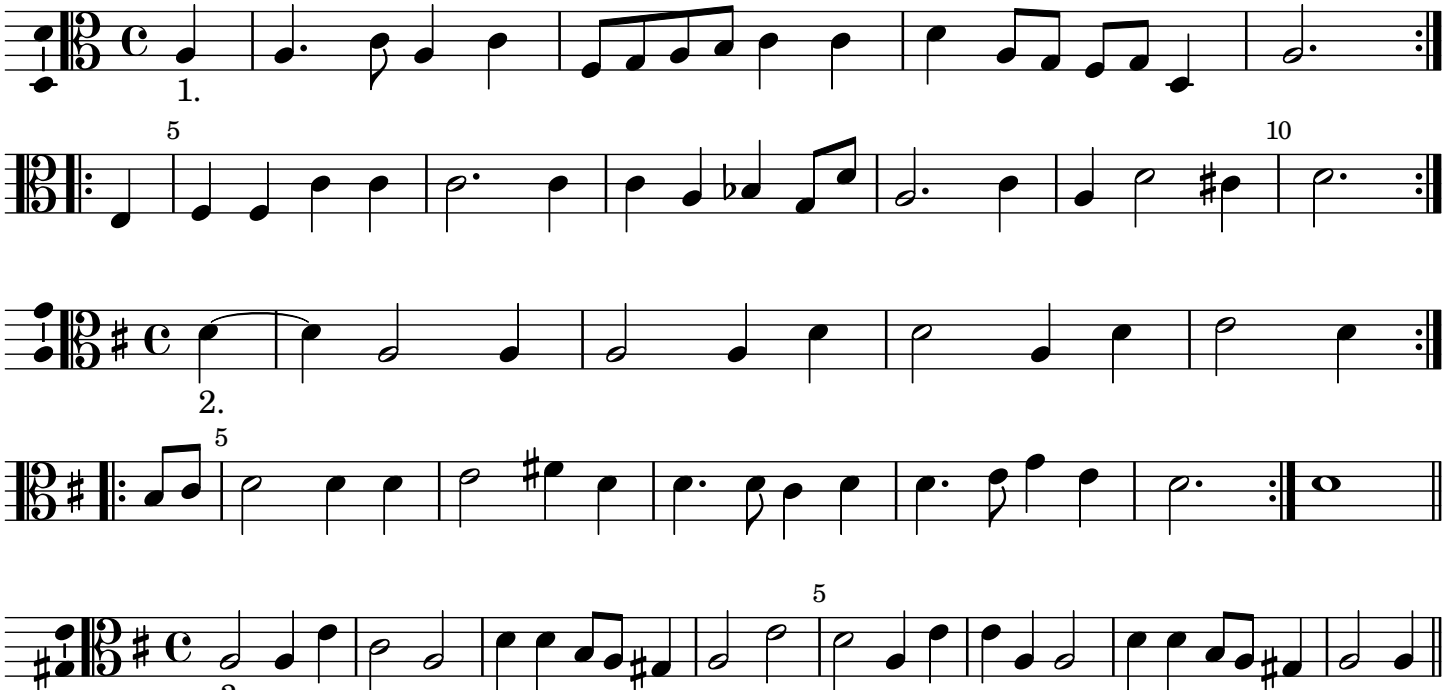
Bransle la Bohemiene.

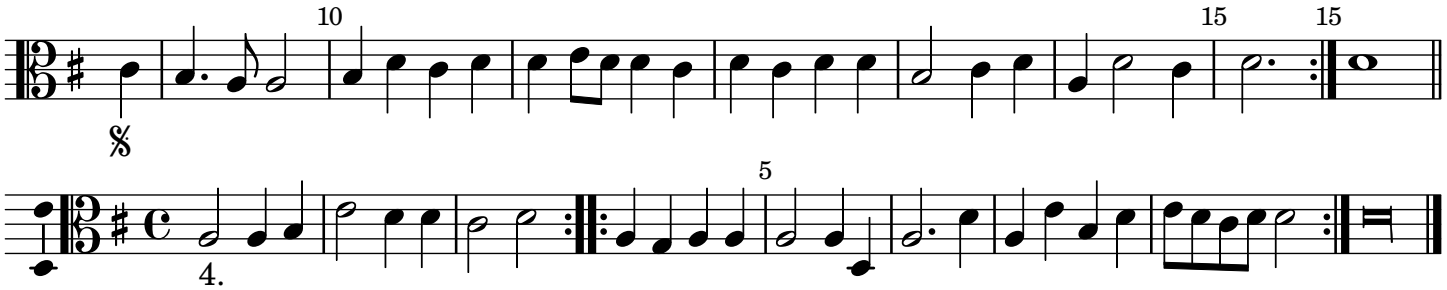


XVIII. à 5.
BRANSLE Lorraine.

M. P. C.

1. Bransle Lorraine.



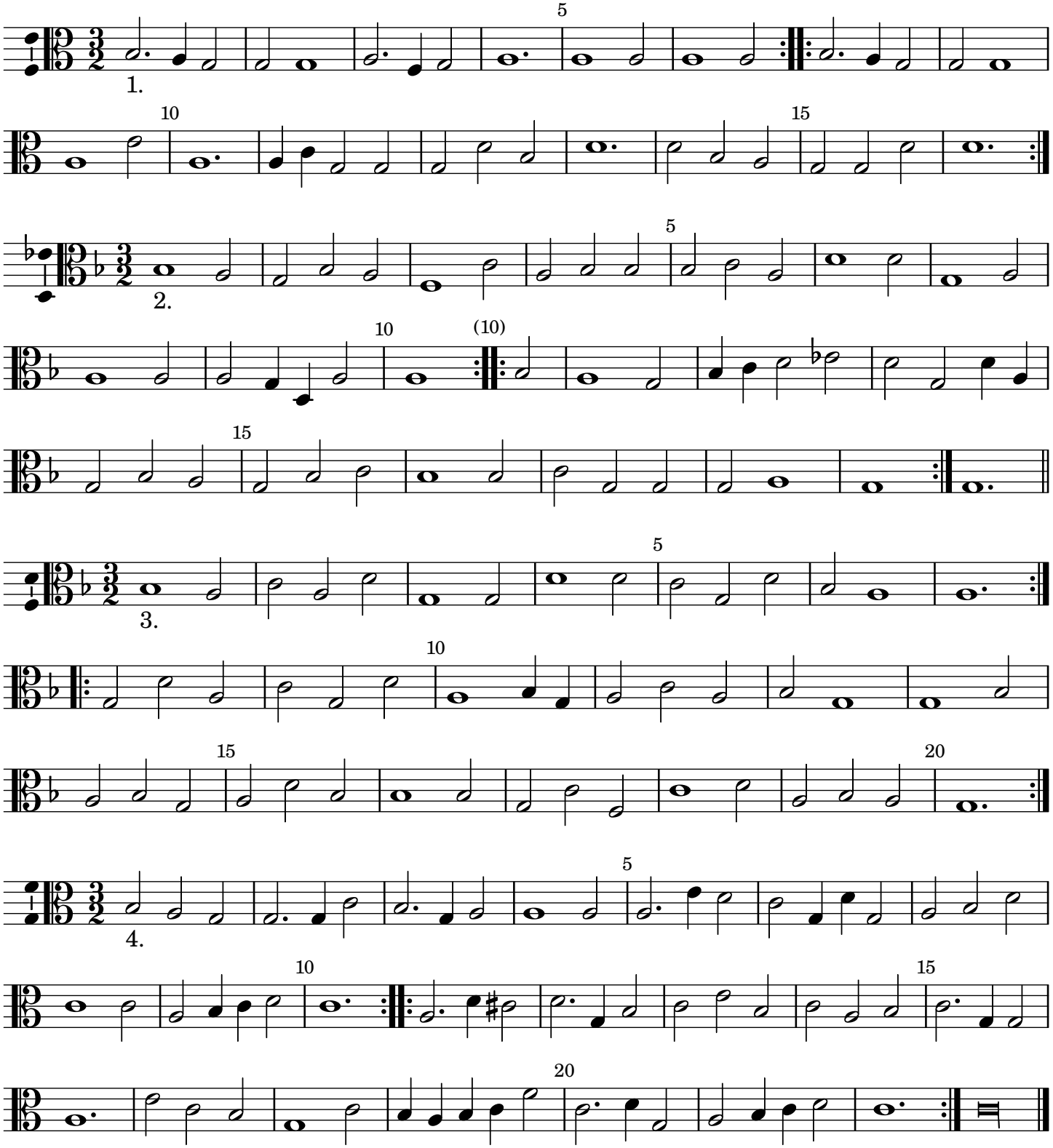


XIX. à 5.

BRANSLE de la Schappe.

M. P. C.

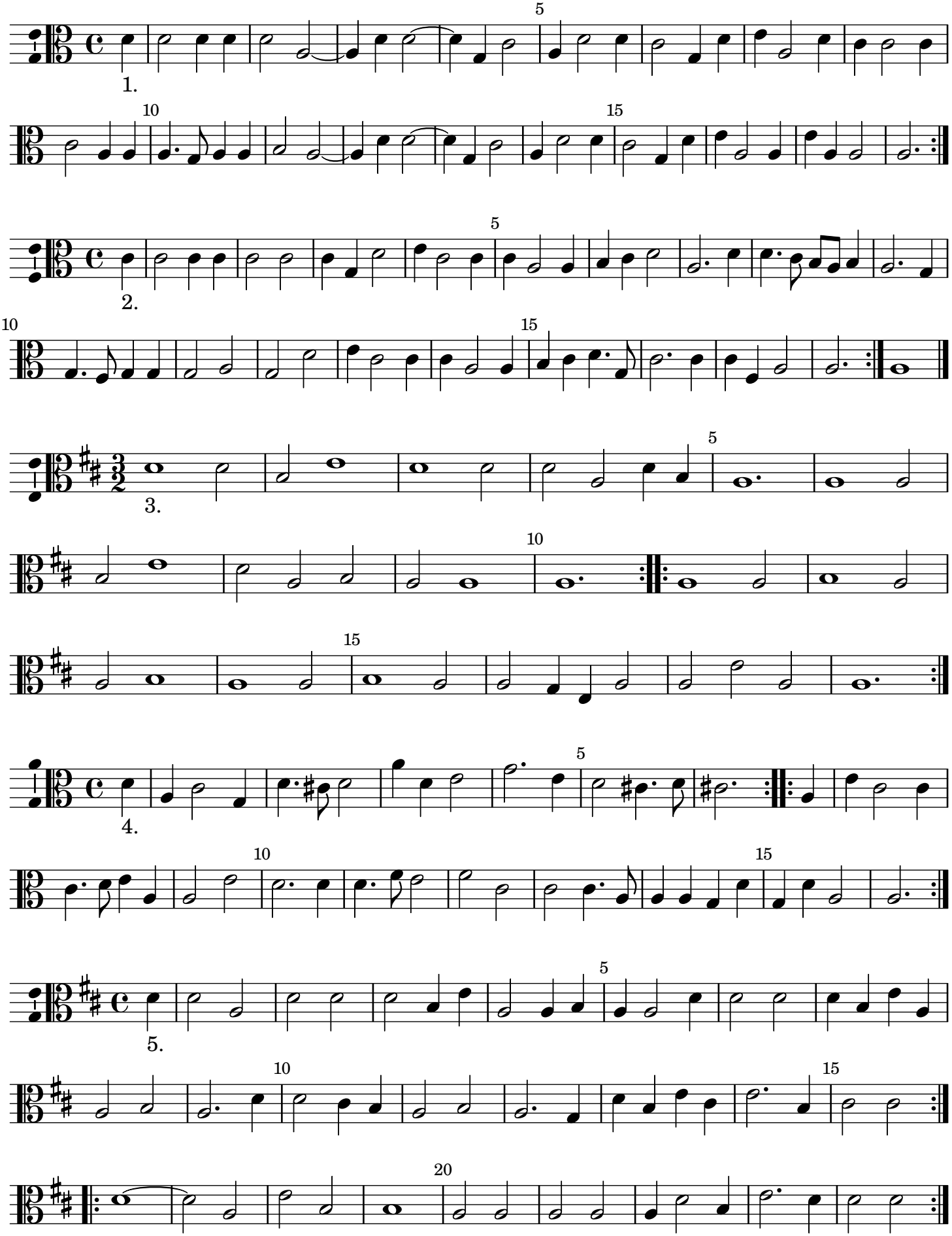
1. Bransle de la Schappe.

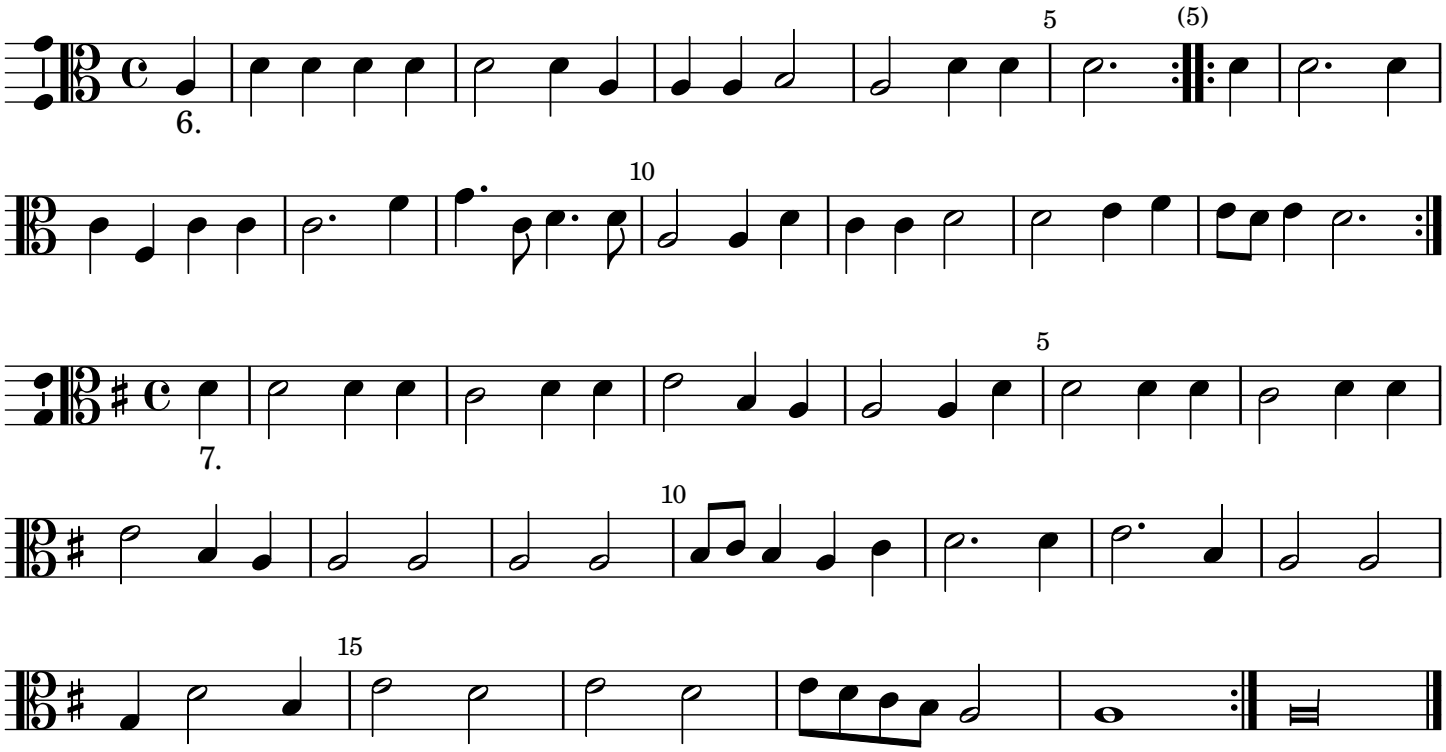


XXI. à 5.
BRANSLE de Picardie.

M. P. C.

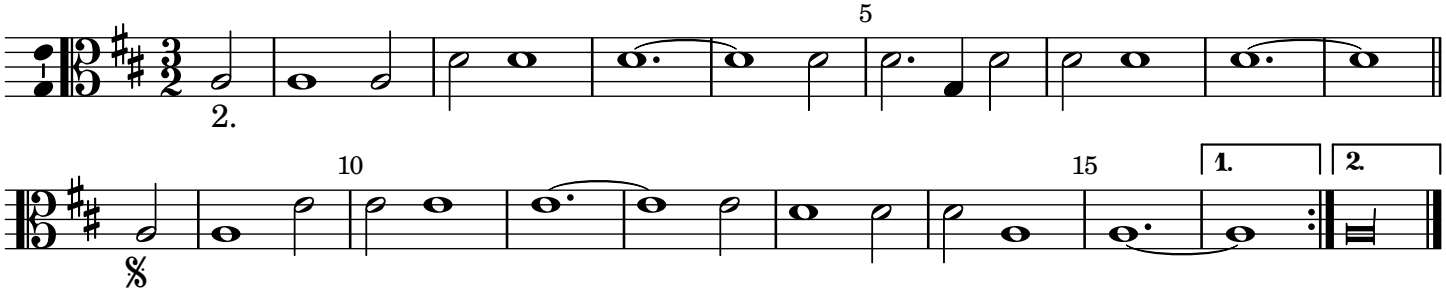
1. Bransle de Picardie.





La Robine. XXIII.

I. La Robine. à 5.



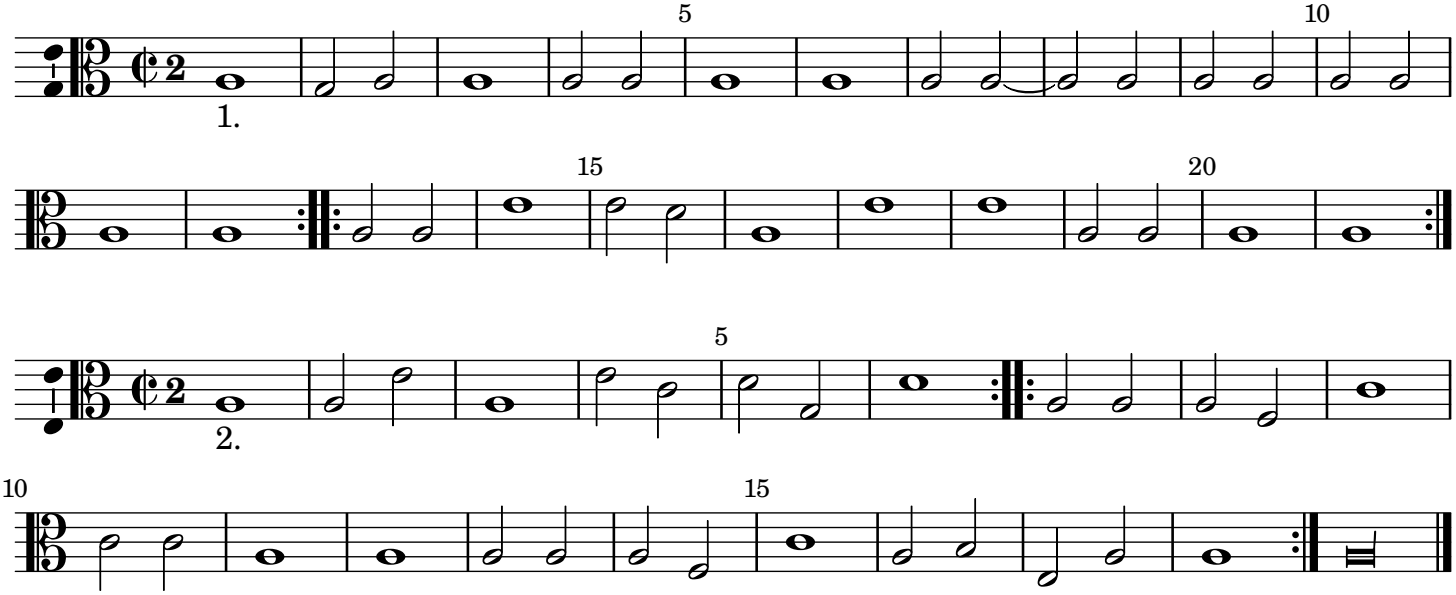
Die andern Drey / so hir zu gehören / seynd nur mit vier Stimmen.

XXIV. à 5.

1. Les Passepiedz de Bretaigne.

F. C.

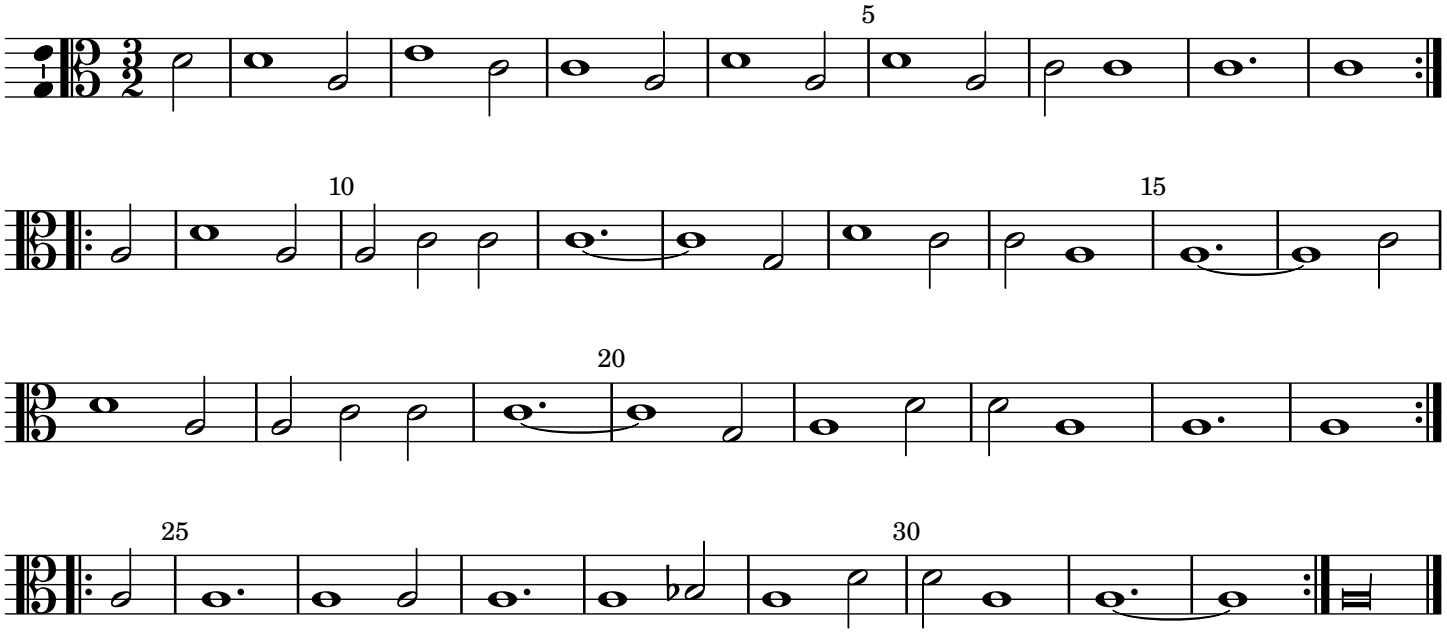
Diesez wird auch so geschwind tactiret, wie das Num. 20. und wie auch im jetzt folgenden 25. die Noten also gesetzet sind.



XXVI. à 5.

1. L'espagnolette.

F. C.

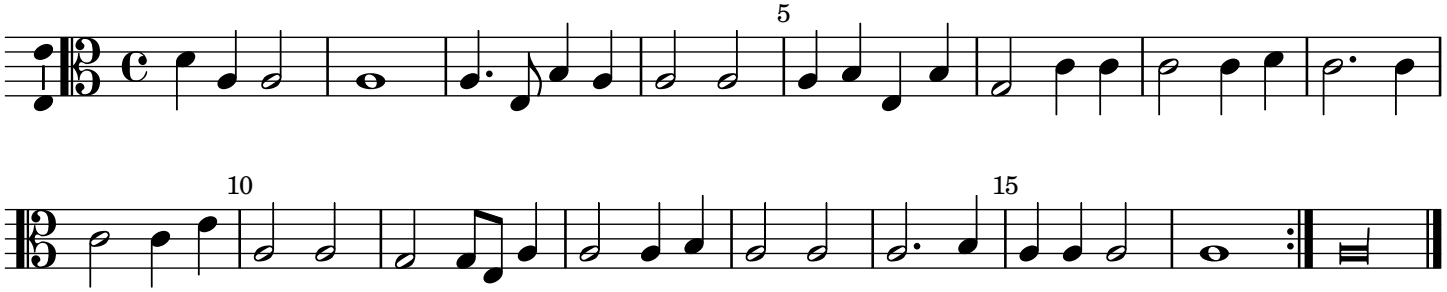


Die andern Beyde seynd nur mit vier Stimen.

XXIX. à 5.

1. Pavane de Spaigne.

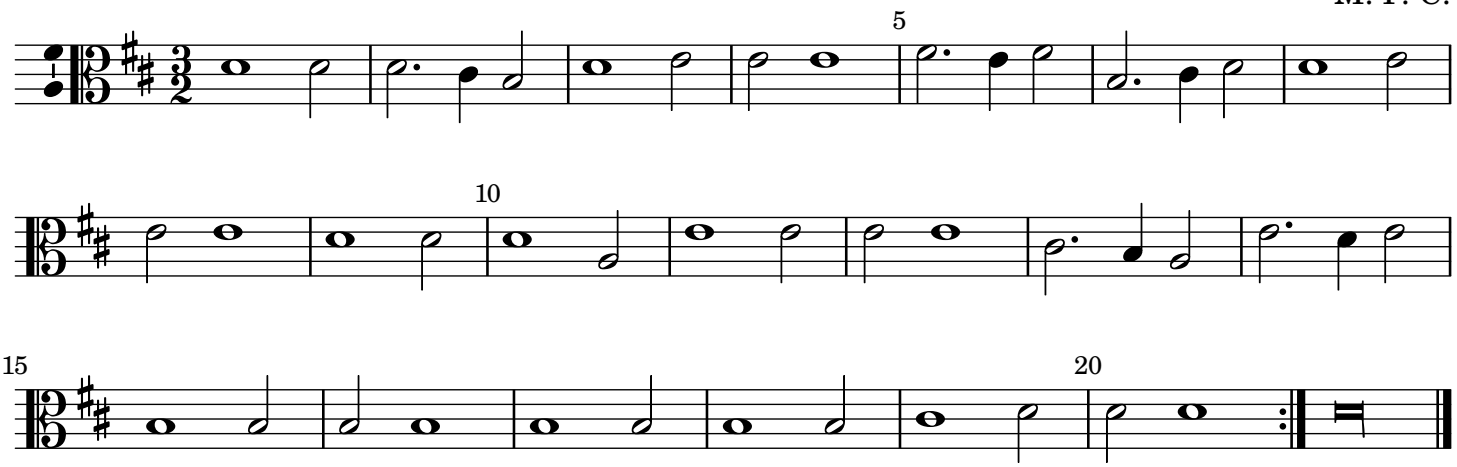
F. C.



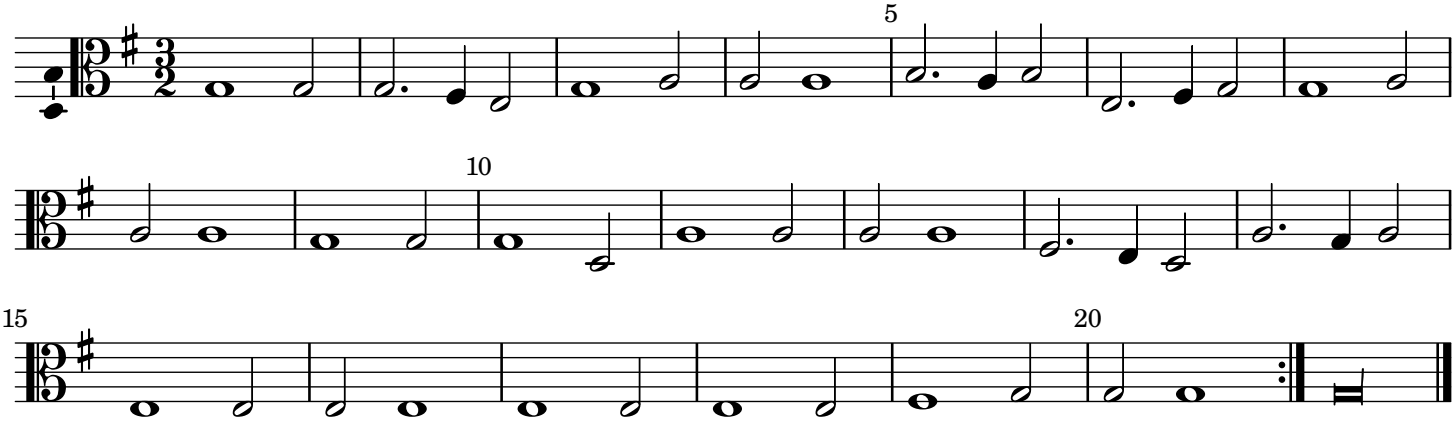
XXXIII. à 5.

La Sarabande.

M. P. C.



Dieses (wie auch alle / welche also mit den ## in Anfang notiret seyn) kan man 1. per quintam nidriger musiciren, darümb ich dann das Signum 𝄇 auch vorher Gezeichnet. 2. Oder man kan es einem Thon nidriger nemen / da es denn in den rechten Modum eintrit / als im flogenden zusehen

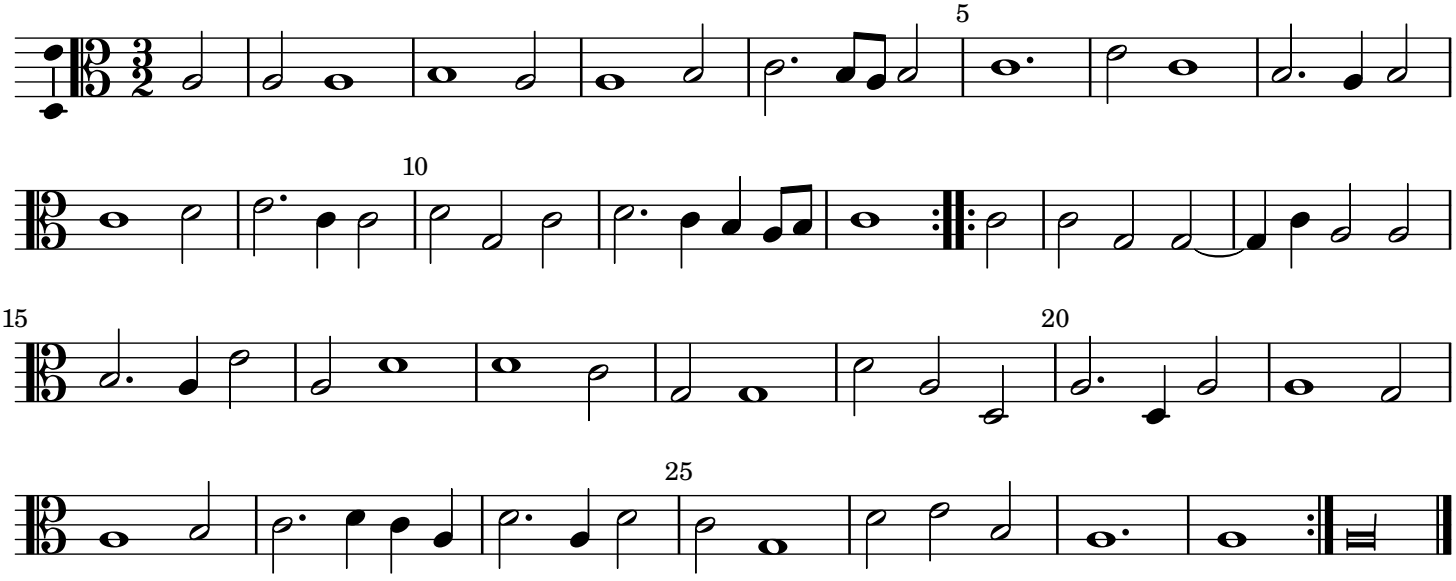


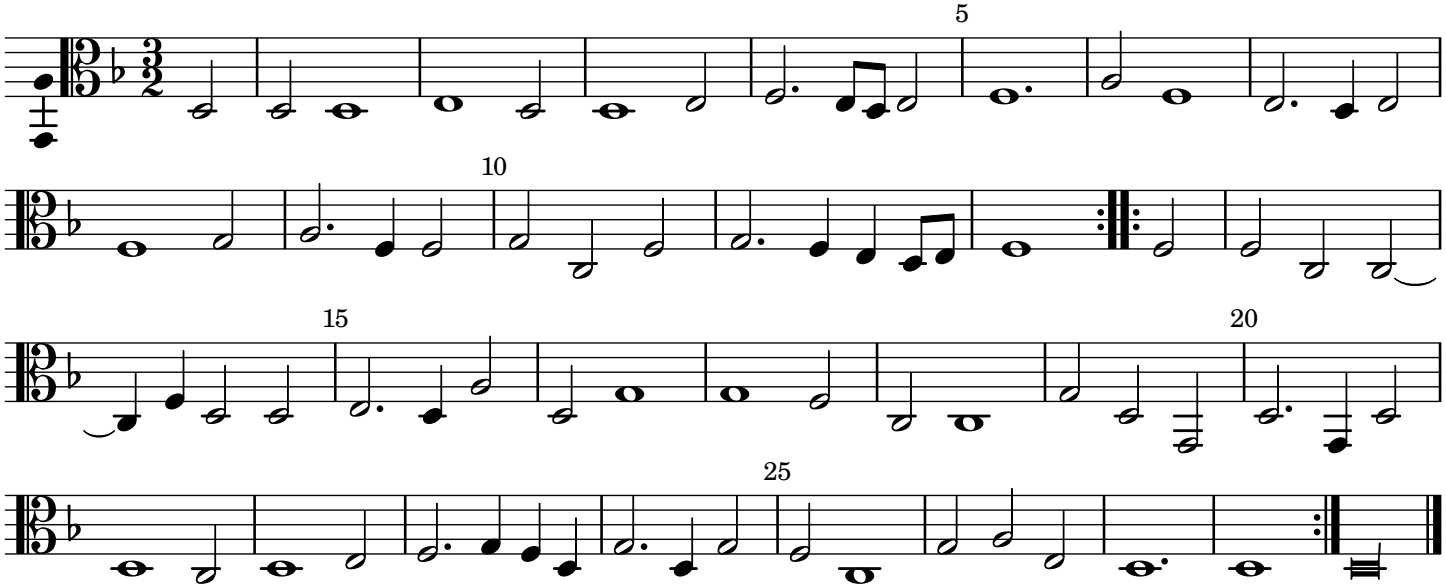
COUVRANTES. à. 5.

XXXV. à 5.

Courrant III. F. V.

M. P. C.

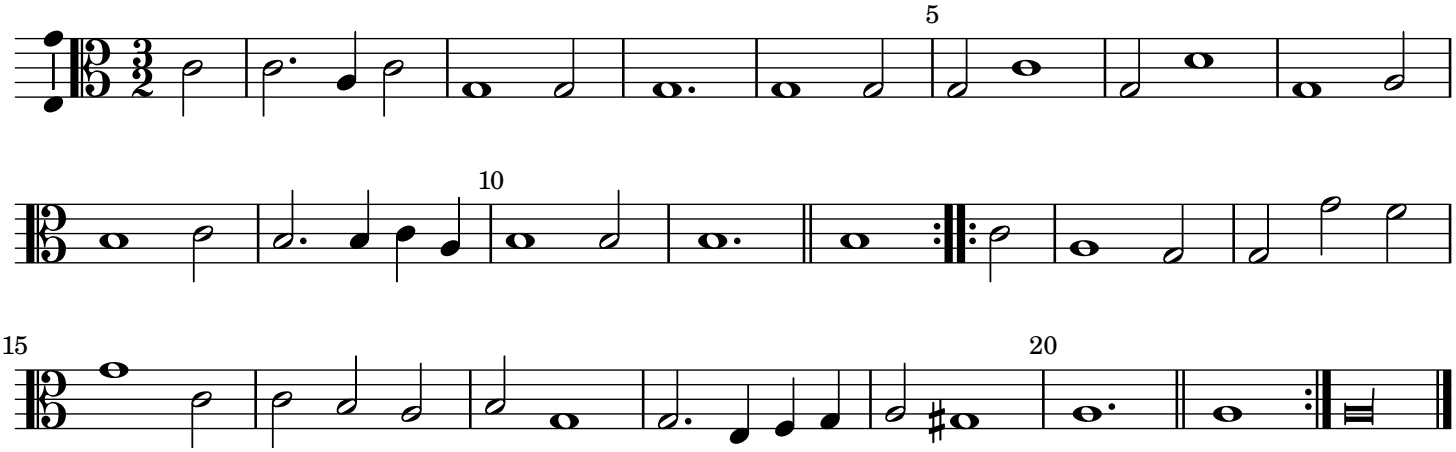




XXXVI. à 5.

Courrante de monsieur de terme et duex Courrante de Ballet de la Royne.

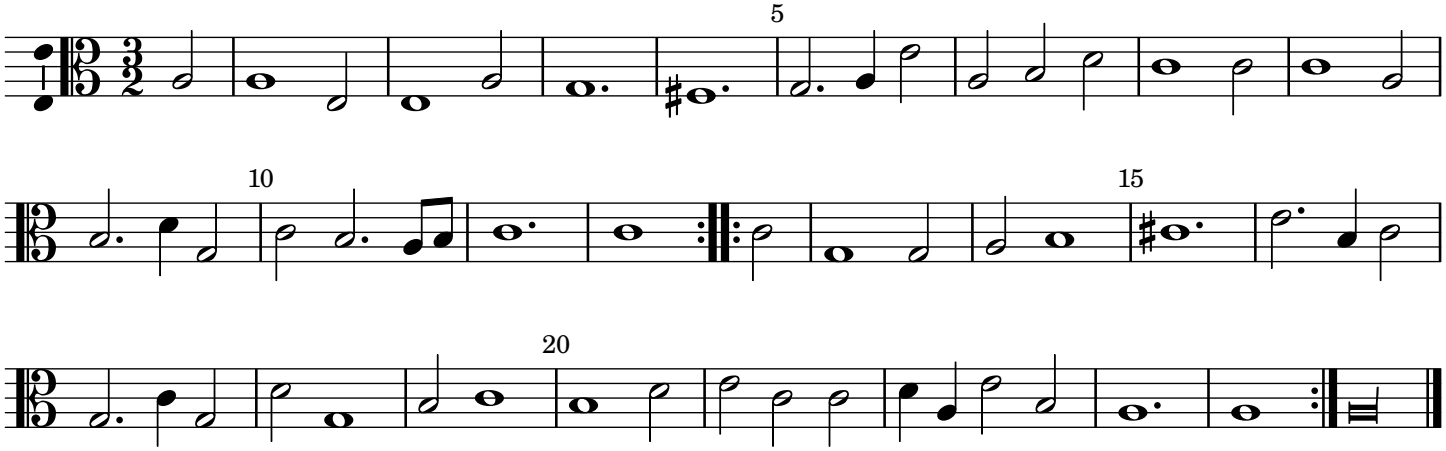
MPC.



XXXVII. à 5.

MPC.

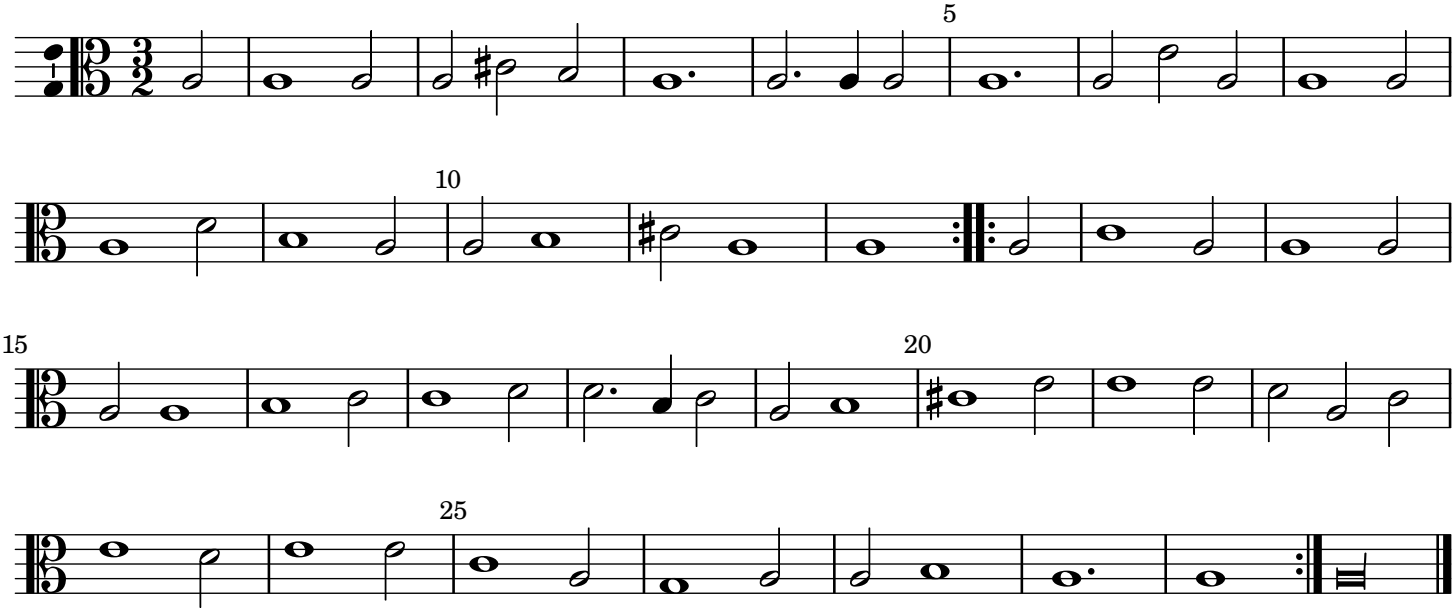
La Durette.



XXXVIII. à 5.

MPC.

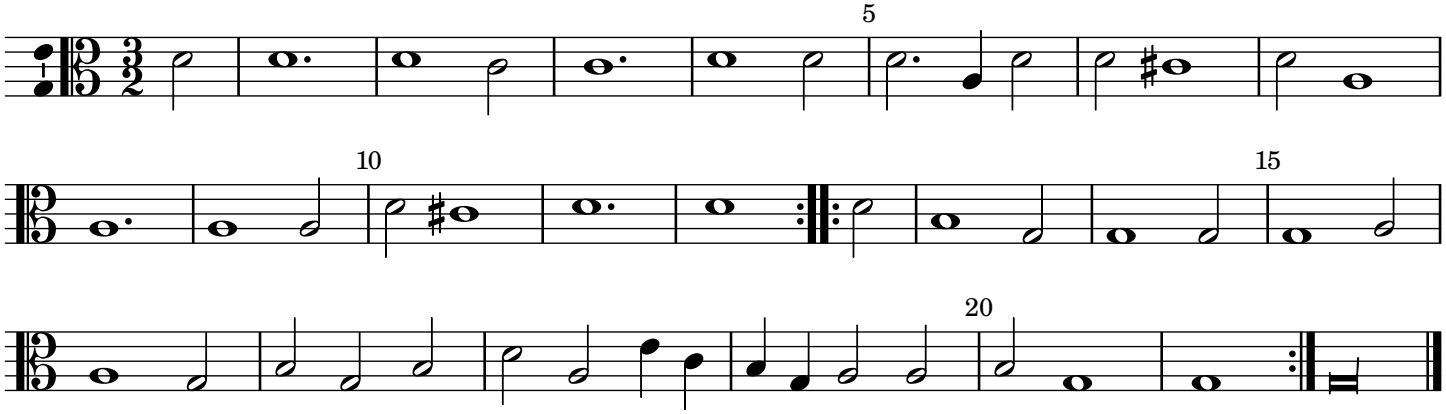
1. Courrant Sarabande.



XXXIX. à 5.

MPC.

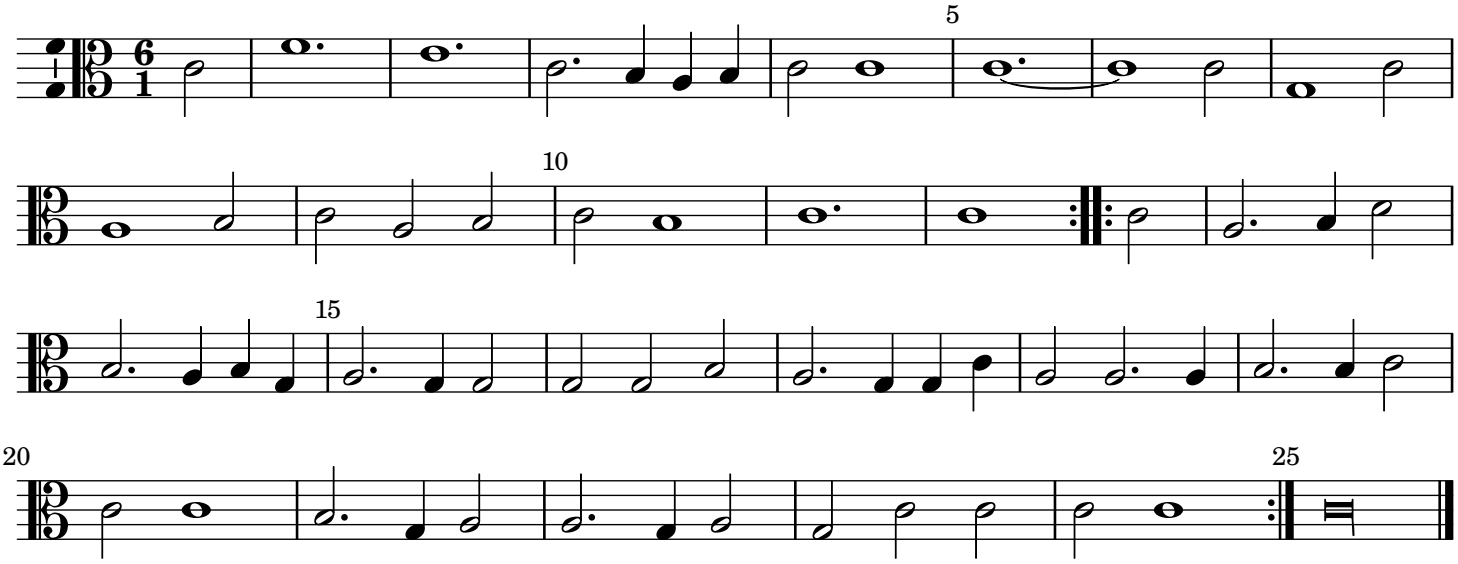
2. Courrant Sarabande.



XL. à 5.

MPC.

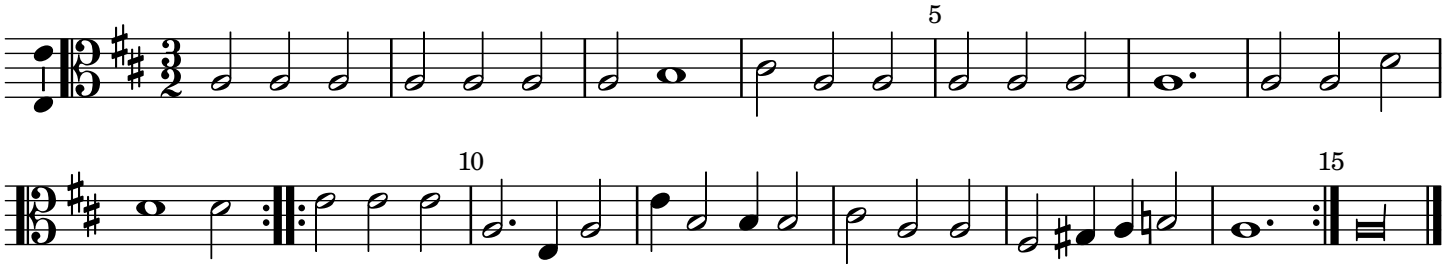
3. Courrant Sarabande.



