

Divertimento

for Oboe and Viola (2016)

Dario Argentesi

I. INSOMNIA

Allegro (♩ = c. 120)

The musical score is written for Oboe (Ob.) and Viola (VI.) in 3/4 time, key of D major (two sharps). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score is divided into five systems, each containing a four-measure phrase. The first system begins with a forte (*f*) dynamic. The second system includes a measure rest in the Oboe part at measure 5. The third system features a trill in the Oboe part at measure 10. The fourth system has a measure rest in the Oboe part at measure 13. The fifth system concludes with a glissando in the Viola part at measure 20. Various musical notations are used, including slurs, ties, and dynamic markings.

Ob.
f

Viola
f

Ob.

VI.

Ob.

VI.

Ob.

VI.

Ob.

VI.

Ob.

VI.

Glissando

Ob. 21

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains musical notation for measures 21-24, including eighth and sixteenth notes, rests, and slurs.

VI.

VI. staff with bass clef, key signature of one sharp (F#), and a common time signature. The staff contains musical notation for measures 21-24, including eighth and sixteenth notes, rests, and slurs.

Ob. 25

Ob.

Ob. staff with treble clef, key signature of one flat (Bb), and a common time signature. The staff contains musical notation for measures 25-26, including eighth and sixteenth notes, rests, and slurs.

VI.

VI. staff with bass clef, key signature of one flat (Bb), and a common time signature. The staff contains musical notation for measures 25-26, including eighth and sixteenth notes, rests, and slurs.

Ob. 27

Ob.

Ob. staff with treble clef, key signature of one flat (Bb), and a common time signature. The staff contains musical notation for measures 27-28, including eighth and sixteenth notes, rests, and slurs.

VI.

VI. staff with bass clef, key signature of one flat (Bb), and a common time signature. The staff contains musical notation for measures 27-28, including eighth and sixteenth notes, rests, and slurs.

Ob. 29

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains musical notation for measures 29-30, including eighth and sixteenth notes, rests, and slurs.

VI.

VI. staff with bass clef, key signature of one sharp (F#), and a common time signature. The staff contains musical notation for measures 29-30, including eighth and sixteenth notes, rests, and slurs.

Ob. 31

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains musical notation for measures 31-33, including eighth and sixteenth notes, rests, and slurs.

VI.

VI. staff with bass clef, key signature of one sharp (F#), and a common time signature. The staff contains musical notation for measures 31-33, including eighth and sixteenth notes, rests, and slurs.

Ob. 34

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains musical notation for measures 34-36, including eighth and sixteenth notes, rests, and slurs.

VI.

VI. staff with bass clef, key signature of one sharp (F#), and a common time signature. The staff contains musical notation for measures 34-36, including eighth and sixteenth notes, rests, and slurs.

II. POLVO Y GUITARRA

L'istesso tempo (♩ = c. 120)

Ob. *f* *p* *f* *p*

VI. *f* *p* *f* *p*

Ob. *f*

VI. *f* *tr*

Ob.

VI.

Ob. *tr*

VI.

Ob. *p* *f* *p* *f*

VI. *p* *f* *p* *f*

Ob. 54

Ob.

VI.

III. XIÀ PÍNG

Misterioso (♩. = c. 45)

Ob. 57

Ob.

VI.

p liberamente

Ob. 63

Ob.

VI.

p

Ob. 68

Ob.

VI.

Ob. 74

Ob.

VI.

Ob. 78 *pp* pizz. *f*

VI. arco *tr*

Ob. 78 *pp* pizz. *f*

VI. arco *tr*

Ob. 82 *rit.* *a tempo* *p*

VI. *p*

Ob. 82 *rit.* *a tempo* *p*

VI. *p*

Ob. 86 *pp*

VI. *pp*

Ob. 86 *pp*

VI. *pp*

IV. FINALE

Ob. 91 *Allegro* (♩ = c. 115) *f*

VI. *f*

Ob. 91 *Allegro* (♩ = c. 115) *f*

VI. *f*

Ob. 94 *tr*

VI.

Ob. 94 *tr*

VI.

Ob. 96 *tr*

VI.

Ob. 98 *tr*

VI.

Ob. 101 *tr*

VI.

Ob. 104

VI.

Ob. 107 *tr*

VI.

Ob. 110

Ob.

VI.

Ob. 112

Ob.

VI.

Ob. 114

Ob.

VI.

Ob. 116

Ob.

VI.

Ob. 119

Ob.

VI.