

Michael Praetorius,
Cappelmeister.

Terpsichore,
Musarum Aoniarum
QVINTA.

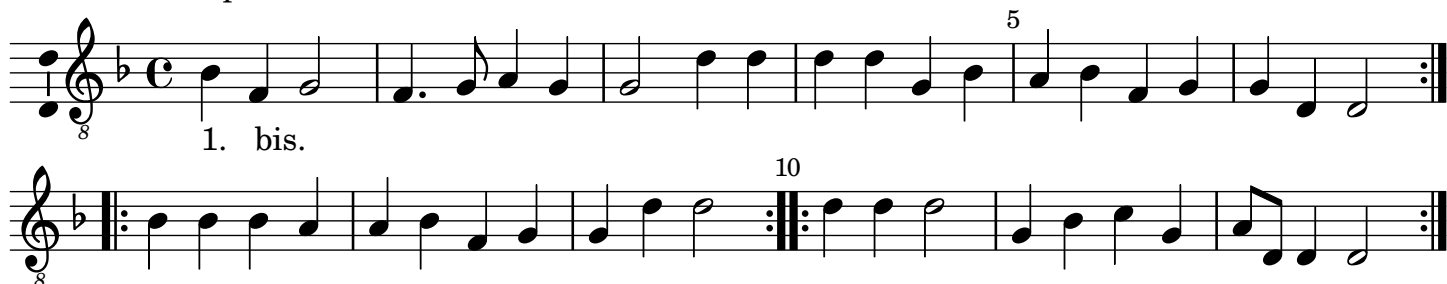
Darinnen
Allerley Frantzösische
Täntze und Lieder.

QVINTVS

I. à 5. 1. BRANSLE.

Franc. Caroubel.

1. Bransle simple



2. Bransle simple.



Welcher Gestalt / und uff was für einen Tact die Branslen Gay zum füglichesten können musiciret werden / hab ich in der Præfation ad lectorem angedeutet.

1. Bransle Gay.



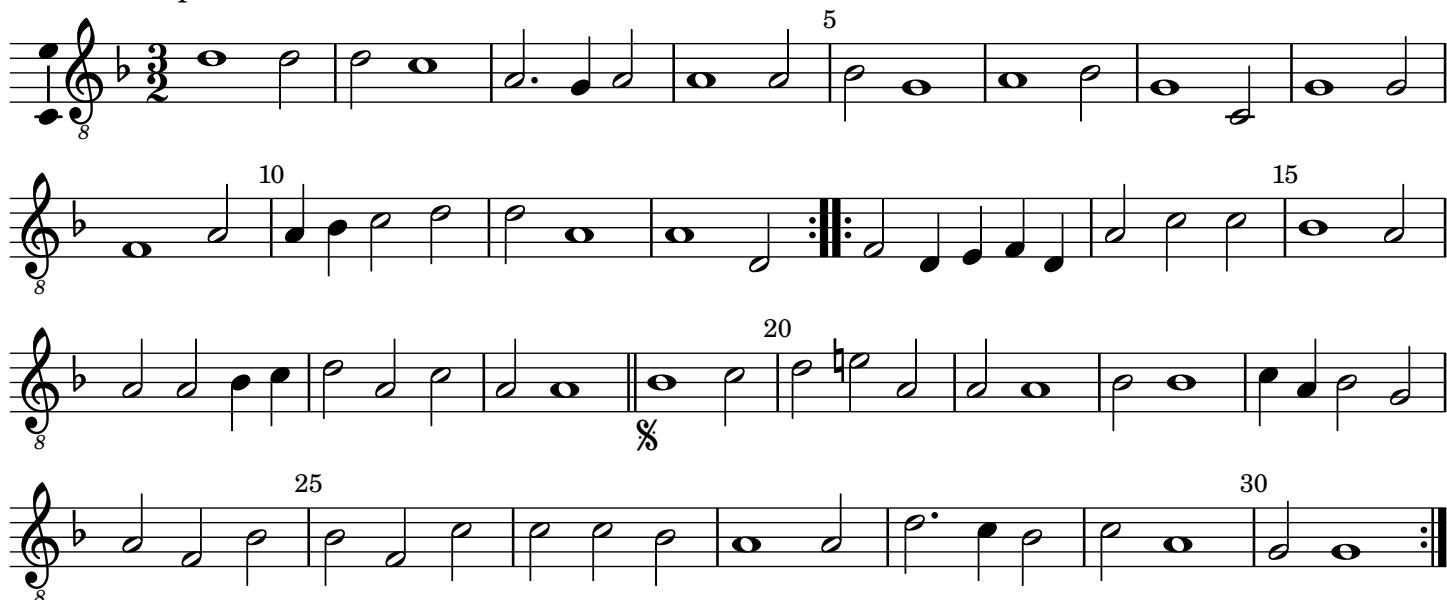
2. Bransle Gay.



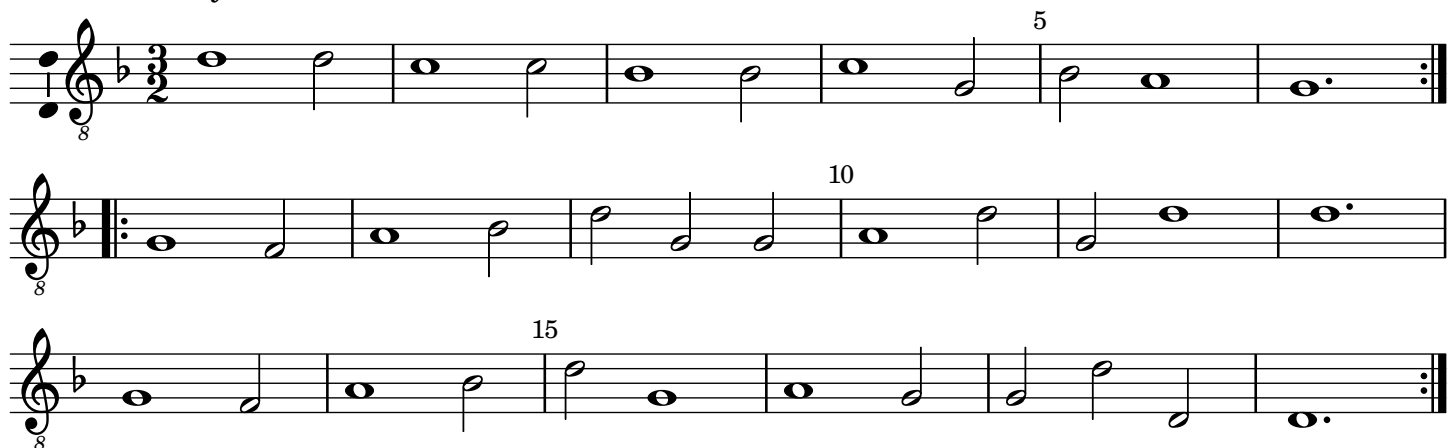
3. Bransle Gay.



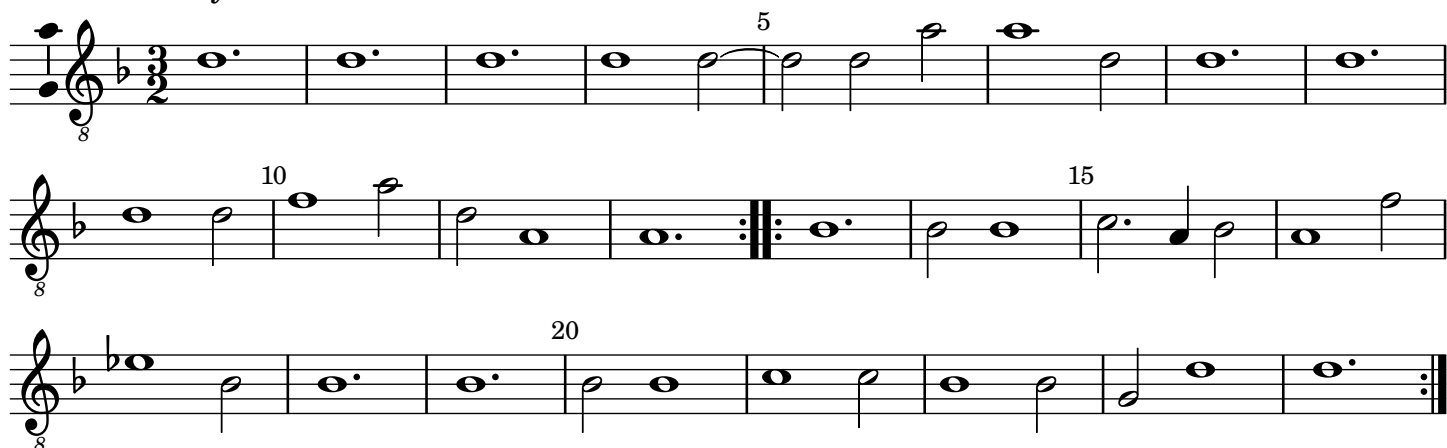
Bransle de poictu.



1. Bransle Gay double.



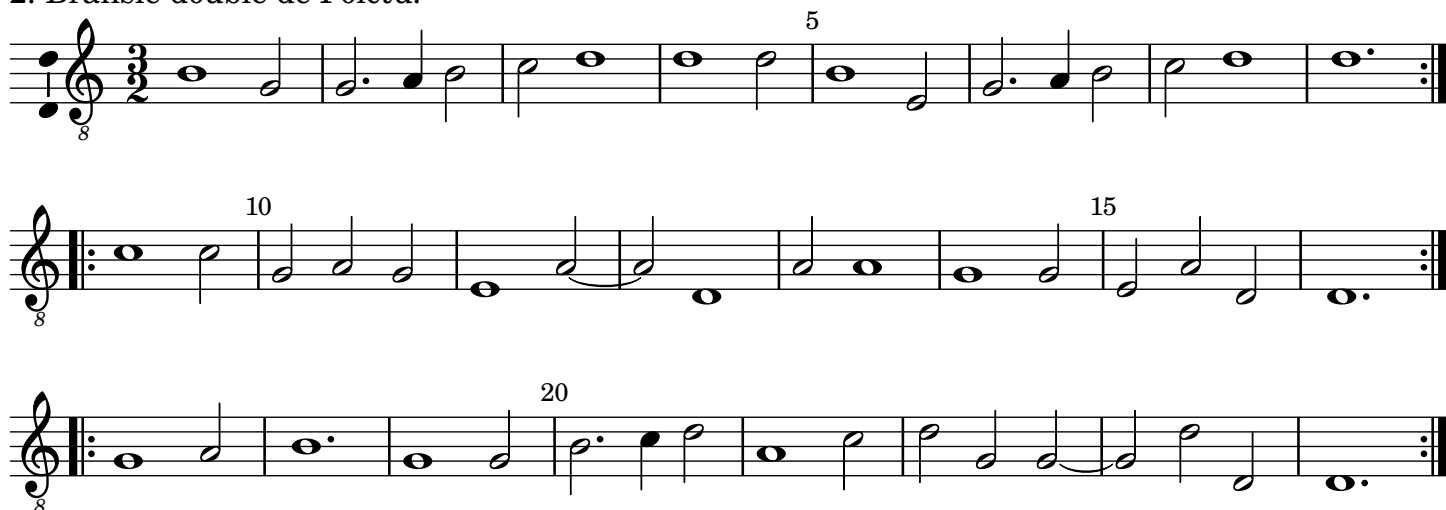
2. Bransle Gay double.



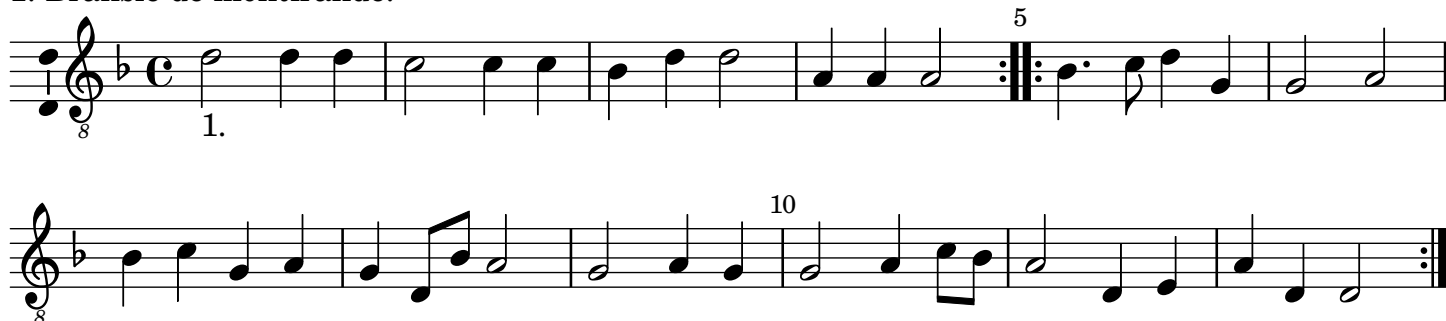
1. Bransle double de Poictu.



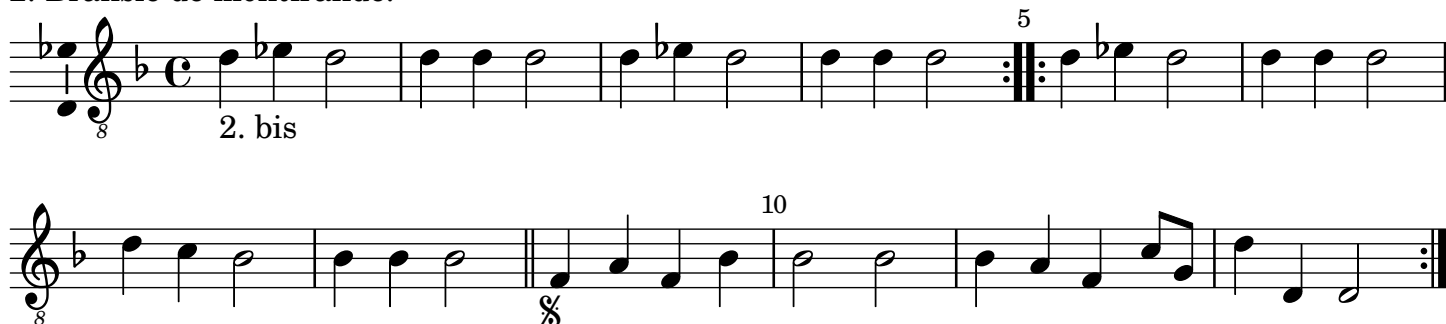
2. Bransle double de Poictu.



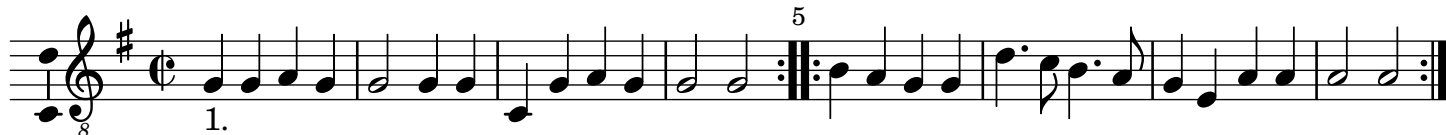
1. Bransle de montirande.



2. Bransle de montirande.



1. Gavotte.



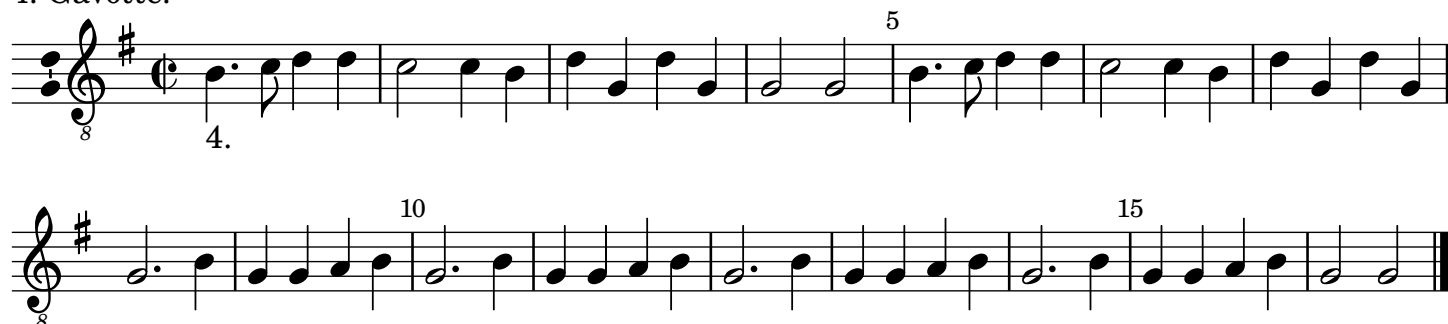
2. Gavotte.



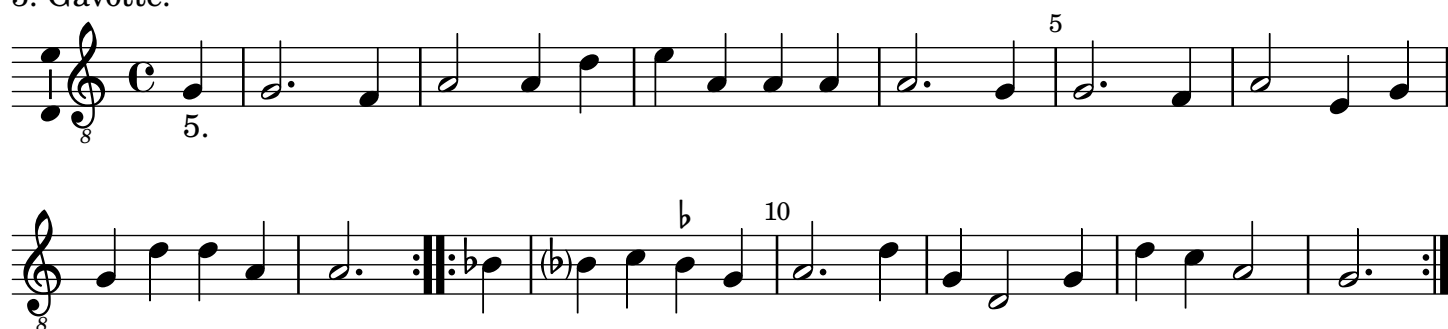
3. Gavotte.



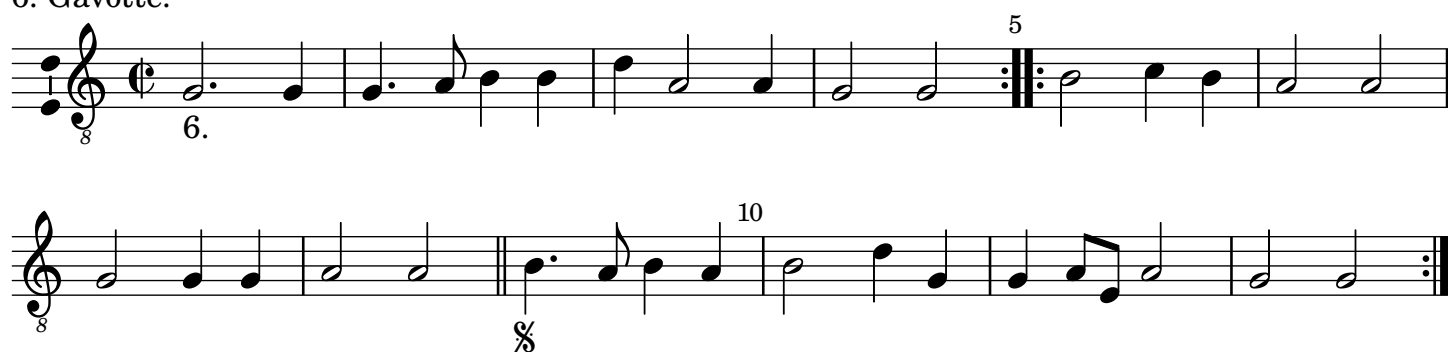
4. Gavotte.