XLI. à 5.

MPC.

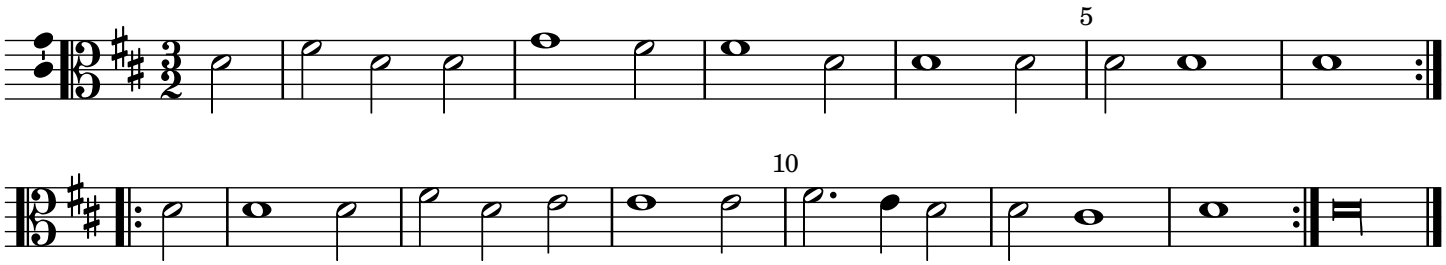
La Mouline.



XLII. à 5.

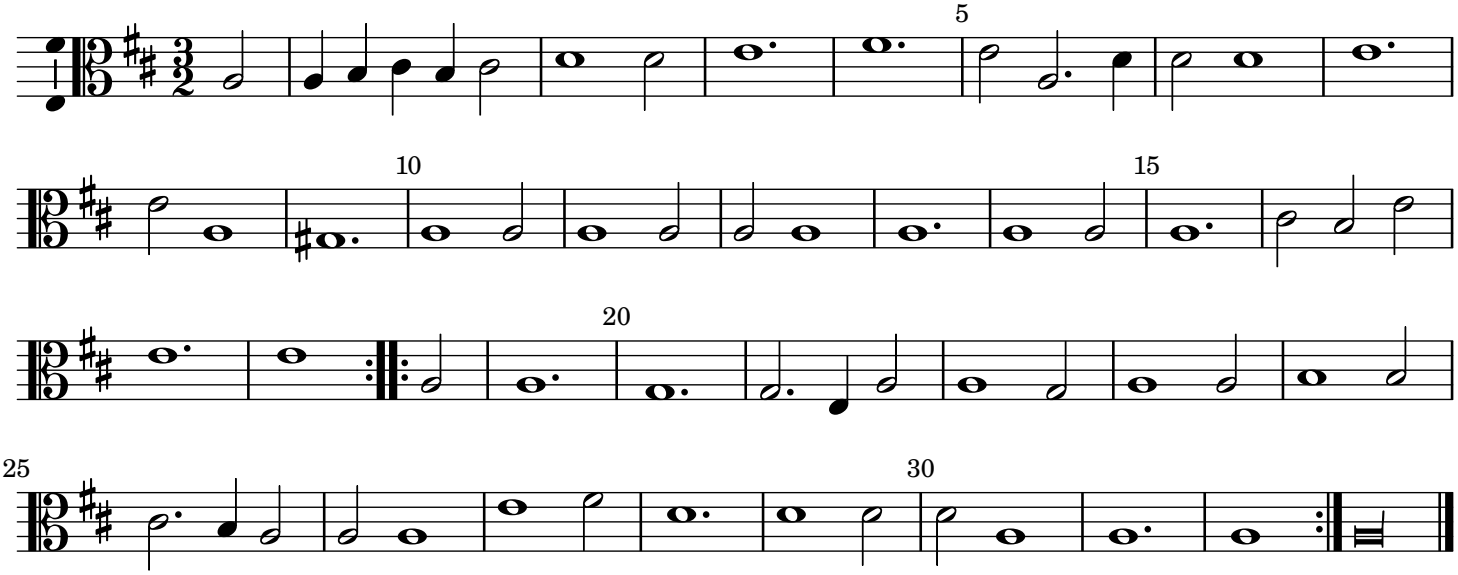
MPC.

La Moresque.



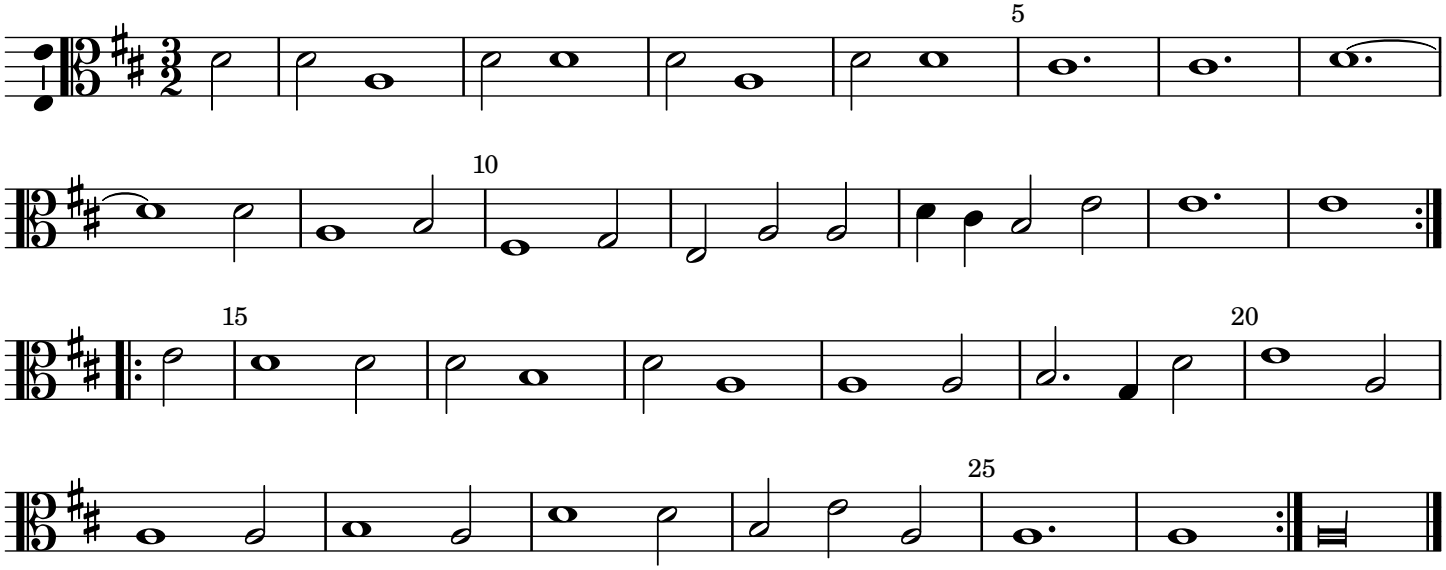
XLIII. à 5.

F. C.



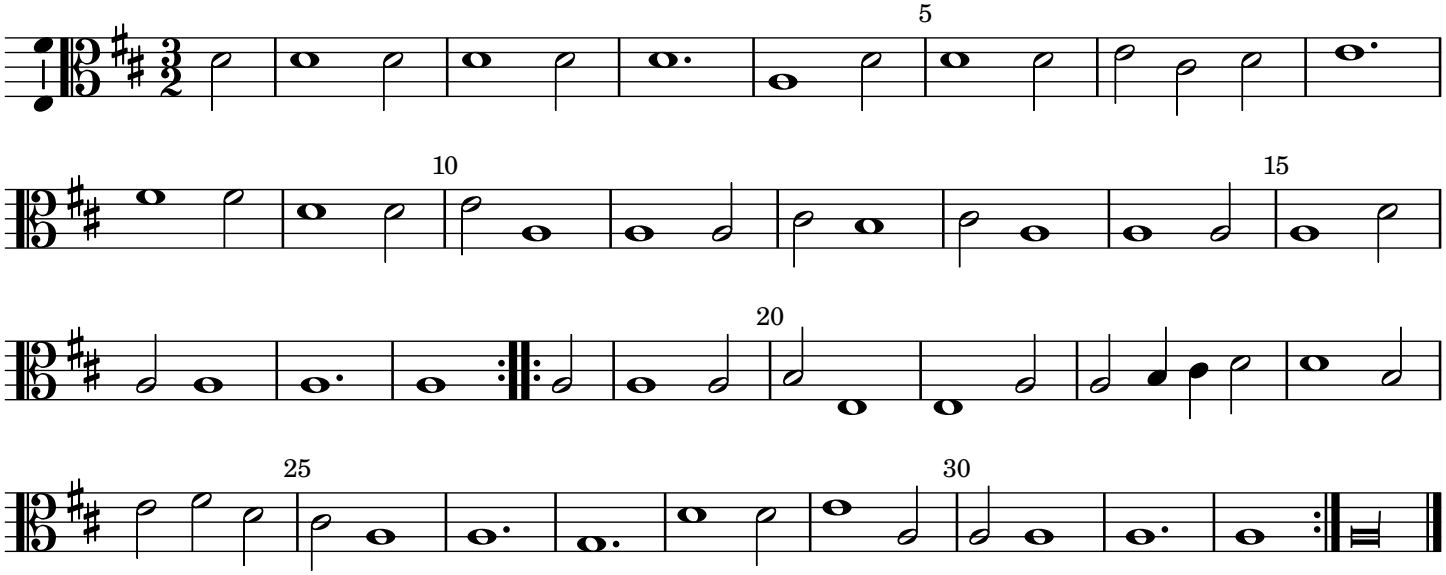
XLIV. à 5.

F. C.



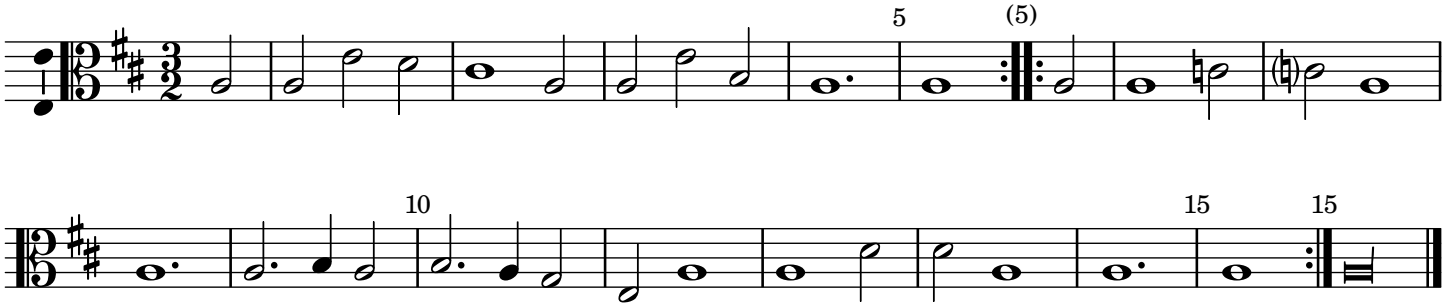
XLV. à 5.

Incerti.



XLVI. à 5.

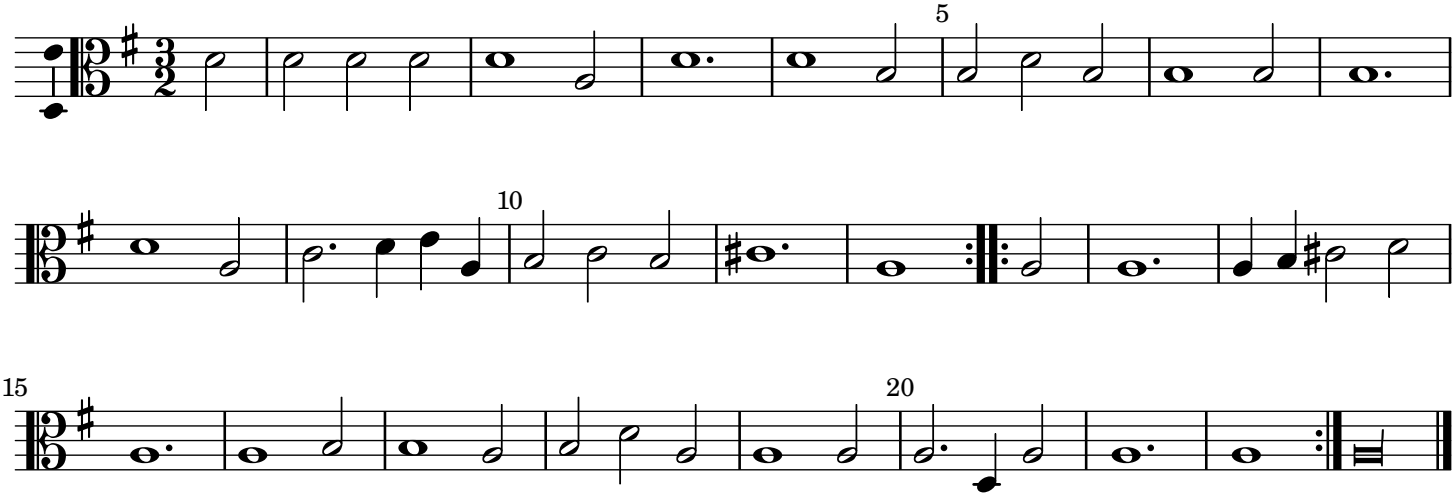
MPC.



XLVII. à 5.

MPC.

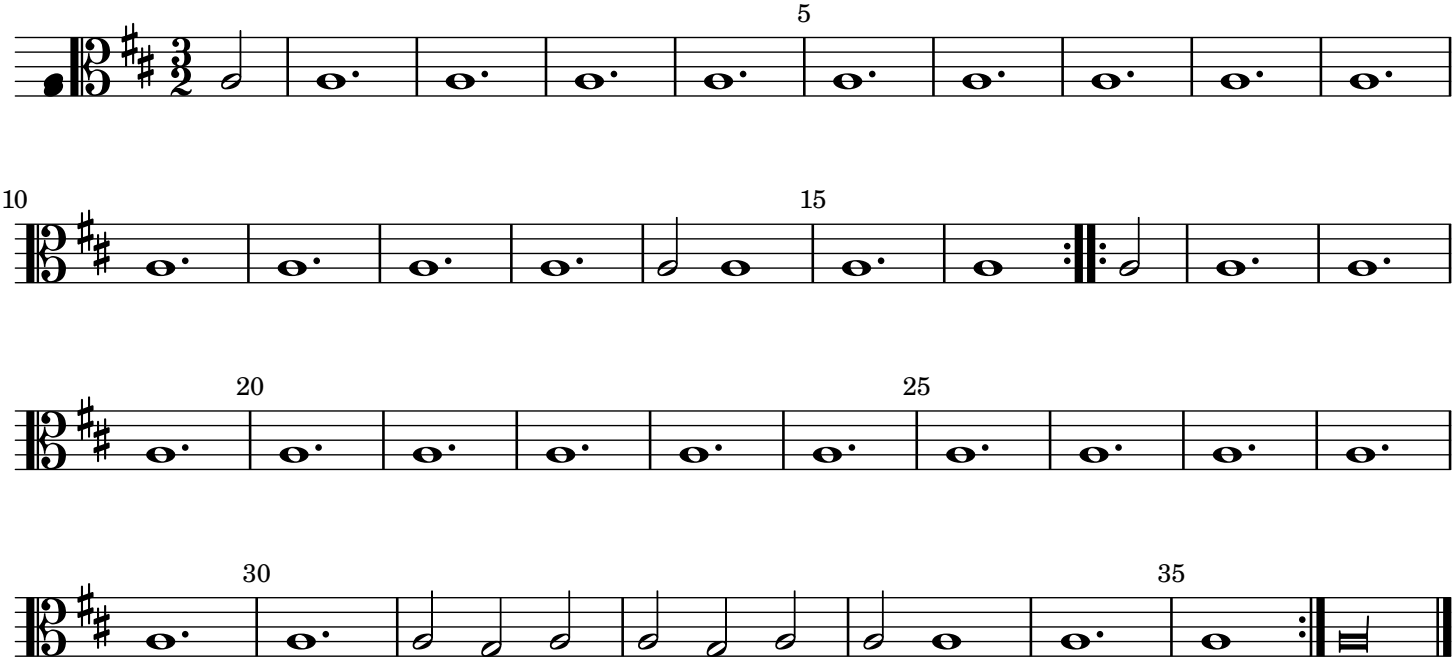
Courrant de la guerre.



XLVIII. à 5.

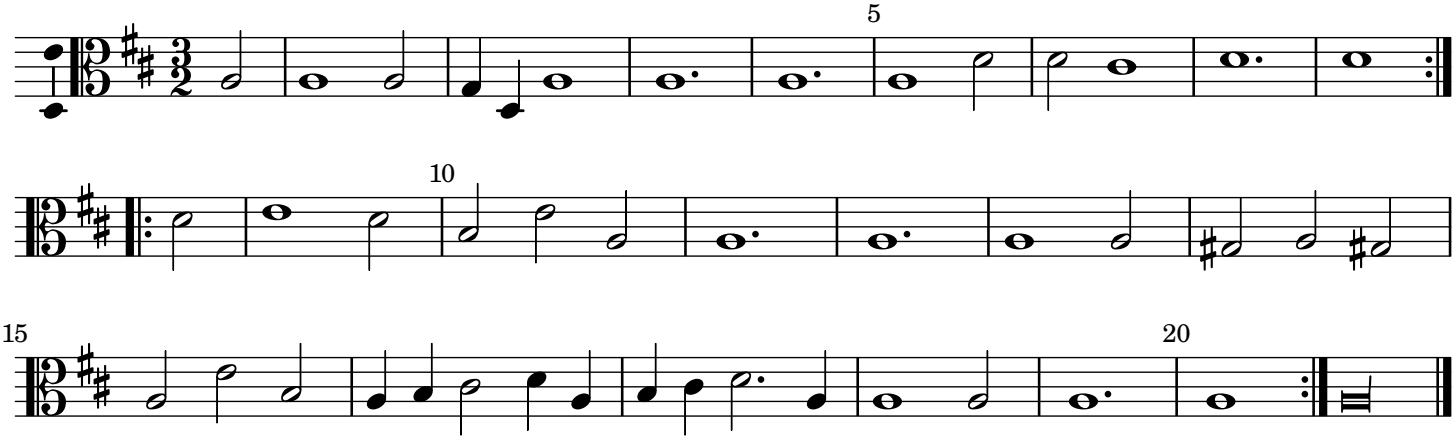
MPC.

Courrant de Bataglia.



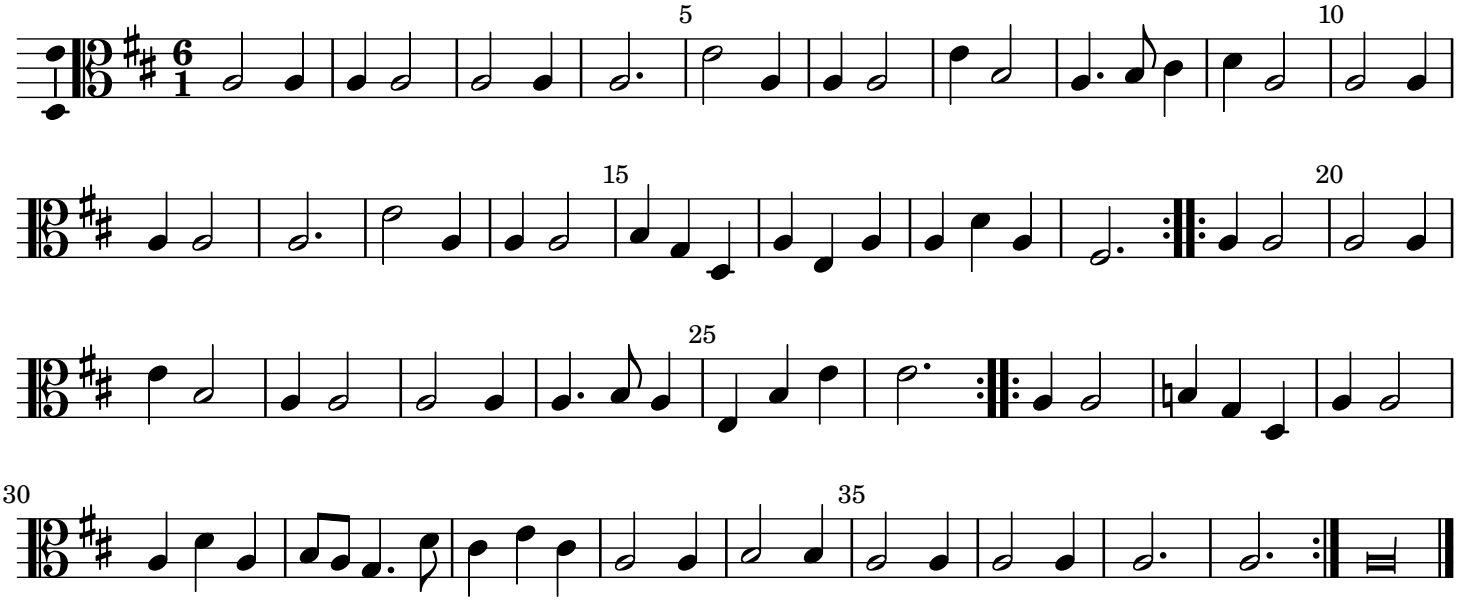
XLIX. à 5.

MPC.



L. à 5.

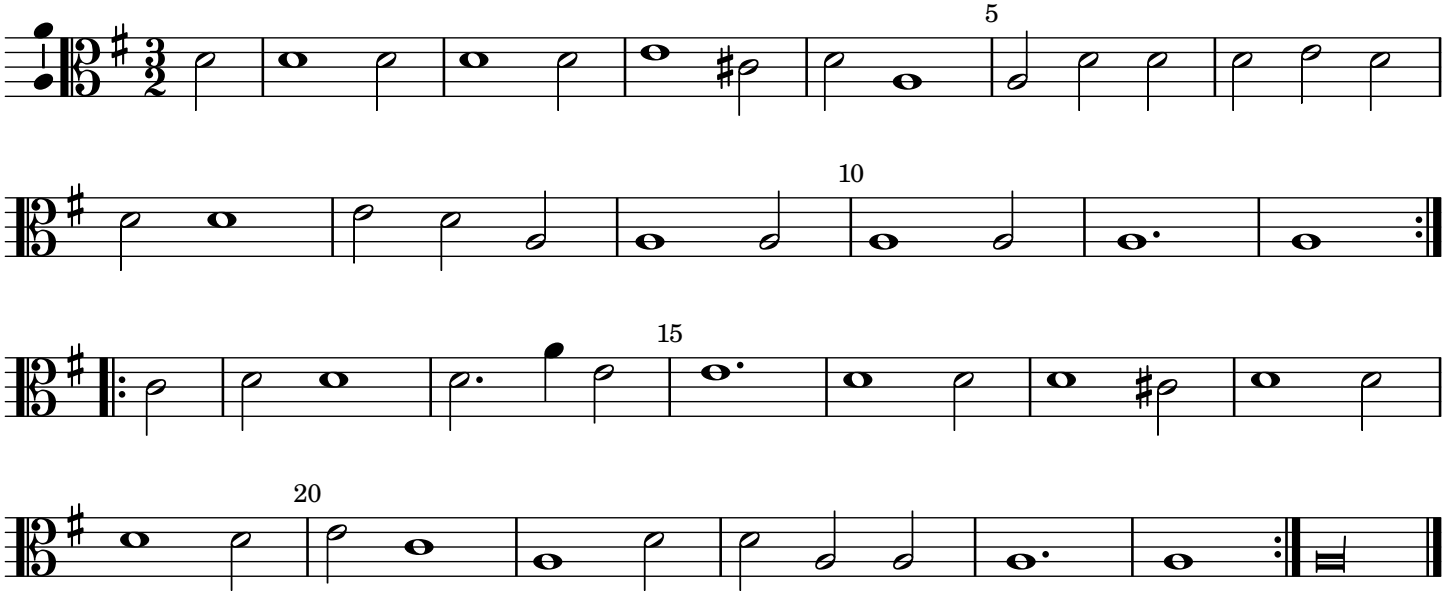
Incerti.



LI. à 5.

Incerti.

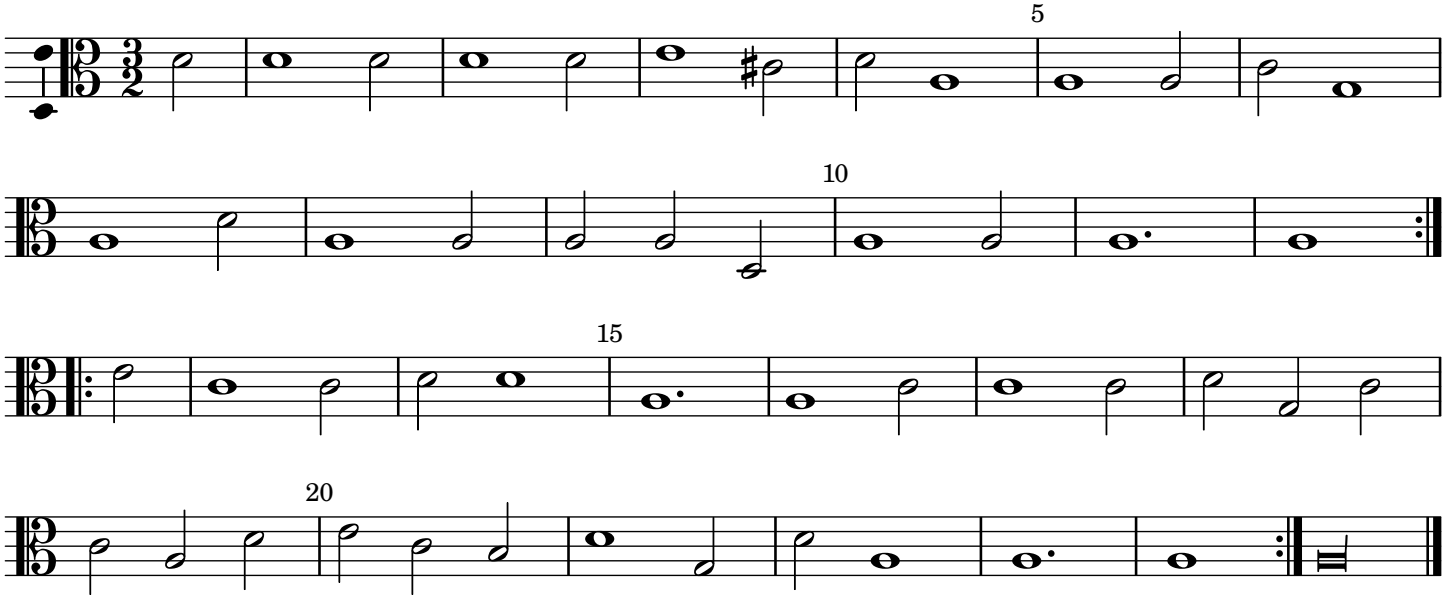
Courrant de la Royne.



LII. à 5.

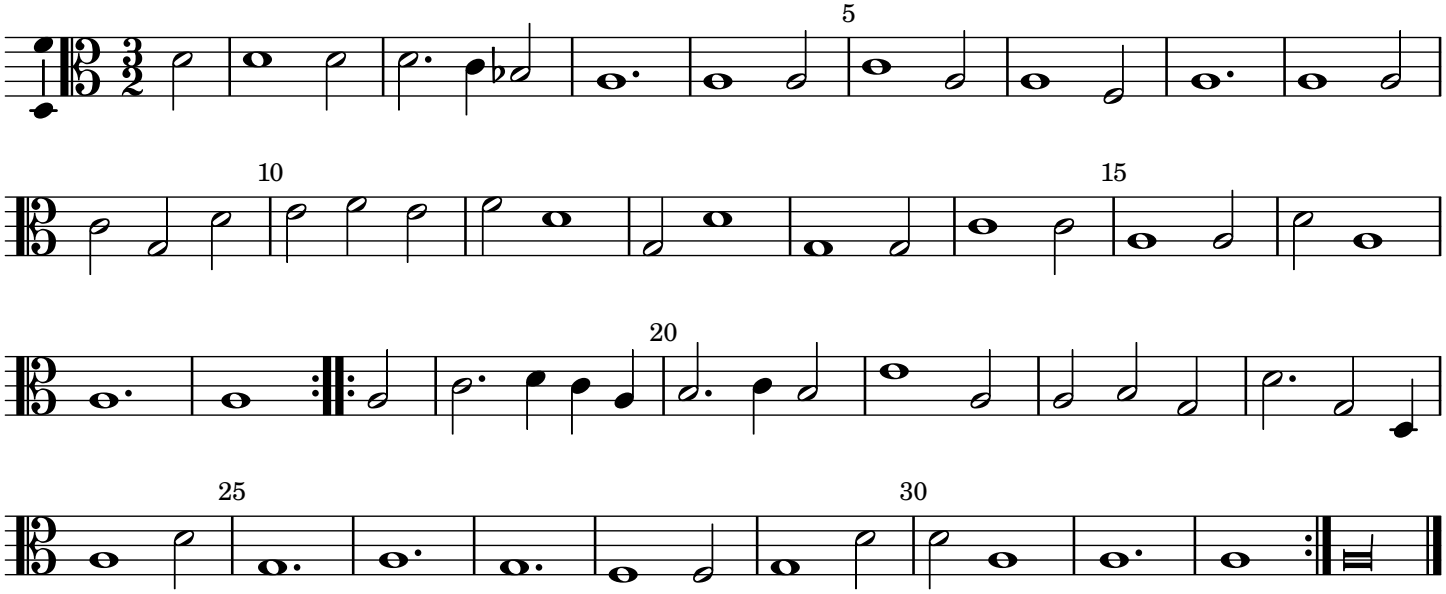
MPC.

Courrant de la Royne.



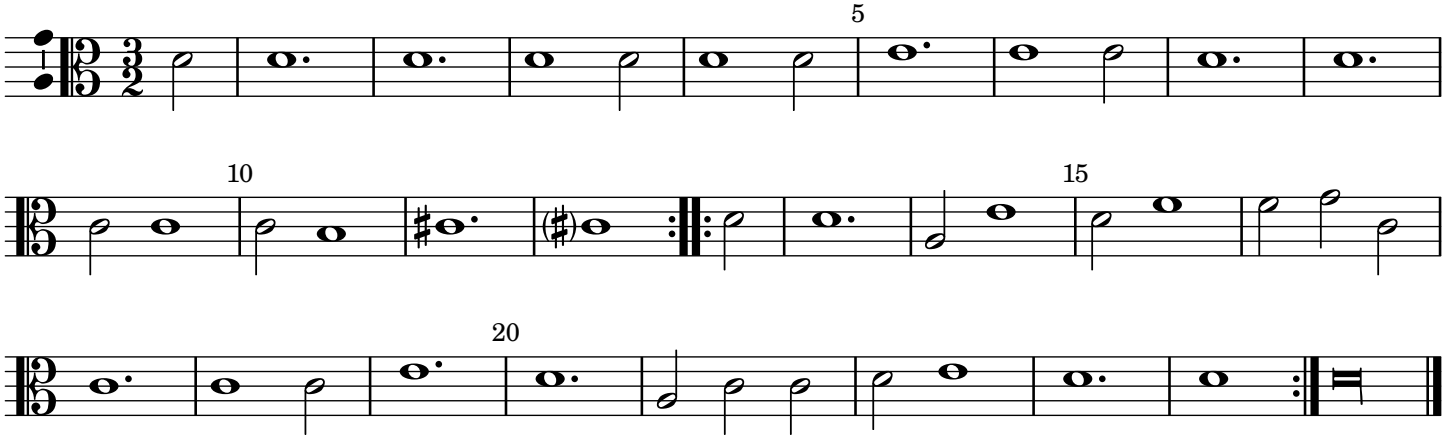
LIII. à 5.

MPC.



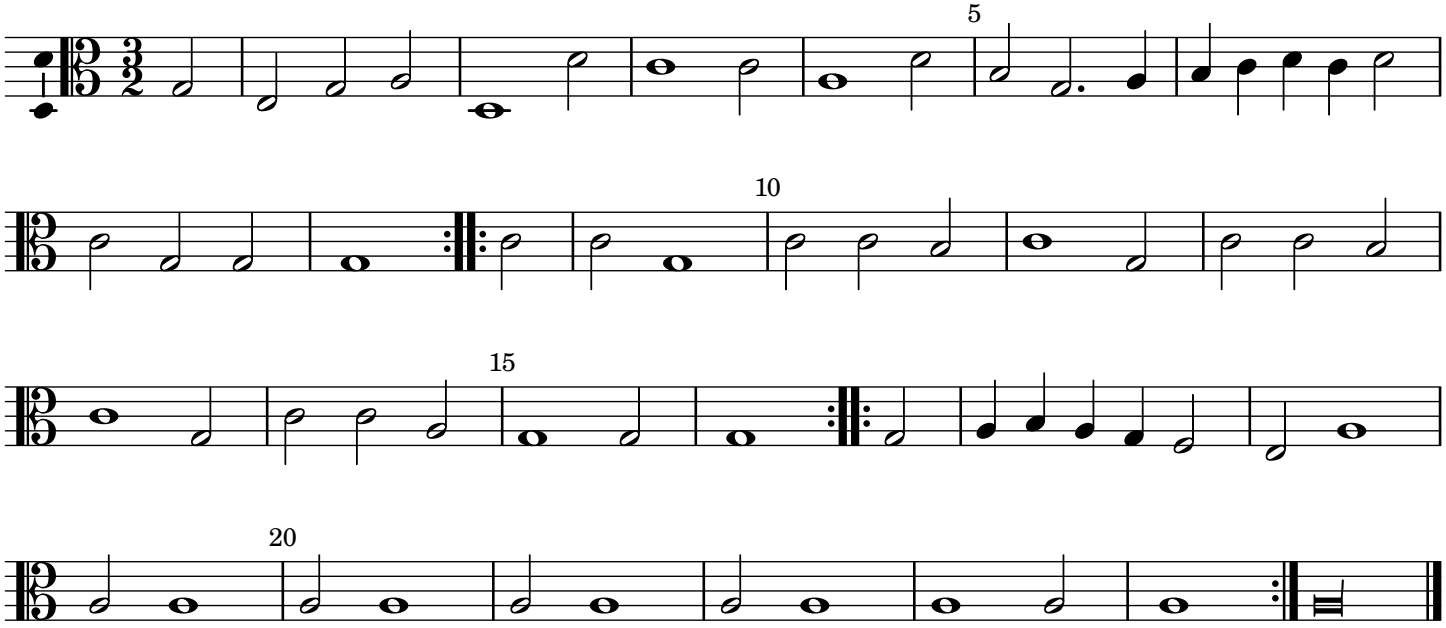
LIV. à 5.

MPC.



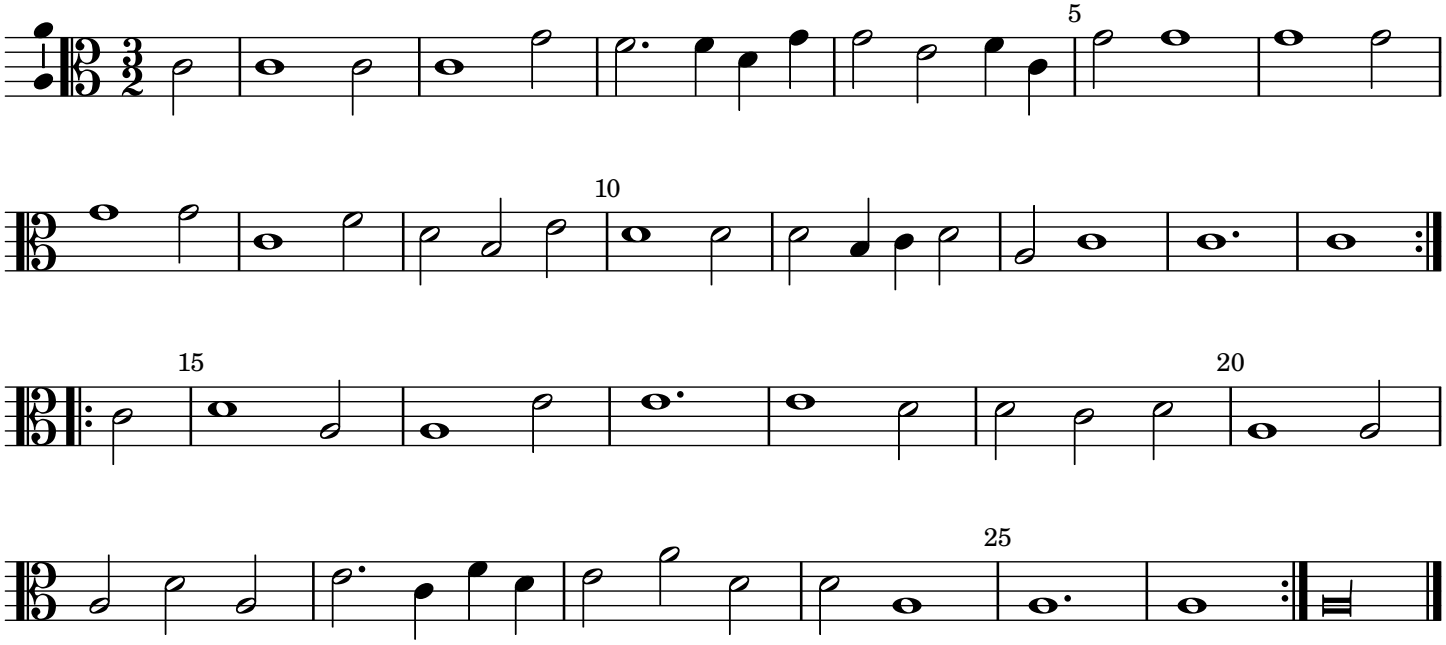
LV. à 5.

Incerti.



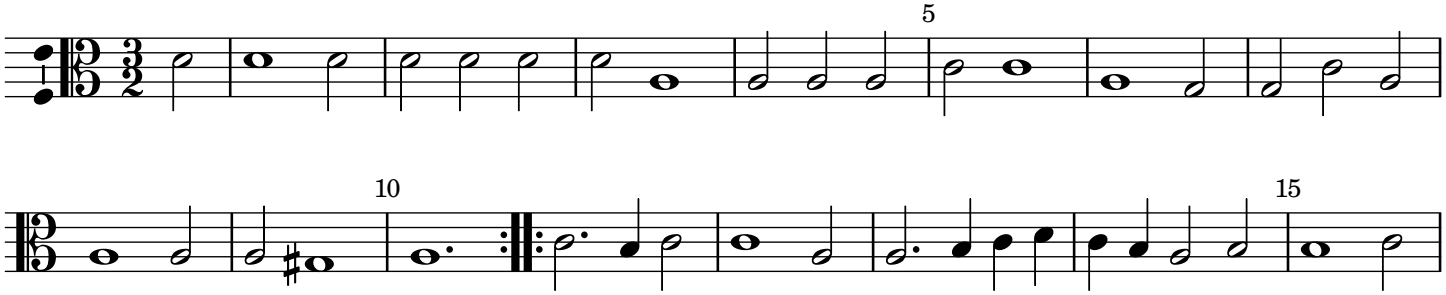
LVI. à 5.

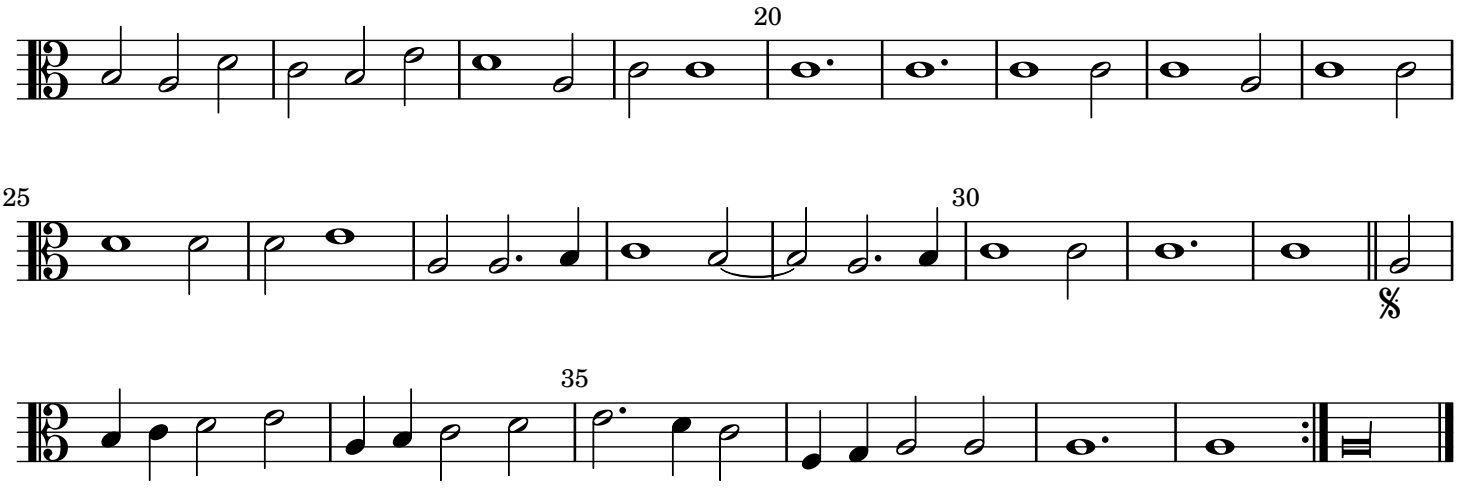
Incerti.



LVII. à 5.

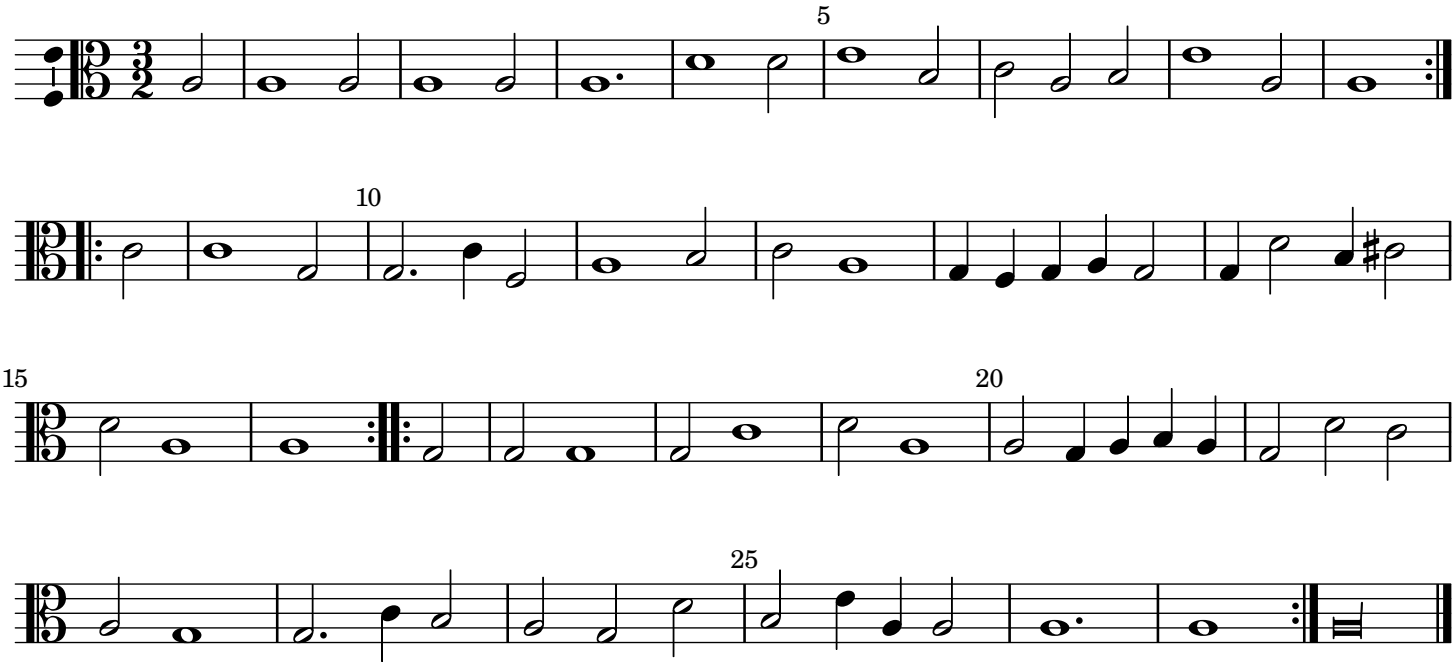
MPC.





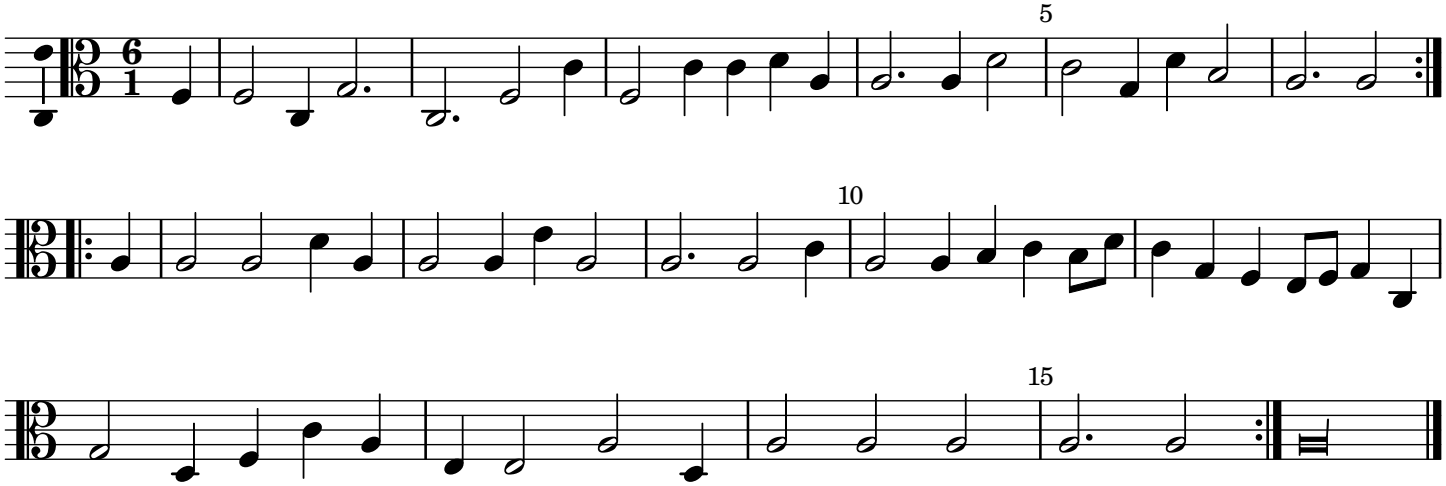
LVIII. à 5.

MPC.



