

REGINA COELI

Armonizzazione e sviluppo polifonico
di Valentino Donella

Re - gi - na Cœ - li læ - ta - re, al - le - lu - ja, qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ja,

re - sur - re - xit, si - cut di - xit, al - le - lu - ja. O - ra pro no - bis De - um, al - le - lu - ja.

Deciso

f Re - sur - re - xit, re - sur - re - xit,

f Re - sur - re - xit, re - sur - re - xit,

f Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut *mf*

f Re - sur - re - xit, re - sur - re - xit, re - sur - re - xit si - cut *mf*

f *mf*

Tast. Ped. Tast.

The image displays a musical score for the 'Ave Maria' by Franz Schubert. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), each with the lyrics 'al - le - lu - ia, al - le - lu - - - - - ia.' written below. The fifth staff is the piano accompaniment, featuring chords and melodic lines in both hands. The tempo/mood is indicated as 'tratt.' (trattato) at the top right. The key signature is one flat (B-flat), and the time signature is 3/4. The score is presented in a clean, black-and-white format with standard musical notation.