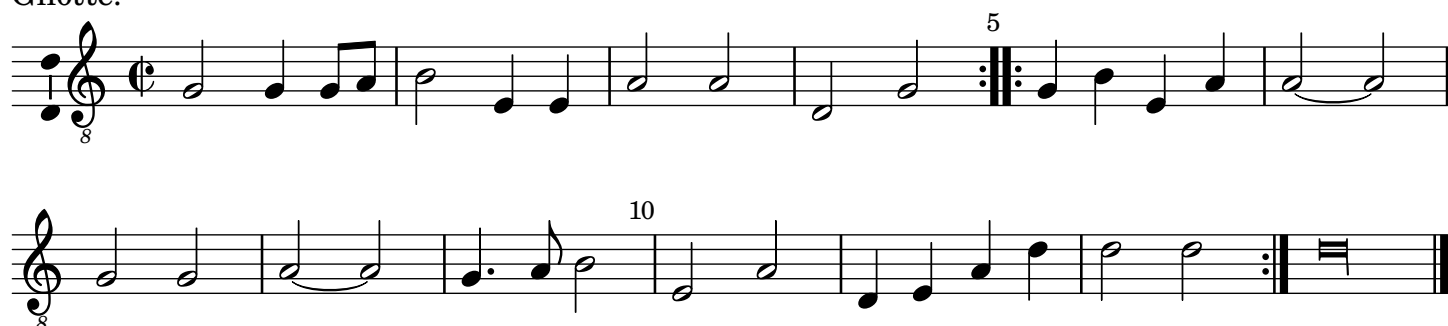
5. Gavotte.



6. Gavotte.



Gilotte.



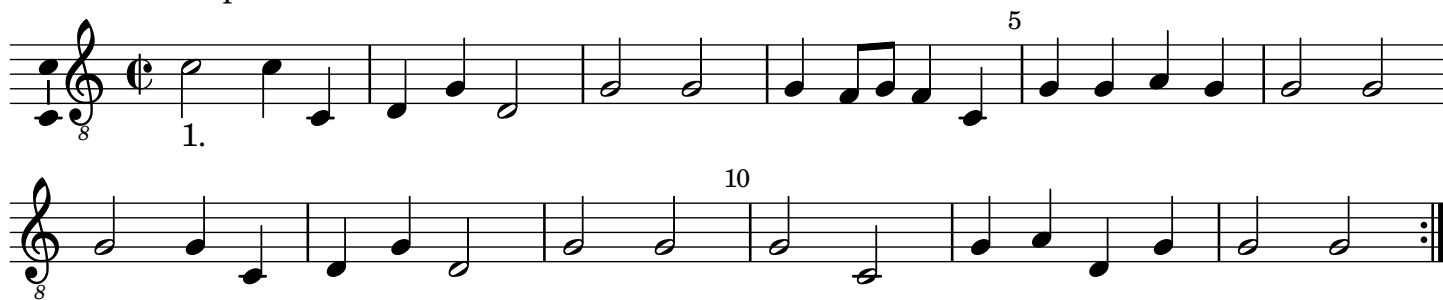
II. à 5.

2. BRANSLE Simple de Nouvelle.

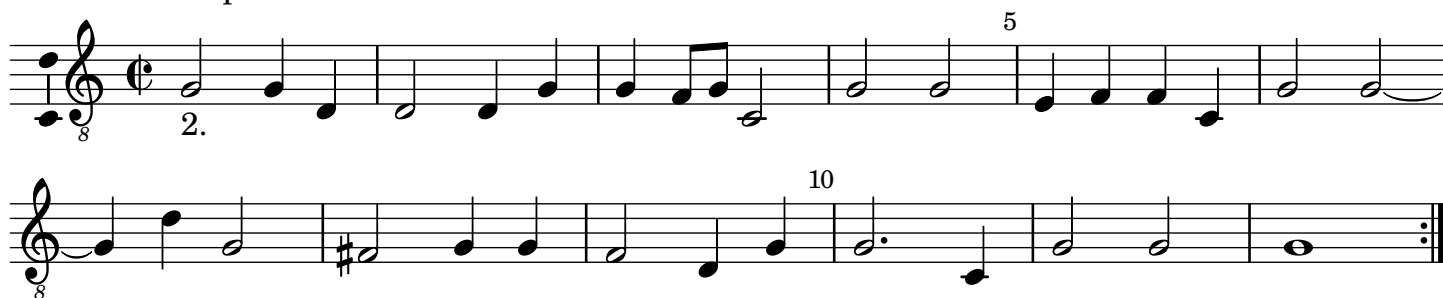
M. Prætor. C.

Worumb ich diese Bransle einen Thon niedriger gesezet / ist hiervon in des Præfation Ursach angezeigt.

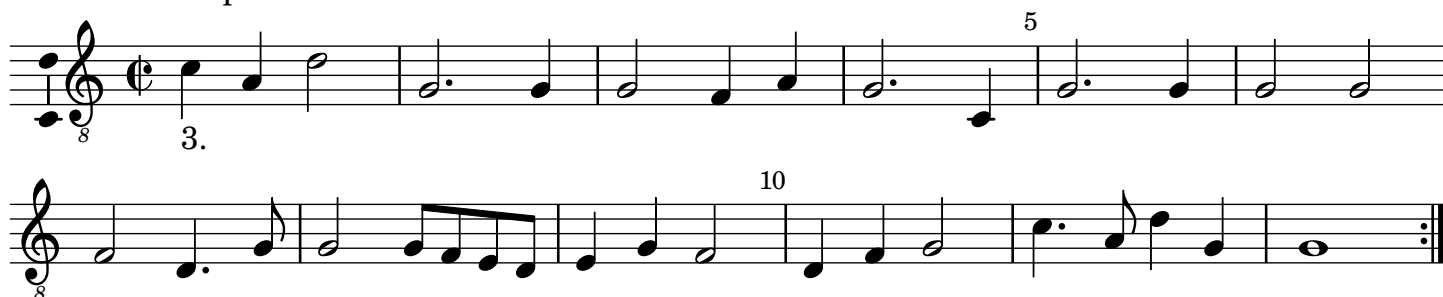
1. Bransle simple.



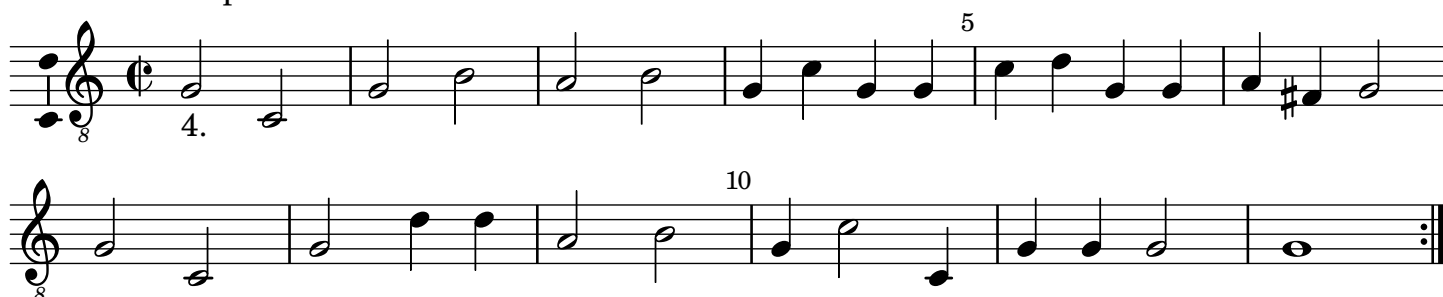
2. Bransle simple.



3. Bransle simple.



4. Bransle simple.



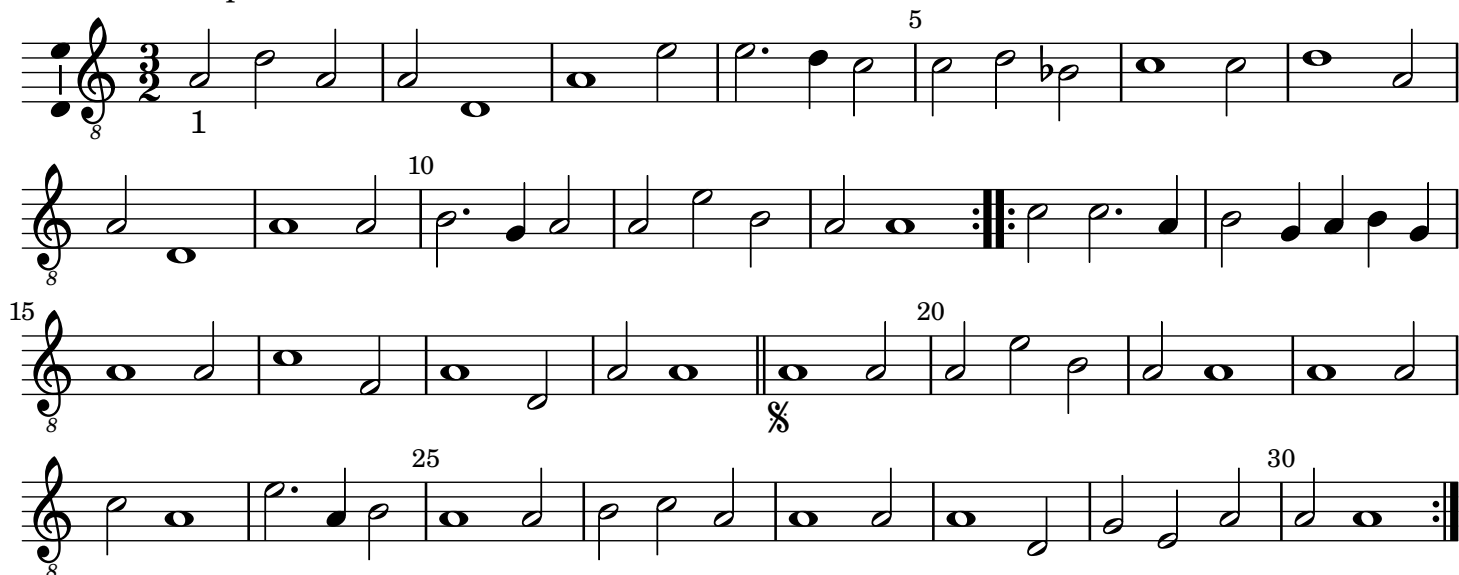
1. Bransle Gay.



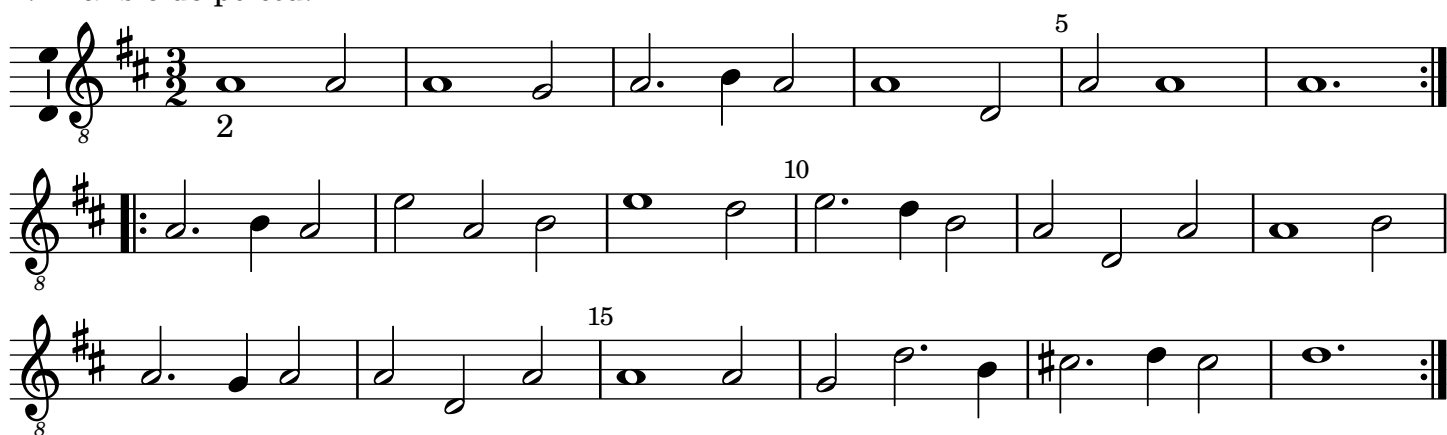
2. Bransle Gay.



1. Bransle de poictu.



2. Bransle de poictu.



3. Bransle de poictu.



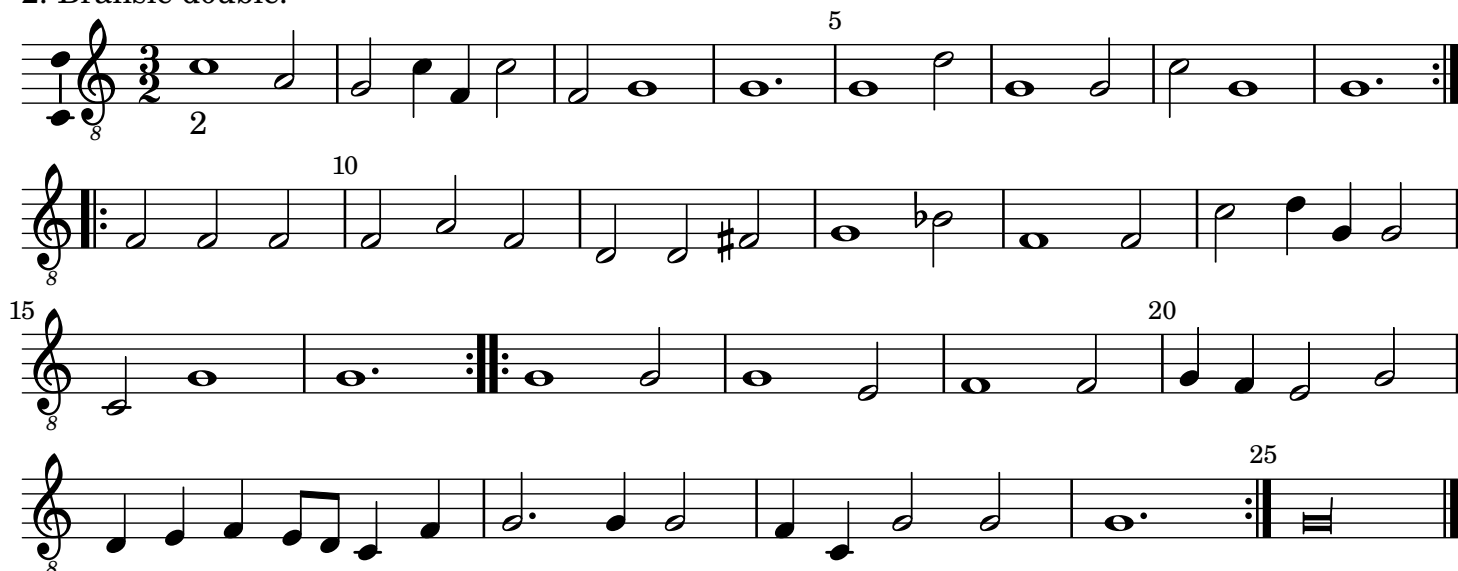
4. Bransle de poictu.



1. Bransle double.



2. Bransle double.



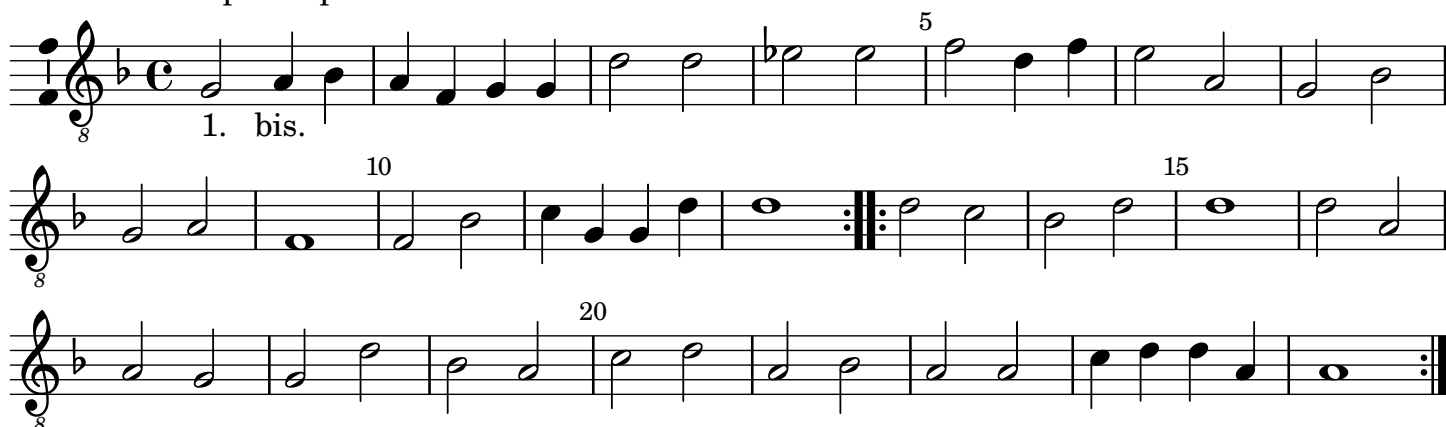
hiernach folgen die Bransle de Montirande und le Gavottes, welche im 1. Bransle simple zu finden.

III. à 5.

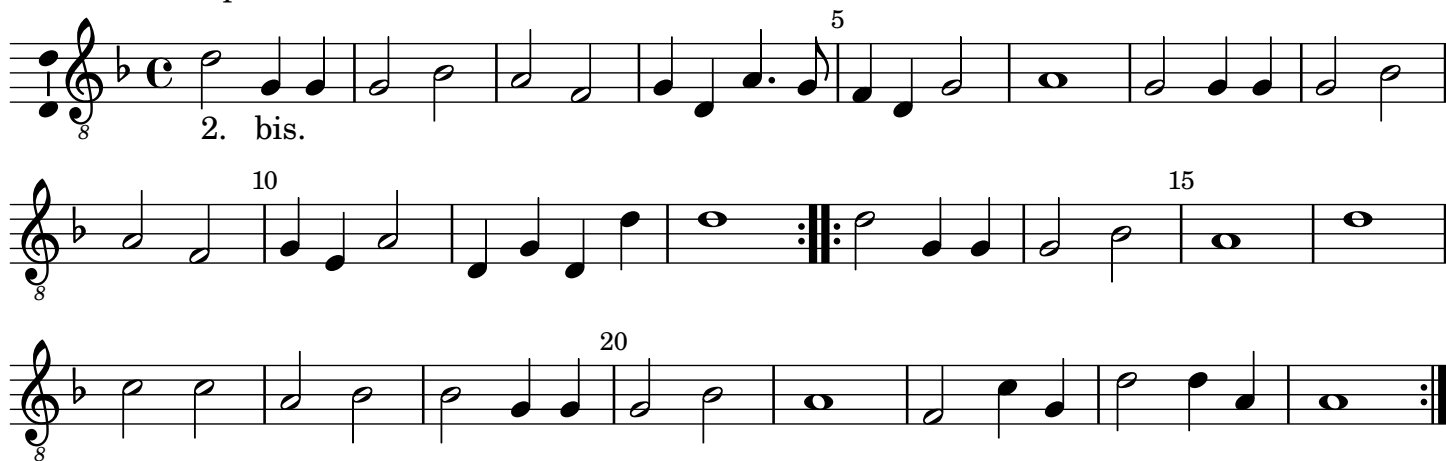
3. BRANSLE simple de Poictu.

F. C.

1. Bransle simple de poictu.



2. Bransle simple.



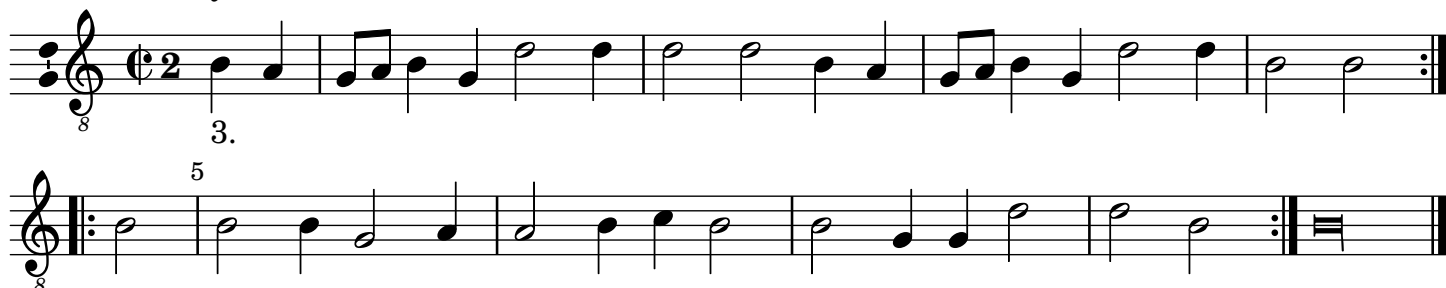
1. Bransle Gay.