LIX. à 5.

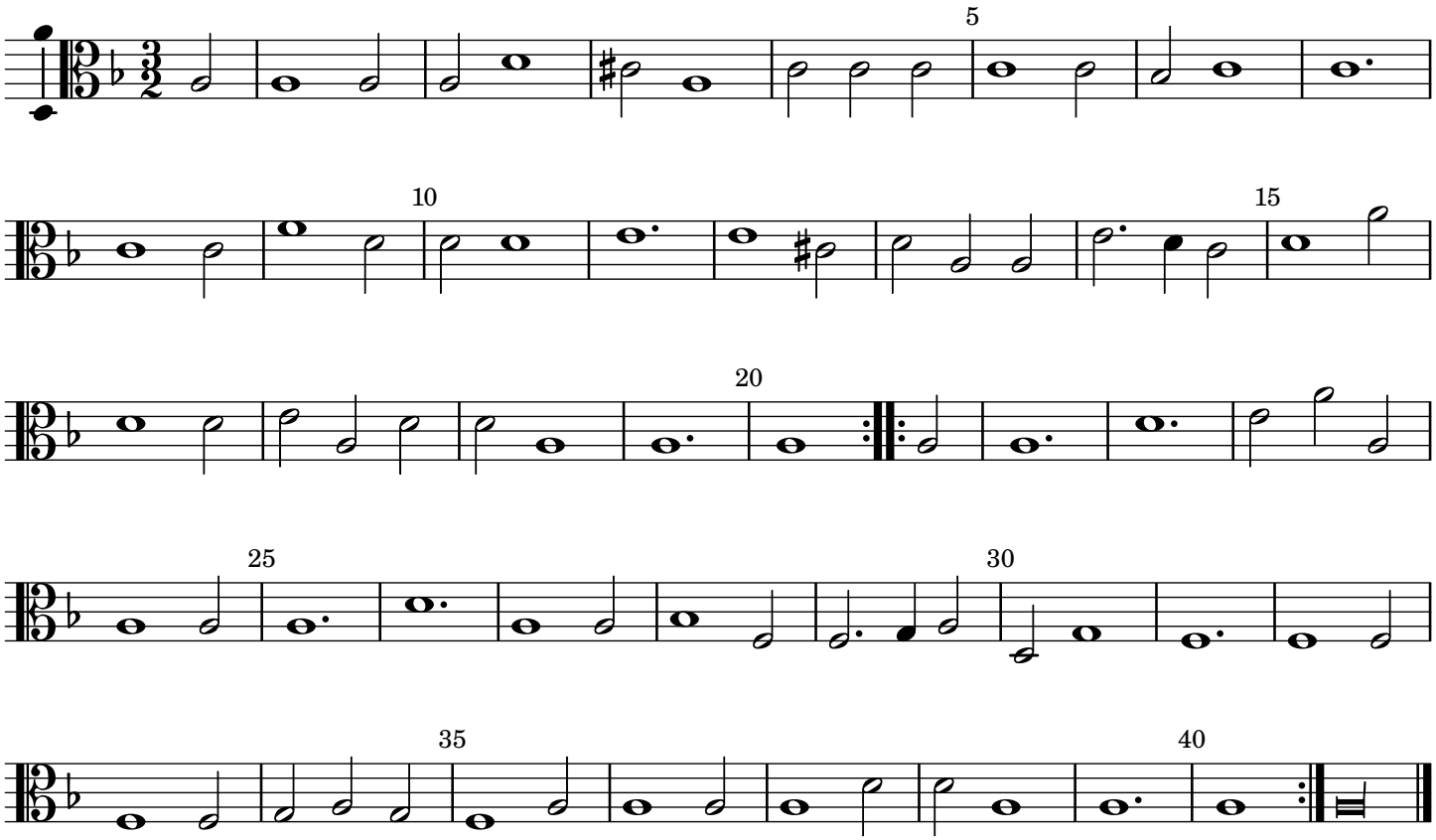
MPC.



LX. à 5.

Incerti.

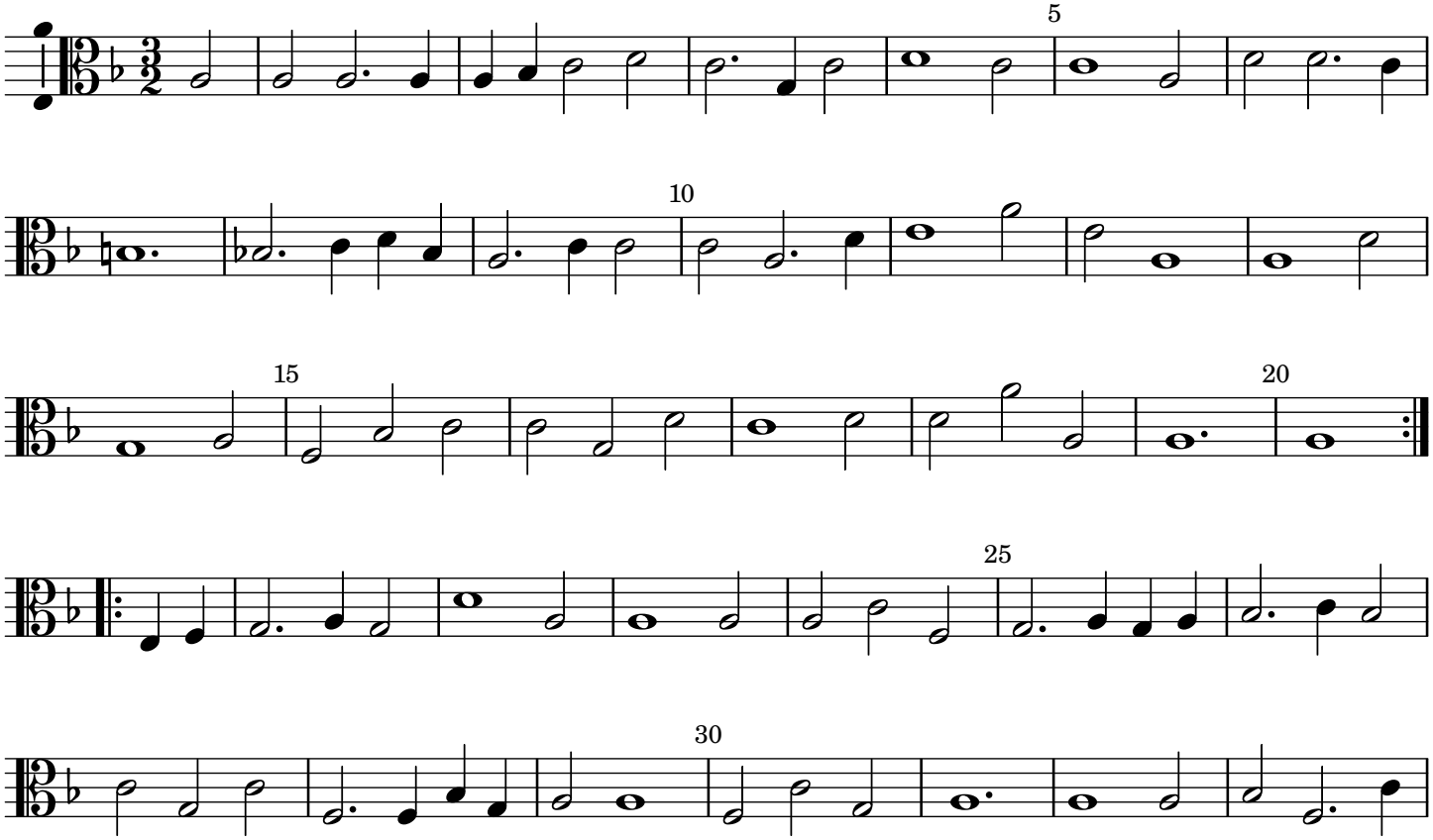
Courrant de Perichou. 1.

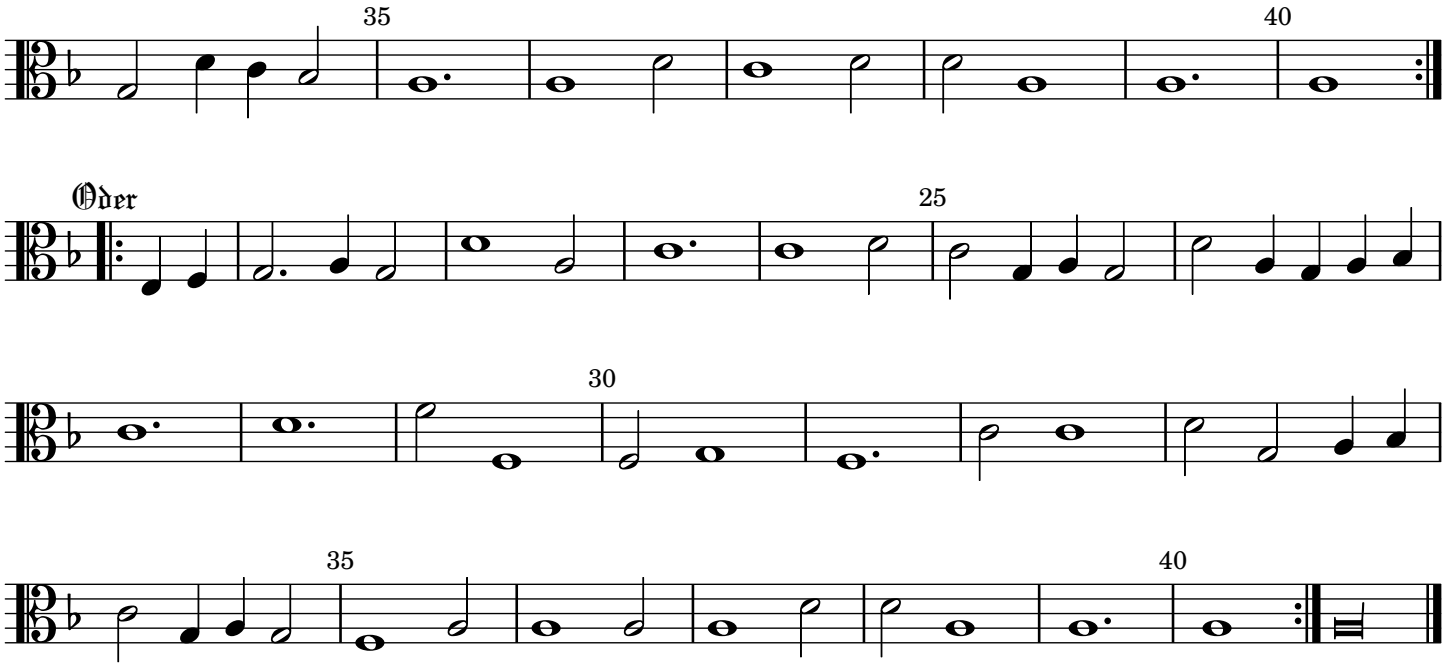


LXI. à 5.

MPC.

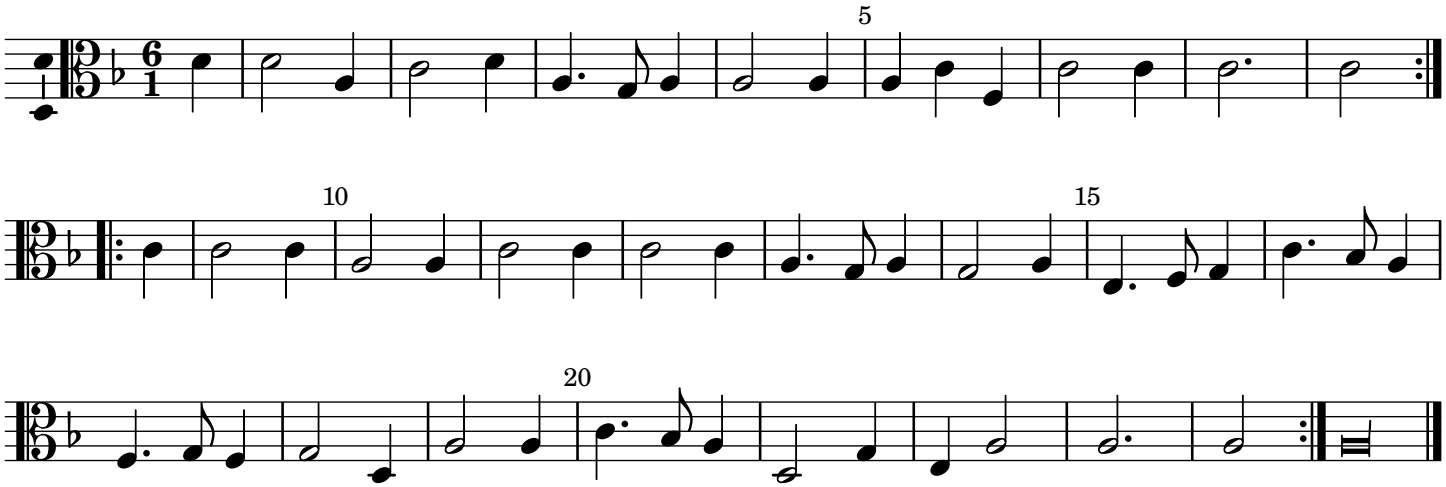
Courrant de Perichou. 2.





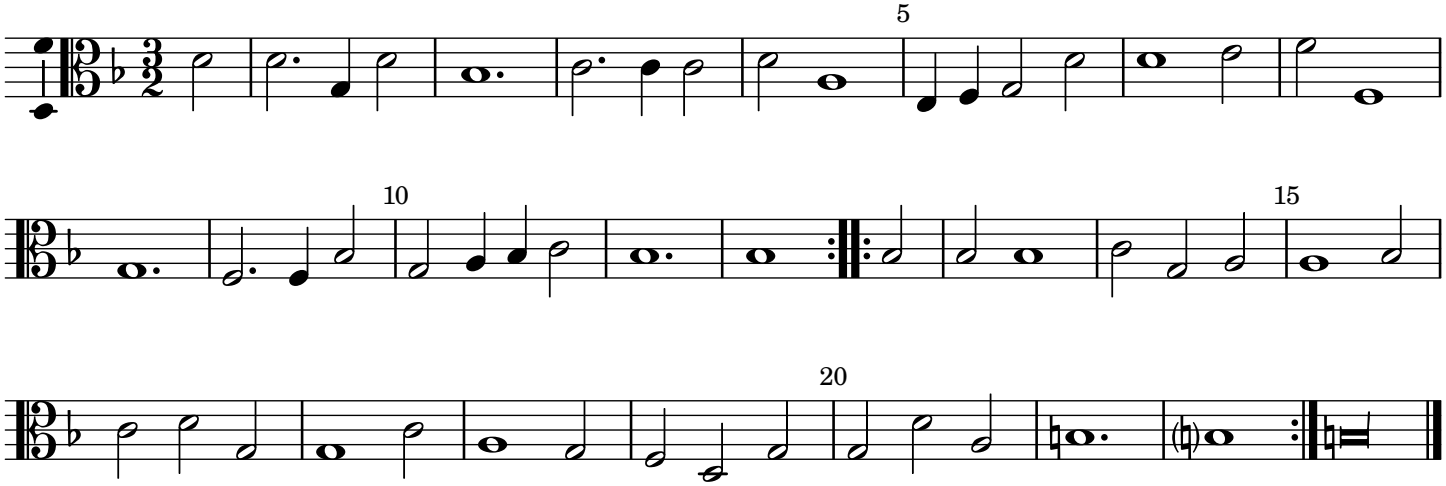
LXII. à 5.

MPC.



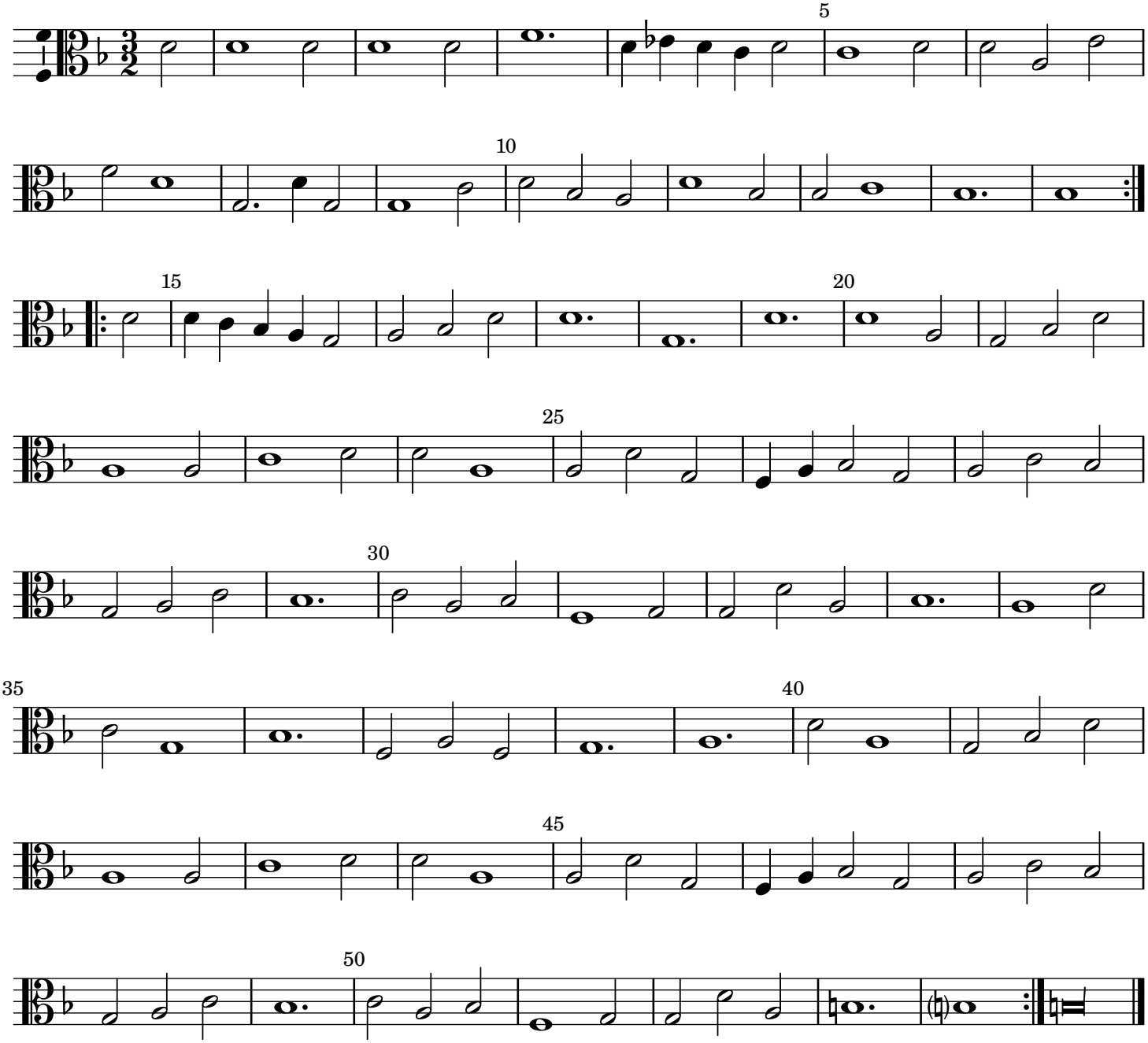
LXIII. à 5.

MPC.



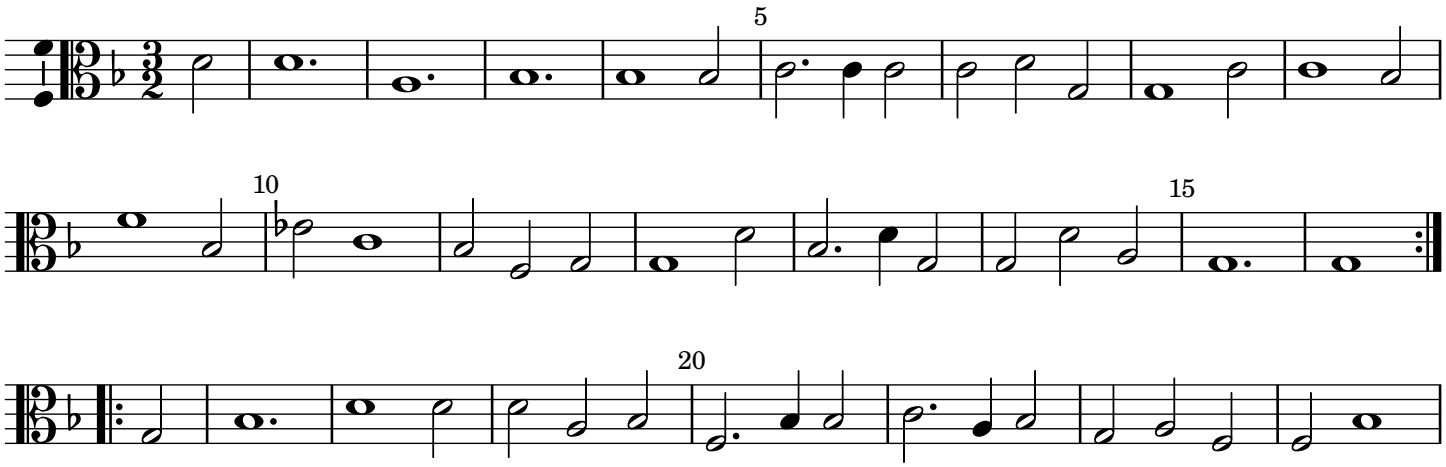
LXIV. à 5.

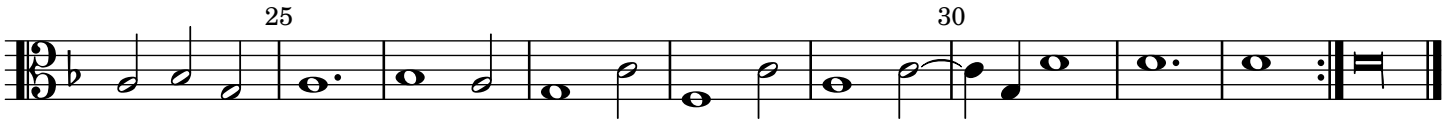
MPC.



LXV. à 5.

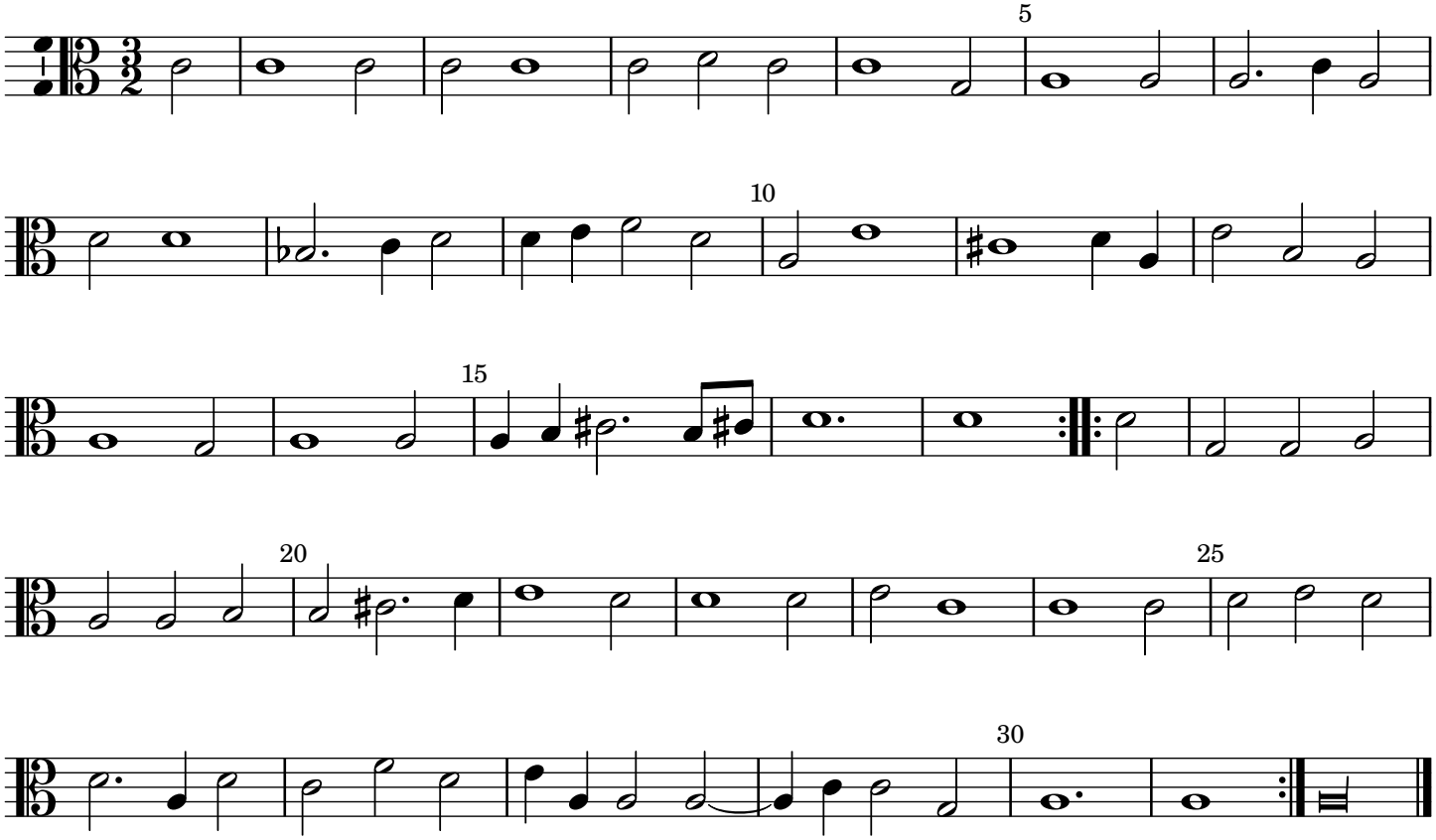
MPC.





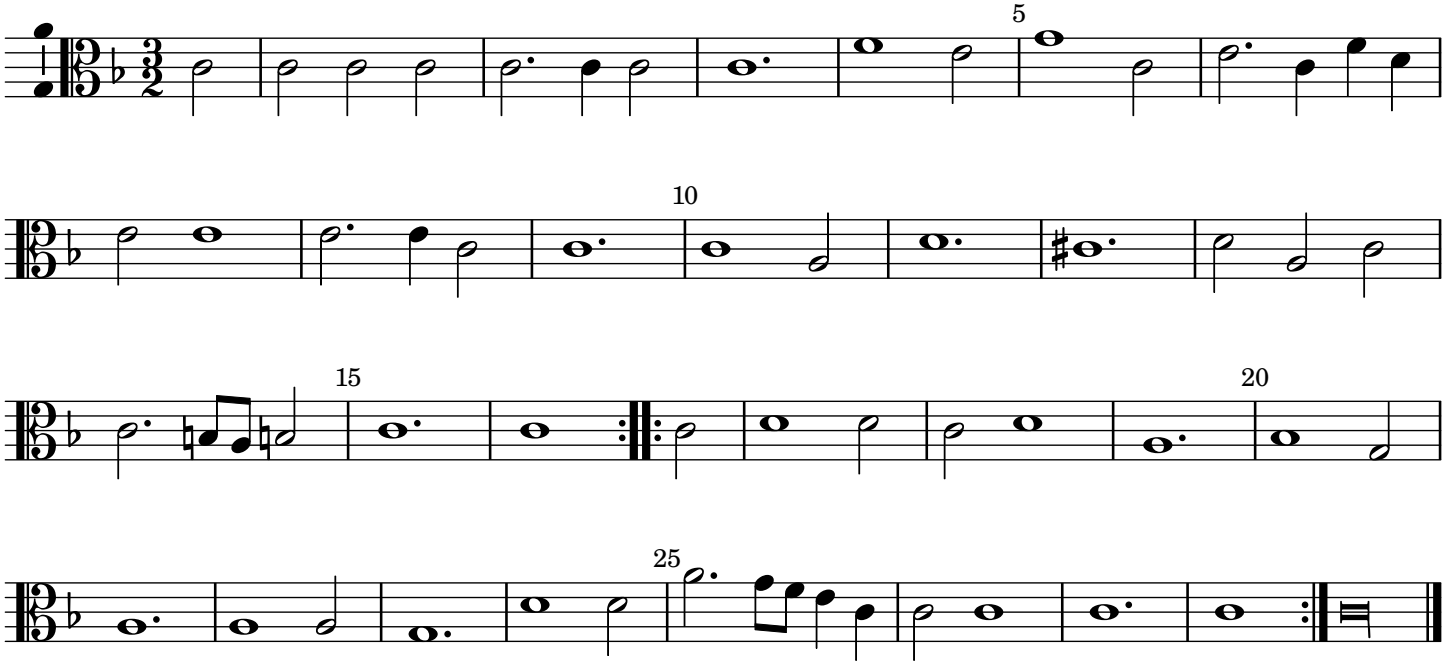
LXVI. à 5.

MPC.



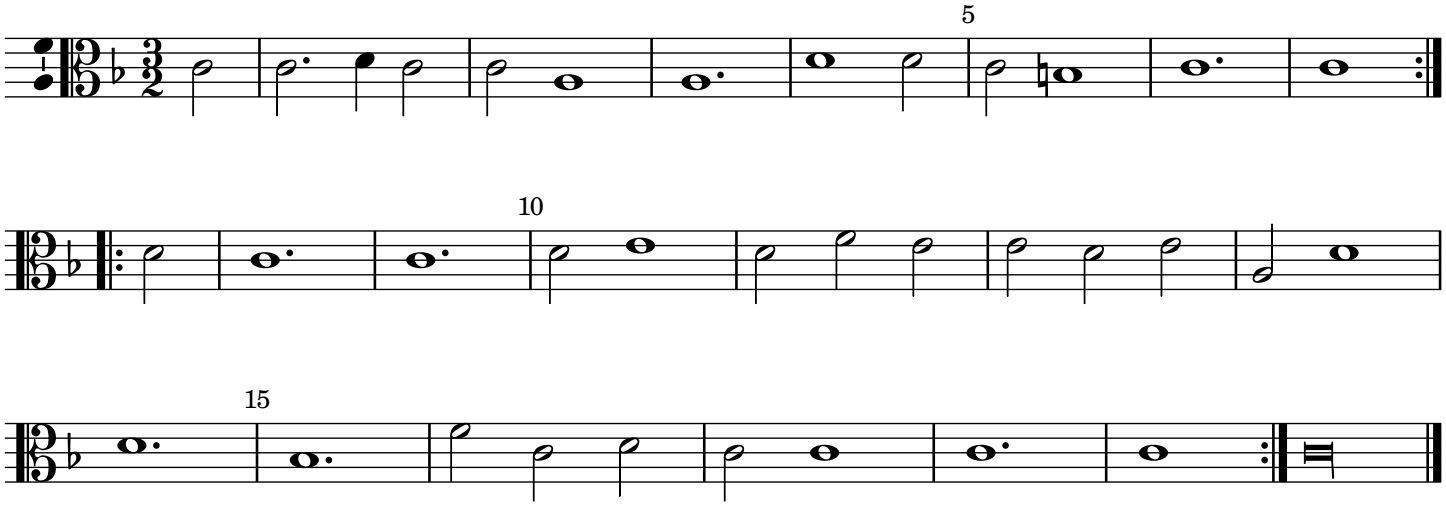
LXVII. à 5.

MPC.



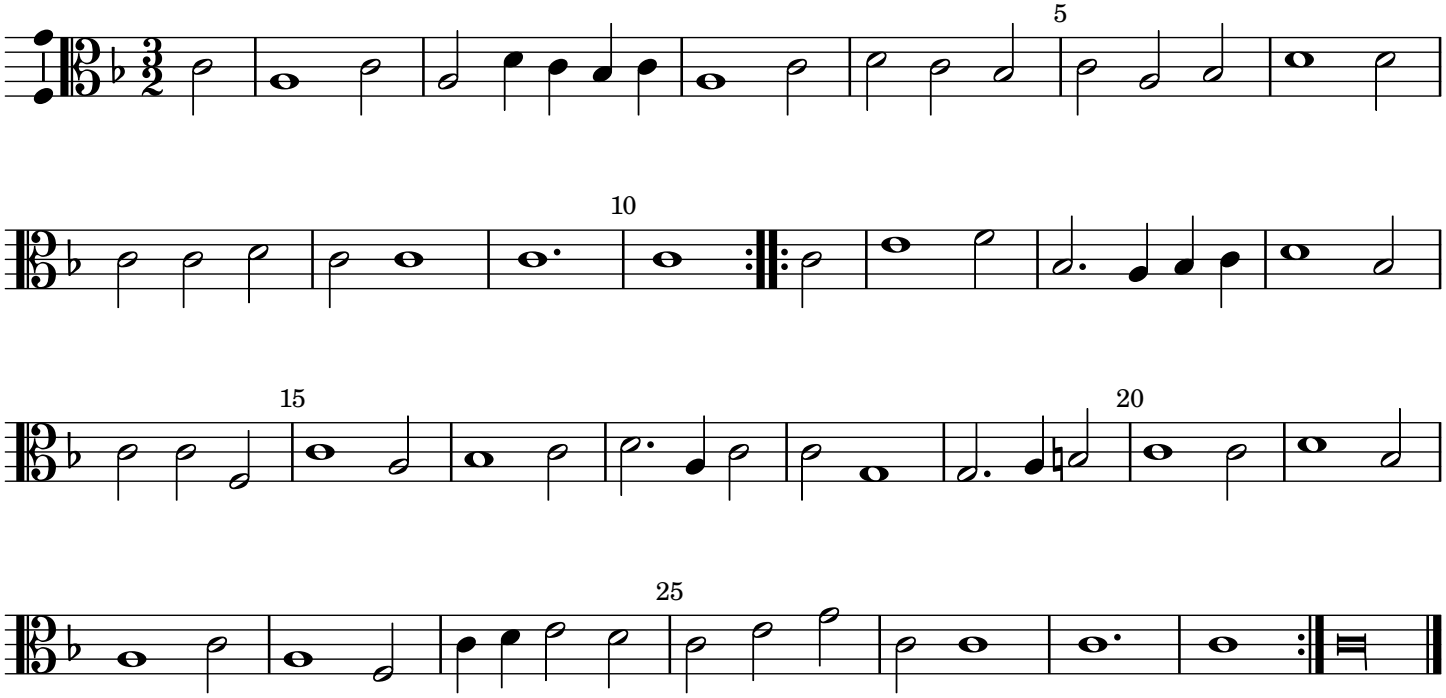
LXVIII. à 5.

MPC.



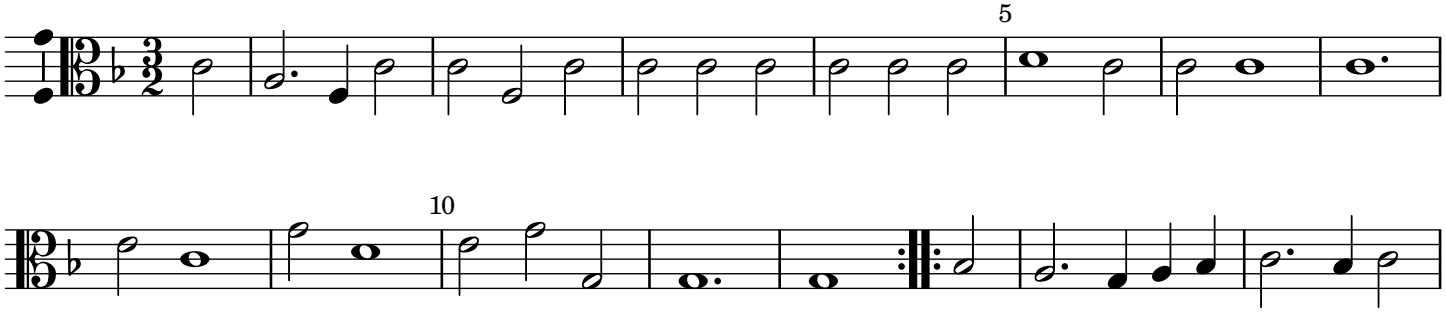
LXIX. à 5.

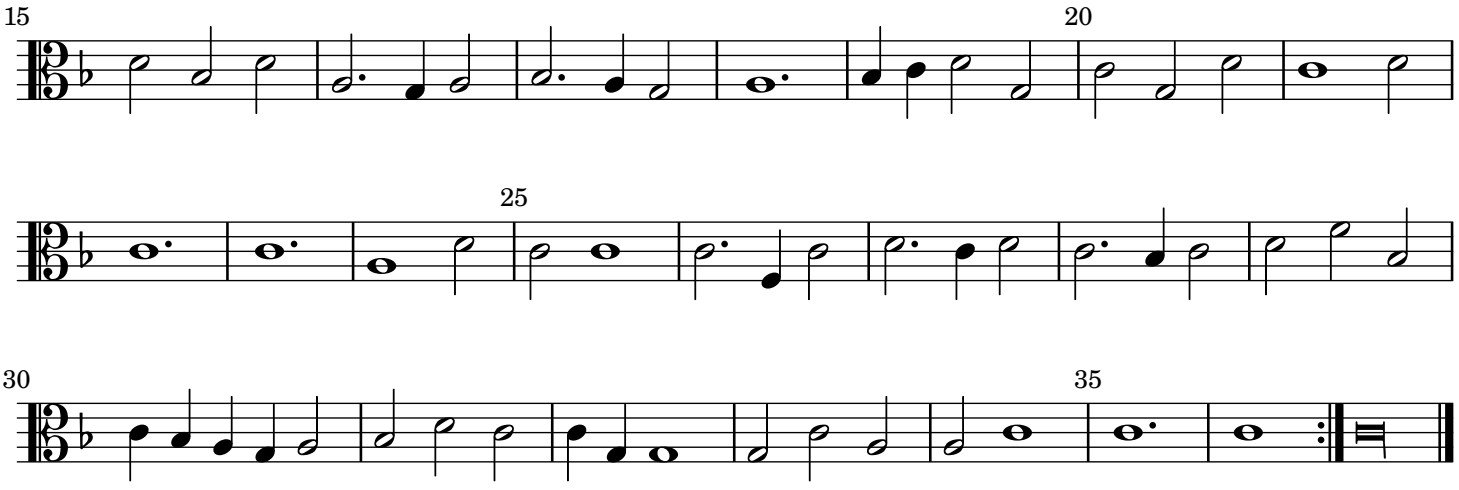
MPC.



LXX. à 5.

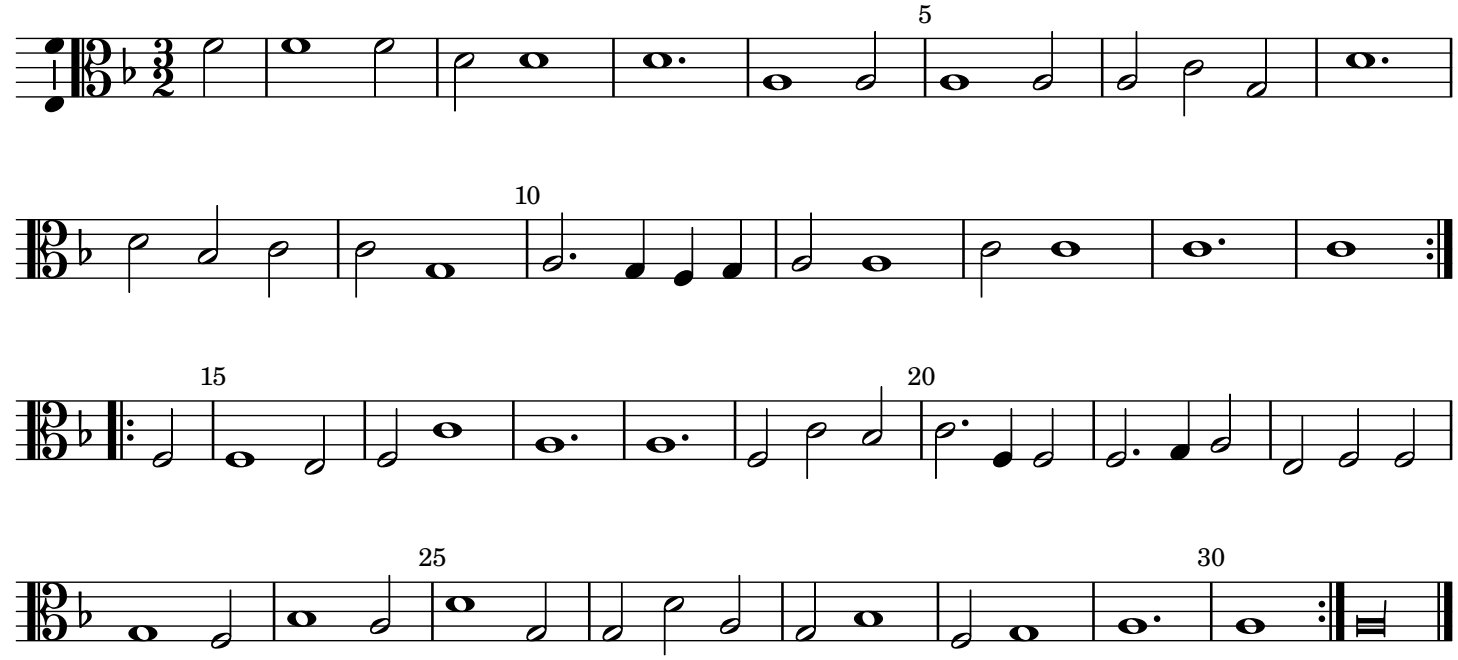
MPC.





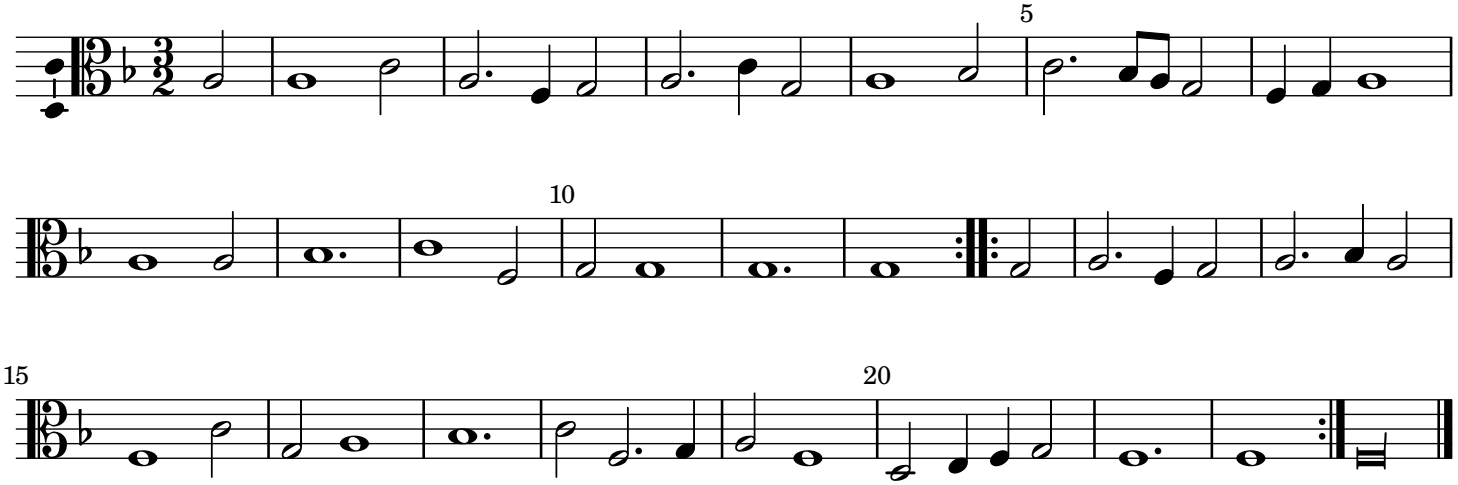
LXXI. à 5.

MPC.



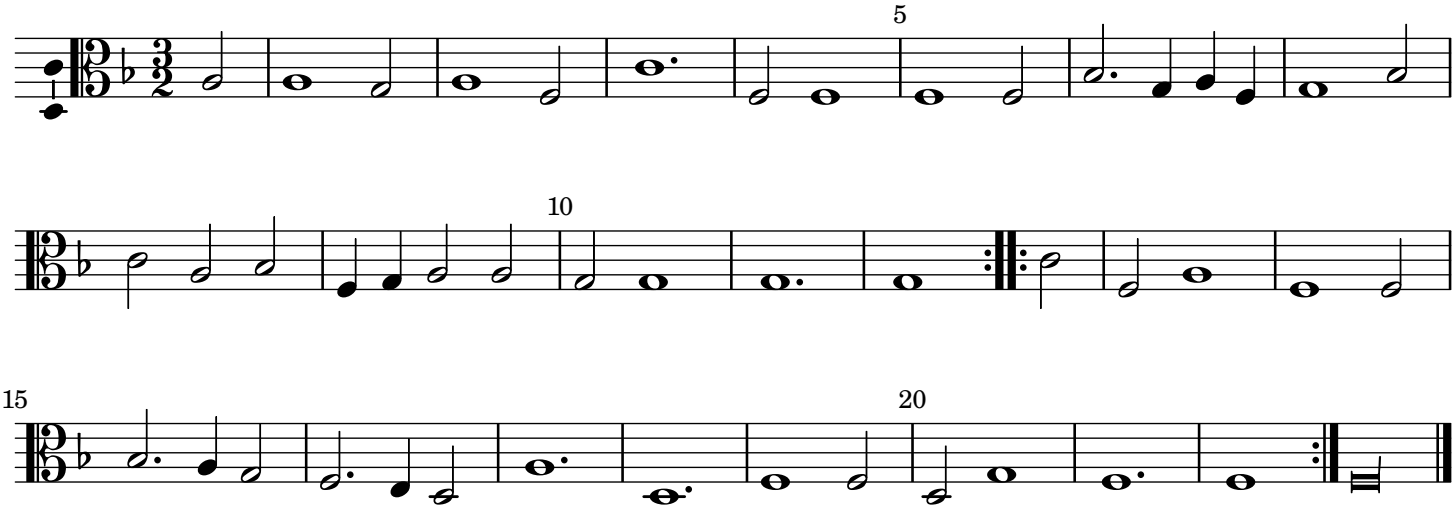
LXXII. à 5.

MPC.



