

CANON triplex sex vocibus infinitus sub Diapente.

Benedetto Marcello

The first system of the musical score consists of three staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff contains the lyrics "In om - nem ter - - - ram e - xi -". The second staff contains the lyrics "In _____ om - nem ter - - - ram e -". The third staff contains the lyrics "In _____ om - nem ter - ram". Each staff has a repeat sign at the end of the first measure.

5

The second system of the musical score consists of three staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff contains the lyrics "- - vit so - nus e - o - rum e -". The second staff contains the lyrics "xi - - - vit so - - nus e - o - rum". The third staff contains the lyrics "e - xi - vit so - nus so - nus e -".

9

The third system of the musical score consists of three staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff contains the lyrics "- - - xi - vit so - nus e - xi - - - - vit". The second staff contains the lyrics "e - - - - xi - vit so - - nus e -". The third staff contains the lyrics "- o - - rum e - - - xi - vit so - - nus e -".

Transcr.: D. H. Zanette

13

so - nus e - - - o - rum et in fi -

o - - - rum et in fi - - - nes

- o - - - rum et in fi - - - nes

17

nes or - - - bis ter - rae ver -

or - bis ter - - - rae et in fi - nes

or - bis ter - - - rae ver - - - ba

21

- ba ver - - - - - ba e - o - - - rum

or - bis ter - rae ver - - - - - ba

ver - ba e - o - - - rum ver -

25

ver - ba ver - ba e - o - rum ver - ba e - o - rum ver - ba e - o - rum

29

rum. ver - ba e - o - rum. ver - ba e - o - rum. D. C.

FINE DELL'OTTAVO, ed ULTIMO TOMO.