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Cantate Domino canticum novum laus eius – canon at the unison
from *Compendium musicae Latino - Germanicum* (Augsburg 1595)

FOR TWO DESCANT RECORDERS

Adam Gumpelzhaimer (1559 - 1625)



The musical score is written for two descant recorders and a vocal part. The recorders play a descant on the vocal line. The vocal part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'C' (Canto). The lyrics are in Latin and are written below the vocal staff. The score is divided into systems, with measure numbers 3, 6, 10, and 13 indicated at the beginning of each system. The lyrics are: Can - ta - te Do - mi - no can - ti-cum no - vum, [can - ti-cum no - vum,] laus e - ius in ec - cle - si - a san - cto - rum. Lae - te - tur I - sra - el in

3
Can - ta - te Do - mi - no can - ti-cum
no - vum, [can - ti-cum no - vum,] laus e - ius
in ec - cle - si - a san - cto - rum. Lae - te - tur I - sra - el in

6
no - vum, [can - ti-cum no - vum,] laus e - ius in ec -

10
in ec - cle - si - a san - cto - rum. Lae - te - tur I - sra - el in

13
- tur I - sra - el in

16

el in e - o qui fe - cit e - um, [qui
e - o qui fe - cit e - um, [qui fe - cit

19

fe - cit e - um,] et fi - li - ae Si - on e -
e - um,] et fi - li - ae Si - on e - xul - tent in

22

xul - tent in Re - ge su - o, e - xul - tent in Re - ge
Re - ge su - o, e - xul - tent in Re - ge su - o,

25

su - o, [e - xul - tent in Re - ge su - o,] [e -
[e - xul - tent in Re - ge su - o,] [e - xul - tent in

28

xul - tent in Re - ge su - o,] e - xul - tent in Re - ge suo.
Re - ge su - o,] e - xul - tent in Re - ge su - o.