

FRA POCO A ME,

FROM

Donizetti's admired Opera!

LUCIA DI LAMMERMOOR.

Arranged for the

H A R P.

and Dedicated to

Mrs Woodall,

BY

T. H. WRIGHT.

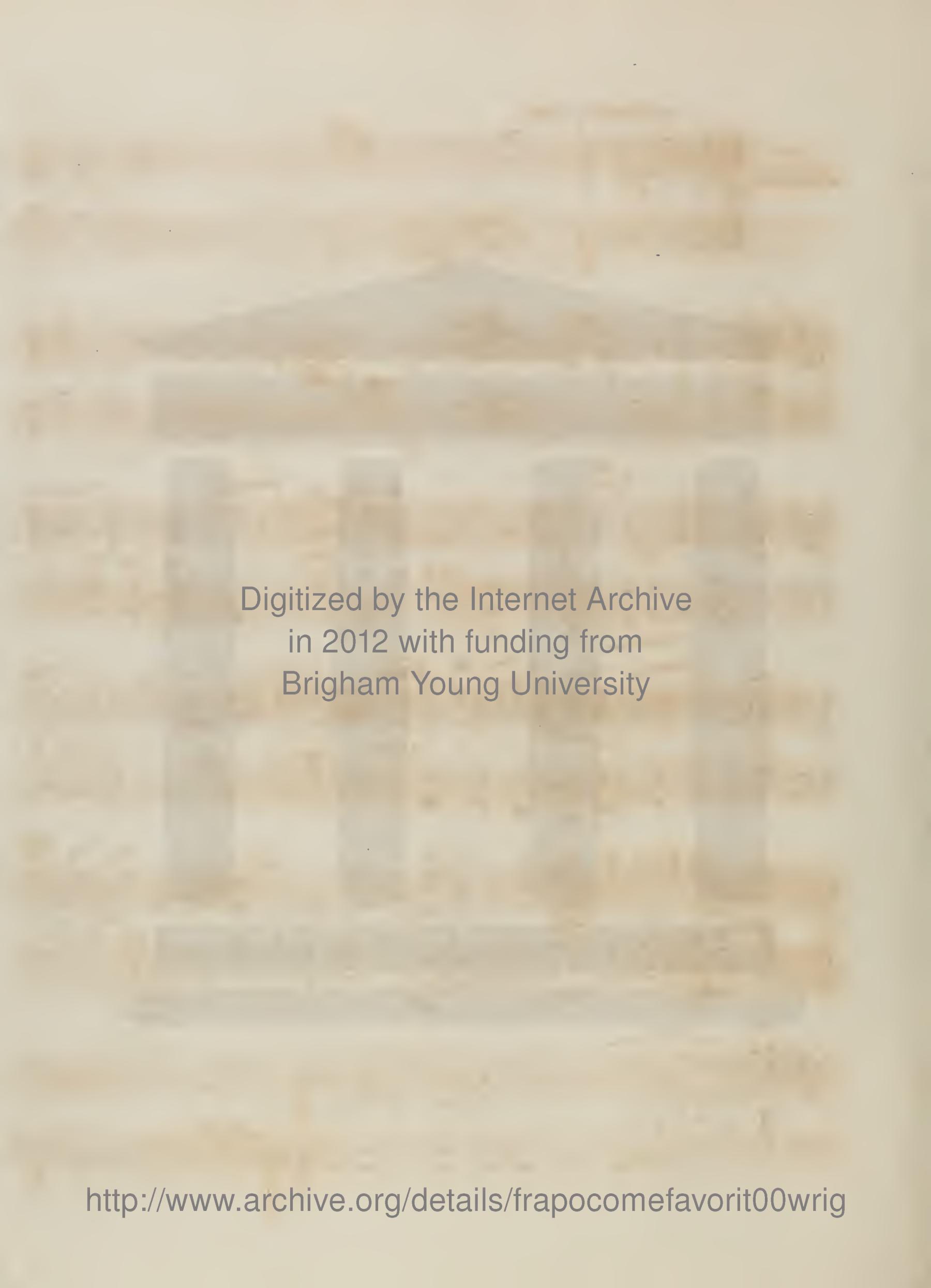
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A very faint, large watermark-like image of a classical building with four prominent columns and a triangular pediment occupies the background of the page.

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INTRODUCTION:

MAESTOSO.

Musical score for the Introduction section, marked MAESTOSO. The score consists of six staves of music for two voices (Soprano and Alto) and piano. The vocal parts are in common time, while the piano part uses various time signatures (common, 6/8, 3/4). The vocal entries are primarily eighth-note patterns, often with grace notes. The piano part provides harmonic support with chords and rhythmic patterns. Dynamic markings include *f*, *ff*, *p*, *mf*, *dim.*, *cres.*, *smorz.*, *Brillante*, *calando.*, and *poco cres.*. Articulation marks like \diamond and \circ are also present. The score is numbered 1 at the top right and L. 231 at the bottom left.

LARGHETTO.

p dim.

e sosteruto.

rf *Gros:* *sf*

ff ritard. a tempo. *p*

Gros: *sf* dim. *mf*

Gros: *sf* leggiero ritard.

1

p

ritard.

ten.

poco più vivo.

Cres.

ritard.

pp

a tempo.

mf

Cres.

smorz.

più lento.

sf

delicato.

più lento.

gva.

rallentando.

p

4

ALLEGRO
SPIRITO SO.

ff

Cresc.

rif *Animo.*

piu lento.

Cresc. *ff*

dim. *riten.*

TU CHE A DIO SPIEGASTI.

Moderato

p

Cresc.

Musical score for two voices (Soprano and Alto) and piano, page 5. The score consists of six staves of music. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The music includes dynamic markings such as *f*, *p*, *cres.*, *dim.*, *riten.*, *a tempo.*, *mf*, *delica*, *Cres.*, *p*, *rall.*, *con gusto.*, *(B♭)*, *Animé e cres.*, and *(B♯) dol.*. The piano part features bass notes and chords. The vocal parts have melodic lines with eighth and sixteenth note patterns. The score is numbered 5 at the top right and L. 231. at the bottom left.

6

ALLEGRO.

6

ALLEGRO.

p

cres.

ff

cres.

ff

ff

dim.

LARGHETTO.

pp

dol.

mf

riten.

a tempo.

riten.

a tempo.

riten.

riten.

a tempo.

Handwritten musical score for piano, page 7, featuring six staves of music. The score includes dynamic markings such as Crescendo (Cres.), Ritardando (ritard.), Accelerando (accel.), Fortissimo (ff), Pianissimo (sf), and Più mosso. Performance instructions include 'Ahimato' and 'gva loco'. Measure numbers 231 and 232 are indicated at the bottom.

Cres.

ritard.

accel?

ff

riten.

Ahimato

più mosso.

ff

sf

gva
loco

ff

