

5

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

5

Timp.

5

Perc.

5

Hp.

5

Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

tr

mp

mp

mp

mp

9

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

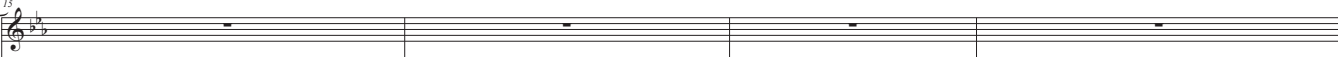
Vla.

Vc.

D.B.

mp

15

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

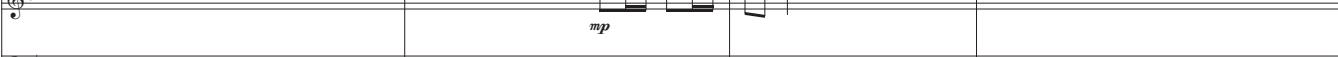
Bsn. 

C. Bn. 
mp

Hn. 1 

Hn. 2 

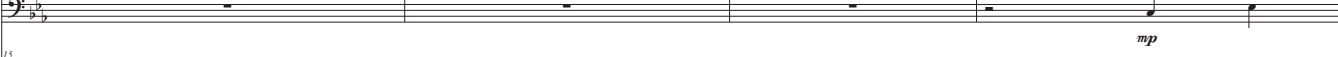
B♭ Tpt. 
mp

Tbn. 

B. Tbn. 
mp

Tuba 
mp

Timp. 
mp

Perc. 
mp

Hp. 

Vln. 
mp

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 
mp

19

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Picc. *mp*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

23

Timp.

23

Perc.

23

Hp.

23

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

27

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

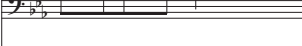
Tuba 

Timp. 

Perc. 

Hp. 

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

mp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The page is numbered 40 in the top left corner. The score is divided into four measures, with the first measure starting at measure 40. The woodwinds and strings have significant parts in the first measure, while the brass and percussion are mostly silent. The second measure features a complex woodwind and string passage. The third and fourth measures continue the woodwind and string parts, with the brass and percussion remaining silent.

44

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

44

Timp.

44

Perc.

44

Hp.

44

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains measures 48 through 51 of the musical score for 'Capriccio No. 16'. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 48-51.
- Fl.** (Flute): Measures 48-51.
- Ob.** (Oboe): Measures 48-51.
- E. Hn.** (English Horn): Measures 48-51.
- E♭ Cl.** (E-flat Clarinet): Measures 48-51.
- B♭ Cl.** (B-flat Clarinet): Measures 48-51.
- B. Cl.** (Bass Clarinet): Measures 48-51.
- Bsn.** (Bassoon): Measures 48-51.
- C. Bn.** (Contrabassoon): Measures 48-51.
- Hn. 1** (Horn 1): Measures 48-51.
- Hn. 2** (Horn 2): Measures 48-51.
- B♭ Tpt.** (B-flat Trumpet): Measures 48-51.
- Tbn.** (Trombone): Measures 48-51.
- B. Tbn.** (Baritone Trombone): Measures 48-51.
- Tuba**: Measures 48-51.
- Timp.** (Timpani): Measures 48-51.
- Perc.** (Percussion): Measures 48-51.
- Hp.** (Harp): Measures 48-51.
- Vln.** (Violin): Measures 48-51.
- Vln. I** (Violin I): Measures 48-51.
- Vln. II** (Violin II): Measures 48-51.
- Vla.** (Viola): Measures 48-51.
- Vc.** (Violoncello): Measures 48-51.
- D.B.** (Double Bass): Measures 48-51.

The score is in 2/4 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and trills. The key signature is B-flat major (two flats). The measures are numbered 48, 49, 50, and 51 at the beginning of each staff.

52

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

52

Timp.

52

Perc.

52

Hp.

52

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as 'p' (piano). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D.B.

The score is divided into measures, with some measures containing rests and others containing notes. The key signature is B-flat major (two flats). The page number 57 is visible in the top left corner.

62

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

62

Timp.

Perc.

62

Hp.

62

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

68

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *p* *mf*

C. Bn. *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B♭ Tpt. *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *mf*

Timp. *p*

Perc. *p*

Hp.

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

73

Picc. Fine

Fl. Fine

Ob. Fine

E. Hn. Fine

E♭ Cl. Fine

B♭ Cl. Fine

B. Cl. Fine

Bsn. Fine

C. Bn. Fine

Hn. 1 Fine

Hn. 2 Fine

B♭ Tpt. Fine

Tbn. Fine

B. Tbn. Fine

Tuba Fine

Timp. Fine

Perc. Fine

Hp. Fine

Vln. Fine

Vln. I Fine

Vln. II Fine

Vla. Fine

Vc. Fine

D.B. Fine

79 $\text{♩} = 46$

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

85

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

90

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

95

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Picc. D.C. al Fine

Fl. D.C. al Fine

Ob. D.C. al Fine

E. Hn. D.C. al Fine

E♭ Cl. D.C. al Fine

B♭ Cl. D.C. al Fine

B. Cl. D.C. al Fine

Bsn. D.C. al Fine

C. Bn. D.C. al Fine

Hn. 1 D.C. al Fine

Hn. 2 D.C. al Fine

B♭ Tpt. D.C. al Fine

Tbn. D.C. al Fine

B. Tbn. D.C. al Fine

Tuba D.C. al Fine

Timp. D.C. al Fine

Perc. D.C. al Fine

Hp. D.C. al Fine

Vln. D.C. al Fine

Vln. I D.C. al Fine

Vln. II D.C. al Fine

Vla. D.C. al Fine

Vc. D.C. al Fine

D.B. D.C. al Fine

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.