2. Bransle Gay.



3. Bransle Gay.

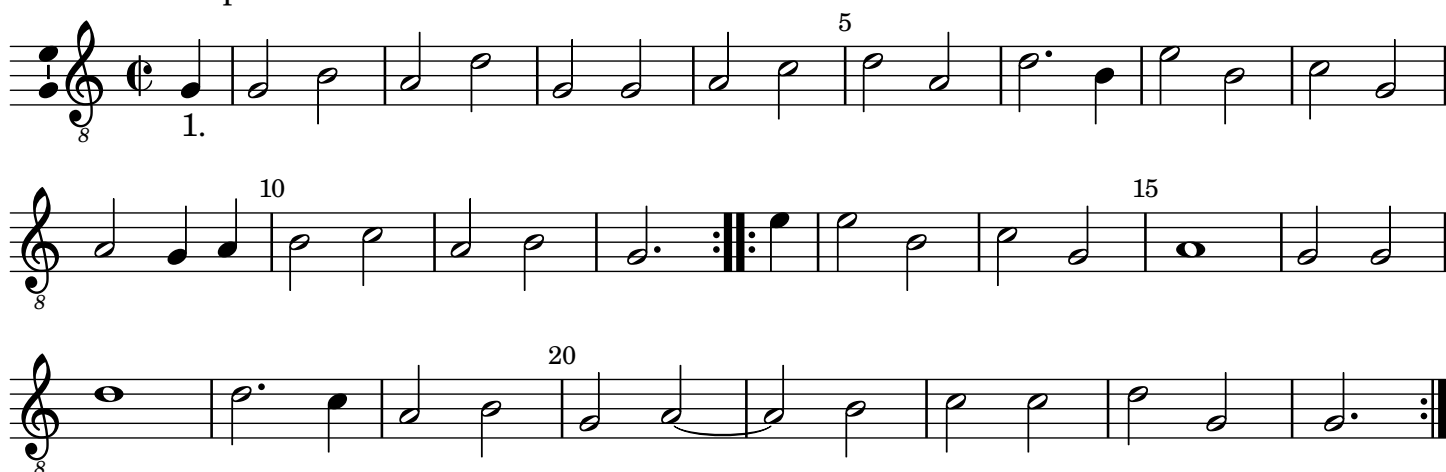


Bransle Gay double, und was darzu gedrig / ist fernen im 1. Bransle simple zu finden.

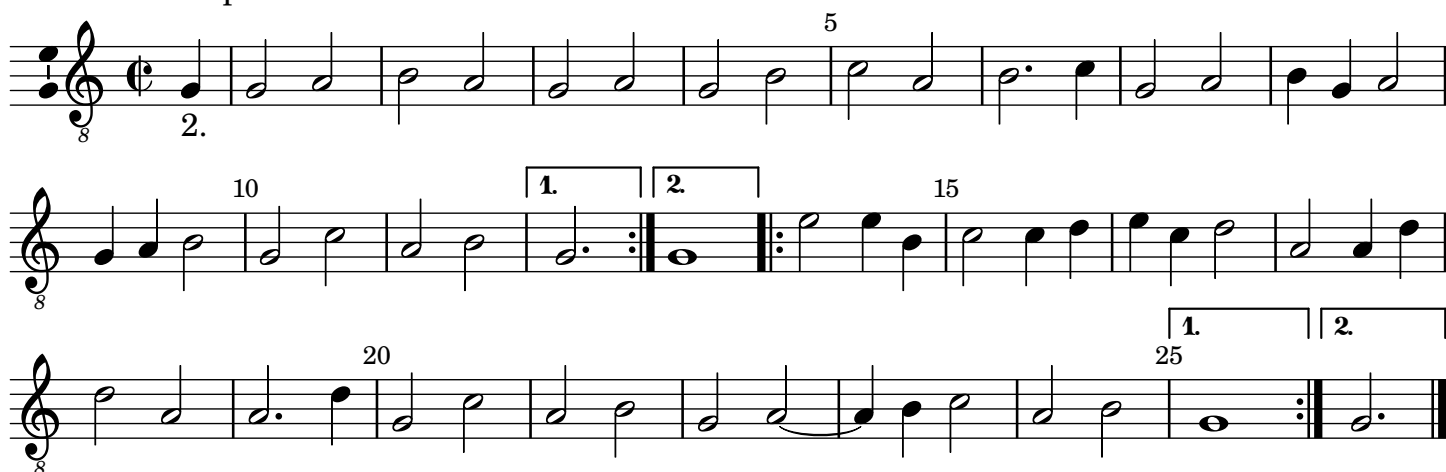
IV. à 5. 4. BRANSLE simple.

F. C.

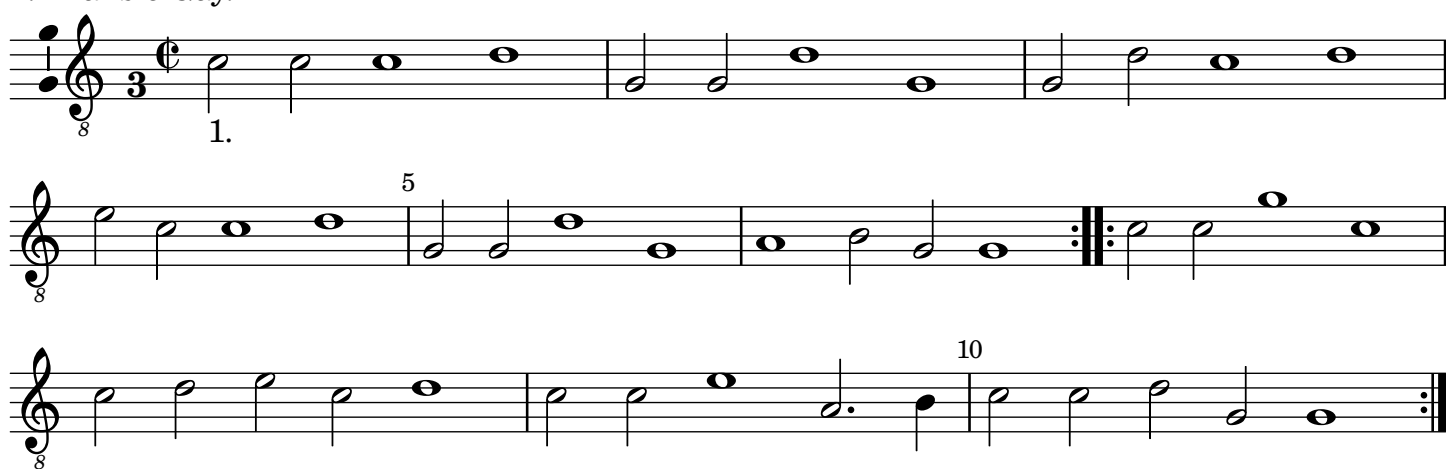
1. Bransle simple.



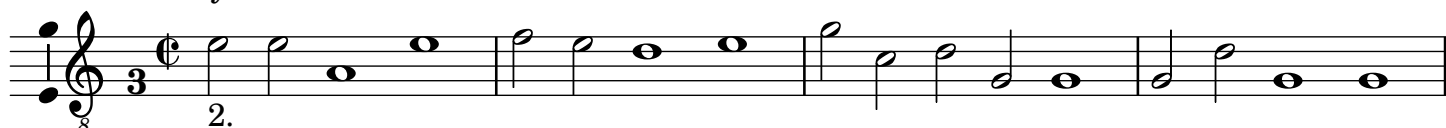
2. Bransle simple.

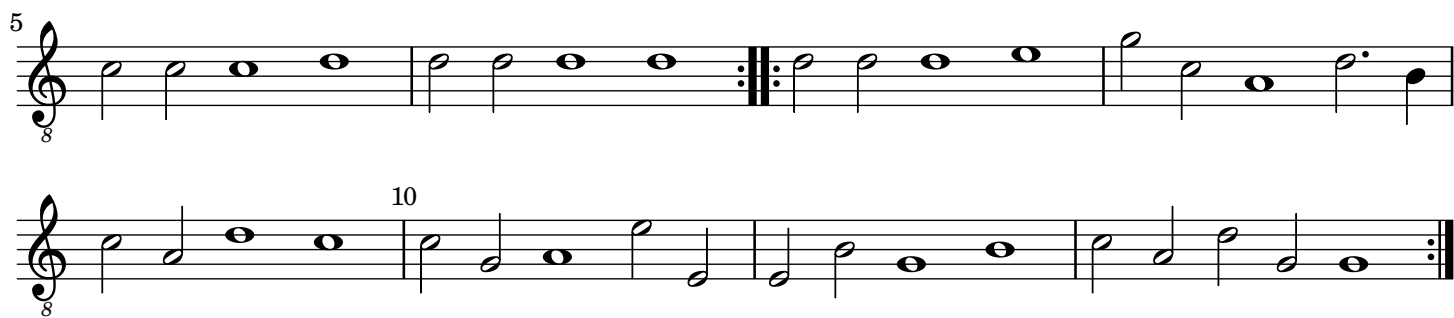


1. Bransle Gay.

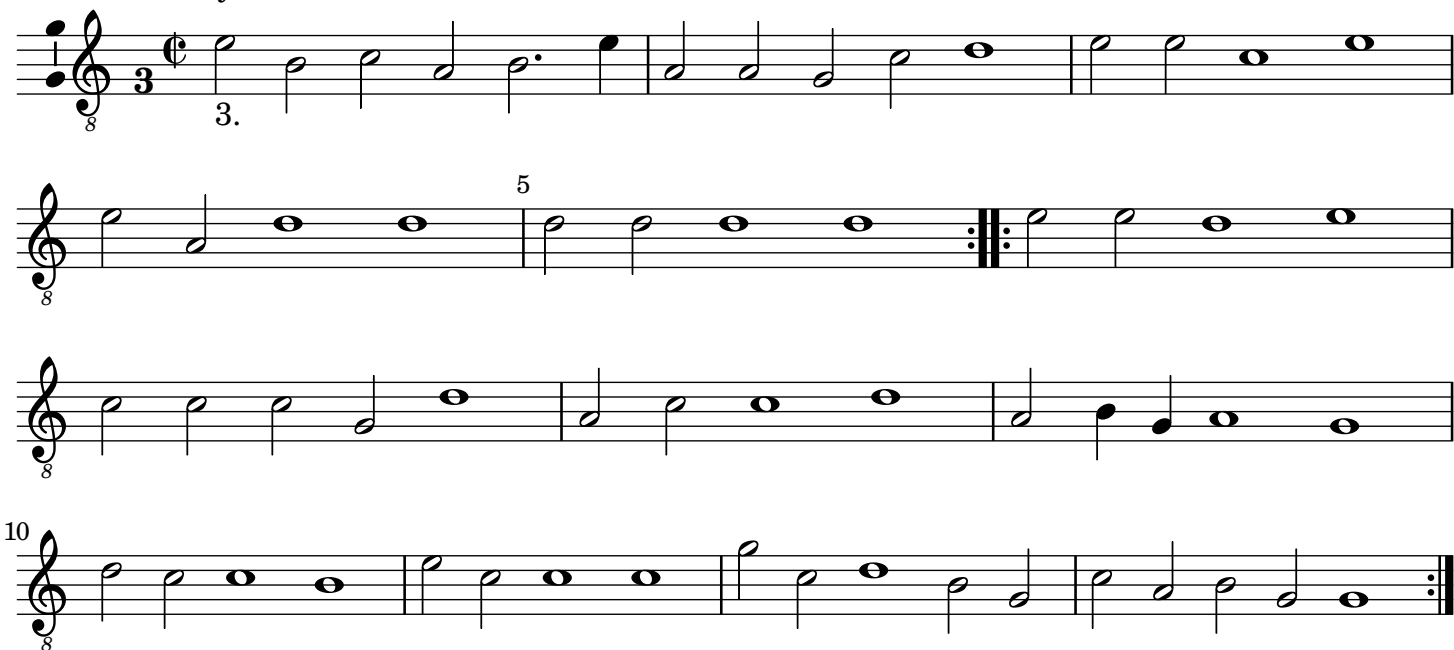


2. Bransle Gay.





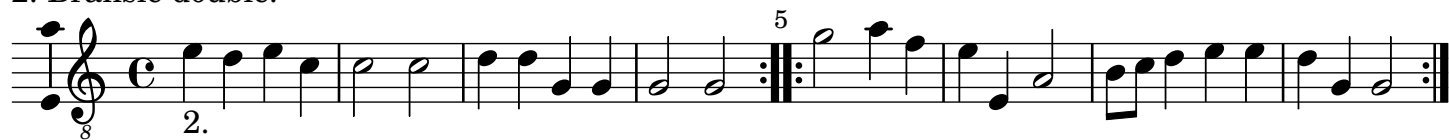
3. Bransle Gay.



1. Bransle double.



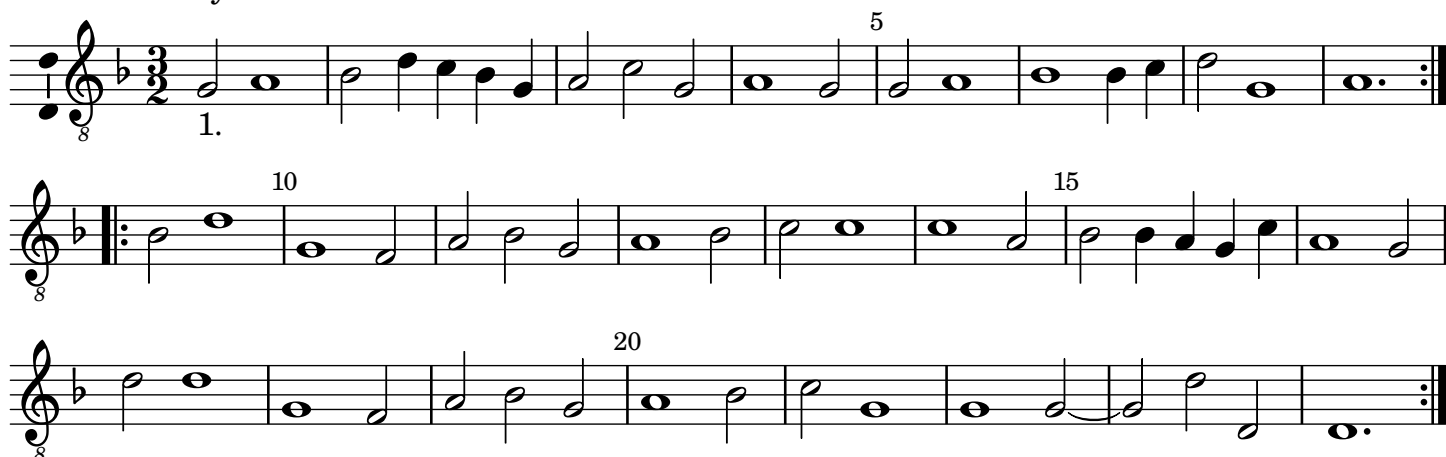
2. Bransle double.



3. Bransle double.



1. Bransle Gay.



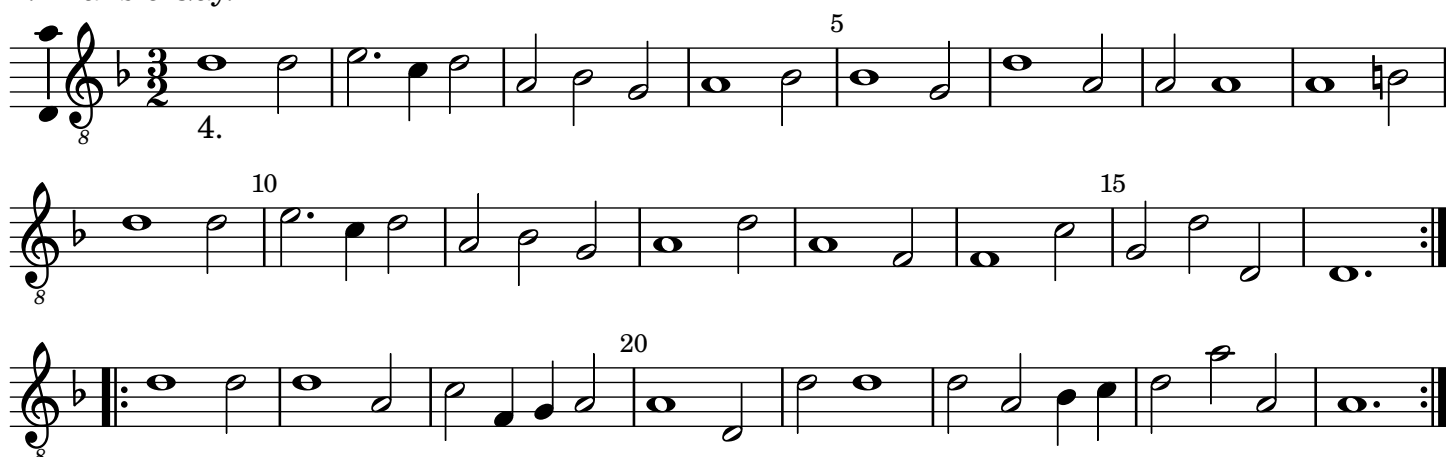
2. Bransle Gay.



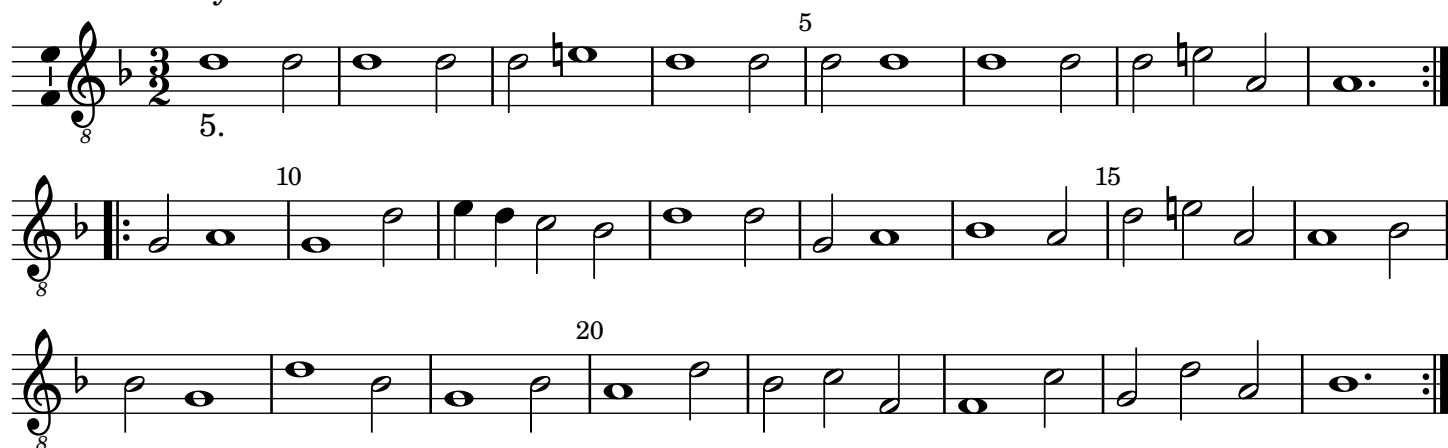
3. Bransle Gay.



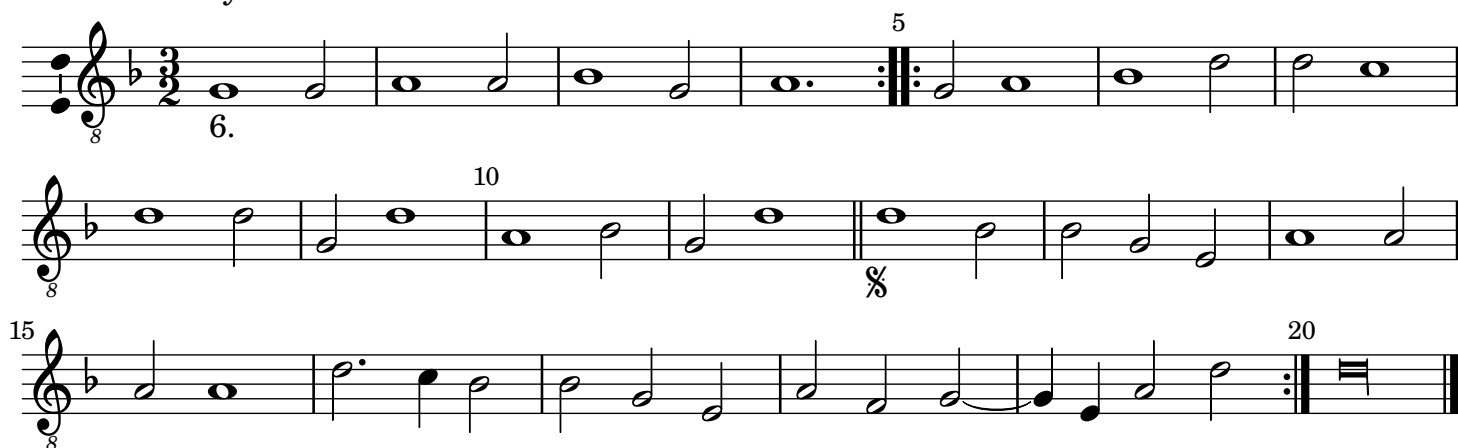
4. Bransle Gay.



