

Stabat Mater

Diomedede Belli

Largo

a tempo

15

ff Sta - bat Ma - ter ***p*** do - lo - ro - sa, ***ff*** Sta - bat

21

Ma - ter ***p*** do - lo - ro - sa ***mf*** jux - ta cru - cem la - cri - mo - sa

28

dum pen - de - bat Fi - li - us ***p*** Sta - bat Ma - ter do - lo -

35

ro - sa jux - ta cru - cem la - cri - mo - sa ***f*** dum pen - de - bat *dim.*

42

Fi - li - us ***pp*** ***p*** dum pen - de - bat Fi - li - us. ***f*** Sta - bat Ma - ter do - lo -

49

ro - sa jux - ta cru - cem la - cri - mo - sa ***p*** ***f*** dum pen - de - bat Fi - li - us dum pen - de - bat Fi - li -

55

us ***p*** Fi - li - us ***pp*** Fi - li - us. ***pp*** Fi - li - us. ***p*** ***f***

Stabat Mater

Diomedea Belli

Largo

a tempo

15

ff Sta - bat Ma - ter ***p*** do - lo - ro - sa, ***ff*** Sta - bat

21

Ma - ter ***p*** do - lo - ro - sa ***mf*** jux - ta cru - cem la - cri - mo - sa

28

dum pen - de - bat Fi - li - us ***p*** Sta - bat Ma - ter do - lo -

35

ro - sa jux - ta cru - cem la - cri - mo - sa ***f*** dum pen - de - bat *dim.*

42

Fi - li - us ***pp*** ***p*** dum pen - de - bat Fi - li - us. ***f*** Sta - bat Ma - ter do - lo -

49

ro - sa jux - ta cru - cem la - cri - mo - sa ***p*** ***f*** dum pen - de - bat Fi - li - us dum pen - de - bat Fi - li -

55

us ***p*** Fi - li - us ***pp*** Fi - li - us ***pp*** Fi - li - us. ***p*** ***f***

Tenor

Stabat Mater

Diomedea Belli

Largo

a tempo

8 **15**

ff Sta - bat Ma - ter ***p*** do - lo - ro - sa, ***ff*** Sta - bat

21

Ma - ter ***p*** do - lo - ro - sa ***mf*** jux - ta cru - cem la - cri - mo - sa

28

rit. *a tempo*
dum pen - de - bat Fi - li - us ***p*** Sta - bat Ma - ter do - lo -

35

ro - sa jux - ta cru - cem la - cri - mo - sa ***f*** dum pen - de - bat *dim.*

42

Fi - li - us ***pp*** ***p*** dum pen - de - bat Fi - li - us. ***f*** Sta - bat Ma - ter do - lo -

49

ro - sa ***p*** jux - ta cru - cem la - cri - mo - sa ***f*** dum pen - de - bat Fi - li - us dum pen - de - bat Fi - li -

55

us ***p*** Fi - li - us ***pp*** Fi - li - us ***pp*** Fi - li - us. ***p*** ***f***