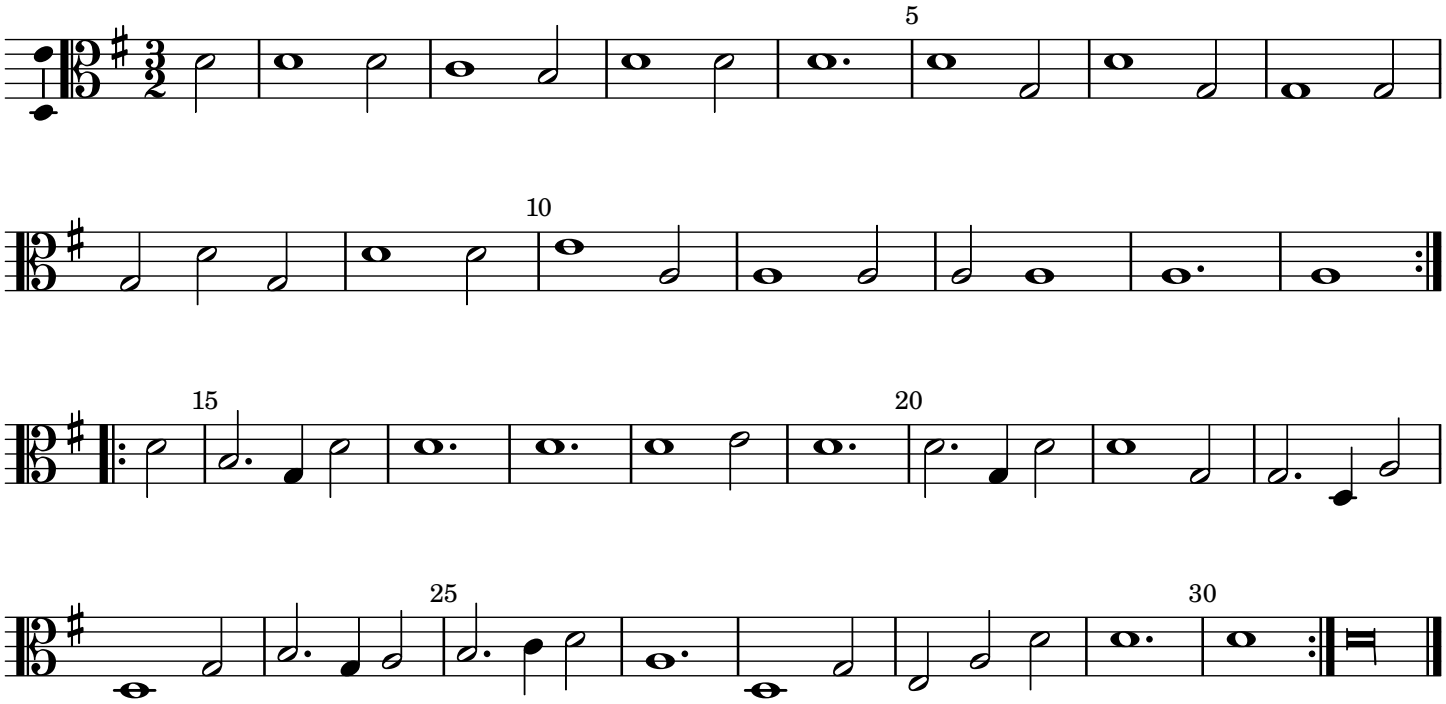
LXXIII. à 5.

MPC.



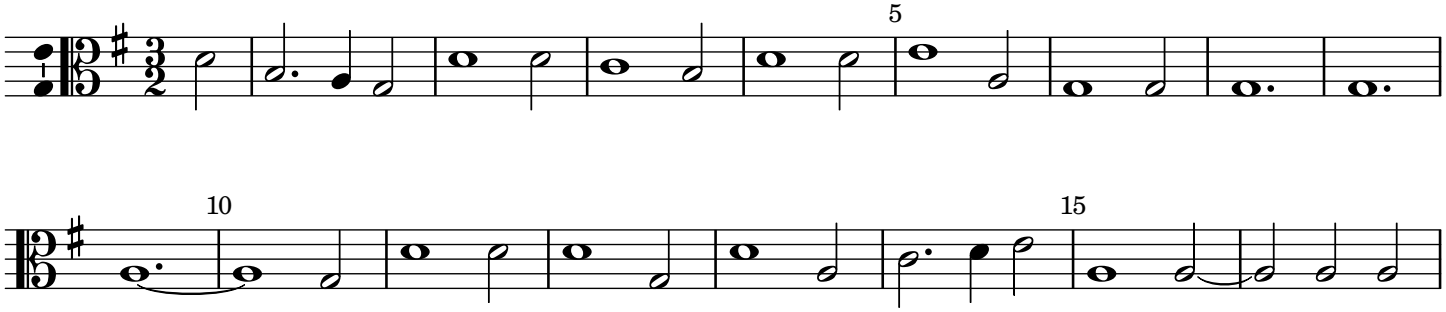
LXXIV. à 5.

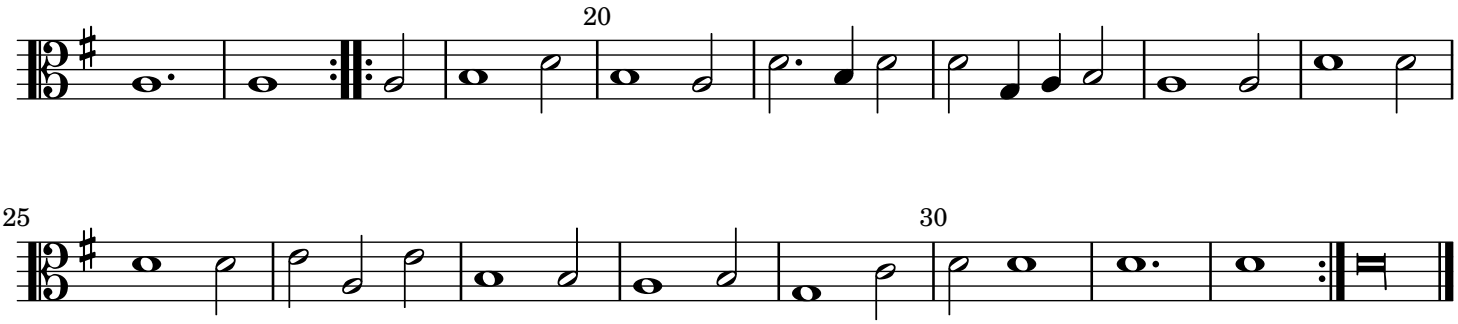
F. C.



LXXV. à 5.

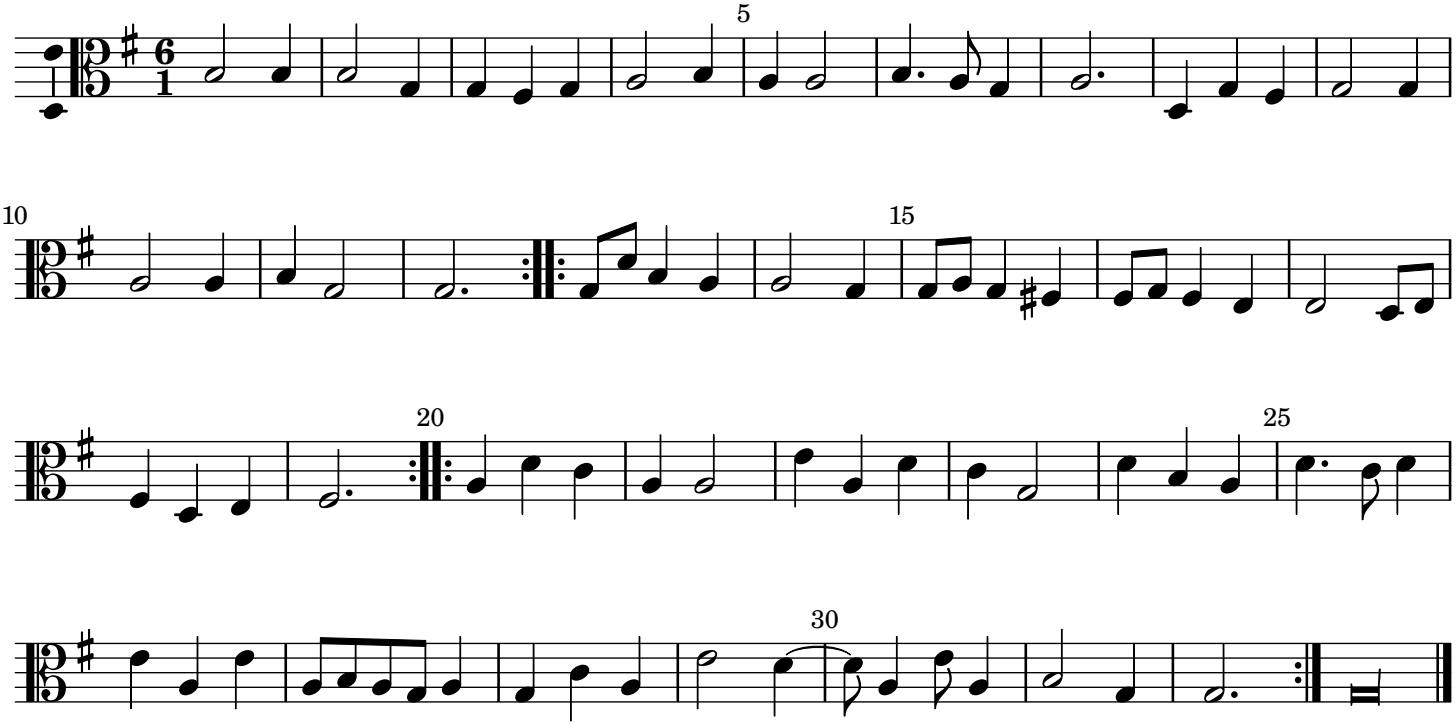
MPC.





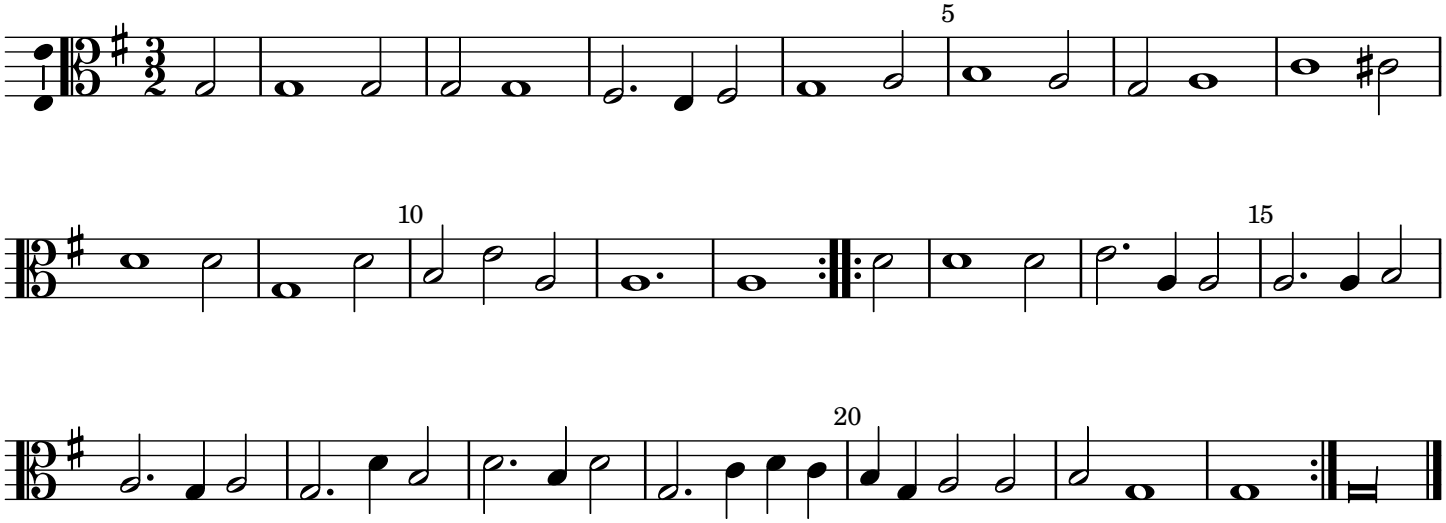
LXXVI. à 5.

MPC.



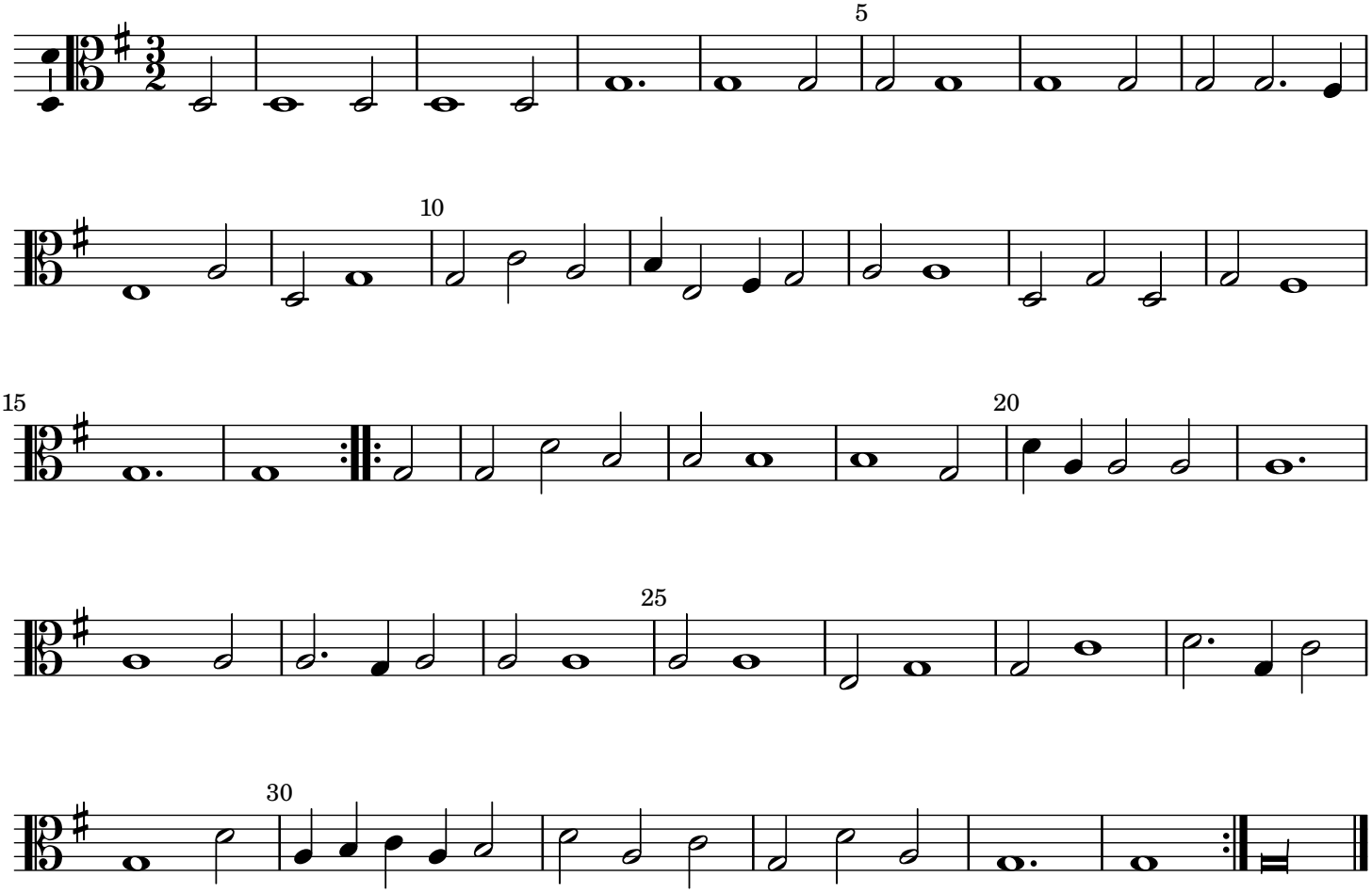
LXXVII. à 5.

MPC.



LXXVIII. à 5.

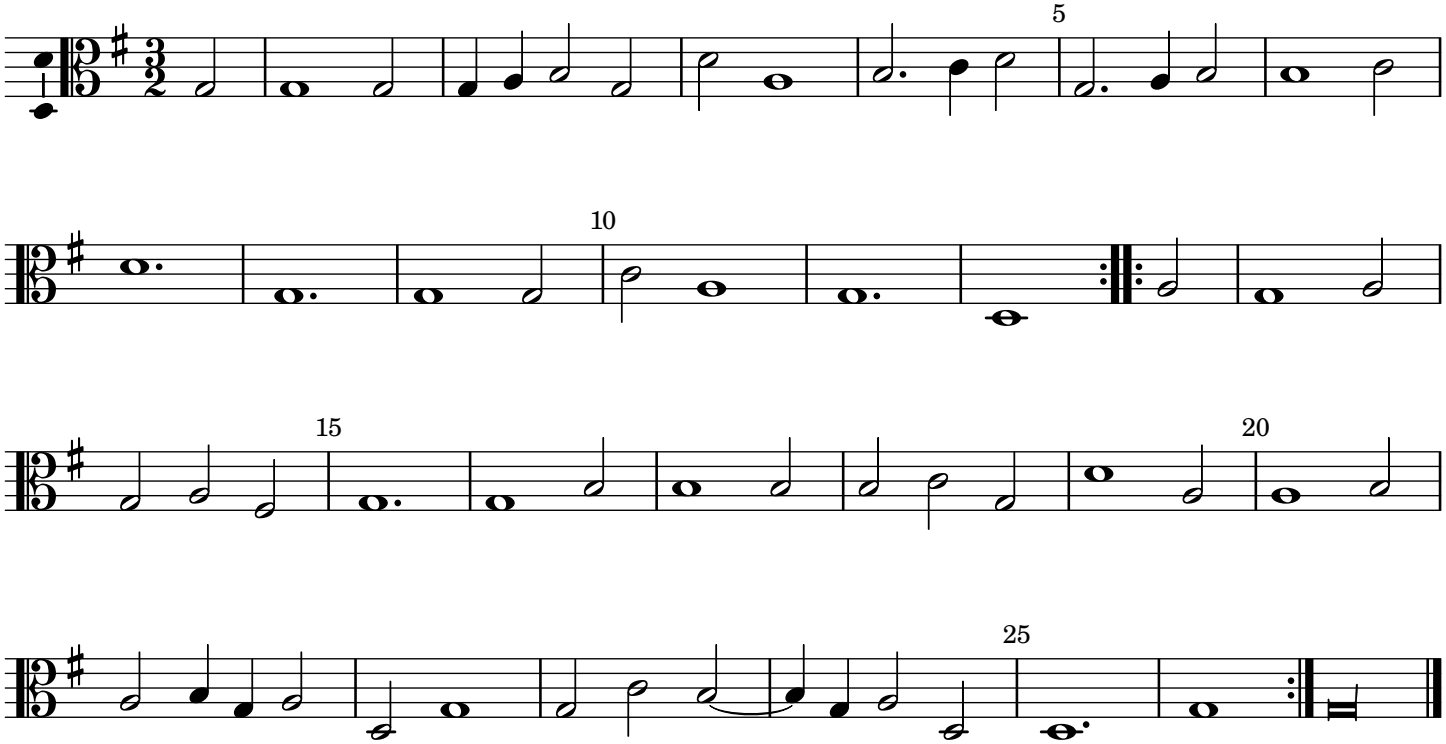
MPC.



LXXIX. à 5.

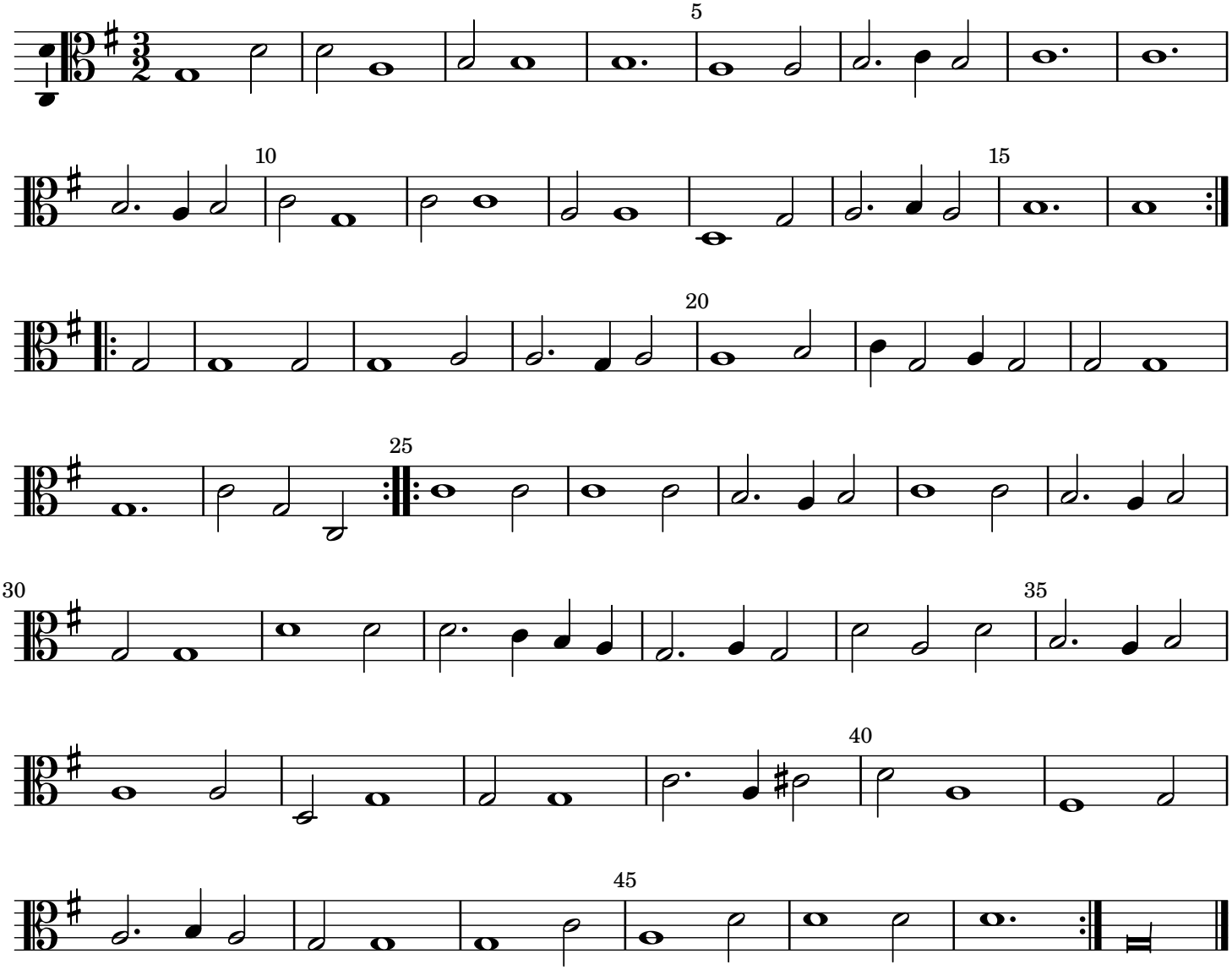
MPC.

Courrant de Mons: de la Moth.



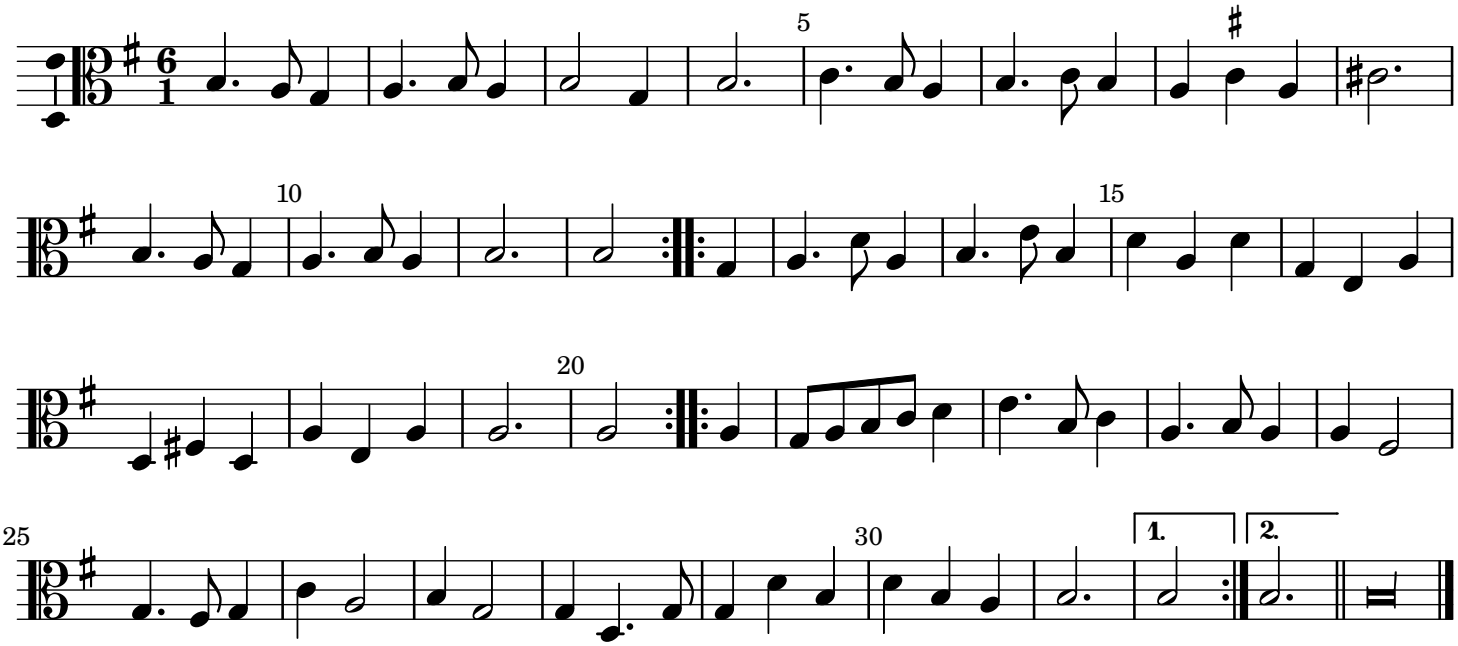
LXXX. à 5.

Incerti.



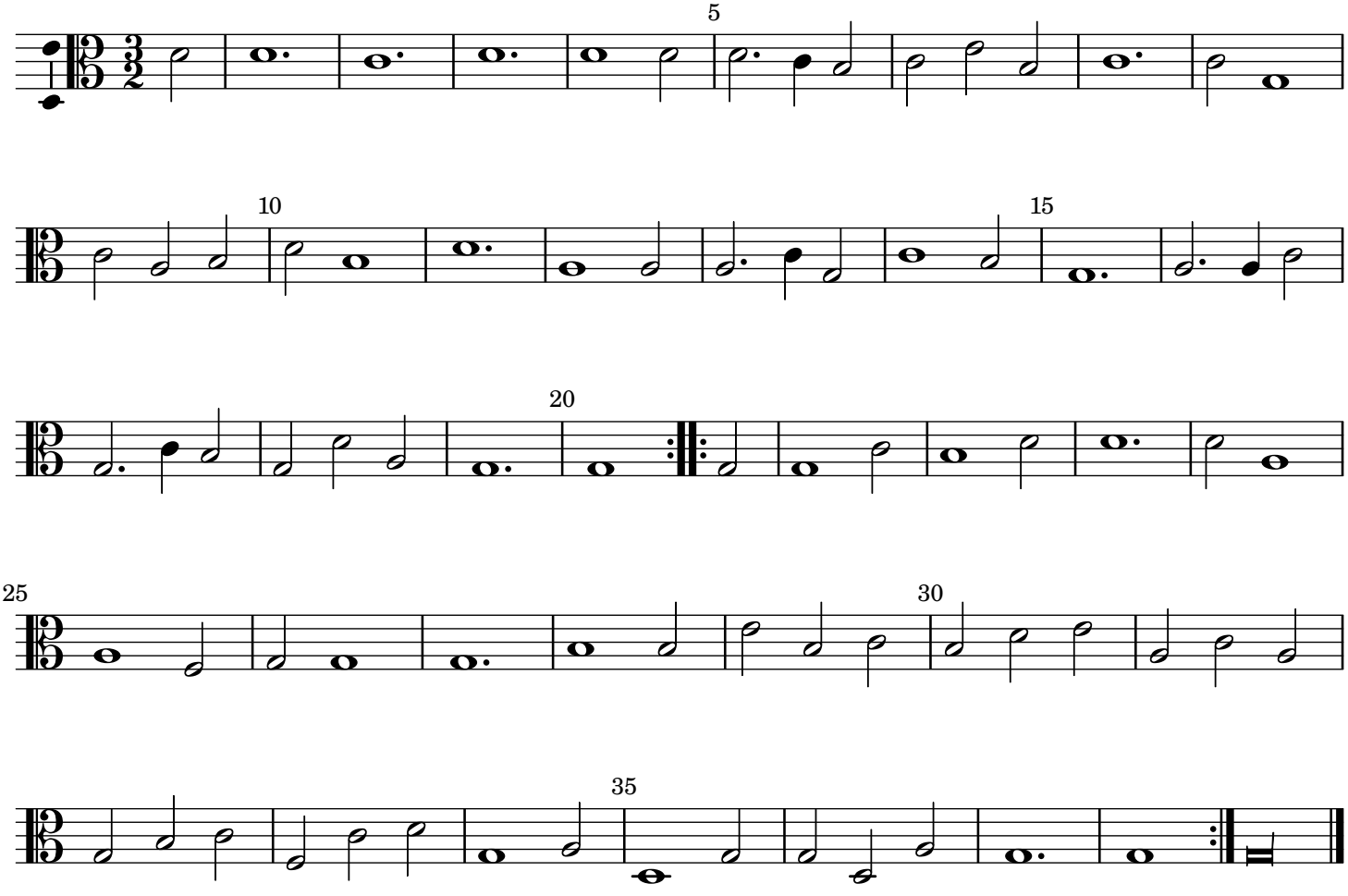
LXXXI. à 5.

Incerti.



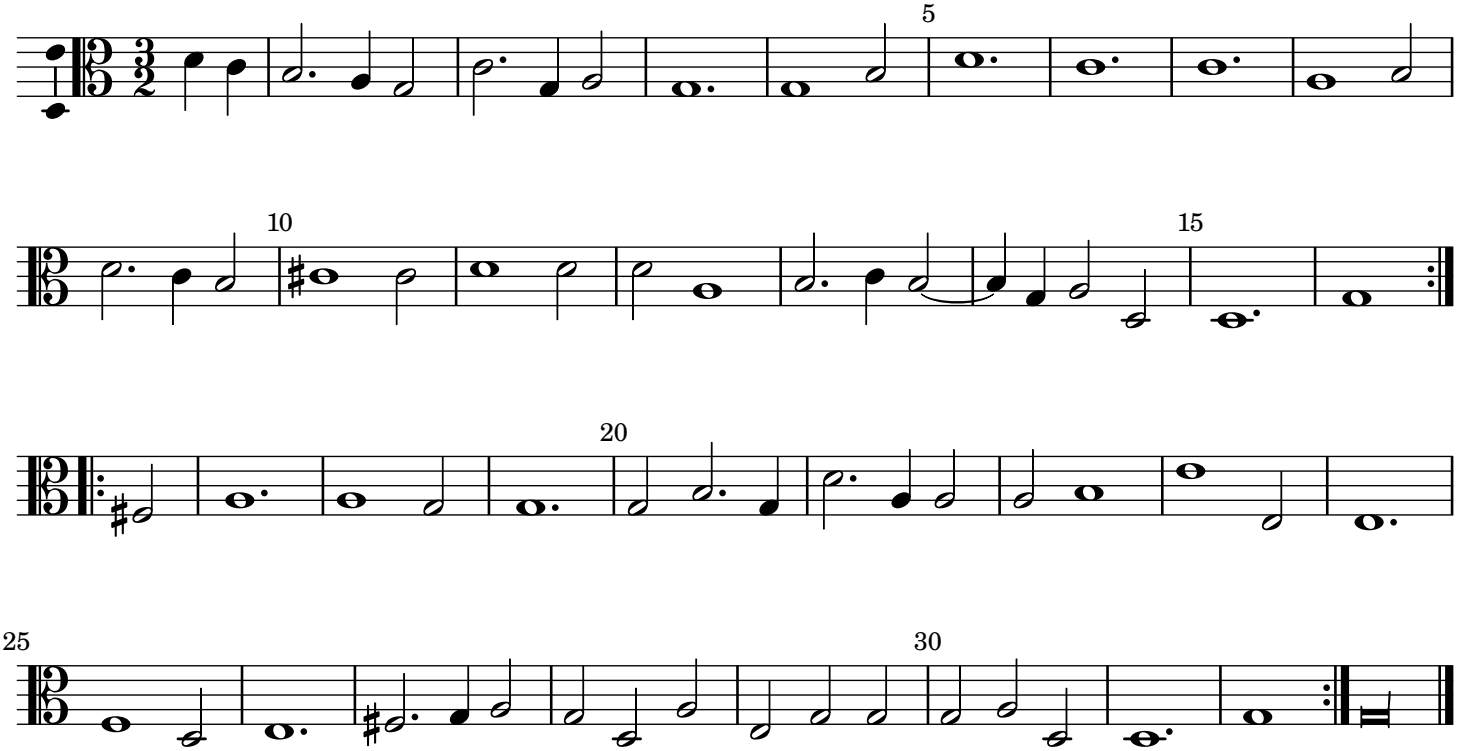
LXXXII. à 5.

MPC.



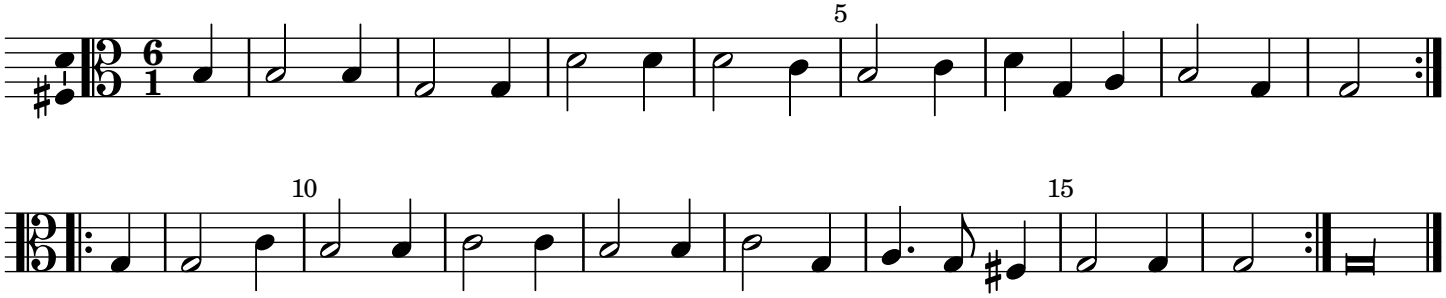
LXXXIII. à 5.

MPC.



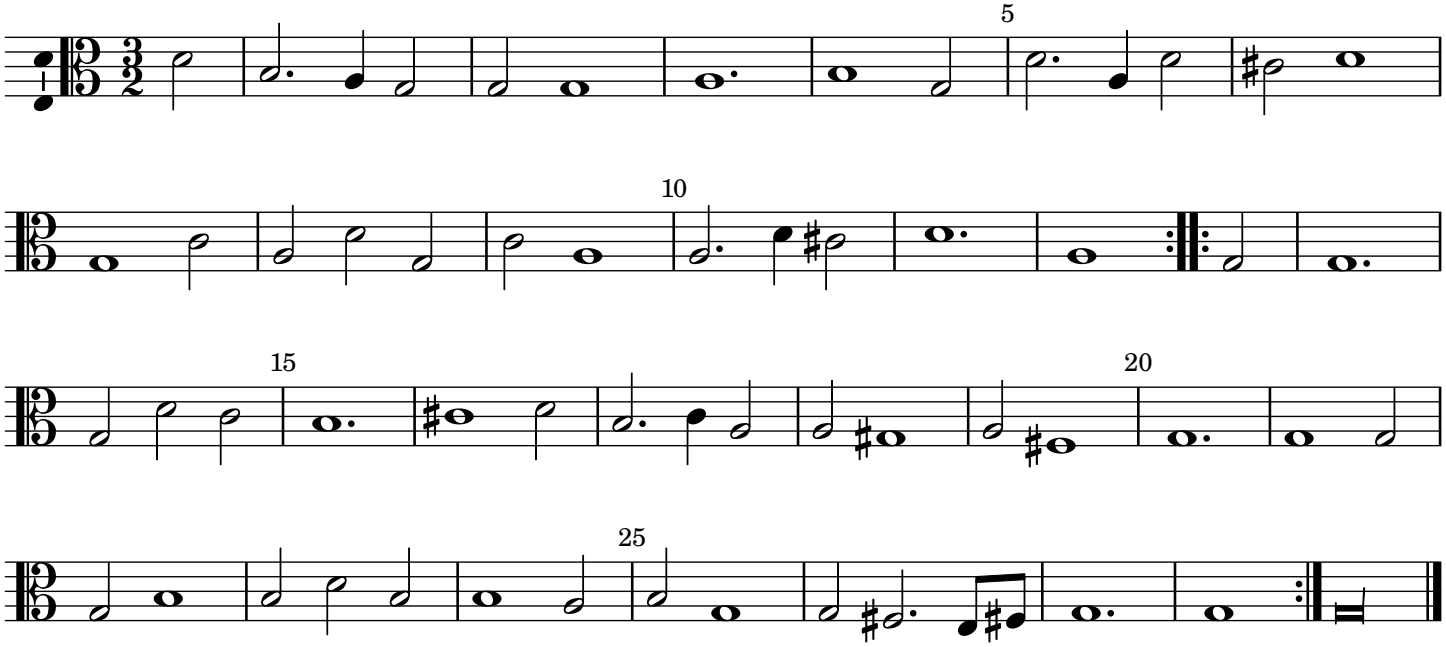
LXXXIV. à 5.

MPC.



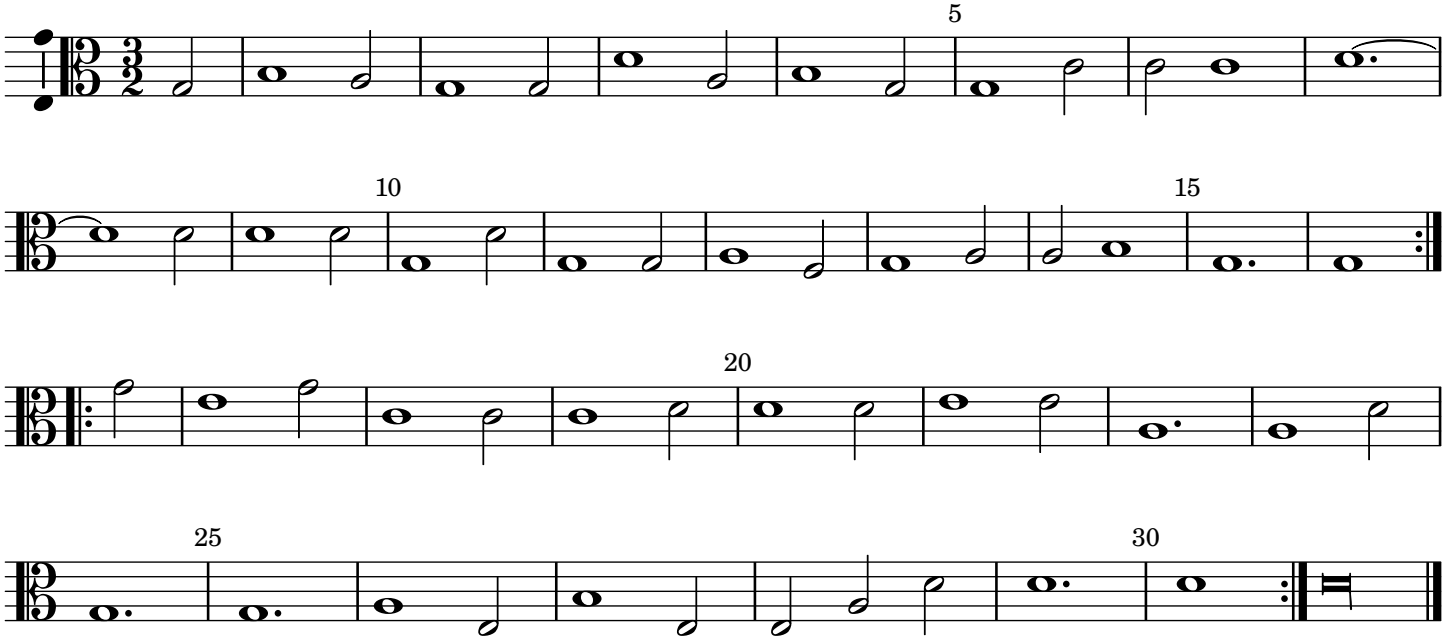
LXXXV. à 5.

MPC.



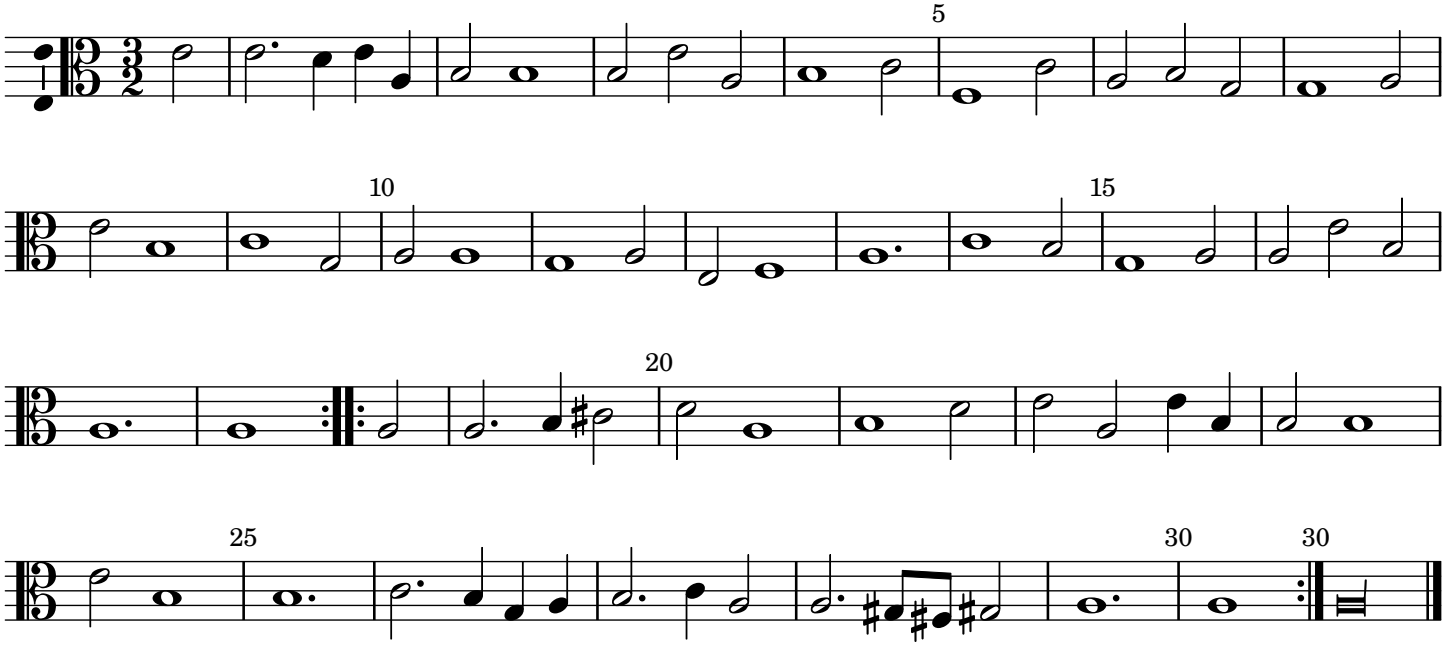
LXXXVI. à 5.

MPC.



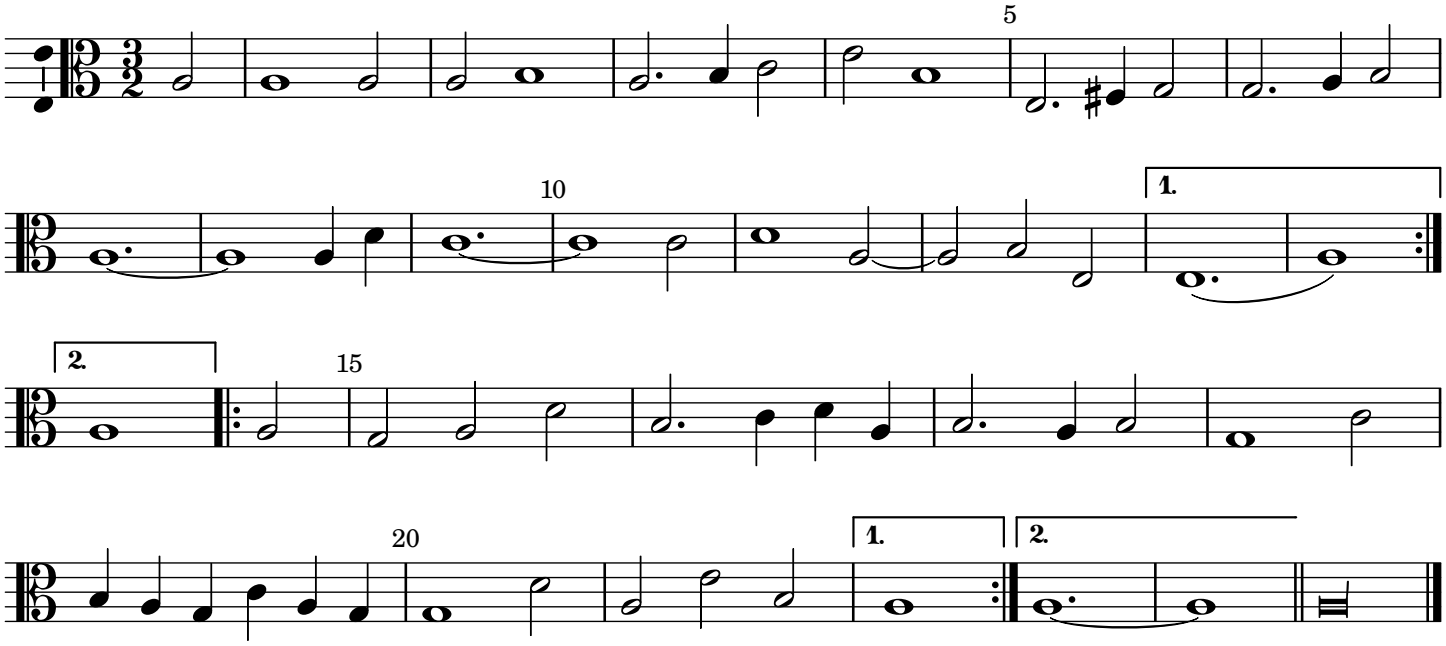
LXXXVII. à 5.

MPC.



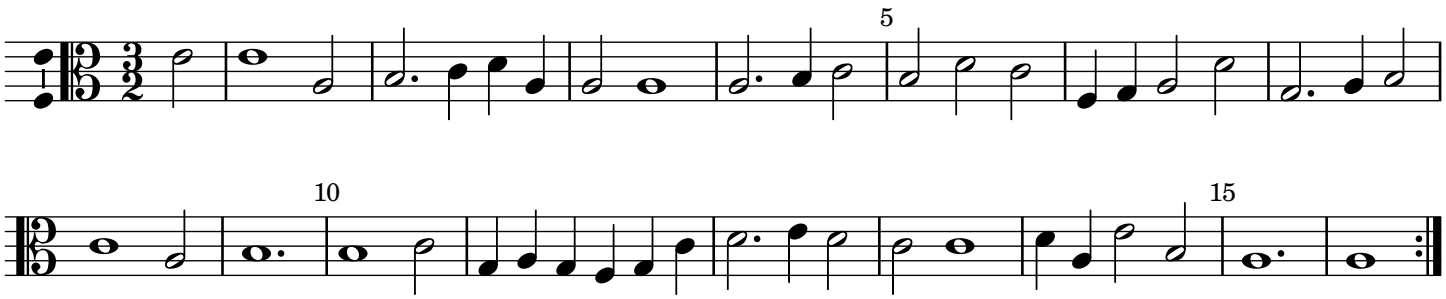
LXXXVIII. à 5.