5. Bransle Gay.



6. Bransle Gay.



VI. à 5.

F. C.

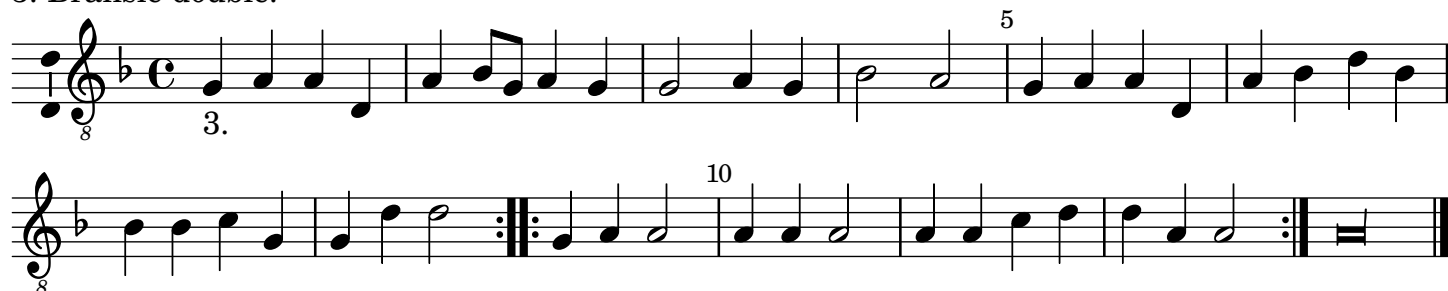
1. Bransle double.



2. Bransle double.



3. Bransle double.



VII. à 5.

F. C.

1. Bransle Courant.

1. Bransle Courant. Musical score for measures 1 to 20. The key signature has one flat (B-flat). The time signature is 3/4. The score is written on a single staff. Measure numbers 1, 5, 10, 15, and 20 are indicated above the staff. The piece ends with a double bar line and repeat signs.

2. Bransle Courant.

2. Bransle Courant. Musical score for measures 1 to 20. The key signature has one flat (B-flat). The time signature is 3/4. The score is written on a single staff. Measure numbers 1, 5, 10, 15, and 20 are indicated above the staff. The piece ends with a double bar line and repeat signs.

VIII. à 5.

F. C.

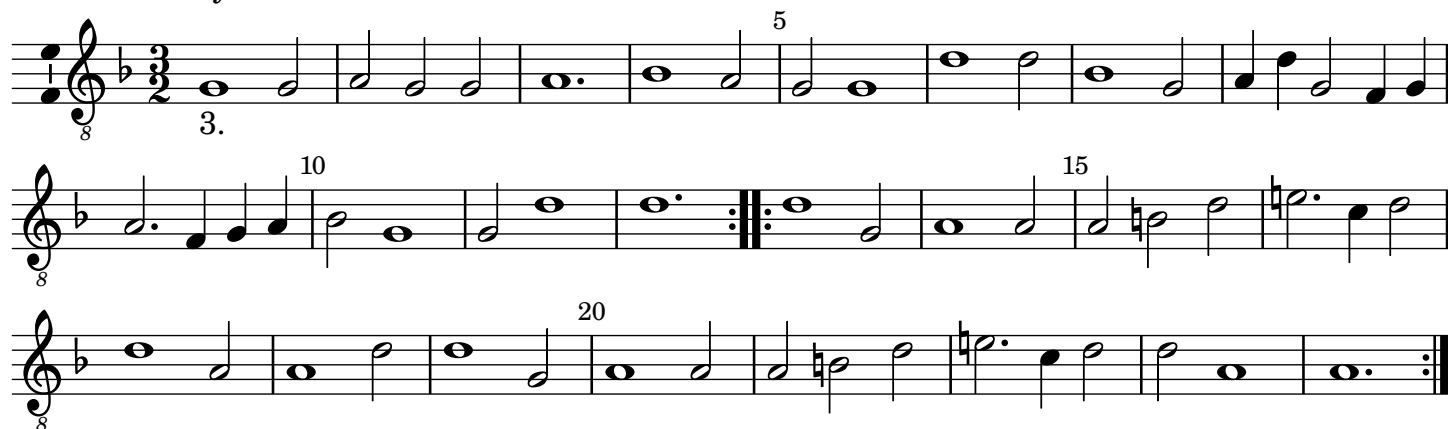
1. Bransle Gay double.

1. Bransle Gay double. Musical score for measures 1 to 25. The key signature has one flat (B-flat). The time signature is 3/4. The score is written on a single staff. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staff. The piece ends with a double bar line and repeat signs.

2. Bransle Gay double.

2. Bransle Gay double. Musical score for measures 1 to 25. The key signature has one flat (B-flat). The time signature is 3/4. The score is written on a single staff. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staff. The piece ends with a double bar line and repeat signs.

3. Bransle Gay double.



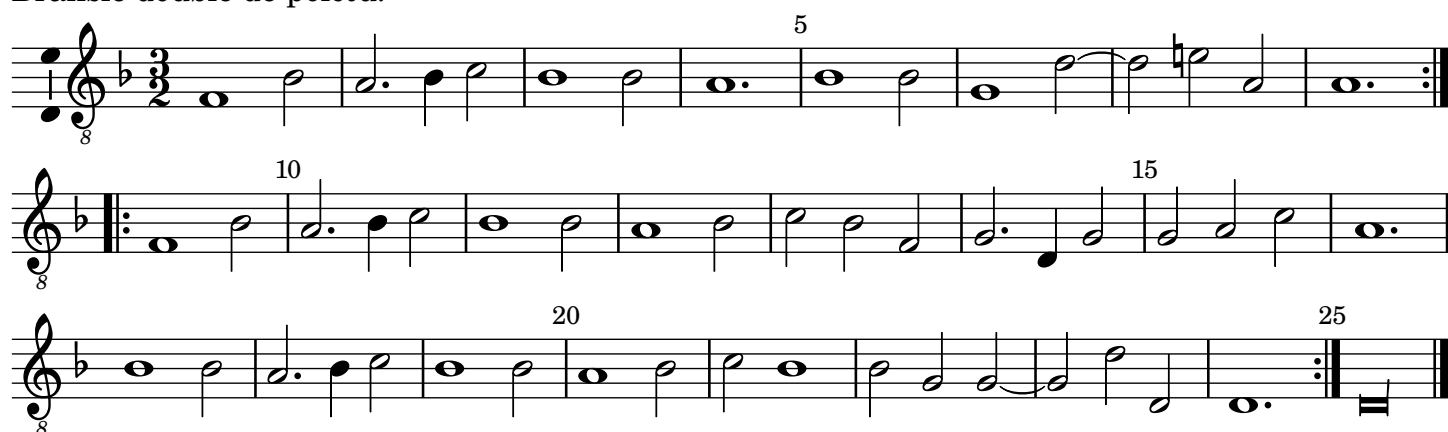
4. Bransle Gay double.



IX. à 5.

F. C.

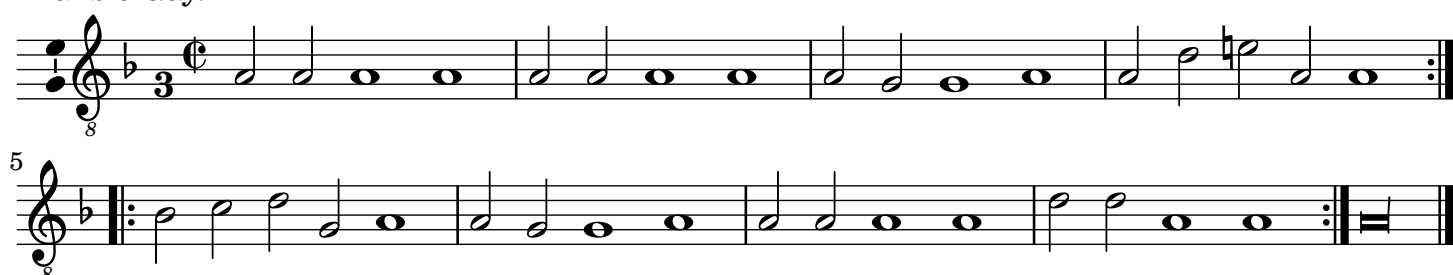
Bransle double de poictu.



X. à 5.

F. C.

Bransle Gay.



XI. à 5.

F. C.

Bransle de Montirande.



XIV. à 5.

BRANSLE de Villages.

M. P. C.

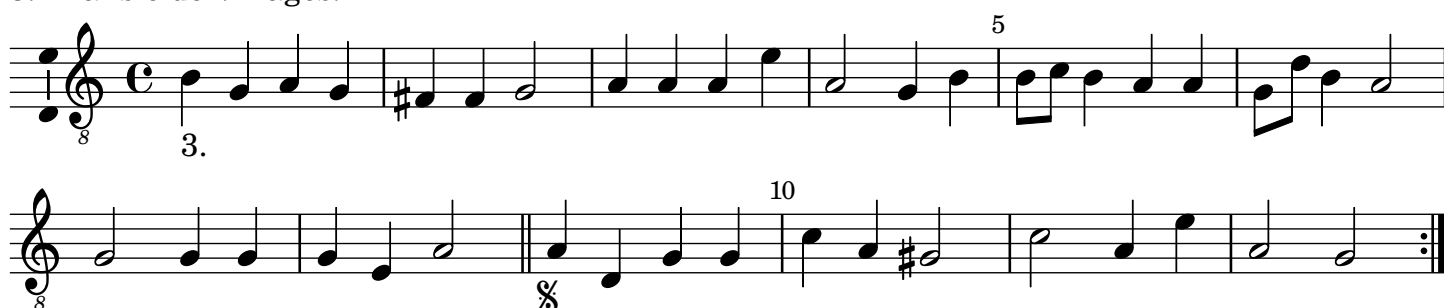
1. Bransle de Villages.



2. Bransle de Villages.



3. Bransle de Villages.



4. Bransle de Villages.





5. Bransle de Villages.



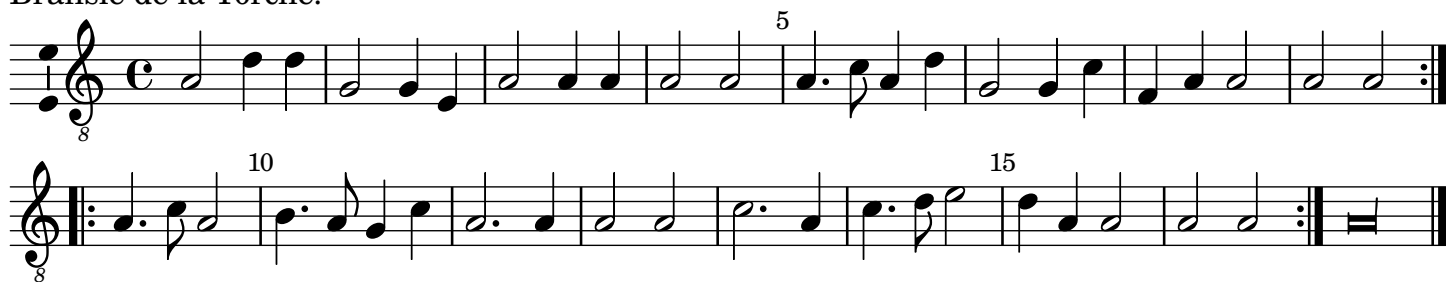
6. Bransle de Villages.



XV. à 5.
BRANSLE de la Torche.

M. P. C.

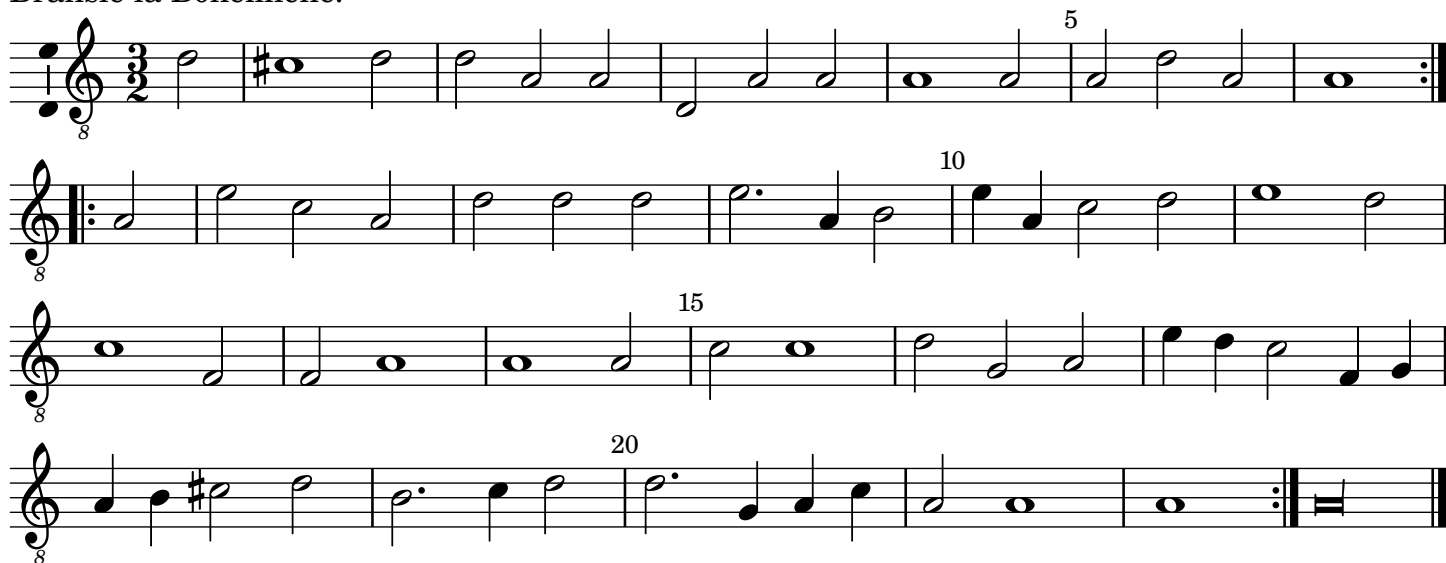
Bransle de la Torche.



XVI. à 5.
BRANSLE la Bohemienne.

M. P. C..

Bransle la Bohemienne.



XVIII. à 5.
BRANSLE Lorraine.

M. P. C.

1. Bransle Lorraine.





XIX. à 5. BRANSLE de la Schappe.

M. P. C.

1. Bransle de la Schappe.

XXI. à 5.
BRANSLE de Picardie.

M. P. C.

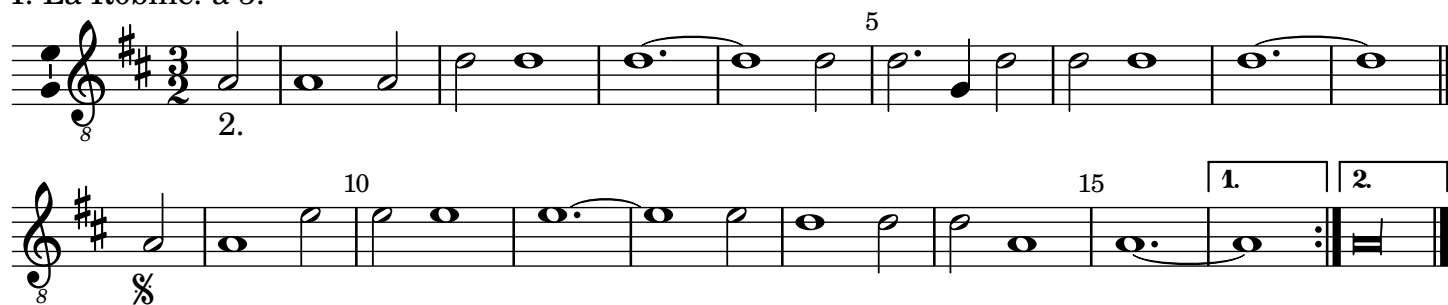
1. Bransle de Picardie.

The musical score for "Bransle de Picardie, XXI. à 5." is presented in five systems, each consisting of two staves. The first four systems are in C major (one sharp, F#) and 2/4 time, while the fifth system is in D major (two sharps, F# and C#) and 3/4 time. The score includes measures 1 through 20, with measure numbers 1, 5, 10, 15, and 20 indicated above the staves. The first four systems end with a double bar line and repeat sign, and the fifth system ends with a double bar line and repeat sign.



La Robine. XXIII.

I. La Robine. à 5.



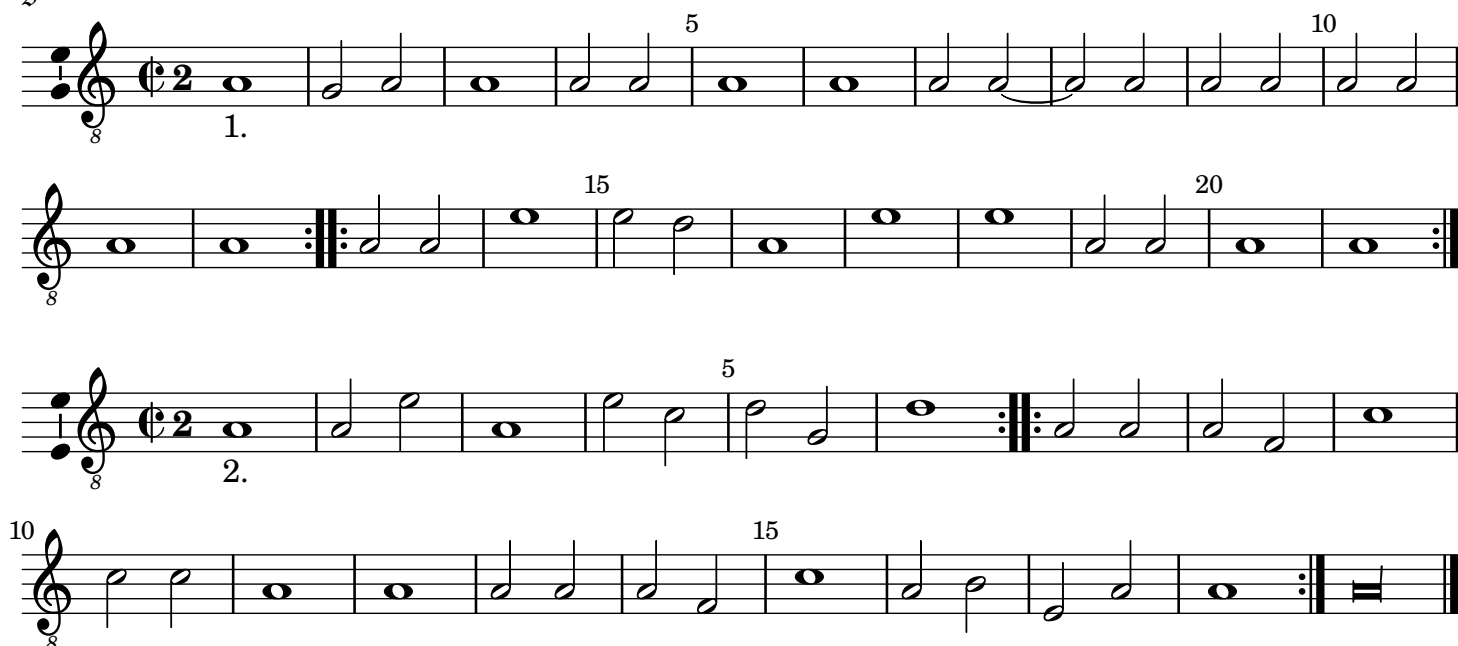
Die andern Drey / so hir zu gehören / seynd nur mit vier Stimmen.