Stabat Mater

Diomedede Belli

Largo*a tempo***15**

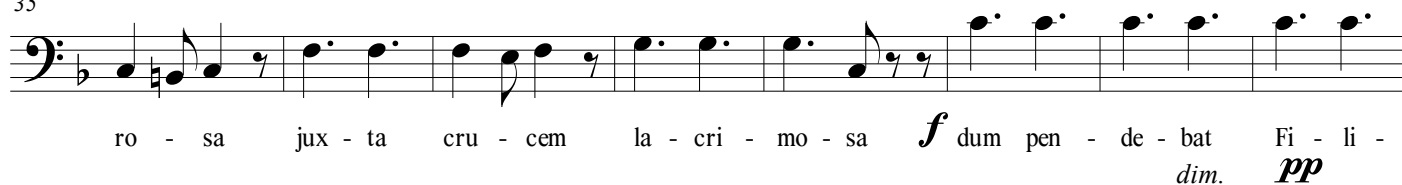
21



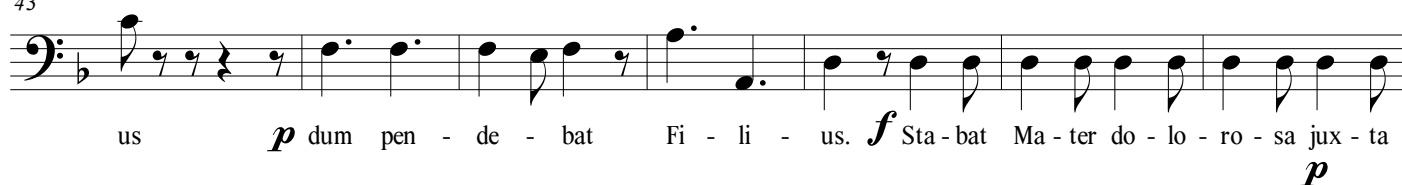
28

*rit.**a tempo*

35



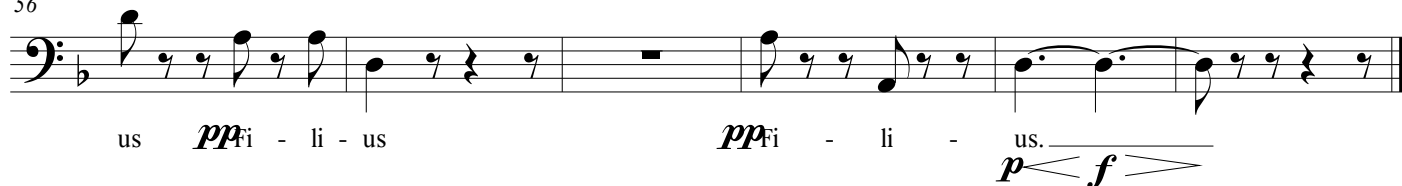
43



50



56



Stabat Mater

Diomedede Belli

8ª acima em toda música

Largo

10 *ff* *ff* *mf*

18 *ff* *mf*

28 *rit.* *a tempo* *p*

35 *f* *dim.* *pp*

43 *p* *f*

50 *p* *f* *f* *p* *ff*

58 *pp* *p* *ff*

Stabat Mater

Diomedede Belli

Largo

8 *ff* *p* *ff* *p* *rit.*

16 *a tempo* *ff* *p* *ff* *p*

24 *mf* *rit.*

31 *a tempo* *p*

38 *f* *dim.* *pp* *p*

46 *f* *p* *f*

54 *p* *ff* *pp* *p* *ff*

Stabat Mater

Diomedede Belli

Largo

8 *ff* *p* *ff* *p*

17 *mf* *ff* *p* *mf*

25 *rit.* *a tempo* *p*

34 *f*

41 *dim.* *pp* *p* *f*

48 *p* *f*

55 *p* *ff* *pp* *p* *ff*

Stabat Mater

Diomedede Belli

Largo

8 *ff* *p* *ff* *p*

8 *mf* *rit.* *a tempo* *ff* *p*

18 *ff* *p* *mf*

26 *rit.* *a tempo* *p*

34 *f*

41 *dim.* *pp* *p* *f*

48 *p* *f* *p*

56 *ff* *pp* *p* *ff*

Stabat Mater

Diomedede Belli

Largo

ff

ff

mf

10

rit.

a tempo

ff

18

2

ff

2

mf

27

rit.

a tempo

p

34

f

41

dim.

pp

p

f

48

p

f

55

p

pp

ff

pp

p

ff

Stabat Mater

Diomedede Belli

Largo

10 *ff* *ff* *mf*

18 *ff* *mf*

28 *rit.* *a tempo* *p*

35 *f* *dim.*

42 *pp* *p* *f* *p*

50 *f* *p* *pp*

57 *ff* *p* *ff*

Stabat Mater

Diomedede Belli

Largo

11

22

32

39

45

54

ff *mf* *ff* *mf* *p* *f* *pp* *p* *f* *p* *ff* *pp* *p* *ff*

rit. *a tempo* *rit.* *a tempo*

Stabat Mater

Diomedede Belli

Largo

11

rit. a tempo

22

mf

32

a tempo

p

39

f

pp

p

46

f

p

f

54

p

ff

pp

p

ff

Stabat Mater

Diomedede Belli

Largo

ff

ff

mf

10

ff

18

ff

mf

28

p

36

f

pp

44

p

f

f

52

p

57

ff

p

ff

Stabat Mater

Diomedede Belli

Largo

Violin I score for Stabat Mater by Diomedede Belli, measures 1-56. The score is written in G major, 6/8 time, and is marked Largo. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff (measures 1-7) begins with a *ff* dynamic, followed by a *p* dynamic. The second staff (measures 8-14) begins with a *mf* dynamic. The third staff (measures 15-21) includes a *rit.* marking, followed by a *a tempo* marking, and dynamics of *ff*, *p*, *ff*, and *p*. The fourth staff (measures 22-28) begins with a *mf* dynamic. The fifth staff (measures 29-35) includes a *rit.* marking, followed by a *a tempo* marking, and a *p* dynamic. The sixth staff (measures 36-42) begins with a *f* dynamic, followed by a *dim.* marking, and ends with a *pp* dynamic. The seventh staff (measures 43-49) begins with a *p* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. The eighth staff (measures 50-55) begins with a *f* dynamic, followed by a *p* dynamic. The ninth staff (measures 56-58) begins with a *pp* dynamic, followed by a *ff* dynamic, and ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Stabat Mater

Diomedede Belli

Largo

8 *ff* *p* *ff* *p*

17 *mf* *ff* *p* *mf*

25 *rit.* *a tempo* *p*

34 *f* *dim.*

42 *pp* *p* *f*

49 *p* *f* *p* *pp*

57 *ff* *pp* *p* *ff*

Stabat Mater

Diomedede Belli

Largo

8 *rit.*

16 *a tempo*

24 *rit.* *a tempo*

34 *f* *dim.*

42 *pp* *p* *f*

49 *p* *f* *p*

56 *pp* *ff* *pp* *p* *ff*

Stabat Mater

Diomedede Belli

Largo

8

ff *p* *ff* *p*

15

mf *rit.* *a tempo* *ff* *p* *ff* *p*

23

mf *rit.* *a tempo*

30

p

37

f *dim.* *pp*

44

p *f* *p*

50

f *p* *pp*

57

ff *pp* *p* *ff*

Stabat Mater

Diomedede Belli

Largo

8

15

22

29

36

43

50

56

ff *p* *ff* *p*

mf

rit. *a tempo*

ff *p* *ff* *p*

mf

rit. *a tempo*

p

f *dim.* *pp*

p *f* *p*

f *p*

pp *ff* *pp* *p* *ff*

Stabat Mater

Diomedede Belli

Largo

8

15

23

30

38

46

54

ff *p* *ff* *p*

mf

rit. *a tempo* *ff* *p* *ff* *p*

mf

rit. *a tempo* *p*

f *dim.* *pp* *p*

f *p* *f*

p *pp* *ff* *pp* *p* *ff*