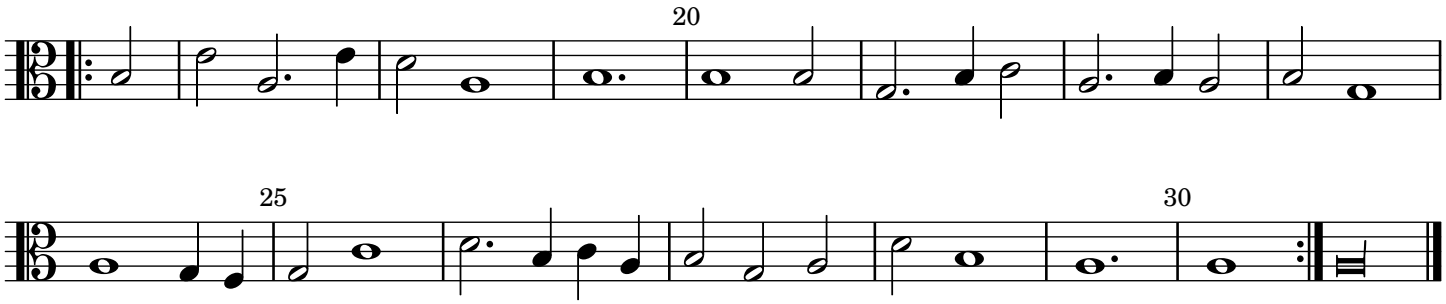
MPC.



LXXXIX. à 5.

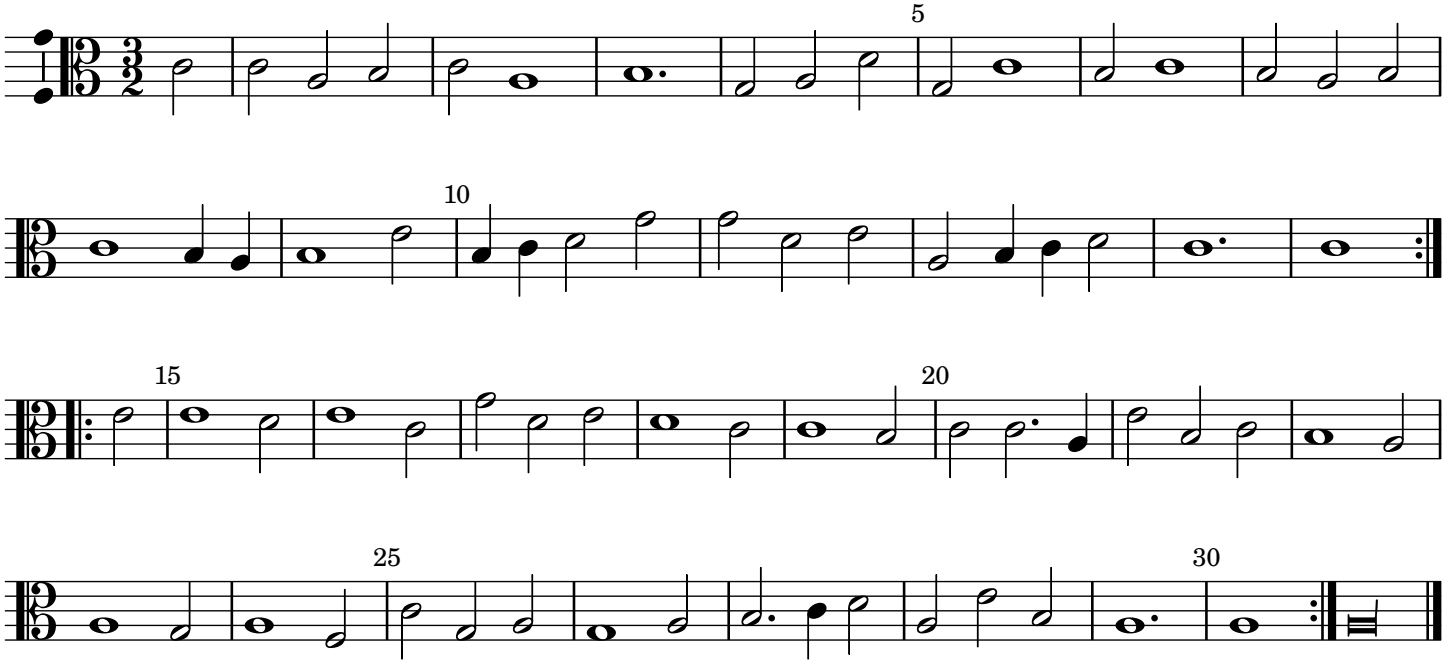
MPC.





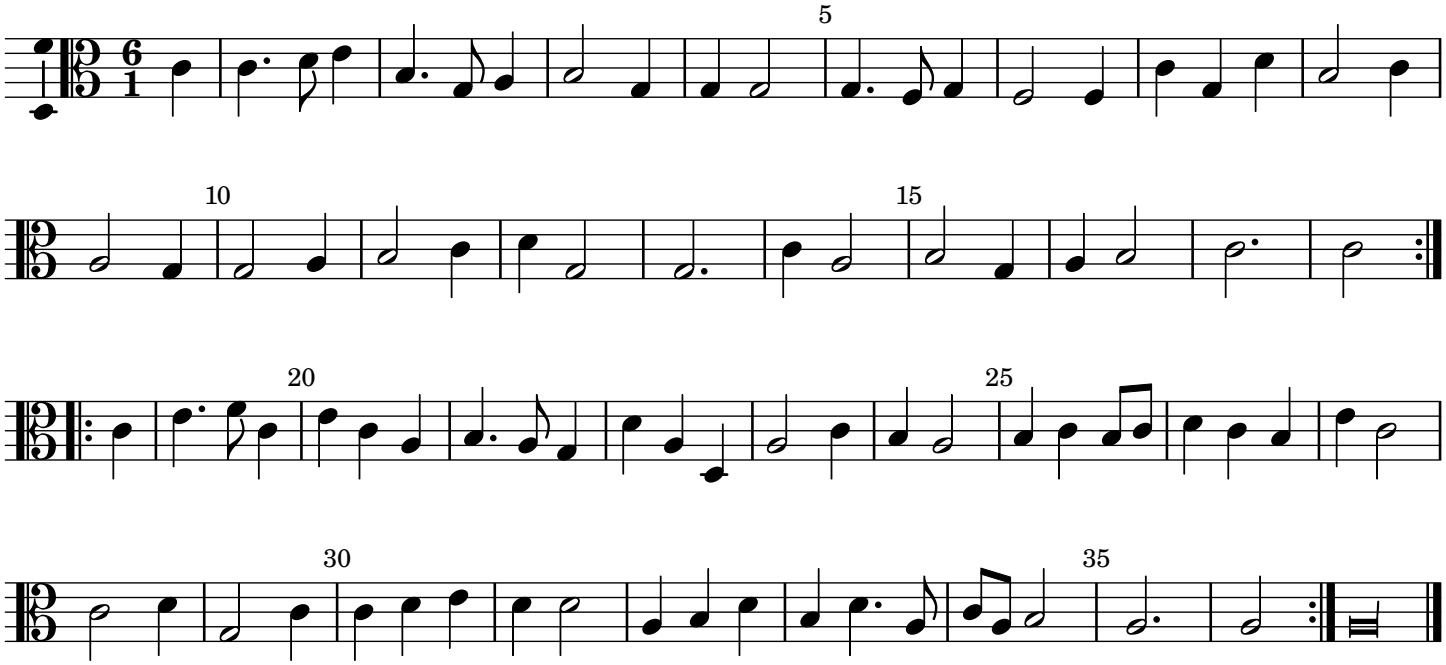
XC. à 5.

MPC.



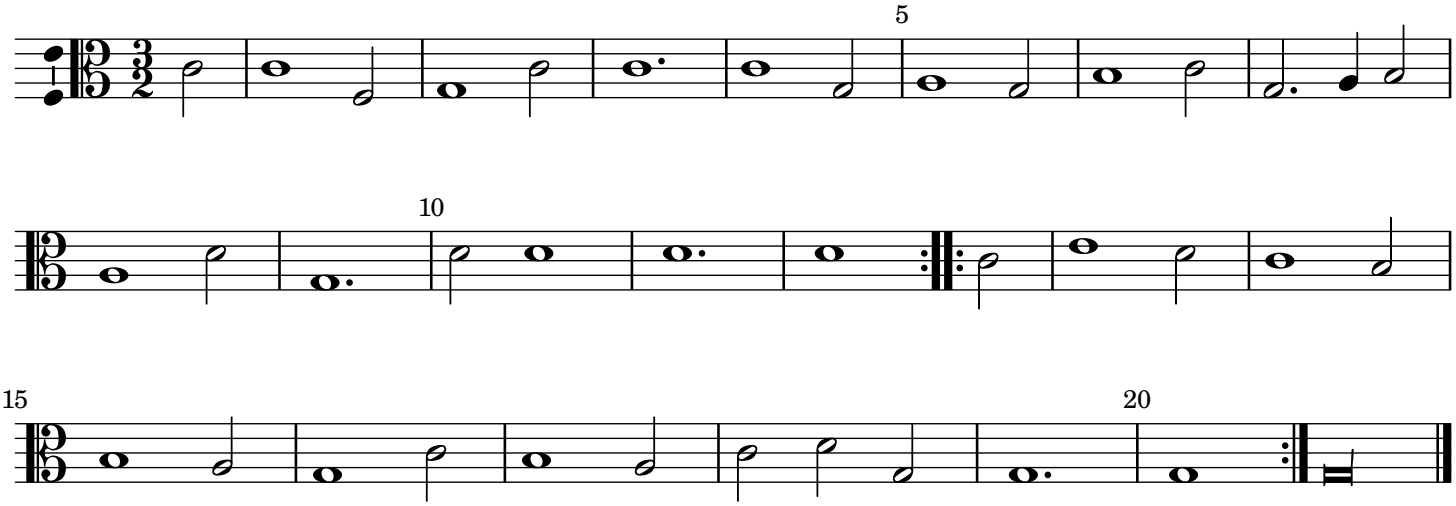
XCI. à 5.

MPC.



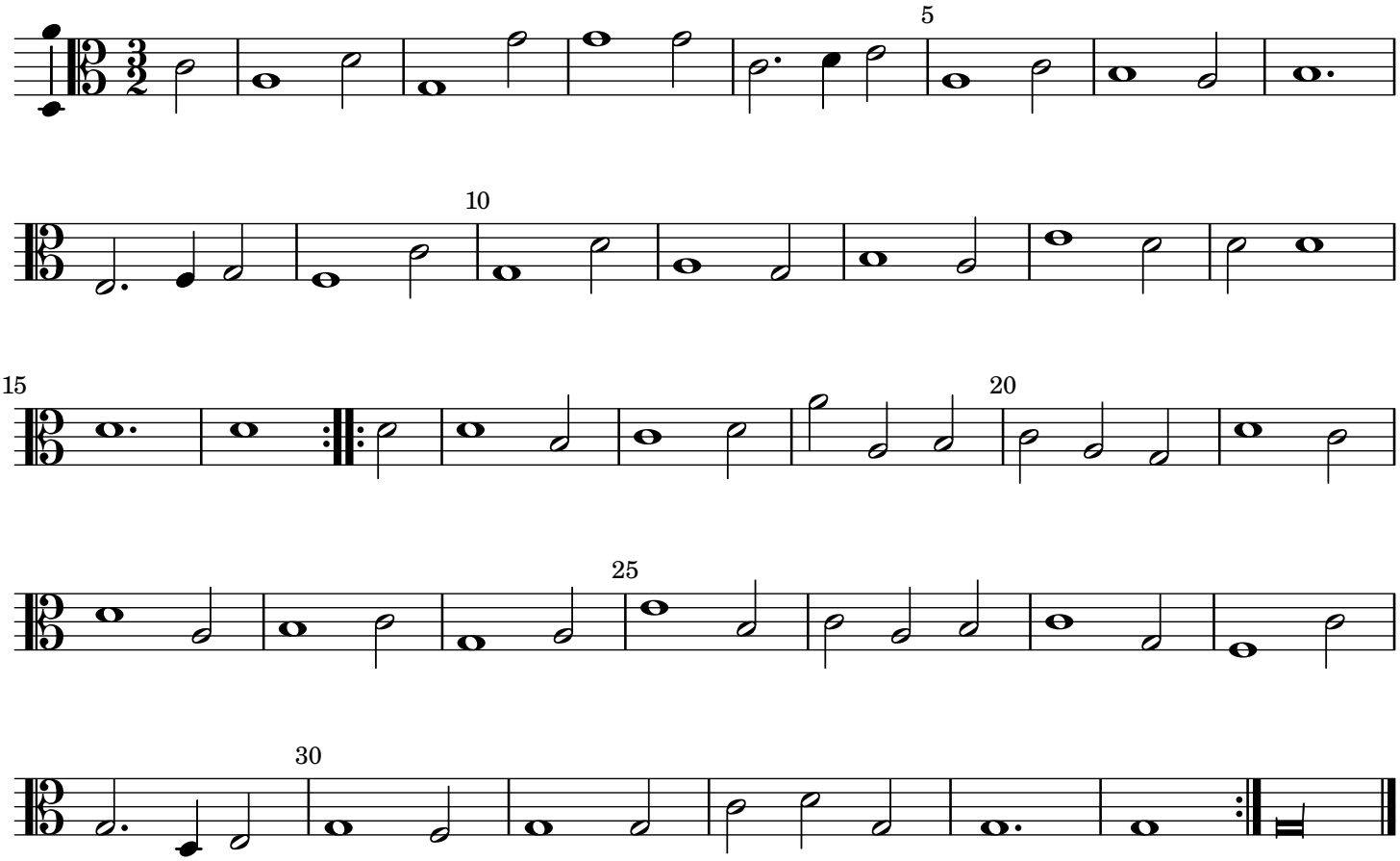
XCII. à 5.

F. C.



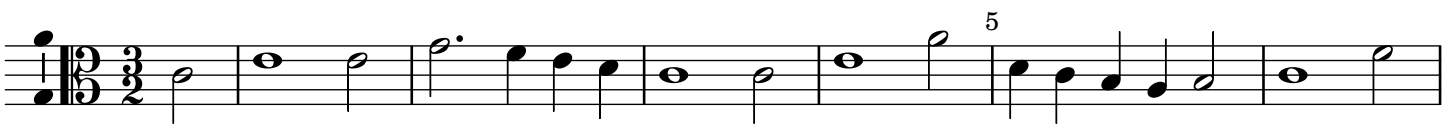
XCIII. à 5.

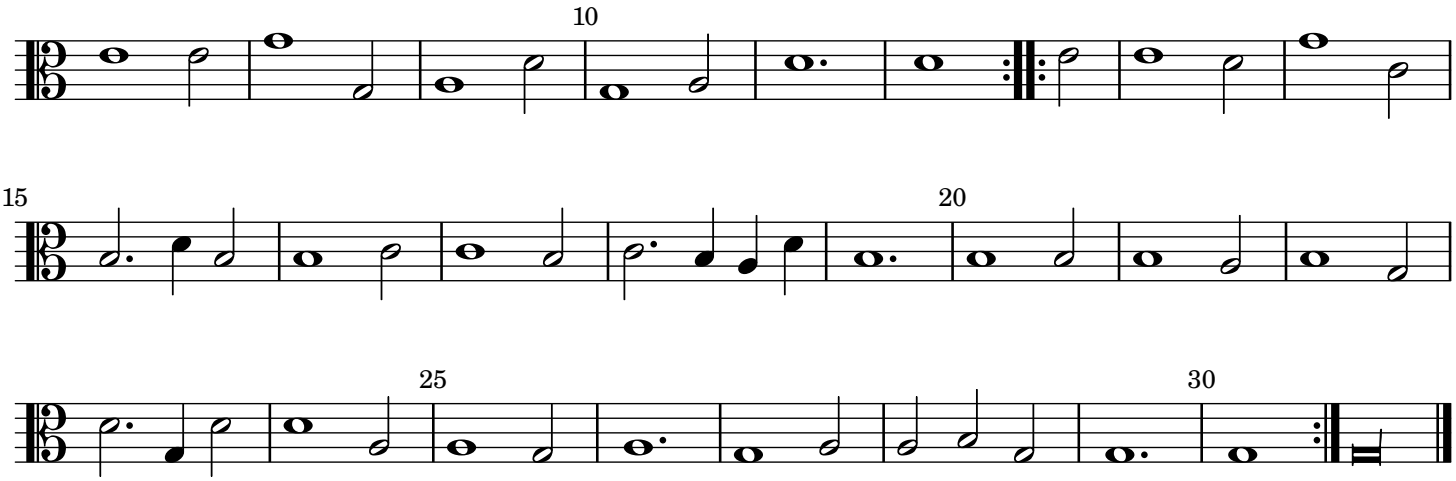
F. C.



XCIV. à 5.

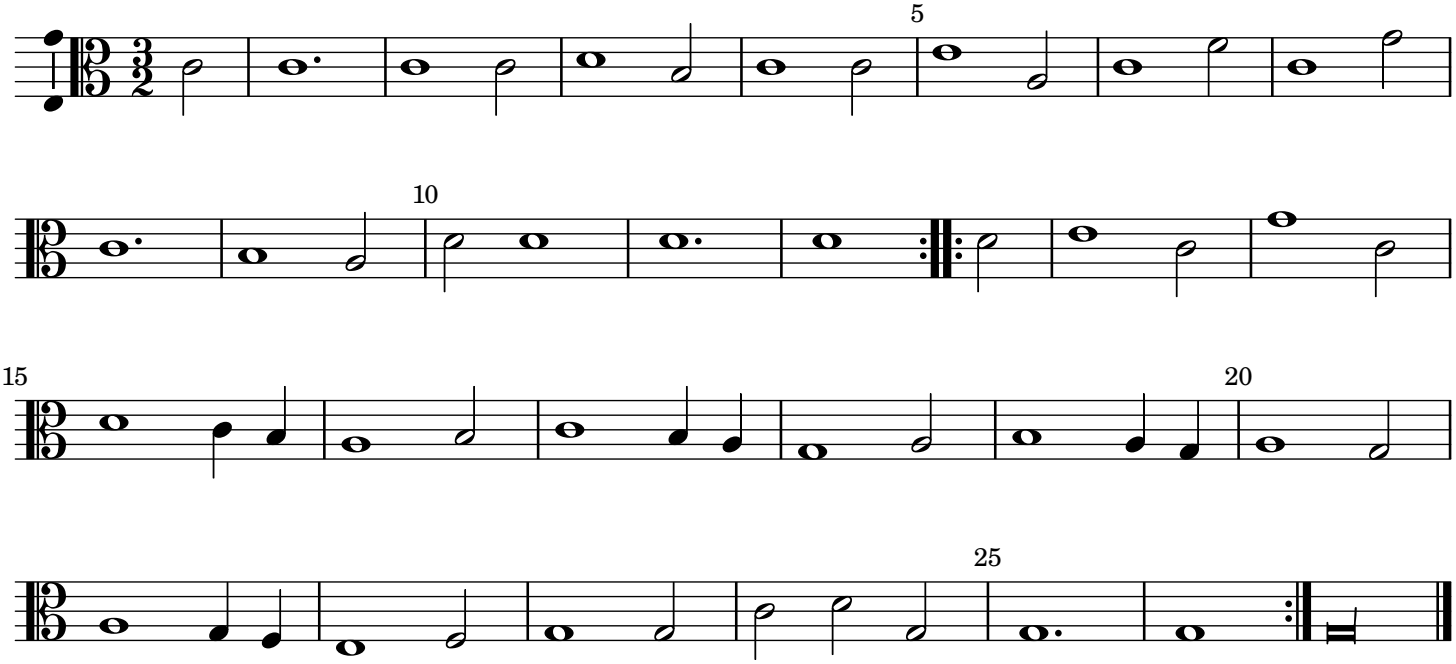
F. C.





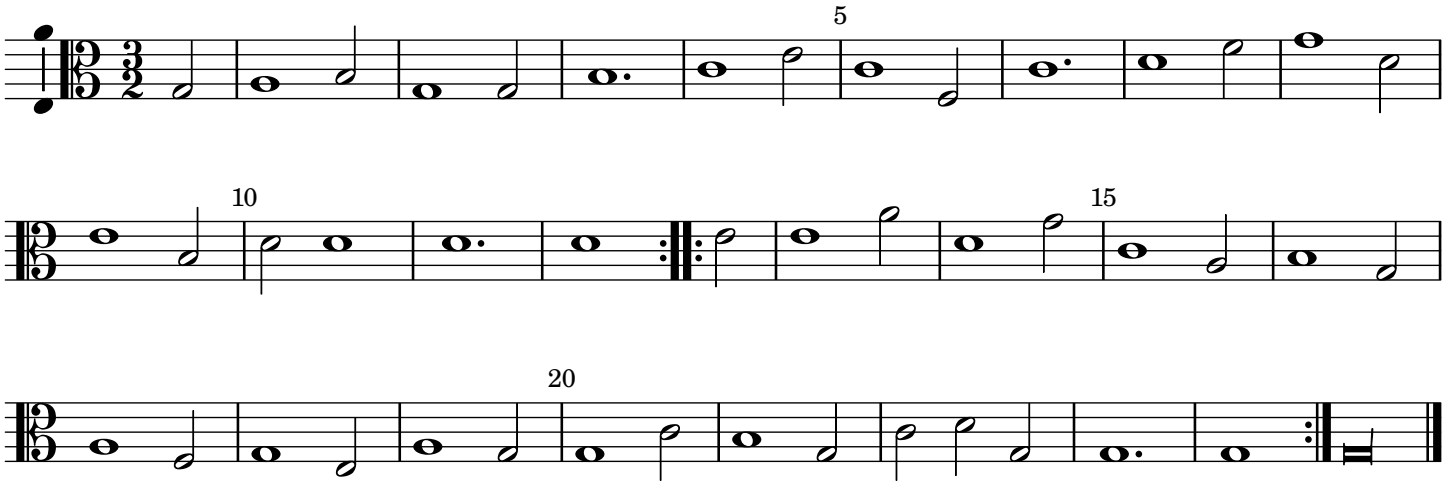
XCV. à 5.

F. C.



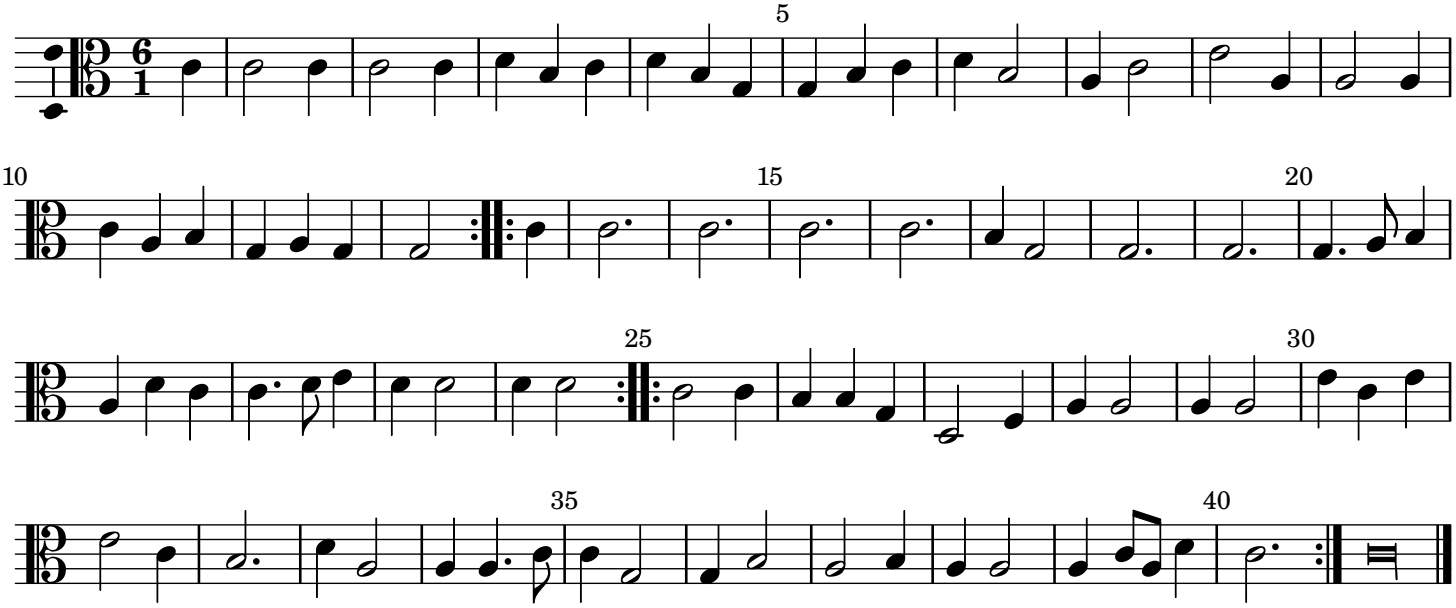
XCVI. à 5.

F. C.



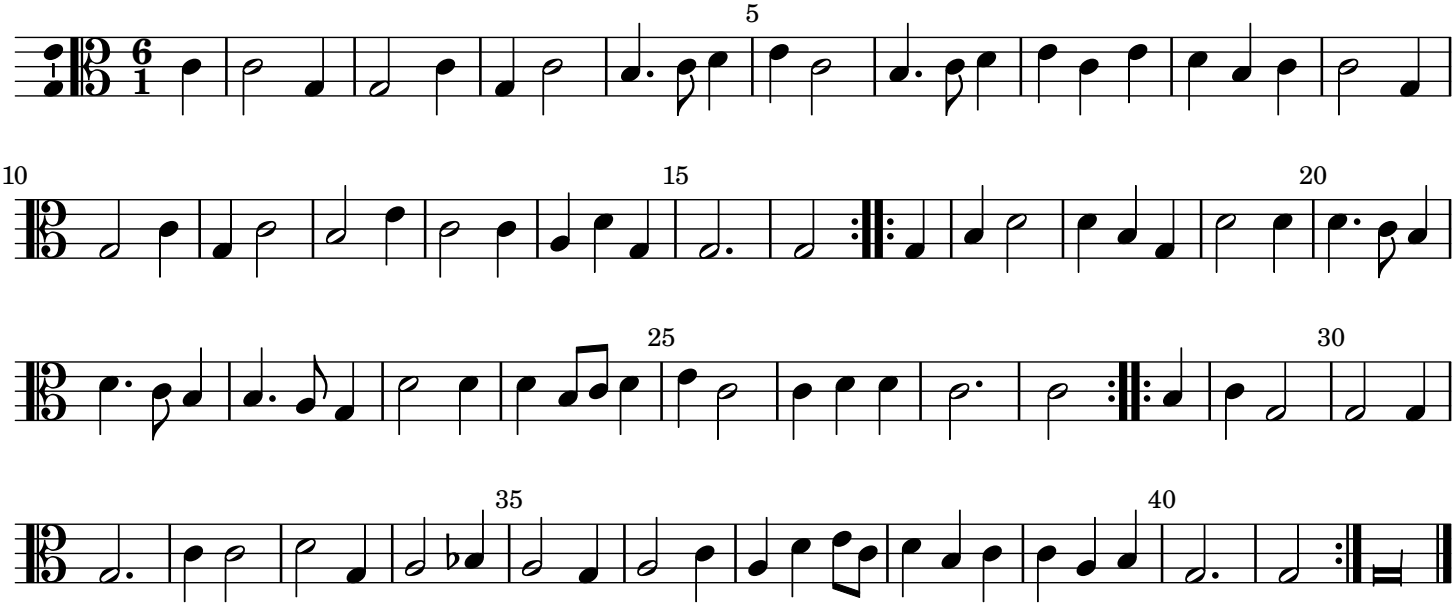
XCVII. à 5.

Incerti.



XCVIII. à 5.

MPC.



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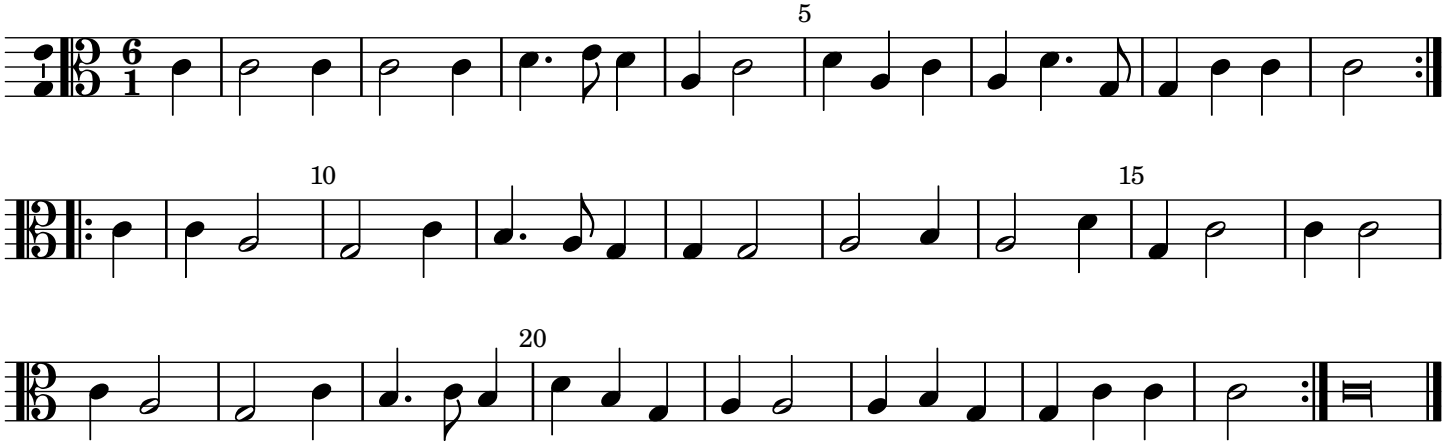
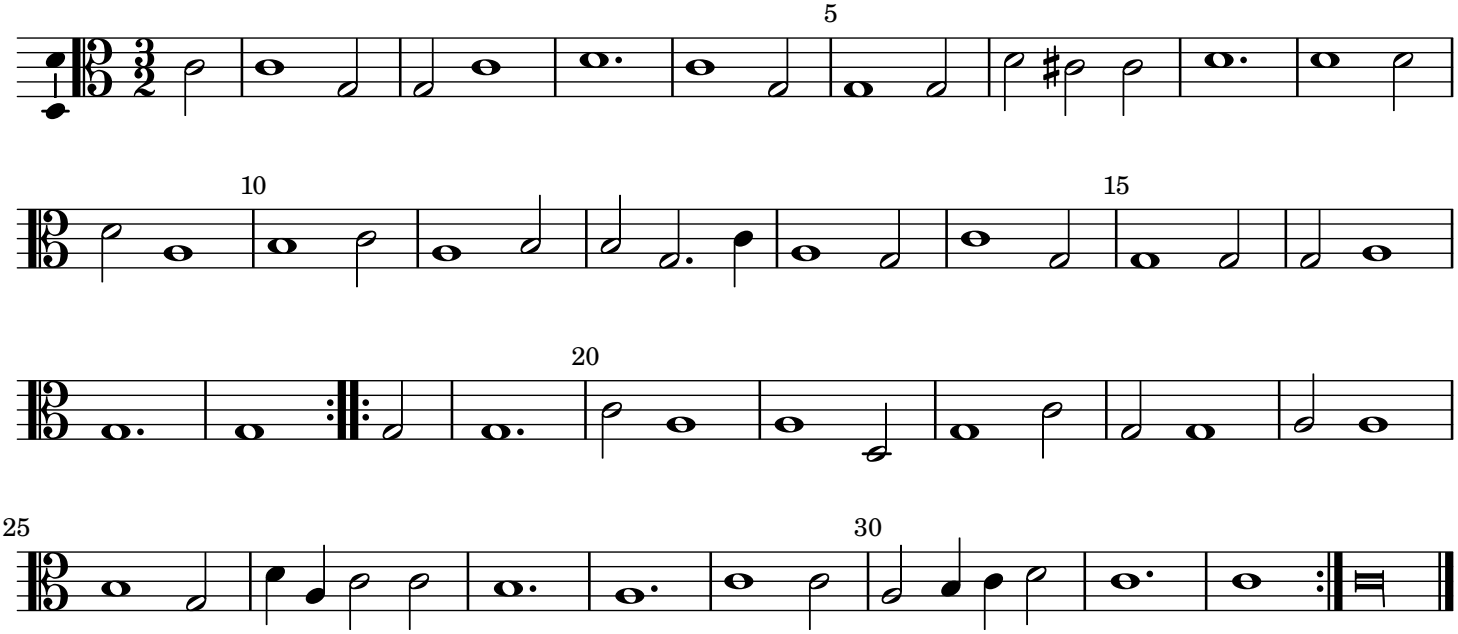
MPC.



C. à 5.

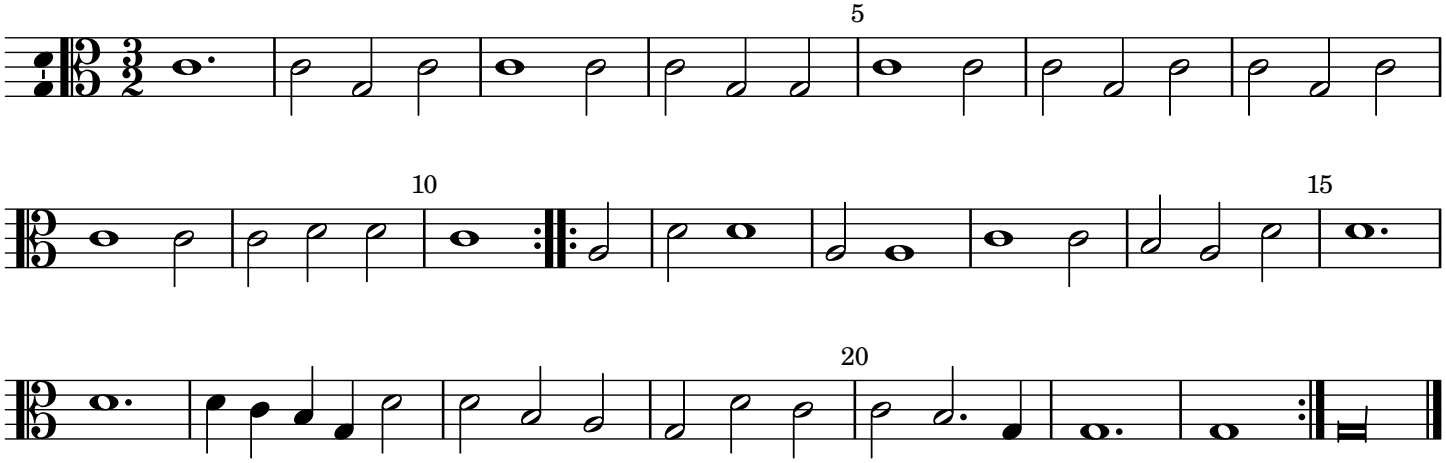
MPC.

Courrant de la Volte.



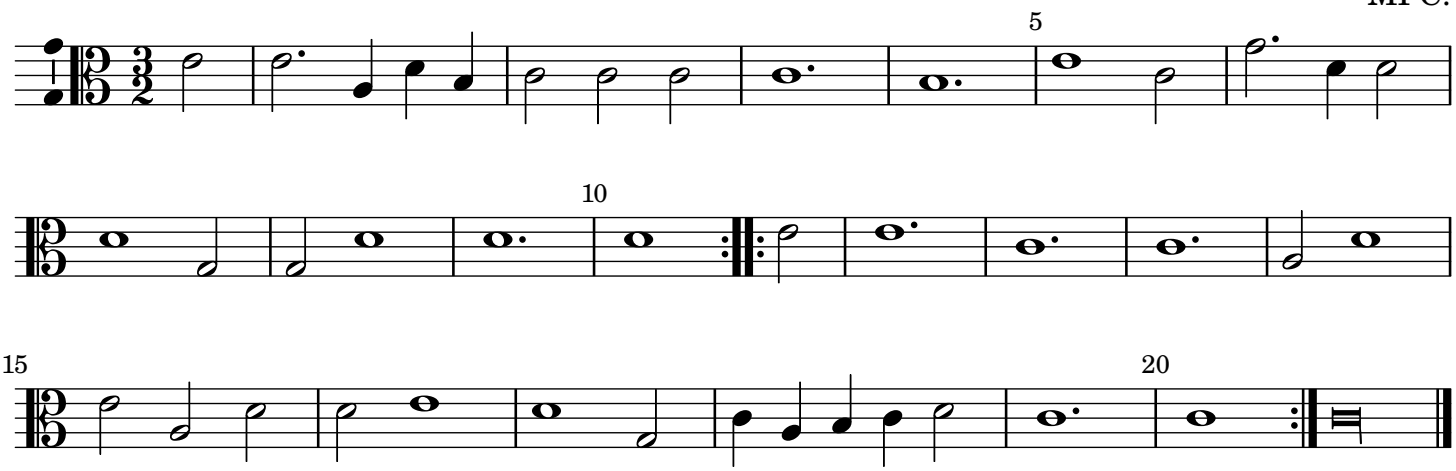
CI. à 5.

MPC.



CII. à 5.

MPC.



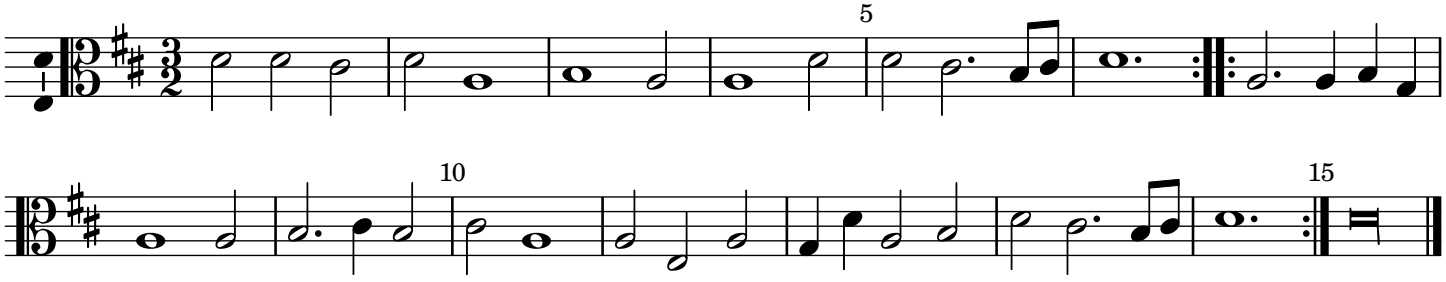
VOLTES. à. 5.

Welcher gestaldt die Volten auff mancherlen Tact zum besten misiciret / ist fornen in der Præfation zufinden.

CXCVIII. à 5.

MPC.

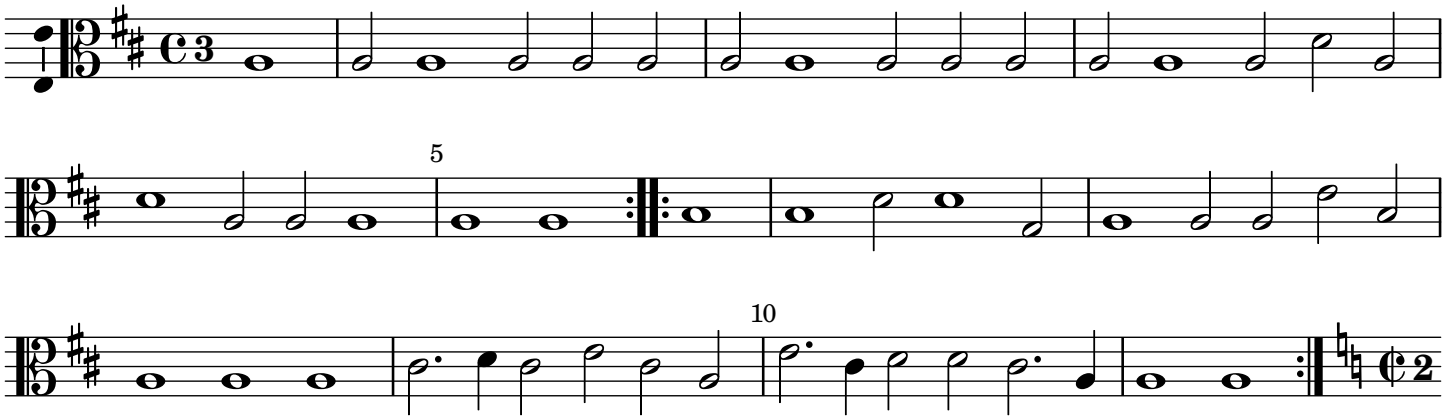
Volte du Philou.



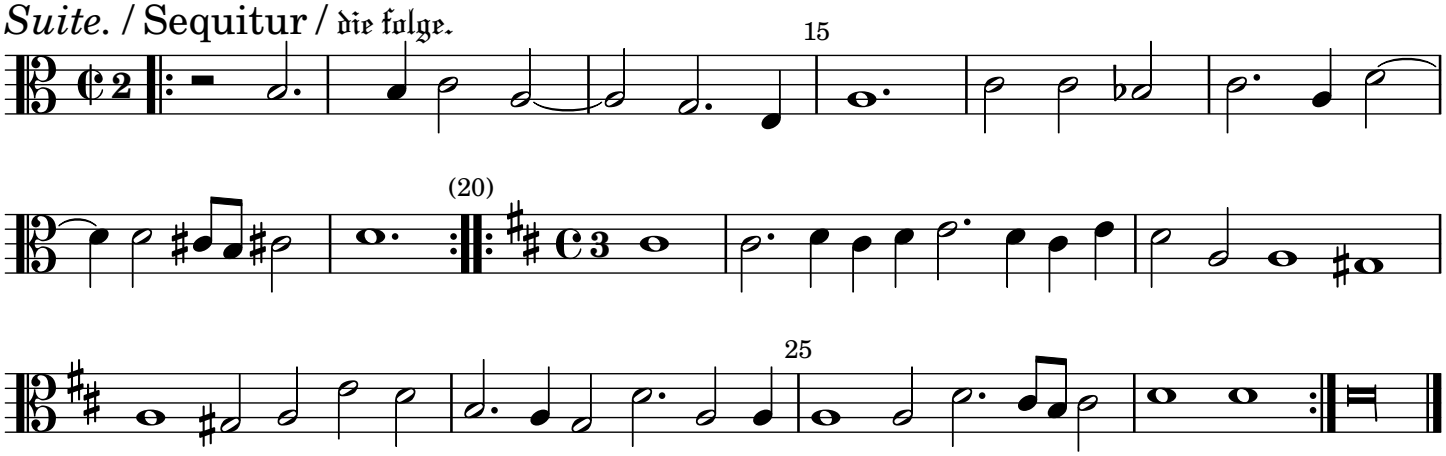
CXCIX. à 5.

MPC.

Volte du Tambuor.



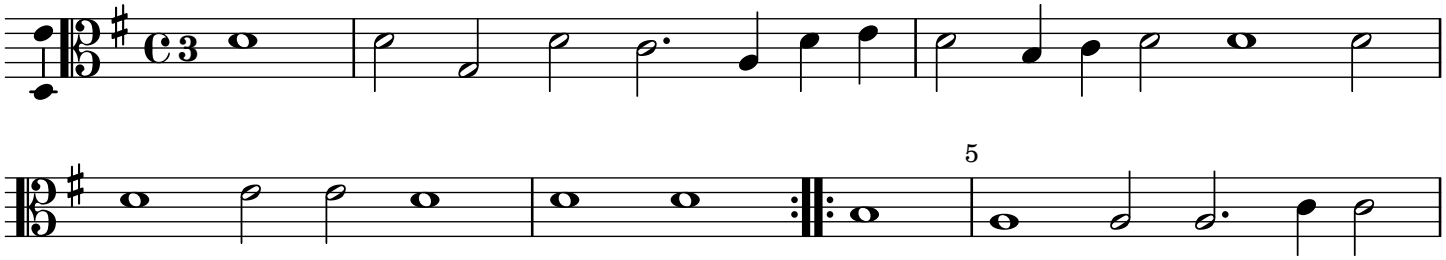
Suite. / Sequitur / die folge.

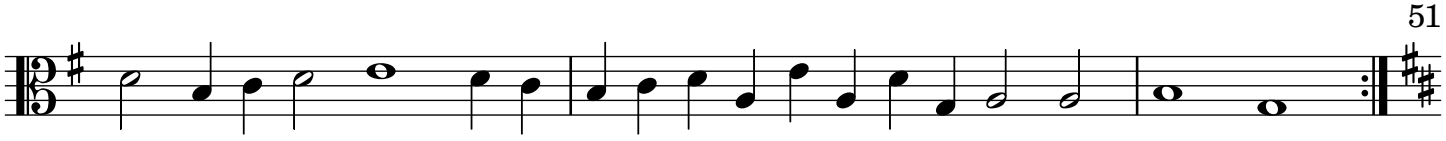


CC. à 5.

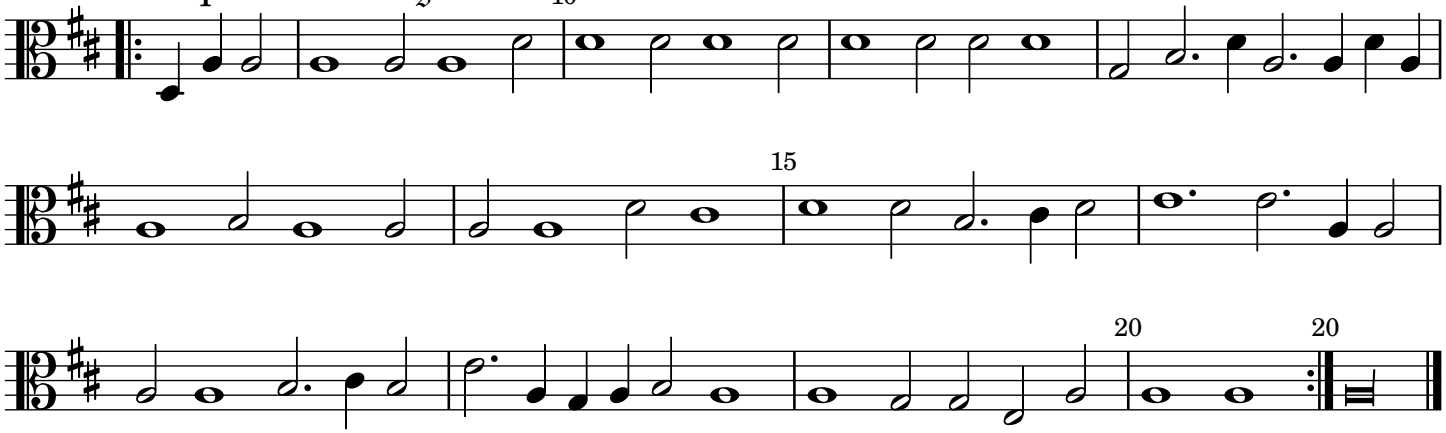
MPC.

Volte.