XXIV. à 5.

1. Les Passepiedz de Bretagne.

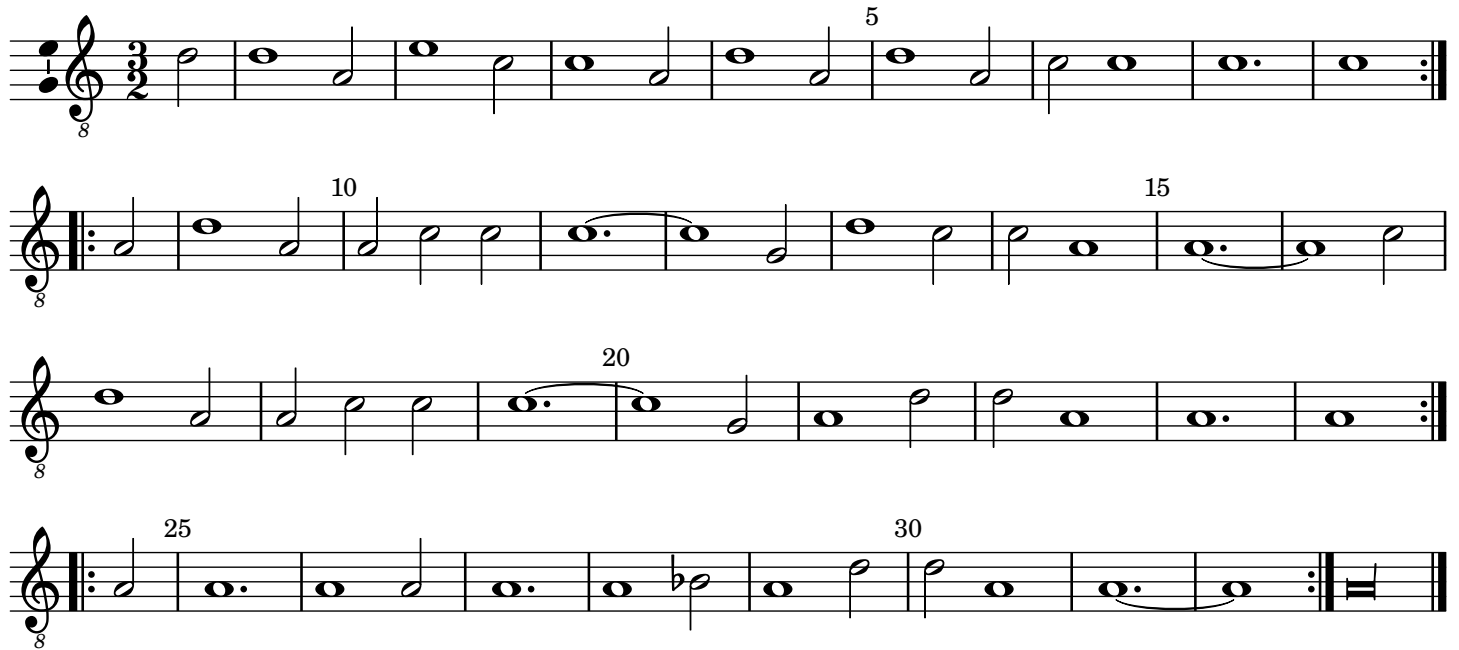
F. C.

Dieses wird auch so geschwind tactiret, wie das Num. 20. und wie auch im jetzt folgenden 25. die Noten also gesetzt sind.



XXVI. à 5.
1. L'espagnolette.

F. C.



Die andern Heyde seynd nur mit vier Stimmen.

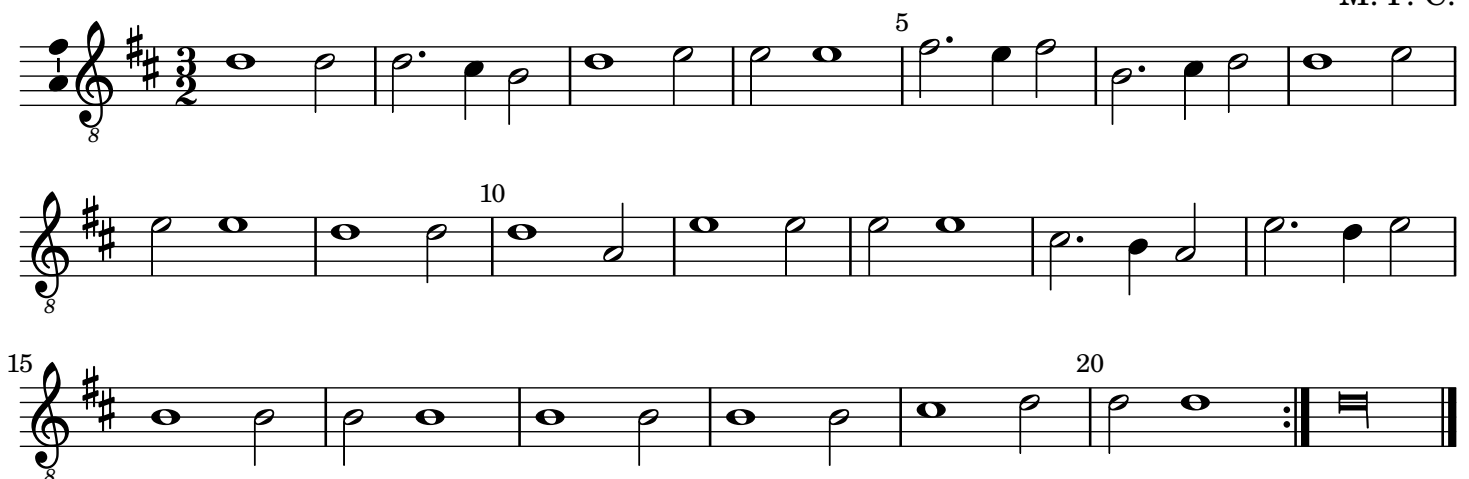
XXIX. à 5.
1. Pavane de Spaigne.

F. C.



XXXIII. à 5.
La Sarabande.

M. P. C.



Dieses (wie auch alle / welche also mit den ## in Anfang notiret seyn) kan man 1. per quintam niderer musiciren, darumb ich dann das Signum  auch vorher Gezeichnet. 2. Oder man kan es einem Thon niderer nemen / da es denn in den rechten Modum eintritt / als im flogenden zusehen



COUVRANTES. à 5.

XXXV. à 5.

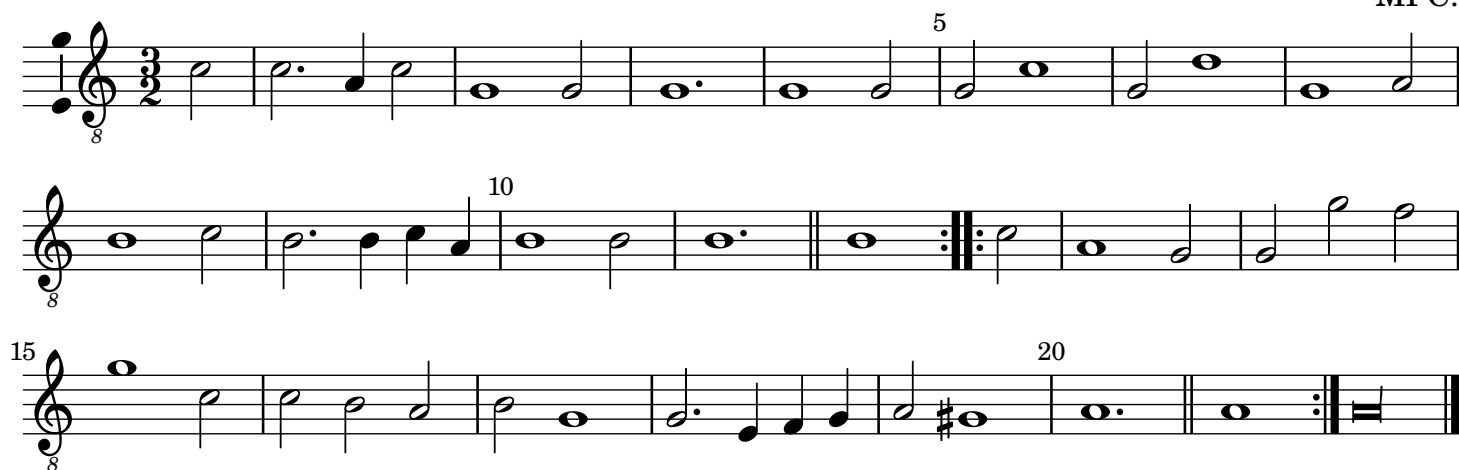
Courrant III. F. V.

M. P. C.

XXXVI. à 5.

Courrante de monsieur de terme et duex Courrante de Ballet de la Royne.

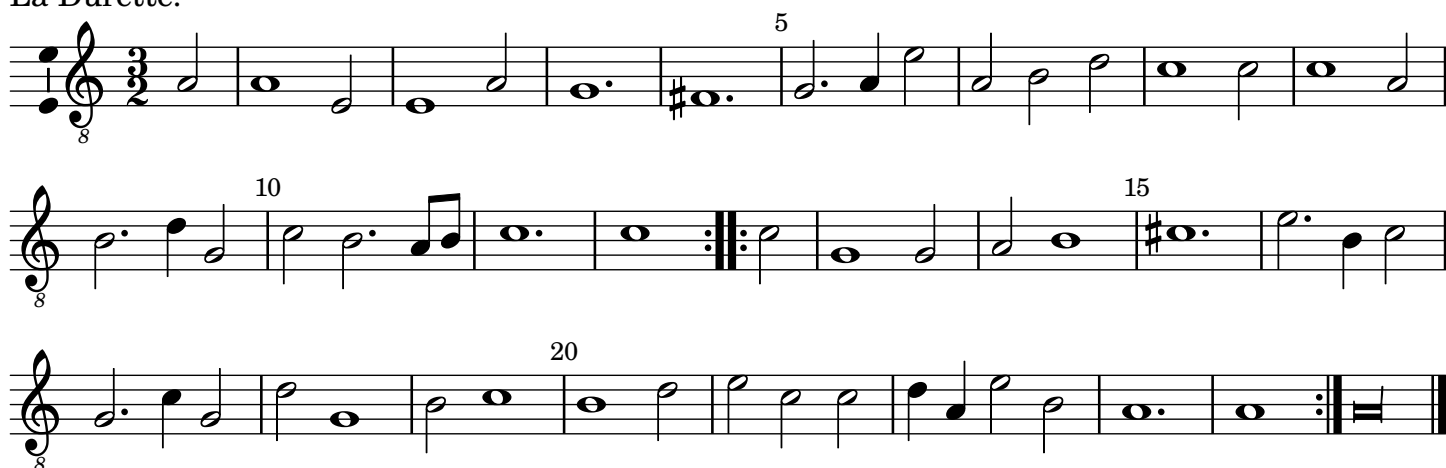
MPC.



XXXVII. à 5.

MPC.

La Durette.



XXXVIII. à 5.

MPC.

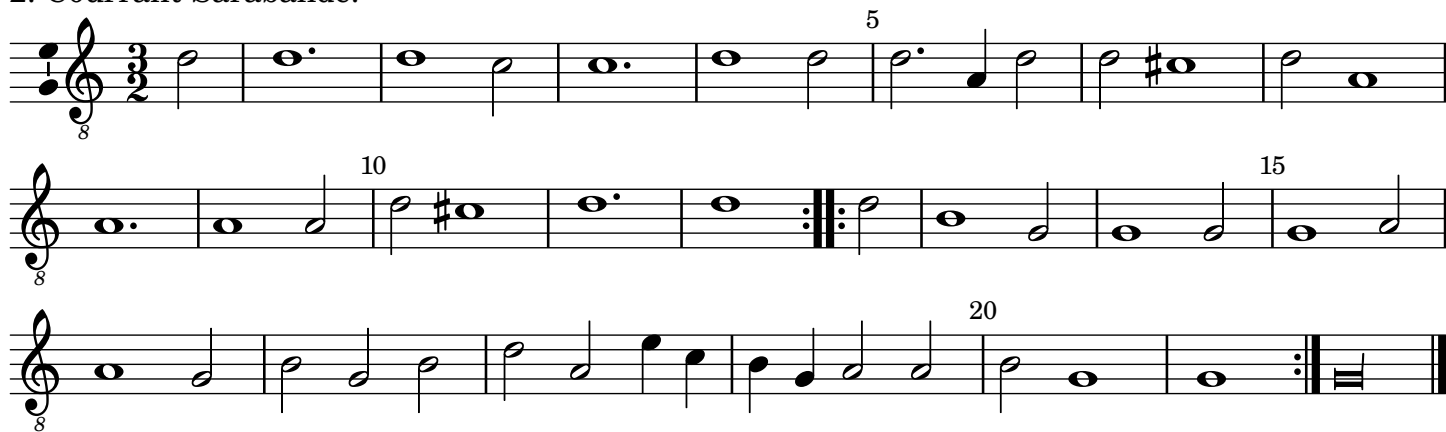
1. Courrant Sarabande.



XXXIX. à 5.

MPC.

2. Courrant Sarabande.



XL. à 5.

MPC.

3. Courrant Sarabande.



XLI. à 5.

MPC.

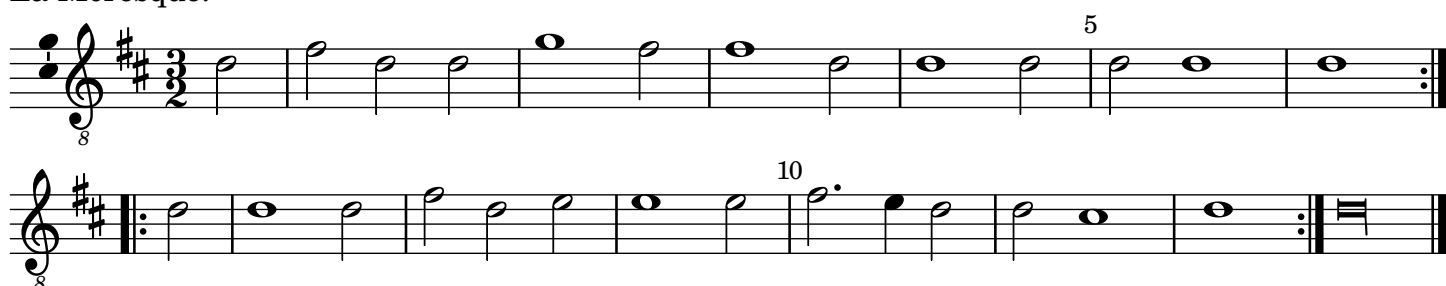
La Mouline.



XLII. à 5.

MPC.

La Moresque.



XLIII. à 5.

F. C.

8 10 15 20 25 30

XLIV. à 5.

F. C.

8 10 15 20 25

XLV. à 5.

Incerti.

8 10 15 20 25 30

XLVI. à 5.

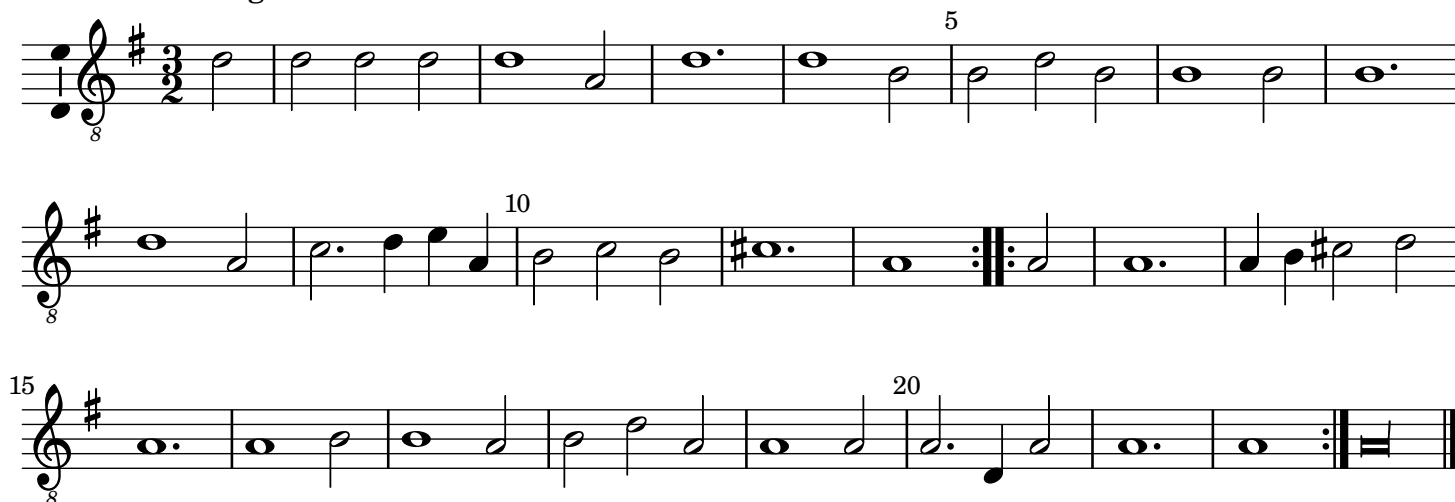
MPC.



XLVII. à 5.

MPC.

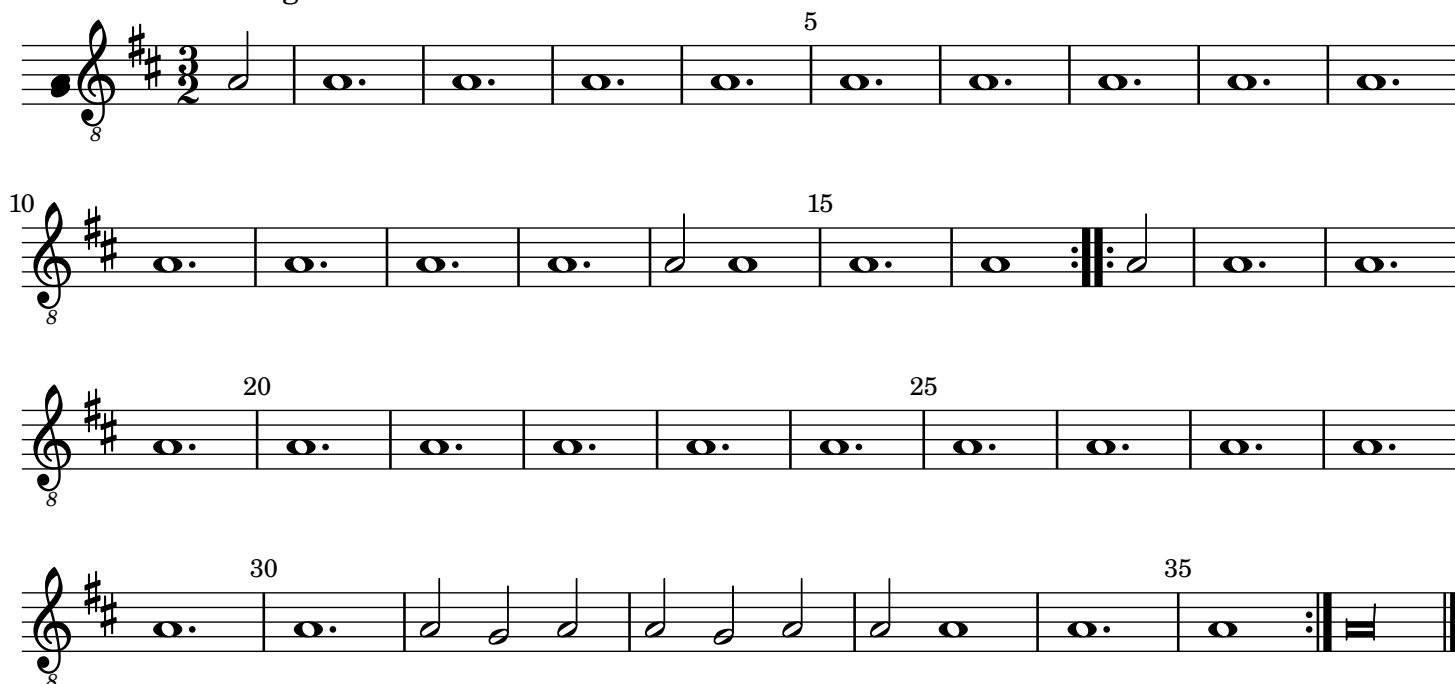
Courrant de la guerre.



XLVIII. à 5.

MPC.

Courrant de Bataglia.



XLIX. à 5.

MPC.

8 5 10 15 20

L. à 5.

Incerti.

8 5 10 15 20 25 30 35

LI. à 5.

Incerti.

Courrant de la Royne.

8 5 10 15 20

LII. à 5.

MPC.

Courrant de la Royne.

LIII. à 5.

MPC.

LIV. à 5.

MPC.

The musical score is written for a piano accompaniment in 2/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 2/4. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The score includes measure numbers 8, 10, 15, and 20. The piece concludes with a double bar line and repeat signs.

LV. à 5.

Incerti.

Musical score for LV. à 5. Incerti. The score is written in 3/2 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 8. The melody is composed of eighth and quarter notes. The second staff contains a repeat sign at measure 8. The third staff contains a repeat sign at measure 14. The fourth staff ends with a double bar line and repeat dots.

LVI. à 5.

Incerti.

Musical score for LVI. à 5. Incerti. The score is written in 3/2 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 8. The melody is composed of eighth and quarter notes. The second staff contains a repeat sign at measure 8. The third staff contains a repeat sign at measure 14. The fourth staff ends with a double bar line and repeat dots.

LVII. à 5.

MPC.

