

4^{me} NOCTURNE

BENJAMIN GODARD

Op.150

Andante

PIANO

pp

Ped.

Ped.

Ped.

Ped.

Ped. segue

*mf**cresc.*

Ped.

*

Ped.

*

*pp**f* *dim.*

Ped.

Ped.

Ped.

Ped.

Ped. segue

*mf**cresc.**f**rubato*

Ped.

*

a Tempo

p *cresc.* *f* *dim.*

Ped. Ped. Ped. * Ped. Ped. *

a Tempo

rall. p

Ped. Ped. Ped.

cresc. *mf* *cresc.* *rubato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo

f *sf* *dim.* *pp*

Ped. Ped. * Ped. Ped. Ped. Ped. segue

cresc. *f* *dim.*

marcato

p *dim.* *pp*

ped. *ped.* *ped.* *ped. segue*

cresc.

mf *dim.* *p* *cresc.*

ped. *ped.* *ped.* *ped.*

First system of musical notation. Treble and bass staves. Treble staff begins with *mf*. Bass staff has *Ped.* and asterisk markings. Treble staff includes a *cresc.* marking. The system concludes with a *Ped.* marking.

Second system of musical notation. Treble staff includes a *8a* marking. Bass staff begins with *ff*. Both staves have *Ped.* and asterisk markings throughout the system.

Third system of musical notation. Treble staff includes a *8a* marking. Both staves begin with *ff*. Both staves have *Ped.* markings throughout the system.

Fourth system of musical notation. Treble staff includes a *dim.* marking. Both staves have *Ped.* markings throughout the system.

Fifth system of musical notation. Treble staff includes *p*, *rall.*, *pp*, *cresc.*, and *mf* markings. Bass staff includes *cresc.* and *mf* markings. The system concludes with a *Ped.* marking.

cresc.

Harmonization of a piano melody with a crescendo. The harp accompaniment consists of a series of chords, each marked with a 'Ped.' (pedal) instruction.

appassionato

f

Continuation of the piano melody with a forte dynamic. The harp accompaniment continues with chords, each marked with a 'Ped.' instruction.

ff

ff

Continuation of the piano melody with a fortissimo dynamic. The harp accompaniment continues with chords, each marked with a 'Ped.' instruction.

Agitato

mf

cresc.

f

Continuation of the piano melody with a mezzo-forte dynamic and a crescendo. The harp accompaniment continues with chords, each marked with a 'Ped.' instruction.

ff

Continuation of the piano melody with a fortissimo dynamic. The harp accompaniment continues with chords, each marked with a 'Ped.' instruction.

8a.....

a T? rubato

ff *rall.* *ff*

Ped. Ped. Ped. Ped. Ped.

Poco a poco più tranquillo

f *ff* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

p *pp* *rall.* *pp*

Ped. * Ped. Ped. * Ped. *

a Tempo

mf *cresc.*

Ped. Ped. segue Ped. *

f *dim.* *p* *cresc.*

Ped. Ped. Ped. segue

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill marked *8va...*. Bass staff has a continuous eighth-note accompaniment. A dynamic marking *f* is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill marked *8va...*. Bass staff has a continuous eighth-note accompaniment. A dynamic marking *cresc.* is in the bass staff, and *ff* is in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill marked *8va...*. Bass staff has a continuous eighth-note accompaniment. A dynamic marking *dim. e rall.* is in the treble staff. Pedal markings *Ped.* are present under the bass staff, with an asterisk *** between the first and second.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill marked *8va...*. Bass staff has a continuous eighth-note accompaniment. A dynamic marking *cresc.* is in the treble staff. The tempo marking *a Tempo* is above the treble staff. Pedal markings *Ped.* are present under the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill marked *8va...*. Bass staff has a continuous eighth-note accompaniment. A dynamic marking *f* is in the bass staff, and *rall.* is in the treble staff. The tempo marking *a Tempo* is above the treble staff. Pedal markings *Ped.* are present under the bass staff, with an asterisk *** between the first and second.

a Tempo

a Tempo

pp rall. pp pp

ped. ped. * ped. * ped. ped. ped.

Tranquillo

pp

ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped.

pp f dim. pp rall. string.

8a.....

ped. ped. ped. ped. ped. ped.

pp sempre

ped. *

sempre rall. m.g. m.d. m.g.

rall. al fine

ped. *