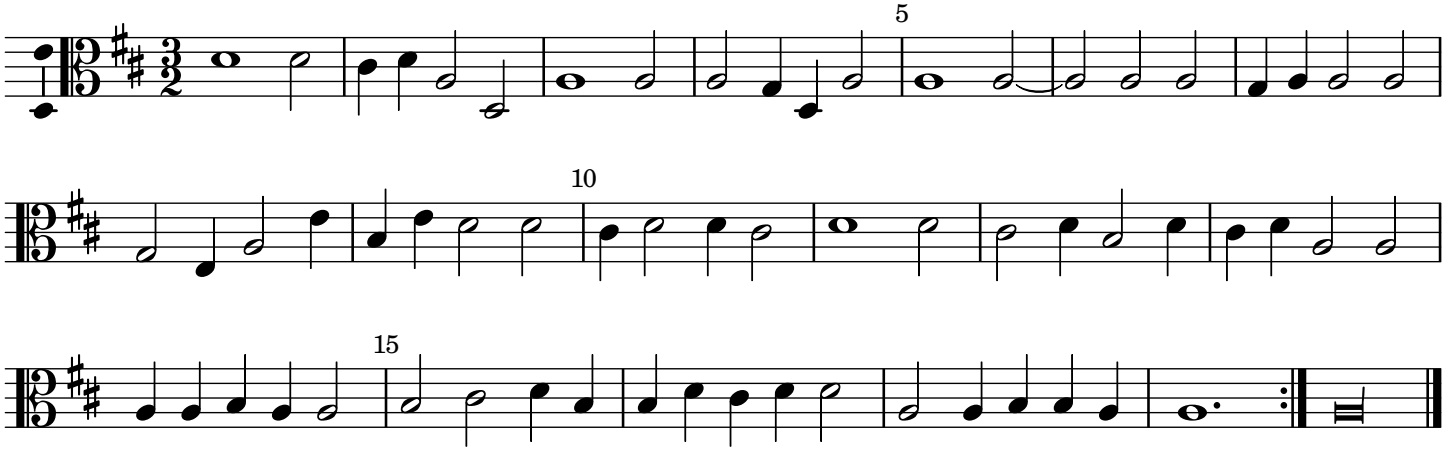
Suite. / Sequitur / die folge.



CCI. à 5.

MPC.

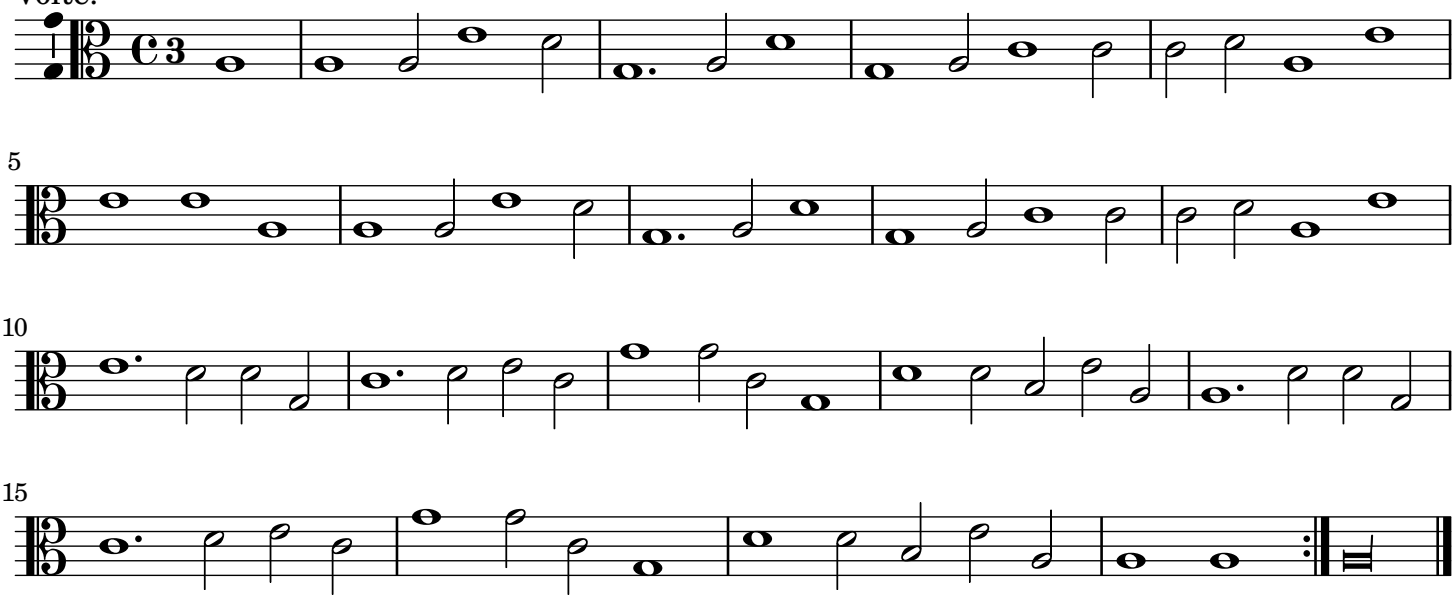
Volte.



CCII. à 5.

F. C.

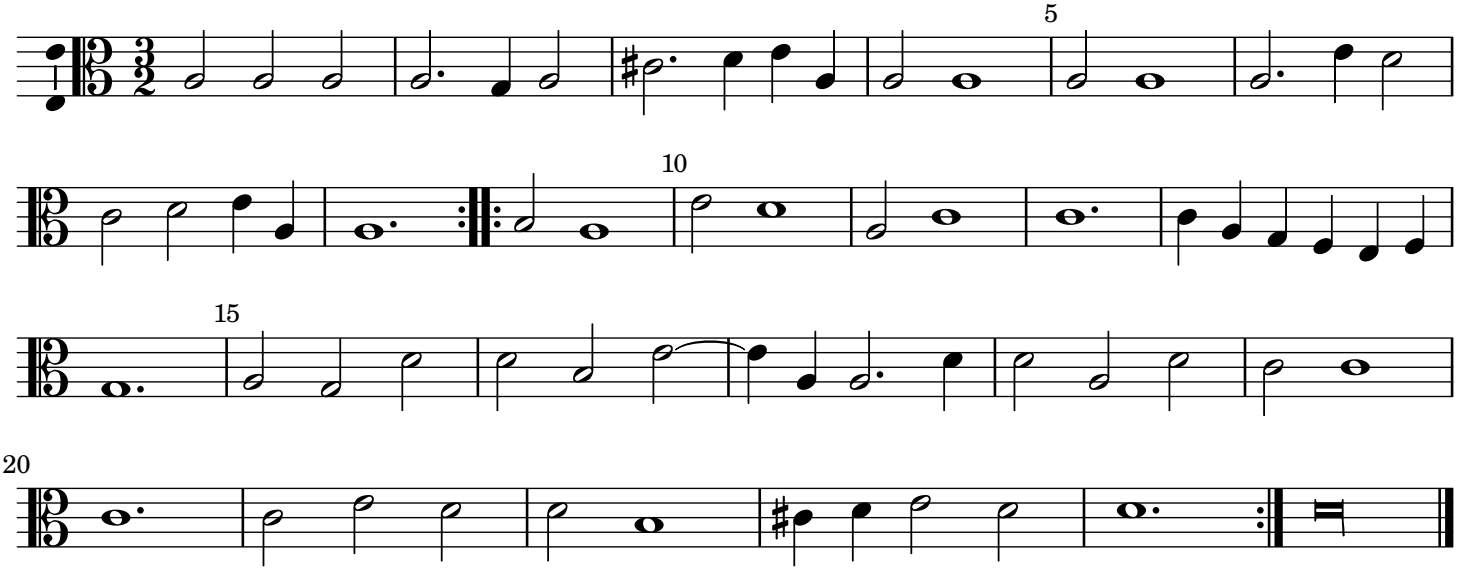
Volte.



CCIII. à 5.

MPC.

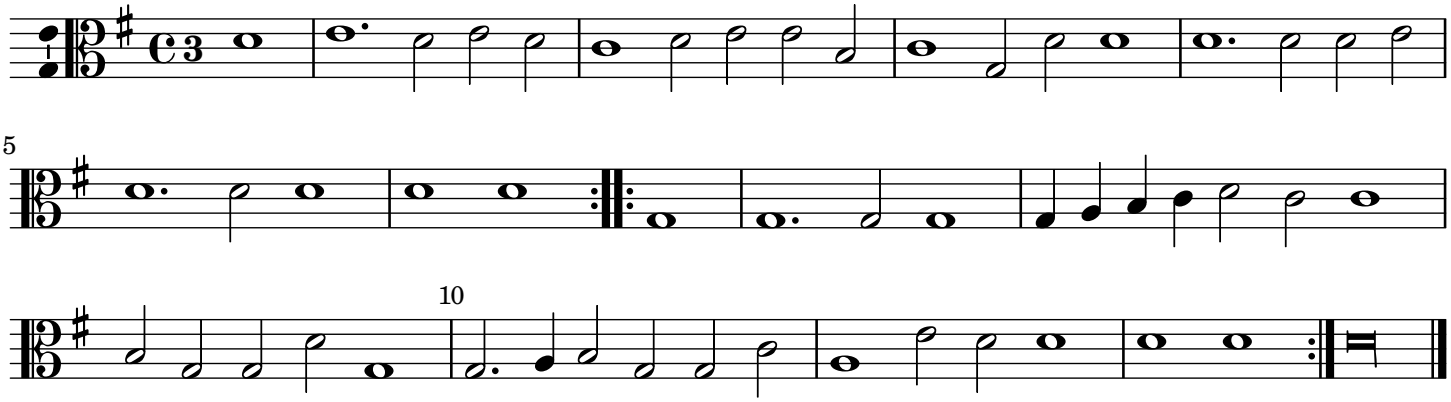
La Volte du Roy.



CCIV. à 5.

MPC.

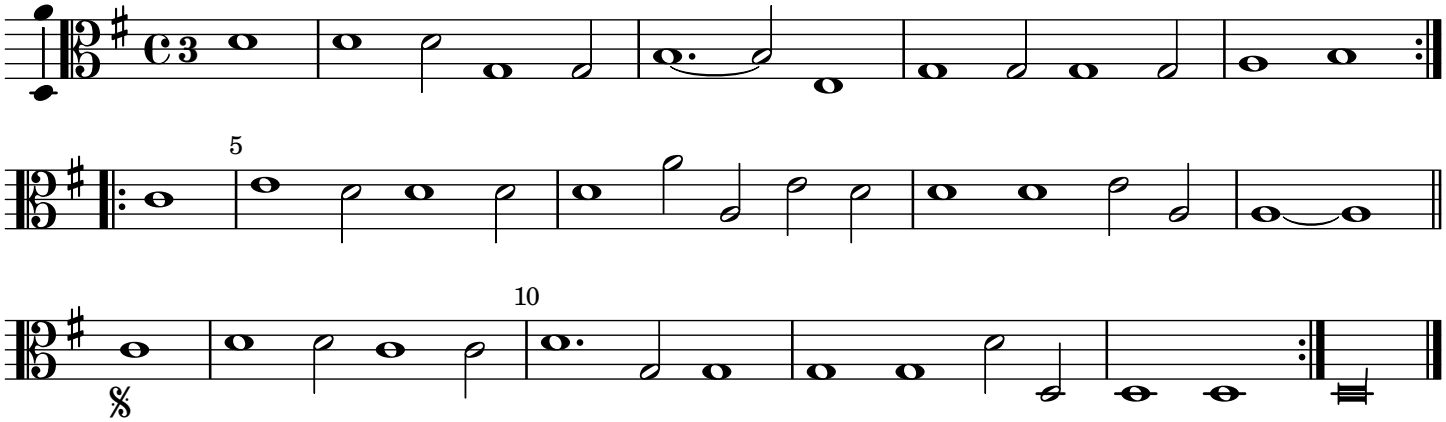
Volte.



CCV. à 5.

F. C.

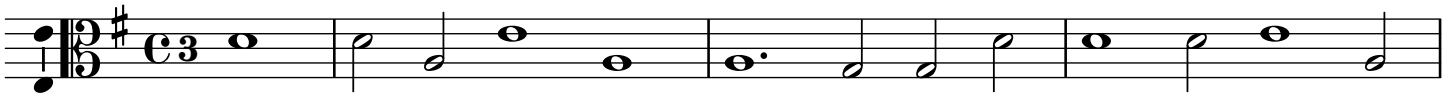
Volte.

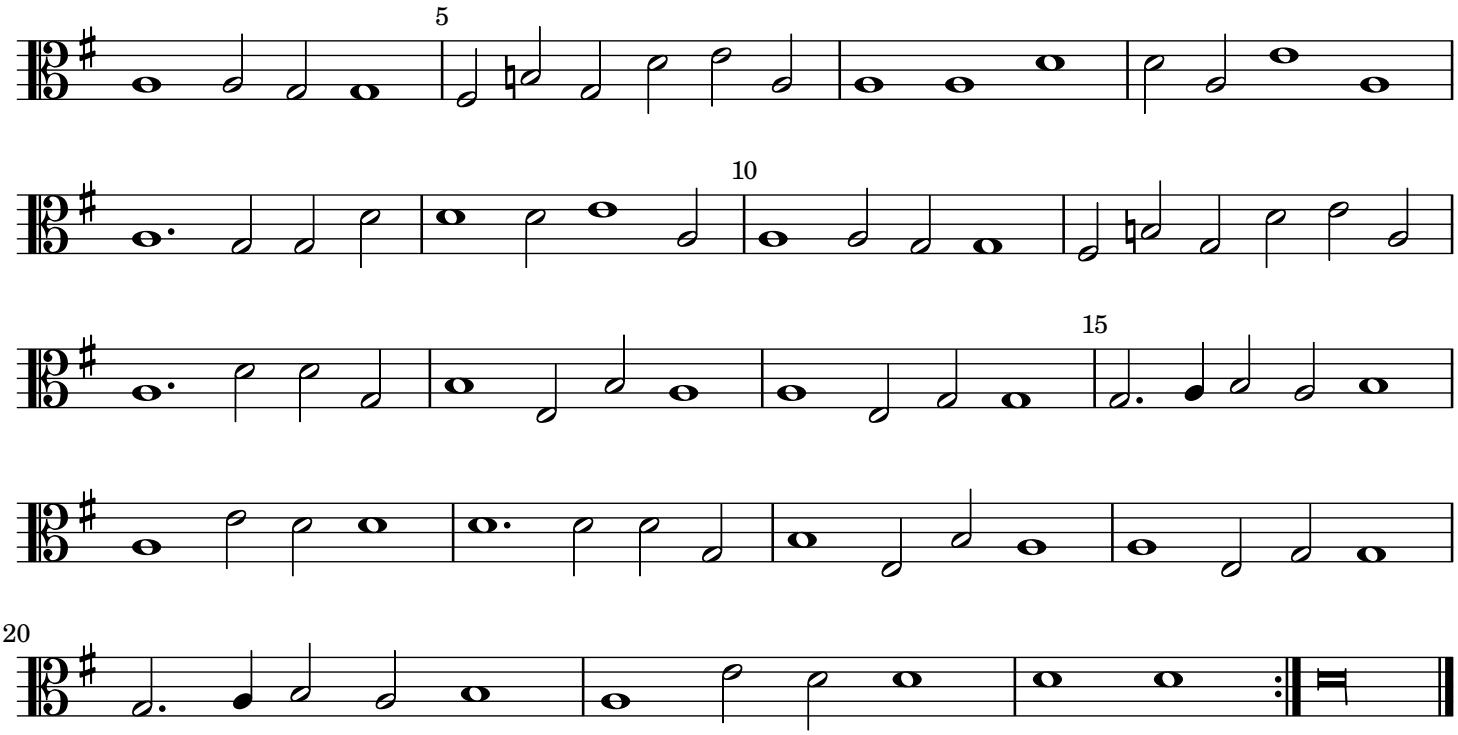


CCVI. à 5.

F. C.

Volte.

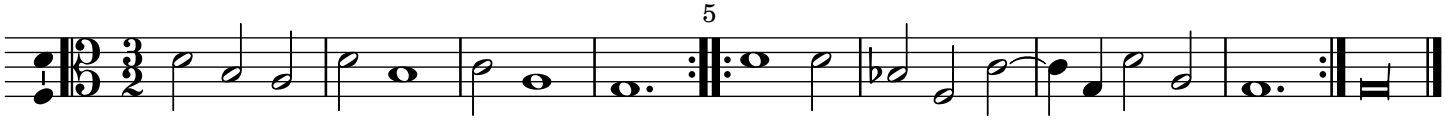




CCVII. à 5.

MPC.

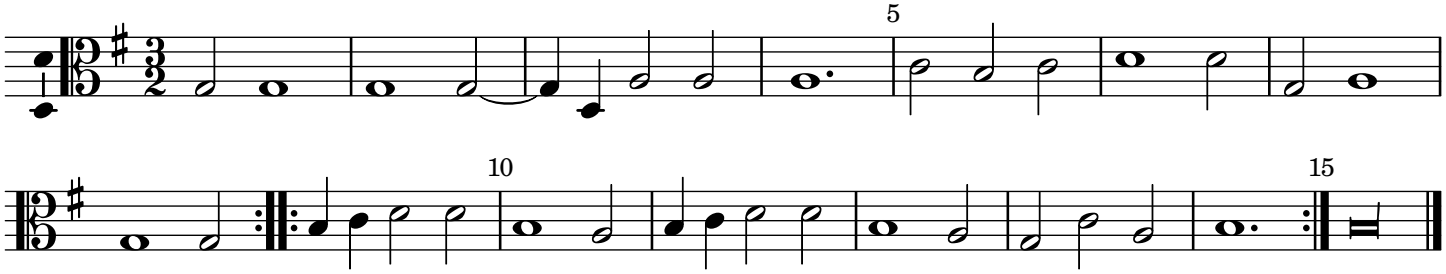
1. La Volte du Roy.



CCVIII. à 5.

MPC.

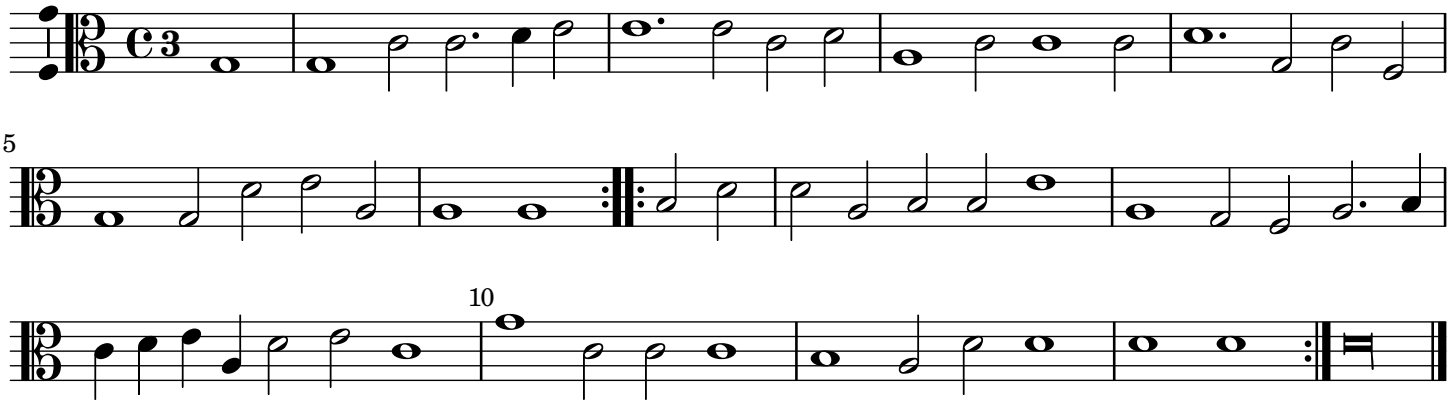
2. La Volte du Roy.



CCIX. à 5.

F. C.

Volte.



CCX. à 5.

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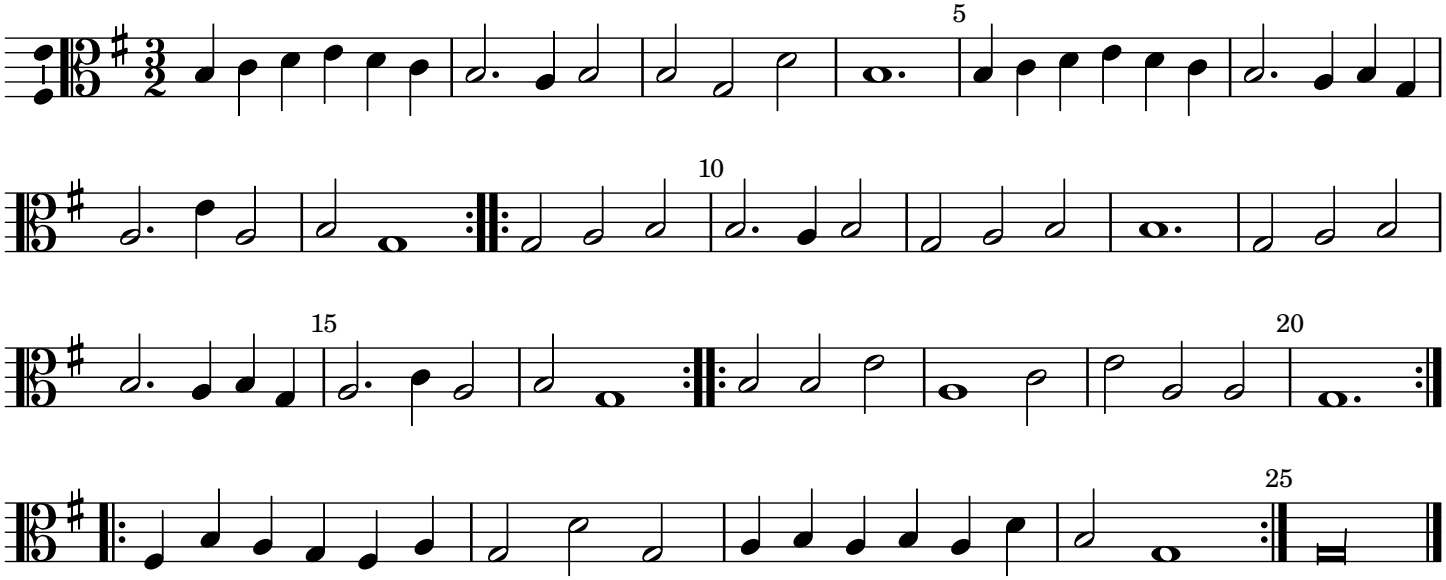
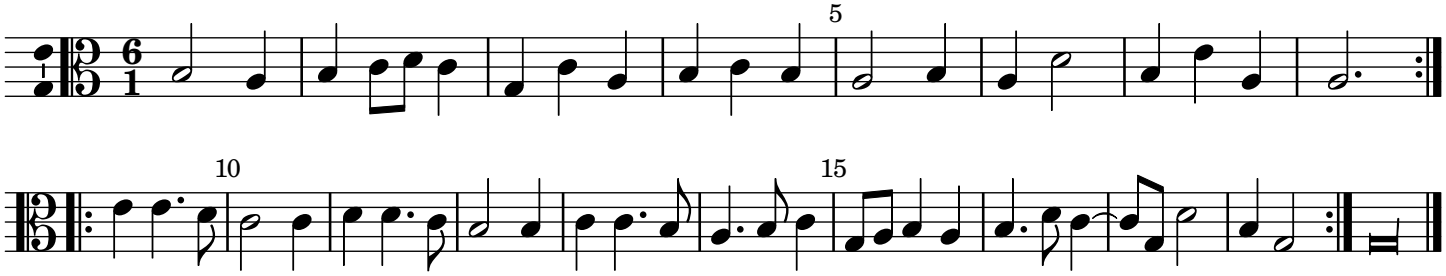
Volte.



CCXI. à 5.

MPC.

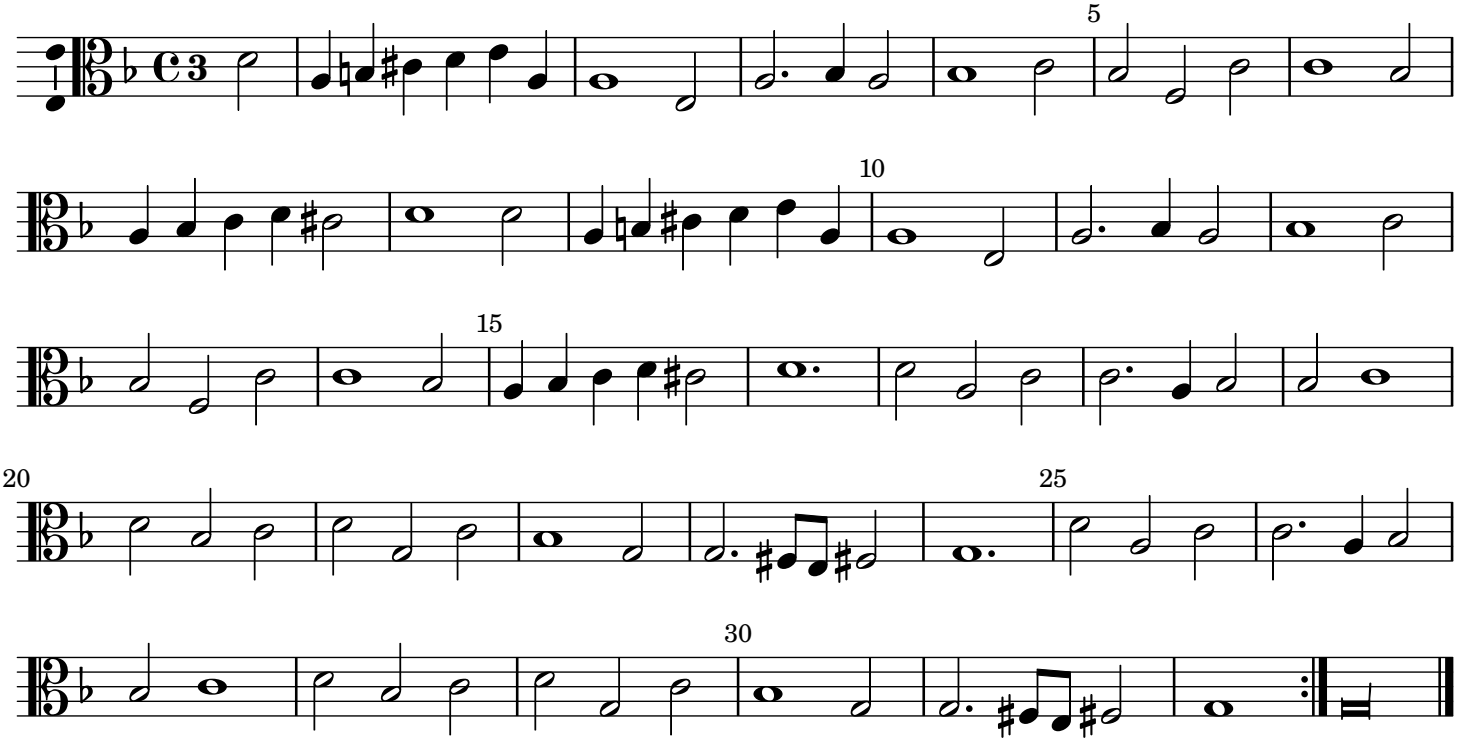
Volte.



CCXII. à 5.

MPC.

Volte.



CCXIII. à 5.

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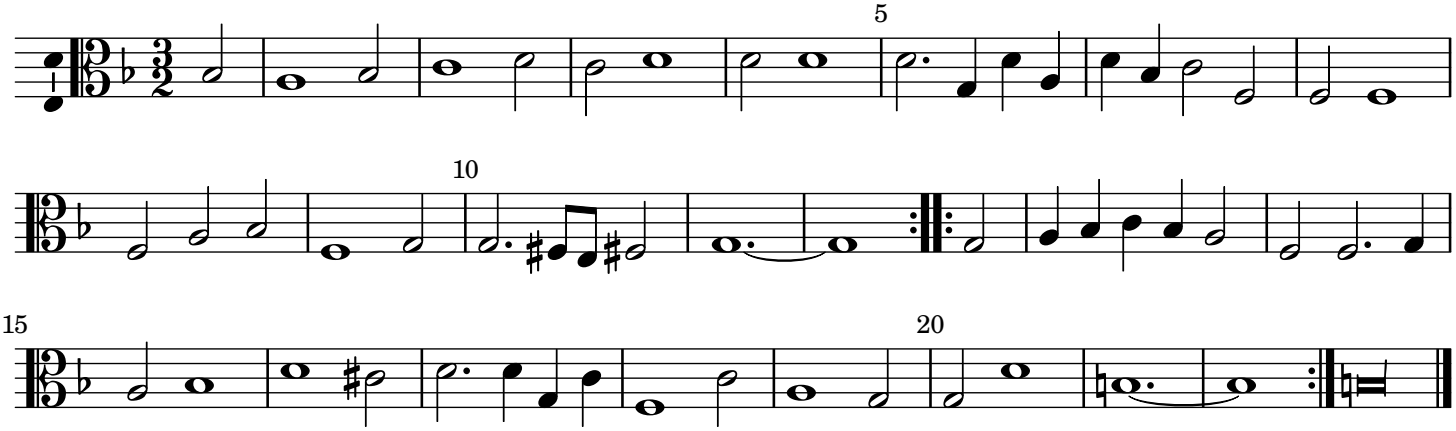
Volte.



CCXIV. à 5.

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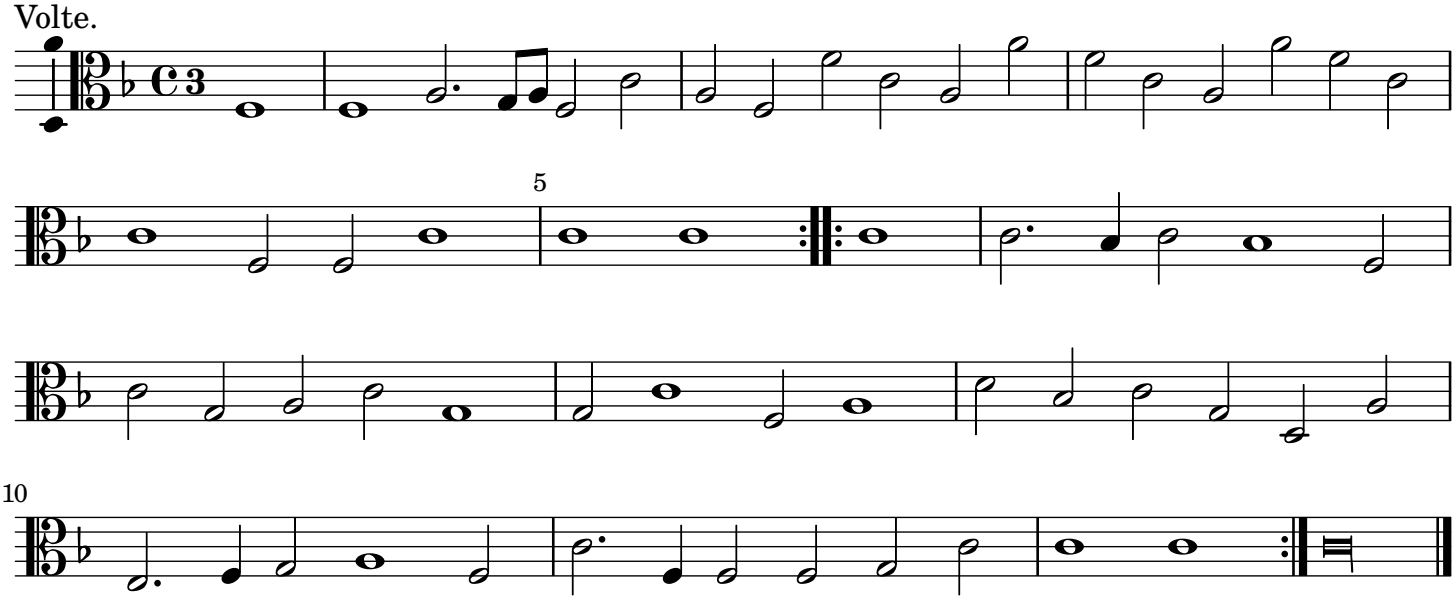
Volte.



CCXV. à 5.

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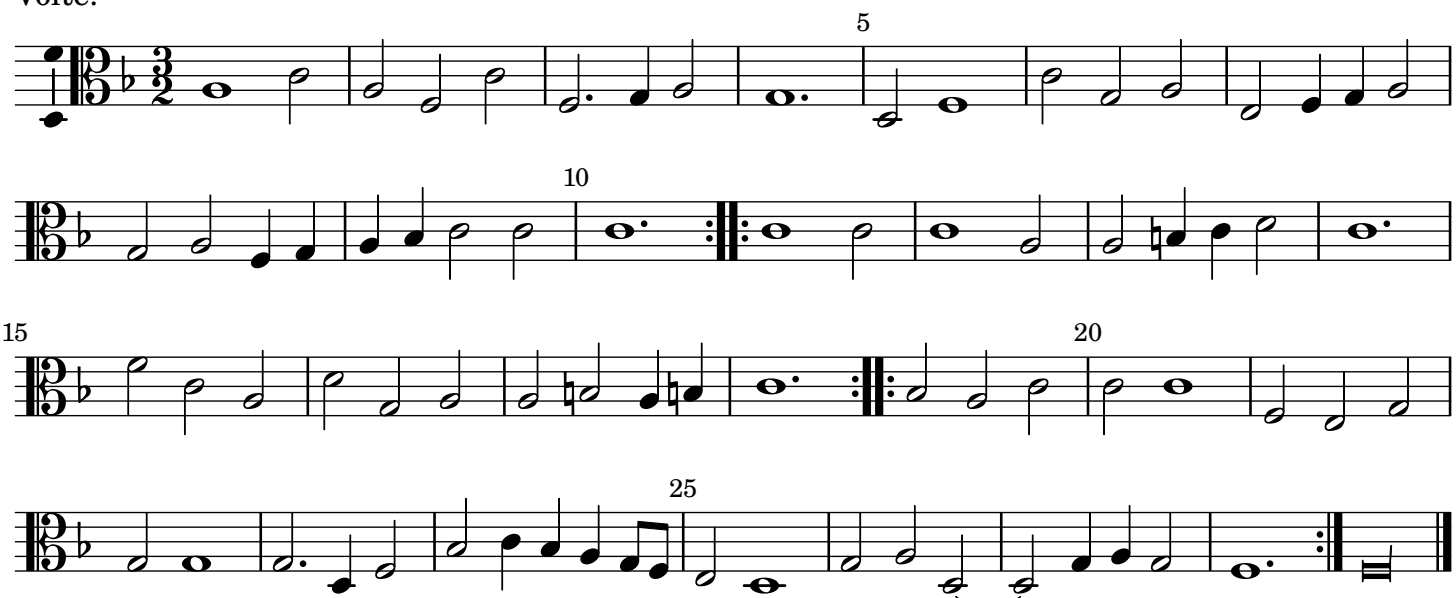
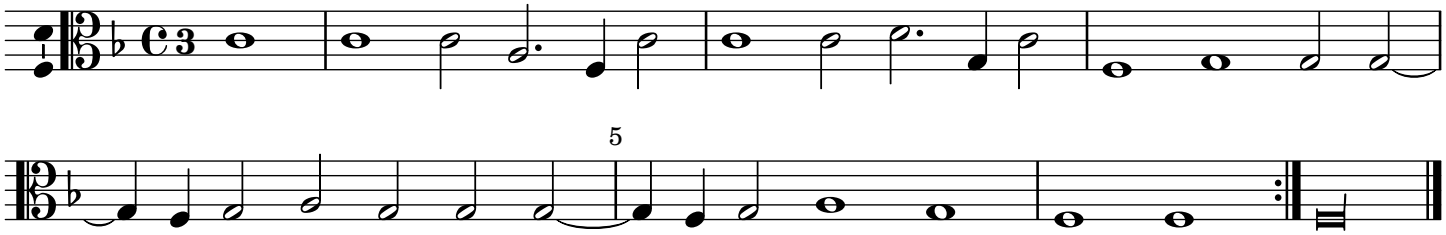


CCXVI. à 5.

MPC.

Volte.



CCXVII. à 5.

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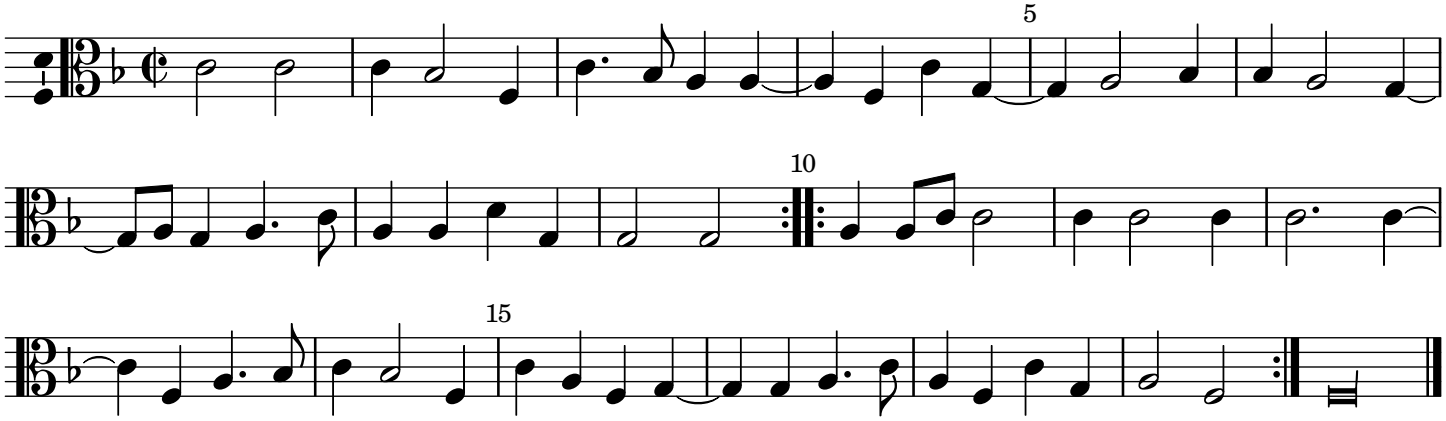

CCXVIII. à 5.

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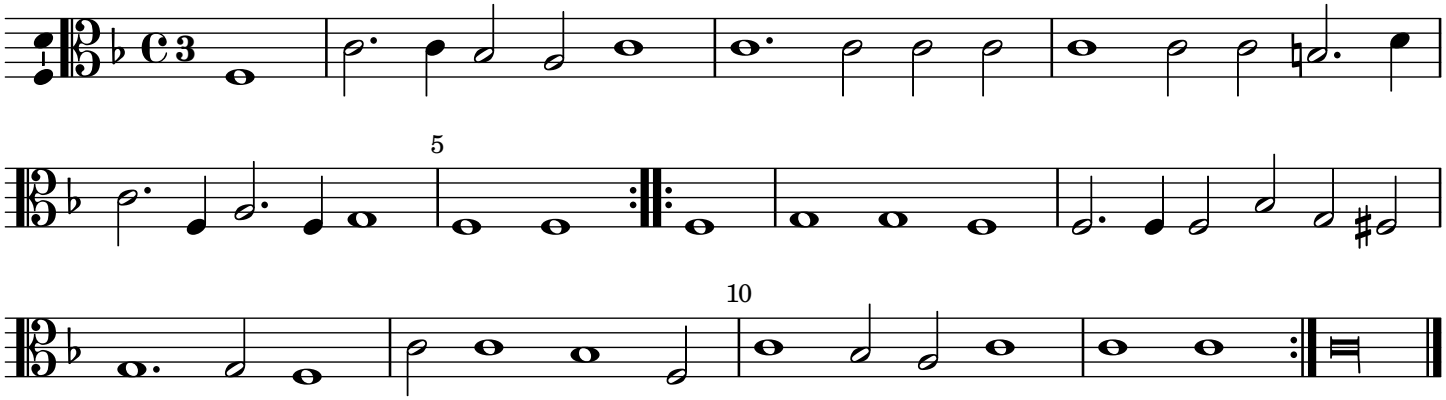

CCXIX. à 5.

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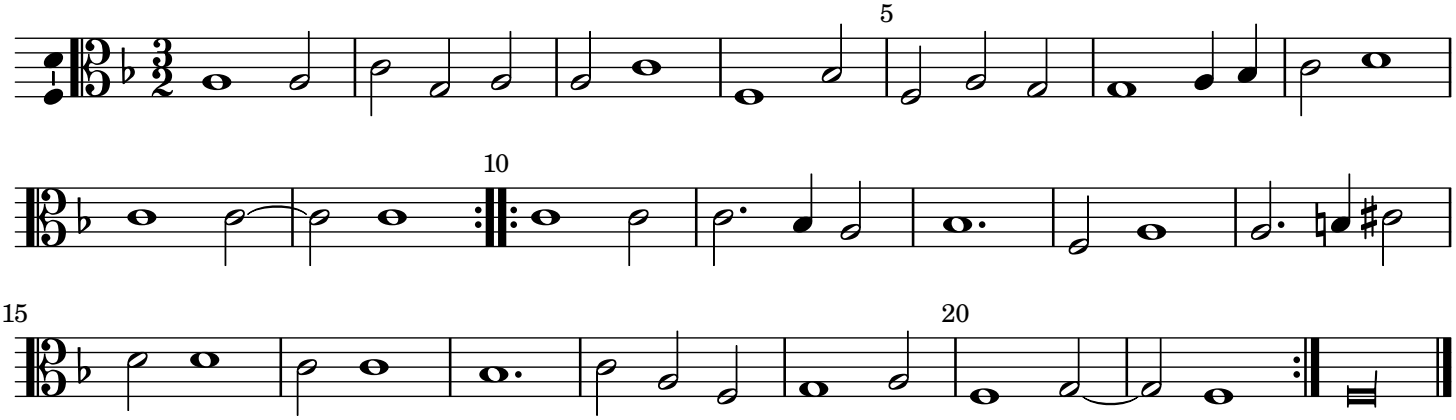
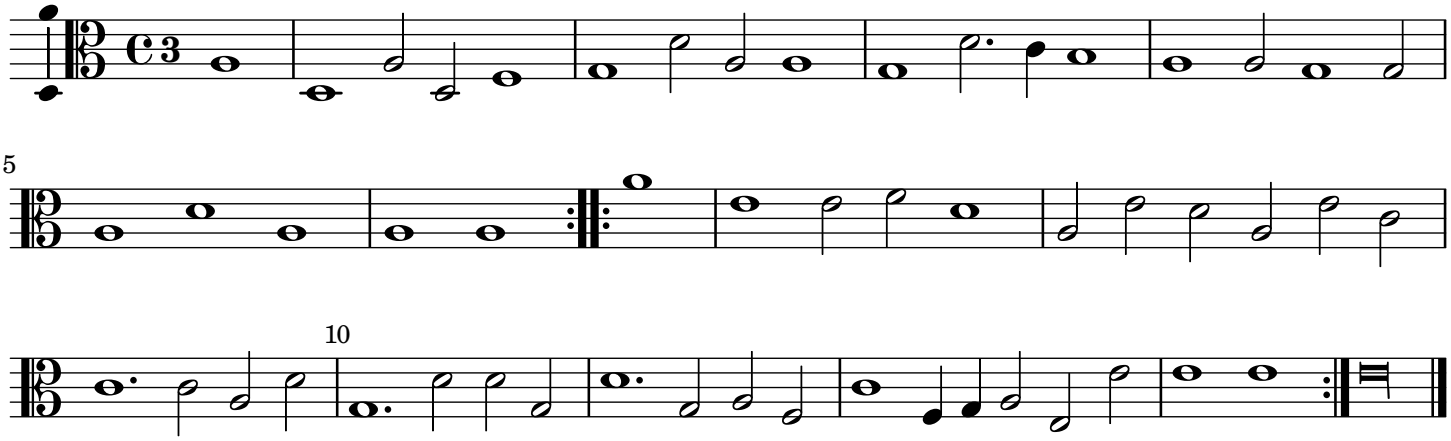


CCXX. à 5.

F. C.

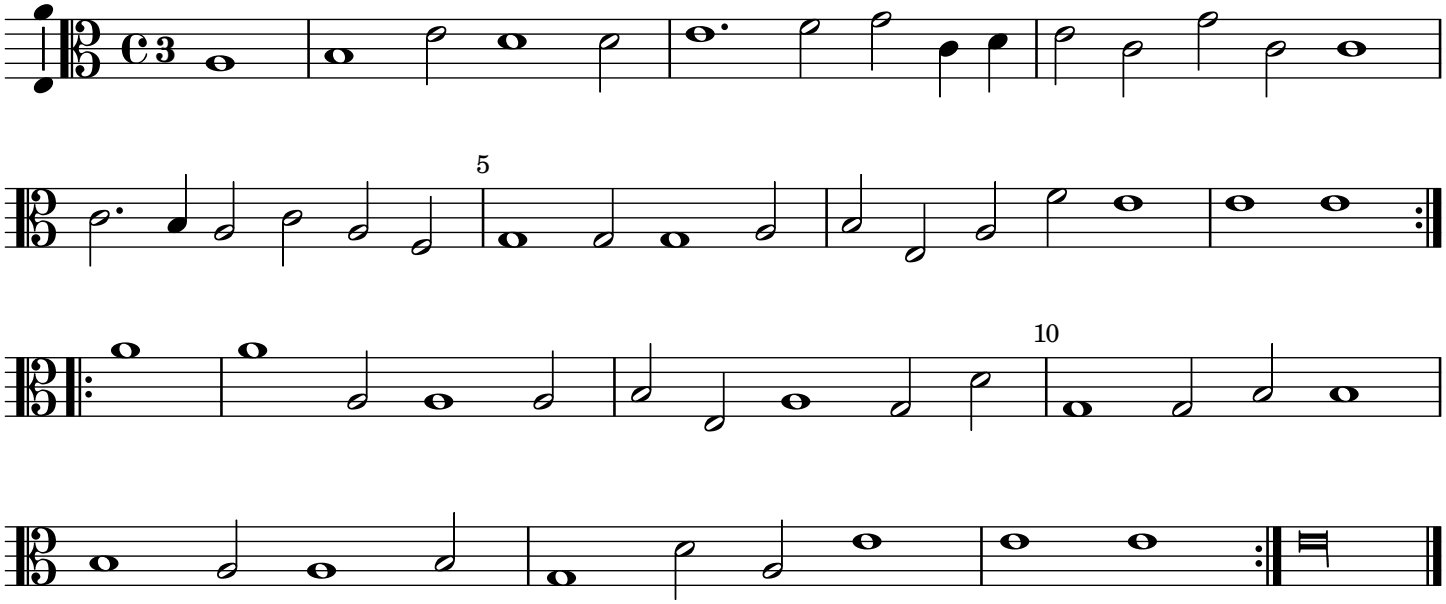
Volte.



CCXXI. à 5.

F. C.

Volte.