Musical score for LVII. à 5. MPC. The score is written in 3/2 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 8. The melody is composed of eighth and quarter notes. The second staff contains a repeat sign at measure 8. The third staff contains a repeat sign at measure 14. The fourth staff ends with a double bar line and repeat dots.



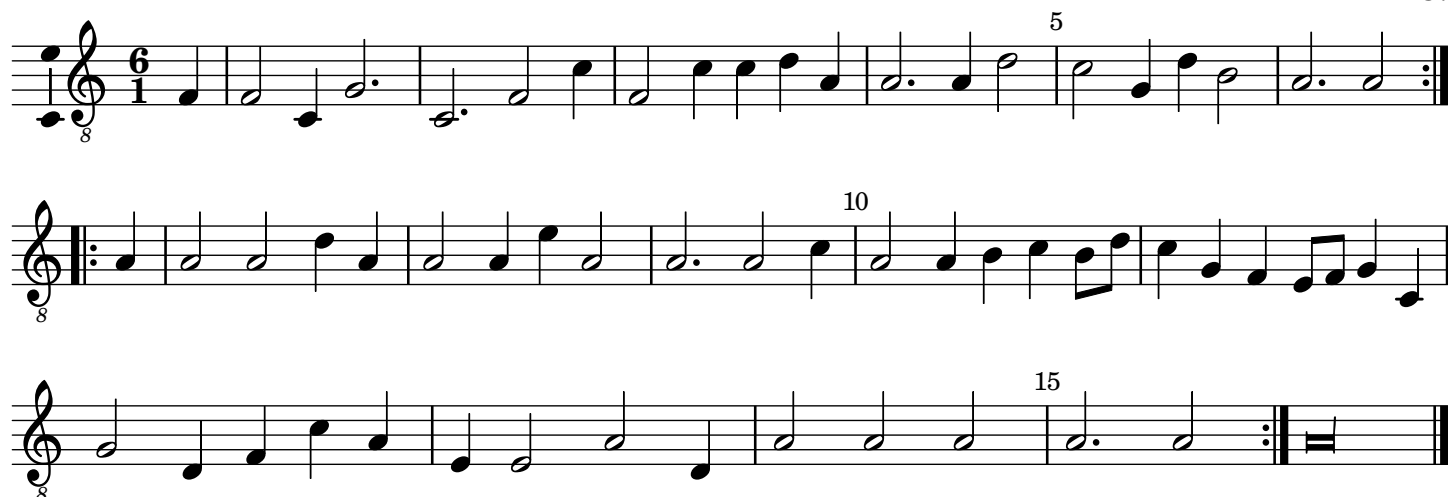
LVIII. à 5.

MPC.



LIX. à 5.

MPC.



LX. à 5.

Incerti.

Courrant de Perichou. 1.

5

10

15

20

25

30

35

40

This musical score is for a piece titled 'Courrant de Perichou. 1.' in 3/2 time, featuring a key signature of one flat (B-flat). The notation is spread across five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. A '5' is written above the staff at the end of the first measure. The second staff has a '10' above it. The third staff has a '15' above it. The fourth staff has a '20' above it. The fifth staff has a '25' above it. The sixth staff has a '30' above it. The seventh staff has a '35' above it. The eighth staff has a '40' above it. The piece concludes with a double bar line and repeat dots.

LXI. à 5.

MPC.

Courrant de Perichou. 2.

5

10

15

20

25

30

This musical score is for a piece titled 'Courrant de Perichou. 2.' in 3/2 time, featuring a key signature of one flat (B-flat). The notation is spread across five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. A '5' is written above the staff at the end of the first measure. The second staff has a '10' above it. The third staff has a '15' above it. The fourth staff has a '20' above it. The fifth staff has a '25' above it. The sixth staff has a '30' above it. The piece concludes with a double bar line and repeat dots.

8

35

40

Oder

25

30

35

40

LXII. à 5.

MPC.

8

6

1

5

10

15

20

LXIII. à 5.

MPC.

8

3

2

5

10

15

20

LXIV. à 5.

MPC.

8 5 10 15 20 25 30 35 40 45 50

LXV. à 5.

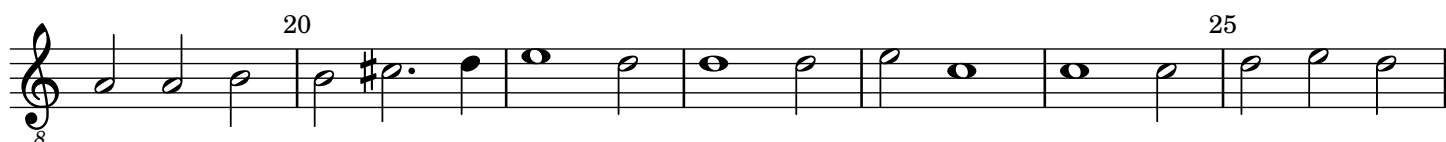
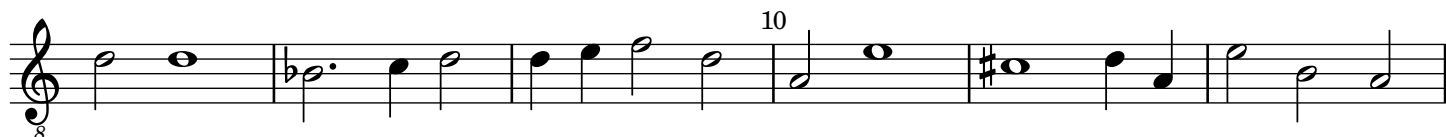
MPC.

8 5 10 15 20



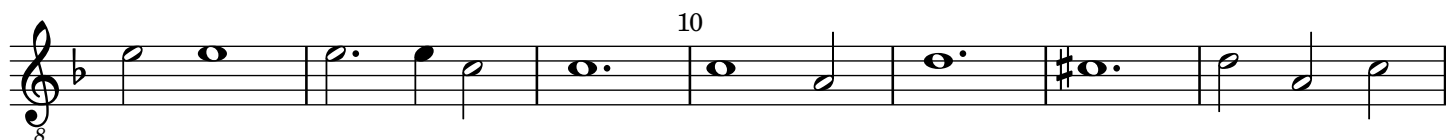
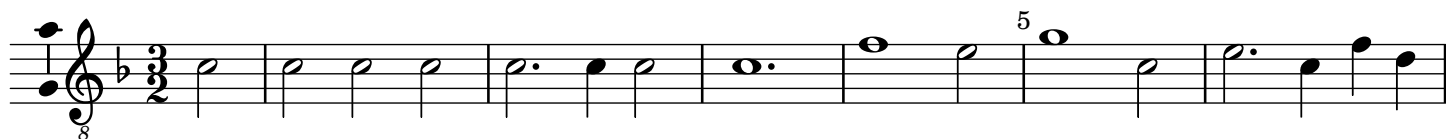
LXVI. à 5.

MPC.



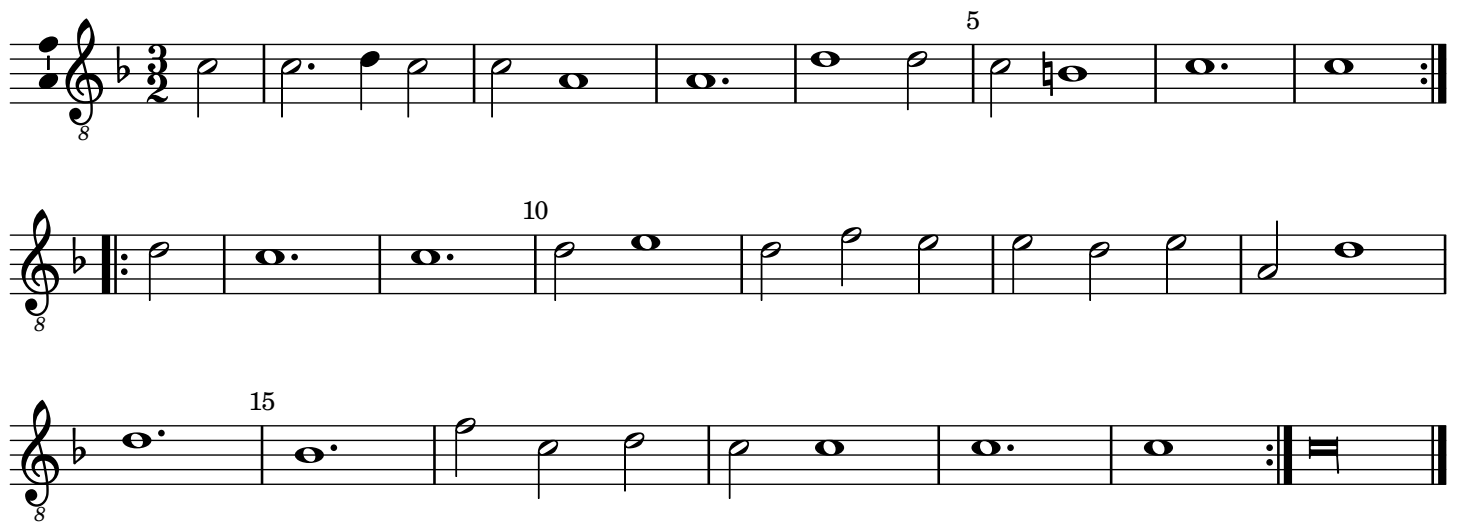
LXVII. à 5.

MPC.



LXVIII. à 5.

MPC.



LXIX. à 5.

MPC.



LXX. à 5.

MPC.



15 20 25 30 35 37

8

8

8

This block contains the musical notation for measures 15 through 37 of the piece 'LXXI. à 5. MPC.'. It consists of three staves of music in 3/2 time, featuring a variety of note values including eighth, quarter, and half notes, as well as rests. Measure numbers 15, 20, 25, 30, 35, and 37 are indicated above the staves. A double bar line with repeat dots is present at the end of measure 37.

LXXI. à 5.

MPC.

5 10 15 20 25 30

8

8

8

This block contains the musical notation for measures 1 through 30 of the piece 'LXXII. à 5. MPC.'. It consists of four staves of music in 3/2 time. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The notation includes various note values and rests. A double bar line with repeat dots is present at the end of measure 30.

LXXII. à 5.

MPC.

5 10 15 20

8

8

8

This block contains the musical notation for measures 1 through 30 of the piece 'LXXII. à 5. MPC.'. It consists of three staves of music in 3/2 time. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The notation includes various note values and rests. A double bar line with repeat dots is present at the end of measure 30.

LXXIII. à 5.

MPC.

8 5 10 15 20

This musical score is for a piece titled "LXXIII. à 5." in the MPC style. It is written in 3/2 time and the key of B-flat major (two flats). The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/2 time signature. It contains measures 1 through 10, with a measure rest of 5 measures indicated above the staff. The second staff continues from measure 11 to measure 20, with a measure rest of 10 measures indicated above the staff. The third staff continues from measure 21 to measure 30, with a measure rest of 15 measures indicated above the staff. The piece concludes with a double bar line and repeat dots.

LXXIV. à 5.

F. C.

8 10 15 20 25 30

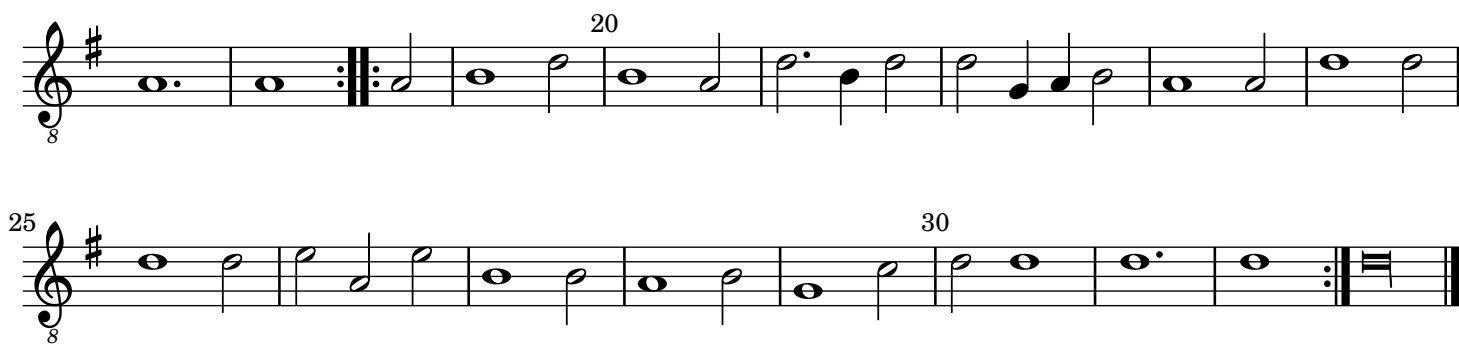
This musical score is for a piece titled "LXXIV. à 5." in the F. C. style. It is written in 3/2 time and the key of D major (two sharps). The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. It contains measures 1 through 10, with a measure rest of 5 measures indicated above the staff. The second staff continues from measure 11 to measure 20, with a measure rest of 10 measures indicated above the staff. The third staff continues from measure 21 to measure 30, with a measure rest of 15 measures indicated above the staff. The fourth staff continues from measure 31 to measure 40, with a measure rest of 25 measures indicated above the staff. The piece concludes with a double bar line and repeat dots.

LXXV. à 5.

MPC.

8 10 15

This musical score is for a piece titled "LXXV. à 5." in the MPC style. It is written in 3/2 time and the key of D major (two sharps). The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. It contains measures 1 through 10, with a measure rest of 5 measures indicated above the staff. The second staff continues from measure 11 to measure 20, with a measure rest of 10 measures indicated above the staff. The piece concludes with a double bar line and repeat dots.



LXXVIII. à 5.

MPC.

8 5 10 15 20 25 30

This musical score is for a piece titled "LXXVIII. à 5." in the MPC style. It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of 30 measures. The notation includes eighth notes, quarter notes, and half notes. There are repeat signs at measures 15 and 30. The piece ends with a double bar line and repeat dots.

LXXIX. à 5.

MPC.

Courrant de Mons: de la Moth.

8 5 10 15 20 25

This musical score is for a piece titled "LXXIX. à 5." in the MPC style, specifically a "Courrant de Mons: de la Moth." It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of 25 measures. The notation includes eighth notes, quarter notes, and half notes. There are repeat signs at measures 10 and 25. The piece ends with a double bar line and repeat dots.

LXXX. à 5.

Incerti.

5

10

15

20

25

30

35

40

45

LXXXI. à 5.

Incerti.

5

10

15

20

25

30

1.

2.

LXXXII. à 5.

MPC.

5

10

15

20

25

30

35

LXXXIII. à 5.

MPC.

5

10

15

20

25

30

35

LXXXIV. à 5.

MPC.



LXXXV. à 5.

MPC.



LXXXVI. à 5.

MPC.



LXXXVII. à 5.

MPC.

First system: Treble clef, 3/2 time signature, key of G major (one sharp). The melody begins on G4. Measure 5 contains a quintuplet of eighth notes. Measure 8 has an octave 8 below the staff.

Second system: Continuation of the melody. Measure 10 has an octave 10 below the staff. Measure 15 has an octave 15 below the staff.

Third system: Continuation of the melody. Measure 20 has an octave 20 below the staff. The system ends with a double bar line.

Fourth system: Continuation of the melody. Measure 25 has an octave 25 below the staff. Measure 30 has an octave 30 below the staff. The system ends with a double bar line.

LXXXVIII. à 5.

MPC.

First system: Treble clef, 3/2 time signature, key of G major (one sharp). The melody begins on G4. Measure 5 contains a quintuplet of eighth notes. Measure 8 has an octave 8 below the staff.

Second system: Continuation of the melody. Measure 10 has an octave 10 below the staff. The system ends with a double bar line.

Third system: Continuation of the melody. Measure 15 has an octave 15 below the staff. The system ends with a double bar line.

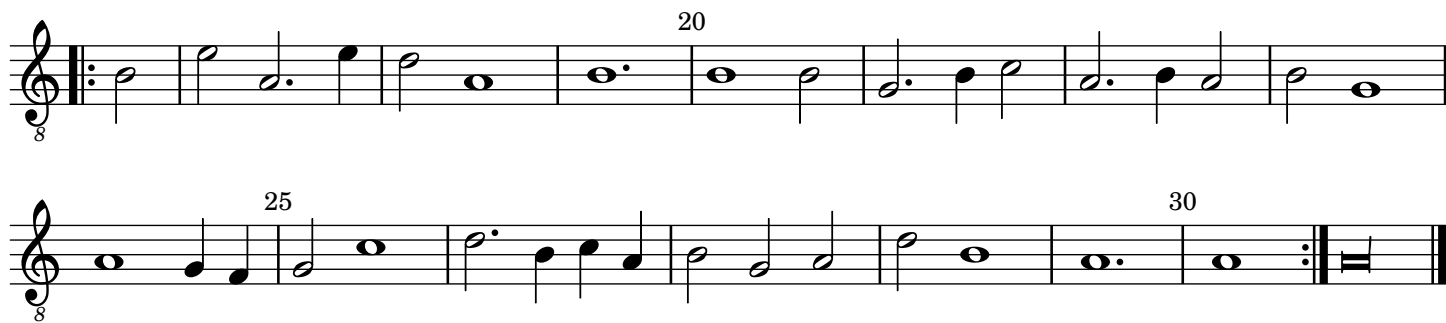
Fourth system: Continuation of the melody. Measure 20 has an octave 20 below the staff. The system ends with a double bar line.

LXXXIX. à 5.

MPC.

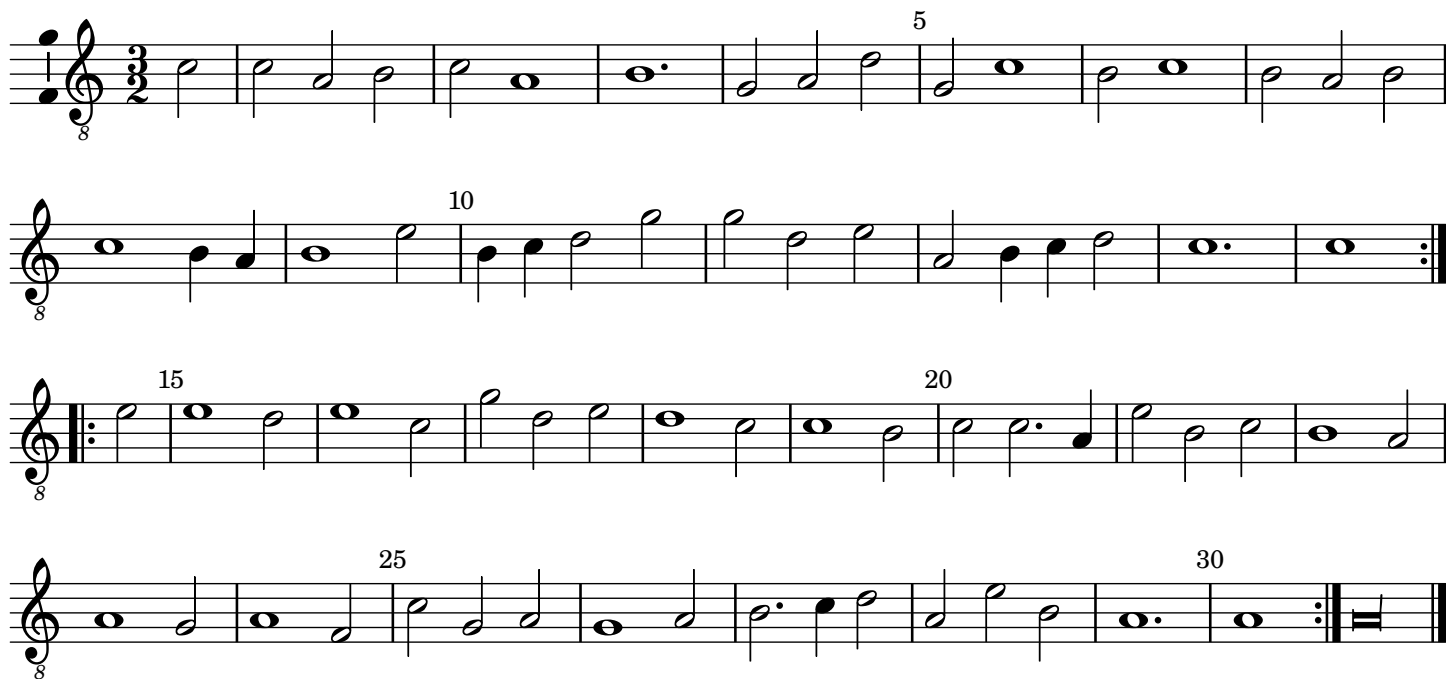
First system: Treble clef, 3/2 time signature, key of G major (one sharp). The melody begins on G4. Measure 5 contains a quintuplet of eighth notes. Measure 8 has an octave 8 below the staff.

