

Sonata II in Bb major

from *Suonate da camera a due violini, con il basso continuo* (Venice 1699)

Antonio Caldara (c. 1671 - 1736)

1. Preludio. Largo

Violino I

Violino II

Basso

7

12

18

24

Figured bass notation for Basso:

- Measure 7: 2, 7, 6, 5, 4, 3, 4, b3, b7
- Measure 12: 6, 5, 4, 3, 7, b6
- Measure 18: 5, 4, 3, 4, 3, 4, 3, 10, 9, 8, 8, 7, 6, 10, 9, 8
- Measure 24: 6, 5, 5, 6, b7, 4, 3

2. Allemanda. Allegro

The image displays a musical score for the piece "Evanthoumou Anagoge" by Vangelis. The score is written for piano and bass, featuring three systems of staves. Each system consists of a piano staff (treble clef) and a bass staff (bass clef). The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 4, 5, 6, and 7. The piece concludes with a double bar line and a fermata on the final note of the piano staff.

3. Corrente. Allegro

7

7 7

p *f* *p* *f*

p *f* *p* *f*

7 6

14

p

p

6 5 7

19

6 7 7 5 6 5 6 6 6 5 4 3

26

7 7 7

32

7 7 6 5 4 3 10 9 8

39

p *p* *p* 10 9 8 7 7 6 7

4. Gavotta. Allegro

6 7 7

5

6 5 6 5 6 *tr*