CCXXII. à 5.

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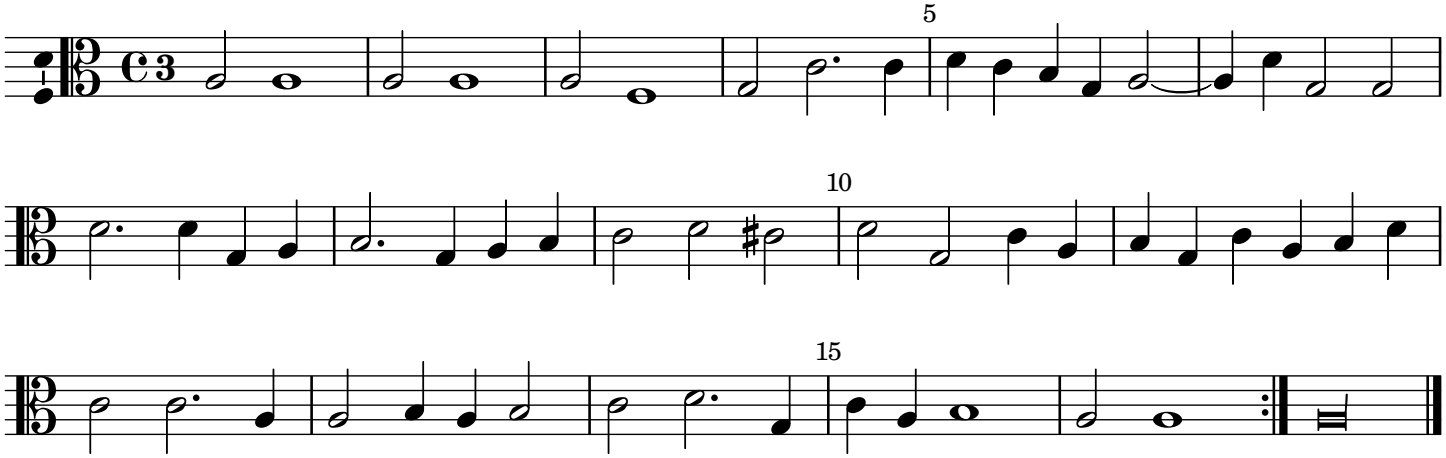
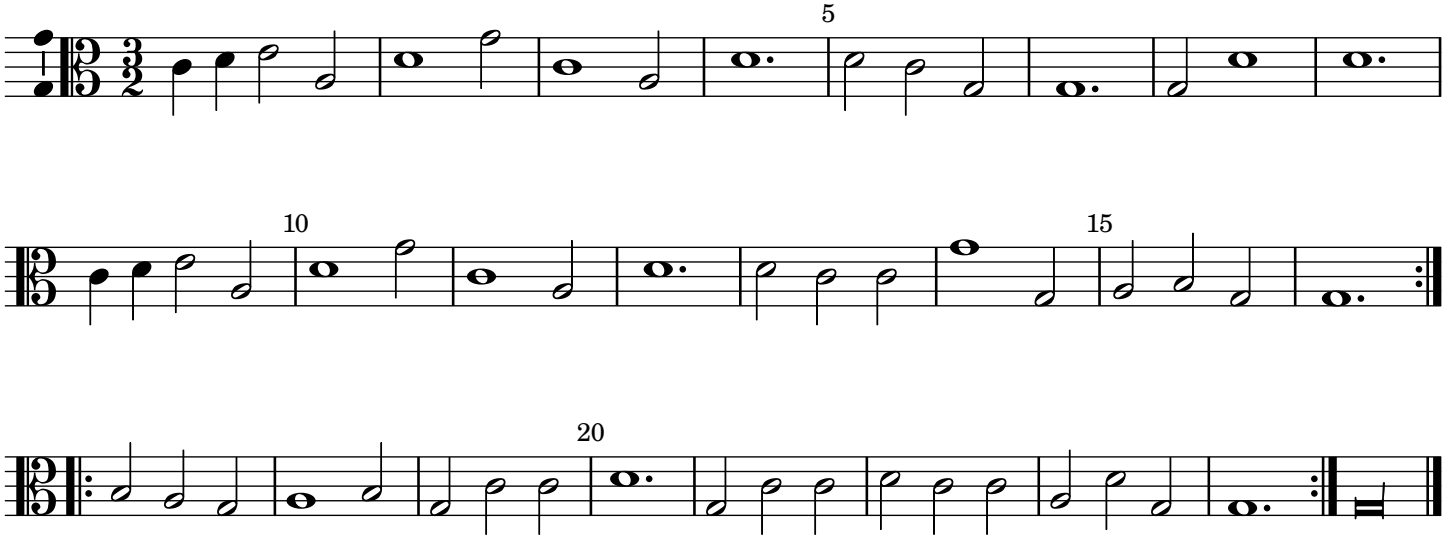


CCXXIII. à 5.

F. C.

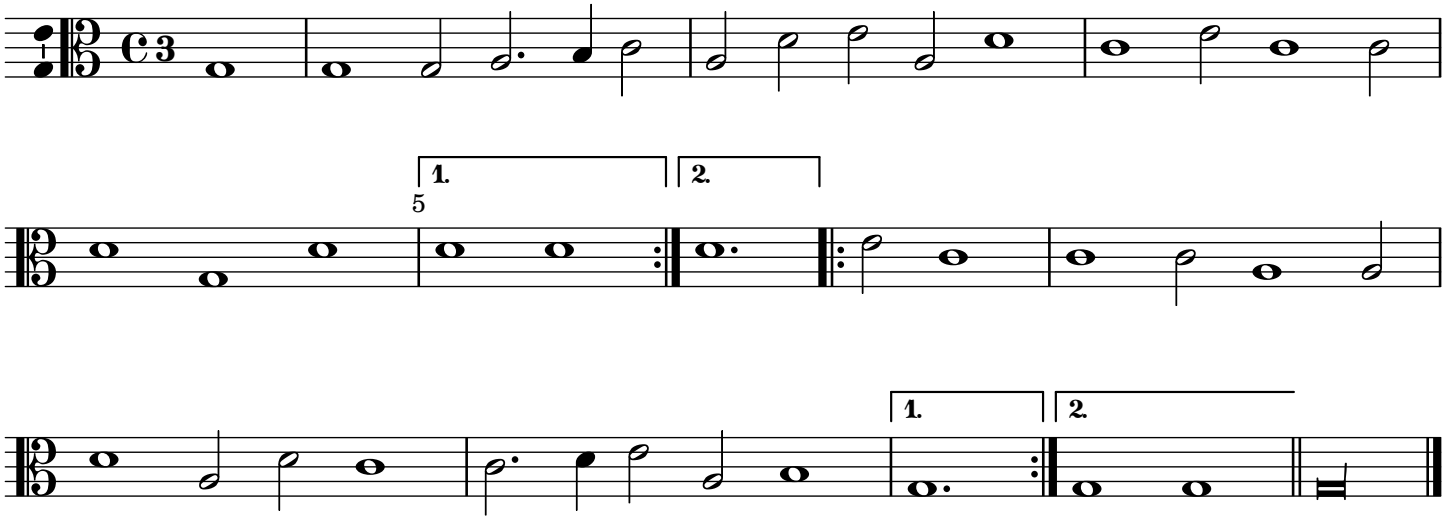
Volte.



CCXXIV. à 5.

F. C.

Volte.



CCXXV. à 5.

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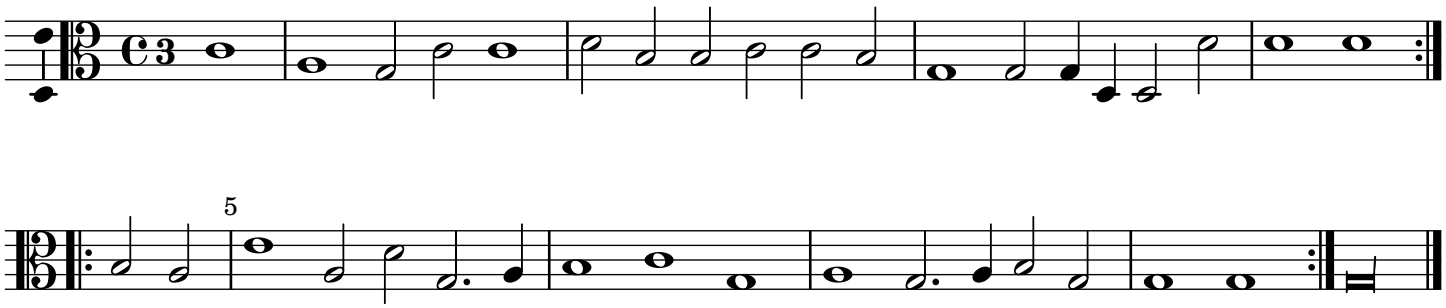
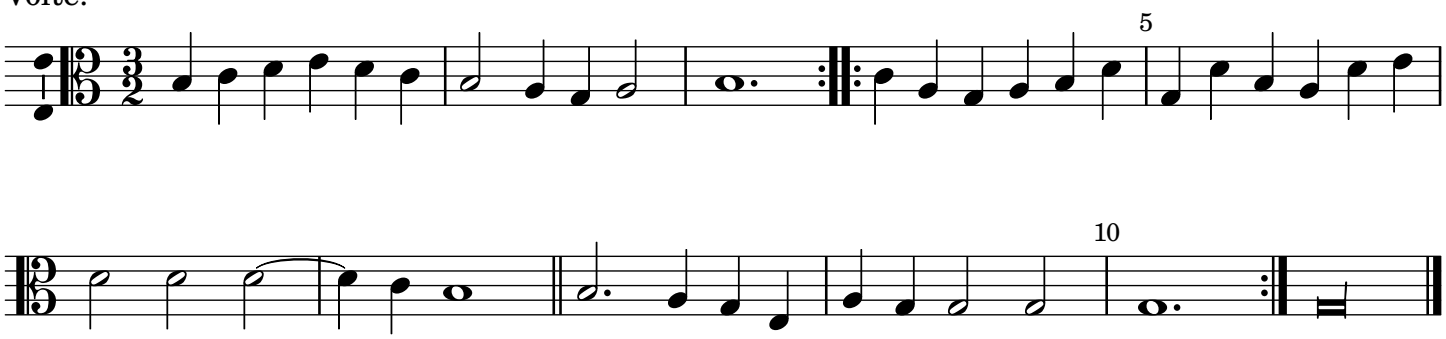


CCXXVI. à 5.

MPC.

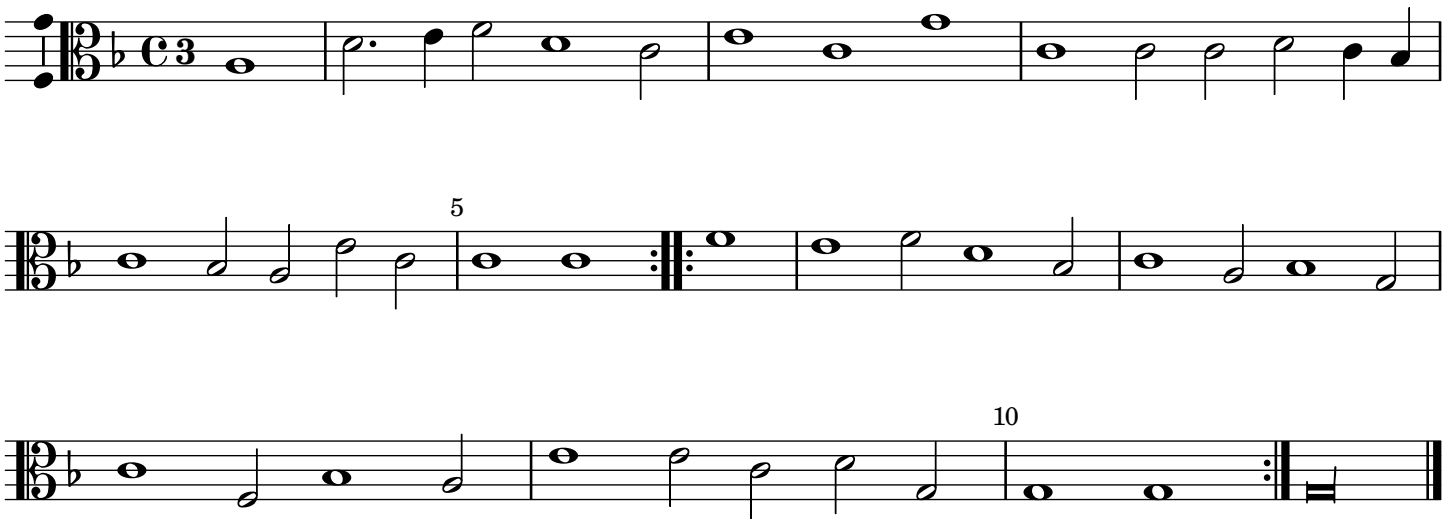
Volte.



CCXXVII. à 5.

F. C.

Volte.



BALLETTI. à. 5.

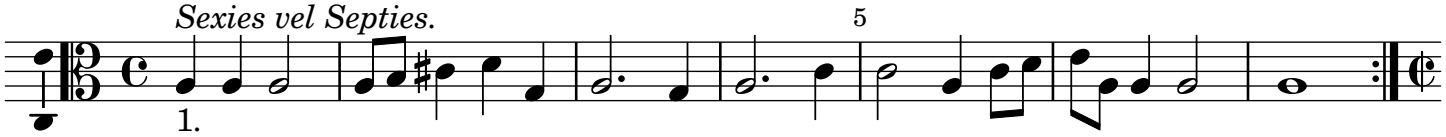
CCXLVI. à 5.

Ballet de Monseigneur le Prince de Brunswieg.

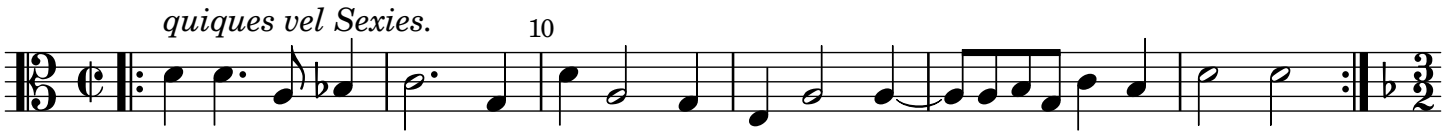
MPC.

1. Entree.

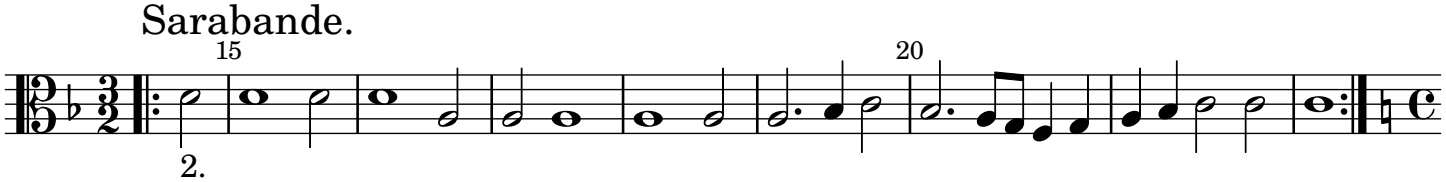
Sexies vel Septies.



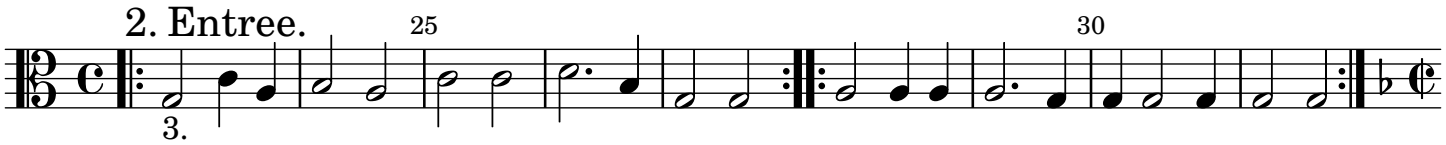
quiques vel Sexies.



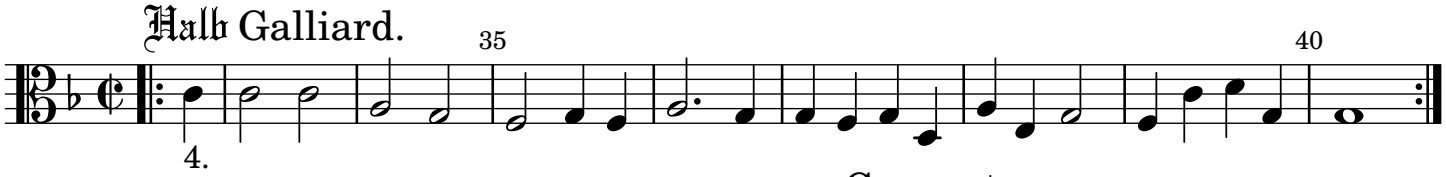
Sarabande.



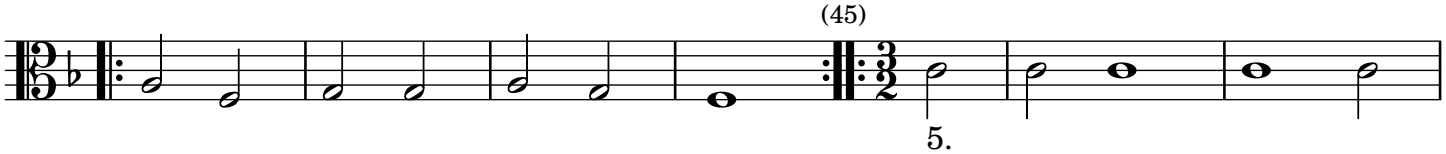
2. Entree.



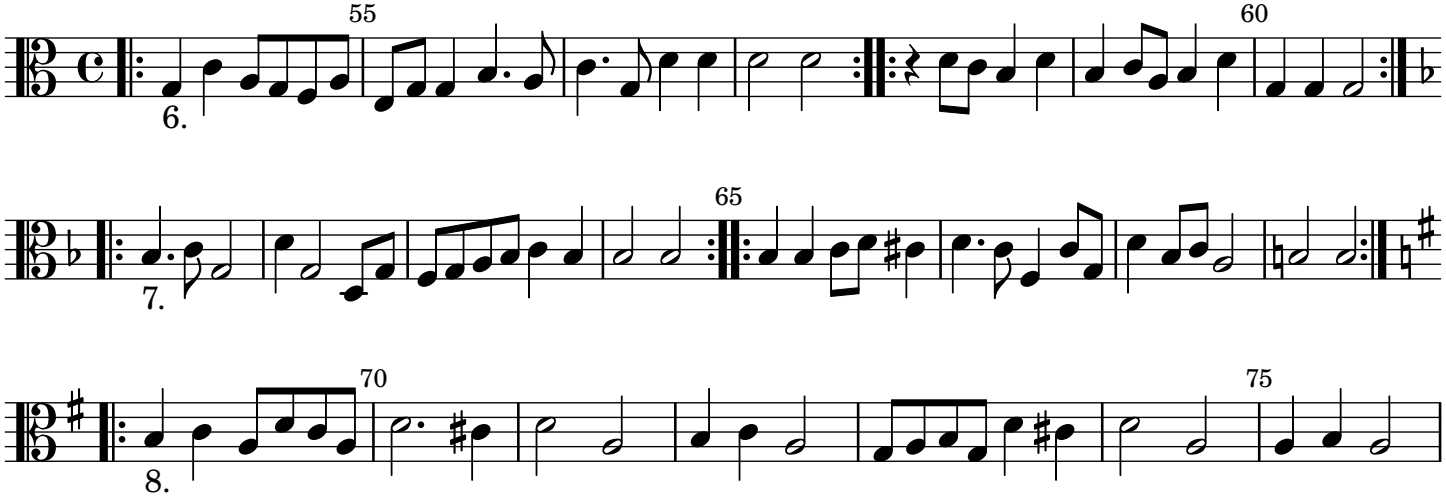
Hall Galliard.

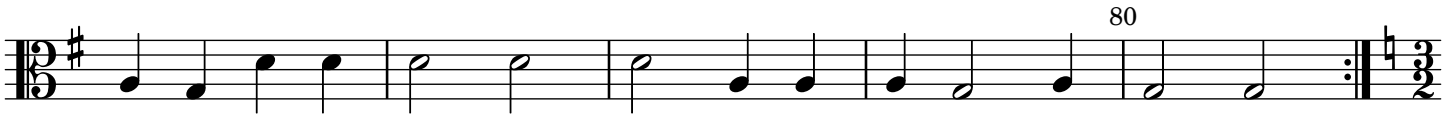


Courante.

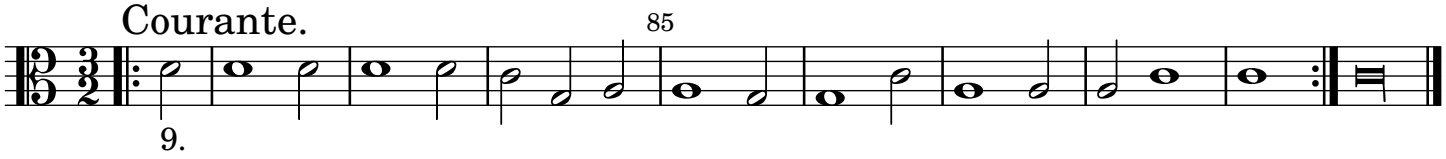


La suite de Ballet.





Courante.

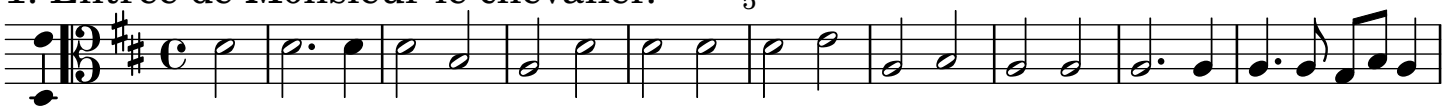


CCXLVII. à 5.

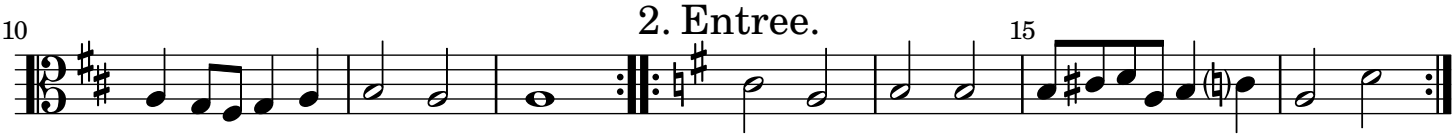
Ballet de Monsieur de vendosme faict à Fontainebleau.

MPC.

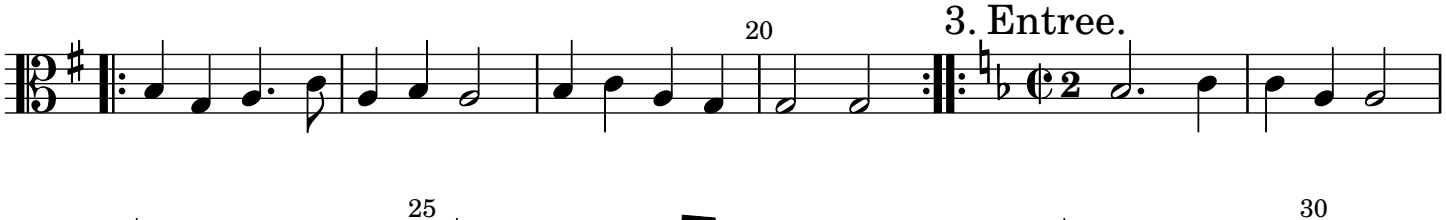
1. Entree de Monsieur le chevalier.



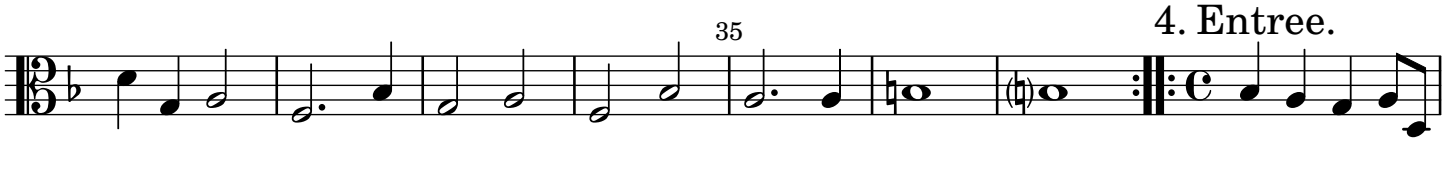
2. Entree.



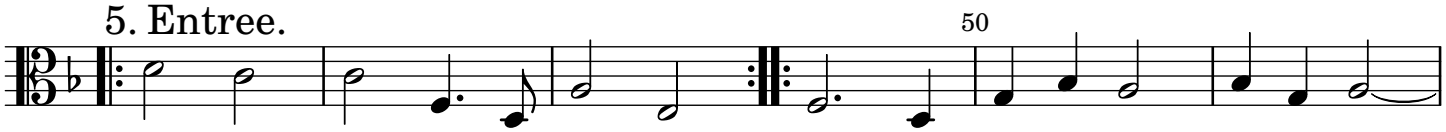
3. Entree.



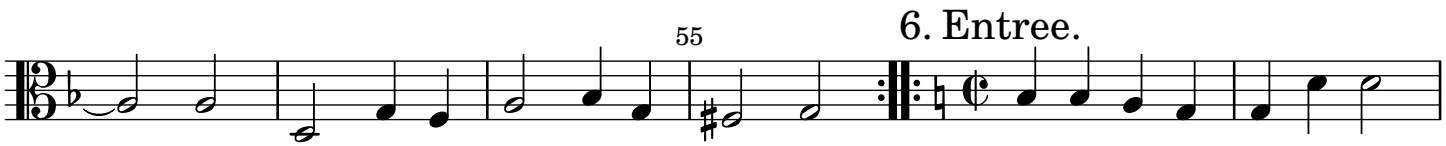
4. Entree.



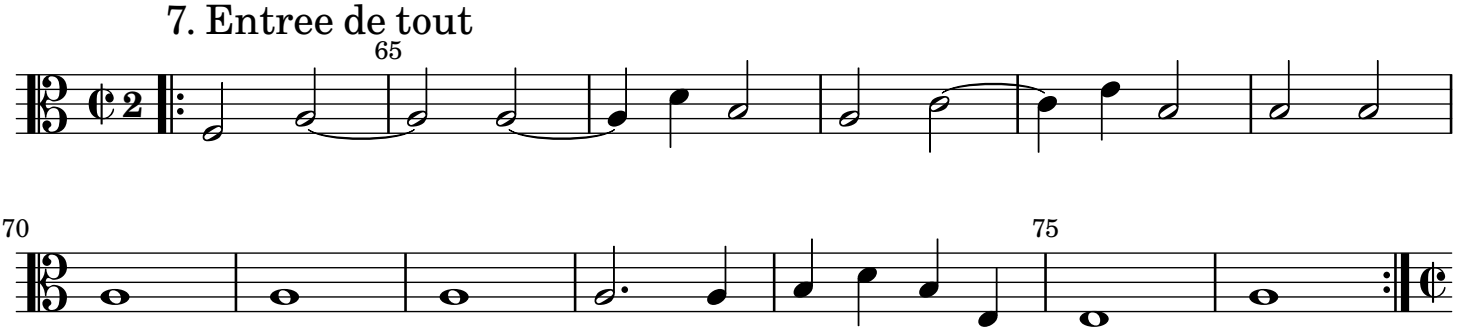
5. Entree.



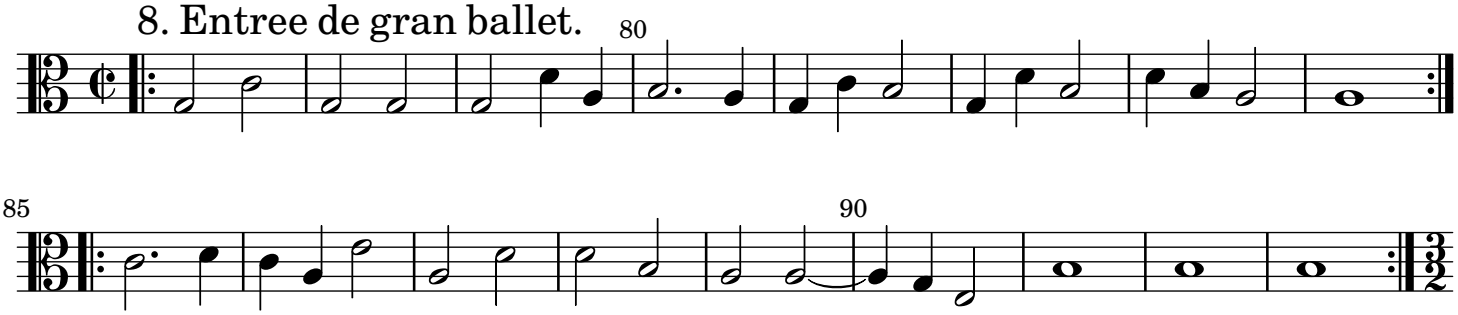
6. Entree.



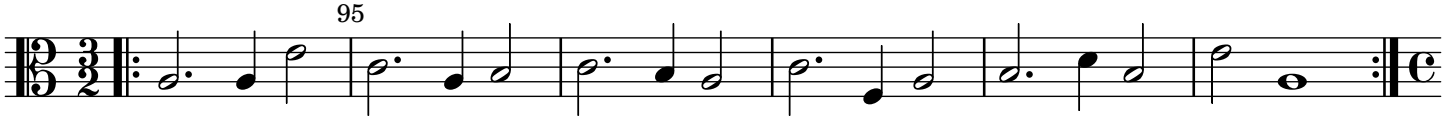
7. Entree de tout



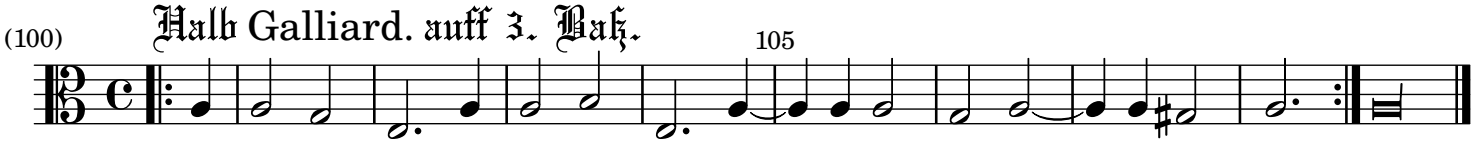
8. Entree de gran ballet.



Sarabande.



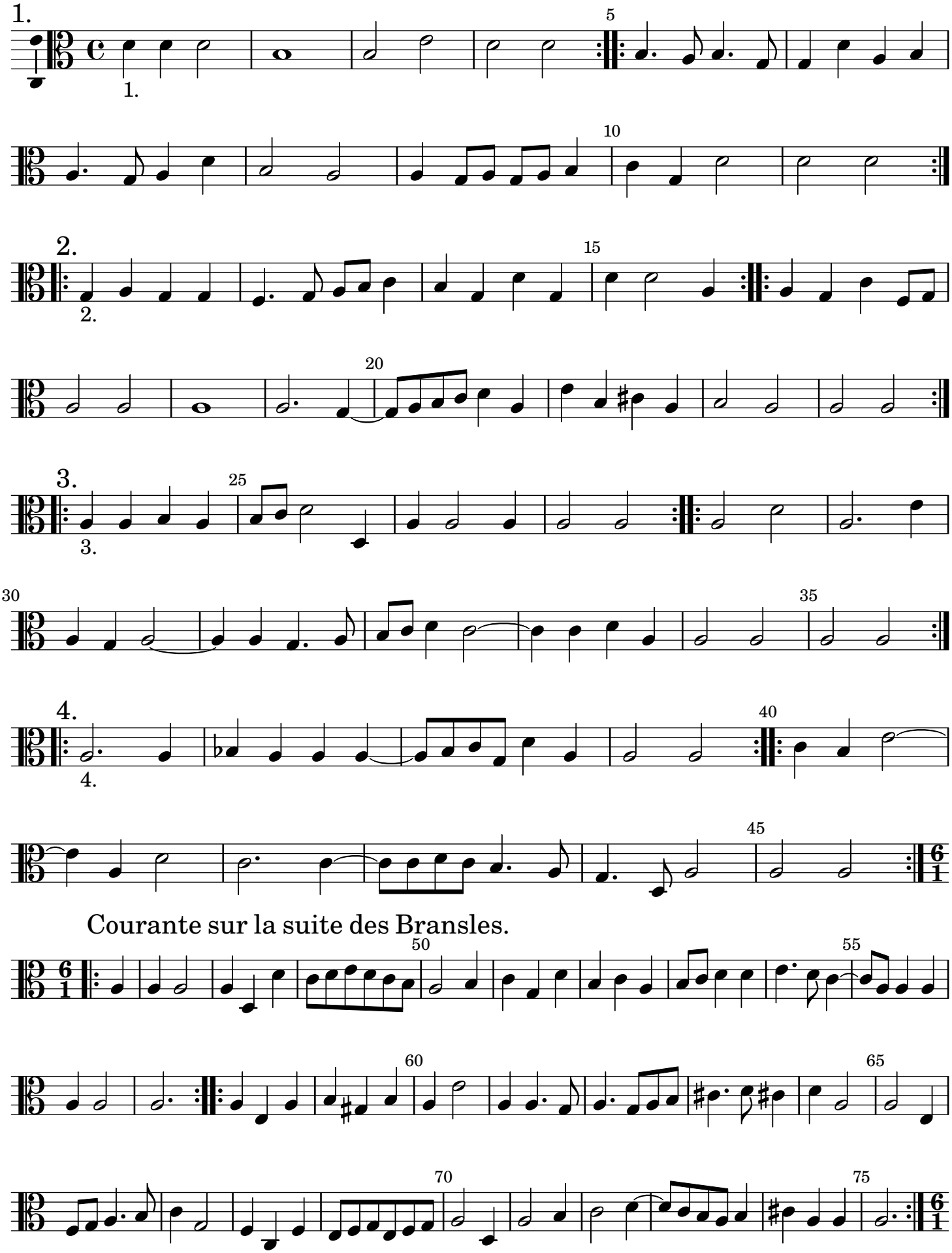
Halb Galliard. auff 3. Bak.



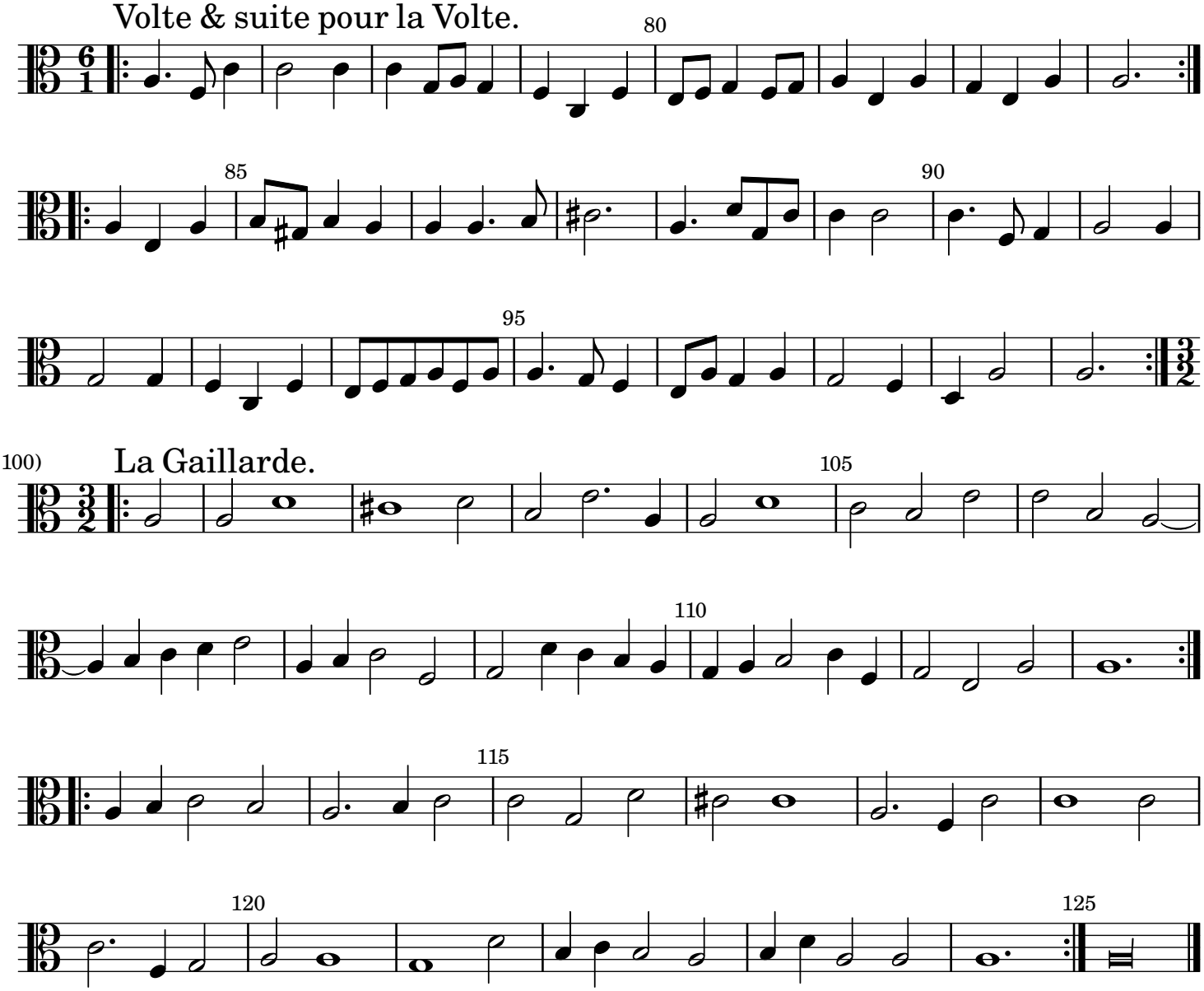
CCXLVIII. à 5.

Bransles en forme de Ballet.

MPC.



Volte & suite pour la Volte.

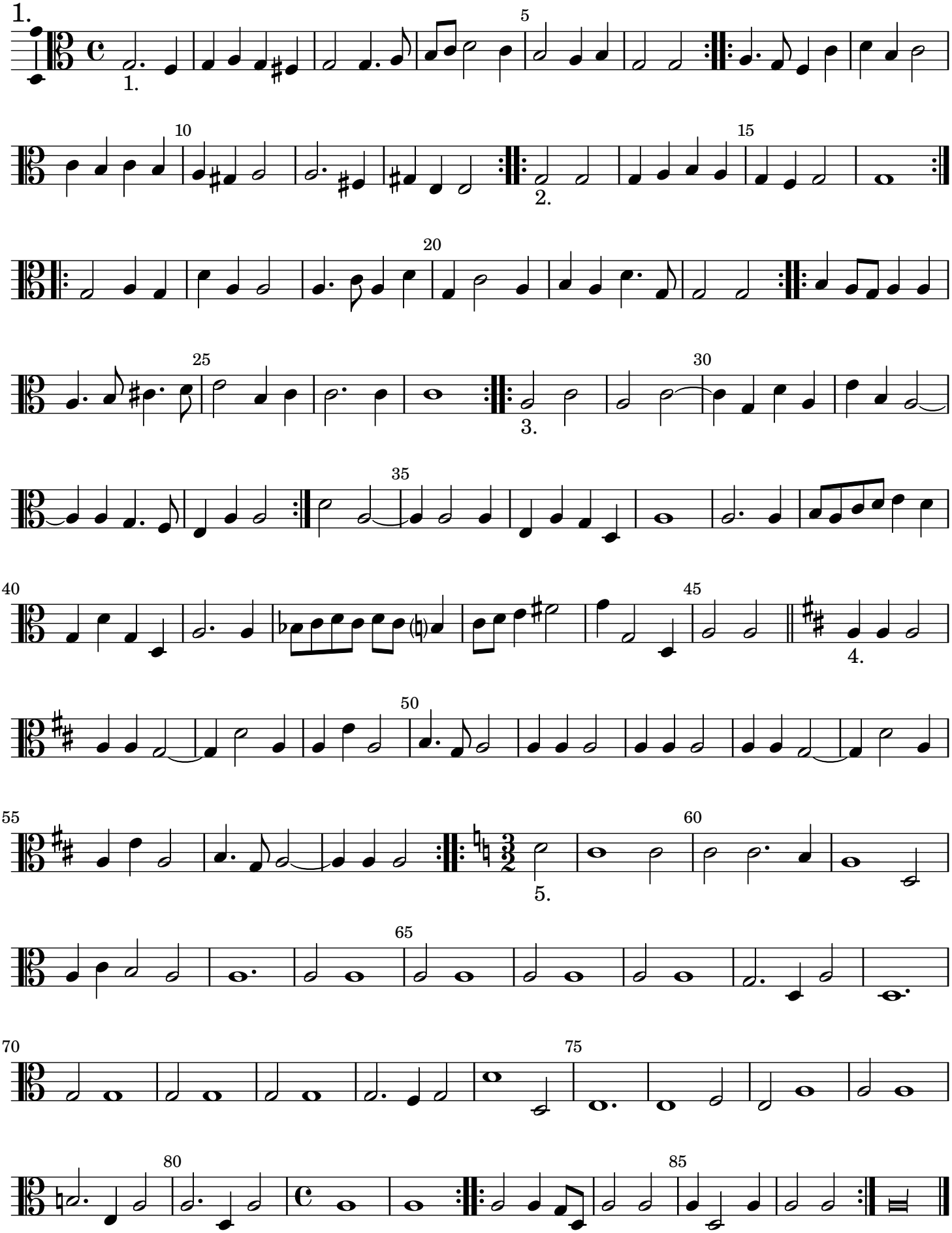


La Gaillarde.

CCXLIX. à 5.

Ballet dernier de Monsieur de Neumours.

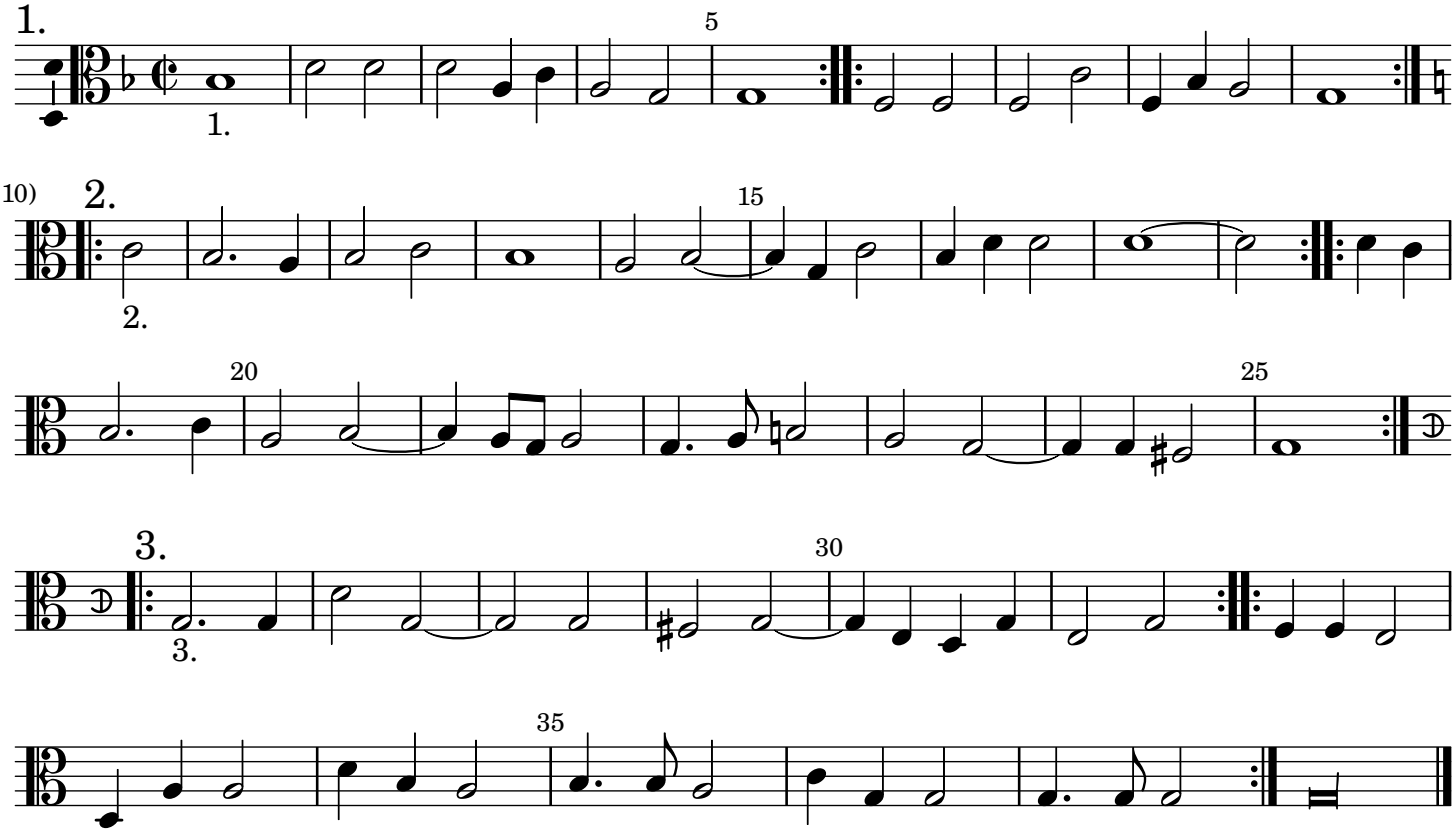
MPC.



CCL. à 5.

Ballet de Maistre Guillaume.

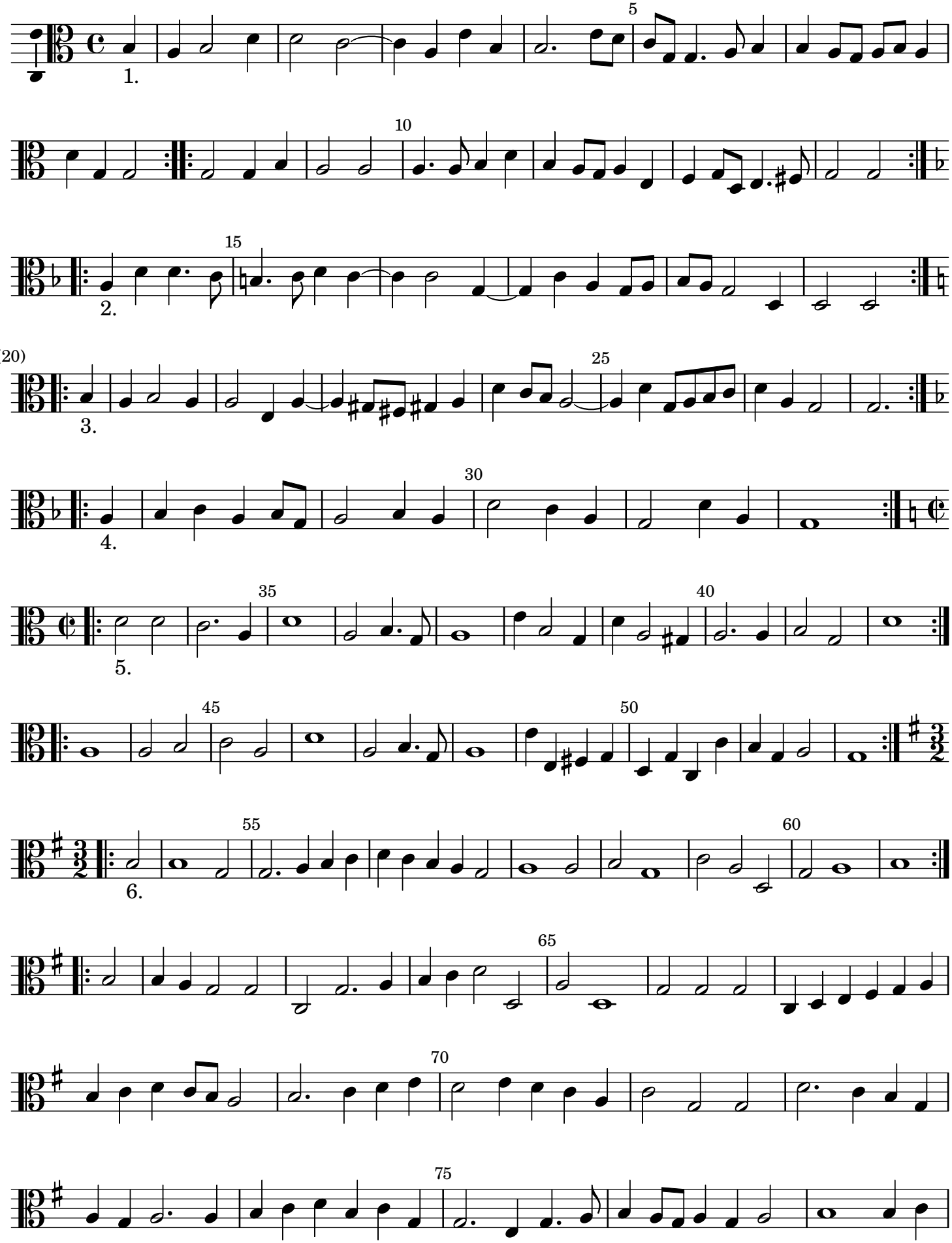
MPC.