Second system: Continuation of the melody. Measure 10 has an octave 10 below the staff. Measure 15 has an octave 15 below the staff. The system ends with a double bar line.



XC. à 5.

MPC.



XCI. à 5.

MPC.



XCII. à 5.

F. C.

Exercise XCII. à 5. is written in 3/2 time and F major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody starts on G4 and proceeds with a series of eighth and quarter notes. A measure rest of 8 is indicated at the beginning. The second staff continues the melody, with a measure rest of 10 indicated. The third staff concludes the exercise with a final double bar line and repeat sign. Measure rests of 15 and 20 are indicated at the start of the second and third staves respectively.

XCIII. à 5.

F. C.

Exercise XCIII. à 5. is written in 3/2 time and F major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody starts on G4 and proceeds with a series of eighth and quarter notes. A measure rest of 8 is indicated at the beginning. The second staff continues the melody, with a measure rest of 10 indicated. The third staff continues the melody, with a measure rest of 15 indicated. The fourth staff continues the melody, with a measure rest of 25 indicated. The fifth staff concludes the exercise with a final double bar line and repeat sign. Measure rests of 20 and 30 are indicated at the start of the third and fifth staves respectively.

XCIV. à 5.

F. C.

Exercise XCIV. à 5. is written in 3/2 time and F major. It consists of one staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody starts on G4 and proceeds with a series of eighth and quarter notes. A measure rest of 8 is indicated at the beginning. The exercise concludes with a final double bar line and repeat sign. A measure rest of 5 is indicated at the start of the staff.

Musical score for a piece in 8/8 time, measures 1-30. The score is written on three staves. The first staff contains measures 1-10, the second staff contains measures 11-20, and the third staff contains measures 21-30. The music features a mix of eighth and sixteenth notes, with a repeat sign at measure 10 and another at measure 30.

XCV. à 5.

F. C.

Musical score for XCV. à 5, measures 1-30. The score is written on three staves. The first staff contains measures 1-10, the second staff contains measures 11-20, and the third staff contains measures 21-30. The music is in 5/8 time and features a mix of eighth and sixteenth notes, with a repeat sign at measure 10 and another at measure 30.

XCVI. à 5.

F. C.

Musical score for XCVI. à 5, measures 1-20. The score is written on three staves. The first staff contains measures 1-10, the second staff contains measures 11-15, and the third staff contains measures 16-20. The music is in 5/8 time and features a mix of eighth and sixteenth notes, with a repeat sign at measure 10 and another at measure 20.

XCVII. à 5.

Incerti.

Musical score for XCVII. à 5. Incerti. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in a single line. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in a single line. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in a single line. The fourth staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in a single line. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40.

XCVIII. à 5.

MPC.

Musical score for XCVIII. à 5. MPC. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in a single line. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in a single line. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in a single line. The fourth staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in a single line. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40.

XCIX. à 5.

MPC.

Musical score for XCIX. à 5. MPC. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in a single line. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in a single line. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is written in a single line. The score includes measure numbers 5, 10, 15, and 20.

C. à 5.

MPC.

Courrant de la Volte.

5

10

15

20

25

30

CI. à 5.

MPC.

5

10

15

20

CII. à 5.

MPC.

5

10

15

20

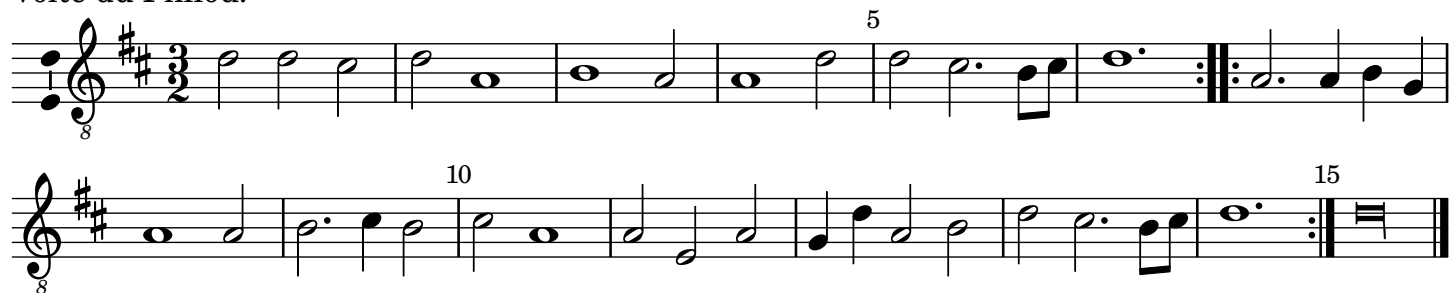
VOLTES. à 5.

Welcher gestalt die Volten auff mancherlen Tact zum besten misiriret / ist fornem in der Præfation zu finden.

CXCVIII. à 5.

MPC.

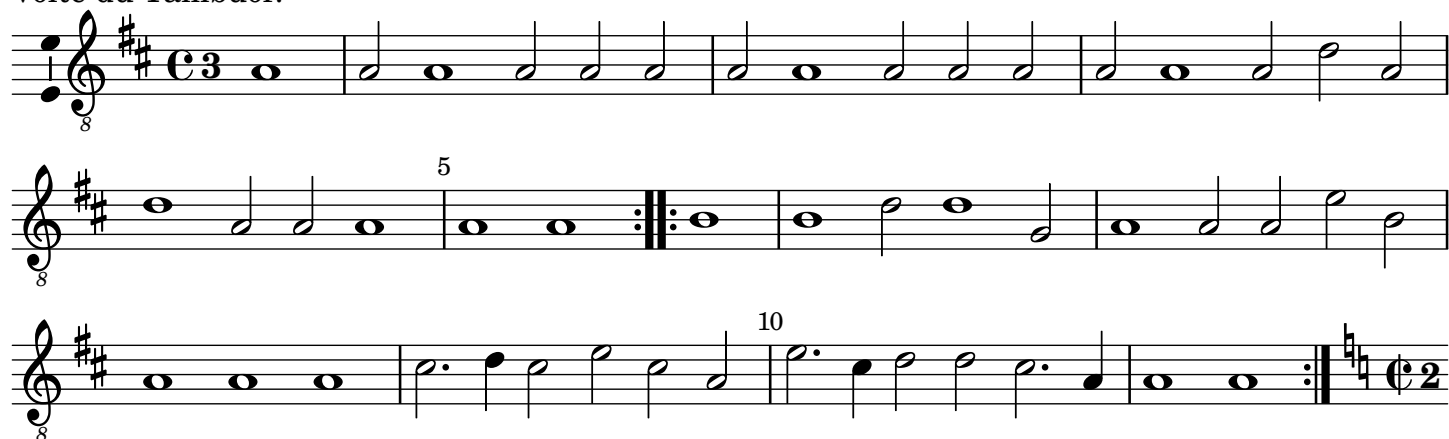
Volte du Philou.



CXCIX. à 5.

MPC.

Volte du Tambuor.



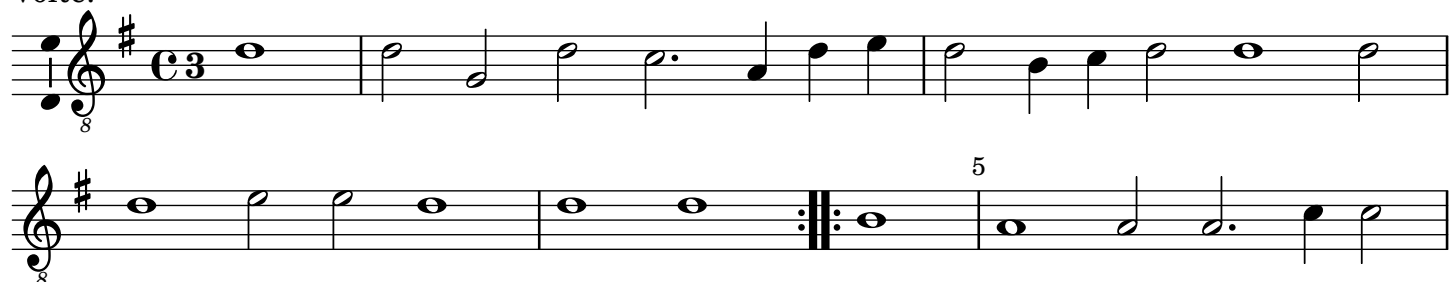
Suite. / Sequitur / die folge.



CC. à 5.

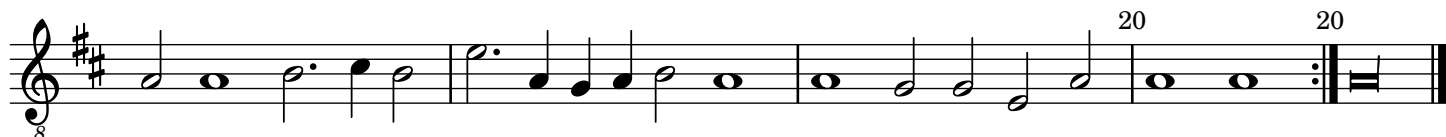
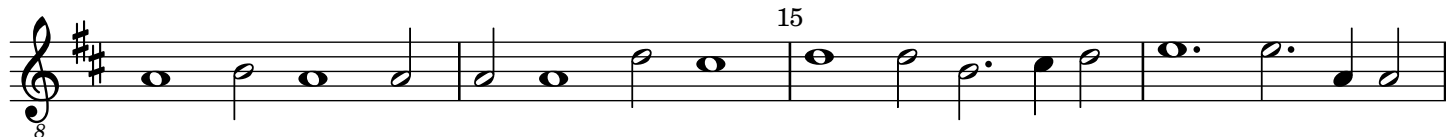
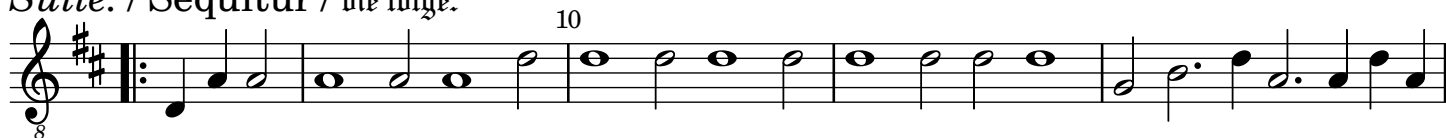
MPC.

Volte.





Suite. / Sequitur / die folge.



CCI. à 5.

MPC.

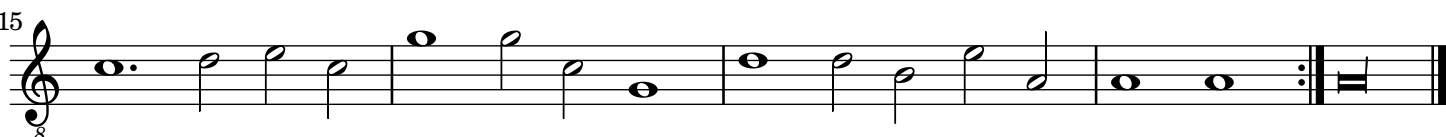
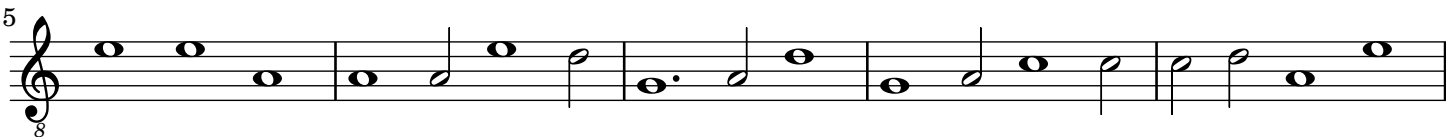
Volte.



CCII. à 5.

F. C.

Volte.



CCIII. à 5.

MPC.

La Volte du Roy.

5

10

15

20

CCIV. à 5.

MPC.

Volte.

5

10

CCV. à 5.

F. C.

Volte.

5

10

CCVI. à 5.

F. C.

Volte.

CCVII. à 5.

MPC.

1. La Volte du Roy.

CCVIII. à 5.

MPC.

2. La Volte du Roy.

CCIX. à 5.

F. C.

Volte.

CCX. à 5.

CCX. à 5.

MPC.

Volte.

Musical score for CCX. à 5. in G major, 3/4 time, 8-measure phrases. The score consists of four staves. The first staff contains measures 1-8, with a fermata over measure 5. The second staff contains measures 9-16, with a repeat sign at measure 10. The third staff contains measures 17-24, with a repeat sign at measure 15. The fourth staff contains measures 25-32, with a repeat sign at measure 25.

CCXI. à 5.

MPC.

Volte.

Musical score for CCXI. à 5. in G major, 6/8 time, 8-measure phrases. The score consists of two staves. The first staff contains measures 1-8, with a fermata over measure 5. The second staff contains measures 9-16, with a repeat sign at measure 10.

CCXII. à 5.

MPC.

Volte.

Musical score for CCXII. à 5. in G minor, 3/4 time, 8-measure phrases. The score consists of five staves. The first staff contains measures 1-8, with a fermata over measure 5. The second staff contains measures 9-16, with a repeat sign at measure 10. The third staff contains measures 17-24, with a repeat sign at measure 15. The fourth staff contains measures 25-32, with a repeat sign at measure 25. The fifth staff contains measures 33-40, with a repeat sign at measure 30.

CCXIII. à 5.

MPC.

Volte.

CCXIV. à 5.

MPC.

Volte.

CCXV. à 5.

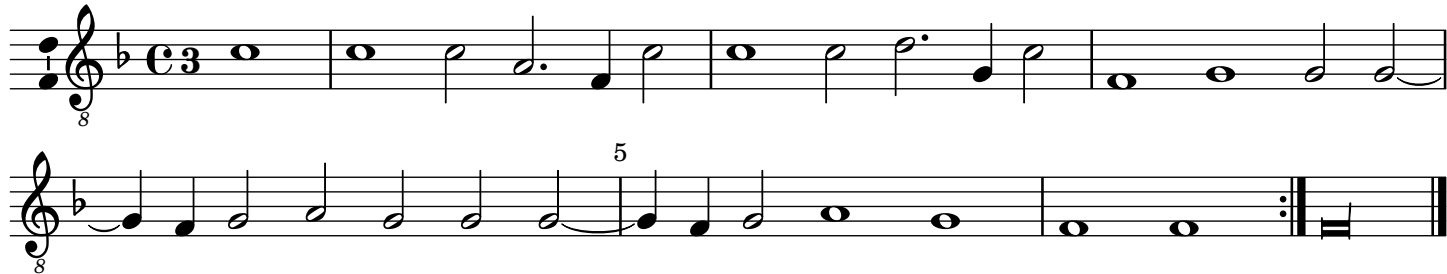
MPC.

Volte.

CCXVI. à 5.

MPC.

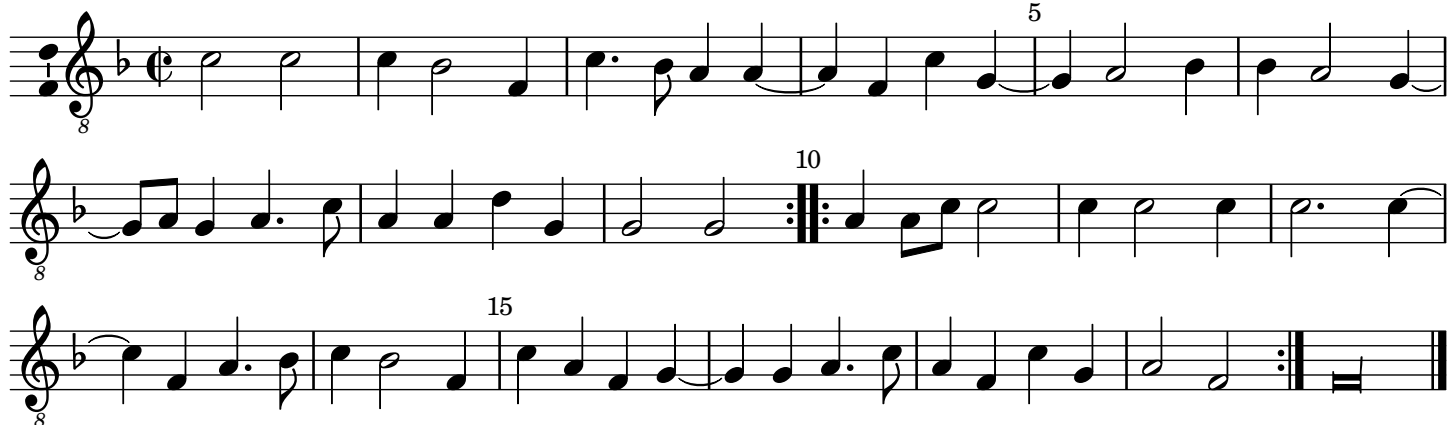
Volte.



CCXVII. à 5.

MPC.

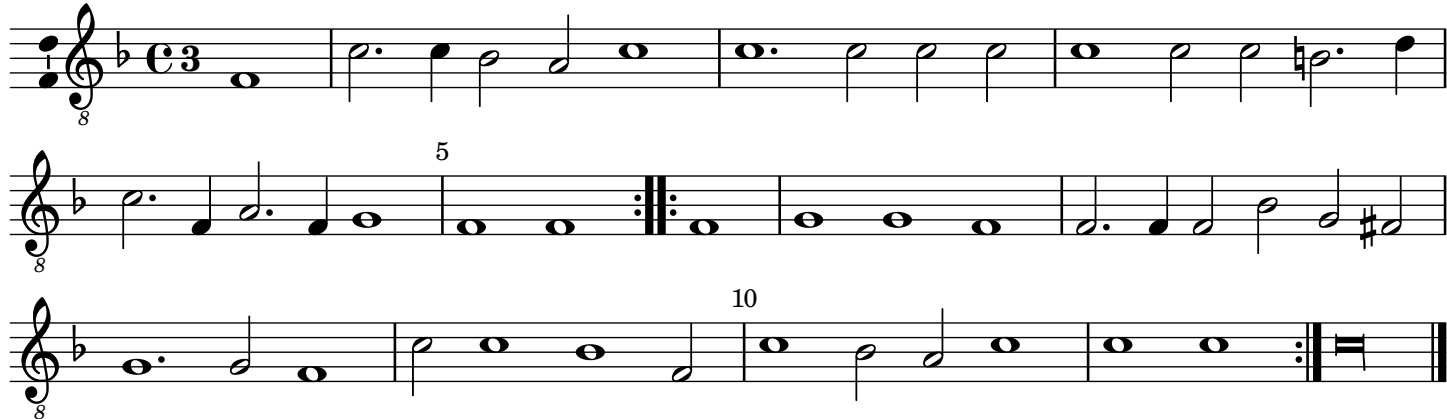
Volte.



CCXVIII. à 5.

MPC.

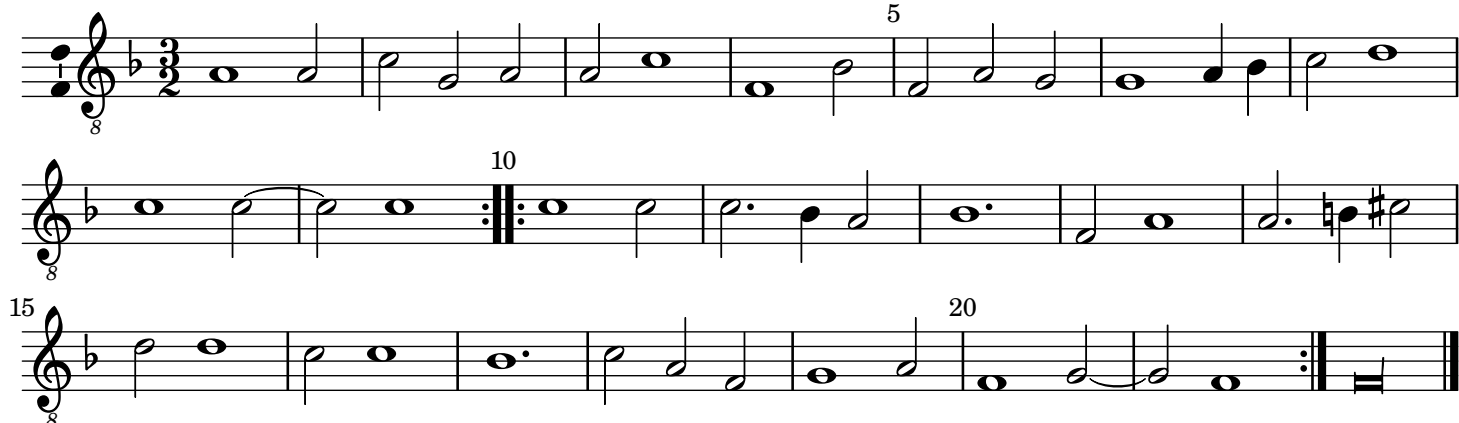
Volte.



