

Ebony Mood

Clarinet in B $\flat$ 1

Bjørn Breimo 2015

$\text{♩} = 60$

A **B** Clar. 2

C

D

E

F

G **H**

I

24

33

42

51

60

69

78

pp *mp*

mf *mp* *pp*

p *pp* *p* *mp*

mf *f* *mf*

f *ff*

Clar. 1

J
pp

89 **K**

94 *mp*

L
 100 *mf*

M
 105 *ff*

109 **N**
f *ff* *mf* *ff*

114 *mp* *ff* *pp* *ff*

O **P**
pp *ff* *p* *mp*

129 **Q**
pp

R **S**

138 **T**

147

Clar. 1

156 U

p

165 *mp* *p* *mp* *pp*

V

176 W

181

X

186

191 *ff*

Y

ff *mf* *ff* *mf* *ff*

202 Z

mf *ff* *mf* *ff* *fff*

209 AA

mf *fff*

Detailed description: This is a musical score for Clarinet 1, spanning measures 156 to 209. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical elements: notes (quarter, eighth, and sixteenth notes), rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). There are also letter markers in boxes: U (measure 156), V (measure 165), W (measure 176), X (measure 186), Y (measure 191), Z (measure 202), and AA (measure 209). The score is divided into systems, with some measures containing triplets or other specific rhythmic figures.

Clar. 1

218 *fff* **BB** 5 **CC** 5 **DD** Clar. 2

EE *pp* *p*

244 **FF** *mp* *pp*

253 **GG**

HH

269 **II** *poco rit.* *p*