

Stabat Mater

Diomedede Belli

This page of a musical score is for a symphony, featuring a variety of instruments and vocal parts. The score is written in 8/8 time and includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The instruments and parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and vocal parts in the center. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The tempo is marked as *Largo*. The score is for a full orchestra and vocal soloists.

Fl. *rit.* *a tempo* *ff* *p*

Ob. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

Tbn. *ff* *p*

S. *rit.* *a tempo* *ff* *p* Sta - bat Ma - ter do - lo - ro - sa,

A. *ff* *p* Sta - bat Ma - ter do - lo - ro - sa,

T. *ff* *p* Sta - bat Ma - ter do - lo - ro - sa,

B. *ff* *p* Sta - bat Ma - ter do - lo - ro - sa,

Vln. I *rit.* *a tempo* *ff* *p*

Vln. II *ff* *p*

Vln. III *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

20

Fl. *ff* *mf*

Ob. *ff* *p* *mf*

B♭ Cl. 1 *ff* *p* *mf*

B♭ Cl. 2 *ff* *p* *mf*

Bsn. *ff* *p* *mf*

Hn. *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Tbn. *ff* *mf*

S. *ff* Sta - bat Ma - ter *p* do - lo - ro - sa *mf* jux - ta cru - cem la - cri - mo - sa dum pen -

A. *ff* Sta - bat Ma - ter *p* do - lo - ro - sa *mf* jux - ta cru - cem la - cri - mo - sa dum pen -

T. *ff* Sta - bat Ma - ter *p* do - lo - ro - sa *mf* jux - ta cru - cem la - cri - mo - sa dum pen -

B. *ff* Sta - bat Ma - ter *p* do - lo - ro - sa *mf* jux - ta cru - cem la - cri - mo - sa dum pen -

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

Vln. III *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *ff* *p* *mf*

Cb. *ff* *p* *mf*

Fl. *rit.* *a tempo*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

S *rit.* *a tempo*

A *p*

T *p*

B *p*

Vln. I *rit.* *a tempo*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb. *p*

de - bat Fi - li - us Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

de - bat Fi - li - us Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

de - bat Fi - li - us Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

de - bat Fi - li - us Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

Fl. *f* *p* *f* *f*

Ob. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

Tbn. *f* *f*

S. *f* *p* *f* us. *f* Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa *f* dum pen - de - bat Fi - li us dum pen -

A. *f* *p* *f* us. *f* Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa *f* dum pen - de - bat Fi - li us dum pen -

T. *f* *p* *f* us. *f* Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa *f* dum pen - de - bat Fi - li us dum pen -

B. *f* *p* *f* us. *f* Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa *f* dum pen - de - bat Fi - li us dum pen -

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vln. III *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