CCXIX. à 5.

MPC.

Volte.



CCXX. à 5.

F. C.

Volte.

[illegible]

CCXXI. à 5.

F. C.

Volte.

Volte.

8

5

10

CCXXII. à 5.

MPC.

Volte.

Volte.

5

10

15

CCXXIII. à 5.

F. C.

Volte.

8 5 10 15 20

CCXXIV. à 5.

F. C.

Volte.

8 1. 2. 1. 2.

CCXXV. à 5.

F. C.

Volte.

8 5

CCXXVI. à 5.

MPC.

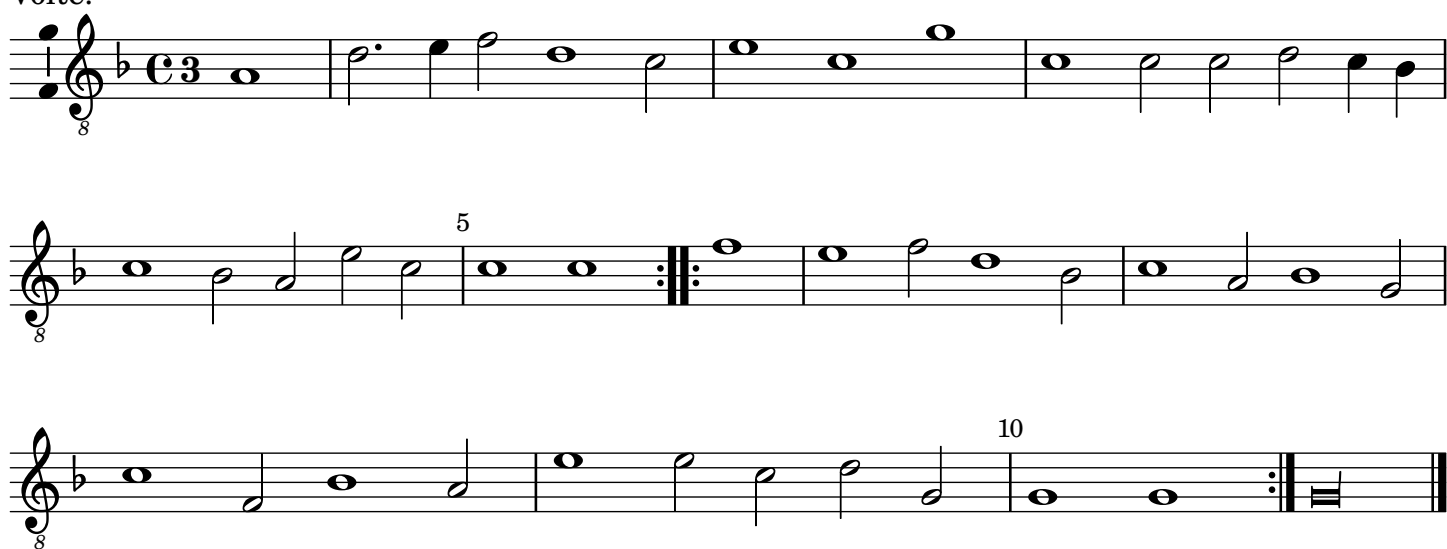
Volte.



CCXXVII. à 5.

F. C.

Volte.



BALLETTI. à 5.

CCXLVI. à 5.

Ballet de Monseigneur le Prince de Brunswieg.

MPC.

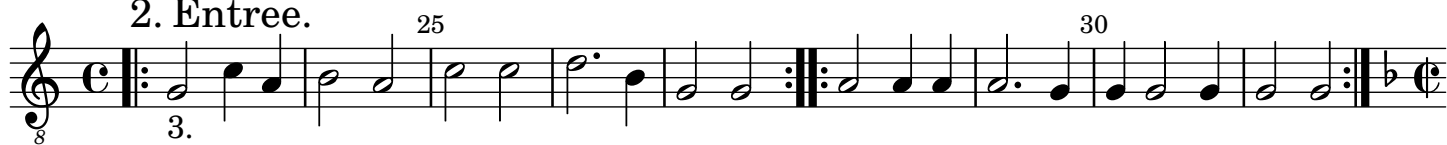
1. Entree.



Sarabande.



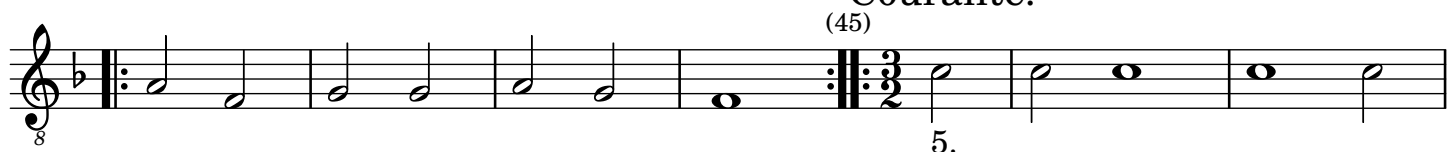
2. Entree.



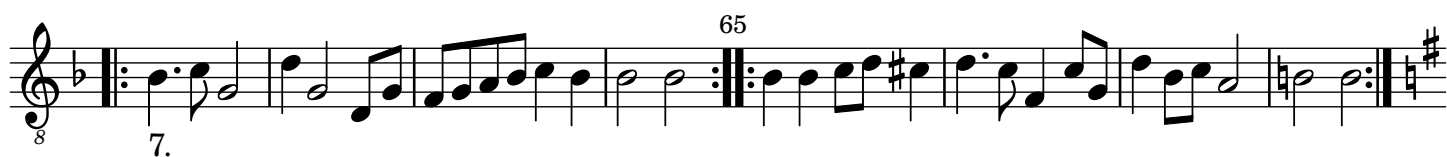
Halt Galliard.

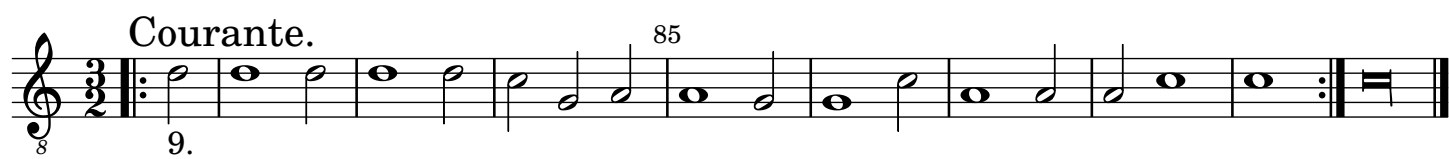
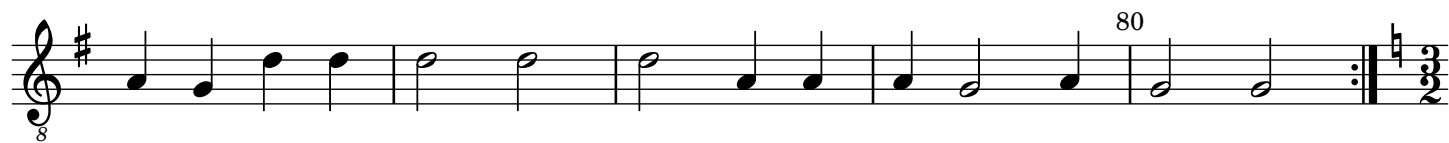


Courante.



La suite de Ballet.





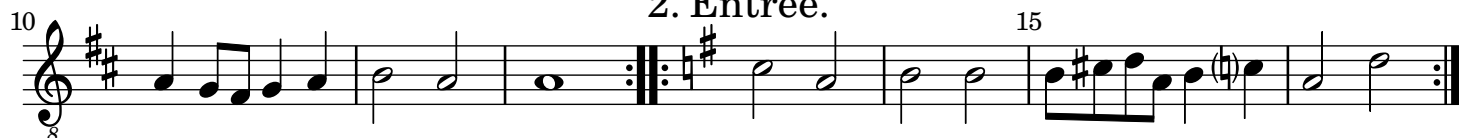
CCXLVII. à 5.

Ballet de Monsieur de vendosme fait à Fontainebleau.
MPC.

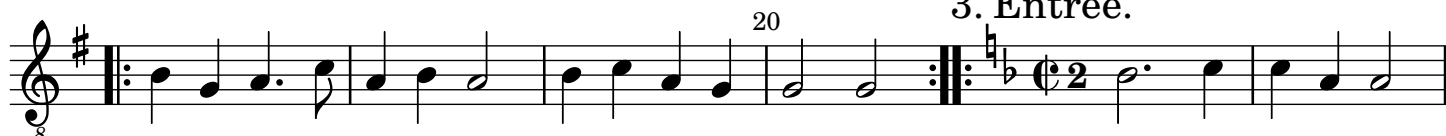
1. Entree de Monsieur le chevalier.



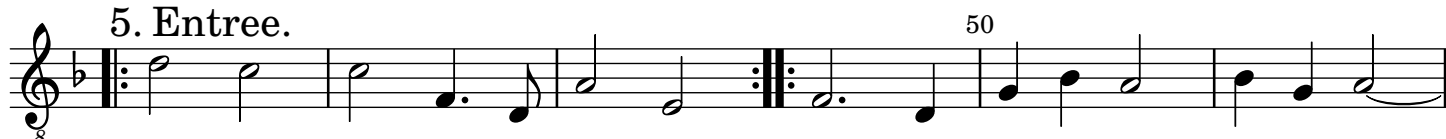
2. Entree.



3. Entree.



5. Entree.



6. Entree.



7. Entree de tout



8. Entree de gran ballet.

80



85

90



Sarabande.

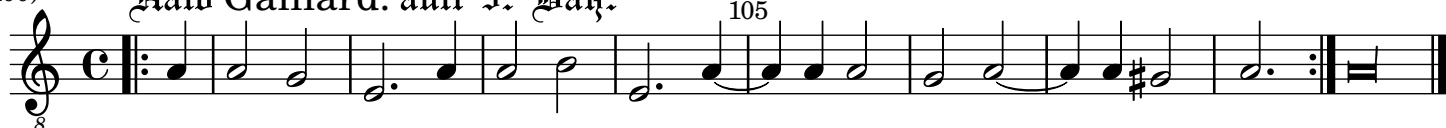
95



(100)

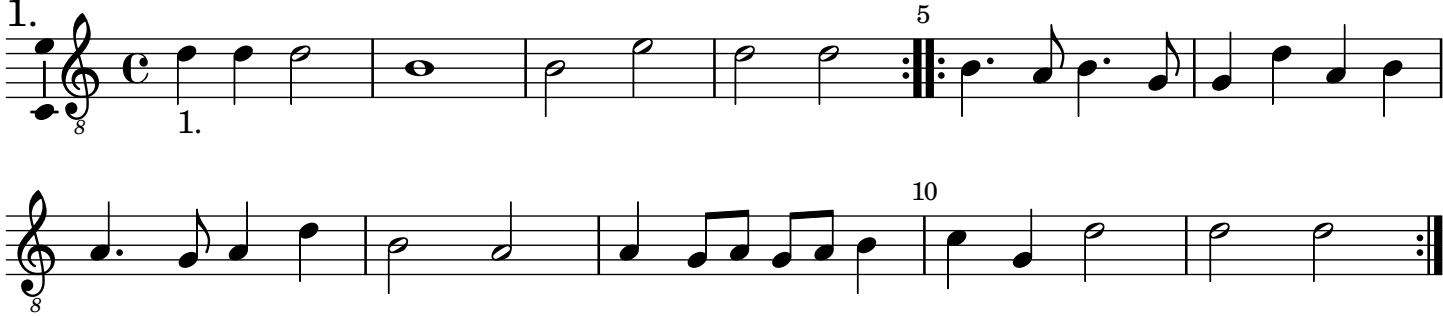
Halb Galliard. auff 3. Tak.

105



CCXLVIII. à 5.
Bransles en forme de Ballet.

MPC.

1. 

2. 

3. 

4. 

Courante sur la suite des Bransles.



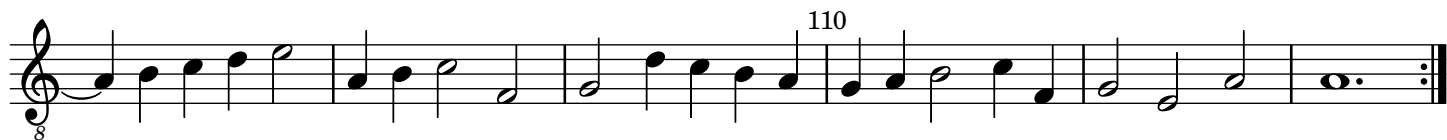


Volte & suite pour la Volte.



(100)

La Gaillarde.



CCXLIX. à 5.
Ballet dernier de Monsieur de Neumours.

MPC.

1.

8 1. 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

2. 3. 4. 5.

CCL. à 5.
Ballet de Maistre Guillaume.

MPC.

CCLI. à 5.
Ballet de la Royne.

MPC.

1. 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

2. 3. 4. 5. 6.

CCLII. à 5.
Ballet de grenouille.

MPC.

Musical score for 'Ballet de grenouille' (CCLII. à 5.). The score is written for a single melodic line in treble clef, 8va, with a common time signature (C). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The score concludes with a double bar line and a repeat sign.

Suit. Grand Ballet.

Musical score for 'Suit. Grand Ballet'. The score is written for a single melodic line in treble clef, 8va, with a common time signature (C). The key signature is one flat (Bb). The score is divided into measures, with measure numbers 65, 70, 75, 80, and 85 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The score concludes with a double bar line and a repeat sign.

First system of musical notation, measures 71-115. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Measure numbers 71, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated above the staff. A repeat sign is present at measure 105, followed by a double bar line and a 3/2 time signature change. A section symbol (§) is placed below the staff at measure 100.

CCLIII. à 5.
Ballet de Monsieur de Nemours.

MPC.

Second system of musical notation, measures 1-55. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The score includes first and second endings at measures 20 and 25. A repeat sign is present at measure 35, followed by a double bar line and a 3/2 time signature change. A section symbol (§) is placed below the staff at measure 10.

CCLIV. à 5.
Ballet des coqs.

MPC.

1. 5 10 15 20 25 30 35

PASSAMEZE & GAILLARDE.

CCLXXXIII. à 5.

F. C.

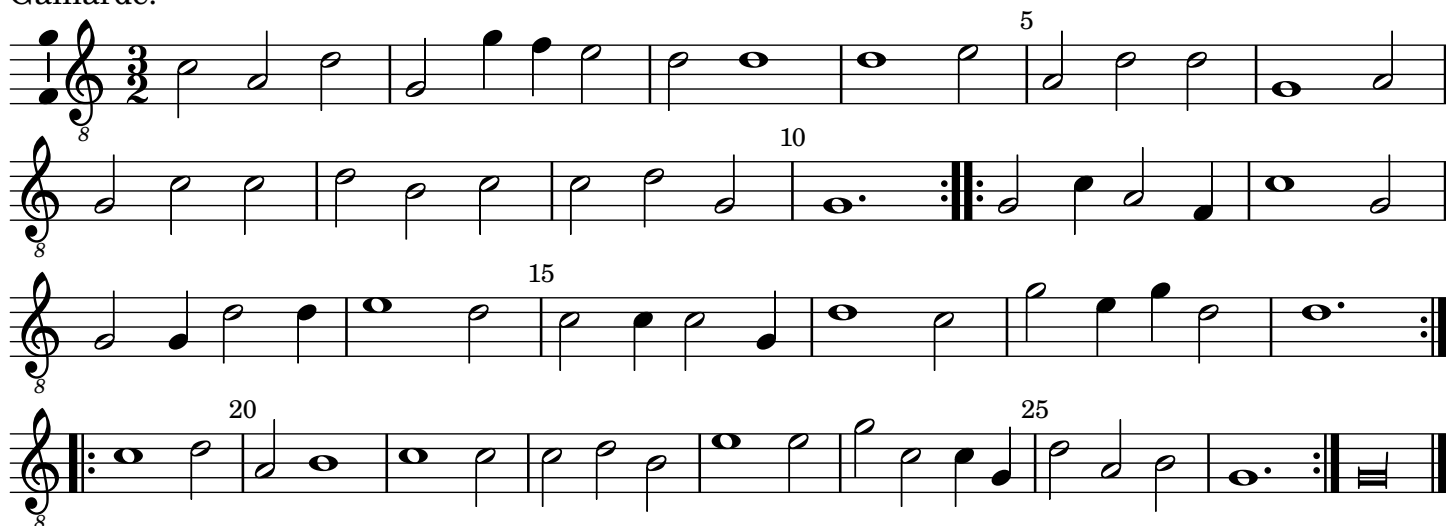
1. Passameze.

5 10 15 20

CCLXXXIV. à 5.

F. C.

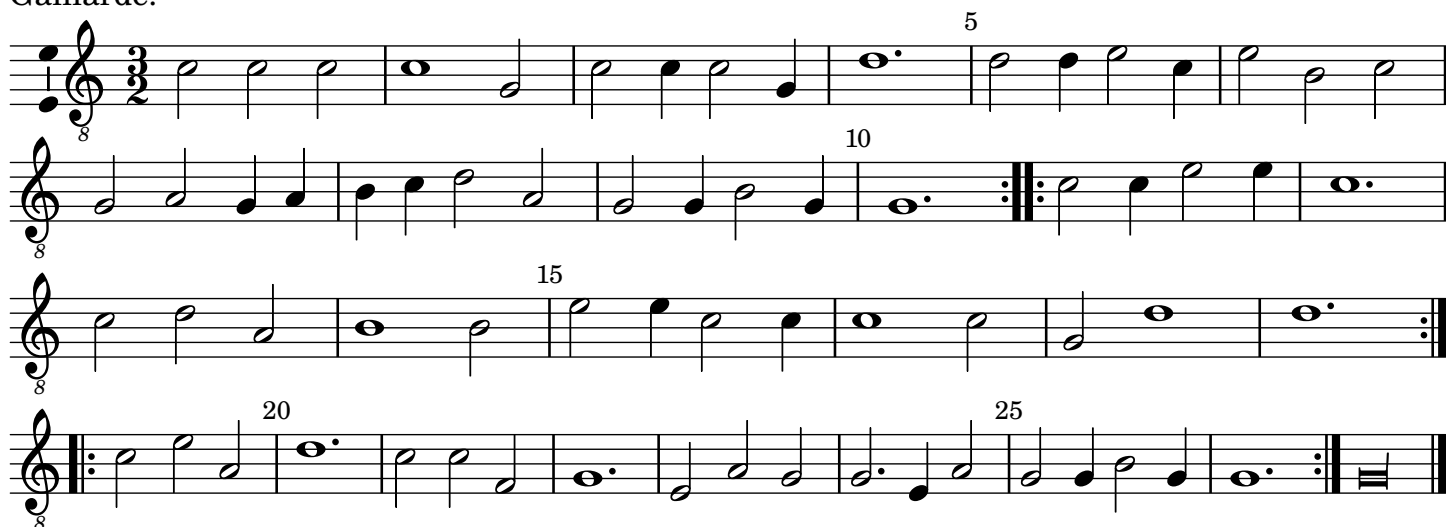
Gaillarde.



CCLXXXV. à 5.

F. C.

Gaillarde.



CCLXXXVI. à 6.

F. C.

2. Passameze.



CCLXXXVII. à 5.

MPC.

Gaillarde.

Musical score for Gaillarde, CCLXXXVII. à 5. MPC. The score is written in treble clef, 3/4 time, and consists of five staves. The key signature is one flat (B-flat). The score includes measure numbers 5, 10, 15, 20, 25, and 30. The piece ends with a double bar line and repeat signs.

CCLXXXVIII. à 6.

F.C.

3. Passameze pour les cornetz.

Musical score for 3. Passameze pour les cornetz, CCLXXXVIII. à 6. F.C. The score is written in treble clef, 6/8 time, and consists of five staves. The key signature is one flat (B-flat). The score includes measure numbers 5, 10, 15, 20, and 25. The piece ends with a double bar line and repeat signs.

CCLXXXIX. à 5.

MPC.

Gaillarde de Monsieur Wüstrow.

8 5 10 15 20 25

CCXC. à 5.

MPC.

Gaillarde de la guerre.

5 10 15

CCXCI. à 5.

MPC.

Galliarde.

8 5 10 15 20 25

CCXCII. à 5.

MPC.

Galliarde.



CCXCIII. à 5.

MPC.

Galliarde.

