

Sonate VII

from *Sonates en duo et en trio. Op. 2* (Paris 1729)

André Chéron (1695 - 1766)

1. Prelude. Gravement

Basse
Continüe

5

9

13

17

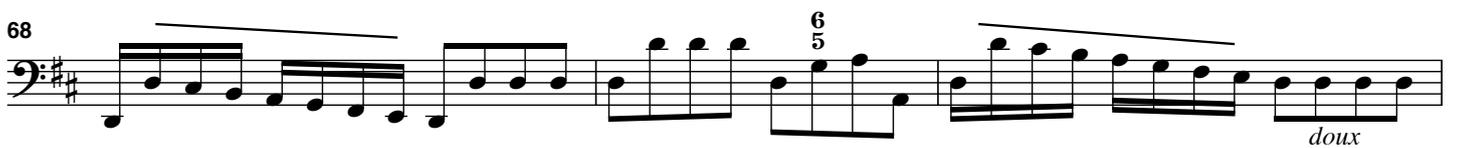
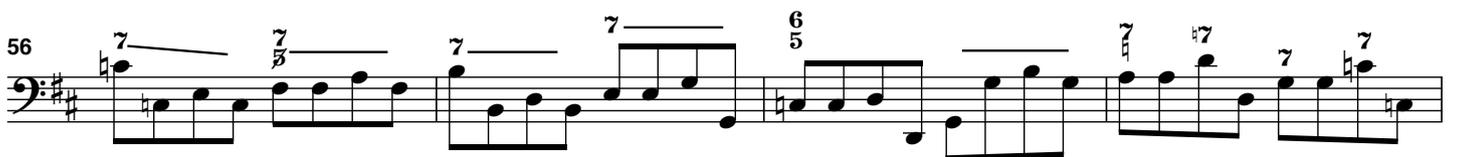
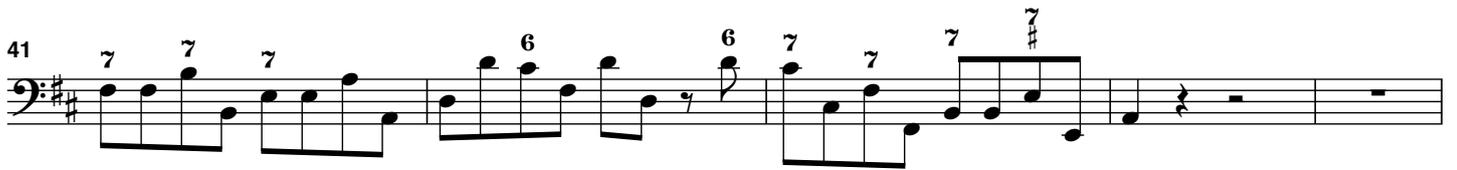
21

25

29

33

37 Vivement



Chaconne. Rondement

9 6 6+ 6 6 5 #4 6 6 6+ 6 6 5 #4 6

17 6 5 4 3 6 5 6

25 6 7 6+ 7 6 4 3 6 7 6 7 6 4 3

35 6 6 6 6

42 6 5 6 5

49 6 6 6+ 6 5 6 7 6

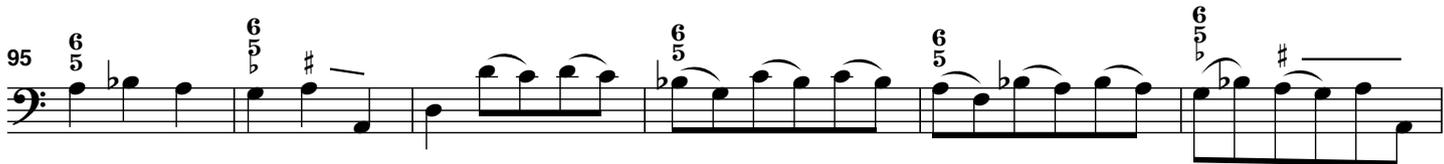
56 6 5 # 6 4 6 7 6 # 6 7 6

63 6 7 7 6 7 6 7 6 7 7 9 6+

71 9 7 6 9 7 6 5 9 8 7 9 8 9 7 6+ 9 3 9 7 6+

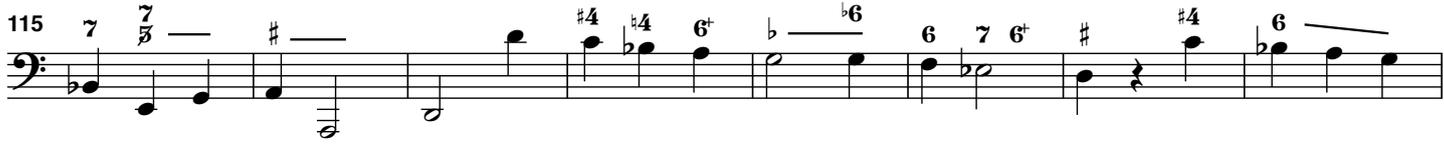
79 9 7 6 9 7 6 5 9 8 7 9 8 9 7 6+ 9 3 Mineur 6+

87 # 6 7 4 6+ # 6 6 5 # 6 5 3

95 

101 

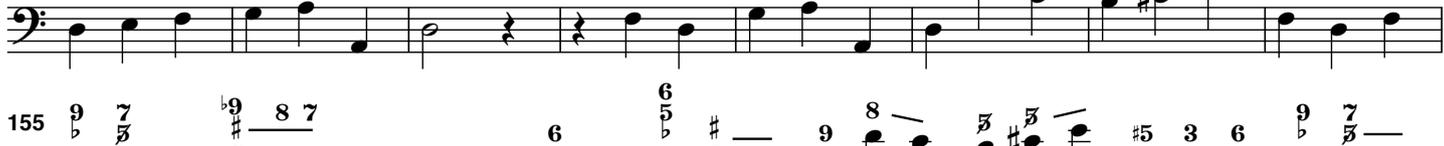
108 

115 

123 

131 

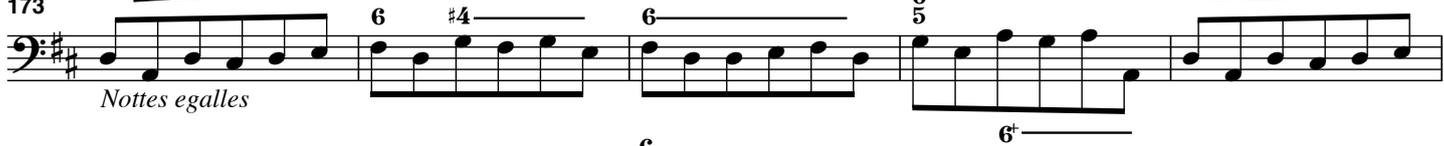
139 

147 

155 

164 

Majeur

173 

Nottes egalles

178 

183 

Musical score for Bass Continuo, measures 189-269. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are shown above notes in measures 205, 215, 222, 228, 236, 244, and 252. The piece concludes with a final cadence in measure 269.