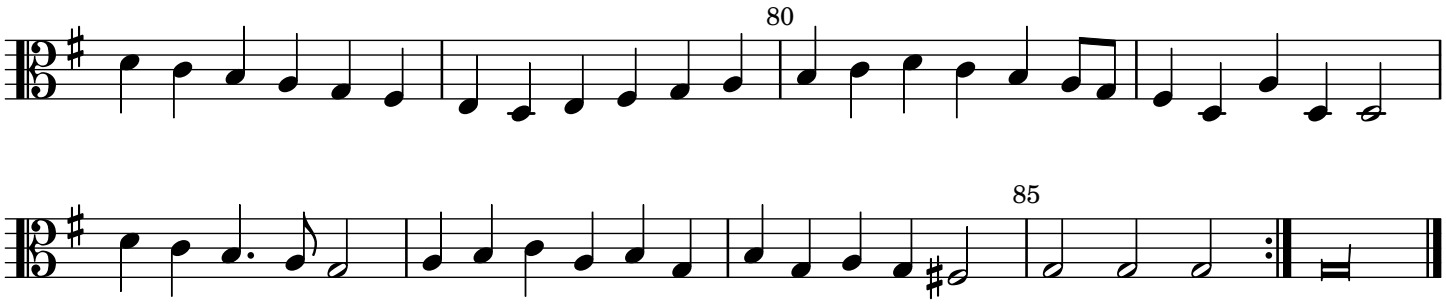


CCLI. à 5.

Ballet de la Royne.

MPC.



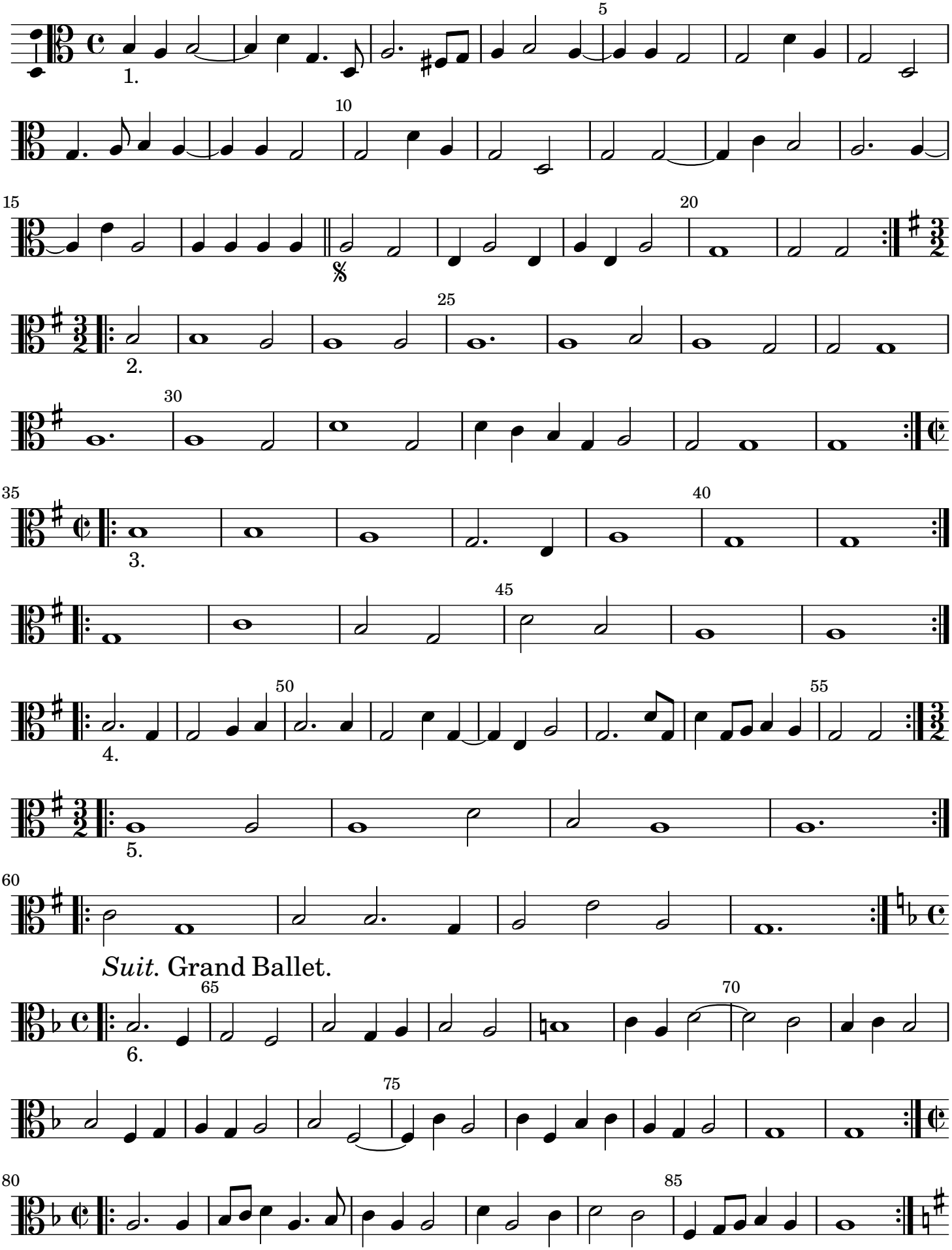

80

85

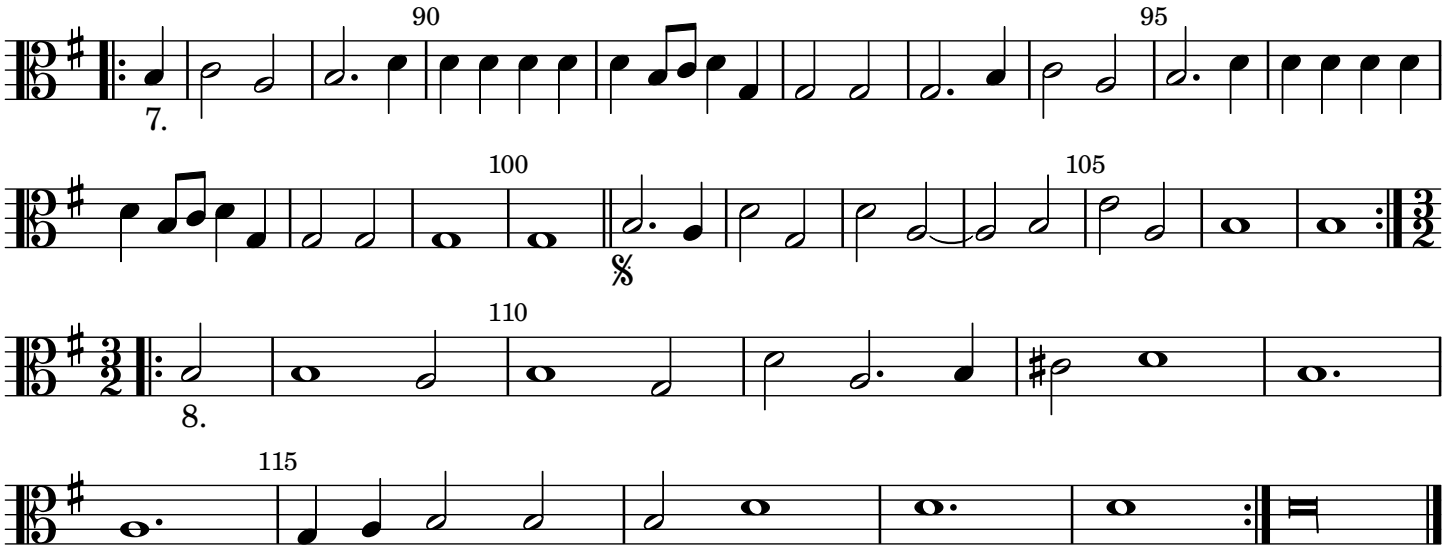
CCLII. à 5.

Ballet de grenouille.

MPC.



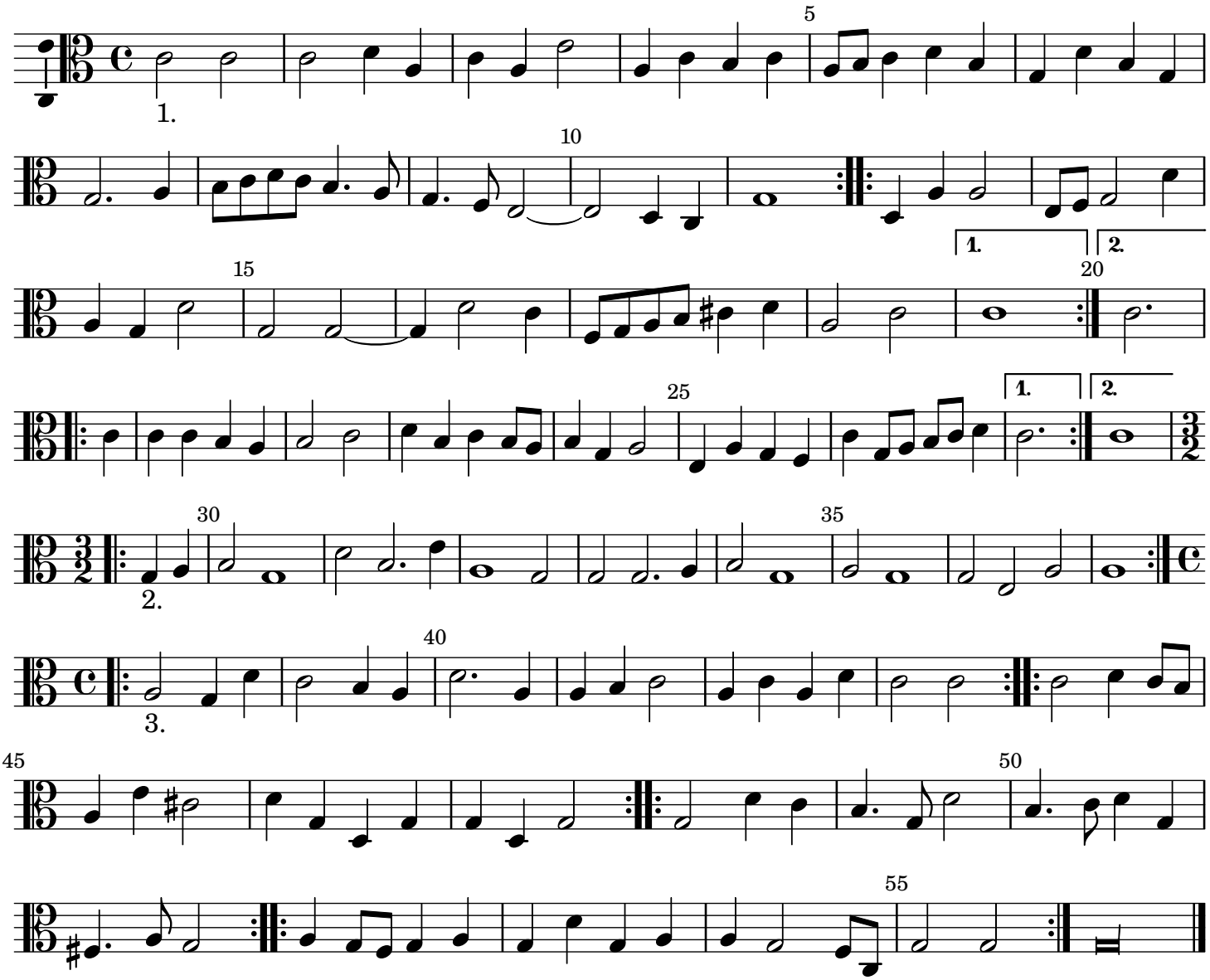
Suit. Grand Ballet.



CCLIII. à 5.

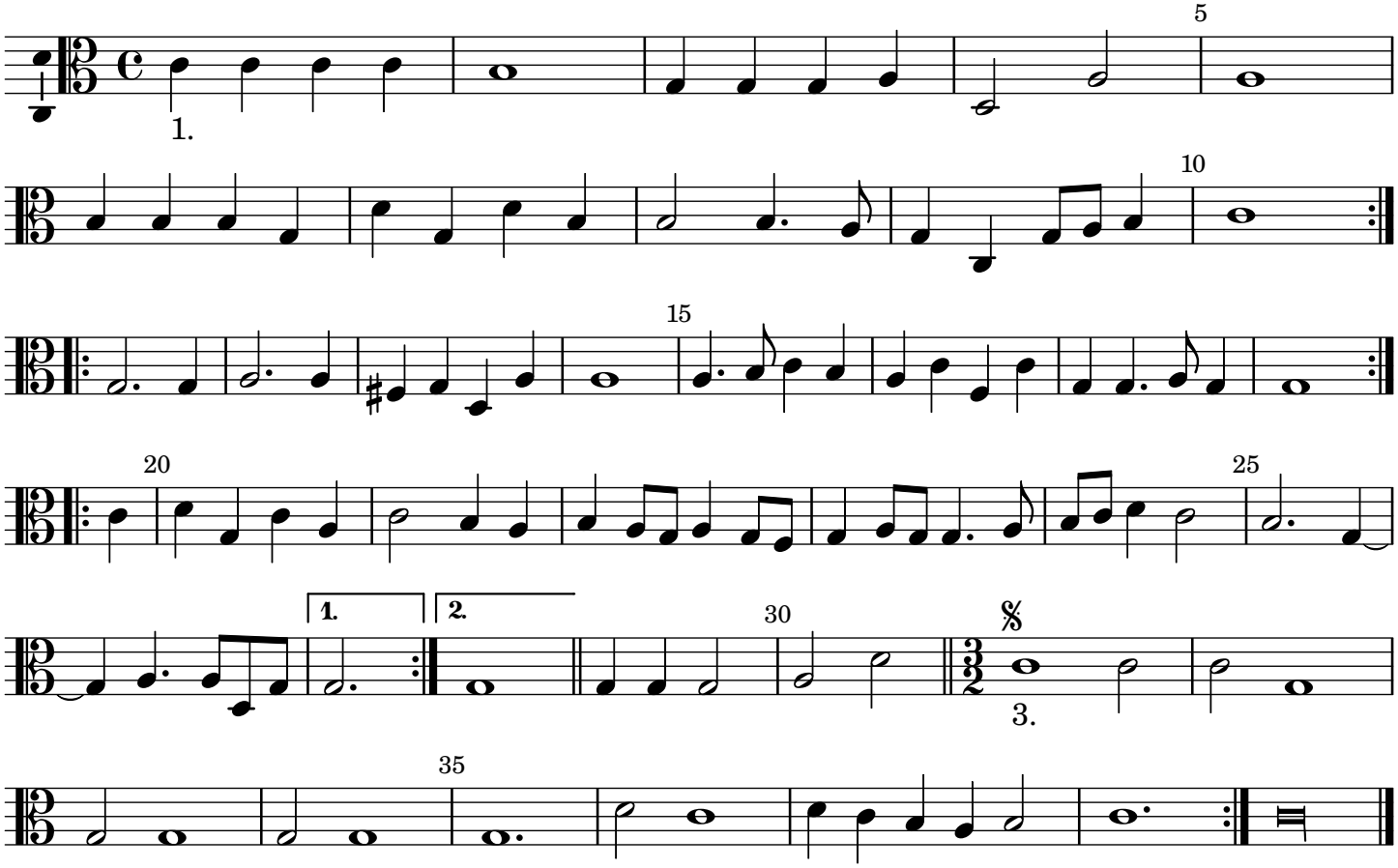
Ballet de Monsieur de Nemours.

MPC.



CCLIV. à 5.
Ballet des coqs.

MPC.

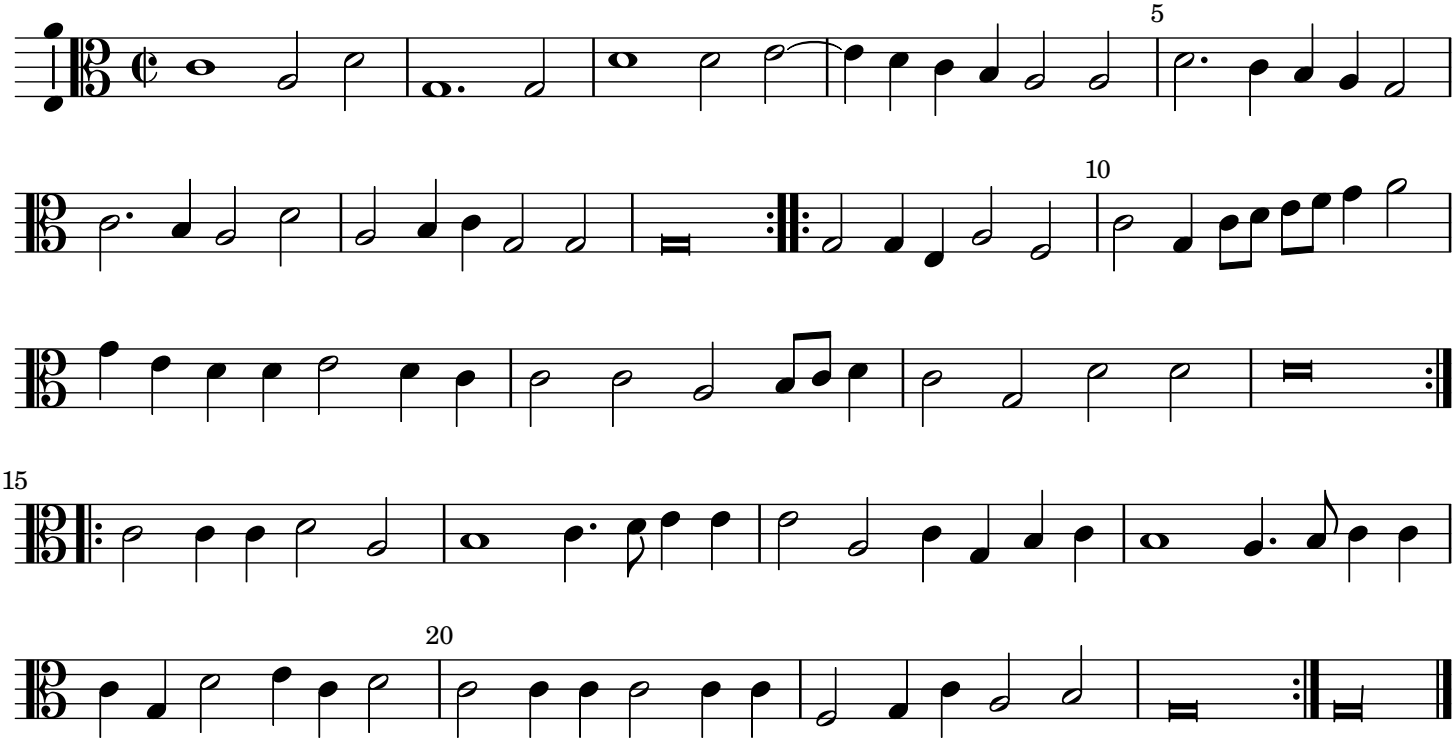


PASSAMEZE & GAILLARDE.

CCLXXXIII. à 5.

F. C.

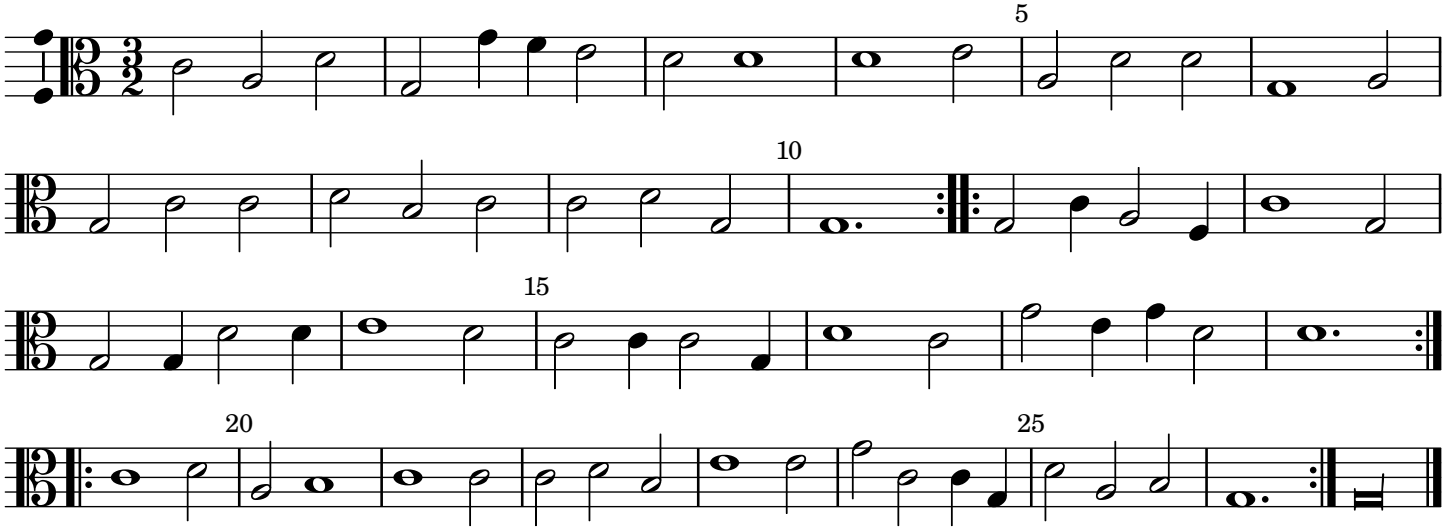
1. Passameze.



CCLXXXIV. à 5.

F. C.

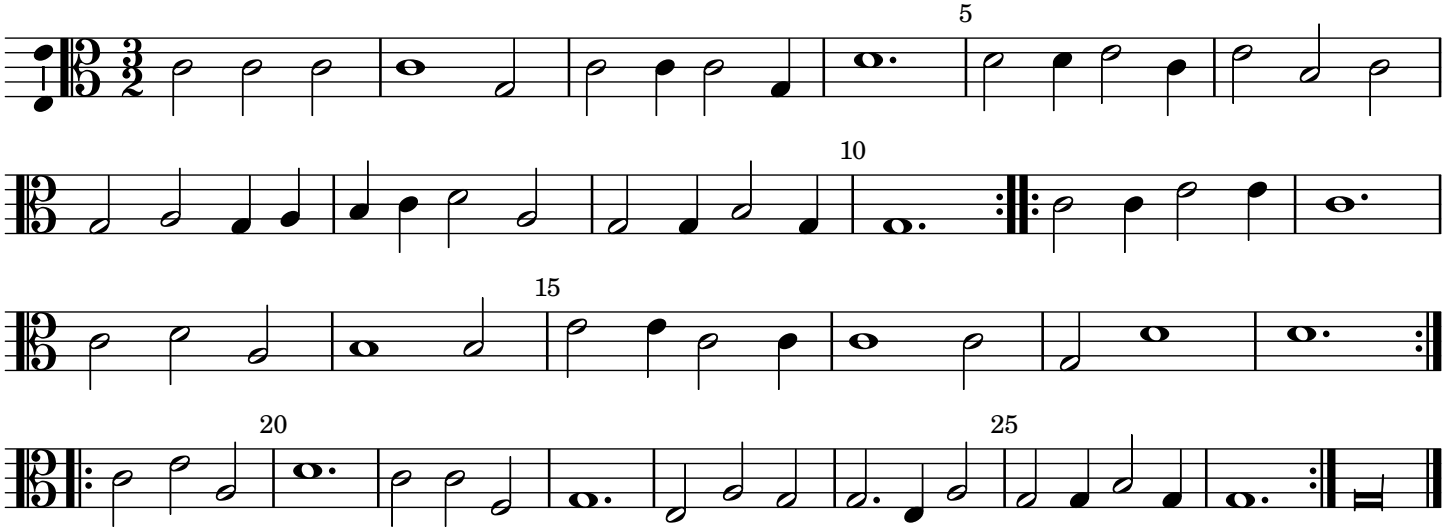
Gaillarde.



CCLXXXV. à 5.

F. C.

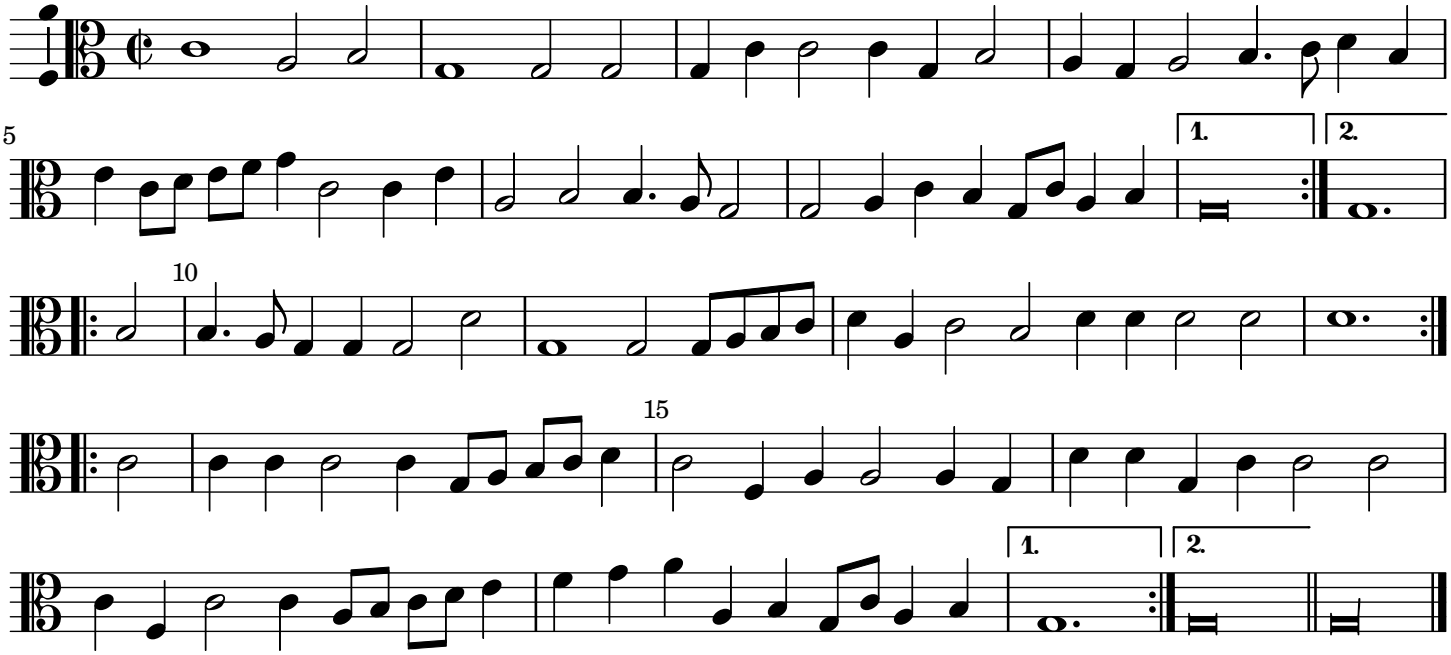
Gaillarde.



CCLXXXVI. à 6.

F. C.

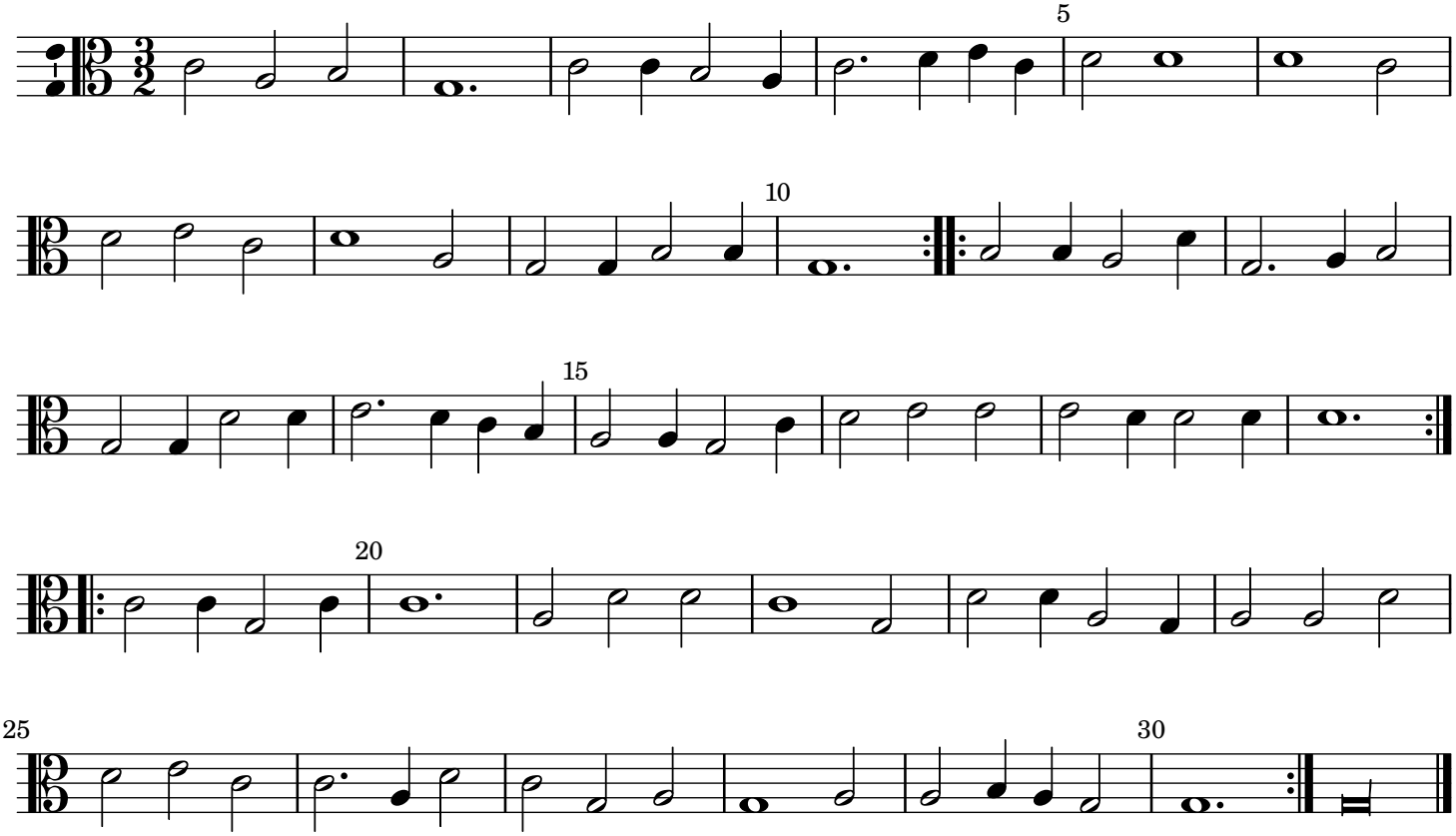
2. Passameze.



CCLXXXVII. à 5.

MPC.

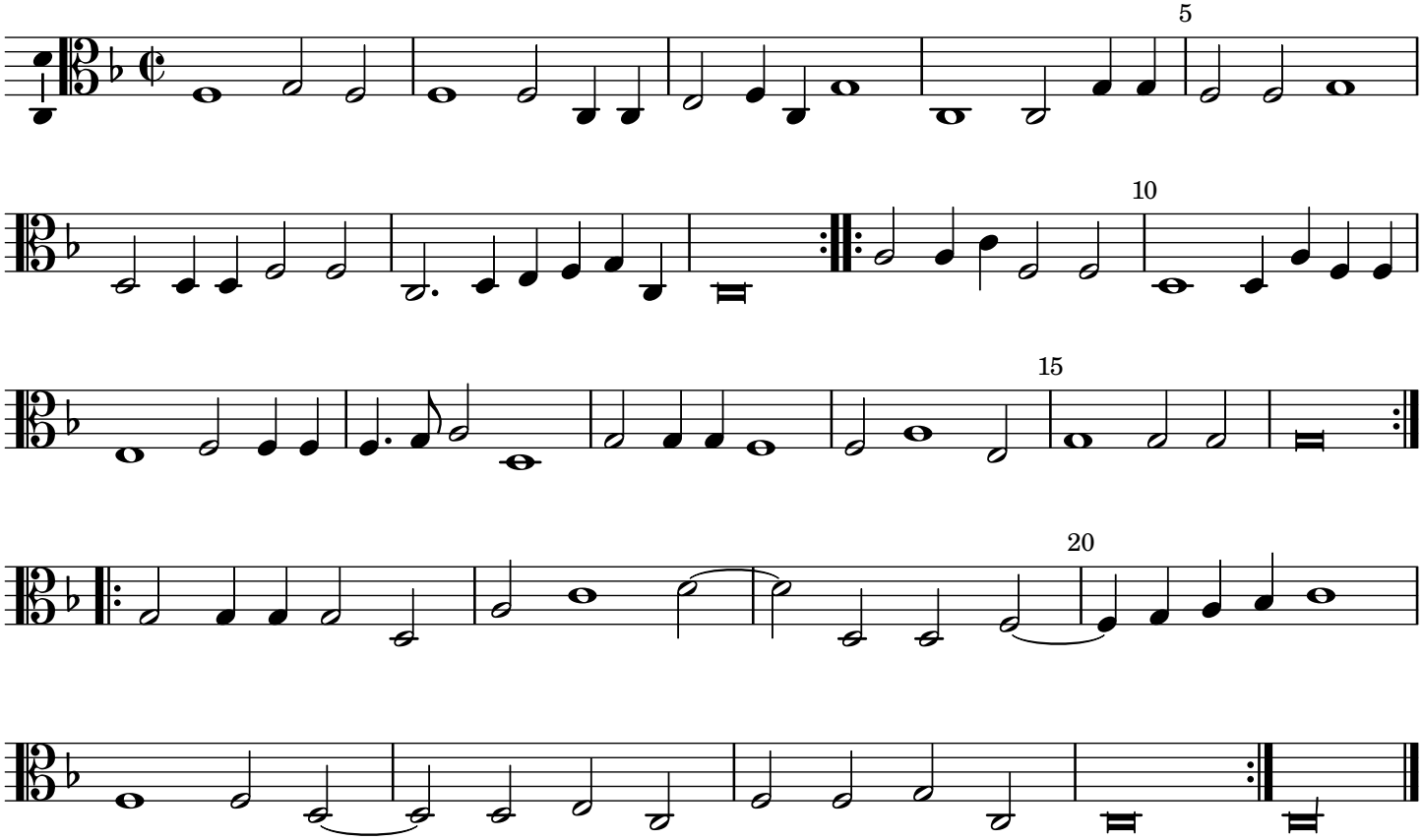
Gaillarde.



CCLXXXVIII. à 6.

F.C.

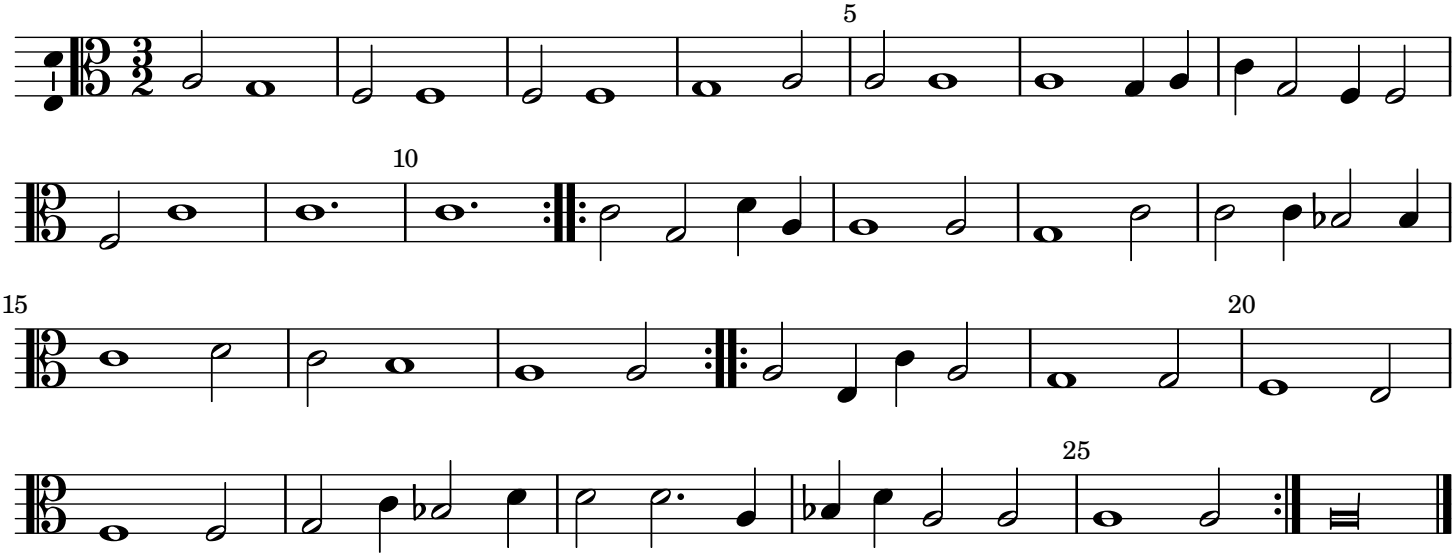
3. Passameze pour les cornetz.



CCLXXXIX. à 5.

MPC.

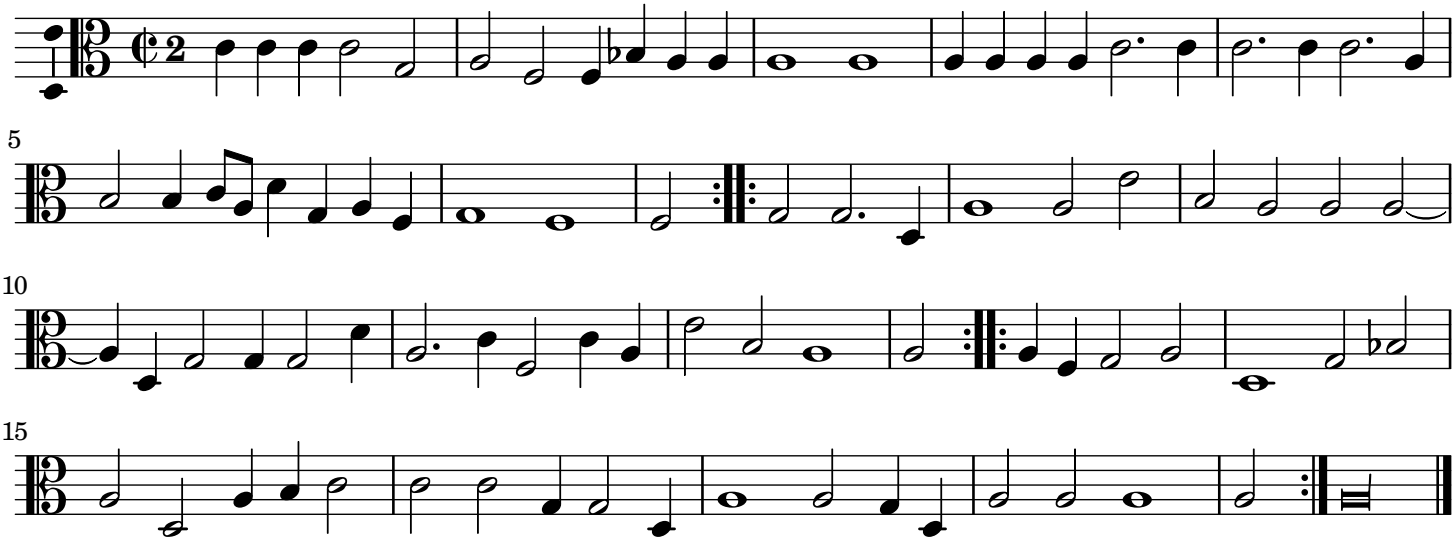
Gaillarde de Monsieur Wüstrow.



CCXC. à 5.

MPC.

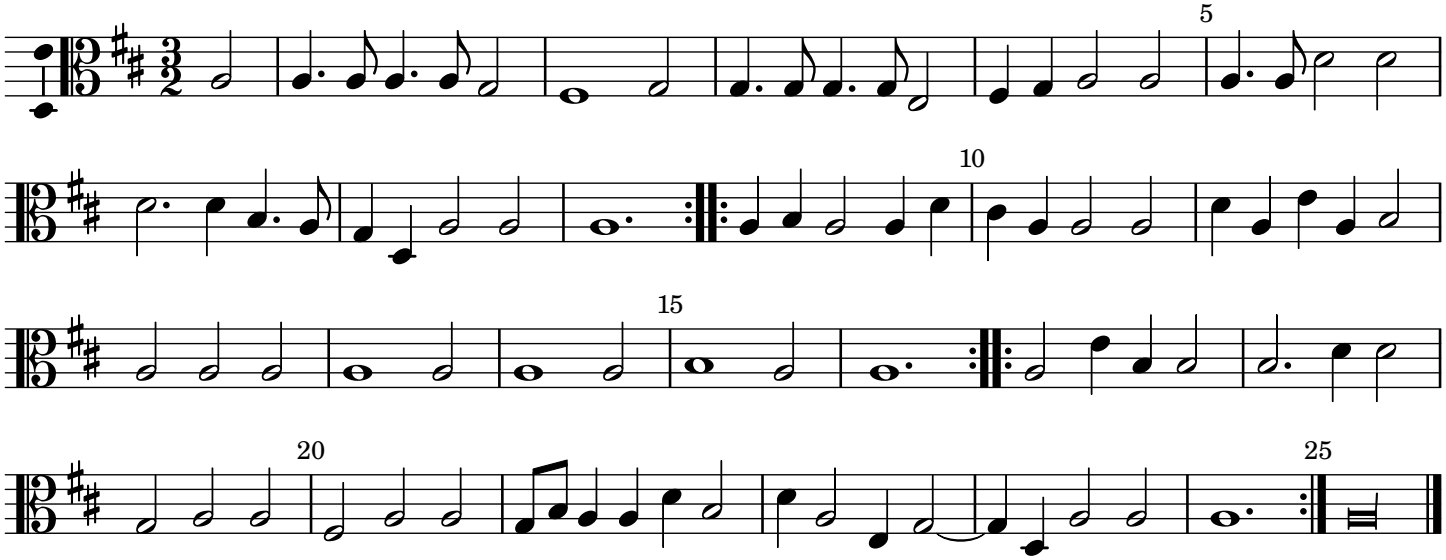
Gaillarde de la guerre.



CCXCI. à 5.

MPC.

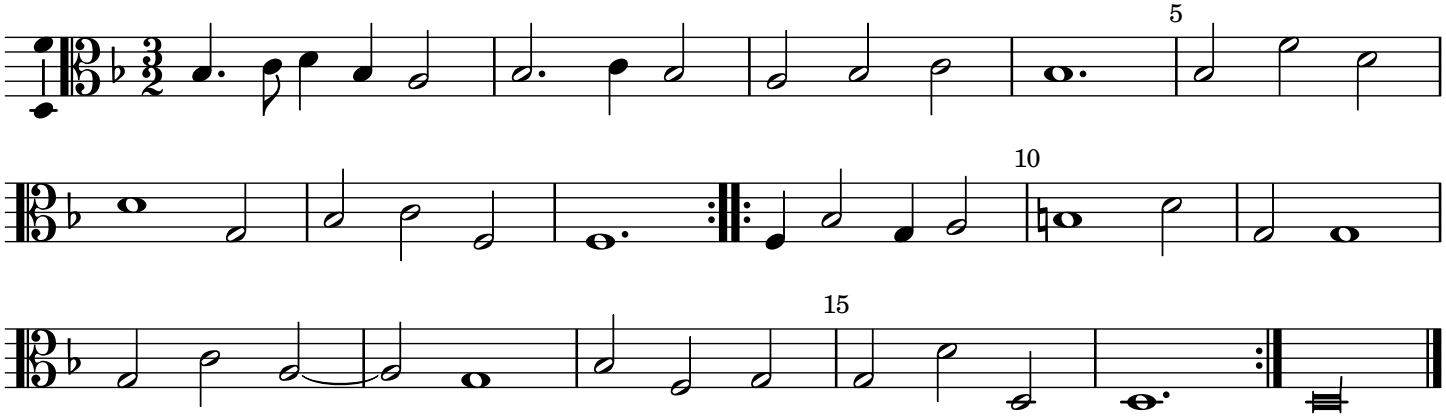
Galliarde.



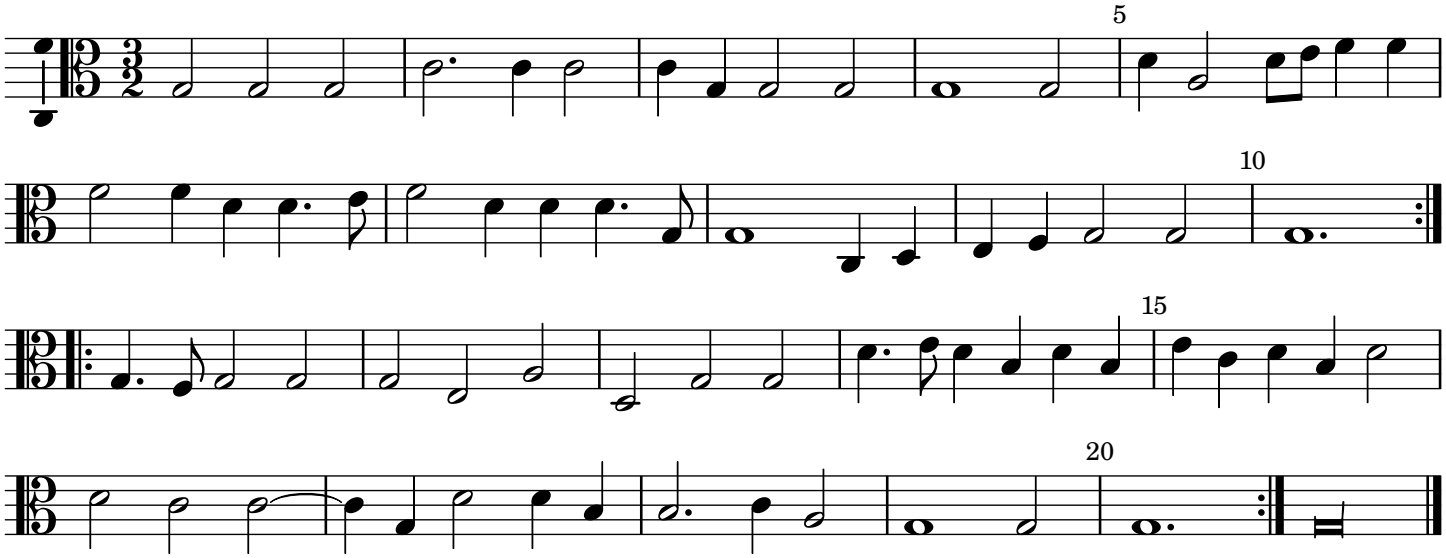
CCXCII. à 5.

MPC.

Galliarde.



CCXCIII. à 5.

MPC.

Galliarde.